

SPORTS

Men's XC win NWC title, women take second

DEVIN ABNEY
 STAFF WRITER

A little rain couldn't stop the Bearcat Cross Country team from shining Saturday at the 2012 Northwest Conference Championships at Sunset Grove Golf Course. The Bearcat Men won their 23rd overall title behind an individual title by junior Parker Bennett and the Bearcat Women raced to a second place finish with First Team All-NWC runners sophomore Michaela Freeby and senior Theresa Edwards leading the way.

"Knowing all the hard work that our team and I put in and that it finally paid off, felt amazing," Bennett said.

Bennett ran neck and neck with his main competitor for the first stretch of the race before pulling away with three kilometers left in the eight kilometer race. Once he broke away, he never looked back. His first place time of 25:48 was fifteen seconds better than the second place finisher.

A pair of freshmen in Nathan Conrad and Yonny Castillo were the next runners to cross the line for the Bearcats, as their times of 26:28 and 26:33 were good for fourth and eighth place, respectively. For their efforts, Conrad received First Team All-NWC honors and Castillo received Second Team All-NWC honors.

"As I approached the home stretch and as I crossed the finish line all that was really going through my head was, 'every person counts,'" Castillo said. "Those words were something that coach really emphasized this season after we lost the conference title by two and four points the last two years."

Junior Kit Kingstad and sophomore Ben Beeler also earned Second Team honors as their times of 26:52 and 26:54 were good for 13th and 14th place.



CHRIS SABATO

See **XC**, Page 8 Willamette Men's Cross Country team, pictured above, won their 23rd overall NWC championship Saturday.

NEWS

Tiger Club inspires elementary schoolers

ALISON EZARD
 REVIEWS EDITOR

Since 2007, Tiger Club, an after-school enrichment program funded and run by Willamette University that is held every Tuesday and Thursday at Bush Elementary, has been helping young minds grow. Before the university stepped in to run Tiger Club, Bush Elementary had been providing its students with its own after-school enrichment program. However, when funding for the program got cut, The Community Service Learning Center at Willamette decided to apply for grants to start a new after-school enrichment program for the students focused on inspiring children to enjoy learning.

Although Tiger Club has focused strictly on areas such as reading or math in the past, the program has recently shifted its focus more toward providing the students with positive role models



HAILEY ARNOLD

Tiger Club volunteers work with students from Bush Elementary, providing academic enrichment and positive role models.

and enriching academic activities. "We wanted to take a more holistic approach and work on things not strictly academic or raising test scores but working on things like social skills and critical thinking and kind of going beyond what they get in a classroom," senior co-coordinator Isabel Feibert said.

See **TIGER CLUB**, Page 2

EDITORIAL

Ann Coulter tweet sparks respectful response

Between the back-and-forth banter within the pages of this very newspaper and being neck-deep in an extremely significant election season packed full of name calling and finger pointing, a glimmer of hope has emerged.

Whether we've chosen to see it or not, Willamette (and the world) has been force fed a healthy dose of humanity and respect.

Last week, Fox News anchor and political columnist Ann Coulter called President Barack Obama a "retard," after the final presidential debate. In doing so, Coulter not only inferred that President Obama has a mental disability, but furthermore suggested that having a mental disability makes one lesser than one who does not. The tweet was scathing, hateful and offensive.

In defense of Governor Romney's oddly conciliatory remarks in the debate, she said: "I highly approve of Romney's decision to be kind and gentle to the retard."

In response, John Franklin Stephens, a global messenger in the Special Olympics who has Down syndrome, wrote an open letter to Coulter that was picked up by the Huffington Post and subsequently went viral. Stephen's letter managed to expose Coulter's thoughtlessness and hate, but did so while being, well, completely respectful.

It was even...friendly. Taking the high road never seemed so genuine and uncondescending. Despite facing blatant bigotry and absolute discrimination, Stephens retained a tone of respect and humanity.

"You aren't dumb and you aren't shallow. So why are you continually using a word like the R-word as an insult?" Stephens wrote.

Notably, Stephens did not shy away from her comment's serious implications, proving that real criticism can be accomplished without compromising on content.

I highly approve of Romney's decision to be kind and gentle to the retard.

ANNE COULTER
 FOX NEWS
 COMMENTATOR

See **EDITORIAL**, Page 10



The Collegian wishes you a Happy Halloween!

Professor Dobkins to speak at Native American Heritage Festival

LAUREN CRIBB
GUEST WRITER

The Lincoln City Cultural Center and the Siletz Tribal Arts and Historical Society are presenting the third annual Native American Heritage Festival on Saturday, Nov. 10. From 12-4p.m, the festival will feature traditional Native American food, music, demonstrations, art projects, lectures and performances.

Willamette professor of anthropology Rebecca Dobkins will deliver one of the lectures.

A former researcher at the Smithsonian Institution's National Museum of Natural History, Dobkins came to Willamette in 1996 and is the curator of the Hallie Ford Museum of Art. She specializes in Native American contemporary and traditional arts.

Dobkins will be giving a lecture titled "Hidden in Plain Sight." Niki Price, Executive Director of the Lincoln City Cultural Center, our contact with the festival, said the goal is to "provide visitors with the chance to learn more

about Siletz (Indians)."

The Siletz share a rich culture with the area; Lincoln City used to be a part of the coastal reservation. Professor Dobkins said that although the Siletz are known in Lincoln City and the area, they are not well understood by most of their neighbors.

The festival made contact with professor Dobkins through the Oregon Encyclopedia. The OE is an online source of Oregon history and culture; Dobkins is an editor and writer for the OE. She gave a series of public talks that caught the attention of those planning the Native American Heritage Festival and they asked her to speak for them as well on NW coastal art.

Siletz art has been on display in the Hallie Ford Museum and several tribal speakers have participated in Willamette events. The festival will take place at 540 NE Hwy 101, in Lincoln City, Oregon on Saturday, Nov. 10.

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ALLY SZETO

Anthropology Professor Rebecca Dobkins specializes in Native American traditional and contemporary arts.

Tiger Club enriches Bush Elementary kids

CONTINUED from Page 1

Because many of the students at Bush Elementary come from low-income backgrounds, Tiger Club provides students with learning experiences that they might not otherwise get to have.

"A lot of these students have never done some of the activities that we are bringing in to their after-school curriculum, and it's really fun for both the students and the volunteers," Tiger Club Co-coordinator and junior Cassidy Gammill said.

By introducing the students to new and exciting subjects, Tiger Club helps motivate students who might otherwise be frustrated by school to enjoy learning and embrace the challenge of learning something new.

"I think especially with these kids, it's really exciting when you see the kids just enjoying learning, which sounds cliché, but a lot of these kids don't have the background where they were read to when they were younger or they were encouraged to read," Feibert said.

In addition to providing the students with an opportunity to experience the joy of learning, the program also provides its volunteers with the opportunity to experience the joy of teaching.

"I think that Tiger Club is very unique in that you can bring in things that you're interested in and teach that to the students. So, if you're really into art and you really want to use model clay with the students or you want to teach students about the solar system because you're really into astronomy, we want to make that hap-

pen," Gammill said.

Currently, the program boasts a relatively low volunteer to student ratio, with an average of two volunteers for every group of six children.

However, Tiger Club is always excited to accept new volunteers to diversify their program and allow for more one-on-one interaction with the students. "I would always love more volunteers. The more one-on-one enrichment and mentoring we can do, the better," Gammill said.

Tiger Club has both paid co-coordinator and volunteer positions available for next year. Any students interested in getting involved with Tiger Club should contact Feibert at ifeibert@willamette.edu or Gammill at cgammill@willamette.edu. Students may also send an email to bushelementary-info@willamette.edu or stop by the Office of Community Service Learning located on the second floor of the University Center. Tiger Club also has paid co-coordinator positions available for next year.

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HAILEY ARNOLD

Students at Bush Elementary enjoy an expanded academic experience thanks to the volunteers at Tiger Club.

CAMPUS SAFETY REPORT

Oct. 23-26, 2012

Information provided by Campus Safety

EMERGENCY MEDICAL AID

Oct. 23, 10:47 p.m. (Lausanne Hall): An employee was working in the basement when he ran into a pipe and injured his head. After being evaluated by an officer it was determined that he did not need to be transported and seek medical attention.

Oct. 23, 8:38 p.m. (Sparks Field): Campus Safety received a call about a student who was playing Ultimate and injured his knee. The student was evaluated and declined any further medical attention.

THEFT

Oct. 23, 3:30 p.m. (Matthews Hall): Campus Safety received a call about two parking signs that were placed in the new Matthews reserved spaces that earlier had been stolen.

Oct. 25, 7:10 p.m. (Hatfield Library): As the officer was walking through the library a student approached the officer to report that she left her bag at her table and found a man going through her belongings. She asked the man what he was doing, but he just turned and left. A description was given to the officer and a report was documented.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS

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“Taste of the Pacific” showcases cultural foods and traditions

CAMILLE DEBREZCY
GUEST WRITER

On Sunday, “Taste of the Pacific” transformed Cat Cavern into a cultural sampler of foods, crafts and entertainment from the Pacific Rim. The Asian Student Association (ASA), Hawaii Club and Japan Studies Student Leaders (JSSL) worked together to host this event.

“We put on this event to show the different cultures of countries across the Pacific, to share their history and how food is integrated,” senior Hawaii Club president Amanda Tamanaha said. “It’s a melting pot because a lot of people are a mixture of different cultures, so it’s interesting to see how things blend.”

