



# Collegian

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SERVING THE WILLAMETTE COMMUNITY SINCE 1889

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## Hooley appears in Bistro

By JOJO ADAMS  
STAFF WRITER

On Monday, Oregon Congresswoman Darlene Hooley appeared at the Bistro in open-forum style. A Democrat up for re-election as one of Oregon's five representatives in the U.S. House of Representatives, Hooley's session in the Bistro gave students a chance to ask her about her politics on a personal level.

Over 35 students attended. Questions ranged from her opinions on the renamed School of the Americas to citizens' rights to privacy. Hooley said that for no matter what type of question was asked, she could provide a long answer.

Hooley's political career began when her son fell from a playground structure onto the cement slab below and hit his head in the mid-1970s. Concerned about safety, Hooley asked the city council to consider an alternative to cement.

Rejected, Hooley's concern did not cease and she began the change she wanted to see by being elected to the West Linn City Council.

Since then, Hooley has served in the Oregon State House of Representatives, the Clackamas County Board of Commissioners, and in the U.S. Congress as a representative of Oregon's fifth congressional district.



BRANDON BENNIGHT

Tiffany Jo Anderson, left, watches Congresswoman Darlene Hooley field questions in the Bistro, Monday evening.

sional district.

If re-elected as a House Representative in the U.S. Congress, Hooley claims she would never vote against her core values. "Choice, that's how I'm going to vote, I want people know that ahead of time," Hooley said.

Hooley's commitment to her core values was evident in her attitudes about Iraq. That possibility was one of the most-discussed issues.

Hooley was one of the first members in congress to actively oppose war in Iraq.

When given the chance, she voted against the resolution to give the president war powers in Iraq.

While Hooley was able to answer many questions in her session, some felt including opposition would have created for a more informative and dynamic session.

"I really would like to have one of her enemies in there," freshman Sean Powers said.

Hooley was born in Williston, North Dakota and moved to Salem when she was eight years old.

## Willamette names Watson nominees

By ANDREW SWAN  
STAFF WRITER

Willamette has announced the names of four seniors who received institutional nomination for the Thomas J. Watson Fellowship Program.

Dan Ramirez, Emily Fagerstrom, Micael Bogar, and Devon Ward-Thommes were selected for national consideration in the program. Jane Curlin, director of the Office of Student Academic Grants and Awards, said.

The Office of Student Academic Grants and Awards explains that "the program provides Fellows an opportunity for a focused and disciplined wanderjahr of their own devising — a period in which to have some surcease from the lockstep of prescribed educational and career patterns, in order to explore thoroughly a particular interest."

"During their year abroad, Fellows have an unusual, sustained, and demanding opportunity to take stock of themselves, to test their aspirations and abilities, to view their lives and American



Ramirez

society in greater perspective, and, concomitantly, to develop a more informed sense of international concern."

Dan Ramirez proposed to "study the incredible biodiversity of birds in South America and plans to visit six countries (Ecuador, Peru, Chile, Argentina, Uruguay, Brazil) talking with local experts, immersing myself in the culture, and experiencing everything I can unearth about birds to better understand 'why' birds are birds.

"I will in essence travel as a young aspiring naturalist documenting the birds and their life throughout South America."



Bogar

Ramirez said, "I do not feel that words can truly describe the feeling I had about the nomination. Excited. Honored. Thrilled. Motivated. These could be considered close to my emotions."

"An opportunity like the Watson does not come a-knockin' everyday and I intend to not take this opportunity for granted and give it the best of my abilities," Ramirez said.

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## Bowersox to go to D.C.

By AVI KATZ  
STAFF WRITER

The WU politics department will bid a temporary farewell to Professor Joe Bowersox as he leaves for a Congressional Fellowship in Washington, D.C.

Sponsored by the American Political Science Association (APSA), the Congressional Fellows Program provides the unique opportunity for political scientists to work in Congress and gain valuable practical insight into the work-



Bowersox

ings of the legislative branch.

Bowersox is one of four political scientists chosen for this program and

will return to Willamette after his completion of the fellowship for Fall 2003.

"I hope to work as a staff member on the Senate Natural Resources and Environment committee," Bowersox said. "This committee oversees

most of the nation's forestry and water policy, which are the two policy areas I have a bit of expertise in and about which I teach.

"Alternatively, I'd like to work for the Senate Foreign Affairs committee on international development and aid because as we look at many of the environmental problems facing the Middle East and the developing world, they are often the result of misguided development strategy."

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## Inside the Collegian

Haunted Willamette

Climbing Wall Open

There are only five knife marks still visible in the outlined figure stenciled into the wall of Lausanne attic. Over the years, the cut marks have faded much like the tales of the haunted and supernatural sites of Willamette.

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The climbing wall at the Henkle Gym in Sparks Center is now open and staffed with trained student volunteers, who have been donating their time to teach peers about the sport they call "a passion."

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## GOVERNOR

Ted Kulongoski (D) and Kevin L. Mannix (R) are the major contenders for the gubernatorial position.

Kulongoski has been a Supreme Court justice, the Oregon attorney general, an insurance commissioner, a state legislator and a member of the US Marine Corps.

Kulongoski plans to find a solution for long-term funding for schools, including an \$80 million cut out of the administration, and funneling that money into the classroom.

Kulongoski favors raising the minimum wage in order to create an environment conducive to business in Oregon. He also wants the Oregon Health Plan to cover all children, even if it means cuts for some adults.

A pro-choice advocate, Kulongoski also supports civil unions for same-sex couples and euthanasia. He has also fought to protect Oregon's seniors, and favors the thinning of forests to prevent wildfires.

Mannix also has a long history of political involvement as State Representative and Senator, a member of the Emergency Board, the Joint Legislative Means and Ways Committee, the House Judiciary and Labor and Rules committees.

Without raising taxes, Mannix's budget priorities are K-12 education, higher education, public safety and the protection of seniors and the disabled. Mannix promises an emergency economic plan within the first 60 days in office, and then a long-term plan to follow.

A pro-life advocate, Mannix also opposes any equivalent of same-sex marriage, and supports death with dignity because the majority of Oregonians do. Mannix also supports Bush's timber plan, but wants to come up with an alternative pilot plan.

# ELECTION GUIDE

The Collegian presents a summary of major candidates and pressing measures.

## U.S. SENATE

Bill Bradbury (D) and Gordon H. Smith (R) are two candidates with long lists of past political experience.

Bradbury, who is the current Secretary of State, has been State Senate President and Majority Leader and as a State Representative.

Bradbury takes a firm stand on the federal government's accountability toward Medicare and Social Security.

An advocate of Oregon industry and technological leadership, Bradbury seeks to make corporations answerable to the public.

Bradbury believes that Saddam Hussein is a threat, but that the US goal should be to make him destroy his weapons of mass destruction. A sufferer of Multiple Sclerosis, Bradbury runs against moderate Republican Smith.

Smith, who has a reputation for working with Democrats, is the incumbent, and has been an Oregon State Senator and the president of the Oregon Senate.

Smith supported Bush's \$1.3 trillion tax cut last year, and favors increased spending on education, farm conservation and price supports. In opposition of death with dignity, Smith co-sponsored a bill to assist more uninsured children, and believes more money should be spent on cancer and AIDS research.

Smith is in favor of continued diplomacy to avoid war with Iraq, but also voted to give Bush the authority to use military force against Iraq to overthrow Hussein.

Smith is against the irrigation cutoff in the Klamath Basin and supports the commercial thinning of forests.

## BALLOT MEASURES

### Measures 15 and 16

If passed, these measures would allow the state to authorize general obligation bonds for seismic (earthquake) rehabilitation of public education and emergency service buildings.

The sources of repayment would be the General Fund, lottery funds and tobacco settlement funds. There would be no financial impact on state or local government expenditures or revenues as a result of these measures.

### Measure 17

If passed, this measure would amend the constitution to lower the minimum age to serve as a state legislator from 21 years to 18 years.

