

Students Reject Fritz's Provost Candidate

The student board charged with the responsibility of interviewing the various candidates for the position of University Provost, expressed a desire to make public a general report of their evaluations of existing candidates. Included in the report is an al-

most unanimous disapproval of the sole candidate receiving support from President Fritz. Their message is as follows:

"Dr. James H. Hitchman has the most support for the position of Provost. A minority of our ten-member student board supports

Dr. Fred Nelson for Provost. "Dr. Harry Manley received no support from our group, except for one student ranking Manley as his second choice. (Editors' note: Dr. Manley is the individual whose name was the first to become attached to the title of

Provost. A close friend of Fritz for a number of years, his nomination to the post had appeared to be inevitable.)

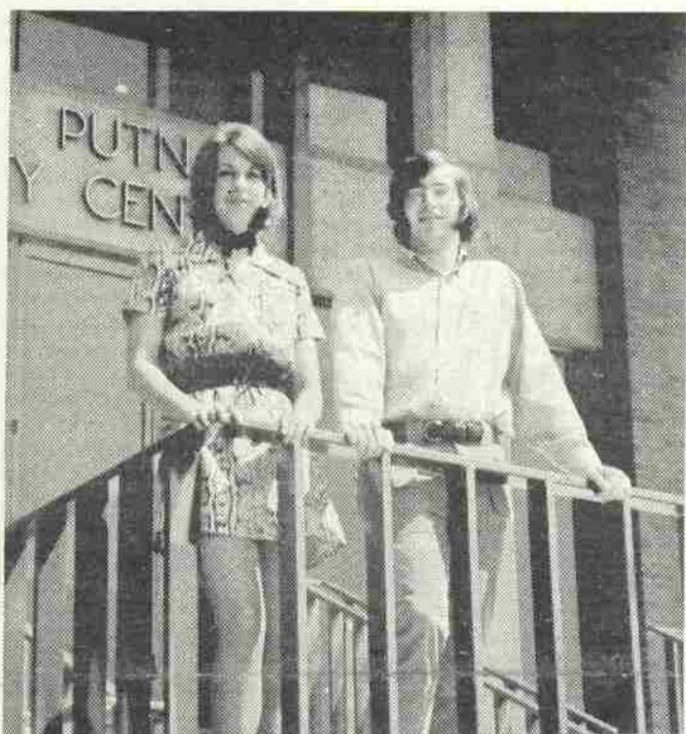
"While Dr. Hitchman received the most support of the three candidates interviewed, the majority of us feel that there is a

need to consider more candidates for the position. We still find it necessary to find an individual with an extensive academic background which we feel the title of Vice President of Academic Affairs entails."

Willamette Collegian

Volume 81 No. 29 Willamette University, Salem, Oregon Tuesday, April 27, 1971

Board Names New Editors



Mark Halliday, COLLEGIAN photographer

New editors were named for the COLLEGIAN at a meeting of the Publications Board Thursday night.

Approved by the Student Senate last night were Kathy Kaster and Steve Wynne, who will replace current editors Mark Marabella and Dick Todd at the end of the school year.

Both new editors are freshmen, Miss Kaster from Aloha, Oregon and Wynne from Petaluma, California.

Both of the current editors will leave Willamette at the end of the academic year. Marabella will attend the University of Hawaii next fall and Todd is 'heading away.'

The new COLLEGIAN editors said they do not foresee any major changes in the format of the paper.

Several other positions were filled at the Thursday night meeting.

Mark Halliday was named Darkroom Manager, Susie Lathrop COURSE CRITIQUE editor, Eric Yandell and Frank Ryals as JASON Co-editors and Lillian Soltes as Composition Manager.

All new people will assume their offices at the start of the next school year.

Rock Concert Scheduled

A FREE eight hour rock festival is being planned for May 1, at Willamette University in Salem, Oregon. The festival, which will feature six well-known rock and folk groups from up and down the West Coast, is expected to draw between 8 and 10,000 young people. It is being sponsored by a group of Willamette students and will be held outside on the quad beginning at 12 noon on Saturday, May 1, and will go until eight and nine p.m. that evening. No admission will be charged and the concert is open to the public.

Caravans of young people are planning to make their way to Salem from all over the Northwest, including groups from Vancouver, B.C., Seattle, Spokane, Portland, and other locales. A check on points south reveal groups coming in mass from Corvallis, Eugene, Medford, Klamath Falls, and as far away as the Bay Area in California. Advertising and publicity has been extensive in the Bay Area.

The concert is one of the religiously orientated Faith Festivals that have been catching on around the country. The name, "SWEET JESUS PRINCE OF PEACE ROCK CONCERT" indicates that the major goal of the festival is for young people to come together in order to share their lives with regards to their faith in Jesus Christ.

The groups coming to perform include the "Wilson McKinley" from Spokane, the "Glorious Liberty" from Seattle, the "Mustard Seed" from San Carlos, California, the "Dannibelles" from Palo Alto, California, John Fischer, a folk singer from Palo Alto, and Bob Marlow, formerly with the Salt Company from Glendale, California. All the groups are performing free. The students began a month ago to raise the money necessary for the plane fares for the various groups, and among themselves have raised over half the amount needed. Local businessmen have been asked to help by donating money to the student fund.

The concert is an outgrowth of an idea brought up during a club meeting of the "Christian Body", about 100 students. Rick Cohen, the informal chairman and promoter of the idea says, "Enthusiasm for the rock concert has been catching on like wildfire all up and down the West Coast."

Nelson Resigns

Norman L. Nelson, Dean of Men at Willamette for the past three years, has announced his resignation from that post, effective at the end of the semester. When questioned, Dean Nelson stressed that his was a personal decision, that the president was not involved in his resignation.

Dean Nelson wants to get into something more organizational and plans to remain in Salem. "The job has finally gotten to me. The 12 o'clock phone calls and all. It is time for a change."

Personal deans atypically have a high turn-over rate, across the nation. It is not known if a successor will be named.

Dean Nelson's announcement comes on the heels of two other developments in Willamette's dean collective. The first was Chas. Bestor's resignation as Dean of the Music School. The second was a semi-official statement from Dean of the Liberal Arts School, Byron Doenges, that he had secured employment elsewhere, and thus would be leaving Willamette this year.

