

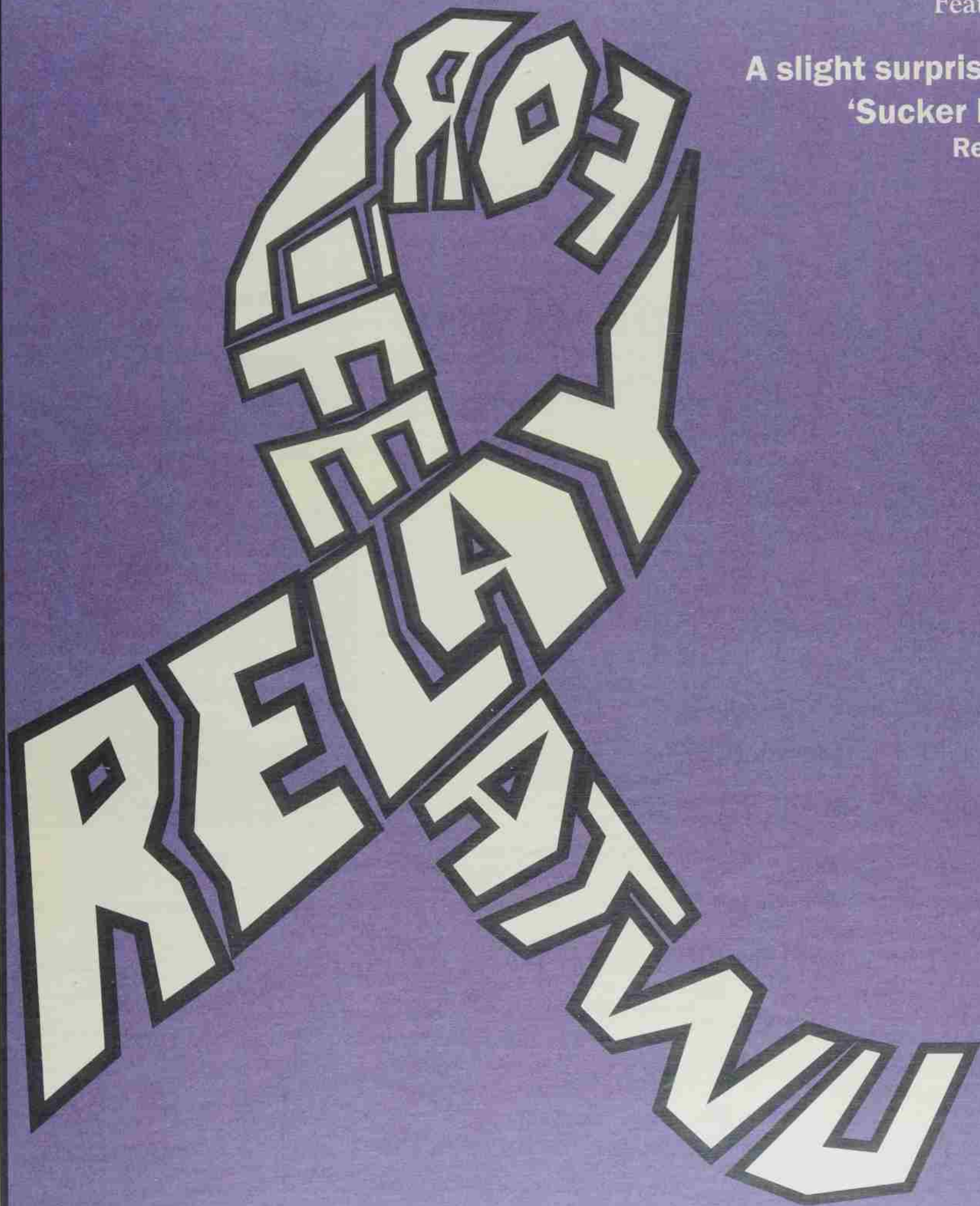
# COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXII • ISSUE 24 • APRIL 6, 2011

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# University holds first Relay for Life

EMILIE JENSEN  
STAFF WRITER

Since 1985, the American Cancer Society's Relay for Life has served as an opportunity for people to celebrate the lives of those who have fought against the disease with success, as well as to remember loved ones who have lost in the battle.

On Saturday, April 2, the University held its first Relay for Life event on the quad from 4 p.m. to 8 p.m.

The relay was sponsored by University club Colleges Against Cancer and the American Cancer Society and was free to any students who wanted to participate.

The relay was also an opportunity to raise money for the American Cancer Society (ACS). "All funds went directly to the ACS," sophomore and Colleges Against Cancer Secretary Amara Fanucci said. "The money will support a variety of their services including cancer research."

According to Fanucci, communities team up every year to take turns walking and running in support of the cause. In fact, Relay for Life is so widespread that it has become the world's largest movement to end cancer; in the U.S. alone, over 3.5 million people participate in the event each year.

According to Fanucci, the relay was a huge success. "We had much more participation and raised more funds than expected," she said.

Although participants were not required to run, they were expected to join a team where they would each take a turn walking around the quad. The goal was to have at least one member from each team walking at all times so that those who could not walk were still able to have others walk for them.

Relay for Life also provides an opportunity for cancer survivors to meet others who

have similar life experiences and stories. It offers an environment of support, comfort and healing where individuals are given the chance to meet others as passionate as themselves in their quest to find a permanent cure, according to junior and Colleges Against Cancer Vice President Judy Lee.

"During the four hour walk, team members listened to music provided by ASWU

Sound, had the opportunity to hear survivors speak and were able to mingle with their peers, Blitz, administrators and anyone else who cares about finding a cure for cancer," Lee said.

According to members of Colleges Against Cancer, everyone who participated in last week's Relay for Life event can say they have taken part in a global movement to create a world where cancer will no longer threaten the lives of men, women and children alike.

"It was awesome to see everyone doing the first lap all together, and everyone on the committee was excited to see so many people show up," sophomore and member of Colleges Against Cancer Chelsea White said.

According to White, participants reinforce the hope that lost loved ones will never be forgotten, that those currently battling cancer will be supported and that one day, cancer will be eliminated entirely.

"It was really powerful to see everyone coming together to celebrate and remember those who have had cancer," White said.

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Students walked laps around the quad on Saturday as part of Relay for Life.

JORDAN WILDISH

## TIUA tutoring program

KATE BARKER  
CONTRIBUTOR

Of the many job opportunities available on campus, tutoring TIUA students is one that several students have found to be highly rewarding. "I enjoy it because I get to know TIUA students on a level most Willamette students don't," junior and tutor Alex Xeros said.

Tutoring involves meeting with either one or two TIUA students and helping them with their homework. Meetings are set up in half-hour slots, which start at 6:30 p.m.

In March, a TIUA tutoring information session was held in Eaton that discussed opportunities for Willamette students to tutor TIUA students.

Freshman Chelsie Mow, sophomores Kayla Nakayama and Micah Mizukami and senior Mika Lim spoke about the requirements for the job and what it entails. Lim described the tutoring position as "one of the best jobs you can get on campus."

It was also mentioned during the session that students often sit in on TIUA classes and meet with professors in order to better understand the TIUA students' work and help them more efficiently.

According to Mizukami, the job can sometimes take more time than expected, but other tutors can step in to cover shifts when scheduling conflicts arise.

However, Xeros said that being a TIUA tutor also has a number of benefits. "I like getting to be around [the TIUA students] and seeing their progress throughout the months," Xeros said.

Freshman Chelsea Cagaon said that she became interested in applying for the tutoring position after attending the meeting. "When I got [to the meeting], I wasn't really sure if I could do tutoring, but listening to them talk made me feel I can do it. It sounds like a lot of fun and now I really want to apply to it," Cagaon said.

Subjects for where tutors are most commonly requested are linguistics, reading, speaking, writing and grammar. However, school work is not the only aspect in which the TIUA students need support. According to presenters at the info session, American colleges are very different from those in Japan, where few students live on

campus, so helping the students learn good study skills and time management is also important.

Requirements for the position include having a minimum GPA of 3.0 and demonstrating good oral and written English communication skills, having as well as the ability to communicate well with faculty members. It is also important that tutors have good study habits and communication skills.

After they are accepted, applicants go through an interview process, observe some classes and shadow other tutors. During the summer, tutors are required to get national accreditation online. Then, when fall comes around, they go through a bit more teaching training and finally begin working as a tutor.

To apply, go to the TIUA Web site at [tiua.edu](http://tiua.edu) or Job-Cat and download the application.

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### University recovery efforts

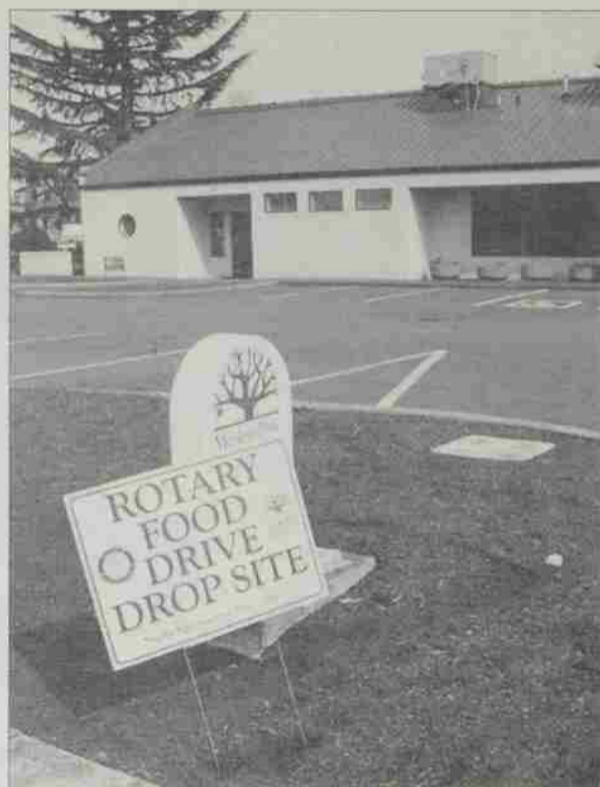
In the effort to aid the recovery of those affected by the recent earthquake in Japan, several events will take place in the coming weeks.

These events include:

- On April 4, 7 p.m., students will have the opportunity to donate to the relief efforts at a table in Goudy. Those who do will receive an origami crane as a token of appreciation for their support.
- Donation boxes will be present at all major events throughout April and May for students to give money. Boxes will also be available in the UC and the Bistro.

For more information, contact Walter Robinson at [wrobinso@willamette.edu](mailto:wrobinso@willamette.edu)

### Rotary Workplace food drive | University aims to collect one ton of food



KENDRA VANER

Beginning in early March and continuing through this week, the University and TIUA have been participating in the Rotary Workplace annual food drive. The University has set a goal to collect either a ton of food or the equivalent amount in monetary donations (\$1 = one pound of food).

