



# Willamette Collegian

"In Age There Is Wisdom"

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## Salem girl accuses WU student of rape

by Dan Keppler

Early Sunday morning, a sixteen-year-old Salem girl accused a member of the Phi Delta Theta fraternity of raping and sodomizing her during the fraternity's "Air Guitar" party last Saturday night.

According to Lieutenant David O. Hunter of the Salem Police Dept., the girl apparently knew some of the fraternity members before attending the party.

In the police report concerning the incident, the victim indicated that after consuming alcohol during the course of the night, she told the suspect that she was tired. He then invited her to his room, located on the second floor.

Once in the room, the suspect allegedly assaulted and forced himself on the girl. After rapidly leaving the party with her friends, the girl returned home and contacted the police, who arrived at the Phi Delta Theta fraternity on Sunday to question the suspect.

One Willamette student who attended the party spoke with the alleged victim after the incident. "She told me that she was raped and slapped once below the left eye," he stated.

The student, who asked that his name be withheld due to fear of retaliation, also stated that he was unsure of what actually happened. "I think that sexual activity took place (in the suspect's room), but how it

took place seems to be the question," he said.

"I don't think this event has anything to do with the fraternity or the fraternity system. How can you blame a group of individuals for one person's act?" the student asked. "I don't think anyone should point a finger yet. It's still up in the air about how it happened."

As of press time on Thursday night, no charges had been filed against the suspect, pending the results of lab reports. Salem

police said the incident was still under investigation by the Marion County District Attorney.

Lieutenant Hunter also mentioned that even if no rape charge is filed, a case of statutory rape may ensue since an age gap of more than three years exists between the suspect and the girl involved.

Phi Delta Theta chapter president, Bill Waechter, refused to comment on the incident "due to the investigations that are going on."

Associate Director of Residence Life, Steve Beardsley-Schoonmaker, said that Willamette is conducting an internal investigation of the affair. "We're not jumping to conclusions," he said. "We're gathering information before taking any action."

Beardsley-Schoonmaker also mentioned that the investigation would look into whether or not the fraternity followed correct campus policy in organizing the party.

## Profs discuss yuppie impact

by Tracy Reisinger

"The Impact of the 'Yuppie' Generation on Family and Culture" was the topic of discussion at the Faculty in Residence Series session held at the Kappa Sigma House on February 25th.

Led by professors Jim Bjorkquist and Tom Hibbard, the definition of a yuppie was set to be basically someone either married or single, in their mid thirties, living in a condominium, earning between \$25-40,000 a year, wearing nice clothing, and owning a "yuppie" car. The car being a Saab Turbo, BMW, Audi, Porsche, or Mercedes 500 Series.

"With the motto, 'You can have it all' start thinking about what that implies in terms of values in those who want to be yuppies," said Bjorkquist.

"The motto is materialistic, saying they can have it all concerning happiness, a gorgeous home, beautiful spouse, nice car, and a good job. The emphasis is on self."

Several ideas were discussed concerning the values of the yuppie. Namely, that they were conformists. They want to be "in" with the right car, the right condominium, etc. Yuppies were also compared to hippies in a bizarre way.

The main idea, however, was even with the basic terms being used to describe the yuppie being: Materialism, Individualism, Conformity, Instant Gratification, Perfectionism, and Optimism; the yuppie is not apologizing for what he/she is.

When considering the impact of this generation on the

individual, family, and culture, it was thought that the individual could possibly burnout with the stress involved. Looking back and seeing if he or she didn't achieve the success that was thought possible, the individual could get an identity crisis with the attitude "Why didn't I get it?"

The impact on the family focused more on the children and the thought "Are you really loved?" It was predicted that just as the yuppie generation was like a revolt against the hippie generation 15 years ago, there would be another hippie generation in 15 years as a revolt against the yuppies now.

It was realized, however, that the term "yuppie" is a journalistic term, and that we as

see YUPPIE, page 2

## WU MUN represents US

by Meagan Flynn

Willamette was among approximately ten schools from Washington and Oregon to attend the Northern Regional Model United Nations conference last Saturday at Clark College in Vancouver, Washington.

The day began with a brief simulation of the General Assembly and "a moment of silence" for slain Swedish Prime Minister Olof Palme.

Various speakers then continued with words of encouragement and a reminder that the purpose of the conference was not to simply copy the speeches and resolutions of the UN, but to learn and explore ways to interact despite differences of opinion.

Delegates then broke into five committees including a Security Council, debating the situation in Lebanon; UNESCO, debating the return of cultural property to countries of origin; and a General Assembly, discussing the status of women.

Two other committees discussed apartheid and the possibility of an arms race in space.

Schools represented the

countries that they have been assigned for April's Far West Division conference, so many countries assigned to California schools, were not present. As a result, the large percentage of communist and third world countries basically attacked the U.S., represented by Willamette, for its positions on nearly every issue.

Although there were plenty of schools represented by people who just wanted to generate controversy and hear themselves speak, debate proceeded relatively smoothly during the morning session.

However, as the afternoon dragged on and the sun continued to shine, some of the committees became bogged down with impatient delegates disputing technicalities.

At one point, restless students on the First Committee spent 15 minutes trying to decide if the committee chair had accurately calculated the result of a vote requiring a two-thirds majority.

Passed resolutions urged that Lebanon be allowed to resolve its situation without foreign interference and demanded that "Star Wars" be forbidden, among others.



Professors Jim Bjorkquist and Tom Hibbard discuss the impact of the yuppie generation.

# Debate team collects honors at LC

by Martha Bennett

The Willamette University Forensic team met with much success at the fifty-fourth annual Linfield College Forensic Tournament held February 28-March 1 in McMinnville. The tournament drew thirteen colleges and universities to competition.

Willamette students brought home over half of the debate awards at the tournament.

Antony Harper and Rick Spoonemore was the only undefeated team in preliminary competition in the senior division of the debate. They lost the final round on a split decision to the University of Puget Sound to place second in the division.

Harper was named the second best speaker in senior debate, and Spoonemore was awarded as third speaker.

Willamette took most of the awards in the junior division of debate. Three of four teams in semi-finals were from W.U.

The team of Doug Huntington and Michael Barret lost to a team from Johnson County Community College, Kansas City, Kansas, to place fourth. The team of Eric Passanante and Jeremy Heath received the third place award.

Jill Tarnasky and Dayna Jahnke advanced to finals in junior debate. They were also defeated by Johnson County and received the second place trophy.

Sophomore Karyn Phillips extended her impressive record in individual events by placing second in communication, analysis. Phillips also advanced to finals in persuasive speaking.

Currently, Willamette is ranked 57th nationally and sixth in the Northwest as of March 1.

The rankings are compiled by the Cross-Examination Debate Association. Director of Forensics, Don Swanson, is very pleased with the current standings. "This is probably a better national ranking than we could hope for since we have a relatively young group of debaters. A large group of Willamette students have contributed to this award."