### Measure 22

If passed, this measure would require Supreme Court Judges and Court of Appeals judges to be elected by district.

This would impose residency requirements on the candidates as the current system allows them to be elected by a statewide vote. This measure would have an indeterminate effect on local and government expenditures.

### Measure 23

If passed, this measure would allow for healthcare finance for all necessary services, regardless of preexisting conditions.

This measure would

change the current workman's compensation program and would also be funded by an additional progressive income tax not to exceed 3.9 percent of Oregon's income, and 8 percent of the taxpayers' income.

The measure would require state spending of no less than \$1.7 billion per year, and the estimated state tax revenues would increase by no less than \$1.7 billion per year.

### Measure 25

If passed, this measure would increase the minimum wage to \$6.90 in 2003, and additional rises in future years determined by inflation.

This measure would require state expenditures of \$1.19 million in 2003, \$1.22 million in 2004, and \$1.26 million in 2005. State revenues would also be expected to increase to \$847,000, \$872,000 and \$898,000, respectively.

Local government expenditures would also increase to \$350,000, \$360,500 and \$371,315, respectively.

### Measure 27

If passed, this measure would require labeling of foods derived from or using genetically engineered elements as defined by the legislature.

This measure would have an indeterminate financial impact on expenditures.

Compiled by Sarah Kassel

## Four Watson nominees are announced

Continued from page 1

Emily Fagerstrom's explains her proposal, "on math. I'd go study the history of math and also a little of the current research being done, especially in the field of number theory.

"So I'd go chat with professors in various countries and then also go visit the sites where other mathfolk have worked and made discoveries and such. I'd go to England, France, Germany, and Russia for sure ... maybe Egypt and India too," she said.

"They were in my original proposal but they might get axed, who knows," Fagerstrom said. As far as response to nomination goes: "I guess bewildered sums it up."

Micael Bogar said, "I am writing my proposal about the integration of Buddhism and theatre. I have proposed to study forms of ritualistic, folk- and western-adapted theatres in Sri Lanka and Japan.

"My goal is to talk with individual actors about their rehearsal and performance process in the theatre and if and how they integrate their religious practice.

"I am super super, super honored and thrilled to have this opportunity. I mean, come on, someone is gonna give me \$22,000 to live out my dream?"

"I am also trying to keep it in perspective. I would be absolutely blown away to win this but also have to remember my proposal is not invalidated if I don't win," Bogar said.

Devon Ward-Thommes proposed to study "the feminine aspect of Buddhism in Asia." Ward-Thommes would study in South Korea, China, Japan, Northern India, and Vietnam.

Saying that she's spent her "whole life leading up to this interest," Ward-Thommes said that she was "honored" to be considered for that opportunity.

Tori Haring-Smith, Willamette's Vice-President for Educational Affairs and former executive director of the Watson Foundation said that the selection committee sought "people who are passionate about something that can be explored in a year abroad, smart, creative, articulate, and independent of mind and spirit and who have the potential to become leaders in some sense in their field or community."

## Professor will work in Congress

Continued from page 1

The application process for the APSA lasted five months, with Bowersox applying in December 2001 and making the short list of candidates by the end of January.

After flying back in March 2002 for a brief interview, Bowersox was notified about his status as he was departing for Jordan.

"I hope to gain a better understanding of how the machinery and personnel responsible for making our nation's environmental policy actually work," Bowersox said.

"One of the things that I keep pointing out to my students is that part of the reason many of our 21st-century environmental problems

seem so intractable is that we must rely upon 20th, and in some case 19th-century laws created, implemented and enforced primarily by 18th-century institutions based upon 17th-century political and social ideals.

"My own research has often criticized these ideals, institutions and processes — but my criticism has been from the safety of academia. My time in D.C. should be an eye-opener."

The politics department will fill the vacancy left by Bowersox's departure by invit-

ing a new visiting faculty member, Racheal Carella to join the department. Carella holds a jurisdoctorate and was herself an undergraduate in political science.

**"My own research has often criticized these ideals, institutions, and processes, but it has been from the safety of academia."**

**JOE BOWERSOX**  
POLITICS PROFESSOR

Chair Sammy Basu.

The politics department will however have a full slate of upper-division courses in the subfield of American Politics this spring, including

one on Constitutional Law taught by Carella.

"The fact that Professor Bowersox was selected as a Congressional Fellow from a nationally competitive pool of highly talented scholars does Willamette proud; we wish him well," Basu said.

"I'm really happy for him to have the chance to work in Washington," junior Amanda Early. "But it's sad for Willamette that he has to leave because he is one of the most engaging professors and his classes challenge you to think in new and interesting ways."

Bowersox will be making several trips to finalize arrangements to live in Washington, D.C. for the Spring semester.

## Not in Kansas anymore

Willamette Events Board presents "The Dark Side of Oz" tonight in the Montag Center and asks the question, "Did they mean to do that?"

By AUDRA PETRIE  
STAFF WRITER

For Halloween, the Willamette Events Board (WEB) presents "The Dark Side of Oz" in the Montag Den from 11 p.m. to 1 a.m.

"The Dark Side of Oz" is a synchronization of the classic children's movie "The Wizard of Oz" and Pink Floyd's album, "The Dark Side of the Moon," the album that came to be known as their greatest achievement.

Pink Floyd's "soundtrack" replaces the dialogue and music of "Oz" to show a different side of the story.

Legend has it that if you begin playing the "Dark Side of the Moon" at the third roar of the MGM lion in "The Wizard of Oz," as WEB will, you'll discover many events in the movie are synchronized with the album.

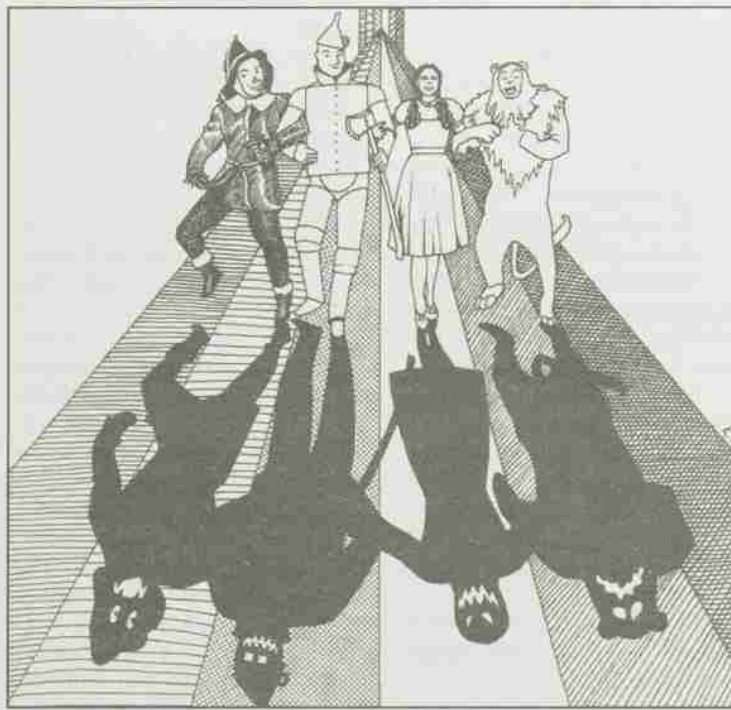
The relationship between the movie and Pink Floyd's album has been talked about for years among Pink Floyd fans.

The coincidence came into the public eye around April 1, 1997, when a deejay from WZLX-FM in Boston mentioned the age-old rumor on the air.

According to an article on the Internet by Peter Houweling, the Dark Side producer, Alan Parsons, denies any connection between "Dark Side" and "Oz," stating that "The Wizard of Oz" never came up at all during production of the album.

The WZLX deejay, however, claims to believe that band member Roger Waters intentionally and secretly wrote the album to fit the film.