The event, which took place from 11 a.m. to 2 p.m. and included craft tables where participants could learn how to make traditional origami art and finger-woven yarn leis with the help of volunteers. Entertainment was provided throughout the event by cultural clubs including the Soran Bushi dance group, the Taiko (Japanese drumming) club and shamisen and ukulele musicians.

Participants were also given a literal “Taste of the Pacific” through a variety of ethnic dishes including pad thai, Spam musubi, Hawaiian chicken and Portuguese doughnuts. Members of the Hawaii Club, ASA and JSSL worked together to cook all of the food in the Goudy kitchens, with the help of Goudy chefs, using recipes that the students brought from home.

“They [the Goudy chefs] are a really nice resource to have because they have an understanding of how to prepare food for such a large group of people,” sophomore ASA and Hawaii Club of-

ficer Matt Murakami said. “It’s always difficult trying to balance the quality of the food while producing it in large quantities.”

“Taste of the Pacific” also hosted nagashi somen, a traditional practice of sending somen, thin Japanese wheat noodles, down a flume in a stream of water. Participants used chopsticks to pull the noodles out of the water as they flowed by, and then ate them with a light dipping sauce called tsuyu.

The food stations and craft tables were staffed by volunteers from Hawaii Club, ASA and JSSL. They were working together smoothly, although this was the first time the three groups have teamed up to host the event. Tamanaha approached the leaders of ASA and JSSL this year with the idea of having a large collaborative event.

“What’s great about this particular program is that it’s something the Hawaii Club has done in previous years, but this year it’s a coalition of three groups coming together. They’ve been able to work together and get to know each other,” ASA adviser Gordon Toyama said.

“As the world becomes more and more globalized, being more aware of many different cultures is almost expected nowadays,” ASA junior president Paul Shoji said. “I think students at Willamette are a culturally curious bunch.”

The event was free and open to everyone. Many students showed up to enjoy the food and entertainment and learn about pan-Pacific culture.

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Peace Corps representative to visit campus

NATALIE PATE
GUEST WRITER

On Thursday, Nov. 1, Peace Corps representative and Willamette graduate Sarah Kassel will be visiting campus to talk about how Willamette prepared her for the Peace Corps and to encourage students to think about joining.

Peace Corps, an organization formed in the 1960s by President John F. Kennedy, uses volunteers “to serve their country in the cause of peace by living and working in developing countries. From that inspiration grew an agency of the federal government devoted to world peace and friendship,” according to the Peace Corps webpage.

More than 300 Willamette graduates have served since the Peace Corps formed in 1901. Career Center Director Jerry Houser said the motto of the university, “Not unto ourselves alone are we born,” rings true in students’ altruistic nature.

“The service ethic at Willamette is central and important to us,” Houser said. “Our Service Learning Center is very busy, and Willamette is always ranked very highly nationally in terms of service. It amazes me how many of the students I see and teach are interested in a service career.”

Houser says that the Career Center prepares students in a multitude of ways which helps students interested in almost anything for post-graduation, including Peace Corps service. “The response we get from students who utilize our services is very strong,” Houser said. “We can help students be confident that their application is strong, and they are prepared to knock them dead in the interview.”

The Career Center can offer services for anything from cover letters and applications to mock interviews and can benefit anyone looking for post-graduate assistance.

A 2004 Willamette graduate, Kassel said she agrees that Willamette helped prepare her for the Peace Corps in many ways. As a rhetoric and media studies and Spanish double major, Kassel decided to apply for the Peace Corps in the spring of her senior year. She started her period of service the following August. She travelled to Micronesia to work specifically with youth development by building libraries, teaching English and helping improve the English curriculum at existing schools.

“I’m very grateful for my Willamette education,” Kassel said. She continued to say that Willamette has a “holistic world view” and a “high emphasis on social justice and community service” Kassel said.

Willamette also “encourages students to ask important questions.” She says that this model of education helped prepare her for Peace Corps service.

Kassel said her favorite thing about the Peace Corps was two-fold. First was “working with the kids.” Kassel described them as “very old souls packed in tiny bodies.” She said they were very family oriented, witty and funny. They have an outlook and perspective on life different than anyone else she knows. Secondly, Kassel said that the Peace Corps showed her how much she didn’t already understand.

“Willamette gave me a great glimpse,” Kassel said. “But being integrated into the community showed me I had a lot to learn.” She said that finding out what you don’t know can be difficult, but it was still an incredible and life changing experience.

Now working as a Peace Corps representative in Portland, Kassel mentors applicants, as well as working to help provide Peace Corps opportunities for the Oregon community and process applications. Kassel said she encourages students to join because it is “an extraordinary life changing opportunity for an individual to see and learn about the world.”

Kassel said there are many benefits to joining the Peace Corps: an opportunity to build an international career, not to mention the many tangible benefits like deferred federal loans, paid travel, medical and dental, living wage, graduate school benefits, federal employment benefits and \$7000 upon return. Even Willamette’s own Atkinson Graduate School participates in the Peace Corps graduate benefits.

Kassel said she encourages seniors who are interested in joining the Peace Corps right after college to start applying today at <http://www.peacecorps.gov>. Kassel will be on campus this Thursday, visiting classrooms, tabling at the UC and speaking in the Autzen Conference Room at 4:30 p.m.

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Tempting Tomes COLUMN

'The End of Your Life Book Club' by Will Schwalbe



AUSTIN
SCHOCK

COLUMNIST

It is an odd thing, as a college student, to think about death. Indeed, we rather like to think of ourselves as just starting life. Yet, as on any campus, death is a facet of life that crops up every few years. We can ignore it, run from it and push it away; or, as Will Schwalbe does in "The End of Your Life Book Club," we can embrace it.

In 2007, Schwalbe's mother was diagnosed with terminal cancer. In many ways, this book is about how Schwalbe dealt with it. Rather than pushing his mother away, they bonded over a shared love of reading. It's delightful—especially in a world of mother-daughter and father-son tales—with a beautiful, if inevitable, ending.

Prior to the ending, though, are roughly two years of life, juxtaposed against over half a century of family history. While all of this history is interesting, Schwalbe occasionally misses the balance; giving us too much of a seemingly non-sequitur and not enough poignant moments.

This is too bad because many of these scenes are the highlights of the book; indeed, they are often the best-written portions. That's not to say that Schwalbe's writing is sub-par, but that the stories of times long past have had time to be refined to perfection through multiple retellings.

Perhaps one of the strangest aspects of the book is the lack of relatable emotion, especially in the first half. Of course, I'm not saying that the reader should be able to know exactly what it's like to deal with a dying parent. That is an experience only for those who live through it.

Rather, I would have liked to feel something—worry, sadness, joy, anything—radiating from the book. Instead, the book delivers a general feeling of malaise with a little bit of awe; it gets better as the memories are closer to the present, but it gives the impression that Schwalbe is using the book to come to grips with what has happened and is trying to disconnect himself from his emotions at the same time.

"The End of Your Life Book Club" by Will Schwalbe is an excellent book of an event hopefully far off in our futures. At one moment poignant, the next hopeful, it shows that people may find ways to connect in their darkest hour with the one they love. It also shows the power of books, that they can both help us grieve and help us find solace in ways we never dreamed.



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Crystal Castles at the Roseland Theater



COURTESY OF WALLPAPER.COM

Crystal Castles will be releasing their third studio album on Nov. 5.

RACHEL WOODS
GUEST WRITER

A unique group of spectators crowded the Roseland Theater last Wednesday. High school kids with nothing better to do on a school night, fully grown adults not interested in being anywhere near them and the occasional college student flocked to downtown Portland to experience electronic experimental band Crystal Castles with opener Kontravoid.

Originally, HEALTH was supposed to open for Crystal Castles that evening, but they canceled, making way for some 'interesting' local talent that was hardly worth mentioning (Pounding bass, annoying vocals and oversampling made for an experience best forgotten. However, Kontravoid, the solo project of ex-Crystal Castles drummer Cam Findlay, kicked up the strobe lights and got the crowd dancing immediately. Infectious rhythms and clever synths that harken back to 80's pop were Kontravoid's strong points. Yet his vocals seemed lacking in depth and volume, and had I been able to hear them better, I would be able to elaborate more. This may have been a result of the venue, as the Roseland isn't quite known for its amazing acoustics. Nonetheless, Kontravoid put on a worthy and enjoyable performance perfectly fitting for Crystal Castles to follow.

After Kontravoid's exit and an unanticipated 30-minute wait for the band, Crystal Castles finally took the stage. It was clear that serious time and energy had gone into preparation for this tour: the light setup was intricate and well-utilized, as was the stage setup. They opened with a single ("Plague") off of their upcoming third studio album, untitled thus far, and the crowd was ecstatic. Vocalist Alice Glass's personality on stage was immediately

intense and seductive, making for a fantastic entrance into the show.

Unfortunately, Glass's vocals were less than ideal. Instead of coming across as balanced and dynamic with the band's instrumentation, they seemed shrill and unremarkable at times. Though Glass was clearly into her performance (and let the room know full well through several rounds of crowd-surfing) her vocal performance was not up to par. Additionally, the sound system in general barely compared to those of other shows I have experienced at the Roseland; the bass fell flat and the band seemed quieter than normal.