Students and staff can find food donation boxes in any of the University buildings. Monetary donations may be made on the second floor of the UC at the Office of the Chaplains or on the first floor of Waller Hall.

For more information, contact Holli Davenport at [hdavenport@willamette.edu](mailto:hdavenport@willamette.edu).

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# Jesus Seminar educates and informs

ANNA MENCARELLI  
STAFF WRITER

Sponsored by the Westar Institute, last weekend's Jesus Seminar drew numerous acclaimed scholars to Salem in order to discuss, debate and study early Christianity. This year's seminar included lectures from feminist scholar Elisabeth Schüssler Fiorenza, Professor of Classics and Christian Origins of the University of Texas Michael White and film director Paul Verhoeven.

Stephen Patterson, Arkinson Professor of Religious and Ethical Studies and one of the board members of the Jesus Seminar, said that these seminars are concerned with changing the public discourse about religion.

"We invite associates that aren't religious scholars and we invite the press to come, to communicate what we talk about to the larger public. Back in the 1980-90s, while we were working on the historical Jesus, often times our conclusions were controversial to people, so during those days we didn't make as much an impact," Patterson said.

Despite the controversy, the scholars at the seminars have combined efforts, resulting in the publication of several books such as "the Five Gospels: The search for the authentic words of Jesus."

Robert Funk, founder of the seminars, acknowledged the potential controversy in his opening speech at the first seminar in Berkeley, California in 1985.

"In this process, we will be asking a question that borders the sacred, that even abuts blasphemy, for many in our society. As a consequence, the course we shall follow may prove hazardous," Funk said in his speech. "But we will set out, in spite of the dangers, because we are professionals and because the issue of Jesus is there to be faced, much as Mr. Everest confronts the team of climbers."

Lane McGaughy, retired Professor of Religious and Ethical Studies and cur-

rent New Testament scholar, personally knew Funk and helped bring the seminar to Willamette.

In 1987, the Jesus seminar was first held on campus in the former auditorium, presently Waller Hall.

"The reason for that is all the Gospels were written after year 70 A.D., after the temple of Jerusalem was destroyed," McGaughy said. "So they were all written in the second generation of the world. Traditions about Jesus, and one compares the accounts of the same stories in different Gospels."

A year after the first seminar, the Westar Institute, a non-profit research and educational organization, was established. "I think because part of our mission is what we call religious literacy, increasing the knowledge about the Bible, would be interesting to students as well. I think there is so much misinformation about the Bible," McGaughy said.

In addition to the Westar Institute (located in the same building as the center for Ancient Studies and Archaeology Studies), McGaughy co-founded the Polebridge post, a publishing company that is now developing publishing internships for University students and has published many of the scholarly findings of the Jesus Seminar.

Students were given the opportunity to attend the lectures by many of the scholars at the seminar, some of which encompassed areas pertaining not only to religion, but also anthropology, feminist studies and film studies. In conversation with students, White discussed his work on the historical Paul letters and

their connection to cultural Corinthians.

Additionally, Fiorenza shared her work on feminism in the Bible. Schüssler Fiorenza's book, "In Memory of Her," was attributed as one of the foremost works for feminist biblical criticism.

Finally, film studies students were able to sit in on a panel discussion with Paul Verhoeven, director of Total Recall, Basic Instinct, Robocop and Black Book. In the discussion, students learned of his latest film project, a film concerning the historical Jesus.

"We brought Verhoeven to Willamette to have a discussion on his new book the historical Jesus," Patterson said. "My goal is to bring interesting scholars of early Christianity to engage students in conversation

with them. I would like to be able to bring the seminar to Salem at least once a year."

In addition to the Jesus Seminar, students are encouraged to contact Patterson for more information on the upcoming Bible courses and additional programs.

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Members listen as facilitators discuss religious issues at the Jesus Seminar.

EMILY SCHLIEMAN

## British Museum's keeper of anthropology to lecture about Native American culture

KENDRA SCHMAL  
CONTRIBUTOR

Keeper of Anthropology at the British Museum Jonathan King is scheduled to speak at the University on Wednesday, April 6 at 7:30 p.m. in the Paulus Lecture Hall in the Law School.

"King is ... responsible for [the museum's] vast collections of African, Oceanic and Native American art and artifacts," Director of the Hallie Ford Museum of Art John Olbrantz said. "He is considered by many to be one of the foremost authorities on Native American art and culture in the world."

The British Museum, founded in 1753, is among the largest in the world, boasting a collection of over 7 million artifacts. Of the 2,100 relevant items in the initial collection, at least 100 can still be viewed in the Department of Africa, Oceania and the Americas today.

King's lecture, "Native America at the British Museum: Collecting and Communicating through 250 Years," will cover "the Native American collections of the British Museum, which are considered to be among the oldest and finest collections of Native American art in the world," Olbrantz said.

Originally the Department of Ethnography in 1946, the collection was later split to encompass only Africa, Oceania and the Americas in 2004. The Asian, Middle Eastern and European collections, which were initially

included in the department, were moved to other departments at that point. The gallery showcasing the North American portion of the collection did not open until 1999.

"I'm really interested to see what he's going to talk about," sophomore Alexis Vidal said. "I've always been fascinated by Native American culture and art, and I'm thinking of taking a class on it next year. It'll be especially interesting to hear from someone so renowned in the field."

King, who became the Keeper of the Department of Africa, Oceania and the Americas in 2005, has published several books on Native American art and culture, including "First Peoples, First Contacts: Native Peoples of North America," "Arctic Hunters: Indians and Inuit of Northern Canada" and "Arctic Clothing of North America."

Although the Native American gallery at the Hallie Ford Museum is currently closed, King "will have an opportunity to see our collections in the basement as well as the partially remodeled and renovated gallery," Olbrantz said.

King is also a Fellow of the Royal Anthropological Institute and is visiting Oregon as a guest of the Confederated Tribes of Grand Ronde.

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### Upcoming Events

#### Wednesday, April 6 2011

8:00a.m.: Panhellenic and Interfraternity Blood Drive  
12:30p.m.: Mid-Week Prayer Service  
1:30p.m.: Lilly Drop-In Hours  
4:30p.m.: AES Faculty Panel Discussion  
7:30p.m.: Willamette Jazz Collective Concert

#### Thursday, April 7 2011

11:30a.m.: University Convocation - "First-Hand from Japan: Perspectives on the Earthquake and its Aftermath"  
7:30p.m.: Uncorking the Past: The Quest for Wine, Beer and Extreme Fermented Beverages

#### Friday, April 8th 2011

8:00a.m.: Friday on the Fly (Career Center drop-ins)  
7:30p.m.: "The Social Network"

#### Saturday, April 9 2011

12:00p.m.: Sakura Matsuri Cherry Blossom Festival  
1:30p.m.: OMAT/GRE Information Session  
3:00p.m.: Willamette MBA Preview Evening  
7:30p.m.: Nancy Ives, cello and Anita King, piano  
10:00p.m.: Around the World Dance all day: Fashion show put on by student alliance to end fistula

#### Sunday, April 10 2011

2:00p.m.: 1st Annual Jules Fun Run  
7:00p.m.: Lizzy Pullen, voice recital

#### Monday, April 11 2011

11:30a.m.: Disability Studies in the Classroom Professor Rosemarie Garland-Thomson, Emory University  
4:15p.m.: Disability Stories, Then and Now Professor Rosemarie Garland-Thomson, Emory University.

For more information about these events visit <http://www.willamette.edu/cal/week.cgi>

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## Tempting Tomes

COLUMN

Nintendo 3DS

# Nintendo in a new dimension



AUSTIN SCHOCK

COLUMNIST

A few things must be said before I get to the good stuff. First, while I normally do books, I had planned for this review since last semester (before I had the column), so I kind of needed to do it. Secondly, I am a Nintendo fan boy, so my glasses might be a bit tinted towards the rosy.

Having said that, the new Nintendo 3DS (retail \$250) is beyond a doubt an impressive piece of hardware, with glasses-less 3D and a graphical capacity that is at least on par with, if not surpassing, that of the Wii.

The hardware alone probably wouldn't justify the price tag, especially since the battery is somewhat lacking. Keeping it in sleep mode, where the system is closed but not off, will give me about 18 hours, but since I kind of want to play the darn thing, it clocks in at 5-6 hours per charge.

It's lucky, then, that the 3DS comes with such an amazing amount of pre-loaded content. First off, there's a "Mii Maker" (an avatar creator for those who don't know Nintendo lingo), which has a rather important function that I will get to later.

It also has three (that's right, three) preloaded games. In "Face Raiders," you take pictures of people's faces and then shoot them as they fly out of the background that you see through the cameras on the back of the system.

In "AR Games," you place specific cards on the table and then watch as your real life desk or chair is turned into a virtual shooting gallery or miniature golf course. The final game, called "Find Me," makes use of the 3DS' street pass feature.

In street pass, you set the 3DS into sleep mode, and then walk around with it. If it detects another 3DS, it will trade some information with it, including your main Mii. You can then use these features to unlock things on the 3DS itself, like warriors to use in the "Find Mii" game.

Just the other day, I opened up the system to find that I had tagged someone named Phillip (color: Green, born: 9/28); I have no idea who this person is (by the by, Phillip, your warrior was abysmal at "Find Mii").

As I have been writing this, I actually just got another tag, so I am off to see who it is. Even sans a game, this system has given me endless enjoyment all week.

Speaking of the games, the launch titles are a tad disappointing. The star of the show is "Super Street Fighter IV: 3D Edition." True, it looks great, but I'm really not into fighting games.

So, instead, I picked up a copy of the new "Lego Star Wars" game, and I've got to say that it looks and feels amazing. The cut scenes are on par with what I expect on my Wii.

Other noteworthy titles include "Pilotwings Resort," "Nintendogs + Cats" and "Tom Clancy: Ghost Recon." The truly impressive stuff, such as "Ocarina of Time 3D," are due to come out sometime between now and mid-June, and I can't wait.

One final note: I admit that it is in my interest for more people to get the system because I want to tag more people in the street-pass mode and get more stuff.

Having said that, it is a great little system, and I would heartily recommend it.

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## FILM REVIEW: 'Sucker Punch'

# 'Sucker Punch' is a cheap masterpiece

TOM EHRMANN  
REVIEWS EDITOR

When I first saw the previews for "Sucker Punch," I was torn. The harsh, angry little critic within me saw these images of hyper-fetishized women wielding high-tech guns and pulling off impossible martial arts moves and said, "Wow. That is REALLY cheap. This movie is the dumbest thing ever."