Houweling also mentions that as one Pink Floyd fan rhetorically wondered, if Waters did intend the album to be played to the film, what VCR did Waters expect people to play the film on back in 1973, when the album was released?



COURTESY OF KATIE MOODY

And where was someone going to get a compact disk when CDs would not be invented for 10 years, because playing the vinyl record with the movie does not match as the CD does?

Houweling goes on to point out that the rumor also overlooks one seemingly obvious point: Roger Waters did not have control over the lengths of the songs.

The songs for "The Dark Side of the Moon" were developed during tours in 1972. The tempos were very different during those tours. In particular, "Time" was played much slower.

Here are some coincidences to consider and look out for:

During the song "Breathe", Dorothy teeters along a fence to the lyric: "balanced on the biggest wave."

The Wicked Witch appears on her bike at the same moment the clocks chime before the song "Time" begins.

When Dorothy leaves the fortune-teller to go back to her farm, the album is playing "home, home again."

The song "The Great Gig in the Sky" seems to match the tornado sequence nicely.

"Money" begins just as the film switches from black-and-white to color.

The Good Witch confronts the Wicked Witch as Pink

Floyd croons "And who knows which is which."

The song "Brain Damage" starts at the same time as the scarecrow launches into "If I Only Had a Brain".

As Dorothy listens to the Tin Man's chest, we hear the heartbeat at the end of the album.

Sophomore Kate Harrie, also a WEB member, was skeptical at first.

But when she watched it for the first time, she thought differently.

"I watched it and thought that maybe there's something to it," she said.

"Even if there's not something to it, it's just kind of fun to see."

The biggest controversy, however, is obviously whether or not Pink Floyd did this intentionally.

"I think it had to be done on purpose in some weird way," WEB member sophomore Duncan Robertson said.

Robertson is looking forward to seeing the movie with "The Dark Side of the Moon" as the soundtrack for the first time. He hopes that people will respond to the coincidences vocally and physically.

For students looking for something to do on campus this evening, come see what all of the fascination with "The Dark Side of Oz" is all about.

## Grab a drink, sing along



By BEN NYSTROM  
A&E EDITOR

There are some musicians and bands that fit a certain type of mood or situation.

Nick Drake, Elliot Smith, and Ben Harper work great as mellow, background study-music—just ask the Bistro.

Counting Crows, Dashboard Confessional, and Sarah MacGlaughlin are perfect for a post-dumping, all-I-wanna-do-is-sleep-and-watch-Dawson's-Creek-reruns depression.

The Eugene-based dicky mo also has its niche; it's party music.

No, this doesn't mean that dicky mo will have your guests screaming lyrics at the top of their lungs or dancing until they spill their drinks. dicky mo is a more classic kind of party music, the kind you hear in the background of movie scenes where people are laughing and having a good time.

It's catchy, upbeat, and easy to ignore. It lifts the mood of the room without smacking you upside your head and shouting, "Listen to me!"

dicky mo was formed roughly two years ago as a Ramones cover band, with Rob Jacobs on guitar and lead vocals, Siamak Hajarizadeh on bass and vocals, and Teri Jacobs on drums and vocals.

"We became a band at an open mic," Rob said.

"We needed a bass player and so we yelled, 'We need a bass player!' and Siamak shouted back, 'I play bass!'"

### CD Review

The band's heavy influences of classic rock, blues, and film noir combine nicely on "Bedwetter."

The musical hooks and simple, repetitive lyrics on "Clockface," "No Surprises," and "Jo Jo's Drinks" give "Bedwetter" a familiar tone, like an old, favorite album you recently re-discovered.

The songs are fast and simple enough to enjoy without having to sit down with the lyrics and pour over their meaning.

"It took maybe five minutes to write," Rob said of the song "I Fall Down." "There's no message, it's just a fun song to dance to," Rob said.

A lot of the album has the sort of 'face-value' aspect found on "I Fall Down."

With lyrics such as, "Hey everybody/ Shut up, shut up/ I'm trying to drink

down here," from the song "Jo Jo's Drinks," "Bedwetter" is unlike a lot of today's music.

Most of the songs on the album, Rob said, were recorded in one take.

"Bedwetter" is self-described as "impressionistic." Rob said this allows the listener to "identify more" with the songs.

The music is "a lot of basic structure," and "the way the language comes across is very gritty, but with a sense of humor."

"I think people are tired of listening to singers being corrected by machines," Rob said.

dicky mo is not going to make Total Request Live or tour with O-Town anytime soon. Thank God.

They will, however, be in my stereo the next time I throw a classy get-together in my room, and chances are I won't really pay attention. They're just that good.

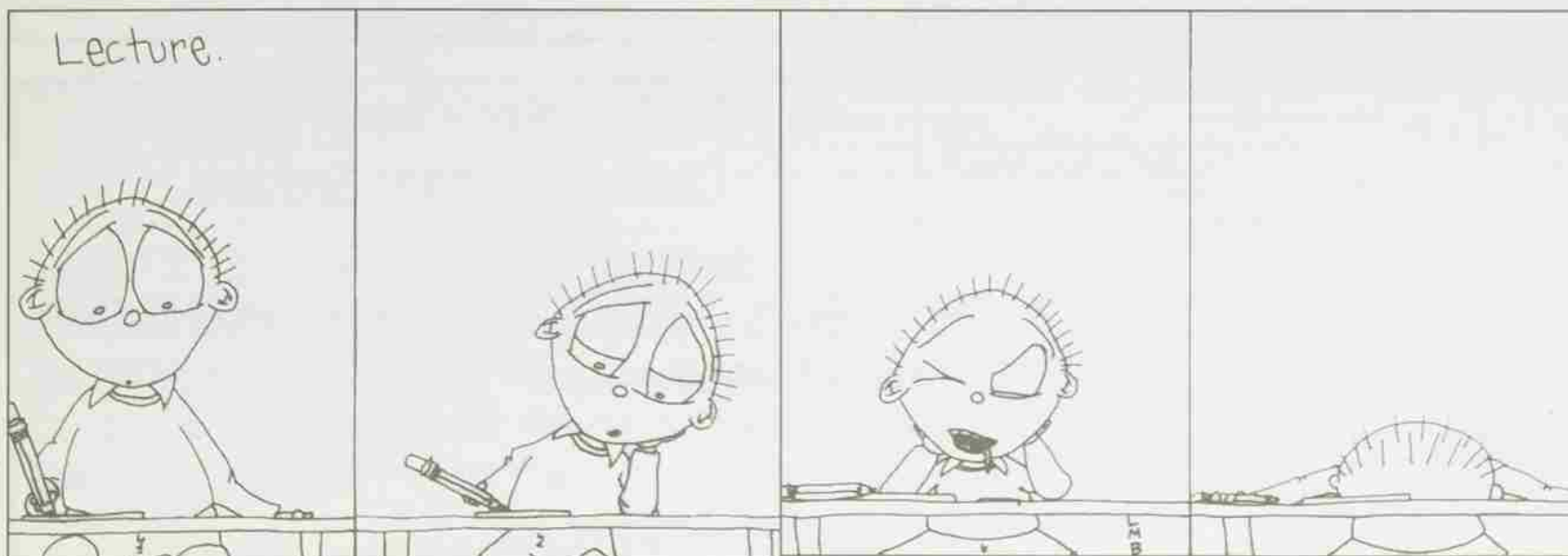
Ben Nystrom is a sophomore in the College of Liberal Arts.

**Band:** dicky mo

**Album:** Bedwetter

**Label:** independent

**Contact dicky mo:**  
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or (503) 345-4086



elbie the great.  
by luke behnke

# Need a good spook? Step into 'The Ring'



By JON McNEILL  
and STEVE DUMAN  
COLUMNISTS

*Our fearless reviewers tackle yet another write-in reaction from, well, themselves.*

#### Dear Jon:

Scary. "The Ring" is scary. Right now I am scared. There is one resounding truth in the realm of all that is scary. The truth: that creepy little kids are scary. It's been proven time and time again. "The Exorcist." "The Omen." "Babe: Pig in the City."