According to Swanson, W.U. is virtually assured an invitation to the National Tournament of CEDA debate. The top ten schools in each region and the top 80 schools nationally are invited to attend.

Willamette will also enter several teams in the Northwest Debate Championships at the University of Puget Sound. The tournament will take place March 14-16.

W.U. speakers will be attempting to qualify for the

National Individual Events Tournament at the district qualifying tournament today and tomorrow at Western Oregon State College. The competition will include teams from Washington, Oregon, Idaho, and Montana.

According to Swanson, "Competition for berths at the NIET will be fierce. Willamette has not qualified any speakers during the last several years and we hope to change that this

year."

Sophomore Karyn Phillips has a good chance to qualify since she has met with consistent success in persuasive speaking, communication analysis, and prose interpretation.

Phillips has already been invited to compete in the National Contest of the Interstate Oratorical Association as one of the two best orators in Oregon.

## CHECK IT OUT...

by Anna Brief

CHECK IT OUT!

March 7: TGIF! Senior Skits at 7:00 pm in Smith. Remember to go to GLEE practices after the skits!

March 8: Women's IM Racquetball Tournament 2pm Sparks. Lacrosse V. U of W. at 1:00 Mc Culloch Stadium. GLEE! 7:30 Cone (in Sparks).

March 9: Lacrosse with Western Washington 12:00 McCulloch Stadium. Recuperate and get ready to pay off Glee bets.

March 10: BLUE MONDAY! See bets paid off in Cone 11:00 am and the Glee losers walk the Millstream.

March 11: Connections 3:30 pm Waller 31.

March 12: Red Cross Blood

Drive-Cone. Tulsa Ballet Smith 8:00 pm.

March 13: Convocation 11:00 am.

Now Showing at: Capitol-Wildcats; Elsinore-Color Purple; Lancaster Mall--Out of Africa, Down and Out in Beverly Hills, Hannah and Her Sisters, Brazil; Keizer Cinema--Spies Like Us & Back to the Future, FX & Delta Force, Jewel of the Nile.

"Check it Out" is a new calendar column informing students of campus/community events. If You have or know about an event and want it on the calendar, drop it in my box, A133, by the Monday before the paper you want it published in so we can tell everybody to CHECK IT OUT!

## Japanese debaters to visit WU

The champion Japanese debate team comprised of Satoru Aonuma of Dokkyo University and Koichi Takei of Kitakyushu University will be at Willamette Thursday March 13th to debate against a team of Willamette debaters. The debate on the topic: *Resolved: That Japan should declare itself a nuclear-free zone*, will be at the convocation at 11:00 a.m. in Kresge Theatre. The Willamette team of Tony Harper and Rick Spoonemore will uphold the affirmative side of the resolution. The debate is sponsored by the Speech Communication Department and the Willamette Forensic program.

The format of the debate will include five minute constructive speeches, 90 second cross-examination periods, and three minute rebuttals.

Willamette University was picked as a host school for the tour of Japanese debaters by the Speech Communication Association's Committee on International Discussion and Debate which has been arranging such tours for the last 55 years.

The debate takes place in English because debate is an English speaking activity. Japanese students who take part in the activity do so through their English study organ-

izations. In recent years Japanese intercollegiate debate has refined and advanced to a level that is extremely competitive with American teams.

A reception for the debaters will be held at 4:00 p.m. Thursday afternoon in the

Alumni Lounge of Putnam University Center. This will provide an opportunity for students to meet the debaters. The debaters will spend the day Friday on the Willamette campus and will be visiting classes and learning about Oregon.

## Yuppie continued from page 1

a society like to categorize people and make them important. Several people felt that the yuppies have always been there, they just had not been singled out. It was also felt

that although it must be a large enough group to get all the attention it is getting, it was thought that the group is not all that large.

It was questioned that if we

as a society were pointing them out, are we a materialistic society? This was when the discussion got heated up, as the group tried to decide when you could spend your money, and what you could spend it on without being suspicious. How much should one give to charity, and why do people give to charity? Is it because they want to give, or because they feel they must give.

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# Wagner, Durrant discuss drunk driving

by Tracy Reisinger

Kicking off the Alcohol Consumption Education (ACE) Alcohol Awareness Week, Police officer Walt Wagner and parapalegic Donny Durrant spoke on "Oregonian Awareness: Drinking and Driving," in the Alumni Lounge on Monday, February 24.

Speaking to a small audience, Wagner began his talk by clarifying the current Oregon drunk driving law. He said he felt that the law was not a strong enough deterrent, since they are still arresting just as many people as they did before.

"Alcohol is the most abused drug since it is socially accepted to abuse it, not use, abuse. Until we have some positive peer pressure, we're still going to have football players going out and crippling themselves for life since drinking is the macho thing to do. I'm not saying don't ever drink. I'm saying don't ever drink and drive," said Wagner.

Wagner gave the statistic that one person dies every 20 minutes due to drunk driving, which came to 26,000 a year, and that it does not mean much unless that person is a father, a mother, or a sister, a brother, or a close friend.

"Then you go out and become a member of MADD, or SADD. Why do you have to wait until then? Why do you have to wait until the tragedy, when you could have done it before, and possibly have helped keep from having one," said Wagner.

"The worst thing I've ever had to do in my job is deliver a death message. How do you tell a parent that their son or daughter has just been killed?"

The key thing both Wagner and Durrant stressed was that if you and a group of friends were going to go out drinking, pick a designated driver who will not drink.

"I hear it all the time and I think it a lot," said Durrant. "If only I could just go back five minutes or thirty minutes, I'd do differently. But you can't go back, and you can't take dead people out of the grave. The key thing is to do it differently in the first place so you won't have to think 'If only...'"

Both felt that until there is a bad accident, people do nothing.

"You wait until there's a big accident on campus, then you get upset, and do something about it. Our question is why wait?" said Wagner.

Movements all over the country such as MADD and SADD are trying to change attitudes and laws. Both said what is needed are tougher laws that will be strong enough deterrents so that the drivers will think "I don't want to even risk getting caught, I'll pick a designated driver."

Durrant spoke about his attitude before his final accident which left him confined to a wheelchair, saying he had been stopped numerous times for drunk driving.

"Every time I was let go with a light fine I would think 'Gee thanks for being so easy on

me, and letting me go.' Now I think 'Why weren't you tougher on me then, so I would have learned before all this happened?' I think they didn't do me a favor by letting me go, then later I think it's not their fault, I should have known better, so

now I'm screaming it from the rooftops--pick a designated driver, or have a friend drive you home."

"If someone had told me at 19 that I'd be in a nursing home at 24, I'd have told them they were crazy," said Durrant.

The discussion closed with a film depicting different accidents and victims of drunk driving.

"The sad thing is that many are truly victims, and were simply in the wrong place at the wrong time, when a drunk driver was around," said Wagner.