However, the giddy 14 year old boy within me saw these images of hyper-fetishized women wielding high-tech guns and pulling off impossible martial arts moves and said "Ohmygod. This is the greatest thing ever." Now, \$8 and one movie later, I'm still torn.

"Sucker Punch" is the latest creation of director and writer Zack Snyder, who brought us "Dawn of the Dead," "300" and "Watchmen." None of which, I might add, impressed me the first time I saw them.

"300" and "Watchmen" later grew on me, and the latter is now one of my all-time favorites. I suspect that "Sucker Punch" may eventually do the same.

The film features a lot of the same comic-booky cinematography as Snyder's other films, with many artsy slow-motion shots of a gun clattering to the floor, or things like a key swinging on a chain.

In fact, I tried hunting down the comic immediately after I got out of the movie, only to find that such a beast does not exist. Yet.

There are very few recognizable actors in this movie, and I was able to finish it without being able to name a single cast member. Later, I looked the film up on IMDB and made a startling discovery: the protagonist, Baby Doll, is played by Emily Browning.

Yes, that's right, Violet from "A Series of Unfortunate Events." She looks completely different as a blonde. And, just like in "Unfortunate Events," she hides her Australian accent well.



'Sucker Punch' is director Zack Snyder's latest creation

FLICKR.COM

However, unlike in "Unfortunate Events," her character is massively underdeveloped and is impossible to relate to. She has very little dialogue, and even though she is obviously the main character, she is about as developed as a supporting personality in any other movie. In fact, so little attention is given to her motivations and personality that it's hard to get emotionally invested in the plot.

Without regard to the character development, the plot itself is strong, playing with multiple levels of reality and moving swiftly whilst blurring the lines between fact and fantasy.

Perhaps the most action-packed scenes are the daydreams Baby Doll imagines, which seem more like they came from the mind of a caffeinated teenage boy than a deranged prostitute.

They do feature some impressive fight scenes, though, and that deserves recognition, even if they REALLY jump the shark.

All things considered, this movie (with its inexplicable title) is a mixed bag. It's got flashy action scenes, a trippy mind-warp plot and sadistically sexy main characters.

Despite my unsure mind of feelings about it, I still recommend this movie. Chances are, if you think you'll like it, you really will. Otherwise, avoid this one.

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## RESTAURANT REVIEW: Wild Pear

# Tame lunch at the Wild Pear

BRIAN GNERRE  
CONTRIBUTOR

My first thought upon arriving at this busy lunch establishment: "Does this place have a minimum age requirement?" My friend and I were joined by only one other person our age, a fellow Bearcat enjoying lunch with his parents. The other clientele were mostly professional types on lunch break, and about 99.85 percent of them were female.

The place itself is equal parts efficient and charming. With a booth on the left side, tables down the middle and a counter option on the right, the layout certainly maximizes Wild Pear's modest square footage.

Considering the fact that nearly all these spaces were full during my visit, I'd say the designers utilized some expert foresight.

Checkered tile floors, vibrantly red walls and bright overhead lighting all combine to create a delightful atmosphere. Additionally, large frames lining the left wall display close-ups of mouth-watering food porn, including a larger than life portrait of different cheeses that my eyes stayed glued to for most of my meal.

Despite this fantastic food foreplay, the meal itself was mostly average. Friendly, industrious waiters were quick to serve, and after some unneces-

sarily excruciating deliberation (note: I am notoriously indecisive) I decided on the chicken bacon Caesar wrap.

My friend ordered pho (Vietnamese beef noodle soup), a curious menu option considering the restaurant's overall diner/deli vibe.

After a reasonable wait considering the lunch rush, my food arrived in a somewhat anticlimactic fashion. The wrap itself was disappointingly small and came with a side of about seven kettle chips.

However, I tried to remain positive, assuming that the eight bucks I threw down for this must have been for quality over quantity.

Unfortunately, one bite in and already it appeared that the wrap consisted mostly of lettuce. While I'm sure this lettuce was of the utmost quality, it certainly should not be granted stardom in any lunch wrap.

The smattering of chicken, bacon and shredded parmesan cheese that was included was definitely tasty, but the last third of both of the wrap's halves lacked these essential ingredients entirely, consisting of only lettuce and dressing.

This Caesar dressing was decent but not especially flavorful, making the meal feel more like a chicken bacon wrap with

Caesar dressing as opposed to a Caesar wrap with chicken and bacon.

While I griped about my overpriced and under-filled wrap, my friend seemed reasonably content with her pho. The concoction actually tasted like what you'd find at a standard pho joint, with only slight variations in the noodles and meat.

However, for \$2 or \$3 dollars more than most places, it hardly seemed worth the extra dough.

Though I could have made a more exciting selection such as the lobster seafood melt or the fall butternut squash pasta, I maintain that a restaurant willing to charge that much for lunch better do the basics just as well as its specialties.

However, I do vow to try a more unique item next time around, and I implore readers to do the same.

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# Professor and student shows open at the Hallie Ford

KALI BOEHLE-SILVA  
STAFF WRITER

Two exhibitions, featuring the work of local mixed-media artist and Professor of Art Alexandra Opie and graduating studio art majors, open April 9 at the Hallie Ford Museum of Art.

Opie's collection, entitled "Mirrored Landscapes," features 12 large-scale photographs created over the past few years. Several of Opie's previous works explore the connections between photography and electronic media.

Opie is also giving a free gallery talk about her work at 12:30 p.m. on April 12.

The graduating art majors' senior show will feature works ranging from oil paintings to animated shorts. For many of the seniors, the exhibition is an opportunity to explore the relationship between viewers and the students' projects.

Senior Katie Hendricks noted that the exhibition is an impor-

tant opportunity for viewers to interact with her paintings.

"My project is a series of oil paintings featuring women from the Salem Family Literacy Program. I'm nervous and excited for the women to see their portraits; will they approve of how I've shown them? I'm looking forward to seeing the reactions of viewers to my work and the work of my peers," Hendricks said.

Senior Ellie Millen used Flash animation to create five animated shorts that will be looped on one of the walls of the museum.

Speaking about her motivations for using this medium, she said, "Just because it isn't a traditional, one-of-a-kind commodity doesn't mean it isn't culturally valuable as artwork, and I hope this work might help people consider that."

The exhibition represents many hours of work on the part of the students, both individually and collectively.

Senior Kelli Maeshiro noted that her work won't be finished

until the night before the opening. "The week of the show I'm going to be working, arranging the drawings ... My thesis isn't done until 5 p.m., April 8. Please come see it."

Several of the students will also be giving gallery talks throughout the exhibition's run. Information about these talks and the two exhibitions can be found under the "April" tab in the "Willamette News" section of the University's Web site.

Both exhibitions are supported in part by grants from the city of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

#### ► Learn more

For more information about Alexandra Opie's work, visit [alexandriapie.com](http://alexandriapie.com). To learn more about the exhibits visit [http://www.willamette.edu/museum\\_of\\_art/](http://www.willamette.edu/museum_of_art/)

Contact: [kboehles@willamette.edu](mailto:kboehles@willamette.edu)



COURTESY OF ADAM TORGERSON

One of the exhibits opening this week at the Hallie Ford Museum of Art will feature photography by Professor Alexandra Opie.

## A musical week on campus

HAYLEY HILL  
CONTRIBUTOR

This week, the Music Department will be offering a diverse array of events.

On Wednesday, April 6 at 7:30 p.m., the Willamette Jazz Collective will be performing a concert featuring new music for both large and medium-sized jazz instrumental ensembles as well as original compositions and arrangements.

Directed by James Miley, the Collective will perform a variety of new music, including "Scenes from an Exit Row" by New York City-based composer Alan Ferber, "Strange Meeting" by Bill Frisell and an arrangement of Wayne Shorter's "Adam's Apple" by Chris Merz. Admission is free and the concert will be held in Rogers Rehearsal Hall.

On Saturday, April 9 at 7:30 p.m., the Grace Goudy Distinguished Artist Series and the Oregon Symphony Association in Salem will present an evening of cello and piano music.

Cellist Nancy Ives will join pianist and Chair of the Music Department Anita King in a recital to benefit the OSA. The evening will include sonatas by Beethoven and Brahms and Stravinsky's "Suite Italienne."

Including an extensive performance and teaching background, Ives is currently the Principal of the Oregon Symphony.

Seating is reserved. Ticket prices for adults cost \$12, \$18 and \$22, depending on the seating section. Student tickets with an i.d. are \$5. Tickets may be bought through the Music Department or through Travel Salem at [www.absolutelytix.com](http://www.absolutelytix.com).

The following night, April 10 at 7 p.m., senior Elizabeth Pullen will be performing her senior voice recital in Hudson Hall. A vocal performance major, Pullen currently studies under Professor Allison Swensen-Mitchell and under Professor John Peel for composition.

Pullen is the recipient of a number of awards and titles, including the 2010 National Teacher's Association of Singing Musical Theater Female Division II, the 2010 National Teacher's Association of Singing Classical Theatre Division I with Honorable Mention and the 2010 Aria and Concerto Competition.

The recital is free to attend and will include works by Henry Purcell, Wolfgang Amadeus Mozart, Richard Strauss and Maurice Ravel.

#### ► Learn more

For more information on any of these events, contact Diane Trevett at [dtrevett@willamette.edu](mailto:dtrevett@willamette.edu).

Contact: [hhill@willamette.edu](mailto:hhill@willamette.edu)

## Exploring the art of fermentation

KELLEY VILLA  
CONTRIBUTOR

Dr. Patrick McGovern, Scientific Director of the Biomolecular Archaeology Laboratory for Cuisine, Fermented Beverages and Health at the University of Pennsylvania Museum in Philadelphia, will present his lecture, "Uncorking the Past: The Quest for Wine, Beer and Extreme Fermented Beverage," this Thursday, April 7 at 7 p.m. in Hudson Hall.

According to McGovern, Alcohol and other fermented beverages have played a significant role in shaping human history. The talk will offer a glimpse into the history of these beverages.

McGovern examines sources from a variety of fields, including archaeology, biology, religion, art and text, not to mention the culinary arts.

Agricultural domestication of rice in China, grapes in the Middle East and the cacao tree in the New World helped global peoples' productions of wine, beer and "extreme fermented beverages" to flourish.

Several crucial pottery discoveries will be discussed in order to illustrate the intricacies of these beverages. These include both the oldest discovery from China and the most recent from Honduras.

Using this archaeological data, re-creations of these ancient beverages have actually been possible. Through sophisticated culinary technology, scientists have been able to taste the mixed drink of King Midas's funerary feast, the royal chocolate drink of the Americas and the earliest known alcoholic beverage in China.