Despite this, the band's energy and charisma definitely enhanced their performance. Fan favorites like "Crime-wave" and "Not in Love" elicited raucous dancing from the crowd throughout the evening. Flawless percussion and memorable synth melodies seemed inherent to every song, and the band's talent shone through especially in these moments. Several songs from Crystal Castles' unreleased album also came off successfully, and the band ended the night with two encores.

Although an overwhelmingly positive experience, Glass's vocal issues, the sound system quality and other reasons mentioned contributed to my rating of three stars. Though Crystal Castles' performance was great and their musicianship spot-on for the most part, many of these problems overshadowed my experience of this show. Regardless, I would recommend Crystal Castles as a band to any fans of electronic music and personally highly anticipate their third album due out Nov. 5.



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Another average activity, 'Paranormal 4' is terror-ible

ZANE SPARLING
GUEST WRITER

If you're not familiar with existential despair and/or this series, the "Paranormal Activity" franchise exists as a sort of unintentional, AFV-esque take on the 'found footage' genre. Essentially, main characters (usually of the clueless dad variety) begin the movie confounded by spectral burglary and phantom shenanigans. And, in response to this problem, logically decide to install 17 different security cameras around their home instead of a deadbolt. By the interminable end of the investigation, the hero has usually undergone the life-changing experience of ... death.

If you've seen the first movie, protagonist Micah, spends most of the film proving what the audience already knows: there's a damn ghost in the house. Each freshly-minted protagonist must painstakingly document their quotidian encounters with the supernatural for the first 72 minutes, so that the mali-

cious CGI effect can rag-doll the film to a conclusion in the last ten. From "Ghost?" to "Ghost!" in 88 minutes flat, "Paranormal Activity 4" does largely nothing to change up this played-out formula.

In the fourth installment, Alex (Kathryn Newton) uses computer webcams to record the inexplicable phenomena that commence once the creepy socks-and-sandals wearing kid from next door befriends her younger brother. Her boyfriend, Ben (played as a sort of Nick-at-Nite version of the 'vulgar fat kid' trope from the Judd Apatow-universe), manages to deliver a few plausibly humorous lines, before he absents himself so Alex has someone to video-chat with. Rounding out the rest of the family are "Doug," the father (Stephen Dunham), who post-filming has presumably returned to his lucrative career as a slightly butch Will Ferrell impersonator, and the eminently-forgettable Alexandra Lee, who plays the mother.

And then, as LA Times' John Horn as-

tutely puts it, "very bad things happen."

Adroit-less, there's something slightly spunky, almost admirable, about dual directors Ariel Schulman and Henry Joost's refusal to even acknowledge the meta-ness inherent in 'Activity.' Characters blithely videotape themselves while re-watching recorded footage of said characters video-chatting – without a subtext in sight. ["Gee, it sure would be a lot easier to escape from these demons if I weren't carrying this 24-pound shoulder-operated camera, re-chargeable battery pack, and external boom mike," is perhaps the unacknowledged undertone of the series.]

Overall, the cheap scares and teenybopper super-sleuthing comes off only 30 to 40 percent more annoying than it sounds, but the series as a whole has been a foursome of dragging, defective detective-ism. The chain of sequels spawned from the original's success presumably draws viewers from some unholy combination of audience apathy, Redbox-aficionados and holdouts hoping for

a consummated 'ghost-on-ghoul' sex tape.

Crypt-keeper of the cul-de-sac, Oren Peli's "Activity" franchise has finally reanimated a point of diminishing returns it arguably reached three movies ago; the scares aren't just lackluster – they're about as pre-fabricated as the movies' model-home sets. To be fair, the casts' performance is probably more uninspired than shoddy, but the dubious spooky-ness of the film bedevils every other aspect of the narrative. Insulating quotation marks feel necessary when discussing even the most basic cinematic elements: the summated 'Activities' have included "characters," "dialogue" and "acting." So, while 'Activity' isn't frightening, it does require a lot of scare quotes.



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Dance team performs at U of O showcase

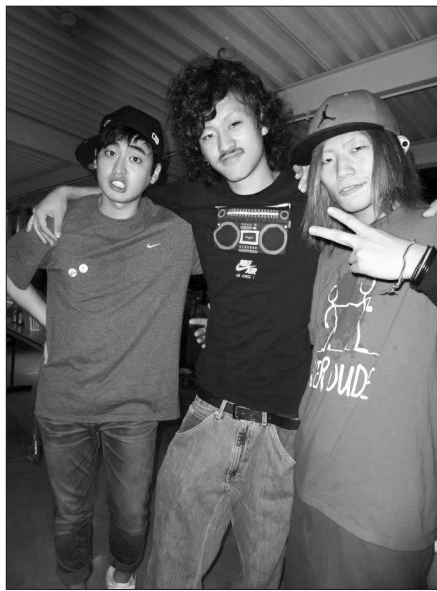
ASTRA LINCOLN
STAFF WRITER

Last Saturday, the Willamette Dance team gave an off-campus performance for the first time in several years, participating in the University of Oregon's Duck Street Dance Club Showcase, which highlighted hip-hop performance groups from around Oregon.

While the dance team normally performs at football and basketball games and events like Wulapalooza and Conscious Overdose, this year they were invited to U of O to represent their unique style of hip hop dancing. This was the first event of this type at U of O.

The Duck Street Dance Club is a student run organization that offers workshops and gives performances on the university of Oregon campus. The showcase highlighted groups of all different skills, styles, and ages. A number of local student-founded studios also attended the event and were given the chance to perform.

Captain Jennie Wade says, "It was very fun to go with JaKorean - a legit group of break dancers."



COURTESY OF KAYLA COTHRUN
JaKorean is a breakdancing group from Willamette that also danced in the showcase.



COURTESY OF KAYLA COTHRUN

Back row left to right: Kaitlin Plunkett-Franklin, Jennie Wade, Sabrina Kragness, Hadley Jackson, Katrina Albers, Erin Gangstad, Melika Kasner, Kara Merrill, Kayla Cothrun. Front row left to right: Rumi Inoue, Mayu Kawase, Mao Suzuki, Naoko Motomura, Alyssa Ford, Yukiko Namiki

The event was a huge success - an estimated 400 people attended. Wade noted that despite competing against the much larger teams of OSU and U of O, "our team still brought the swag."

Other teams at the event included ICU Crew, DSDC and Flex studios. In addition to the different dance teams, the showcase also featured a cypher at the end of the event. On the event's Facebook page, performers continued to laud the event after the dancing had stopped.

"It was the best dance experience ever in my life," Jason Oh says.

The Willamette Dance team is trying to bolster their presence on campus to highlight this art form's existence. With events like the showcase this past weekend and upcoming philanthropy events, the team is well on its way.

"We will also be holding a fundraiser with the Pi Beta Phi sorority where we will hold a dance workshop for elementary school kids, and give them the opportunity to perform at a Willamette basketball game," junior captain Kayla Cothrun says. "Proceeds will support the

dance team as well as Literacy, Pi Beta Phi's philanthropy."

In this way, the dance company will reach out to the Salem community and establish those philanthropic ties, as well as encourage the youth to partake in dancing.

"This team is the best," senior Alex Aleman says. "They have so much swag in their choreography. Their show at Wulapalooza last year was amazing."

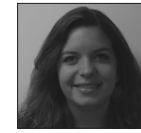
Lifelong dancer, Brett Bessen says, "Dance is the last real aesthetic art form." The team's style of the hip-hop dancing shows how movements and synchronization can create aesthetics in an exciting way that is attainable to the members of the community.

The Dance Team performs several times throughout the year. Though football season is near its end, the crew also performs at the Willamette Dance Company recitals, held once per semester. They will also perform at basketball games throughout the winter, and at Wulapalooza in the spring.

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Oh, the horror!



RACHEL
HEISTERKAMP

COLUMNIST

I have a certain amount of esteem for the movie industry - that certain amount is altogether very small, but it is there. I suppose it comes mostly out of a place of respect that movies are almost always incredibly awful in their premise, yet something about them continues to draw people in. In my experience, horror movies are probably the best example of this phenomenon.

Think about it; in the "Paranormal Activity" series, we never even see the "evil thing" - we just gullibly reason that it exists based on the plot. We aren't given anything resembling reason or logic or, like, new and interesting plot twists (same methodology EVERY TIME), and yet it brings in more money than I will probably ever see with my English degree.

The part about this that I respect is the formula behind it - someone writing this series knows that if you correctly combine ambiguity, suspense and some amount of white noise, people watching will be ready to flinch themselves into some kind of personal injury (just an example ... not an allusion to personal experience...).

Looking beyond the beauty that is Paranormal Activity, horror movies at large are getting more and more specific into the psyches of action-craving, not-so-logical American minds. If a person is afraid of aliens, for instance (again, no reason), watching "The Fourth Kind" will probably stop them from ever even considering an Alaskan vacation. The question remains: Why do horror movies continue to flourish? If fear is generally a negative emotion, why is money still being spent to voluntarily experience it? I guess the same could be said for theme parks, but I think it's somewhat different than thrill; watching an hour and half of gore and fake blood and innocent people getting chased through various hallways has to make a person wonder.

I am, of course, a pretty strong advocate for all horror movies (except "The Fourth Kind" - shit's weird), and even I can't articulate why exactly that is. Maybe I just like spending a chunk of time in a dark room being miserable (or cuddling, yadadamean?), or maybe I'm just waiting for the resolution at the end.