## Drunk tests administered at WU

by Tracy Reisinger

"Now I'm not going to ask them to do anything I couldn't do myself, like recite the alphabet backwards or do backward handstands, these are going to be simple motor coordination problems."

These were the words of Oregon State Trooper Doug Gelbert, when as a part of Alcohol Awareness Week, he came to test eight students who had been consuming various types of alcohol.

"These will be tests I give to a drunk driver on the road. Now keep in mind I don't have to prove that he or she is drunk, I simply have to prove that he or she is impaired, then find out if the impairment is tied to drugs or alcohol," said Gelbert.

The first thing he said that he would look for was the odor of intoxicants on the breath.

"Something to remember is that straight alcohol has no odor, it's the things that are mixed with it that are what smell," Gelbert said.

The next thing to look for is watery, glassy, bloodshot eyes. Also if they have an uncontrollable sway, which one receives at .10 blood alcohol level.

The first test Gelbert did was to make the subject follow a light with only his eyes.

"An intoxicated person has

no control over their eyes and there will be an involuntary flicker, so even if the rest of the body adjusts to the alcohol, it will still show up in the eyes, and on the breathalyzer machine."

The next test was to recite the alphabet in order without skipping letters, or having slurred speech. Ed Spicknell drew audience response when asked to recite it, he started to sing.

It had to be noted that although it was predicted that Spicknell would be a .07 or higher, on the breathalyzer he was only .02.

"This means that he is probably very susceptible to alcohol, and should be careful about his drinking," said Gelbert.

Another test was to count backwards from 100 to 89.

"The thing I watch for most is if they don't stop. I've had people count all the way down to 50, and I'll be standing there freezing," Gelbert stated.

The next one was the old finger touch, counting aloud as the thumb touched each finger then did it again backwards. Following that, he made the subject stand on one foot and count to 30.

"I've had people who can't even make it to five."

The last test was to walk

heel to toe for ten steps, then turn around and come back.

"The thing I watch for here is stability, if they're waving their arms all around, and also if when they turn they don't go around and around before coming back," said Gelbert.

Gelbert was able to predict almost every subject to within one or two one-hundredths of a point.

"There are several things to keep in mind here, though. First, we are doing this inside where there's no wind, a nice smooth floor, and none of these people are over the legal limit, .08, even if several did come close. The people I normally catch are at .17 to .24 which is over twice the legal limit. Also these subjects have seen the tests and have probably been practicing," said Gelbert.

Although none of the subjects were above the legal limit, all of them said they would never drive a car in the condition they were in.

"I can really feel it," said Vice-President Lindsey Partridge who following the tests had to go to the Senate meeting.

Of the subjects drinking, two were drinking straight shots, two were drinking wine, two drank mixed drinks, and the last two drank beer. All had been drinking for about two to three hours.

### To all interested students:

If you are interested in applying for an editorship or managerial position on a student publication, please answer the following questions on a separate sheet and mail it to John Ballinger, Publications Board Chair, Box C-190, by Friday, March 14, 1986.

Available positions are: Collegian Editor, Wallulah Editor, Jason Editor, and Darkroom Manager. Interviews will be held on the following Monday and Tuesday.

1. What past experience have you had that is relevant to the position you seek?
2. In what way do you feel you are qualified for this position?
3. Outline any particular goals you wish to pursue with your role as the position you are seeking as well as any ideas you wish to implement.
4. What other time commitments do you expect to have?
5. Do you feel you have the necessary skills needed to work with small and large groups of people?



A tipsy Bundy Kinder attempts to dribble a basketball in Matthews Hall.

# Johnny Biosphere lectures at WU

by Erin Aaberg

Looking as if he had just arrived from an African safari, Jack Valentyne arrived at 8 p.m. in Waller Auditorium on February 26, to discuss environmental issues.

Dr. Valentyne is an environmental scientist evolved into an ecological evangelist. Valentyne, alias, Johnny Biosphere, spreads his ecological message, "I go around the world with a globe on my back and talk to school children."

Valentyne pointed out that people have an "ego-centered attitude" about the planet, and we must go through a "process of transformation" to become "ego-centered" about our biosphere.



John Valentyne speaks on environmental issues.

Our biosphere is the "living and life support system of our planet." Valentyne further pointed out that everything we leave behind, such as pollution, will stay in the biosphere long after we are gone.

The '70's brought about the awareness of the environmental issues, but Valentyne explained we were trying to solve the political system. We must "fit politics in the ecosystem context . . . (and develop a) problem the wrong way. The environmental problem cannot be solved by fighting the different paradigm.

Many people don't realize, or choose to ignore our ecological problems, but 99 percent of people have traceable forms of insecticides or toxins in their bodies. Mothers' milk may

eventually become a "toxic industry cocktail" if nothing is done about the abuse of our biosphere.

Our attitudes, perceptions, and behaviors . . . are conditioned as children—we must teach the children." This explains Johnny Biosphere's role of travelling around the world and talking to children about our planet's problems.

Valentyne just recently returned from India, and plans to keep on traveling creating an awareness in the children, and anyone who will listen, about the possible destiny of our planet as a whole. "Waste or pollution is the integrator . . . pushing the people of the earth towards harmony." We have to work together.

# Valentyne explains Great Lakes dilemma

by Laura Struble

The ecosystem of the Great Lakes Basin is the specialty of Dr. John Valentyne, a Canadian scientist who gave a seminar on Thursday, Feb. 27.

Valentyne, who became an environmental activist 15 years ago, has been President of the International Society for Technology, and was recently named chief scientist on the "Science Advisory Board," a committee which deals with Canadian-U.S. border problems.

The Great Lakes, Valentyne informed the small group of students and faculty, contain 16 percent of the world's fresh water, and have been becoming

more and more polluted over the years. Analyzing the causes for this, he gave statistics of population density in the Great Lakes Basin in 1800 and in 1986, and derived equations of relations between technological and physiological energy used in the Basin at these times and also in the world as a whole.

Valentyne went on to describe the various problems the Lakes have had since 1850 (water-borne diseases, organic waste, eutrophication, toxic chemicals, and acid rain). So far, he commented, we have been

solving these problems with a reactive approach; we need to start using a preventive approach, he stressed.

A few problems, in addition to hazards to human health caused by so much pollution in the Great Lakes, are now abundant ragweed in that area, the rising lamprey population (which is destroying the lake trout population), and the rising occurrence of various forms of cancer in the lake fish there.

However, people like Valentyne are taking note of these problems, educating the

public, and working on decreasing the pollution and the problems it causes in the world.

"We are moving in a direction such that in the long

run we will . . . come to that point of having effectively fit politics into an ecosystem instead of environment into politics," concluded Valentyne.

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## Dorle Stephan: German open to America

by Heather Haisten

"Every culture is always different," says Dorle Stephan from Regensburg, West Germany. "It depends upon the person—you have to be open for another culture, to accept and adopt different things."