And yes, "The Ring" has again confirmed the frightening reality that children with bugged-out eyes haunt the soul.

The movie is about a videotape that causes you to die after you watch it (similar to "Starship Troopers").

#### Dear Jon: Movie Review

The victim of the videotape is telephoned directly after viewing the really creepy images on the tape and greeted with a creepy-bugged-eyed-kids' voice that says, "Seven days."

The film's heroine, Rachel Keller (Naomi Watts), gets on the case immediately after the unexplained death of her niece.

Keller is a journalist and naturally nosy, so it makes perfect sense for her to track down the source of the mysterious goings-on.

Upon hearing of the strange tape's mystical powers to kill upon viewing, Keller does the only logical thing possible: she watches the tape.

Thus begins the conflict of the flick, which doesn't let you down all the way through the end.

Even the gloomy, disgusting green and blue lighting throughout the movie gives one that dirty, oh-my-gosh-something-scary-is-going-to-happen feeling.

But there's this thing. It's the catch line of the movie. It

says, "The last thing you see before you die is the ring." And then I watched it happen. The last thing people in the movie saw before they died was the ring.

You see? I just watched "The Ring." You see? And now they're everywhere.

My car tires.  
My telephone.  
My body piercings.  
My hula hoop.

Toilet bowls are rings, for God's sakes.

I don't have much time left.

*The Ring*

*Bearer*

P.S. Can I watch "Lord of the Rings?"

#### Dear Steve:

You're the only person who writes me. You don't need to write an alias.

I must say, the movie did keep me shaking in my knickers. Every gritty moment kept me jumping.

I would say that I have a few complaints, however, and perhaps a diagnosis for your

pansy behavior.

My first and primary problem with the film was what I like to call the "Gone Too Far" factor.

The first half of the movie has some genuinely scary parts. And the reason these parts are so scary is due to the mystery behind all that is occurring.

It's the classic formula: that which you do not see is always more scary than that

which you do see.

Oftentimes the movie took advantage of this principle, many times even throwing in the "that which you can't reasonably comprehend because it's so weird and scary" factor.

However, after a while, I thought we learned too much about what was going on.

Granted, the point of the movie was to get behind the mystery of "The Ring," but I

still felt a little flat when I knew exactly what it was scaring me, especially compared to how I felt in all those moments when I was scared precisely because I didn't know what was scaring me.

However, despite this drawback, I found it genuinely scary and well put together. It didn't claim to be anything more than what it was: a witty, engaging fright-o-rama. Yes, I did just use that word.

The best parts, in my personal opinion, were all those moments where "The Ring" paid homage to the great horror flicks of the past. The most predominant tips of the cap were to "The Exorcist," for the film inserted subliminal, one-frame images of the ring, not unlike the freaky, one-frame faces that appear periodically in "The Exorcist." All that work just for the scare. And it works.

Okay. Now that I think about it, it is a really scary movie. Really, really scary.

Someone hold me.  
*Jon McNeill is a senior and Steve Duman is a junior in the College of Liberal Arts.*

**Movie:** The Ring

**Starring:** Naomi Watts, Daveigh Chase

**Rated:** PG-13

**Showing:** Santiam 11, Movieland 7

**Genre:** Suspense/Horror

## Style

## File

Ready-to-Wear Student Profile

Name: Jessie Bowman  
Year: Senior  
Major: Sociology

Describe your personal style in ten words or less:

Stylish dissonance or centennial fusion (because it crosses all decades).

Have you always had this "stylish dissonance"?

My style has been a slow evolution. My freshman year, I admit, I still wore khakis. I think it only came to its maturity last year.

Do you believe in fashion or function?

I like things functional.

Where do you shop?

I try not to get anything new, so I shop at thrift shops.

There are five good thrift shops in Salem, two Goodwills, a Value Village, a Salvation Army and the Union Gospel Mission, which is right near my house.

It's more fun to go to ones that aren't cool, because it is more of a hunt. I think the key to having good style is perseverance. I go thrifting once a month and spend a good hour at a store. What is your "staple" clothing item?

I have a wide, black, grommeted, leather belt that I got at Buffalo Exchange in Seattle. It adds instant sass to any outfit. Which item in your closet most embodies your personality?

I have some fake leather boots, which also have instant sass. They have a broken zipper but are still pretty kick ass, not that I'd kick someone's ass.

What is the secret to your style?

I am a big fan of basic colors. Most of my clothes are bright and

## DEBUT



Outfit: leather platform boots (\$7.50, Seattle), Plaid polyester pants (\$3, Value Village), Canary polyester skirt (\$1, Theatre sale), Lounge shirt (25#, mom's find at garage sale), Faux fur jacket (\$45, Buffalo Exchange), Profile charm necklace (200 Crowns, Prague), yellow hair clip. Photo by Eric Lam.

red, yellow, blue, orange, green or purple. Since they're all in the same color wheel everything matches. Last spring when I was studying abroad I was the brightest person in Prague. One day I wore a rainbow-striped sweater with a yellow base. Everyone stared at me.

What is your fashion philosophy?

You should try to never spend more than \$10 on a clothing item.

I think that people are too afraid of clothes and they need to express themselves more.

Also, people should be conscious of what they're wearing and what it's saying. Clothes give a message. I think that if I wear something interesting, people will think I am.

By Julie Williams. Reply stylishly to: [jmwillia@willamette.edu](mailto:jmwillia@willamette.edu)

## Bringing a tradition to life

By CHELSEA WRIGHT  
STAFF WRITER

November is Native American Heritage Month, and the Native American Enlightenment Association, which began here at Willamette last year, is holding an event this Friday to celebrate.

Inupiaq is a culture native to northern and northwestern Alaska and is a subset of the Eskimo tradition.

"I'm trying to let people be more aware that this culture is still very much alive and active," club president senior Margaret Hoffman said.

Hoffman's group has invited 30 students from

the Chemawa Indian School to attend the exhibition this Friday from 3 p.m. to 5 p.m.

The event will include a performance by a visiting Inupiaq dance group as well as demonstrations of Native Youth Olympic games of Inupiaq origin.

Members of the dance group, Northwest Inupiaq Dancers, are coming together from all over the northwest to dance.

The leaders of the group are currently in Portland. All of the dancers, however, originally come from the northwestern coast of Alaska. The group performed at Wulapalooza

last year, which is where Hoffman spotted them.

The event is not only for Chemawa students. Willamette students are encouraged to attend and join in, as both the dancing and the games will include audience participation.

The event, Hoffman said, is fun and intends to educate the campus about a different type of culture.

"When people think of Alaska, they usually think of Eskimos, and that's just not true. There are all different types of different cultures in Alaska, not just Eskimos, and they're still really strong," Hoffman said.

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## Editorials

### Politics are tasty and fun

Two national figures in American politics visited Willamette's campus on Monday and Tuesday this week and the only people to show up to talk to them were the students who already agreed with them.

The liberal perspectives of U.S. Congresswoman Darlene Hooley and columnist Molly Ivins resonated with students who came, their supporters and readers, but amidst the admirers, there was little healthy diversity of opinion.

Hooley defended her record on choice, the war and privacy to a partisan crowd. Ivins discussed the potential war in Iraq, the economy, and President Bush, sharing personal anecdotes and charming her audience.

These two career politicians

knew they were talking to the initiated, the involved, the voters.

They knew that they were missing the students that needed to hear them the most. It was clear that few had come without a clear understanding of their own positions.

Hooley committed a politically selfless service in taking the time to touch base with the despondent segment of the voting public to which we belong.

She asked everyone in attendance on the Bistro couches to speak to their friends who couldn't tear themselves away from midterm stress to sit in on her visit.

Student demographics in general and American youth in particular receives little

recognition from American politics because they don't vote. The utter contempt this generation feels toward institutional politics manifests itself in those suffering from an indecision that could be cured during the half-hour question-and-answer session.