The point is, the whole idea seems entirely counterintuitive, but I am admittedly part of the probably-delusional demographic. If a movie trailer comes on, and someone's being exorcised, or body parts are missing, or some ghost is destroying lives one suburb at a time, I'm totally in. I have absolutely no way to explain it, other than maybe seeing the most gruesome and other-worldly options out there makes me feel prepared somehow for a real weird apocalypse.

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Professor to deliver Renaissance lecture

BRETT SCRUTON
GUEST WRITER

Today at 4:15 p.m. in Room 212 of the Art Building, Associate Professor of Art History Ricardo De Mambro Santos will be delivering an appropriately pre-Halloween lecture titled, "Grotesque, Fantastic and Beautiful in Renaissance Art Treatises."

Professor De Mambro Santos, a scholar in European Renaissance and Mannerism, will be applying his analytical skills and methodologies of art history to analyze various works including the masters Piero della Francesca, Leonardo da Vinci and Giuseppe Arcimboldo.

The aim of the lecture is to use these different artists and their pieces to analyze the relation between the pieces and the critical art history vocabulary of the time. As the title of the lecture suggests, this will primarily be focused on the concepts of "ugliness," "fantasy" and "beauty," which are all concepts that are heavily debated both within Renaissance studies as well as the greater societal and cultural narratives we engage in today.

Professor De Mambro Santos has already achieved notoriety within the Art History department with both his work and enthusiasm with engaging stu-

dents. During the fall semester of the 2011-2012 academic year, De Mambro Santos was critical to assembling the exhibit, "Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection" with the help of students within the Art History department and Hallie Ford Museum. The exhibit, which was a success in both its research and assemblage as well as the reception by the Willamette and Salem community, gathered notoriety within the art history community.

This led to a symposium, "Lines of Attention: Collecting Drawings in Europe, 1500-1800: Practices and Protagonists" in September of 2011, where Professor De Mambro Santos delivered an informative and engaging lecture on the Dutch painter Karel van Mander.

Five other professors who lectured at the symposium accompanied him on different topics. Four of the lecturers were from outside universities. This symposium, along with exhibits at the Hallie Ford Museum, have helped put Willamette University on the map for the growing Art History program with great enthusiasm by Professor De Mambro Santos.

His enthusiasm, which is often noted by anyone graced with discussion on his favorite paintings and films,

has transcended to his students. Current senior art history major Lauren Johnson is already excited for today's lecture based on the lecturer himself. She stated that her excitement was due.

"Professor de Mambro Santos delivers an extraordinary perspective on Renaissance parameters of evaluation in relation to our conceptions of art today," Johnson said.

While the lecturer is certainly a draw to the lecture, Johnson additionally notes the importance of the subject matter covered, "In dealing with the grotesque and the concept of 'ugliness' while operating within Renaissance-oriented canons of beauty, the fantastic visual explorations of these masters can move us beyond our fixed, frozen associations with the Renaissance with something that is simultaneously shocking and faithfully imaginative."

The lecture is sponsored by the recently created IDS 305 "Minor in Medieval and Renaissance Studies." As Professor De Mambro Santos often lectures, "Grotesque, Fantastic and Beautiful in Renaissance Art Treatises" should be another excellent lecture from a stellar department.

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"I just do art because I'm ugly and there's nothing else for me to do."

Andy Warhol
Visual Artist

It's Banned

Learn about
the
smoking
bans
on campus



Should the 25-ft. policy be better enforced?

19.4% NO
80.6% YES

ing areas that are the required distance from buildings,” and “having the policy enforced by Cam- and Saul said. d Compass Card Services, said it is possible “to create a small number of designated smoking areas l reduce the times when non-smokers would encounter smokers, without eliminating entirely the space for smokers wouldn’t make much of a difference. free campus and people can do what they want,” Reagan said. “I think by trying to regulate it, e choices.” e more of a dialogue surrounding the issue, rather than trying to regulate it. more ashtrays around campus that were 25 feet away from the buildings,” Reagan said. “I think l even more conscious of the policy.” y complaints about individuals smoking too close to buildings, and seldom confront people who mpus is a possibility in the future.

Did you know?

Did you know that if you quit smoking now...

- After 20 minutes** your blood pressure, pulse rate, and body temperature return to normal.
- After eight hours** your body starts to heal itself—the carbon monoxide level in your blood drops to normal while your oxygen level increases to normal.
- After 24 hours** your chance of heart attack decreases.
- After 48 hours** your nerve endings begin to regenerate and your sense of taste and smell improve.
- After 72 hours** your bronchial tubes relax, lung capacity increases, and breathing becomes easier.
- After 2 weeks to 3 months** your circulation improves, physical activity becomes easier, and lung function increases up to 30 percent.
- After one to nine months** cilia reactivate in your lungs, cleaning your lungs, reducing infection, and increasing your lungs—ability to handle mucous. Coughing, sinus congestion, fatigue, and shortness of breath decrease and your body’s overall energy level increases.
- After five years** your chance of dying from lung cancer decreases. At this point, the lung cancer death rate for the average former smoker decreases from 137 deaths per 100,000 people to 72 per 100,000 people—almost a 50% reduction.
- After 10 Years** your chance of dying from lung cancer continues to decrease. At this point, the lung cancer death rate for the average former smoker drops to nearly the rate for non-smokers—12 deaths per 100,000 people. Your risk for other cancers, such as mouth, larynx, esophagus, bladder, kidney, and pancreas also decreases. (Information courtesy of Educational and Institutional Insurance Administrators, Inc.)

A message from ASWU

“Now that we have viewed, compiled, and shared the information from last year’s student body, we are now ready to discuss specific actions that should be taken. We also want to engage our current student body in a town hall-style discussion about this issue. Please join us to share your opinions and views on Monday, November 5th in the Kremer Board Room in Ford at 7:00 p.m.” – senior ASWU President Pro Tempore Megan Newcomb and sophomore Senator Elizabeth Saul



West side, right on time



NICK SEID

COLUMNIST

"Please excuse me from class this Monday for the San Francisco Giants have just won the World Series. I will complete any missing assignments once my 'world champs' hoodie comes in the mail and this headache goes away."

If only life were this easy.

The Giants are once again champs and, as the rainy season puts the Willamette student body into cumulative hibernation, San Francisco is celebrating Halloween with a parade and one shiny trophy. It's easy to say that the World Series will soon be forgotten by sport fans and merely be remembered this spring when another marathon baseball season begins. But what are the year-long implications of being the best that the majors has to offer?

Between merchandise, TV ratings, tourism, and attendance, a national championship brings at least 30 million dollars of income to the lucky city. This is enough to buy all of Detroit and run the city like some post-apocalyptic demi-god, or buy a loft in the Mission District of The Bay. You decide.

Even from the most biased of perspectives, I can say that Detroit could have used a 'ship for purely morale based reasons. Instead of giving Detroit running water or curing their incessant Big Sean infection, the trophy will be returning to its rightful home where revenue will create the first drive through Apple store, or give Starbucks an official electoral vote.

Maybe San Francisco's vibrant culture and successful economy doesn't need the pick me up quite as much as the Motor City, but baseball has become as much a part of San Francisco as Ghirardelli Chocolate, sourdough bread, glitter, and tie-dye.

Collective coins, new embroidered hats, game used memorabilia, key chains, iPhone cases! All with that 2012 world champions logo and priced to sell to any fan frothing at the mouth with pride and an expendable income. That's right, baseball is a part of capitalism just like everything in this great nation of ours. I'm sure Governor Mittens gets all hot and bothered just thinking of the shared revenue and advertisement returns coming from any sports success.

Although the glory will fade, the media will once again return to football coverage, and spring training will come soon enough, championships shape a city's DNA and give us all something to be proud of.

So go ahead and buy that extra orange and black scarf, commemorative plaque, or Panda hat. You deserve it, and so does the city behind the players. Maybe Detroit will still look like a scene from "28 Days Later," and San Francisco can continue to give Glen Beck something to hate, but never underestimate the power of Baseball and the role it plays in community, family, and identity.

Spoken from someone who spent an ungodly number of hours glued to a television, yelling at players who have no idea I exist, let me reiterate what a championship means.

From Michael clutching the Larry O'Brian Trophy, tears glistening in his eyes, to Troy Aikman hoisting the Vince Lombardi trophy triumphantly overhead, never forget the role sports play not only on the field, but to those who hold their breath for every play and for the city that always wears its colors with pride.

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Football falls to #4 Linfield, 45-10

BRANDON CHINN
STAFF WRITER

With their postseason chances hanging in the balance and a shot to get back into a tie atop the Northwest Conference with a win, Willamette faced their archrival and three time defending NWC champion Linfield Wildcats on Saturday. After a closely contested first half, Linfield, who entered the game ranked fourth in the nation, dominated the second half en route to a 45-10 victory.

Affected by heavy dosages of rain and wind, it appeared to be a defensive game early on as both teams exchanged three and out possessions to open the game.

After another WU punt, the Wildcats moved the ball 42 yards over eight plays and scored the game's first touchdown on a one yard quarterback sneak.

The Bearcats were finally sparked by their special teams unit after yet another defensive stand. After a three and out forced a punting situation for Linfield, senior safety Cody Pastorino forced pressure and blocked the punt.

Pastorino's block was the seventh of his career and the third this season. "I honestly give all of the credit to my teammates. I get credit for the block, but they are blocking guys that are supposed to be blocking me, giving me a clear path to the punter," Pastorino said.