Fritz Confronted by BSU

In a meeting attended by members of the faculty and administration Friday, the Black Student Union confronted President Fritz with demands concerning the initiation of an Ethnic Studies program at Willamette.

The BSU was primarily concerned with eliciting an affirmative response from Fritz to their request that a consultant for the program be brought to campus before school ends this year. They recommended an agency from San Francisco which offers such a service.

Fritz, while appearing to favor the program as a whole, questioned the qualifications of the consultant. His initial and closing statements were that he would give the matter 'serious consideration.' He resisted attempts by the BSU to establish a deadline date for hiring a consultant.

The BSU, the consultant and a committee of six faculty members would formulate a program and submit it to the faculty for approval.

After being asked to give the program 'top priority,' Fritz pointed out that it is the prerogative of the faculty and not the administration to initiate curricu-

lum changes. Professor Erickson replied that the approval of the administration is necessary in that this program would require hiring additional faculty members. President Fritz then recognized this as the 'chicken-egg' paradox.

Professor Ken Smith felt that there is presently no known authority in Black Studies at Willamette and that Willamette should take the initiative in hiring black professors and allowing experimentation until a satisfactory program has been developed. To indicate his sincerity, he pledged one hundred dollars of his salary to help finance such a plan.

With regard to the current course proposals of the program the President said he was 'turned on.' He stressed that Black Studies would be essential to the survival of the University because a goal of education is to prepare a student for what he 'will need to live in the world.'

The BSU also indicated their approval of the counselors at the proposed minority dorm and expressed their dissatisfaction with the admission procedure for Black students.

Dyke to Testify on Bill 285

Constitutional lawyer Jon Van Dyke, a participant in Massachusetts' challenge to the constitutionality of the war in South Asia, will be in Oregon on Wednesday. Van Dyke will testify on behalf of Oregon Senate Bill 285 at a public hearing in Salem.

S.B. 285 would prohibit Oregon servicemen from fighting in undeclared war overseas. It is similar to a law passed by Massachusetts last spring. Van Dyke helped prepare the amicus curiae brief of the Constitutional lawyer's Committee on Undeclared War in the ensuing case of Massachusetts vs. Laird, presently in Federal District Court in Boston.

The hearing on S.B. 285 Wednesday will be held at 1 p.m. in Room 23 of the Capital before the Senate State and Federal Affairs Committee.

Van Dyke is currently a fellow at the Santa Barbara Center for the Study of Lay and Society at the University of California at Berkeley. He has had articles published dealing with the bombing of Vietnam and prisoners of war in Vietnam, and has authored a book titled "North Vietnam's Strategy for Survival."

S.B. 285 was submitted on behalf of the Eugene Committee to End the War.

Willamette Collegian

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Kathy Kaster and Debbie Kehrl Layout Editors
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Bob Galvin Current Events Editor
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Tom Bishop Business Manager
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editorials

A New Concern for Roger Fritz?

Last Friday Fritz "stressed that Black Studies would be essential to the survival of the university for a goal of education is to prepare a student for what he 'will need to live in the world.'" A new concern for Roger Fritz? Hardly. Though we found the president operating at a considerably lower key of intensity than ever before, his promise of giving the matter of Black Studies at Willamette "serious consideration" was not reassuring. And it was reassurance that was asked for.

The BSU was seeking a reaffirmation of commitment from the university, a commitment that spans years and originated as an enticement to bring Black students to Willamette. A promise that Willamette could and would serve the interests and growth of Black students. When decisions on whether or not to return to Willamette, whether it is worthwhile or not, depend on one simple response, it is easy to see "serious consideration" interpreted as "it just takes time." Who is willing to give Willamette or Roger Fritz any more time?

We must commend Professor Ken Smith in his pledge to delete \$100 from his salary to help finance a Black Studies program. A response such as this certainly merits more value than the weak words of your president. It is recognizable, now, that if a Black Studies program is to become a reality, that efforts similar to Professor Smith's must be given, by administration, faculty and students, alike. For it is doubtful that 'other' funds will be forthcoming.

One Beligent Plunger Enhances Baxter Residents

When taken in its full context, a year is generally viewed as an extremely long time. It is a time which can be used tremendously to influence the learning process.

In my short years here, I have experienced many things and have greatly increased my knowledge of the outside world and the fearfully growing capitalistic society. However, none of these have enhanced me as much as the new innovation my Resident Assistant has brought recently.

We make many trips to the lavatory. Most of these trips are rather boring, where we simply rest our posterior on the relatively cold plaster stool and grace the sewers of Salem with SAGA's waste material. I have always viewed this process as a terrible waste of time and effort. While one sits there, there is very little that can be accomplished.

As a solution to this problem, my R.A. has for a minimal cost, added picture novels to Lavatory 395-543 in Baxter Hall, Second Floor East. I found I have expanded my knowledge to a fantastic degree. (For instance; did you know Lois Lane is wearing skirts shorter and the Hulk, who is my R.A.'s favorite, can change from a strong, mentally deficient mass to a contemporary and thinking being. He has also increased the popularity of Lavatory 395-543. One could stroll in at any time and find people fighting over who gets to read what, I even have glimpsed students from other wings

*Withered weed; worthless of nutrition,
You sprout bleak blossoms whose aroma falls
With failing fragrance. How can you compete
with hybrid roses, high-born greenery?
Their scents elicit awe from humans worldwide,
Their hothouse fragrance permeates across
The widest rivers, oceans deep and peaks
Whose summits pierce the sky.
You squat in deserts, roots emplanted deep
In sand as if to suck all Hell's fierce fires
Into your veins. You greedily outstretch
Apodictic arms, anticipating God's
Warmth, seeking sun's reviving radiance.
For all your ugliness and lack of taste
Fear not that your sun seed will go to waste.
Produce a pipe and match in all due haste;
Ignite your leaves, let me inhale your soul
You augment mine.*

Scott Anderson

VERSE

Oh, Willamette U is changing,
With the powers-that-be arrang-
ing
For a whole new way of living
Free and bold.

Boys and girls will hence be
mixed up;
Dormitory halls be fixed up;
To permit the new group living
To unfold.

Hours of intervisitation
Have roused fears of assignation;
No, that is a situation most un-
likely,
We are told.

They will live as sisters, broth-
ers'
Counselors will replace house-
mothers,
Who're outdated, and are much
more apt
To scold.
Yes, Willamette U is changing;
But with all the rearranging,
May it ever keep the standards
Of the old.