It is disappointing on the eve of the election that the luke-warm response from Willamette to these unique opportunities for debate offered.

It is terribly tempting to seek out like-minded perspectives when honing an opinion, but little can be accomplished when that opinion goes unchallenged.

Make up for this loss. Find someone you disagree with, and talk. You could even learn something.

### Ditch the six-figure dreams

What do pounds of books, reams of papers, and stacks of notebooks amount to? Not just minor ulcers for some students, but ideally an education.

In the heat of mid-semester madness, the conflict over college's ultimate product is magnified. As students chew off their nails preparing for tests and midterms, there is little sentiment that they are struggling for the satisfaction of learning.

Instead, in this era where success is defined by how many stock options one holds, many students focus more on their future career than their present education. College has become a means to the ultimate

end of a corner office, Lexus SUV and upward mobility.

"More Willamette students today have to have a plan and are not comfortable with ambiguity or flexibility," Director of Career Services Nancy Norton said. Ambiguity and flexibility happen to be the key ingredients for a well-balanced and in-depth education, which students should be seeking.

Willamette is a huge monetary investment, for many paid for mostly by parents and outside sources, such as the government.

The return on this investment should be a diverse and critical understanding of both

the academic and real world. A career with a salary in the five figures should be a bonus to this, not a right.

There is still time. We are only a quarter of the way through the year with plenty of good old fashioned learning up for grabs.

It's time we remember that we do not attend Willamette Institute of Technology and Training. We have the privilege to read, write and discover a liberal arts education today that may or may not bring a job with its diploma.

You're at a liberal arts college, not a SUV-and-summer-home supplier. So examine your aims, your goals, and your education.

### Chalk it up with care and courtesy

In recent weeks advertising on campus has crept into a new domain: No longer just poster-paint on butcher paper or table tents in the Bistro, student groups have taken to chalking sidewalks so they might proclaim their events to the world. There is nothing wrong with this new medium — diversity, after all, is a thing to be celebrated — but would-be chalkers need to take care that they do so responsibly.

First, it is important that chalk art and advertising add something to campus. Creativity is key: if you want to "do something new," make

sure it really is new, and show us something we have not seen before.

Second, be respectful. Over Parents' Weekend the chalk ads were almost piled on top of each other outside the U.C. as everyone scrambled for the mythical 'best' place. The best place is next to Shangri-La and it is taken, so do everyone a favor and give your neighbor some room.

Finally, it is important that chalk advertising, just like any other sort, be cleaned up.

Not only is that unattractive but shoes track chalk soup into buildings and trample it into rugs. More than that, it is

irresponsible.

Just as we clean up our events, we need to clean up the things that promote them, too.

It is not that there is anything wrong with chalk advertising, but the way it has been handled in the last few weeks has highlighted a lamentable lack of responsibility on the part of the student body and especially the groups that advertise. Chalk is neat, yes. Chalk is interesting, sure.

But new, neat, and interesting things do not rob us of our ability to act responsibly and keep campus looking good.

## Theriault Talk



BY MICHELLE THERIAULT  
OPINIONS EDITOR

So, I promised myself that I wouldn't Bush bash unnecessarily this year, for a lot of reasons.

I don't want to harp mercilessly on Republicans, because lord knows "the Democratic party has its faults too, (Plus, I'll have to deal with the wrath of my Rush-Limbaugh-coffee-mug-owning father when I go home for Thanksgiving, I love you anyways, Dad).

He is an easy target. It's like picking on the fat slow kid during dodgeball. Literally volumes have already been published which can be found in the bookstore under the heading "Stupid Things George W. Bush has Said, Done or Thought."

How would you feel if everything that left your mouth was being dissected and ridiculed by political pundits daily? The man is only human!

I say stupid things all the time, which some of you read on a weekly basis and question why Willamette would ever want to take on a special case like me.

Well, G.W. holds the highest office in the land, and also says some real funny stuff, so I'm going to go ahead and tell you about it.

I had the chance to interview the very wonderful and insightful Molly Ivins today. I asked her about making fun of our leaders and if she ever feels bad about it. "It's good for them and it's good for us. A nation needs to have a sense of humor about itself," she said.

Let me ask you this: If you couldn't construct a sentence, wouldn't you say to yourself, "Self, I can't properly speak English, I probably shouldn't run for president."

I don't hate George W. Bush, I just think it's interesting that the leader of the free world talks like the Rainman. It says a lot about our country, too. We really have equal opportunity here. Especially when you are white, rich and your dad was President.

George has some public relations problems. He has this really bad habit of reacting to tragic and/or monumental political events from golf courses.

Nothing undermines your authority like commenting on your newest bombing campaign while fishing

around in your bag for a nine iron. It gives the viewer the feeling of "Oh, six hundred people just died in an ambush in Jerusalem? Man, that's terrible. Almost as terrible as my shot on that last green! Did you see that?"

Every time I watch a video of him speaking in public, I imagine his handlers breaking out into a cold sweat when his eyes stray from the teleprompter screen, and you can sense the horribly awkward improvisation impending.

"What next," they ask themselves, "please, let him not say 'hispanically' again. Just this one favor, God. Not 'hispanically.' Not on my watch."

One thing George really cares about is education. He wonders, "is our children learning?" He also likes to read. "Sometimes when I sleep at night I think of (Dr. Seuss's) 'Hop on Pop,' he shyly admitted at a talk on early childhood education in 2001.

He recognizes that math is important, too. But since he's president, he gets to make fun little adjustments. For instance, 50 times 3 will now be 195. Write that down, everybody. As he said in Lima, Peru last year, "We've tripled the amount of money — I believe it's from \$50 million up to \$195 million available." I shouldn't really be commenting on that one because — I'm not gonna lie — I can't do long division to save my life.

But what he really loves is history. He spoke of the "great and enduring 150 year old alliance between Japan and the United States" on a tour in February. Except for that World War II business he's mostly right. Details.

So while our man George is out ridding the world of evil/ Saddam ("he tried to kill my Dad!") and golfing, it's up to you to decide if you care that George has some problems with basic knowledge and the English language, or if us liberals are just being snide and trite for pointing them out all the time.

And, hey, it's quite possible I've underestimated the guy. Send me a little hate mail and tell me about it. Dissent is what democracy is made of. Happy Halloween everyone!

Michelle Theriault is a sophomore in the College of Liberal Arts.

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We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Tuesday of the week of intended publication. The Collegian may edit letters for length and clarity.

## Get up, stand up for your rights

Willamette, it's time to wake up.

During the last few months many thoughts and feelings have been afloat in the classrooms and communities of Willamette regarding the potential war on Iraq. But rather than give you my own feelings on the matter,

let me instead leave you with a more universal piece of advice: do something.

Now let me be clear about this: doing something is always better than doing nothing. But this campus does not seem to share that mind set.

Last week Lesley Meyer told you that only seven people showed up to see a state senate candidate's lecture in Cone Chapel. It really does seem like no one cares.

Why? Perhaps it is too hard to be active. I don't deny the challenge. It can be scary. It means you have to rely on intangible beliefs in the face of very tangible adversaries. I had a little taste of it myself last Thursday afternoon when I participated in a rally that landed me right on the front steps of the Capitol.

What began as an educational experience turned into a rush of excitement as I walked around Salem feeling proud, but at the same time rather exposed.

Some people flipped us off, but others waved in support.

Then there were the younger spectators who would turn around to read the signs that we held. I can imagine them asking 'what does that mean?' and 'why are they so upset?' It is not



By HANNAH MEISEN-VEHERS  
CONTRIBUTOR

in my capacity to answer those questions for everyone, nor could I ever convince them all. But I know that I can make them ask, and wonder, and want to know.

Now, I am not a fool, I know that small rallies on small campuses do not bring wars to a screeching halt. But I'll be damned if I am going to let that stop me. Small actions can make big differences.

Even if your action is signing a petition or simply being present at a lecture or rally, do not underestimate its importance.