Pastorino's block set Willamette up with excellent field position at the Linfield

15 yard line. WU would score just three plays later when a play action rollout to the left allowed junior quarterback Josh Dean to scramble into the end zone from 14 yards out.

After the score, the Bearcats offense quickly regained possession. Facing a third and short, Linfield ran the ball up the middle. Senior linebacker Cullen Carroll stopped the ball carrier and stripped the ball loose. Senior safety Dominic David recovered for Willamette at the 11 yard line.

A successful 28 yard field goal attempt from junior kicker Kyle Derby gave the Bearcats their first lead of the game. Linfield would add a field goal before the half, knotting the score at 10-10.

"I feel like the team played with a lot of emotion and enthusiasm. We came out ready to go, pretty confident and anxious to get after them," Carroll said.

After closely competing with Linfield throughout much of the first half, the Wildcats quickly began to pull away. On just their second possession of the third quarter, Linfield took advantage of a short field and traveled 30 yards

in six plays for the TD.

That seven point lead was doubled on the very next drive, when sophomore running back Taylor Wyman's punt was blocked and recovered by a Wildcat defender the end zone for the score.

Trailing 24-10, an excellent kick return from cornerback Tyson Giza was

erased when Dean, feeling pressure from the defensive line, was intercepted on the first play from scrimmage. The Wildcats capitalized on their steadily increasing momentum on the very next play with a 31 yard touchdown pass over the top.

"Lack of focus on both sides of the ball led to big plays and they took advantage of our mistakes", Pastorino said. "To beat a good team you can't have any mental lapses and we had a few that led to a huge momentum swing."

Linfield extended their lead further in the fourth quarter. After a penalty presented Linfield with first and goal, the Wildcats scored on another touchdown pass. They would add one last touchdown, finalizing Willamette's 45-10 defeat.

The Willamette offense, which entered the game as the top passing team in Division III with an average of 380.4 yards per game, managed only 108 total yards of offense.

Linfield's constant defensive pressure was a key factor in the Bearcats lack of production. Entering the game ranked first in the conference in sacks, the Wildcats defense sacked Dean seven times throughout the game.

After dropping two consecutive contests against the top two teams in the conference, the Bearcats will look to bounce back against Pacific University at home next weekend. "It's tough to lose two straight games," senior wide receiver Jake Turner said. "But we'll look to rebound and finish out the season strong with a few more wins."

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The team played with a lot of emotion and enthusiasm. We came out ready to go.

CULLEN CARROLL
Senior linebacker

XC: Ten Bearcats named to All-NWC teams

CONTINUED from Page 1

Freshman Jacob Shafi just missed out on all conference honors as he finished in 15th place with a time of 26:54. Combined, the Bearcat men ran to a score of 40, which was fifty points better than second place Lewis and Clark.

Leading the Bearcat women was sophomore Michaela Freeby, who ran to third place with a time of 22:58. Senior Theresa Edwards was the next Bearcat women to cross the line, as her time of 23:19 earned her a seventh place finish. Both received First Team All-NWC honors.

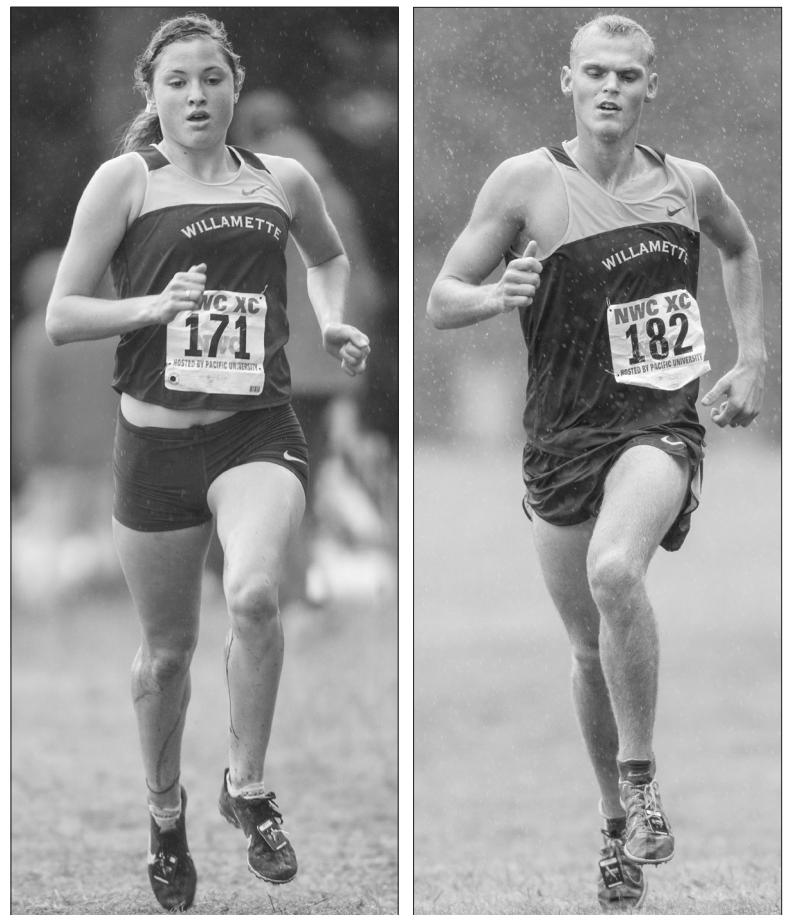
Three more Bearcat women in freshman Juliet Farnan, senior Amanda Tamanaha and junior Stevie Gildchaus all gained Second Team All-NWC recognition as their times of 23:30, 23:40, and 23:45 lead them to 11th, 13th, and 14th place respectively. As a team, the Bearcat women's score of 48 was second to only Lewis and Clark's score of 21.

In addition to being the biggest event of the year thus far, the race had a special atmosphere for the Bearcats. The women's team rocked out to Disney songs before the race, and the cross country team members who weren't running dressed up in Halloween costumes and cheered the Bearcat runners on.

"The non competing members of the XC and Track and Field teams dressed up in costumes and ran all over the course cheering for the Bearcats. It was something to see and inspiring for the Bearcats racing on the course," said head coach Matthew McGuirk.

With the NWC championships behind them, the Bearcats now look forward to the NCAA West Regionals on Nov. 10 at Oak Knoll Golf Course near Independence, Ore.

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CHRIS SABATO

Sophomore Micaela Freeby (pictured left) and Junior Parker Bennett (pictured right) finished third and first, respectively, for the Bearcats at Saturday's NWC Championships.

"Got my back like Pippen / Fast life grippin' / Yeah we still trippin' / Codine in cups paint a picture so vivid."

The Weeknd, *The Morning*

Men's soccer upsets Whitworth, ties Whitman

DEVIN LEONARDI
GUEST WRITER

Willamette Men's Soccer upset previously undefeated and nationally ranked #10 Whitworth University Saturday in a 3-2 overtime thriller. Sunday, the Bearcats tied Whitman, 1-1. Willamette moved to 6-5-2 in NWC play. The match on Saturday was a highly contested bout that required two overtime periods to decide a winner between the Bearcats and Pirates.

The first goal of the game came 27 minutes in from freshman forward Tyler Yates on an unassisted attempt. Trevor Jensen then



PALOMA HENNESSEY

Senior forward Erik Kaufman battles for possession against a Whitworth midfielder Saturday. WU defeated #10 Whitworth, 3-2.

capitalized with the second goal 20 minutes later from 30 yards out to give WU a 2-0 lead just minutes into the second half.

After two unanswered goals from Whitworth in the second half, the game was tied 2-2 by the end of regulation. It wasn't until the start of the second overtime period that freshman midfielder Austin Jacobson was able to send the ball into the top left corner of the goal off an assist from fellow midfielder Trevor Jensen to clinch the win.

"We wanted to win, especially against a pretty high ranked team," Jacobson said. "So we just got up for the game and put them away."

"It was a good call by Trevor to go short to Austin, and oh-boy, what a goal," head coach Lloyd Fobi said.

Sunday's game brought more of the same excitement to Sparks Field as the Bearcats battled Whitman on a rain-soaked pitch.

After a scoreless first half, Whitman would put the first point on the board with only 19 minutes left in the game. The Bearcats, however, came through with more final minute heroics to send the game into overtime.

With just 1:59 left in regulation, Austin Jacobson set up a corner kick, crossed the ball, and connected with freshman forward Jesse Thompson for a header and a goal, which tied the game 1-1. After 20 minutes and a solid effort in overtime, the game remained scoreless and the Bearcats settled for a tie.

Set pieces were the key to the team's success this weekend as every goal was the result of a designed play. "You have to come out, focus on keeping the ball," Fobi said. "We scored four goals on set pieces and that is a testament to the guys who come out and work hard everyday."

With the win and tie Willamette clinched their first winning season since 2000. This Saturday the Bearcats will be hosting a senior day match at 2:30 p.m. on Sparks Field against Linfield College.

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Women's soccer falls to Whitworth, Whitman

MICHELLE LASHLEY
STAFF WRITER

The Willamette women lost two closely fought games this weekend against Northwest Conference leader Whitworth and then on Saturday against sixth ranked Whitman. The Bearcats dropped to 5-12-1 overall and 3-10-1 in the NWC.

The game against Whitworth was a 1-1 tie up to the game's 89th minute of regulation. With just 13 seconds left in the game, the ref awarded the Pirates a controversial penalty kick inside the Bearcat's 18-yard box. The Pirate forward was able to slot the ball into the lower right hand corner of the net, just out of junior goalkeeper Nicole Price's reach. The last minute penalty gave Whitworth their second goal and the victory.