Stephan has not had many problems adjusting here. "Some things might be a little upsetting sometimes, but it's no big deal."

She came to America in early September. "It was always a dream to come here. I didn't expect it to happen with this application," she says.

Stephan wanted to get to know the American people and their culture, and to improve her English. At first she had to get used to hearing English, as she

had always had "school language" and basic conversation levels.

"There really was no chance to practice. It is not as good speaking English only with other Germans. It is the same as Americans only speaking German with other Americans."

Stephan is amazed at how many Germans live in Oregon. The third day she was here, she tried to go to the post office and asked an elderly man for help. His English was broken, so she asked him if he was a foreigner. "I'm German," he said proudly.

Stephan is not a regular liberal arts student at Willamette. Instead, she is auditing classes while working with the German department.

"It's a good mixture working

with students here. I like getting in touch with people interested in the German language and culture and helping them with German problems. It's a nice exchange—it helps my English too," she says.

*"It was always a dream to come here..."*

Stephan is majoring in English and P.E., although she doesn't get credit here because of the different school systems.

Having already passed the intermediate exam, she is more of a graduate student than an undergraduate.

She wants to be a teacher after graduation. A teacher needs

to have two subjects for majors and a third subject may be added, though that is "not recommended."

"If you don't pass the intermediate exam," says Stephan, "you won't be allowed to

continue your studies further and have to get an apprenticeship or something."

Stephan started with Latin, but realized it was not her language. "It wasn't much fun and is a dead language, so I changed to English."

Her other major is P.E.. She enjoys practicing tennis and racketball here, along with scuba diving.

She is planning to "experience" golf during the second half of this semester. In Germany she would have to join a club, which is very expensive.

Stephan has made many friends at Willamette, but considers Salem very quiet and sometimes scary.

"There are a lot of strange people wandering around because of the prison and mental hospital. Sometimes I'm scared to go shopping downtown alone. It's a nice town, but scary. I do know now that Salem is not representative of American cities. I have been to other places such as San Francisco and Seattle."

She thinks this one year in America is too short. "Now's really the point I want to stay here, because now my English is getting more fluent."

"I could imagine living here. I can't imagine not coming back again for a long time. I like it here. There might be a few negative points now and then, but I can accept them. I think that if one can't accept differences, they had better stay home."

## Band comes back light and tight

by Martha Bennett

The Willamette University Band, conducted by Dr. Martin Behnke, took the show on the road last week for their 1986 tour. The "Light and Tight" tour featured five different performances in the Seattle-Tacoma area.

The band left for Curtis High School in Tacoma early on February 27. They gave a concert for approximately 200 members of that school's music program at 2 p.m.

After this first concert, the band travelled to Mercer Island. Members of the Mercer Island

High School band and orchestra provided housing for WU students.

Friday, the band performed for Mercer Island and Sammamish high schools. That evening they attended a concert of bands at the College Band Directors National Association (CBDNA) Northwest Conference held at Shoreline Community College.

The WU band performed at the CBDNA conference on Saturday, March 1, at 2 p.m.. The band was invited to the conference based on a tape submitted last year.

The band concluded their tour with an alumni/admissions performance in the Alki room in the Seattle Center. It was a uniquely "Willamette" concert with past, present, and future WU students in attendance.

The band's repertoire included Dr. Behnke's *An Original Dance Suite*, Sousa's *Glory of the Yankee Navy*, J.S. Bach's *Thus Do You Fare, My Jesus*, and Norman Dello Jolio's *Concertante*.

The tour came off successfully, and the band felt that they had performed well. Dr. Behnke indicated that, by the end of the tour, the band was "really plugged in to the music."

The tour was built around the invitation to play at the CBDNA conference. Touring usually takes place during the last week of Winter Break.

Much of the organizing of the tour was done by Willamette band members. A large part of the scheduling was done by band and tour manager Joe Hromco.

The band also participated in the small college band festival held at Smith Auditorium on March 2.

The band's next performance will be their spring concert March 19 in Smith Auditorium at 8 p.m.



**Dancers electrify** crowd, at the performance of the Oakland ballet Saturday, evening, March 1 in Smith Auditorium. The Tulsa Ballet will perform Wednesday night, March 12, in Smith Auditorium at 8 p.m.

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Kurt Heisler and Kevin Cooper perform winning act (Mick Jagger and David Bowie's "Dancing in the Streets") at Saturday night's Air Guitar party at the Phi Delt house. Other winning acts were "Princess," featuring Leslie Wilday and the Pi Phis, "Motley Crue," featuring Dave Ball, "The Superball Shuffle," featuring the football players, "The Clash," featuring Goff Johnson, and "Sade," done by Christine Fruehling.

# Hall to go with grace, magic

by Eleanor Fye

"It's like taking another journey. I really don't know where I'm going or what to expect," says Art Professor Carl Hall about his impending retirement.

After 38 years of teaching at Willamette, Hall will be leaving the faculty this spring.

Currently a selection of his paintings is on display in the Hallie Brown Ford Gallery.

There will be a reception for the show on March 11, 7-9 p.m. The show is scheduled to end March 21.

Hall says he didn't plan to teach. When he found out he was going to be a teacher, he "devoured libraries. I was reading so much I went around bleary-eyed."

But he says he discovered that what he needed to do as a teacher couldn't be found in books, that it could only be accomplished through honesty and sincerity.

"My obligation was to give them (the students) the ammunition they needed to express themselves," says Hall.

Although he had no formal training for it, teaching has taught him much, he says, for most of what he knows in his

field today he has learned from his students.

Hall stresses the importance of honesty in art. He says it is important for students "to have faith and belief in their own opinion, their own outlook on the world, and to be honest with themselves and this vision."

We are so different, he adds, that "each of us should be striving to express that difference" because "we never have enough human explanations. We always need more feelings, more viewpoints."

Hall takes this individuality very seriously and says students should learn different ways of expressing their ideals. "all of us have enough inner ammunition to express ourselves in some form," he says. "It doesn't have to be a masterpiece, just a voice."

Hall's own expressive "voice" manifested itself quite early in the form of painting.

He won his first art contest at age five and went to art school on a scholarship at age 15.

"I was sort of a prodigy," he says. "I always knew what I wanted to do." He went on further to study art, again on schol-

arship, at the Meininger Art School in Detroit under Carl Lopez.

Hall was able to utilize his talents in the Army, into which he was drafted during World War II.

He first was a topographical draftsman for an intelligence platoon, but "when the Okinawa campaign came along," he says, "I was allowed to be the combat artist for the regiment."

It was the Army that first brought Hall to Oregon.

He went through basic training at Camp Adair near Corvallis and fell in love with the state. After the war, he and his wife, Phyllis, got a house-trailer and crossed the U.S. to come back to Oregon.

He says, "We ended up in Salem, and we've been here ever since."

In 1948, the year he started teaching at Willamette, Hall was the subject of an article in *Life* magazine.