Awareness-building makes a difference. If you don't believe me, ask your parents why Bush hasn't mentioned any possibility of a draft.

They may tell you it is because of what their generation did to raise awareness about the Vietnam war. They may even tell you that their activism contributed to the decision to end the Vietnam war as well.

But you don't have to be anti-war to "do something." Last week's editorial spoke about the new, more conservative group that responded to the activism of Students for Peace and Justice with a pro-war petition in Goudy.

More power to them. I may not personally agree, but what a pleasant reminder that there are still people motivated enough to stand out and be heard.

I wonder what some students have to say when news sources like the Princeton Review and the Statesman Journal make fun of 'Willamette apathy.' What do you say when they call you superficial, and accuse you of caring more about your brand name style than going to class, let alone going to an extracurricular political event?

Do you tell them you don't have time? Perhaps you still think just too hard.

Please. You think its hard to defend yourself now? What are you waiting for? Gunfire?

Let me assure you, it is substantially harder to do battle with a foreign nation than it is to do battle with public opinion.

So once again, if you don't think your opinion matters, you're damn right. You have to make it matter.

So now maybe you are thinking, "This is just

another attack at Willamette apathy, I've heard enough!" If you are still sitting there in your seat and reading this you have not heard enough.

Get up, walk to the nearest window, and look out.

That's the world, and this is your life.

If you don't start doing something with it, no one else is going to wait for you to get on board.

They'll just keep on trucking whichever way they please, and they will do it in your name.

*Hannah Meisen-Vehers is a sophomore in the College of Liberal Arts.*

**Now, I am not a fool, I know that small rallies on small campuses do not bring wars to a screeching halt. But I'll be goddamned if I am going to let that stop me.**

## The Alaskan Assassin and the dead chipmunk: WU legends

Willamette is now a 'Top 50' school. That's cool; I mean, it's just awesome. I might actually get a job after college now. Well, McDonald's never really did care. But, I digress.

I was sitting in the Bistro (great coffee, great people, good prices) sipping on a banana chocolate coffee thinking this last week. What was I thinking about? What separates us from the upper 'Top Tier' schools?

It couldn't be the student government. We obviously have one of the best there is. It couldn't be the newspaper. Why, the Collegian used to have the best restaurant reviewer in the West. The answer? We don't have near enough legends.

Sure, there are a couple legends and myths. Like that guy my freshman year who fell off his bunk bed and



By JACOB BERG  
CONTRIBUTOR

cracked his head open the night before Halloween. I heard he went as "Massive Headwound Harry" the next day and nobody knew it wasn't a Halloween costume until he dragged his wounded self into class the following day.

Then there's that legend about 'the Alaskan Assassin' who accidentally killed a chipmunk with a stick on a hiking trip and ate it after a knowledgeable outdoorsman used his expertise in skinning and cooking rodents. Yum.

The point is, legends must flourish more around here. This year we have that person who jumped off of a third floor balcony in Kaneko — that's cool, but it's no streaking in the quad in the middle of the day (go for it people). And seriously, let's not try to hurt ourselves.

We also are in dire need of mythical figures. Like that

guy who climbed up Waller. I don't know if that is true or not, but it makes a great mythical character. Or the people who led a cow into the upper floors of Waller.

I would find it just plain awesome if someone could train squirrels to follow her like the Piper. Or if someone carried out the fabled table theft from Goudy.

As an ASWU representative, I strongly discourage any theft or illegal activity of course. I don't want to see some ladies and gentlemen steal a bunch of tables or anything. Theft is bad!

Harmless pranks are good, though. But a true legend is something inspired from the heart.

That's what those US News and World Report people are looking for.

Leave your legacy people! But please, be careful getting out of bed...that's been done before

*Jacob Berg is a senior in the College of Liberal Arts.*

## What's goin' down

Alrighty, so for those of you joining me today, this piece is going to be a little different than usual. Instead of my usual liberal rants raging about our president and his

actions, I am instead going to fill this space with quirky little news briefs, which are hopefully entertaining.

Princeton Review says Willamette students are superficial and only worried about their image, ASWU prepares a response saying: Aw hellz no, I'm not superficial; I totally express my individuality with my Abercrombie and Fitch outfits!

Campus Safety and Salem Police work hand in hand on a new method of breaking up crowds, the tastefully named "Controlled Dispersal."

Apparently trying to hand out MIPs to everyone who is underage in the room is more controlled than ensuring that the party is a safe atmosphere without any dangerous actions going on. Let's examine their new methods.

So Salem Police and Campus Safety show up at an off-campus party, they enter the house, and minors run in every direction.

Then, minors who drove and were either going to stay at the house or give someone else their keys, hop into their cars and drive off. Meanwhile, people who walked, are running, or staggering, from the police.

Sounds like Campus Safety and Salem Police are doing a great job ensuring safety by coming out with new policies like this.

On another note, I have heard rumors about a little



By JEFF EXTINE  
CONTRIBUTOR

vigilante action against Campus Safety.

Not to perpetuate stories or anything, but apparently some Campus Safety officers got hosed down while responding to a call. While hilarious, it does kind of undermine the safety of our

campus if prank calls to good old x6911 continue.

However, it does show some of the animosity to Campus Safety and the judicial system at Willamette. After all, the judicial system isn't always the most even minded group out there.

Let me illustrate an example. My friend, who we shall refer to as Streak for this article, got falsely accused of committing an on campus crime last year. Streak got brought into Res Life on charges of being the infamous Terra Pisser.

Now, Streak here was never even near Terra the entire night of the incident, yet Campus Safety came over to Streak while he was leaving a frat house, singled him out, and wrote him up for it.

When his hearing with a judicial officer occurred, he was informed that in order to be let off the charges he would have to find the person who really did it.

Good thing to know that Campus Safety still believes in the whole guilty until proven innocent idea.

So at dinner, I couldn't help but notice a couple new table tents, let me retort: Well to close things off, let me make two short statements: Crew is the greatest sport ever, and Minesweeper is the greatest waste of time ever (my scores are 3/21/71, not that I play much).

*Jeff Extine is a sophomore in the College of Liberal Arts.*

## We do what we can, but how much can we do?

There are several large forbidding sequoia-like stacks of paper on my desk and each one of them wants a piece of me.

These papers want me to become passionate about social justice, seek out new life and new faculty members for the future ethnic studies department, and read chapters 5 and 7 but not 6 in my history textbook.

The papers on my desk just want a few hours a week and they will be outraged, even shocked, if I can't give them the time they feel they deserve.

In all seriousness, it's not the papers but the people



By AVI KATZ  
CONTRIBUTOR

behind them. They're incredible, dedicated to their jobs and causes and want each of us to share in their enthusiasm.

So we receive e-mails, many e-mails, and we pass by people tabling for various causes as events, lectures, workshops and speakers bombard us. And the sad part is, if we have other obligations, and happen to say no, we're labeled as apathetic or uncaring.

The truth of the matter is that we have to be willing to say no and we have to be willing to accept no as an answer.

Saying no is our way of keeping a measure of sanity in our lives.

*See TOO MUCH, page 7*

# Respect yourself, your flag

"I am the god of hellfire, you shall perish before my might!"

Now that guy has self-respect — anyone who would claim such divinity has got to.

Those were the words that sparked an epic pillow fight that one night (purposefully not being specific so the duelists won't be busted). Or maybe I should trace back its origin to the "Elmo Gets It" song being played exceptionally loud on a loop that drew the attention in the first place (haven't heard it? It's Elmo starting his song and then getting shot... repeatedly).

Simply an isolated (though oft-repeated, albeit in different forms) event on my floor, like the appearance of the dancers of death or the skaters of inanity. But I, caught in the throes of my love affair with the metaphor, draw a parallel between this false war situation and the very real situation abroad in the Middle East in the following way...

But you've heard far too much about that.