"The game against Whitworth was very intense, and we controlled the momentum throughout most of the game," senior defender Shannon Scott said. "This was an unfortunate call due to a lack of clarity and communication as to what the foul was."

The loss was hard on Willamette, who came out aggressively against the conference leader. In the first three minutes, Willamette scored their first goal. Sophomore midfielder Malia Simpson put pressure on the left side, sending a low cross skidding through

the Pirate's penalty box and deflecting off of a Whitworth defender. Sophomore Forward Sarah Desautels found the ball and promptly fired it into the lower left corner of the net. It was her fourth goal of the season.

"Our team played as a unit and worked together throughout the entire 90 minutes," senior midfielder Andi Rowan said. "We came out ready to play and scored within the first few minutes, which was a pivotal play for us. We were able to take this momentum from our first goal and use it as we dominated the play in the first half."

Most of Sunday's action against Whitman took place in the midfield, the game tied for nearly 60 minutes of play. During the first half, Whitman only had five shots while Willamette had only two. Each team only had two shots on goal during the game. Whitman was able to convert one of their shots at the 58 minute mark, giving them the narrow victory.

The two close losses leave the Bearcats hungry for their final weekend of conference play. "We are excited for our last two games this coming weekend," Scott said. "Both Pacific and PLU barely beat us in overtime, so we are looking forward to getting back at them the second time around."

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Kukula takes NWC Fall Classic, Levy shoots hole-in-one

JOHN LIND
EDITOR IN CHIEF

The Willamette University men's and women's golf teams highlighted the weekend at the Northwest Conference Fall Classic with a couple of impressive individual performances. Sophomore Ryan Kukula shot a two-under par 142 to win the men's tournament, and freshman Elise Levy achieved the rare accomplishment of hitting a hole-in-one Sunday, Oct. 28 at Tri-Mountain Golf Course.

Kukula started the second day of the tournament in seventh place after shooting a 74 on Saturday. He stormed back Sunday, shooting six birdies over his round to finish with a four-under par 68. Kukula finished one stroke ahead of Whitworth's Jesse Salzwedel for his first collegiate victory.

Kukula attributed his great play Saturday to improved putting as well as ideal course conditions.

"The weather conditions were ideal Saturday," Kukula said. "The rain

made the greens soft, which made it easy to attack the pins."

Kukula birdied three of his final six holes, but didn't know he had won until the tournament was over.

"You never know where you stand when you're out on the course," Kukula said. "I started the day three shots back, but I knew the guys in front of me are great golfers, so I didn't expect to win going in."

Kukula also noted that his birdie putt on the 18th hole, which gave him the victory, almost didn't go in.

"It was obviously a huge putt, which I didn't know at the time," Kukula said. "It hung on the edge of the hole for a few seconds before finally falling in."

Willamette finished sixth overall in the team standings. Whitworth won the team tournament at just 11 strokes over par, besting second place University of Puget Sound by 19 strokes.

Also placing in top 25 for the Bearcats was Jonathan Ross, who finished at 10-over in a tie for 17th place.

Levy's hole-in-one occurred near the end of her round on the par three 17th. Incidentally, the hole-in-one was the second Levy has hit in her life, albeit the first in her still young collegiate career. Levy could not be reached for comment.

Levy finished the tournament in 18th place, carding a 178. Willamette finished fourth in the team standings, shooting one stroke lower than Linfield College. George Fox University won the women's team title at 53 strokes over par.

The top finishers for the Bearcat women were freshman Taneesh Kaur Sra and sophomore McKenzie Weinholt. Both golfers shot 172 for the tournament, tying for 12th place. Kelsey Morrison of George Fox won the women's individual title with a four-over 148.

The golf team has finished its competitive schedule for the fall, and will resume competition in February.

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BCS revisions soon in place, but NCAA still doing it wrong

DUSTIN DANIEL
GUEST COLUMNIST

It's a well known fact that the BCS sucks. That's just science, you can't argue with that.

Every year 119 Division I college football teams are fighting to be the best in the nation. The heartless, Pac-12 hating computers give two of them a shot at proving it. Two.

The NFL has 30 teams and 12 make the playoffs. There aren't even 12 good teams in the NFL!

Fortunately, we're moving in the right direction with the removal of the BCS two years from now.

Unfortunately, that's still two years away. Two more years of undefeated teams being hung out to dry, conference bias, and disgusting games like the "godaddy.com Bowl" where we see two junior colleges hurl feces at each other for 60 minutes. And really, who doesn't love that?

The 2014 season will be the beginning of the four-team playoff system that will last until at least the 2025 season.

I honestly can't believe it took this long to kill the BCS. I assumed it was always around for so long because of money, but that's just not the case. The BCS generates \$300-500 million less in revenue every year than the new system is predicted to.

I originally intended on writing about how excited I am for this new college football era to begin, but the more I thought about it, the more I realized; the new playoff system is complete garbage, too. Don't get me wrong, it's still more representative of, you know... how sports should be played, but there is so much left to be desired.

First off, NCAA officials locked down this new system for 12 seasons. Not because they were so sure that it will be a success or that it is the best possible post-season format, but because they are tired of having to deal with this issue every four years (the length of most BCS contracts). Really? REALLY!? Before you even have the fine details worked out of how this system will even work, you want to put it in blood until 2025. Bravo, NCAA, bravo.

A Reader's Digest rundown of what just happened.

Their Job: Make NCAA Football Better
What they are doing instead: Signing horrendously long contracts so they don't have to make NCAA football better.

On top of this, the new system really isn't that different from the BCS. Yes, there are going to be fewer bowls and there will be a playoff for the championship, but the selection formula is almost identical.

Isn't that exactly what we're not supposed to be doing? Whoever drafted this idea up obviously forgot that for the past 14 years fans, players, and coaches have been complaining about how the BCS standings are flawed. So why are we keeping them in what is supposed to be the post-BCS era?! It can't be post-BCS if you keep the system, now can it?

This will add some excitement to conference championship games now.

As opposed to having usually one (almost always the SEC) of these games send its winner to the championship, we could be seeing as many four of these games act as almost a round of eight for the playoffs. I doubt that there will ever be a year where more than two of these games are the deciding factor for a playoff birth, but you never know.

What I do know is that we're on the right track, finally. It may take another 50 years to get where college football needs to go, but it will get there. Slowly, but surely.

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INJUSTICE ANYWHERE

Moving past 'White Guilt'

SARAH GREINER
GUEST WRITER

BRIDGET HINTON
GUEST WRITER

"White guilt" is never a productive mindset. Of course, it is important to educate ourselves about histories of oppression, but guilt can be paralyzing. Guilt doesn't do anything productive with privilege, nor does it help to deconstruct oppression. Rather than advocating for "white guilt," our columnists have hoped that drawing attention to systems of oppression and privilege would spark conversation and self-reflection about identities and positions in society.

The thing about having privilege is that we rarely, if ever, have to acknowledge that we have it, let alone think about the huge ways in which that privilege shapes our life. Being asked to do so is almost always a process that brings up feelings of defensiveness and/or guilt.

We'll let you in on a secret: we have both felt "white guilt." It's a pretty common and real response to becoming aware that you are in a dominant group, and then realizing that that part of your identity gives you certain privileges. However, there can often be resistance to accepting the impact of that identity. After all, we didn't ask to be born into that group. We didn't own slaves, support segregation or encourage racial profiling, so why are we being targeted and blamed for contemporary oppression?

The intention has been to encourage us to consider how our identities give us access to opportunities and resources that other groups do not have, not to blame or attack. We think it's important to notice when the privilege we possess is hurting or silencing others, even if we didn't intend to. We are being asked to engage in conversations with people who have different perspectives and backgrounds than we do, and to stay engaged even when it is really, really uncomfortable.

Here's another confession: We've both messed up (and will continue to mess up!). We have said things that are racist, sexist, classist, ableist, homophobic, offensive and hurtful. Sometimes we realize it, and try to challenge ourselves to learn and grow in those moments. Sometimes we don't realize it, and hope that our friends and classmates care about us enough to talk with us about it.

Being confronted like this might make us feel embarrassed or even (dare we say it!) GUILTY. From there, it's up to us: We can wallow in that guilt, or we can move past it, taking that feedback seriously and changing our attitudes and behaviors. Of course, no one is an expert (except perhaps about their own experiences), and any misunderstanding or disagreement is an opportunity for everyone involved to learn from one another.

Being an advocate and doing anti-racist, anti-sexist work isn't something you can be complacent about. It's an active, never-ending process, and periodically you are bound to put your foot in your mouth. Chances are, if you are making an effort to explore your privilege and establishing mutual relationships with people who are helping you along the way, you will still have their respect.

Ultimately, the reason that the articles in this column have been passionate and emphatic is that the issues being discussed are integral to the lives of our columnists. We are writing about systemic oppression that has affected us and will continue to affect us (and you!). For the columnists, injustice, inequality, and systemic oppression have always existed in our lived realities. Since coming to Willamette, we have been exposed to language and concepts that help us articulate those experiences. It's a relief to know that words exist to describe our lives; it allows us to focus in on our experiences, and reinforces the importance of the change we are advocating for. We are asking THIS community to recognize that and hold itself accountable.