During the 40's Hall had been highly popular in the art world for the "magic realism" that his paintings evoked. He

see Hall, page 7

## Rock-O-La Record Review

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Cal Tanner - Owner

### Pontiac Brothers emerge exciting and independent

The Pontiac Brothers, *Doll Hut*: Frontier Records by Bill Bush

The Pontiac Brothers are one of the newest groups to emerge on the hot independent label scene.

Their new album, *Doll Hut*, exemplifies all that's exciting in independent music, and some of its biggest problems.

Each song on the album is a gritty, bluesy, retro-rock nugget, whose stories are played out on a bleak, hostile urban landscape.

Like many independent groups who haven't yet had to yield a large amount of creative control to record executives with a taste for homogeneity, the Pontiac Brothers are able to put into

vinyl the sound they are really trying for, without compromise. And in this case, the sound is good.

Matt Simon's vocals are strongly reminiscent of Mick Jagger's in the heyday of the Stones, when he could put more anger and soul into a song than just about any other singer around.

Ward Dotson and John Wahl dominate the music of the album, with powerful jangling guitars that play up the anger of the lyrics and give Simon's vocals the support the intensity of his singing requires.

A sense of alienation pervades the album, and is most acute in songs such as "Whole Damn World," "New Pusher



Blues" and "Almost Human," the story of a collapsed marriage that leaves Simon thinking:

*"If I see you on the sidewalk don't forget what we did be happy in your new life, take care of the kid."*

The best songs of the album in addition to this include "Out in the Rain," "It's All Right at

Home," and "Straight and Narrow."

The group brings together all the stylistic elements they attempt to use nearly perfectly in these songs, giving rock at its stripped down gut-level best.

Occasionally, the group loses control of its sound, and in songs such as "Too Much Been Said," and "While I Sleep" they get mired down, leaving the music empty and directionless.

But the majority of music on the album perfectly captures the band's essential anger and emotion, and delivers it up for the listener in a hard but flavorful pill to swallow.

The real problem with the album is one that plagues many

independent labels, concerning production.

The price paid for small label creativity is the lack of big label production facilities, and the perfect sound that a Steve Lillywhite or Jimmy Iovine can give a record.

Though some groups couldn't do it, the power of the Pontiac Brothers grimy American city rock manages to carry through, and on some songs like "Out in the Rain" even manage to be helped somewhat by the slightly muddled sound.

So if pure American rock is your thing, served straight up without a lot of big star hype and pretension, the Pontiac Brothers could be the band for you.

# Hibbard bridges studying and experience

by Laura Struble

"An integrated life" could easily be Thomas H. Hibbard's motto. Hibbard, an economics professor, is currently on a two-year appointment as Associate Dean.

His new position demands most of his time, co-ordinating Integrative Studies classes, opportunities for foreign Study and internships.

Hibbard sees these programs as very important for a liberal arts education; a bridge between studying and practical experience.

Hibbard is organizing a Guadalajara program with Pacific Lutheran University, and is also working hard on Willamette's future trip to China.

"You can get a lot out of studying, and you can get a lot out of going someplace; but you get so much more out of studying *and* going over there," says Hibbard enthusiastically.

That "students get to learn more about themselves, and about their own government" is another plus of these programs, according to Hibbard.

He also praises internship programs. "Some of the students with certain majors graduate and don't realize that they have very marketable skills, such as speaking and writing articulately."

On an internship, which is usually during the regular school year, a student "can go out there, see what's going on, and get some experience in the context of ongoing process." With experience like that, he says, the job market needn't be frightening.

Integrative Studies (ISA) courses are another of Hibbard's favorite academic areas. He has taught one such class recently--"Visions of Ideal Worlds: Utopian Literature" with Bill



Tom Hibbard is comfortable as Assistant Dean.

Duvall (History) and Virginia Bothun (English).

Hibbard's current duties in this area include insuring there are enough ISA courses offered each semester, helping review proposals for new ISA courses, helping strengthen these proposals, co-ordinating who will teach which courses, and being a general resource and contact person.

"I think these are great opportunities for students to see faculty from different departments working with the same texts. I think it's helpful to the faculty too," says Hibbard.

"When you work as an employee after you graduate, you won't usually be working in a narrow field," he says.

Some of Hibbard's other duties as Associate Dean are putting out a new college catalogue, putting out a new advisor's handbook, training freshmen advisors, organizing "Opening Days" in the autumn, and some orientation activities for new and returning students at the beginning of Spring semester, and various smaller, but

none-the-less time-consuming activities, including serving on several committees. On top of all this, he still teaches 1/3 time.

"I think it's a healthy thing for administrators to teach for a while, and for teachers to administer for a while; it fosters better relations with faculty and staff," says Hibbard.

"I think it would be interesting if the faculty had more involvement with other administrative activities also."

Hibbard enjoys his job and finds himself "spending a lot of time on things I'm really committed to."

In his spare time, Hibbard plays tennis, goes cross country skiing, and looks after his four-acre plot of land in NW Salem, where he and his wife, Priscilla, live with their one child who is still at home.

Hibbard also likes to travel, when he gets the chance. Fortunately, both he and his wife are on academic schedules and therefore have flexible summers.

Willamette has also provided a few additional opportunities

for him to travel. In 1975, Hibbard went on Willamette's trip to Japan, and he'll be director for Willamette's program in China.

Being in Japan was a wonderful experience for Hibbard--his time spent there pointed out many positive aspects of foreign study.

Hibbard spent the 1981 academic year in Washington, D.C., working for the Secretariat of Civil Works (read: Army Corps of Engineers). Hibbard enjoyed the job, and was comfortable there.

On his first day, "someone told his boss that something wasn't going to fly politically, and his boss said that it didn't matter--that they would do what was right."

The position was as an academic economist, for such projects as building and maintaining water-projects, hydroelectric dams, waterlocks, water supply for flood control, electric power, and recreation.

Hibbard's term was half under Carter and half under Reagan, which made it all that more interesting, as his boss was a presidential appointee.

Hibbard is happy at Willamette for a variety of reasons. He likes being back in Oregon (he was born and raised in Portland), and he likes the small liberal arts college atmosphere.

He studied at Claremont Men's College (one of six Claremont colleges near L.A.), and before coming to Willamette, he had taught at Middlebury (Vermont), Simon Frazer University (Vancouver, B.C.), and at Oregon State.

Hibbard also likes the family atmosphere, and the proximity to the Capital. He has taken more than one small class across State St. to talk to people there, and hear how things work.

"Every time I want to do something, I do it," states Hibbard.

Willamette's policy on leaves-of-absence enabled Hibbard to take the one-year job in Washington, D.C., and have a job here to come back to.

"Nothing is written in stone," he says, but, unless some wonderful unforeseen opportunity comes up, he's "planning to stay here."

Hall continued from page 6

describes his work then as "detailed and mysterious, with ominous overtones."