Freshman biology major and art minor Theresa Barosh said, "[McGovern] has accomplished exactly what a liberal arts student should be

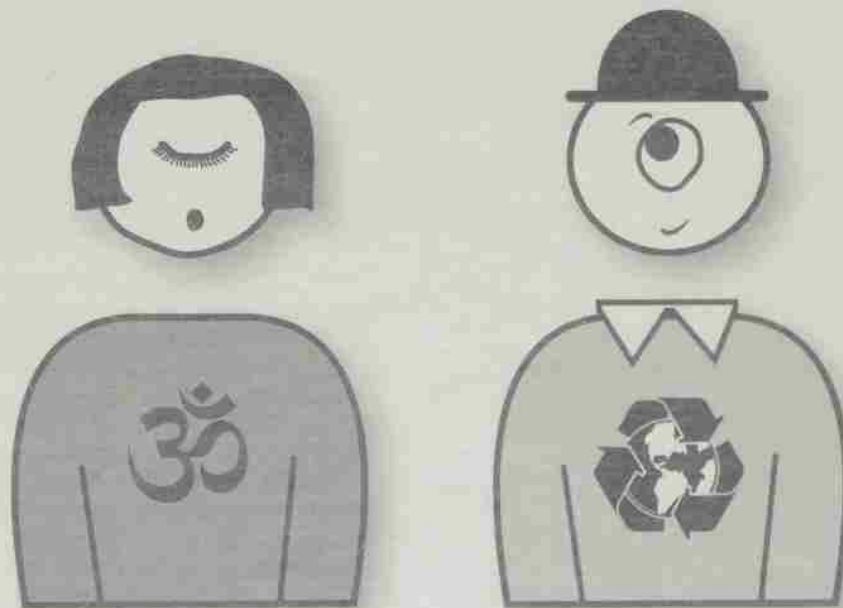
striving for by bringing together all these awesome subjects."

According to Penn State's Web site, "In the popular imagination, [McGovern] is known as the 'Indiana Jones of Ancient Ales, Wines and Extreme Beverages.'"

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ADVERTISEMENT

### Registration is now open.



Session I May 16-June 24

Session II June 27-August 5

### Summer Sessions at Lewis & Clark

[go.lclark.edu/college/summer](http://go.lclark.edu/college/summer)

# 'When you're not afraid to die, anything is possible'

## An interview with Malalai Joya

**KRISTEN KELLAR** A soft spoken, petite woman from Afghanistan, Malalai Joya was thrust into the world's spotlight when she publicly spoke out against Afghan officials at a loya jirga, or grand council, to ratify a new constitution for Afghanistan. Joya was a delegate for her home province of Farah in western Afghanistan.

Born three days before the Soviet invasion of Afghanistan, Joya grew up as a part of what she calls the country's "war generation." She was elected to the Afghan Parliament in 2005, the youngest woman elected to that position.

Joya said that, during her two years in Parliament, there was never a time when her microphone was not cut off. In 2007, after denouncing the Afghan government as being full of warlords and criminals, Joya was suspended from Parliament.

Due to her controversial statements, Joya has had multiple threats against her life and does not stay in the same house for more than a few nights. She was called "the bravest woman in Afghanistan" by BBC News.

In 2009, her book, "A Woman Among Warlords," was published. It documents her struggles and, among other things, aims to tell the truth about the U.S. occupation of her country, Joya said. Joya spoke about her book and the realities of Afghanistan in a public lecture in Smith Auditorium on Sunday, April 3.

During her two days in Oregon, Joya took the time to meet with me to discuss the U.S. occupation in Afghanistan, the state of the country and herself.

*The Collegian:* What is your current occupation: an activist, a former politician?

*Malalai Joya:* I prefer to call myself a social activist because I am a social activist for women's rights, human rights and democracy. But, because of the political situation of my country, we are the war generation and that's why we have to do politics, too, and it is important that we be honest politicians as well.

Some people call me a politician, but I was a social activist who just worked in politics. Because of all the sorrows and miseries, too many orphans and the [U.S.] occupation itself are all reasons why I got involved with politics.

*C:* Is most of your time as an activist spent travelling, giving speeches?

*J:* It's just one part of my active duties. In Afghanistan, I am constantly in contact with my people and families who contact me, especially those girls who get

traded; I meet with them and also some foreign journalists do interviews [with me]. ... I also try to raise awareness, especially with more women in the population. When I meet with them I am trying in the meantime to give them hope and also values about women's rights, human rights and democracy.

That's our goal, for there to be more unity with each other, especially with progressive activists and other politicians who I talk to. This is what I'm doing inside Afghanistan. I also am writing articles for some foreign journalists that contact me.

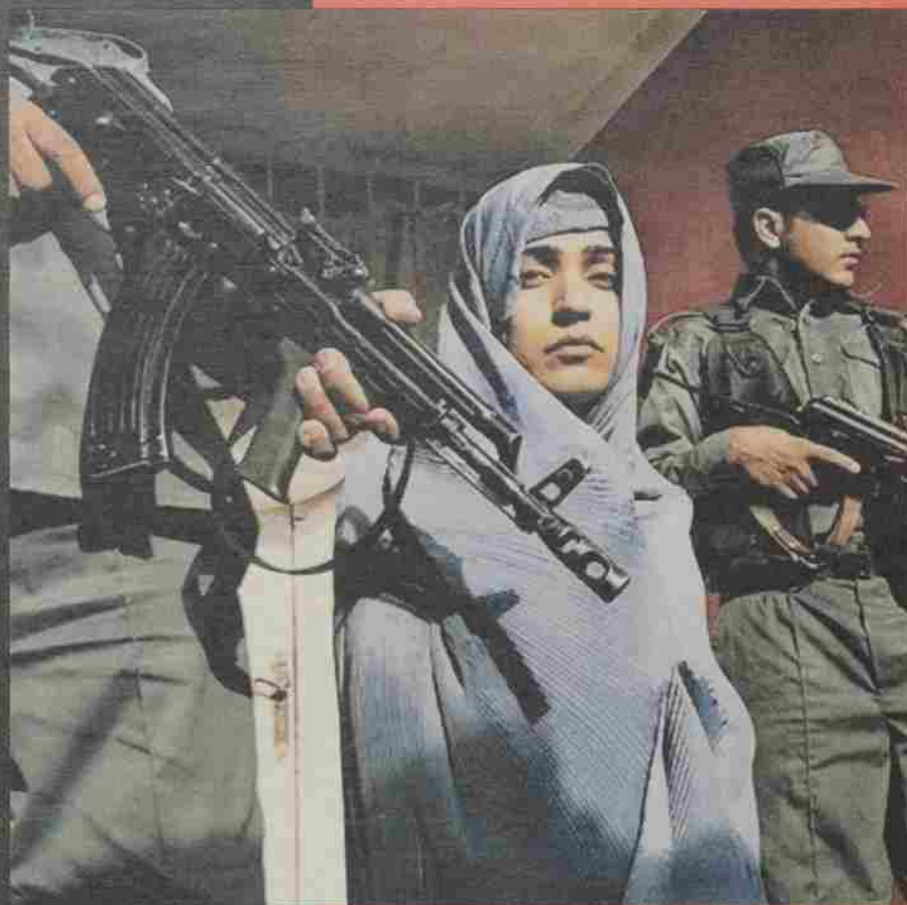
Outside of Afghanistan, one part of the struggles is that it isn't just a military war. This is a war of propaganda as well because mainstream media is the mouthpiece of the government. Also, maybe you heard in WikiLeaks, one report document said that it exposed what [my people] have been saying ... especially all of these rapes, domestic violence against women, burning their schools.

All of these messages that are happening in Afghanistan regarding women - [the mainstream media] is trying to pretend this is some kind of problem that is possible in any country. So, I want to use this fame for the benefit of my people, especially women, against the occupation and the so-called War on Terror.

*C:* You were named for Malalai of Maiwand, a revolutionary during the British occupation, right?

*J:* Yes, Malalai of Maiwand. Maiwand is a big desert and there was a big battle in Kandahar province. The British wanted to occupy Afghanistan and there was a battle with the British and she died. So after that, many, many Malalai's can be found in Afghanistan because Afghanistan is so proud of her. [Afghans] don't see her ethnic background because she was a heroine in Afghanistan. That's why my parents chose this name for me.

*C:* Do you think that in any way you're following in her footsteps in the fight for democracy?



Malalai Joya, an Afghan political activist, was suspended from the Afghan Parliament due to her controversial statements about the Afghan government.

*J:* There are many heroes and heroines in the country and the responsibility is on our shoulders. I am one of the smallest students of her.

*C:* Is Joya your birth last name?

*J:* No, Joya is not. ... But it suits the condition of our people who are searching for values, democracy, human rights and freedom.

*Editor's note:* She chose to name herself in honor of Sarwat Joya, a constitutionalist who fought against torture and for democratic principles.

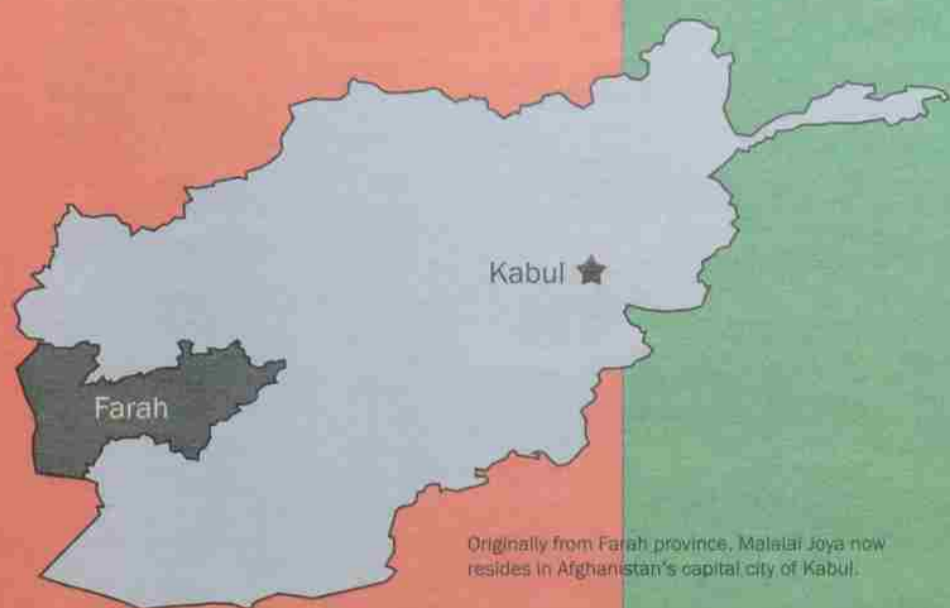
*C:* Do you think that democracy will happen in your lifetime?