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MAXWELL MENSINGER
LIBERAL VOICE

This election cycle, wracked with vicious attack ads and unlimited campaign contributions, holds much at stake. We college students face a unique problem: We are politically minded, but often separated from our home states and the discussions therein that assess the significance of state-wide ballot measures. Also, other than the Daily Show, our access to national patterns in the election cycle is limited. With this in mind, here are some thoughts on the upcoming election.

If nothing else, beware the wolves in sheep clothing. California's ballot provides excellent examples of measures that seem wonderful and progressive on the surface, but represent some drastic, negative changes underneath.

Proposition 32, for instance, claims a desire to decrease corporate influence in elections by banning certain contributions. However, the bill leaves hedge-fund managers, real-estate developers, and banks largely unaffected. Instead, the proposition seeks to ban union contributions, effectively silencing organized labor.

Another one to watch out for, fellow Californians, is Proposition 38. It runs in opposition to Proposition 30, and seeks to fund education. However, as written, it would complicate the tax code and fail to save a majority of jobs that its counterpart, Proposition 30, could save by immediately amassing money and staunching the state budget's bleeding. These measures plague most state ballots, so be wary.

On a grand scale, however, patterns in ballot measures suggest some interesting changes in opinion on key issues across the nation. There are three state measures that seek, in some form or another, to legalize marijuana. Depending

on the outcomes, these measures' very presence implies a growing comfort with the idea of medical marijuana at the least, and perhaps a greater willingness to ease off the drug war's aggression towards growers.

There are also more measures seeking to legalize same-sex marriage than measures seeking to curb it, a change from recent years. Four states - Maine, Maryland, Washington and Minnesota - may end up legalizing gay marriage in a week's time. This parallels a potential downfall for the Defense of Marriage Act in the federal courts. We may indeed be witnessing the beginning of the end for marriage discrimination.

As far as the presidential race goes, I must endorse President Obama. In our age, he is truly a progressive president, and not merely in his policy record, but also in his professionalism and bipartisan conduct. Liberals are often frustrated by his moderate approach to major issues. However, his genuine efforts to compromise with anarchic Tea Partiers and radical conservatives, many of which were successful, is in itself a good thing, especially in our polarized political climate.

Despite aspersions against the Affordable Care Act, it remains bipartisan and progressive, as does the Dodd-Frank financial reform law, TARP and the stimulus bill. Moreover, if the Congress and Senate both lean left, Obama will be able to pass even more comprehensive reform. Imagine what his late Jobs Act might have accomplished had Republicans not blocked it. We need a person like him in office. After all, even the Salt Lake City Tribune endorsed him...

In ushering in the next president, we must take into consideration not only the president himself, but ballot measures state by state. National trends need momentum, and students often fail in that department. If tackled thoughtfully, this November will be one to remember.

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PARTY

Electioneering

EDITORIAL

We should follow Stephens' example

CONTINUED from Page 1

He continued, "After I saw your tweet, I realized you just wanted to belittle the president by linking him to people like me. You assumed that people would understand and accept that being linked to someone like me is an insult and you assumed you could get away with it and still appear on TV."

The letter ends with this line: "Come join us someday at Special Olympics. See if you can walk away with your heart unchanged."

A friend you haven't made yet, John Franklin Stephens."

We at the *Collegian* are not saints. We, too, are guilty of outrage, anger and hatred, just as anyone else is. However, we recognize an example to follow when we see one.

Wherever you fall on the spectrum of the dialogue about social justice, if we're failing to practice empathy and respect for other individuals—not their opinions, necessarily, but the people we are communicating with, be it in the pages of the *Collegian*, or on the Bistro couches—we are doing our own argument a disservice.

Whenever the criticism shifts from "this notion is ridiculous" to "this person is an idiot," we successfully become Ann Coulter. We successfully become name-callers. Let's not be Ann Coulter. Let's not call names.

These topics are incredibly difficult. People feel very strongly on both sides. Often, that passion morphs into anger. This anger is warranted. It is

expected, even. Anger is even productive in some instances; it's only when that anger descends into antagonism that neither side is heard. If the goal is communication, antagonistic language from both sides in a forum that is supposed to encourage a respectful dialogue renders that goal impossible.

These topics are not so hard that the only way they can be discussed is through vitriol. Many people think that any point of view that opposes another will inevitably be interpreted as combative. To that, I would point skeptics to John Franklin Stephens, and the respect with which he wrote his letter.

And, here's the thing: Ann Coulter, in the face of such Thompson's genuinely well-intended dialogue opener, persisted in her insensitivity.

"It would be one thing if I said in my tweet a joke about Special Olympics, a joke about Down Syndrome," she said. "No one would call someone with Down Syndrome 'retard.' I call you (interviewer) a retard."

Clearly, a respectful approach does not guarantee progress. It doesn't even guarantee being heard. It does, however, help set an example for compassion and understanding. Respectful dialogue sets an example that maybe Ann Coulter will not follow today, but perhaps our peers will tomorrow.

Undoubtedly, this is a remarkable incident. Stephens is, without a doubt, a remarkable human being. We (Sean and John) understand that we have very limited oppression in our lives, and benefit daily from being white,

heterosexual, middle-class men. Holding every person to Stephens' standard of eloquence and respect when talking about such serious issues is unrealistic.

Unrealistic does not mean unattainable. We are smart people. We like each other. We are part of a wonderful community that preaches love, acceptance and togetherness. We shouldn't forget this once we start talking about difficult things. We should not forget this once we feel offended or attacked.

We should all take Stephens' lead, channel our anger and antagonism, and realize that it's possible to talk about hard these things in a respectful way. These debates stem from a desire for love, acceptance and compassion. Making peace with these issues from within ultimately allows us to cooperate systematically in the pursuit of justice. If we are to attain any of those things on an individual level, we must practice giving them—even when it's hard to.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

John Lind • EDITOR IN CHIEF

Marissa Bertucci • OPINIONS EDITOR

Miles Sari • MANAGING EDITOR

Additional contributions from
Sean Dart, Sports Editor

ANIMALS

On the rights of states



NICK TAYLOR
CONSERVATIVE VOICE

The debates are over and the election season is winding down. It will all be over in less than a week and we will be able to return to our normal, election-free lives—for about eight months, anyway.

I have used this column primarily to discuss the presidential election, but this week I would like to take the opportunity to discuss issues that are affecting voters at the state level.

Marijuana legalization is on the ballot in Oregon, Washington and Colorado. Though it will most likely fail in Oregon (a state that constantly befuddles me when it comes to how oddly puritanical the populous is), it seems likely that the measure will pass in either Washington or Colorado.

I very much approve of legalization, from both the economic and individual liberty standpoints, but the federal government tends not to see things my way. If the measure passes in one or more of the states where it is on the ballot, we can expect a fight with the feds—there is a distinct possibility that the state (or the people) will mount a legal challenge against the controlled substances act, which will end in one of two ways:

1) The legal challenge fails and we will see a massive DEA and DOJ blitz on marijuana (because the war on drugs is working so well), or

2) The Supreme Court remembers what its job is and strikes down the CSA as unconstitutional. I wouldn't put too much money on the latter.

Marriage equality is another issue on the ballot in multiple states—Washington, Minnesota, Maine and Maryland. Though many have asked for a constitutional amendment to allow gay marriage on the national level, the state-by-state approach makes far more sense primarily because marriages are licensed and governed by the individual states, not the federal government—not to mention that we would be passing a constitutional amendment to legalize something that is not declared illegal under the United States Con-

stitution. Gay marriage was only made illegal by the Defense of Marriage Act in 1996. Individual states jumped on board and banned gay marriage through both statutory and constitutional means (damn you, Oregon). We don't need a new amendment; we need the courts, and the voters, to strike down the existing laws. It is the DOMA that is unconstitutional, not gay marriage.

Californians can vote on ending the death penalty, which would make them only the second state to abolish the death penalty by a popular vote (behind Oregon, where voters banned the death penalty in the 1960s, but later changed their mind and the death penalty was alive again). My position on the death penalty is...in an in-between place. I completely understand the desire for vengeance, and if a loved one were a victim of a crime where the person who committed the crime was eligible to receive the death penalty, you can bet your ass I'd be pushing for it. However, is it the state's place to decide who should live or die? Should a wildly unaccountable group of judges decide people's fates? These are questions each voter has to answer for themselves.

What these three issues have in common is that they run counter to current federal law. This is democracy at its most basic: the people are rejecting laws that have been thrust upon them. For some of these ballot measures we may see little or no federal backlash, but for others there could be a serious fight that will define the role of governments, both state and federal, for years to come. Should federal law supersede state law? Shouldn't voters be allowed to determine what works best for them? Has the United States government lost the consent of the governed?

Voice your opinion. Preserve liberty. Vote.

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Obama still wants to destroy America

ANTHONY MACUK
GUEST WRITER

Throughout his first term, President Obama's opponents have consistently stated that he is an awful president whose policies will lead to the destruction of America. But now it's been four years, and the country doesn't seem to have devolved into a dystopian wasteland. There are three theories that explain this apparent contradiction.

The first is that Obama's opponents are wrong, and he's actually an imperfect yet competent leader.

The second is that Obama has already succeeded in destroying the country, and we're all living in a matrix-like false reality that will one day be exposed in a dramatic M. Night Shyamalanian plot twist.

The third is that Obama tried to destroy America, but simply hasn't succeeded... yet. Does this mean he's somehow incompetent when it comes to destroying things? Not at all! It's just that most evil conquerors tend to have an easier time being tyrannical in their second term, and Obama is no exception. Many of his so-called good guy success stories are actually

just the first phase of a broader evil plan that will come to full fruition once he's reelected.