Hall has since departed from the fast lane and has settled down to get closer to the nature he loves.

He says that he's trying to simplify things, to find "simple explanations for profound meanings."

Hall's favorite subject for painting is landscape. He par-

ticularly loves trees and says that he "always saw creatures in trees."

Alaskan Indian mythology has also had an influence on his painting. He first went to Alaska in 1973, and says that he had a perfect affinity with the state.

"It was so perfectly natural for me." The mythology, he adds, "had an effect on my painting and the way I view things."

Painting has not been Hall's sole form of expression.

"Poetry," he says, "is what's left after the paintings are done, and there's an enormous amount of material left."

He served as art critic and nature writer for the *Statesman Journal* for 15 years. "To me," he says, "words are like a landscape--filled with meaning."

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# EDITORIALS

## Letters to the Editor

### From the Editor's desk...

David Chiappetta  
Editor-in-Chief

The administration has recently announced a new policy -- the payment of a \$100 deposit prior to registration by all students. While many students have spoken out against this policy without seriously considering the issues involved, I have decided to look into the matter in depth and formulate an educated opinion.

First of all, this is not an "additional fee." The \$100 will be credited toward the student's tuition at next semester's fee payment. Furthermore, any students who have difficulty paying the fee to the Business Office by the April 1st deadline can take out an interest-free loan that will tide them over until they are working this summer.

Several students have expressed the concern that there was no student input in the matter. Actually, the issue was brought before the ASWU Senate in past years, when Hance Haney was ASWU President. The *Student Senate* agreed that it was a good idea. Why would they think so?

Several years ago, when such a deposit existed (it was stopped due to excessive paper-work problems which we can now solve using a computer), about six students a year registered for classes and then, without notifying the school, didn't return to Willamette. This past year, without such a deposit, over 50 students did so.

Such a high number of no-shows leads to the illusion that non-full classes are full, hurting both entering freshmen when they try to register for classes next fall, and current students, when they try to register for classes who are full of students which actually aren't coming back.

The reinstatement of this policy solves this problem. Furthermore, students who know they are not returning will be able to get a full refund of the fee if they request it before the 15th of July. I would therefore suggest that we support the administration in this endeavor.

## Willamette Collegian

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All letters are subject to editing and must be submitted via campus mail addressed to "The *Willamette Collegian*" by the Wednesday prior to publication. All letters must be signed, dated and must include a phone number. Names may be withheld on rare occasions upon prior arrangement with the Editor.

### Discretion advised in Phi Delt situation

To the Editor:

There is no denying that the Phi Delt House is in a serious and very sensitive situation. This letter won't deal with names, facts, innocence, or guilt. Those concerns should be left to those directly involved.

What this letter will address is Willamette's response to the alleged rape. Information has appropriately been controlled. Yet, mis-information, spurred by the *Statesman-Journal* articles, has led to mis-judgment and there lies the disturbing potential of a large group of men being labeled guilty by association. I don't know all the facts (and don't need to), but I believe this incident was independent of the Air Guitar Party and the Phi Delt House. In no way am I trying to undermine the validity of the report brought against the individual involved, or condone the alleged action. But, being an outsider, I have no right to make assumptions. Hopefully, we have a strong legal system which will sort things out. Until then, I'll just have to be patient and keep my mouth shut. If a crime has been committed, I expect justice to be reached.

Willamette needs to come to the support of the Phi Delt House. This is a shocking suggestion to some, but the coming weeks will be trying for the house and the last thing it needs is badgering from the campus. Specifically concerning the *Statesman Journal* articles, I think they went out of bounds of journalism ethics. According to the first article, printed Monday, Salem Police Lt. Charles Baker said that a rape had taken place. No matter how much obvious evidence there may be, crimes should still be referred to as alleged crime. The article implied too much, especially since facts had hardly begun to have been looked into. I don't want to sound cold to the alleged victim.

But I believe in the ethic of innocent until proven guilty. The only institution that has the authority to judge innocence or guilt is the court system. The article gave a very damaging impression before facts had even been discussed. Criminal cases are decided by courts, not newspapers or policeman.

Getting back to Willamette, due to the size of the campus, rumors spread like wild-fire. It's a basic social reaction and I'm just as guilty as contributing as the next guy. But, now that things are under relative control, Willamette should stop trying to stir up dirt that's trying to settle. I don't mean to imply that everyone gossiped or jumped to conclusions. But for the sake of the stability of the situation, it's time to gain a little perspective and allow those whose responsibility it is to investigate the situation to do their job. Whatever wild rumors that remain should be squelched. Those involved know the story. Those of us on the outside don't. And as curious a situation as it is, until appropriate information becomes public, we should be patient.

We can't change the course of events, but we can definitely add to the confusion if we're not careful. Again I hope that the police investigation gets to the heart of the matter and justice is done.

Sincerely,  
Scott Thompson

### Music Library Blues

To the Editor:

I wish some one would tell me why the staff in the Music Library thought it necessary to reorganize the records so that they can no longer be easily found. Last year the records were indexed according to the composer, so it was simple to find all the recordings of one composer just by directly going to the stacks and finding an alphabetized name. Now the librarians, in order to make the

cataloguing more consistent, I suppose, have organized all the records according to the record companies that released them and using the numbers on the albums themselves for internal organization. These numbers were placed by the companies according to the consecutive order that they were released and have, as far as I can see, nothing to do with alphabetization, but rather an arbitrary order.

Now it is necessary to look up each record in the catalogue and try to find the record label in the stacks. Since the vast majority of the record albums are too thin to have legible print on the edge facing you, you are forced to pull out dozens of albums just to find out if you are even in the right section of the bookcase, and then you must go through the annoying process of shuffling through the records in a section to try to match up the number you took the trouble to write down from the catalogue, with the corresponding number printed on some corner of the album. Then to find compositions by the same composer, you must go back to the catalogue.

As it now stands, Bach is all mixed up with Schoenberg and Bruckner is scattered everywhere. Since there are no more than a few hundred recordings, why couldn't they stay with the simpler system? I suspect that the change was made in order to have it conform with the new computerized system in which the music entries will be catalogued next year, along with the rest of the books in the main library. But I would just like to mention that the books in the library are not stacked according to the publishing houses that printed them (thank God), and the the new system should properly strive for convenience and straightforwardness, not to sacrifice these qualities for the sake of some new though ill-conceived methodology in library science.

Respectfully,  
Jay Trimiew

Notice: The *Cupola Commentary* will not appear this week due to Bernwood and Siskbert's participation in *Glee*. The column will return next week.



# SPORTS

## Seventeen swim at national meet

by Dan Coble

Eleven men and six women are representing Willamette University this weekend at the NAIA Swimming and Diving Championships at Whitworth College in Spokane.

Coach Jim Brik and his national qualifiers left early Tuesday morning for the national test, which began Wednesday and continues through tomorrow.

"The kids are anxious and ready to go," said Brik. "We should do okay."