*J:* Maybe not, because ... I look at how the United States and NATO day by day push Afghanistan towards the fire and the warlords and Taliban. All of them are terrorizing people. ... They don't believe in democracy. We don't have the caricature of democracy or freedom of speech.

Look at what they've done in Iraq and Pakistan and Palestine, too. They've started a brutal war in Libya. Because of the geopolitical location of my country, they are prime to control other revolution powers. They have pushed my country to the center of the maelstrom. ... They say they will leave us by mid-2011, but now Karzai's puppet regime is talking about a permanent U.S. military base in Afghanistan.

You can't compare Afghanistan to any other country, not even neighbor countries, because, you know, people are educated. In Afghanistan we've lost everything - even education, and education is such a power. So, at my age I was sure because it's a long struggle, but what we do for the future, we are starting the change.

*C:* You've said that you want the U.S. military out of



Originally from Farah province, Malalai Joya now resides in Afghanistan's capital city of Kabul.

Afghanistan: Would you suggest that the next president after Obama get out immediately, if it doesn't happen before then?

J: Obama unfortunately has proven himself to be a warmonger for the people. ... He sent more troops in which the outcome is more tragedy. He may kill some Taliban, but it's at the cost of my people. ... These are the reasons why our people think that they are being used as a tool. ...

You may have heard of the photographs [of U.S. troops and dead Afghans] released by Der Spiegel, and the [U.S.] government said it will bring these people to court. But to my people, that is not good enough; it is priceless.

More than tens of thousands of civilians have been killed, mostly women and children. I think first of all that the people who had a role in this like [Defense Secretary Robert] Gates and [General David] Petraeus must be brought to court. ...

There's [President Hamid] Karzai, the Taliban and occupiers. It's like a chess game. The mainstream media says that civil war will happen if [the U.S.] leaves.

They say that if they don't have power, the Taliban will. But it's easier without the occupation because we are fighting only two enemies, not three.

The backbone of the warlords will break and they will not have support. ... They are enemies of democracy by arming the warlords; the rabbit has control of the carrot. ... Democracy never comes through military occupation, by bombing our wedding parties, killing innocent people or by showing violence to our children.

Q: Do you think that as time goes on, more people are siding with you, that the Afghan government is made up of warlords and other criminals?

J: Yes, but the warlords are a minority and the majority of people are not. When Karzai announced the U.S. military bases there were demonstrations. ... But among people there is hope and we hate the warlords and Taliban and the occupation. That's why we want the troops out, because they double our misery.

The justice-loving people of the U.S. should know that their government wastes their taxpayer money and the blood of their soldiers, and that's why they are so afraid of me as well. In the past, Karzai's puppet regime imposed a ban on my travel, and now the U.S. government denied to give me a visa. Their reasons were that "you are unemphical and live underground."

The U.S. people are becoming more and more open, and that's why someone like me who tells the truth [the government] doesn't like. They may have thought that by denying my visa I could not bring my message, but in the meantime, they didn't know how much it would be protested.

Editor's note: Because of the lack of space, part of a text was missed the first week of her tour.

Q: What is it like being an activist?

J: The only concern that you ever think and are worried about, especially when you start, more than anything else, is "will I be successful or not?" ... I don't fear death, I fear political silence.

I agree with Martin Luther King, who said, "The time comes when silence becomes betrayal." We have two choices in front of us, to join the struggle or sit silent. When we see this situation, silence doesn't do anything.

Q: When you were growing up, what did you want to be?

J: When I went to school, I really was very keen with math and science, but I had some friends who were good with math and they helped me. But, I liked writing.

... When some of my friends would help me with math, then I would help them and I would write a few articles [for them], and we would give them to the teacher and get ten out of ten or 100 out of 100. I loved to write, but I couldn't go to university. But, I wish to go, maybe someday.



*Democracy never comes through military occupation, by bombing our wedding parties, killing innocent people or by showing violence to our children.*

MALALAI JOYA  
AFGHAN POLITICAL ACTIVIST

Q: You said in your book that you wrote it to let people know about the plight of Afghans. How has your message been taken?

J: At first I didn't want to write the book because there are a lot of brave activist heroes and heroines that are more revolutionary. ... I wanted it to be the story of my people, especially the women, but they

told me, "No, Malalai - your story is the history of your country as well." So finally I decided to do it and use the benefit of fame for the people.

I wanted to use the book to tell the truth about the casualties, second, to expose the mask of the warlords who deceive people and third, to talk about the occupation and the realities of the so-called War on Terror. Hopefully this book has helped to open the eyes and ears of people to support education.

Part of the money from this book goes to education and schools. ... It is morally important to me to open the eyes and minds of great people. Do not let these war mongers continue to get away with their crimes.

Q: In 2010, Time Magazine named you on their annual list of the 100 most influential people. What do you think about that?

J: I think I did nothing for that. There are other brave people, strong loving fighters. But it was very nice of the supporter who put my name in. It puts more responsibility on my shoulders, but I truly believe that if I sit silent, I betray myself and my people. I am honored to be just a small voice of these voiceless people.

Q: Is there anything that you would like the students at Willamette to know?

J: I am only one example - there are many other activists. The students have the chance to study well and to have a fruitful outcome. ... And I wish that when

they want to help a country - the people of a country - they know the history and then help.

For example, for my country, they could read the book "Devil's game" by Robert Dreyfuss ... or "Bleeding Afghanistan" [by Sonali Kolhatkar and James Fagella] ... and then you know how to help; you know the realities.

That is my wish, and [for them] to join anti-war organizations. Do not sit silent. When we know about reality, we can help each other more; that is my advice. I always try to be like a candle and to give light to others. ... Do not be deceived by the propaganda - "it's a good war" or "it's a bad war." When you're not afraid to die, anything is possible.

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Afghan political activist Malalai Joya spoke to students and the community about the current U.S. occupation in Afghanistan during her lecture on Sunday, April 3rd in Seiler Auditorium.

## SOFTBALL

## Softball sweeps L&amp;C, jumps to third in NWC

BRANDON CHINN  
STAFF WRITER

Entering this weekend's four game home stand with Lewis & Clark College, Willamette held a conference record of 6-7. However, a weekend sweep upped the Bearcats to third place in the Northwest Conference with a 10-7 record.

**Game 1:**

The Bearcats used a first-inning, two-RBI double by junior outfielder Nichole Robertson to jump out to an early lead.

Willamette's offense would pick back up in the third inning, scoring six runs on six hits to extend its lead to 8-0. Junior second baseman Susie Krewer contributed to the big inning with a long two-run homerun, her third homer of the year.

Willamette continued the onslaught, capitalizing on three Pioneer errors to post four more runs en route to a 12-1 victory in five innings of play.

Junior pitcher Alex Watilo went the distance, tossing five innings while holding Lewis & Clark to just one run. Watilo also struck out four and improved her record to 10-3 on the year. Robertson ended the day 3-3 with a trio of RBIs.

Watilo credited her strong offensive performance to a solid mental approach. "A lot of it is confidence. I know I'm a good hitter and I think about that before each at bat," she said.

**Game 2:**

What began as a pitchers' duel through the first four innings turned into an offensive barrage for the Bearcats. Entering the bottom of the fifth inning, the game was squared up at a run apiece.

Willamette broke the tie, piecing together eight hits while producing eight runs to end the game due to the run rule at 9-1.

In the big offensive fifth inning for the Bearcats, sophomore catcher Hope Klockzo belted a three-run dinger and Robertson recorded two hits in the inning.

Senior pitcher Bri Compton earned her first win of the season, dealing five runs while holding the Pioneers to a single run.



The Willamette softball team celebrates a homerun during last weekend's series against Lewis & Clark. The Bearcats won all four games on the weekend.

**Game 3:**

L&C benefitted from two Willamette errors in the first inning and capitalized by posting five early runs. Willamette would slowly chip away at the lead, scoring two in the first and two in the third to tighten the game at 5-4.

Romero led off the fifth inning with a walk and stole second base. She would come around to score on a single by junior utility player Talissa Huntsman, tying the game at 5-5.

With Watilo remaining resilient in the pitchers circle, the 'Cat's managed to overcome a 5-0 deficit and gain the lead at 8-5 with three runs on four hits in the sixth inning.

Watilo slammed the door in the seventh, putting together her ninth complete game of the season.

**Game 4:**

Looking for the series sweep, the Bearcat offense got off to a slow start in the final game of the series. The 'Cats' bats woke up in the third inning, and they scored in ev-

ery inning for the remainder of the game.

Although Lewis & Clark tied the game at two, the Bearcats produced four runs in the fifth and three more in the sixth to seal the deal and complete the series sweep with a 9-2 victory.

On the series, Romero went 9-13 with a homerun and three RBIs. Sophomore shortstop Courtney Galli went 8-11 on the weekend. Huntsman added seven hits and five RBIs while Watilo won both of her starts for the surging Bearcats.

While admitting the team is finally starting to click, Galli still believes the best is yet to come. "We still haven't reached our full potential yet. If we keep working hard like we have been, we will keep on winning," Galli said.

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▼ **next up**

Bearcats vs. GFU @  
Newburg, Ore.  
Today at 2 p.m.

BEARCAT  
STATLEO  
CASTILLO  
TRACK

KADMI STUKEY

Junior Castillo won a heated race in the men's 10,000-meter run, edging out Jonathan Marcus of the Bowerman Athletic Club by 0.33 seconds with a time of 30:38.01. Castillo's time was good enough to be a provisional qualifying time for the NCAA Division III Championships.

## BASEBALL

## Bearcat baseball wins two versus Pacific

SEAN DART  
CONTRIBUTOR

The Bearcats were propelled by strong defense and timely hitting this weekend as they went 2-1 versus Pacific University. On Saturday, the 'Cats won both games 5-0 and 6-3 before falling Sunday, 1-0.

**Game 1:**

Sophomore Brandon Simon pitched a complete game shutout, giving up only three hits and striking out three batters. The 5-0 victory moved Simon to 4-2 on the season.

So far this year, Simon has a 1.20 ERA in six starts. He has thrown 45 innings and has 28 strikeouts.

"My focus heading into the game was pretty much like any other game. As a team, we've been struggling, so it was nice to pitch well and get a win in that first game," Simon said. "I think having played well as a team this weekend has definitely sparked us to do well in our last few weekends."

Senior T.C. Lee continued his excellent play, going 3-5 with two doubles and three RBIs for the Bearcats in the victory. "Our pitchers have kept us in some close games and our hitting has been coming through," Lee said.

Lee added that he thinks the Bearcats need to "figure out a way to combine the two."