In his first term, Obama tried to turn America's healthcare system into a socialist nightmare. The fact that the new health care law works with the private sector instead of killing it would seem to imply that he failed. But as it turns out, that was the point.

With private insurance on his side, now nothing can stop Obama from implementing the other provisions of the law - the parts that call for death panels, forced exercise and bans on fried food. Nobody noticed those parts before because the democrats intentionally made the law as convoluted as possible so that no one would bother to read the whole thing.

We were told that Obama would introduce gun rights legislation that would take away everyone's guns. Not only has there been no such legislation, but gun sales have skyrocketed since 2008. Which means that now is the perfect time to take them all away, because only now will the impact be felt by the maximum number of people. Is that sadistic? Of course! Obama loves to watch people suffer.

Obama also tried to implement policies that would destroy the American economy. But since the economy was already mostly destroyed when he took office, his policies accidentally fixed it. That's why he's so determined to raise taxes on the rich - he has to take out the job creators and reverse the recovery momentum before it's too late.

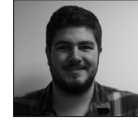
The list of awful changes goes on and on. In Obama's first term, we were promised high speed rail. In his second term, he'll demolish your houses to build it. In Obama's first term, he increased investments into alternative energy sources. In his second term, he'll force everyone to wear solar panels on their heads. During Obama's first term, we all got used to using Windows 7. In his second term, everyone will have to deal with the stupid touch interface of Windows 8. In short, everything is going to be worse.

Nobody who looks back at Obama's first term would see any of this coming. And that's the point. He has the country right where he wants it. All he has to do is win one more time.

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Halloweek



BRETT
SCRUTON
COLUMNIST

Halloweek. I think that's the best way of describing this construct of weeklong shenanigans that we've created. What were we supposed to do? This Halloween falls on the most ambiguous celebratory day of the week: Wednesday. Happy actual Halloween, in that case. However, we've all been engaging in festivities since last Friday and these festivities might even continue into the next weekend. Let's face it, a Wednesday holiday obviously implies a week of celebration, or in this case, a week of dressing up as something covered in spilled beer and chocolate stains. After observing activities ranging from sober fun to inebriated embarrassment, I now offer three observations of Willamette's Halloweek 2012.

Too Many Costumes: It seems that every year many of us procrastinate and throw together costumes at the last minute. This includes mixing random clothing in your basement or dorm room. This may also include fighting off the Kosovo-like conditions at costume stores to assemble the drunken Avengers with your friends. (Too bad that Iron Man costume doesn't come with a bottle of scotch.) What's absolutely intolerable are the multiple days of dressing up. Costumed events definitely occurred this last Friday, Saturday and Sunday. As you're reading this you're probably realizing that you need a costume for tonight. Don't think you can get out of it. I was harassed enough for my "lame costumes." I thought my drunken sailor costume was authentic. It came with a real drunk!

Shitshows (Now Holiday Themed): Not that we really need reasons to drink, but there appears to be an over-justification for the sheer stupidity that we indulge ourselves in around Halloween. Normally, a typical weekend may have its fair share of intoxicated engagements but it would take a special engagement to justify vast over-consumption and the poorest of poor ideas. What makes this Halloween scary, aside from the usual ghouls and chance of a Mitt Romney presidency, is the amplified mentality of going all out for Halloween, which is now a weeklong event. This past weekend alone, I've witnessed or heard accounts of greater debauchery than our campus is used to. One student woke up in an unknown dorm room, which was funny. He lives off campus. That's hilarious. Numerous people at a party ran away in sloshed disgust from what they perceived to be a huge radius of vomit. It was spilled soup. There were, of course, Halloween-specific occurrences, too. You have to admire the determined souls that hooked up with zombies, which is retrospectively odd. Sexy corpses? Also, let's not forget the criers who were wearing face paint. That vampire face just got scarier.

Fear the Townies: I could easily devote an entire column to the tedious relationship between Willamette students and the local Salem populace, aka "townies." However, there is ample material for this week alone. While Bearcats might be celebrating Halloween for an entire week, the townies probably aren't. As such, there is an unfortunate invitation for trouble when students are dressed up in costumes on a day that isn't actually Halloween. When my friends and I showed up to a party this weekend, we discovered that we had missed townie-student violence by minutes. While the act seemed to be limited to a punch, it was a painful reminder about how difficult it is for Willamette to deal with violence at all. Sure, outsiders might reduce us all to a bunch of Foucault-reading, granola-eating, pacifist hippies.

Personally, I don't think that the horror to what happened was due to a fulfillment of this image. Instead, I think that it was legitimate surprise. The assailants were kicked out of the house as an appropriate measure, but the shock still lingered. On a rare (for this column) but serious note, I'd just like to remind the student body to be safe, as these holidays can invite some bad apples. Caramel apples, good. Townie apples, bad.

So there you have it. I survived more Halloween than a Hallmark store could shove at me. Fellow Bearcats, keep having fun. Be cautious, though. There is something scarier than ghosts. It's called "real life." Stay sharp, Willamette.

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LETTERS TO THE EDITOR

Letters can be sent by post, e-mail (mbertucc@willamette.edu), campus mail, Morse code or carrier pigeon. Letters are suggested to be 150 words, must include your name/phone number and must be submitted by noon on Sunday the week of intended publication. The Collegian reserves the right to edit for length and clarity.

What happened in Senate this week?
 When is the next WEB event?
 Why should you visit Salem Cinema?
 Did someone get busted this weekend?
 Who won that game you missed?
 What's happening at Hallie Ford?
 What issues are the Political Party
 Animals tackling this week?

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WANTED

The *Collegian* is reopening applications for
 Graphic Designers for this semester
 - Due Nov. 6

We are specifically looking for a candidate that can draw graphics.
 Please send your portfolio to Jenna Shellan
 <jshellan>

Hey You!

Do you know a hottie on campus that you don't have the guts to talk to? Meet someone cool at a party that you didn't get the name of? Is there a person in your class or your dorm that you just can't stand? Well, let them know by way of a Hey You!

To submit a Hey You! email heyyouwillamette@gmail.com with 30 words or less for somebody who needs to hear something.

All Hey You's! will be published anonymously. The Collegian will not publish Hey You's that explicitly reference individuals or groups. Describe, but don't name. Also, no Hey You's! that are hateful or libelous, please.

HEY YOU! Your bright smile and sincerity make going to my late afternoon class a million times more bearable.

HEY YOU! Underclassman complaining about walking from the Bistro to Lee in the rain; you don't have to bike though Bush Park every monsoon morning.

HEY YOU! I hear you singing in the Bistro (loudly) often... stop.

HEY YOU! German exchange student, I'm sorry you had to read the passage in class yesterday that talked about hating the Jewish race. I feel your pain!

HEY YOU! Beezy with the tip. Quit Tipping!

HEY YOU! Professor in the skinny jeans, I wish you were straight...

HEY YOU! Girl in bio, settle down with the molestation of your hair during class.

HEY YOU! You rock those yellow rain boots.

HEY YOU! Kid in bathrobe, good luck finding a job; have you ever heard of jeans and t-shirts?

HEY YOU! Professor in the worn-out sandals with socks, buy some new shoes. People are making bets on how much longer those sandals of yours will hold together.

HEY YOU! Bistro Barista, your London Fogs are almost as delicious as your bod.

HEY YOU! English class full of pretentious kids trying to out-pretentious each other: calm

down. You're not clever.

HEY YOU! When you're ready for a makeover, just let me know. I'll help!

HEY YOU! Cute girl in my Anthro class: let's cross-culturally explore our biases together.

HEY YOU! Cat ladies, you are crazy. Keep on cat bombing.

HEY YOU! Former Shepard kid. I'm glad you drink now.

HEY YOU! Everybody on scooters. Really?

HEY YOU! You may think I'm just coming over to hang out with your dog, but I'm really there to play with you!

HEY YOU! Cute girl messing up my coffee order. I'll let it slide.

HEY YOU! Creepy guy that followed me around at the dance, I don't want to be your Facebook friend.

If you have time to read this ad,
 you have time to vote.

On Thursday, Oct. 25, your ASWU Senators:

Approved nominations for the Honors and Awards Committee members

- Why? The Honors and Awards Committee is responsible for soliciting award nominees and picking the eventual winners of many campus awards.
- So what? Now the committee will be able to begin working.

Passed a Bill to Amend the Honor Council Bylaws

- Why? The original bylaws required having an ASP student on the Honor Council but not all ASP students take regular Willamette classes and TIUA has their own disciplinary system.
- So what? This bill removes ASP student involvement in the Honor Council and requires that violations of the Willamette Ethic by ASP students be dealt with by TIUA.

Discussed Ideas for Senator Projects

- Why? Senators can choose to research issues of concern to the campus and propose changes.
- So what? Senators had the opportunity to discuss their ideas with each other and see who else had similar ideas.

Questions? Comments? Come join us in Montag Den each Thursday at 7 p.m.

Upcoming WEB Events

Wednesday
 Oct. 31

WU Wednesdays • Jackson Plaza
 • 12-2 p.m.

Friday
 Nov. 2

First Friday Open Mic • Montag Den
 • 7-9 p.m.

Tuesday
 Nov. 6

Election Results Party • Montag Den
 • 6:30-10:30 p.m.