Ryntha Sturges

**Tribute
Picture**

Those of you who are leaving Willamette without your diplomas are cordially invited by Mark and Dick to participate in a "Farewell Willamette" picture taking ceremony, to be held at 1 p.m. Thursday, April 29, in the middle of the quad. As they say, bring your friends. A final tribute to the school "we and he so dearly love." Departing faculty and administrative members are also welcomed. Come out and show your faces.

'71 Critique on Sale

The Spring 1971 COURSE CRITIQUE is now on sale at the Willamette Bookstore.

The CRITIQUE, edited by Keith Bunnell and Dan Mahle, is the result of the recent questionnaire on which students rated their courses and instructors.

Statements from Professors relating their objectives, methods and reliance upon student participation are included with the ratings of most classes in the CRITIQUE. The publication

also includes information from instructors as to the courses they are going to teach next fall.

Each class was rated objectively on sixteen aspects of the course and instructor, and the average response from students for each factor in each class appears in the CRITIQUE.

Students were also asked to comment on and give suggestions for improvement for the class.

The CRITIQUE is designed to enable students to select classes and instructors using actual information, rather than relying on guesswork or rumors. The faculty could find the CRITIQUE a valuable indicator of what students think of their performance, which is something for which there exists no other systematic process for determining.

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Distribution.....Rolf Junge (manager), Ken Jorgensen, Ted Shuck.

Resolution Proposed on Bill of Rights

The student Bill of Rights was referred to an ad hoc committee by the Faculty last Tuesday afternoon. In a resolution proposed by Maurice Stewart, the Faculty called for the establishment of an ad hoc committee "representative of administration, faculty, student, and trustee interests". The committee was instructed to study the Student Bill of Rights with the view of incorporating it into a "larger University-wide statement of rights and responsibilities."

Commenting on the Faculty action, Student Body President Joe Fuiten said the action "really amazed" him. Fuiten said that the Bill of Rights had been under consideration since January in the student Affairs Committee, published in the COLLEGIAN, and talked about at considerable length. "Now that both Senate and the Student Affairs Committee, which has faculty members on it, has approved a separate Student Bill of Rights, the Faculty wants to have a 'University-wide' statement. Fuiten said the faculty should have made their desire known a couple of months ago, before so much time and energy was expended on the present Bill of Rights.

The Student Senate took strong exception to the action of the Faculty at its meeting last night. The Senate pointed out that the Student Bill of Rights was meant to be a statement of the Rights of Students, not a draft of the Rights of all constituencies in the Community. The following is the full text of the Senate resolution:

The Student Senate recognizes our Student Bill of Rights as a statement of the rights of students. Although the rights mentioned are not a complete listing of rights held by students, all rights listed are student rights recognized and supported by students.

The Student Senate wishes to make it known to all concerned that the submission of the Student Bill of Rights to the University Faculty did not constitute an offer to the faculty to grant such rights to students. Rather, it offered the faculty the opportunity to join with the students in securing the enumerated rights.

The desire of the faculty for a 'University-wide statement of Rights and Responsibilities' seems, to the Student Senate, a laudable one. However, since

the students have already adopted what they desire to be their portion of the University-wide statement, the Student Senate believes it appropriate to await statements by the 'Administrative, faculty, ...and trustee' interests.

Pending such statements, the Senate declares its willingness to assist any interest or group of the University in formulating their statement. Further, once the other constituencies have formulated the statements they deem appropriate, students fervently desire to join in integrating these separate bills or statements under a single, unified document.

In addition, the students of Willamette University hereby call upon the Willamette Administration, Board of Trustees, and Faculty to recognize the Student Bill of Rights as a legitimate statement of the Rights of Students.

To reaffirm its commitment to the University 'community,' the Student Senate wishes to make it clear that any statements in the Student Bill of Rights which would inappropriately inhibit the legitimate rights of the other constituencies are open to removal.

calendar

Tuesday, April 27

8 p.m. - Faculty Forum - Autzen Senate Chambers

Wednesday, April 28

6:30-8 p.m. - Athletes in Action - Committee Room 2

Thursday, April 29

12:30 p.m. - Car Rallye - Cat Cavern

Friday, April 30

1-3 p.m. - Poetry Reading - Alumni Lounge

Saturday, May 1

6 a.m. - 12 noon - "PRE-REGISTRATION" - Cat Cavern
All day - Car wash (Sponsored by Big Brother program) - parking lot

Sunday, May 2

All day - Car wash (same as above) - parking lot
2:30-5:30 p.m. - Movie (SIMS organization) - Autzen Senate Chambers
3 p.m. - Kaleidoscope Jazz Ensemble performed by Willamette Choir, Singers and Glee Club. - Fine Arts

Monday, May 3

8 p.m. - Senate Meeting - Autzen Senate Chambers

SPRING RITES CELEBRATION
HONORING MAY AND DR. T.
FRIDAY, APRIL 30 4:00
IN THE QUAD
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Editors Approved

Tabling of motions and reports dominated the action at Monday's Student Senate.

Senate took very little formal action in the way of new motions, approving individuals to positions including Steve Wynne and Kathy Kaster COLLEGIAN co-editors. A report from the Senate's

Provost Committee was read indicating their preference for Dr. James Hitchman to the proposed post. Support was also indicated for Dr. Fred Nelson. The committee also made the observation that more candidates would be desirable.

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EXPEDITION TO CENTRAL AMERICA. Adventurous groups depart July 6 and Sept. 14 overland to Panama, and to photograph and observe the ruins Mayan and contemporary Mayan life in the Quintana Roo and northern Guatemala. Details: Doka Expeditions Inc., 2329 Sacramento, Suite 1, S.F. 94115.

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2. "THE GRIMSON CULT"
3. "THE DUNNICH HORROR"
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Further Changes in 1971 Curriculum Schedule

SEMINAR IN AMERICAN STUDIES (Douglas)

An interdisciplinary course providing opportunity for American Studies majors to integrate material through reading classical commentaries on American life. Discussions will be led by various members of the American Studies faculty. Opportunities will be given for individual projects. Required for majors. Prerequisite: Junior or senior standing in the American Studies program.