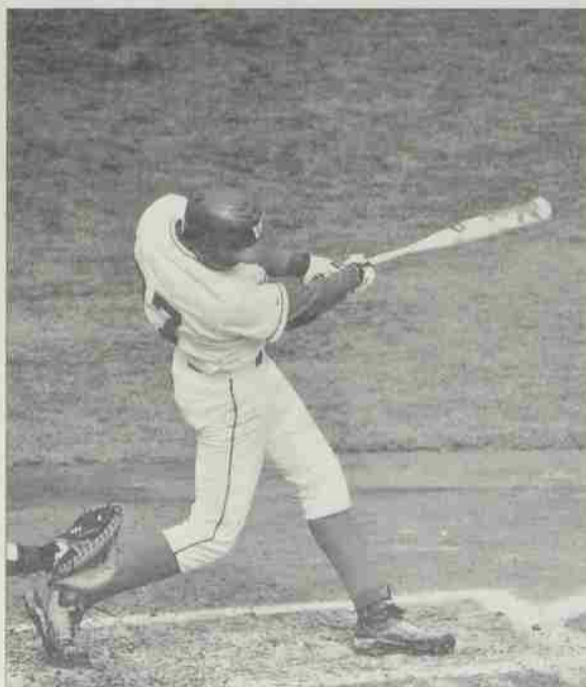
Saturday, the 'Cats figured it out, and outscored Pacific by a total of 11-3 in the two games with a combination of stellar pitching and confident hitting.

"I just try to instill confidence in my teammates like the seniors did when I was playing," Lee said.

**Game 2:**

Junior Blake Paisley pitched seven innings, striking out three while allowing four hits and just one run. The win moved Paisley to 3-1 on the season.

"I was down in the zone with all my pitches. I just wanted to attack the lower half of the strike zone with all my



KENDRA VANEK

A Willamette baseball player swings during a game earlier this season. The Bearcats went 2-1 versus Pacific last weekend.

pitches, and I was able to do that," Paisley said.

Paisley came out strong for the 'Cats trying to establish confidence for his teammates from the start, while carrying momentum from the previous game.

"We just really want to finish the season strong," Paisley said. "Simple as that. We know we're good; we just have had some rough breaks."

Freshman Tommy Kawamura and Lee sparked the Bearcat offense. Kawamura was 3-4 with three RBIs and Lee went 2-5 with a double and one run scored.

"Pacific was a good team and it's always helpful to get wins. I just tried to do whatever I could to help the team," Lee said.

**Game 3:**

In a pitchers' duel, senior Chris Torgerson threw a complete game, allowing only five hits and one run while recording four strikeouts. Torgerson also committed his first balk of the season, which scored Pacific's lone run.

Pacific's Travis Koon hit a double, stole third and scored on Torgerson's balk in the sixth inning. "I just tried to work fast and keep the defense off the field so we can keep the offense rolling and score some runs," Torgerson said.

The 'Cats (11-13, 6-9 NWC) were unable to put together timely hitting Sunday, but Torgerson remains optimistic for the remainder of the season.

"We are just focused on finishing the season well. The senior class wants to leave the program on a high note with a winning season," Torgerson said.

Paisley echoed Torgerson's optimism, saying, "We think we can do some damage late in the season."

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▼ **next up**

Bearcats vs. Oregon Tech @  
Salem, Ore.  
Saturday, April 9 at 12 p.m.

## Quick Shots: 'Cats stay busy over break

MICHELLE LASHLEY  
STAFF WRITER

### Men's Tennis

Sophomore Michael Baumgartner of the men's tennis team has been chosen Co-Northwest Conference Men's Tennis Student-Athlete of the Week for his efforts in the matches played March 21-27. As a team, the Bearcats went undefeated in the past week, including three victories in the Northwest Conference.

Baumgartner competed in all five of Willamette's matches during the week, including matchups with 15th-ranked Bowdoin College and 14th-ranked Trinity College. He achieved a record of 2-3 in singles and 2-3 in doubles.

His top singles win of the week came against Salisbury University player Andrew Nottage, 6-3, 3-6, 7-5. Baumgartner is ranked 23rd in the West Region of NCAA Division III.

On March 26, Willamette had an 8-1 win against Lewis & Clark, with especially strong play in doubles, where they swept all three matches.

Friday's win against Pacific was much closer, Willamette winning by only one point. That point can be credited to Baumgartner, who edged out Troy Zuroske, 7-6 (9-7), 7-6 (7-3) in a No. 1 singles match to win the game.

On Saturday, Willamette went 6-3 against Puget Sound, winning five singles rounds.

The Bearcats upped their record to 10-5 overall, including 9-1 in the Northwest Conference. They are currently ranked second, behind undefeated Whitman.



Sophomore Michael Baumgartner prepares to return a ball during last weekend's match against Puget Sound.

### Women's Tennis

Women's tennis took a rough turn this week, losing two matches. The first was a tight loss against division rival Puget Sound. The second was a blowout in exhibition play against Bellevue Community College.

In the Puget Sound match, the Bearcats competed without No. 2 singles player junior Shannon Palmer and No. 3 singles player sophomore Katie Huber. This lack of depth hurt the Bearcats. Willamette won No. 1 and No. 2 in both singles and doubles, but faltered in every other match, losing 7-2 against the Loggers.

On April 3, Bellevue won the match by a final score of 8-1. Willamette's only victory came from senior Jamie Slonaker in the No. 5 singles match. Slonaker downed Amber Portka, 6-2, 6-3.

### Crew

The men's and women's rowing teams put together strong showings at the Northwest Collegiate Rowing Conference Invitational held on Saturday, April 2 at Vancouver Lake. This invitational is a preview to the season ahead, as the Bearcats faced many of the NWC rivals they will see throughout the season.

In the WV8, Willamette crossed the finish line first in 7:42.50 for the 2,000-meter course. The Bearcats won by 2.96 seconds over the University of Puget Sound.

"The women's varsity eight race at the end of the regatta was thrilling to watch," Head Coach Susan Parkman said. "The women's eight pushed so hard to stay ahead of their competitors. From the shore, you could sense their determination and energy."

Saturday's victory marked the first time the 'Cats have beaten UPS during spring season in Parkman's tenure as a coach.

Willamette also achieved a first place finish in the NCAA Division III women's second varsity 8+. The Bearcats earned

second place in the women's open second varsity 8+ and the men's varsity 8+. The Willamette men's varsity 8+ finished in front of four crews and trailed only the winning boat from Lewis & Clark, which won in 7:18.32.



Sophomore Max Faulhaber competes in the Hammer Throw during last weekend's Willamette Invitational.

### Track and Field

Last Friday, junior Leo Castillo moved into the lead with less than 200 meters left to win the "A" section of the men's 10,000-meter run by 0.33 seconds at the Charles Bowles Celebration of Distance.

The winning time for Castillo was an NCAA Division III provisional qualifying time. He was more than half a minute faster than the provisional standard.

For the women's team, junior Kimber Mattox earned an NCAA provisional qualifying time for the Bearcats. She placed second in the "A" section of the women's 5,000-meter run with a time of 17:10.28.

In the "B" section of the women's 5,000-meter run, Willamette took third, fourth and sixth with sophomore Theresa Edwards, junior Sally Venable and junior Sarah McSweeney. In the women's pole vault, freshman Katie-Mariman placed second after clearing 11'3.75" for a new season best.

On the men's team, along with Castillo's impressive win, senior Ryan McLaughlin placed ninth in the "A" section of the 1,500-meter run with a time of 3:58.71.

Senior Stefan Redfield competed in the "A" section of the 5,000-meter run and finished 14th in 14:53.88. Junior Spencer Clemmer tied his career-best in the pole vault by being successful on his first attempt at 13'9.25".

### Golf

Men's golf finished eighth at the Northwest Conference Spring Classic on Sunday, April 3. Willamette's top finisher was freshman Jacob Simonson, who shot a 36-hole score of 164 to tie for 18th. He ended the first round at 84, and then reduced his score by four strokes for an 80 on the second day.

Freshman Kyle Derby carded a 183 (92-91) for the Bearcats. "It was pretty windy the first day, but we shouldn't have let that get to us," Derby said. "Jake played really well, and the rest of us just have to pick it up."

Junior Brendan Dineen finished at 184 (94-90). The NWC Spring Classic counts for one-fourth of the overall NWC men's golf championship.

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### COLUMN

## Four years are just the beginning

JOHN LIND  
SPORTS EDITOR

Sports here at Willamette are an interesting phenomenon. As one of the oldest schools in the western United States, we have an undeniably deep tradition in athletics. It only takes a few clicks off of the Athletics home page to read deep into the history of Bearcat sports.

Yet, for how much athletic tradition we have, much of it goes unnoticed on campus. It's one thing to point out the waning attendance at athletic events (seriously guys, come on), but another thing entirely to point out that even some athletes are likely unaware of the tradition that precedes them.

The Willamette University Athletic Hall of Fame was started in 1991. However, the people recognized were winning conference titles for Willamette long before that. Football players: keep in mind there are people out there who played under the Bearcat name when your grandparents were being born.

Yeah, while sports today are admittedly different, it doesn't mean that these distinguished Hall of Famers, along with thousands more not lucky enough to be selected to the Hall, didn't give their unwavering commitment to the same program you do today.

In fact, some people have made Willamette a lifelong commitment. The name Jim Booth may not be familiar to students of the Willamette campus, but it very well should be. Booth, who graduated in 1964, made the very most of his time at Willamette. He earned 11 letters in four different sports, football, basketball, baseball and track. As if being a four-sport athlete wasn't enough, he was also involved in campus Greek life. Oh, and I almost forgot to mention that Booth double-majored in economics and mathematics.

"So why does some guy who graduated over 45 years ago matter to me," you ask. Well, I've been lucky enough to meet Mr. Booth, because his service to Willamette didn't stop after graduation.

Until October of 2009, Booth served as the full-time Director of Alumni Relations for Willamette. This is the kind of guy who you can't ever really see retiring.

Wait, it gets better. Booth is not only a Hall of Fame Bearcat, he still keeps up with Willamette sports. I was honestly surprised when Booth was excited to talk Bearcat sports for the short time I met him. This guy really knows his stuff. He still goes to games, gets excited about Bearcat Athletics and can probably do a pretty mean Bearcat Rumble.

As we all very well know by now, the ever-popular motto of our beloved school is "not unto ourselves alone are we born." Yes, it's quite apparent that everyone we surround ourselves during these four years will help make us "who we are." I think that this motto extends beyond those who we come immediately in contact with during our time at Willamette. Many other great athletes, coaches, and alum have paved the way to give Bearcat Athletics a rich tradition, and they should be recognized for it. Stop for a second and think about the names McCulloch, Keene, Sparks, etc. They're all a part of our tradition and everyday lives.