As fun as an intellectual analysis of Saddam Hussein's similarity to Elmo with George W. as the god of hellfire would be, I've got something else in mind. I'm here to talk about self-respect; that is, what America's missing. (If you were wondering, the god of hellfire mantle is from a song, as I recall. Well, it's really just techno, so I use the term "song" liberally).

Isn't it amazing how life really doesn't change?

Look at life before Sept. 11 and life after. We still have epic pillow fights. There are still those banners on display five days out of the year at Willamette. We still go to Goudy — generally as little as possible, but we still drink free smoothies on Sunday nights.

We still have just as much fun with the commonplace



By ERIK deBIE  
COPY EDITOR

little quirks of life, as evidenced by the five-year-old scooter phenomenon (that's scooters for five-year-olds, if you were curious).

And we still tolerate the same injustices, racism, war (and murder in general), starvation, poverty — yeah, we've got that. What country doesn't? (And don't say Switzerland.) And, heck, every country's got pride, stubborn loyalty, and patriotism.

You think we're the only ones who salute a colored flag and pledge allegiance (even if we omit the part about God)?

But there's one thing other countries have that America's always been missing, and that's self-respect. We live in America, we rule America, so, in effect, we are America. Not respecting America means not respecting ourselves.

Do we really respect America? Ourselves?

Look at our treatment of the American flag, representative of America, the one Betsy Ross took so long to design and stitch together. Nothing bothers me more. We often burn, soil, tear, or otherwise injure the flag. Yeah, okay, I suppose you want the freedom to protest like that, but be more original.

Why don't you hang the flag out in unlit areas at night, let it drag on the ground, or wear slightly-unclean flag underwear when you go to bed?

Oh, wait, we already do those things — all three specifically forbidden by flag code.

Granted, I don't think the founding fathers thought we'd ever wear the flag as underwear, but the restriction is against wearing it as clothing at all.

The flag is an important and sacred symbol to me. Do we burn crosses? The

KKK does. Satanists often hang them upside down, if that counts. Do we burn the flag? Yes we do. And I'm sure every one of our enemies does as well. Buring the flag is disrespectful to America and thus disrespectful to ourselves.

More on self-respect: Why do we allow our country to trample down the rights of others to choose their own destinies — the whole freedom thing? Why do we allow ourselves to violate our ethics and morals and even go to war in the first place? Because we don't respect ourselves.

Why do we call buying bombs to drop on Iraq defense spending? Why isn't the army a corps of guardians, rather than attackers? I may sound like Plato, but hey, it's the truth.

The fact of the matter is that when our country attacks another one, that's worse than an attack upon us. Defend our way of life don't attack others.

Life hasn't really changed, here at Willamette or abroad — we're still bashing each other's brains out with pillows — which leads one to think it must have always been this way. Did our country ever respect itself?

Well it can, and it will.

Being the defender of freedom not hte attacker and oppressor of the free world would be a start.

Maybe attacking Iraq is defensive in aim, but we'd better be bloody sure. I don't want to violate our self-respect again. And if we let W. do it, then it's as good as doing it ourselves.

Want to be a patriot? Have some respect for yourself and for your country. Don't just say you do, or post flags on your car window to show you do. Really do it.

Freedom. Justice. Loyalty. All good things. Don't let anyone take them away from you. Be a patriot.

Erik deBie is a sophomore in the College of Liberal Arts.

# Say no to McGovernment: Politics for and by the people

In this election cycle, there is so much at risk. There is the issue of Iraq and countless other policies that a Republican-dominated congress, conjoined with President Bush, would love to change.

Imagine a congress that doesn't check the presidents' actions, but actually encourages them and makes suggestions for more.

Think of how much harder it will be to stop a pre-emptive strike against Iraq, a war which not only has no evidence to connect it to the war on terrorism, but would inflame anti-American sentiment all over the world and end up increasing acts of terrorism against us. The reality of this violence was recently witnessed in the brutal murder of an American diplomat in Jordan, instead of the misled wishful thinking that this war would actually make us more secure.

Imagine yourself traveling to Europe someday, maybe taking a romantic trip to Paris, France, but people disrespect you the whole time you are there because you are a "stupid" American, whose government does whatever it wants, no matter how many other



By JESSE BAKAY  
CONTRIBUTOR

countries might object.

Then look at the domestic issues, republicans with unchecked power are likely to invoke these policies: prayer in schools, end of the abortion right, school vouchers, privatized social security, tax breaks for the rich, an

increase in military spending, even though our military budget is already several times more than any other countries in the world, and

give tax loopholes for multinational corporations (those which donated to their campaigns) while a quarter of Americans live below the poverty line. And, oh yes, I almost forgot

got "restore accountability and bring a new vision" and use "the highest ethical standards" and "restore integrity" to our government. Do we want a double-faced hard line Republican regime, especially with a president in power who is widely considered to be the village idiot? Your vote really does matter and you can make a difference.

Please vote for a government that won't bend over for special interests, and to prevent a government of the Exxon's, by the Nike's, and for the Rockefeller's.

Jesse Bakay is a freshman in the College of Liberal Arts.

# Too much to do, no time

Continued from page 6

Accepting no as an answer to a pitch for an event show a healthy respect for other people's time.

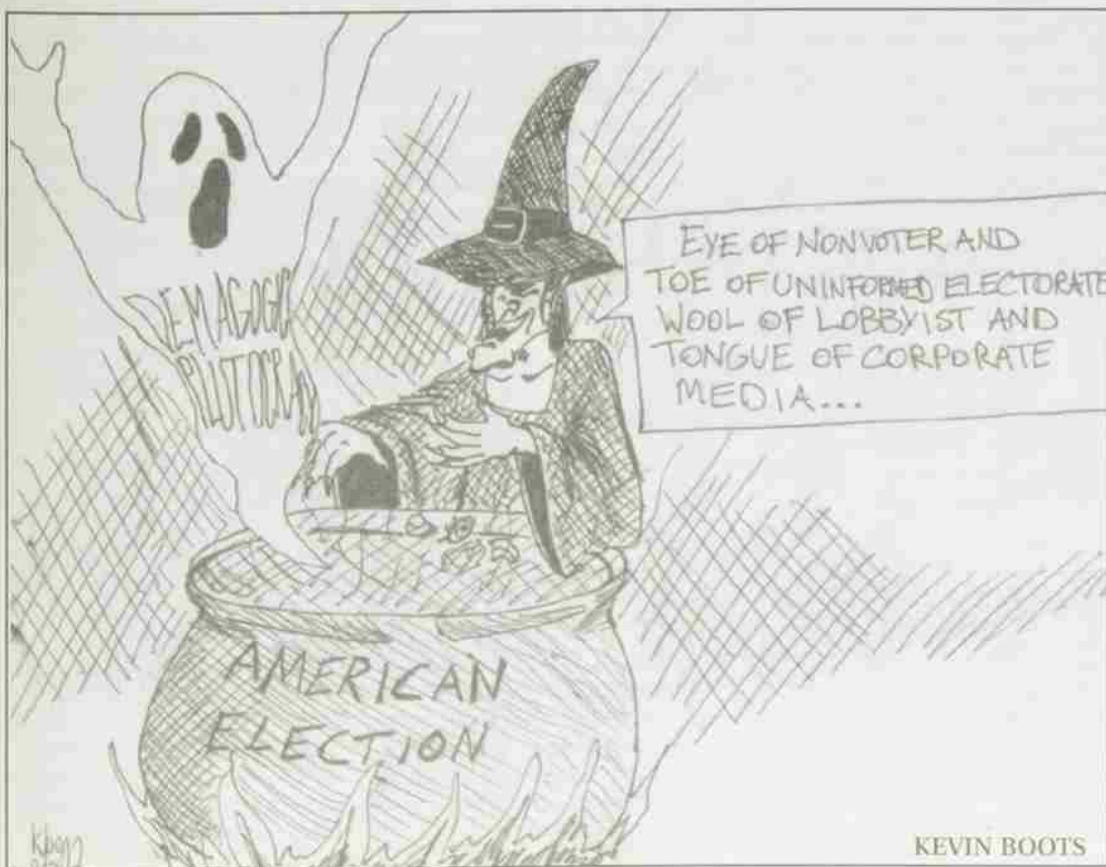
There's enough guilt in this world that we don't need to feel more for not being everywhere at once and we don't need to lay on the guilt if someone doesn't share the same passion for an activity that we do.