THE HISTORICAL DEVELOPMENT OF MATHEMATICS (Prothero)

A chronological treatment of the major developments in the various areas within mathematics. Emphasis will be on the mathematics of these developments. Prerequisite: Math 21 and junior standing.

FIELD SERVICE AND SERVICE PLAYING (Schnelker)

A study of the musical relationships and philosophy of the church service. It includes advanced study in score reading, modulations, improvisation, transposition, arranging anthem and solo accompaniments in organ style — all those elements which make for an effective and unified church service. In addition, the student is expected to gain practical experience under supervision as organist or choir director in a church situation. Prerequisite: Liturgical and non-liturgical religious music.

ARCHITECTURAL DESIGN I and II (McAlister)

Studio experience in designing architectural structures. Lectures, discussion, and drawing-board problems dealing with the fundamental design considerations involved in conceiving and planning a building. Emphasis on the interrelationship of the aesthetic and the practical site, space, materials, functional logic, feasibility, and scale. Prerequisite: Art 13 and 14 and Art 36 and 37.

ITALIAN RENAISSANCE AND BAROQUE ART (Hull)

The study of the architecture, sculpture and painting of the Italian renaissance, mannerist, and baroque periods including that art produced in the 14th through 17th centuries in Italy or under Italian influence. Emphasis on the particular styles and developments of the early, high and late renaissance periods.

NORTHERN RENAISSANCE AND BAROQUE ART (Hull)
The study of the architecture, sculpture and painting of the northern renaissance through the baroque period, including that art produced in the 15th through 17th centuries in Flanders, Germany, Spain, Holland, France and England, primarily. Emphasis on the styles and developments of these periods in these countries. Not open to freshmen.

INDEPENDENT PROJECTS IN SCULPTURE I AND II (McAlister)

Individual study and studio work in areas of the student's special interest in sculpture. Emphasis on the inherent expressive qualities of materials and methods, and the integration of these qualities by the student toward a skillfully made, valid, personal statement in three dimensional form. Prerequisite: Art 37.

INDEPENDENT PROJECTS IN PRINTMAKING I (Hall)

Individual study and studio experience in the student's special interest in printmaking. Prerequisite: Art 32 and 33.

INDEPENDENT PROJECTS IN PRINTMAKING II (Hall)

Individual study and studio experience in the student's special interest in printmaking. Prerequisite: Art 32 and 33.

INDEPENDENT PROJECTS IN DESIGN I AND II (McAlister)

Individual study and studio work in areas of the student's special interest in two-dimensional or three-dimensional design. Work may be planned, then executed in any visual media, with emphasis on the aesthetic and functional logic arising out of the successful solution to the design problem the student attempts. Prerequisite: Art 13 and 14 and instructor permission.

INDEPENDENT PROJECTS IN DRAWING I AND II (Hall)

Individual study and studio work in the student's special interest in drawing. This course may be elected without prerequisite (or with only Art 11) for those natural science and mathematics majors desiring to improve their drawing skills in the areas of technical drawing, rendering and illustration. Prerequisite: Art 26 or 27 or permission of instructor.

ECONOMIC THEORY IV (*Beaton)

A rigorous approach in mathematical context of economic theory. This course brings together not only micro-and macro theory in a mathematical setting, but adds to general economic theory certain proofs and new materials. Prerequisite: Econ Theory I II and III.

INTRODUCTION TO TEACHING (Cowger and Lyles)

A study of teaching through the use of field studies, simulations, practice, and readings. A cooperative evaluation will be made by the student, his peers, and faculty of the student's potential as a teacher.

ENGLISH COMPOSITION (SPECIAL) (Bothun)

A basic English Composition course featuring study of fundamental principles in effective communication and extensive writing of expository themes stimulated by appropriate readings in expository essays. Emphasis on individualized study directed toward the writing of clear, coherent organized papers, displaying individual thought and style.

HISTORY OF FRENCH THOUGHT (Goeury)

A survey of the main themes of French thought from the renaissance to the present. Composition, prepared talks will be based upon essays and other expository materials dealing with history, philosophy, politics, social criticism, science conducted in French. Prerequisite: French 50 or consent of instructor.

HISTORY OF GERMAN THOUGHT (Mandl)

Selections of German writings that express those thoughts and ideas that have contributed substantially to the heritage of man's culture. To be included are representatives from the following areas: arts, biography, history, mysticism, philosophy, politics, psychology, science. Conducted in German. Prerequisite: Completion of foreign language requirement in German.

CINEMA CRITICISM (Nolley)

A careful critical study of important cinematic works through viewing and subsequent discussion. The course will consider the statements of major directors with regard to theme, style and technique in an effort to explore both the achievement and the potential of the film as a medium of artistic expression. Prerequisite: English 12 or 25 or 26.

SEMINAR IN MATHEMATICS (Prothero)

A course in which students carry out independent study in areas of mathematics selected in consultation with the mathematics faculty, and present the results of their study to the class. Topics discussed are chosen from those not included in the regular mathematics curriculum. Required for mathematics majors. Prerequisite: Senior standing and consent of the instructor.

LAB-BAND (Brennen)

Music in various ensemble styles will be studied through rehearsal and performance. Opportunities will be made available for students to score for the group and to rehearse the group. May be repeated for credit. Prerequisite: Concurrent University Band participation.

INTERGOVERNMENTAL RELATIONS (Leeson)

An examination of the structure and function of Oregon State government with special emphasis on current issues in state politics and their relationships to federal programs and to regional cooperation among units of local government. Resource personnel from various governmental jurisdictions will supplement efforts to develop a systematic framework for understanding state politics and intergovernmental relations. Prerequisite: Poli Sci 11 and 13.

CRISIS POLITICS AND POLICY (Smith, K.)

In-depth study of selected political crises and the policies designed to resolve these crises within the American Political system. Subsidiary attention to policy formation not within the system is also given. Selected theories of politics are analyzed and their relevance to politics and economics explored and developed together with appropriate styles of behavioral analysis. Prerequisite: American Politics.

INTERN IN URBAN POLITICS (Stillings)

A continuation of Poli Sci 58. This course provides an opportunity for the student to observe and participate in political and governmental activity to supplement his academic classroom experience. A student is expected to spend 10-12 hours a week interning, and to attend weekly seminars and to engage in independent research. The student will intern in city or county government. Prerequisite: Poli Sci 58 and consent of instructor.