Booth is the embodiment of what a true Bearcat should be. He has bled cardinal and old gold since he came to this school, and serves as an excellent example of how everyone should embrace our athletic tradition.

Whether or not you can name how many kills volleyball player Brandi Row had in her career (1,986 for the record) isn't the point. While most of us will only call Salem home for the next few years, Willamette University is more than just a degree. It's a campus, and a community, and it's time we realize that we'll always be Bearcats.

Contact: [jlind@willamette.edu](mailto:jlind@willamette.edu)

## next up

### Friday

Men's Tennis vs. Linfield

@ McMinnville, Ore. at 3:30 p.m.

Women's Tennis vs. Linfield

@ Salem, Ore. at 3:30 p.m.

Track at John Knight Twilight

@ Monmouth, Ore. Time TBD

### Saturday

Golf at George Fox Invite

@ Newburg, Ore. Time TBD

Crew at Covered Bridge Regatta

@ Eugene, Ore. at 8 a.m.

Men's Tennis vs. GFU

@ Salem, Ore. at 1 p.m.

Women's Tennis vs. GFU

@ Newburg, Ore. at 11 a.m.

## COLUMN



# Matt's Musings

## Get it right



**M A T T  
PITCHFORD**

OPINIONS EDITOR

Despite the very human tendency to assert otherwise, each and every one of us has, at some point in our time as college students, been wrong. It is easy to forget and easier to gloss over, but we have all erred and will continue to do so.

The question, then, is how you will deal with those failings in yourself and others.

Humility has not exactly been a cardinal virtue in our society. Culture is all about self-promotion, self-advancement, self-gratification and presenting yourself in the most flattering light possible.

Willamette is pretty rigorous academically, and in our pride, we sometimes begin to mistake intellectual or social capability for a measurement of value.

But pride comes before a fall. If we spend too much time proving ourselves right, we can begin to forget that we can actually be wrong.

Refusal to recognize personal failure can lead to some pretty sticky situations. Is "winning" an argument, absolving personal guilt or justifying a particular behavior reason enough to sacrifice a friendship or prevent a new one?

Being right, in and of itself, is not the point of existence. What also matters is how you approach being right. Part of that approach is recognizing that we are, at root, full of flaws.

Trying to pretend to be perfect or always correct doesn't help anybody solve problems, work through issues or enjoy being your friend.

It is a balance to try and live this out. On the one hand, we need to be less prideful and recognize the legitimacy of others' position and feelings, or perhaps more accurately, recognize the value and humanity of the opinion holder.

But it is also worth noting that some ideas are better than others.

I believe you can argue for what is right and continually examine and discuss the truth of your position. However, this discussion ought to be constrained by recognition of the fact that somewhere along the line, you may be wrong.

Find what is true. Commit to it. But don't become so wrapped up in your rightness and righteousness that you become hardened to seeing another side of the issue.

We "lock in" positions that we may not even believe, just so we don't have to feel the pain of recognizing we were wrong.

That's the rub. Being wrong feels bad, whereas being right feels good. All we want to do is win, no matter what, because any other option is not as fun. It's not so much a tendency for competitiveness as it is a tendency for avoiding pain.

But sometimes these uncomfortable difficulties make up the most valuable times of our lives. In such pain we can come to learn more about what we ought to believe and what it means to be right while also acting rightly.

In the long run, the discomfort of admitting you are wrong in the here and now can help ease the difficulty of having to do so later when it costs you more.

It's an obvious sort of concept, but worth reviewing. College, like kindergarten, is about learning how to live with others.

Now all we have to do is teach these fundamental precepts to the greater Internet community. Good luck.

Contact: [mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)

### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail ([lgold@willamette.edu](mailto:lgold@willamette.edu)), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

# Why we love the Bistro

The Bistro, quite honestly, is a part of the *Collegian* experience. Our production night is often facilitated by some tasty snacks and drinks procured at the Bistro, and our time spent there as individuals writing articles is also substantial.

College is all about community, and the Bistro is one of the spaces on campus for students to meet, socialize or work together. It does a fairly good job of achieving this end, and any weakness is overcome by a zeal for coffee and tea that belies a mere affinity for caffeine.

However, there is an unfortunate tendency to treat the Bistro, now open for over 20 years, as the quintessential example of student participation and involvement on campus. What Eric Fishman and John Donovan did was incredible and certainly useful, but perhaps we should seek our own contemporary movements and heroes.

Students are involved in a multitude of ways across this campus, but our point is that we should not let our previous involvements get in the way of what else we might be able to accomplish. This is not a request to do more things for "doing's" sake, but an appeal to recognize that sometimes the per-

son being called to step up and create change is you.

So, the reason we love the Bistro is because it serves as a great place for coffee and community.

But what we want it to be is an inspiration to students today to take the initiative and impact their community, culture and campus for the better. It should be an example of what students can do, rather than something upon which to rest our school laurels.

What the Bistro ought to represent, beyond the physical place, is the idea that students can start projects that are significant in the here and now, and also carry well into the future.

These student movements can also extend to the larger community. Both are valuable. Pioneering students the world over have influenced local, national and international issues by bringing an energy and passionate zeal to the difficult questions of policy and society.

There are plenty of ways to start or plug into preexisting organizations. Even in Salem, there are volunteer and non-profit organizations that are working to change our corner of the world.

If students become as passionate and

pragmatic about questions of school spirit, campus pubs and student government as they did about the Bistro, one can only imagine what might be achieved, both on and off campus.

In the end, excellence is defined not by what others have done, but by what we ourselves do. Our school has a history of achievement, and we should be challenged to add to that very tradition, even if it is not in quite as visible a way.

But most of all, while you contemplate such weighty issues and involvements, it might help to go grab another cup of coffee.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

### MEMBERS

Lauren Gold • EDITOR IN CHIEF  
Matt Pitchford • OPINIONS EDITOR  
Michelle Bellusci • MANAGING EDITOR

## OPINION

# The need for BIAS reporting

RACHEL KROW-BONISKE  
GUEST WRITER

Willamette's mission statement declares that the University "cherishes the dignity and worth of all individuals and strives to reflect the diversity of our world."

However, despite a stated commitment to diversity, Willamette does not have an accessible formal system to report incidents of bias or discrimination.

We should work towards fostering an inclusive and safe community for all Willamette community members by ensuring that incidents of bias and discrimination are tracked and receive an institutional response.

Beginning last spring, a number of students got together to organize towards this more inclusive community that we envision. Receiving more than 400 signatures in support, we initiated a proposal to create a system to report bias, now known as the Bias Incident Assessment System (BIAS).

Through extensive research on the best practices of other institutions, a system specific to Willamette was designed and proposed to Willamette's administration at the beginning of this academic year.

This system would include an online form in which students could report

any incident of bias or discrimination that occurs at Willamette as well as a response team that would coordinate effective responses to reported incidents.

What is a bias incident? Through the use of other institutions' models, we define a bias incident as: "any incident, threat, act of bigotry, harassment or intimidation that has been motivated by hate or bias towards an individual or group of people based on, but not limited to, sex, race, ethnicity, cultural background, nationality, religion, political creed, marital status, gender, age, sexual identity or disability."

Currently, experiences of discrimination often go unnoticed and opportunities for community growth and education are often missed. Implementing BIAS will allow us to formally address and limit such instances.

Willamette is an institution that prides itself on our commitment to diversity and social justice, and this system will help embody this goal.

As senior Leigh Ann Greenfield said, BIAS is "just giving us the toolkit to do what we already say we do. We should be happy to actually have a system for response."

The proposal has undergone several

revisions, and has been given serious attention by the administration. Most recently, the proposal was presented for feedback to the Faculty Council.

This faculty body on campus fully supports the tracking of incidents in order to inform Willamette's actions in regards to diversity.

Taking into account their suggestions, there will be a meeting with the Administrative Council to address the next steps on April 14.

And, here's where you come in. In order to continue to push this project forward, we need to show Willamette that students will not stand for discrimination on our campus and that we are concerned and invested in implementing a system to report incidents of bias.

So, pull out your favorite red shirt and join us this coming Friday, April 8 from 11:20 a.m.-2:00 p.m. in Jackson Plaza. We will come together to celebrate our progress with an afternoon of live music, a performance by Lemar Griffin and more information about BIAS. See you Friday.

Contact: [rmkrowbou@willamette.edu](mailto:rmkrowbou@willamette.edu)

## Do you have an opinion?

Do you like to write your opinions down?

If you answered yes, then you are a perfect candidate for a guest writer!

If you are interested in joining, please e-mail [mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)

COLUMN

# Kristin Light's Insights

## Dear Someone



KRISTIN LIGHT

COLUMNIST

Dear Oregon Weather,

It has come to my attention that it is spring. A wonderful time when the rest of the Northern Hemisphere warms up and delights in the new growth found in nature.

Not you, though, Oregon weather. You always find a way to fit the mould of a stereotypical spring, only to turn bitterly cold or sh\*t rain for days on end. Why do you need to be so malicious and angry all the time?

Did Washington weather break up with you again? In all earnestness, could we find a solution to allow you to be like the rest of world when spring occurs?

Love, Kristin.

Dear Goudy,

You have always known about my aversion to sandwiches. All those sack lunches in elementary school did me in. No one knows how highly I burned out on sandwiches more than you, Goudy. Those bread and meat combinations just do not cut it for me anymore.

And whenever I have a weak moment and think, "Maybe a sandwich will be good today," I need not worry about making that mistake. Your long lines have ensured that I am sandwich free until I graduate. Thank you for your constant support.

Love, Kristin.

Dear mid-terms,

Thanks to your wonderful system of subdividing the semester, my professors have always decided that the same week would be the best possible time to give out tests.

Instead of allowing me to have time to study for each test individually, I get to just study all of them at once. Just what I've always wanted; a week fueled by coffee and absolutely no sleep. Thanks for being so great.

Love, Kristin.

Dear taxes,

Why can't you do yourself? Having to fill out one sheet of paper every year has been too much stress.

Why don't you have a special line dealing with glutinous furnaces that break up with you in the middle of winter?

Love, Kristin.

P.S. Also, would that count as a divorce?

Dear person who parks their car at a slant in the parking lot,

Please stop parking your car at a slant in the parking lot.

Love, Kristin.

Dear Walter,

Thank you for your continuous support of the student body. We are all in love with you, but you are just too cool. I mean, I can't even look you in the eye without wanting to run away in shame. We're not worthy.

Love, Willamette.

Contact: [klight@willamette.edu](mailto:klight@willamette.edu)

COLUMN

# Bearcat Bullet

## The Ram



KEVIN BELL

COLUMNIST

Following "Conscious Overdose" this weekend (on which I both remained conscious and refrained from overdosing), I've been on a number of excursions to local bars.