The Bearcat men who qualified are: John Blatt in the 500 free (4:50.96) and 1600 free (17:10.86); Chris Augustine in the 200 IM (2:00.02), 100 fly (52.1), and 200 fly (1:58.9); Victor Perry in the 50 free (22.21) and 100 back (57.6); Richard Creed in the 100 breast (1:01.9) and the free relay; Rick Guenther in the 100 breast (1:02.7) and 200 breast (2:17.13); Chris Mathias in the 100 free (48.3) and 200 free

(1:46.2); Barry Melin in the 100 fly (54.14) and 200 fly (2:03.07); Brett Johnson in the 400 IM (4:19.1); Kane Ahuna in the 400 free relay (48.4 leg) and 800 free relay (1:48.7 leg); Todd Hagen in the 400 free relay (49.7 leg) and 800 free relay (1:49.06 leg); and Jeff Leavitt in one-meter diving (11 dives, 466.55 pts) and three-meter diving (11 dives, 484.35 pts).

Representing the women's team will be Anne Heislin in the 200 free (2:07.4) and 500 free (5:41.6); Kim Friedley in the 100 breast (1:13.0) and 200 breast (2:39.8); Leslie Wilday in the 100 breast (1:11.95) and 200 breast (2:37.7); Nancy Olsen in the 200 free (2:07.81) and 500 free (5:39.0); Ann Weber in the 100 back (1:05.8) and 200 back (2:19.9); and Darci Piper in one-meter diving (11 dives, 365.90 pts) and three-meter diving (six dives, 268.80 pts).

Brik said the squad's best scoring potential is in the 100



Chris Mathias, one of the competitors at the national meet this weekend in Spokane, Washington, takes a breather after completing a 100 yard freestyle race.

and 200 fly for the men (Augustine and Melin) and the 100 and 200 breast for the women (Wilday and Friedley).

Leavitt should also fare well in the diving events, said Brik.

"We have a good chance to

better the school record in the 800 free relay," said Brik. "I just hope everybody stays healthy."

## Tracksters break ice at Linfield meet

by Michael Del Donno and Tracy Reisinger

On a perfect sunny day, the Willamette University women's track team opened the outdoor season with a successful note at the Linfield Icebreaker on Saturday, March 1st.

Led by a fourth place finish in the 3000 meter run by senior Kara Crisifulli, and a third place finish in the 400 meter relay by the team of Kelli Lang, Irene Jones, Stephanie Payne, and Kim Klein, the women's team had seven competitors qualify for the Conference Championships, six qualify for the District Championships, and one qualify for Nationals.

Crisifulli qualified for Nationals in the 3000 meters with a time of 10:04. Qualifiers for district were Crisifulli Kim Klein in the 100 meter dash, Shannon Baird in the high jump, Lea Bush in the discus throw and the Shot put, and Kristin Peterson in the 3000 meter.

All those that qualified for Districts also qualified for the Conference Championships along with Stephanie Payne who qualified for Conference in the 100 meter dash.

Each competitor has all season to qualify for Conference Championships, which are held on May 2-3, and for District Championships which will be held May 9-10. Also each competitor has a chance to qualify for Nationals which will be held in LaCrosse, Wisconsin, on May 21-24.

Other Willamette competitors included Spring Alexander, Jeanette Blum, Kelli Cammack, Karla Jones, Kelli Lang, and Jennifer Nielson.

The next meet is the Oregon Relays to be held at Lewis & Clark on Saturday, March 8.

The Bearcat thinclads seemed to be in mid-season form last Saturday at Linfield during the annual Icebreaker Meet. Blue skies and 70 degree weather helped the Bearcats, and everyone else for that matter, score a number of outstanding early season marks. After the meet, the Bearcats had qualified ten representatives for the

NCIC Conference Championships and eight for the NAIA District II Meet.

Impressive was senior distance man Jim Edmark who won the 3000 meter steeple chase in 9:27.2. Sam LaPray placed third in the 110 meter hurdles with a quick timing of 15.2. Rusty Lorenz contributed a fourth place finish in the high jump clearing 6 feet 6 inches. Lorenz also ran in the 110 meter hurdles, threw the javelin, and ran second leg on the Bearcats' 4x100 meter relay team which

ran 43.3. The 4x400 meter team ran an equally pleasing time of 3:22.3 behind the gutsy anchor leg of David Searce.

Willamette's Track Athlete of the Meet was awarded to senior 800 meter man Steve Uomini, whose heroic 1:54:5 earned him a respectable fourth place overall

finish (first in his heat) and a career best by 2.2 seconds. Uomini also ran a 50.3 400 meter leg in Willamette's long relay. Along with Uomini, Doug Sommer was recognized as Field Athlete of the Meet with throws of 142-6 in the discus and 103-1 in the hammer.

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## Final Men's Basketball Statistics

	Gm	FGM-FGA	FG%	FTM-FTA	FT%	OR	DR	Reb	A
Matt Howell	23	118-213	.554	41-76	.539	34	62	96	14
Erik Fairchild	24	107-198	.540	51-69	.739	26	51	77	31
Richard Ash	26	92-192	.465	82-107	.766	18	50	68	106
Mike Shephard	26	80-180	.444	52-61	.852	11	45	56	44
Pat Campbell	21	62-126	.492	17-27	.630	21	46	67	15
Erick Siffert	26	68-135	.504	26-37	.703	7	22	29	57
Ken Nice	23	51-95	.537	21-28	.750	11	13	24	16
Dave Schmid	21	39-70	.557	20-32	.625	20	34	54	25
James Shivers	19	22-51	.431	26-37	.703	10	31	41	9
Phil Valdens	23	29-61	.475	20-24	.833	10	24	34	44
Scott Marshall	24	30-62	.484	12-32	.375	32	39	71	17
Dan Yates	23	34-65	.523	9-12	.750	9	28	37	11
Willamette	26	736-1452	.507	377-541	.697	109	454	663	399
Opponents	26	762-1508	.505	324-438	.740	292	500	792	385

## Final Women's Basketball Statistics

	Gm	FGM-FGA	FG%	FTM-FTA	FT%	OR	DR	Reb	A
Christine Suess	23	115-214	.537	84-124	.677	87	117	204	24
Natalie Marth	27	128-285	.449	56-84	.667	34	74	108	121
Lesslie Knight	27	111-248	.447	55-82	.671	37	88	125	95
Sabrina Petersen	25	99-210	.471	50-78	.641	73	128	201	36
Tracy Thom	27	93-229	.406	37-57	.649	34	36	70	93
Donna Kalama	24	50-111	.450	16-27	.592	41	57	98	12
Janine Pringle	27	51-135	.378	19-32	.594	40	76	116	37
Amy Gakstatter	25	44-124	.355	11-23	.478	13	62	75	32
Pam Arens	27	35-92	.380	16-21	.762	23	47	70	24
Stephanie Andrus	9	12-21	.571	3-7	.429	3	5	8	4
Anne Whipple	5	4-6	.667	3-4	.750	3	7	10	0
Janna Brobeck	11	8-26	.308	6-8	.750	8	12	20	2
Tammy Stanfill	16	11-19	.579	0-0	.000	3	7	10	3
Willamette	27	761-1731	.440	356-548	.650	393	719	1112	485
Opponents	27	654-1698	.390	325-524	.614	317	539	856	406

# Women end second straight 20-win season

by Dan Coble

The NCIC champion Willamette women had their 1985-86 hoop campaign cut short last Thursday, as they dropped a 75-64 decision to Northwest Nazarene in the first round of the NAIA District 2 playoffs at Western Oregon.