SOCIAL PSYCHOLOGY (Derthick)

The study of human behavior as a function of interpersonal interaction. Topics of interest to contemporary psychologists will be organized under three major headings: The socialization process, attitude assessment, experimental small-groups research.

PSYCHOLOGICAL PRACTICUM (Devery/Kaestner)

A course to provide the undergraduate psychology major an opportunity to apply research and/or clinical methodology. Professional direction by competent research and/or clinical staff is an integral part of the course. A written paper will be presented. Prerequisite: Consent of the instructor and Psyc 25.

RELIGIOUS SYMBOLISM IN LITERATURE (Lord/Huffman)
A study of the major religious symbols in ancient near eastern, Greek and early Christian literatures and their recurrence in western culture.

GENERAL AND APPLIED PHONETICS (Mandl)

(1) Development of the general principles of phonetics, language, physiology, phonology, intonation (lecture and discussion session). (2) Practice sessions in English and the four FL's taught at Willamette University with extensive use of the FL laboratory (practice and laboratory sessions) to include listening, diction and transcription exercises.

RUSSIAN LITERATURE 1932-PRESENT (Berczynski)

This course is intended to acquaint the student with Soviet Literature from the beginnings of socialist realism to the present. Readings include the major works of Pasternak, Ehrenburg, Fedin, Bulgakov, Kataev, Yevtushenko, Solzhenitsyn and their contemporaries. Readings in the history of the period are also required. Majors are required to do selected readings in the original and to meet with the instructor for an additional discussion each week to examine problems of language and style.

RUSSIAN LANGUAGE SEMINAR IV (Berczynski)

Intended primarily for majors. The seminar provides and intensive examination of a particular genre (or a set of closely related genres), its origins and development. Reading and discussion is in Russian and emphasis is on problems of literary language, although related topics such as literary influence are also treated. Majors enrolled in the seminar should be enrolled as well in the concurrently offered course in Russian literature since these two sequences are intended to be complementary. Prerequisite: Completion of foreign language requirement in Russian and concurrent registration in Russian Lit 1932 -Present.

HISTORY OF HISPANIC THOUGHT (Casillas)

Selections of writings dealing with the Spanish mind, its influence on Latin America, and the relationship of both to the U.S. To be included are representatives from the following areas: arts, history, mysticism, philosophy, politics, sociology, and psychology. Conducted in Spanish. Prerequisite: Completion of foreign language requirement in Spanish.

INTRODUCTION TO COMPUTING (Liepens/Yungen)

A study of problem solving by computer, including discussions of logarithms, flowcharts, data representation, program structure, programming languages and systems, applications, and effects. Computer solution of several numerical and nonnumerical

Announced by Curriculum Committee

problems using Fortran IV.

COMPUTERS AND PROGRAMMING (Liepens/Yungen)

A study of computers and programming, including discussions of computer structure, machine language, instruction execution, data representation, assembly languages, program segmentation and linkage, systems and utility programs, and programming techniques. Several programming projects using IBM 1130 Assembler language. Prerequisite: Introduction to Computing (CS 5). TOPICS IN COMPUTER SCIENCE (Liepens/Yungen)

Introduction to formal languages, Automata Theory, Information Theory, Computer logic and design, and other areas of computer science. Prerequisite: Introduction to computing (CS 5) and precalculus (or equivalent).

HISTORY OF FRENCH CIVILIZATION (Goeury)

Studies in geography, history, and the chronological development of culture. Emphasis will be placed on the current developments in modern France. Offered in English. Class discussion, oral and written reports. Special exercises for French-speaking students.

THE AGE OF ENLIGHTENMENT (Goeury)

A study of the major forces in 18th century French literature and their relationships to European currents of thought. Particular consideration will be given to political essays and social criticism as reflected in the works of Voltaire, Montesquieu, Rousseau, etc. Readings and analysis (both oral and written) of selected literary works. Prerequisite: French 42.

GERMAN CIVILIZATION (Philips)

Germany's geography and topography, its history and development correlated with German characteristic traits and a survey of Germany's cultural achievements and influence. Conducted in English. Special colloquial for German speaking students.

PLANNING AND THE URBAN ENVIRONMENT (Leeson)
A detailed analysis of planning processes—including land-use zoning and taxation — designed to cope with urban problems. Special focus on efforts to reconcile private interests with the requirements of rational urban growth. Development of a decision-making model based on an understanding of the potentials and limitations of planning in the American political system. Prerequisite: Poli Sci 11, 13 and Econ 15.

SEMINAR IN POLITICAL THEORY (Leeson)

An exploration of the relationships between empirical political theory and normative political theory and their usefulness in explaining and understanding political activity. Prerequisite: Poli Sci 11 and 13.

INTERN IN LEGISLATION AND POLITICS (Leeson)

A continuation of Poli Sci 59. This course provides an opportunity for the student to observe and participate in political and governmental activity to supplement his academic classroom experience. A student is expected to spend 10-12 hours a week interning, and to attend weekly seminars and to engage in independent research. The student will intern with a state legislator or lobbyist. Prerequisite: Poli Sci 59 and consent of the instructor.

INTERN IN GOVERNMENTAL RELATIONS (Leeson)

A continuation of Poli Sci 59. This course provides an opportunity for the student to observe and participate in political and governmental activity to supplement his academic classroom experience. A student is expected to spend 10-12 hours a week

interning, and to attend weekly seminars and to engage in independent research. The student will intern in state agencies. The council of government or the boundary commission. Prerequisite: Poli Sci 59 and consent of instructor.

ECONOMICS OF THE MIDDLE EAST (Mansfield)

The purpose of the course is to assess the material and human resources of the countries of the Middle East, to examine their present and future importance to the world economy and to study all aspects of their economic developments.

Prerequisite Econ 15 and 18

MUSIC OF THE CONCERT SEASON I (Heiden)

Attendance at specified concerts (Oregon Symphony, Salem Community Symphony, Opera Theatre, Choral and Band performances, faculty concerts) prepared by illustrated public lectures designed to provide orientation. Supplemented by workshop meetings for registered students. Designed to develop the art of listening to music.

MUSIC OF THE CONCERT SEASON II (Heiden)

A continuation of Music of the Concert Season I.