Since my own 21 run in January, I've been dragged along to a good number of drunken debauches through downtown Salem in pursuit of the sublime magic that is the 21st birthday experience.

The most common by far though has been The Ram. That most elegant of intoxicating establishments, the Ram is home to such classic brews as the Buttface Amber, the Total Disorder Porter and the Big Red IPA.

Despite their lackadaisical nomenclature, these are, of the beers available, probably the only ones of their homebrews I could ethically recommend for human consumption, with the others falling into the same category I generally reserve for Natty, Keystone and anything ending in "ice."

The Ram's management declined to comment after my thorough effort to secure an interview ("HEY YOU, YEAH, WITH THE BOOZE, WHERE'DZ THIS S\*\*T COME FROM ANYHOW?"), which this reporter is as confused as he is slighted against.

But with such offerings as the \$2 Pint Night Thursday, the half price growler weekends (a whole metric Christ-ton of beer for the uninformed) and no-vegan-or-salad-option-everynight-of-the-week, how could we so close to the Ram imaginably refuse its delectable drafts?

If you, dear reader, like many WU students I know, refuse to travel more than 100 feet for your daily draughts, then surely you've visited (or at least had an upperclassman friend sneak you a beer from) The Ram Brewery.

Even sans legal drinking privileges, there are entertainment opportunities abounding. Along with the classic options which come with any collegiate bar, (sports drafts, townies and decade-old music videos) you have the more Willamette-specific attractions.

By far, my favorite is the inevitable fraternal-paternal conflict that takes place any night enough bros are in attendance. For some reason parents keep thinking that it's a sound decision to take their children to Willamette pub nights, or really any day ending in "-y," as a familial bonding exercise.

In my experience, such outings, which combine the volatile reagents of WU students, townies and kids, inevitably end in frustration and awkward conversations happening years before their time. Unfortunately it seems family values do not follow our rigorous academic pursuits.

I find myself Irrationally Irritated this week that not only do my employers change their titles over the summer, but they also stop paying me for my Sunday night rants. I'm generally ok with Matt Pitchford becoming the new editor, as I already have to deal with his Gestapo-esque scare tactics when he demands my column week in and week out.

The cessation of payment, however, really grinds my gears. I'm sure that at no point over the summer will I cease having opinions, and it's impossible for my reader base to shrink from zero to some imaginary negative number, so I'm not sure what they stand to gain or lose by cutting me off.

Contact: [kbell@willamette.edu](mailto:kbell@willamette.edu)

COLUMN

# Seeing



Red:

# Lying



CAITLIN PREMINGER

COLUMNIST

I hate telling people what my major is. No matter who I'm talking to - parents' friends, bank teller or stranger on a plane - the response is the same: "French, huh? So you're going to teach."

I've realized that for the most part I bear no responsibility to these people; this exchange is not the beginning of a long association and I'm not establishing definitive ties. In all likelihood, I'll never see them again. That is why I'm going to start lying.

Usually I am a big proponent of honesty. I accept it as the best policy

and hope that karma will come back to bite liars - if not immediately, then at some critical point in the future. After all, revenge is a dish best served cold.

But when it comes to strangers who are just trying to make friendly small talk, why should I be hindered by the truth? I'd even say I have a duty to these people to spin a good yarn.

A French major with no field-specific career plans doesn't make for a gripping story. So maybe next time I'll be an astrophysics major interning at NASA, or an archeology major returning from a dig in Ethiopia - just discovered a previously unknown ancient civilization, NBD.

If I really want the conversation to end, I could even be en route to an internship with the IRS.

Quite frankly, speaking off the cuff is not one of my finer skills. Embellishing my life story is an exercise in thinking on my feet. If mental agility constitutes an essential life skill - and I'd say it does - then I need all the practice I can get, and the overly chatty guy next to me on the plane makes a prime guinea pig.

Part of the reason I was good at French to begin with was that I figured out a foreign language made it easier to lie. Speaking French was about using the language, not about speaking truthfully.

Applying the same principle to speaking in English should theoretically release me from the bonds of honesty.

Assuming good judgment, I think anyone can benefit from the occasional imaginative lie. It absolutely won't keep you honest, but it will keep you nimble.

The challenge is in making the story outlandish enough to hold an audience but just plausible enough not to lose them immediately. That is a fine line to walk, especially on the fly.

And chances are if you have a solid opening pretense, there will be follow-up questions. Then you have to stick to the lie by ornamenting an already improvised charade.

It is important to know your limits here; if you can't fib convincingly over an extended time, you'll know you need to start with a more personally accessible opening lie.

Of course, there is always the chance that your intended dupe isn't quite the sucker he looks. Maybe he personally oversees all intern activities at NASA or is the world's leading expert on ancient Ethiopian civilizations. Or maybe he just has a stare unblinking enough to unnerve you.

If you get caught, you can always smile sheepishly and ask, "Where'd I lose you?"

Contact: [cpreming@willamette.edu](mailto:cpreming@willamette.edu)

## Procrastination Recommendations:

The sunshine is still on the fritz and finals are well on their way, so I am sure everyone is in need of some distractions.

**Asos.com/Lulus.com** | I am very much in love with the online shopping scene and one of my usual go to websites is Lulus (just for gals, sorry guys). However, my new and brilliant find is Asos (men's and women's clothing). Both are great for finding inexpensive dresses, you just have to search!

This is my glorious food porn find. I can look at this all day and find things irresistible to make. I also recommend looking at a connected link called Dwellinggawker for an amazing sight.

**Whenitdrops.com** A fun find, if I remember to check up on it. Basically, this website shows all the movies to hit theaters, DVDs to hit shelves, and albums to hit iTunes. The site directs you to where you can view ratings or buy the item.

JENNA SHELLAN  
DESIGNER  
**Foodgawker.com**



1998-2011

# CAMPUS SAFETY REPORT

March 11 - 24, 2011  
Information provided by Campus Safety

## ATTEMPTED BURGLARY

▶ March 22, 12:00 p.m. (Waller Hall): An employee called to report that there had been an attempted burglary the night before. Three photos had been

taken of the damage and maintenance was contacted to repair the door.

## ASSIST OTHER AGENCY

▶ March 18, 5:56 p.m. (Ford Hall): Campus Safety was contacted by a representative of Professional Therapeutic Community Network. She was on State Street with a client who was out of control. The representative (who is an alum) contacted Campus Safety to help her get her client under control. The officers arrived at the scene and the client calmed down.

## CRIMINAL MISCHIEF

▶ March 13, 10:00 a.m. (Stadium/ Baseball Field): An employee called to report that the tarp covering the baseball field had been cut with a sharp instrument.

▶ March 18, 2:30 p.m. (Terra House): An employee reported seeing multiple students break a window screen and run across the roof of Terra. The resident of the room was charged for the broken screen.

▶ March 20, 10:30 p.m. (Hatfield Fountain): A Campus Safety officer found the Hatfield Fountain had been "soaped." Power was shut off to the fountain and a work order was submitted to maintenance.

▶ March 24, 11:43 a.m. (Rogers Music Center): A Campus Safety officer found a parking sign with black marker scribbled over it. A work order was submitted to Maintenance.

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## EMERGENCY MEDICAL AID

▶ March 12, 9:13 p.m. (Baxter Hall): Campus Safety was notified of a student experiencing severe flu symptoms. WEMS assessed the student and determined she should go to the hospital. The student and two friends were transported to the Emergency Room.

▶ March 12, 10:55 p.m. (Sparks Field): A student injured his knee while playing soccer at Sparks Field. WEMS stabilized the knee so that the student could be taken to Salem Hospital by the Campus Safety officer.

## POLICY VIOLATION

▶ March 13, 3:29 a.m. (Beta Theta Pi): Campus Safety responded to a room in Beta that was excessively noisy.

▶ March 14, 2:45 p.m. (On Campus): A student received his 11th parking citation. The Campus Judicial Office was notified.

▶ March 15, 3:35 p.m. (On Campus): A student received his 13th parking citation. The Campus Judicial Office was notified.

▶ March 24, 2:53 a.m. (Kaneko Commons): Campus Safety was notified of a loud argument between two students in a Kaneko room. The officer arrived and separated the students and interviewed roommates for their observations. Campus Safety received calls requesting welfare checks on each of the students who fought. The officer and the on call area coordinator met with the students.

## POSSESSION OF A CONTROLLED SUBSTANCE

▶ March 14, 11:14 p.m. (Terra House): Campus Safety was notified of the smell of marijuana

coming from a particular room in Terra House. Campus Safety made contact with the individuals in the room. They were forthright in having smoked marijuana.

▶ March 15, 4:57 p.m. (Kaneko Commons): Campus Safety was notified of the smell of marijuana on a particular floor of Kaneko. Officers made contact with the resident. The student was not cooperative. Marijuana was confiscated from the room and Residence Life was notified.

## PROPERTY DAMAGE

▶ March 14, 11:00 a.m. (Shepard Parking Lot): A contractor's truck scraped against the signs leading into the Shepard Parking Lot. A work order was submitted to maintenance to fix the damages.

## THEFT

▶ March 13, 1:06 a.m. (Sparks Center): An employee called to report that a cell phone and \$160 cash had been stolen from a purse at the Sparks Center.

## VEHICLE ACCIDENT

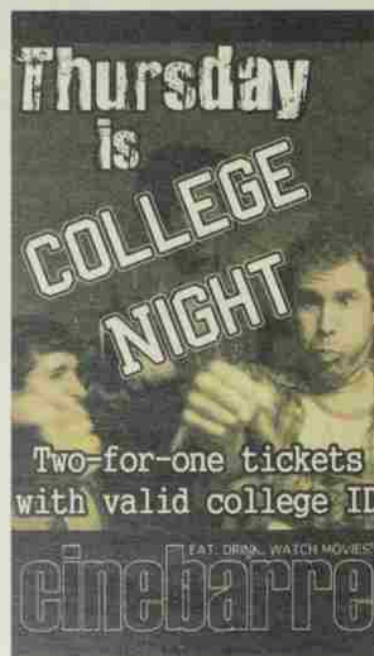
▶ March 12, 4:45 p.m. (Off Campus): A student driving a University van backed up into another vehicle owned by another student. No damage was done to the van; however, the other vehicle's bumper was damaged.

## WELFARE CHECK

▶ Week of March 13-20 (A campus residence): The Emergency 911 Dispatch called to report Salem Fire Department was being sent to a room in a campus residence as a result of a 911 hang-up call. Campus Safety met Salem Police and Salem Fire to assess the student. She was taken to the Psychiatric Crisis Center.

Please contact Campus Safety if you have any information regarding these incidents:  
[safety@willamette.edu](mailto:safety@willamette.edu)

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