Coach Cheryl Brown's Bearcats finished their second consecutive 20-win season with a 20-7 record. Brown was named District 2 Coach of the Year for the second year in a row.

"We definitely had some overachievers this year," said Brown. "You might expect 20 wins out of a team that had five seniors and a lot of experience. To do it with one senior is a great accomplishment for the players."

The Bearcats led 35-33 at halftime in the loss to NNC before succumbing to turnovers and poor shooting.

"We had three things in mind in that game," said Brown. "To shoot our average from the

floor, to rebound well, and to control our turnovers. We only did one of those things (rebound well)."

Willamette connected on only 38 percent of their field

goal attempts and committed 27 turnovers.

Senior All-District 2 post Christine Sues led the Bearcats with 15 points. Lesslie Knight and Tracy Thom each added 13

counters, while Sabrina Peterson grabbed nine rebounds.

"It's sometimes hard for a team of overachievers to come back and do well the next year," said Brown. "We're definitely not going to coast into next

year. Next year will be a tremendous challenge."

Point guard Natalie Marth also received all-star recognition by being named to the Honorable Mention All-District 2 squad.

## Power volleyball team joins USVBA

Mens' power volleyball may not be a recognized sport at Willamette, but it is as strenuous and skillful a sport as most that are. Unlike in California or Hawaii, mens' volleyball is not a part of high school or college sport in Oregon. Oregon is sorely deprived of opportunities for athletes to pick up the sport. One way seven Willamette men stepped around this problem was by forming a USVBA volleyball team, among themselves. The USVBA (United States Volleyball Association) is a nation wide organization that sponsors tournaments for member teams to compete. Willamette's team will be playing at such a tournament this weekend in Clatskanie.

At the tournaments, the team battles club and college-sponsored teams, most of which are made up of older, more experienced players. Willamette's team makes up for inexperience with quickness and intelligence.

"It's just as tough as any other sport. It's definitely power ball because we bump set and spike. We run complex offenses where we criss-cross hitters to catch the defense off guard and set low sets so we can spike quickly. It's a matter of timing," said team member Tom Ward.

Apart from players Rusty Lorenz and Greg Hughes, all of the

teammates currently live in Matthews Hall and have played pick-up games and Salem City League games throughout the year. However, with the USVBA season beginning in January, the players wanted to put their skills to more of a test and registered themselves as a team.

Most of the players have only been playing serious volleyball for around two years, except for team leader Curtis Thorne and Christian Forshan. Thorne played in high school and Forshan was seasoned on the sands of Laguna Beach, California, as well as in junior high. "I played a lot in junior high. I used to go to school an hour or two early just to play volleyball. When I came up here (to Oregon), I was really surprised there weren't any mens' teams in schools," Forshan mentioned.

"You've got to learn to control the ball for your team to be good. The backrow players have to be able to pass the ball to the setters. That's the key," Ward added.

The team has quickness and particular height in 6'5" Dave Robertson and 6'3" Lorenz, who is a high jumper for Willamette's Track Team. It plays avidly for about six hours a week, aside from the tournaments.

# Marathoners score points at Trails End

by Michael Del Donno

Most will agree that marathon runners are a strange breed. Are they masochists? Nonrunners may think so, but for the individual, running the marathon has intense personal meaning. And, though it is an endeavor not easily understood; it is undeniably admired. The Trail's End Marathon was run February 22nd in Seaside, Oregon. Every year this particular race is scored by NAIA District 2 as an event for both the men's and women's district track championships.

For Willamette this year was especially prosperous compared to last year when the Bearcats had only one entrant (who did not finish). This year Willamette boasted a healthy field of three men and two women. The men, Andy Libert, Jay Coleman and John Hart placed 4th, 5th, and 7th respectively. For the women, Tracy Reisinger and Wendy Van Matre placed 3rd and 4th.

But it's not just running the marathon that's an incredible feat. Preparing for the 26 mile 385 yard distance is equally

grueling. For John Hart, a freshman from Albany, it was the realization of a long-time goal. John started thinking about the February event last September. A graduate from West Albany High School, Hart came to Willamette with a good running background.

"Running the marathon is something I've always wanted to do," explains Hart. Before the race, the farthest John had ever run was a 20 mile time-trial with teammates Libert and Coleman. At about 17 miles Hart dropped behind, falling victim to dehydration.

"After that 20 miler I felt like I had to prove myself. I didn't want anyone to think I was a wimp," said John. And John admits to feeling a little worried and a little guilty for taking "too many" days off from running; but his 2:54:53 places him 10th on the University's all-time list for marathoners shattering his goal of 3 hours

by over 5 minutes. "All I wanted was to run under 3 hours; and to do that in those conditions . . . God, I was so happy! I'm glad it's over, though," sighed Hart.

"He was tough. He ran a helluva race," agrees Coleman.

That day the weather conditions were especially fierce. The wind was steady; the rain was cold and heavy. Most of the last 16 miles were run facing the wind. Willamette's top finisher was Hawaiian freshman Andy Libert, placing 4th in NAIA District 2 behind three seniors. Trail's End was Libert's eighth marathon and probably his most difficult. Though Libert ran a truly honorable time of 2:48:32, the veteran marathoner was uncomfortable with the cold weather and he had hoped to run faster. Libert, Hart, and Coleman, all ran well enough to unseat alumni David Rice and Greg Mackie from

Willamette's all-time top ten list.

In the women's race Tracy Reisinger placed third for the Bearcats with Wendy Van Matre picking up fourth. For both runners, it was their first experience at the marathon. Their job was perhaps a little tougher than the men's, in that they had to endure the elements a little longer. Tracy was fortunate to have a faithful companion from start to finish, though. As a surprise her father flew from Anchorage to run the race with her. He gets my vote for father of the year. What made it such a surprise was the fact that until a quarter of a mile into the race Tracy was unaware of her father's presence. Her father tapped her on the shoulder saying, "Mind that I run this with you?"

Originally her father intended to run only 16 or 17 miles since he had recently undergone tendon surgery weeks earlier. "I was dreading the moment when he would drop out," said Tracy, "but he kept saying 'I'll go one more mile . . . I'll go one more mile.'" Tracy admits that it would have been much more difficult to finish without him.

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