TWENTIETH CENTURY MIDDLE EASTERN POLITICS (Mansfield)

An examination of post-1945 developments in the Middle East focusing on Egypt, Sudan, Israel, Jordan, Lebanon, Syria, Iraq, Iran, the Arabian Peninsula, and the Persian Gulf. Experiments in Parliamentary Democracy. The role of Islamic tradition. Assessment of communist influence. The army as a revolutionary force. Arab political movements. The Palestinian guerrilla organizations. The military balance of power.

Prerequisite: Poli II and 13 or consent of department chairman.

Informal Introduction Scheduled

There was no Spring Weekend at Willamette this semester because the University felt a more informal introduction to campus life would be "more realistic", Mr. Frank Meyer, director of admissions told the Collegian yesterday.

In the past the University asked prospective students to visit the campus all at once. During this visit would-be students heard some speeches, attended some classes, talked with some students and professors and were entertained with special plays, dances and athletic events.

This spring persons thinking about entering Willamette were invited to look around the campus between Thursdays and Saturdays. No special activities were scheduled for these visits, Mr. Meyer explained. "We felt this would be more helpful to the individual. We also think that we have had as good a response to this as to the regular Spring Weekend," he added.

Meyer said that the costs to the Admissions Office, which financed Spring Weekends through its budget, are lower under the new system. The costs, he explained, are in secretarial time, in having "two or three people take a week preparing and sending out materials."

"We have noticed that over the last few years we have had less and less attendance at Spring Weekends and most of the people are from Oregon and Washington anyway. Also, there did not seem to be much enthusiasm for it on the part of Willamette students. We felt that we were defeating our own purposes as far as getting people to visit the campus," Meyer said.

Among the advantages to the regular Spring Weekend, Meyer thought, was that it tended to be a good recruiting tool for fraternities and sororities and it concentrated many things into a short time span. Though Spring Weekends did not offer a realistic view of campus life, Meyer

thought, they did give people more things to observe than they might be getting from the present system.

"We are going to take a look at this system, we are not sure that we will continue to have it. But personally I think it is a good idea," Meyer said.

Commencement Coming; Three Speakers Slated

Commencement Weekend at Willamette University May 15-16 will be devoted to the theme "The Quality of Our Environment -- A Search for Common Ground."

Three distinguished speakers have been scheduled for the weekend events, including Commencement speaker Walter J. Hickel, former Alaska governor and ex-Secretary of the U.S. Department of the Interior; Baccalaureate speaker the Rev. Theodore W. Loder of the noted First United Methodist Church, Germantown, Philadelphia; and Alumni Banquet speaker, Neil E. Goldschmidt, Portland's youngest city commissioner.

Alumni Day May 15 will feature class reunions for the 50th anniversary (1921) and 25th anniversary (1946) classes, the Half Century Club (all classes prior to 1921) and concurrent reunions for the classes of 1923 through 1926 and 1947 through 1950.

In addition to a panel discussion Saturday morning on "The Ethics of Ecology", each of the three speakers will have an address related to the theme of the weekend.

Goldschmidt will speak on "Urban Ecology" as the Alumni Banquet speaker, Rev. Loder will examine the concept of "Hope" at the Sunday morning Baccalaureate, and Hickel has announced his 3p.m. Sunday commencement theme as the "Invisible Line-values guiding government and

individual decision making in this new age of environmental awareness."

Reservations for the Alumni Banquet must be made by May 7th through the Alumni Office. The public may attend the Baccalaureate and Commencement services without charge, although tickets will be required for the latter event and may be picked up at the Alumni Office in the University House on campus.

Housing Changed

For the benefit of those students desirous of living in Matthews Hall during the coming year, I submit this notification to you that the members of Student Affairs Committee voted last week in favor of the following amendment to the Housing Policy for 1971-72 "Matthews Hall to be a co-educational residence; 2/3 freshman men and women and 1/3 upperclass men and women."

My purpose in offering this amendment was to assure a mixture of freshmen and upperclass students while also making available as great a number of housing options as possible to all students.

Any questions regarding Matthews Hall, or other aspects of the student personal services which I can answer will be welcomed.

Dean Anderson

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New Music Alumni Series to Perform First Concert

A new Willamette University Music Alumni Series will be inaugurated on Monday evening, May 3 with a concert by the soprano, Myra Brand. This Series, made possible through a gift of an anonymous donor as a part of a program to expand the cultural resources of the Salem community, will present various public concerts by performing graduates of the University's College of Music. Mrs. Brand's concert is also being assisted by a grant from the Recording Industries Trust Fund of the American Federation of Musicians. It will be heard at 8:15 p.m. in the G. Herbert Smith Auditorium on the Willamette campus and is open to the public without charge.

Assisting Myra Brand will be the well-known pianist Ralph Dobbs, for 27 years a member of the Faculty of the Willamette College of Music. Also participating in the concert will be Fred Sautter, first trumpet of the Oregon Symphony; and Charles Heiden, violon, Bruce McIntosh, cello, and Josef Schnelker, harpsichord, of the Willamette Faculty. Klemi Hambourg, viola of the Oregon College of Education faculty, will also be

heard, as will Douglas Vincent, violinist of the Salem Community Symphony.

Myra Brand is a native of Oregon and a graduate of Willamette University, where she was a student of Professor Clorinda Topping. She continued her studies with Re Koster, internationally known voice teacher, and with Hubert Kockritz. She has appeared with the Portland Opera Association as Papagena in Mozart's "The Magic Flute" and Adele in Strauss's "Die Fledermaus". She has also been a member of the University of Portland Opera Company, singing the role of Sadie in the West Coast premiere of Carlisle Floyd's "Slow Dusk", and of Marcellina in Beethoven's "Fidelio." She has also appeared in the Oregon College of Education production of Puccini's "Suor Angelica". Myra Brand is presently on the faculty of the Oregon College of Education.

Her concert will include the Cantata No. 51 of Bach and the Aria "Donde Lieta" from "La Boheme" of Puccini, together with songs by William Schuman, Charles Griffes, Charles Ives, George Rochberg, Francis Poulenc, Fernando J. Obradors.



Play Slated at Reed

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE will be performed at Reed College, April 29-30 and May 1-2, under the direction of Joseph Sadar, assistant professor of theatre.

First presented in the United States in 1966, the Peter Weiss play was then performed by the Royal Shakespeare Company. Thirty-five parts have been cast by Sadar for the one-set production at Reed. Conald Woodford, assistant professor of art, will design the set and Mrs. Juliette Johnson, Portland designer, will design the costumes.

Miss Judy Masee, director of dance, will choreograph the production.

The play is set in the asylum bath house on July 13, 1808.

The play is about Jean-Paul Marat, a French revolutionist, and a leader of the Jacobins, a political faction in the French revolution. His attacks on the more moderate Girondist wing led to his being stabbed in his bath by Charlotte Corday, a Girondist sympathizer. The two characters, including DeSade, were inmates in the asylum.

Admission is 50 cents for students and \$1.00 for the public. The play will begin at 8:00 p.m. in the Reed Theatre building. No one will be admitted after the performance begins.

Viamonte to Perform in 'Carmen'

Well-known baritone Julio Viamonte, associate professor of voice and director of opera theatre at Willamette University, has been chosen for the part of Escamillo (the bullfighter) in the Seattle Opera Association's presentation of "Carmen".

Viamonte, who will sing the entire role in French, is currently rehearsing in Seattle with opening night on April 22 in the Seattle Auditorium. Other performances are scheduled on April 24, 28, and May 1.

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Poli Sci Legislative Intern Program Evaluated

The mutual benefits of Willamette University's political science intern program are being revealed this week on both sides of State Street.

While the 40 interns are submitting papers on their intern experiences this past semester at the Capitol, the legislators, lobbyists and administrators who guided the interns are submitting an evaluation report.

"From the returns to date," said department chairman Dr. Theodore Shay, "this is the best functioning of four such intern programs Willamette has offered.

"Internship has proven to be an unparalleled learning opportunity for our undergraduates, and from some of the evaluation comments it is obvious our interns have

performed a valuable service," he added.

Students in three political science courses have taken advantage of Willamette's proximity to the State Capitol through the intern program. They receive academic credit, based upon a scholarly paper written about their intern experience.

Under the tutelage of professors Dr. Shay and Dr. Sue Leeson, and Robert Oliver, legal aide to Governor Tom McCall, 26 students interned with individual Senators and Representatives or legislative committees, seven were interns for administrative offices or agencies, six worked with lobby members and one served as an intern with KVDO-TV on news coverage of the legislative session.

Among some of the duties performed by the interns were verbal or written briefs on committee hearings, research and preparation of evidence for hearings, help in drafting bills, and a variety of other tasks.

With the exception of a few selected interns who are receiving small stipends from two grants for the intern program, one anonymous and one from Rep. Hugh McGilvra, the interns devoted up to 20 hours a week on their assignments without pay.

One of the many enthusiastic endorsements of the interns came from Speaker Pro Tem, Rep. Roger E. Martin who received the services of two interns for his duties as chairman of the State and Federal Affairs Committee.

"I can unequivocally state that Sally Irwin (Burlingame, Calif.) and Gary Bauer (Gladstone) are two of the finest, hard-working young people I have ever had the pleasure of being associated with," said Martin. "Both have worked very diligently...and have performed valuable services for both my staff and me."

Miss Irwin, an honor student and president of Mortar Board on campus, says the knowledge she has gained as an intern could never be picked up through textbooks.

"So many factors play a part in the enactment of legislation, particularly human interaction between legislators, lobbyists, and concerned citizens," she says. "The legislative process certainly isn't all cut and dry.

People DO care about changing the laws to meet the times, and that's what makes it all so interesting," she adds.

Bauer, who previously interned with the Governor's Task Force, said his biggest impression has been "the unbelievable amount of work that goes into a legislative session and the tremendous workload of each of the representatives."

That hasn't discouraged him, as he plans on a career in government or politics. "I really can't think of any other field I'd more enjoy after this experience," he said.

Another two-time intern, senior John Houser of Silverton, was assigned to Rep. Tony Meeker and the House Task Force on Welfare investigation after serving with former Rep. L.B. Day during the last session.

Meeker, one of 11 Willamette graduates in the House or Senate this year, said John has been a vital addition to the Task Force staff. "He has investigated the Welfare operations and drawn out much information that has definitely helped the Task Force. If everyone connected with State Government had the ability to ferret out facts that John has, we wouldn't have as much work to do as legislators," Meeker said.

Houser is impressed with the "magnitude of some of the welfare programs and the real inner workings of them. I've become more and more involved with fraud in particular, and I've begun to realize that certain areas of the welfare program in Oregon need quite a bit of reorientation and revamping."

Senator Wallace Carson notes that in the three legislative sessions that he has had an intern, "the program seems to improve over the previous time." His intern this year has been junior Akin Blitz (Hillsborough, Calif.) of whom Carson says: "He has provided me with an aggressive, hard-working and intelligent display of ability. Quite frankly, he has become an indispensable part of my team. The Internship Program is an outstanding one, and I have an outstanding intern!"

Dr. Shay indicated that as the student papers and evaluations are reviewed he expects the intern program for the next legislative session "will be even better than this successful year."

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Bearcats Split with C of I as Long Season Nears End

Bouncing back in the seventh and final inning of the second contest, the Willamette Bearcats salvaged the second half of a twin bill from College of Idaho Saturday 4-3, after dropping the opening round 3-2. The first ball game was deadlocked at 1 after seven innings before Chico Capello drove home the go-ahead marker for the Bearcats in the top of the extra frame. The Coyotes however, came roaring

back to grab a 3-2 lead and a victory.

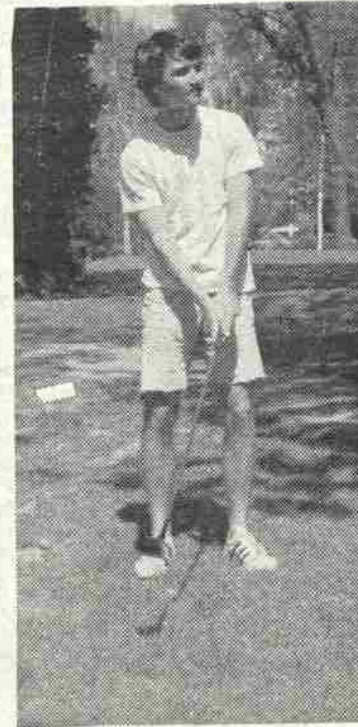
Willamette put together a hit a pair of walks and an Idaho miscue to squeak out a win in the seventh inning of the night-cap. The Bearcats received creditable rout going performances from Senior moundsmen Herman Manalilli and Chris McClaren in the first and second games respectively. The floundering Bearcats now sheepishly

boast a 5-7 conference record and are all but along for the ride for the remainder of the NWC season.

The Bearcat Stickers, still to engage in 5 conference ball games, tangle with first place Linfield on Thursday in McMinnville and are at home for a double header Saturday verses Whitman, with game time set for 1:30.

Meet the Bearcats

By DAVE DILWORTH



Senior Steve Cylke has excelled on the links for the Bearcats this year.

Mark Halliday, COLLEGIAN photographer

Bearcat of the WEEK is Steve Cylke, the number one man on the Willamette golf squad. A senior Economics major, Steve graduates this semester after a sparkling four year career. Coming from San Diego, California, the golf kingdom, Steve knew the tricks of the trade early in his sensational career. He has played incredible golf from his freshman year to his senior year, Coach Prothero's "Mr. Consistent". Because of his size, Steve doesn't "powder" the ball, but depends mostly on accuracy, with a refined golf touch around the greens. This year his scores have averaged 75 with a low of 70 at McNary Golf Course last week. He led his team to a fourth place in the Northwest Conference Classic. This weekend, they could win it all at the conference tournament in Medford, Oregon if Steve and the golf squad can get it together. Good luck, golfers.

Food Co-op Comes to Salem

The words "natural" or "organic" still trigger a negative response in many of us--for it seems to connote the fringe movement of the hypochondriac food faddist. Lately, however, mainly due to the ecology movement, there is a growing awareness of the intrinsic soundness of the natural foods cult. Also, of late, the public has become alarmed about the food products available in most supermarkets--the scare over cyclamates, DDT, mercury in tuna. They have also become aware of a lack of nutritional value in food items like breakfast cereals, white bread and sugar, and other bakery goods.

A recent article reported that "in order to sell in a competitive market, these food manufacturers must process their food, preserve it for a long shelf life, color it an attractive bright color, sweeten it, emulsify it, cure it, stabilize it, salt it, irradiate it, spray it with insecticides, nematocides, rodenticides, fungicides, not to mention accumulation of sex hormones, anti-biotics, anti-spoilants, anti-sprouting agents, desiccants and sex sterilants." There have also been reports about the gross lack of monitoring for the safety of food additives and contaminated foods by the Dept. of Agriculture, the Food and Drug Administration, and the American Medical Assoc.

Thus, there has been no recourse for some people but to demand foodstuffs that are free of the many pollutants mentioned above. Salem supports four health food stores which carry a very limited supply of organically grown foods. In order to obtain real food, one must therefore, travel to Portland which has two natural food stores--Nature's Foods and The Sunshine Natural Foods Co. (The latter, by the way, is accredited by The Organic Merchants Assoc. to assure the consumer that he is, in fact, buying organically grown food.)

One reason why many people have not demanded organically grown food is simply because of its higher price. Organically grown food cannot be produced in massive quantities which require preservatives for long-distance shipping. Organic farming, therefore, requires a tighter operation on a smaller scale and on a local level. Also, the large distributors of organic foods are located in California, Texas, and Montana, and on top of wholesale prices are freight costs. It seems reasonable to assume that if our Willamette Valley farmers could be assured (by contract) of the demand and sale of their crops, that they would grow them organically. Also, dealing directly with the farmers would keep the prices even lower by avoiding all of the middle-men.

Now, to get to the point. Food co-ops have been established in the past two or three years throughout the county. Their success has snowballed and motivated other communities into starting one of their own. Portland has two, and ones in Eugene and Corvallis are so successful they can hardly believe it themselves. Eugene has been given land to farm plus equipment; they are putting \$30 a day aside in order to open another store across town.

One of the main goals in the co-op movement is to create several neighborhood stores managed and operated by the people in each neighborhood. This would enable housewives without cars to shop a block from their homes and it would also provide a project to foster a sense of community through working together to meet common needs. Many Salem people find it very rewarding (to their pocketbooks and their heads) to make a once-a-week journey to one of the co-ops.

A group of people in Salem have been getting together who are concerned and interested in supplying themselves as well as the city with a good food source at lower prices. Our first meeting took place about a month ago. The thought at the time was to establish a general-type store similar to Eugene and Corvallis. After exchanging visits with these co-ops, including a very illuminating visit here by some of the founders of the Corvallis store, it was found that we could benefit a great deal from their experiences and avoid a number of possible pitfalls by carefully setting our goals in advance and plan in light of our community. To date, the following has been accomplished:

1. We have decided to go 100% organic and natural food.
2. Articles of Incorporation have been drawn up for application of non-profit status, which is now in the hands of our attorney (who has volunteered his help) for approval.
3. A decision has been reached NOT to raise funds by selling shares or memberships, but to engage in group efforts such as collecting and selling re-cyclable waste; staging entertainment benefit shows and dances; accepting no-strings-attached donations--the "incentive" being simply to help provide Salem with a source for good food at reasonable prices; appealing for private, no-interest, short-term loans and selling \$25 pre-paid food certificates. Other activities such as bake sales, car washes, potlucks, etc. are more possibilities.
4. Organic food sources are being sought out and wholesale lists have been ordered.

Our immediate plans are to sponsor a drive for the collection of newspapers, bottles, and cans (so start saving!) on EARTH DAY, April 22 through 25. Newspapers can be sold in Corvallis for \$14 a ton; aluminum cans can be sold here in Salem for 10¢ a pound; and bottles can be taken to Portland and re-cycled for an uncertain amount.

Our immediate needs are:

1. A location for the Earth Day collection.
2. People and trucks and cars to take the refuse to the re-cycling centers and to make runs to residents who are unable to transport their goods.
3. A location for the co-op itself.
4. Cash registers, adding machines, scales, coolers, refrigerators, flour mills, etc.
5. A bookkeeper.
6. PEOPLE--to donate their spare time to help us get this thing off the ground.
7. and, of course, MONEY.

If you have any information or questions at all please call Nancy at 585-2794, Dave at 581-8765, Mike at 363-8934, or The Salem Cultural Center-1190 12th S.E. (364-9482). Thank you for your time and consideration.

Organic Food & Grocery

(Due to the opportune stubbornness of our beloved Frieden machine last night, we were forced to print an organic food article on the sports page in place of the regular sports news.)

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