We're here for four (hopefully) years and squeezing in

five years of activities can't be done. We can't be involved in all activities but we can be involved in some. The causes that we are involved in should be the ones we care deeply for and can invest our time, energy, and heart into.

So, maybe it's time to recycle the papers on my desk and feel happy with what I can do with the 24 hours that I have.

Avi Katz is a sophomore in the College of Liberal Arts.



KEVIN BOOTS

## WORDS OF THE WEEK

I'm not here to learn

I just want to get drunk

And major in business!

-The Dead Kennedys

## Lone-star pundit brings political brand to town

Molly Ivins shows her straight-up politics to the *Collegian* before her Atkinson Lecture Tuesday.

By MICHELLE THERIAULT  
OPINIONS EDITOR

Molly Ivins "raises hell" and isn't afraid to take to task George W. Bush, whom she's known since high school. But being banned from Texas A&M University (for saying something "too political") is what she'd like to be remembered for.

"Yeah, I think that was my proudest moment as a journalist," the Texas native said.

Molly Ivins is a woman who talks politics straight up, no chaser, and drinks it black as can be.

Here in the lobby of the Red Lion hotel, Molly Ivins sits, drinking some of that unadulterated coffee. It's as straight up as she is. Ivins has made a career out of telling the truth, with humor and her characteristic Texan grandiosity.

She talks big, funny and outrageous, just like her home state.

In a rare quiet moment on her whirlwind west-coast speaking tour, she talks about Texas politics, the future of America, beer, and other pressing issues.

Ivins is the author of four books, including the recent best seller "Shrub: the short but happy political life of George W. Bush."

She is a rarity in a state that likes its steaks at least 24 oz. and its legislators far to the right: a female, liberal, successful political pundit.

Molly got her start in passionate politics during the civil rights movement, in eastern Texas.

"We called ourselves the tacky civil rights movement. Nobody famous ever came to

### Interview



Ivins

east Texas. It was just a bunch of uppity black people and local Communists."

This spurred her career in politics. She attended Smith College, where she wrote for the college's newspaper, *the Sophian*.

"That was always kind of an embarrassing name. Sayin' 'I'm from the Sophian...' she remembers.

She then attended Columbia University, as women journalists in those days needed an advanced credential to get equal treatment.

She followed graduate school with a stint at the Complaints Desk for the Houston Chronicle.

"I answered complaints, all summer long," she said. After a stint as a New York Times reporter and as the entire Rocky Mountain bureau, she returned to Texas because "you can't find better material to write about anywhere."

The shenanigans of the Texas legislature did not disappoint. The most ridiculous story of her time covering it, she recounts, is of a Mike Martin of Longview, a "harbinger of the moral majority."

"He got elected, but it turns out he was legislatively impaired. He couldn't even get memorial resolutions passed for constituents of his that had died.

"So when he was up for reelection, he had his cousin Eddie shoot him in the arm with a shotgun and claim it was the work of a satanic communist cult. ... They finally caught him hiding in a stereo cabinet. He always did

want to be a speaker."

In the wake of Sept. 11, Ivins is concerned with the fate of civil liberties.

"I'm truly depressed about the state of things. Fear makes people do terrible things — we have an impulse to make ourselves safer by making ourselves less free," she said.

Why hasn't Ivins run for office? She's already had her sweet revenge on everything she detests.

"It's written somewhere in the Bible: I would that mine enemy had written a book. And I've written four of 'em."

Ivins remembers writing editorials at Smith College, complaining about student apathy. College students these days are better-informed, she thinks.

"They are interested and better informed than many adults on environmental issues as well as globalization, in particular."

The coming election is another source of pain for Ivins.

"This election is paying no attention to pressing issues. It is both vapid and unpleasant."

Ivins, who once posed on a book cover titled "Nothin' but Good Times Ahead" at a table of beer bottles, said that she prefers a very "un-Texas" brew, Heineken, but also likes Negro Modelo, a Mexican beer.

"With a little imagination and a little beer, you can make democracy fun," she said.

Why should students give a damn about the upcoming election?

"Because it's their lives. You can't look at politics as though it were a picture on the wall. It's your life, you cannot escape it."

When it's time for Molly to leave, off to another speaking engagement she flashes a peace sign, saying, "Tell your Dad I made you a communist."

And with a laugh that could only come from a state as big as Texas, Molly Ivins is off to raise more hell.

**"This election is paying no attention to pressing issues. It is both vapid and unpleasant."**

MOLLY IVINS  
AUTHOR, COLUMNIST

## A smashing Halloween



Sophomore Zero Jurich (left) sells pumpkins for the Freaks 'N Geeks club in front of Goudy. The pumpkins will be displayed at the U.C. for the visiting kids today.

Tomorrow, the club will host a pumpkin-smashing in Jackson Plaza.

PHOTO BY ERIC LAM

## Haunted halls

Willamette is no stranger to strange noises and ghostly sightings, according to witnesses.

By AVI KATZ  
STAFF WRITER



ERIC LAM

There are only five knife-marks still visible in the outlined figure stenciled into the wall of the Lausanne attic.

Over the years, the cut marks have faded, much like the tales of the haunted and supernatural sites of Willamette University.

Throughout its 150 year existence, Willamette has experienced numerous unexplainable accounts of paranormal activity. From the rooms in Haseldorf to the crawlspace in Fine Arts East, the halls of Willamette have spawned many tales of ghosts and spirits.

"The marks up in the (Lausanne) attic belong to John," Residence Hall Maintenance Coordinator Jerry Bader. "John's been there since the beginning of time and occasionally, he makes his rounds."

The two stairwells leading

up to the attic are kept locked at all times and are inspected yearly by the Fire Marshall, according to Senior Campus Safety Officer Steve Tuthill.

Ghosts have supposedly not restricted their movements to just the attic of Lausanne.

In the early 1940s when World War II soldiers utilized Lausanne as temporary barracks, there were numerous reports of a woman walking along the third floor. Lausanne is the oldest residence hall, and during the early years of its existence, was an all-women's dorm.

The Haseldorf Apartments has been the other main residence hall to receive reports of supernatural activity. Supposedly built on the site of a burial ground, university maintenance workers have, in the past, discovered numerous bones in the basement of the building, according to Maintenance Foreman Jim Ames.

"In 1995 several of the television sets in Haseldorf would simply turn themselves on and off at will," Ames said. "There's been so many reports of strange noises and weird sightings that everyone has their story."

The lore of Haseldorf includes a story revealed by Ames of a student working for the Physical Plant who was installing a bed in the apartments when a bed bolt came from nowhere to strike him on the head.

Strange footsteps have been heard in the floorboards above the Third floor of Eaton.

The student's coworker was not around at the time, and when the bed was assembled, there was one extra bolt.

The supernatural events of Willamette are not limited to the campus alone. Reports of spirits and unnatural occurrences have been reported in the Hallie Ford Museum of Art as well as Thetford Lodge.

"We were in the art museum when we heard a noise in

the 9,000-square-foot basement," Campus Coordinator Sheri Martin said.

"When we went to investigate, armed with a broomstick of all things, there was nothing there but it was spooky. The entrance to

the basement is nicknamed the Slasher Flick because of how dark and forbidding it is."

Senior Assistant for Alumni and Parent Relations, Cheri Knopp related a similar story of Thetford lodge in which her companion had a vision of a ghost walking by the fireplace late at night. The apparition could not be confirmed by others staying at the lodge as they all had their backs to the fireplace at the time.

There are many rooms and hidden places on campus that are no longer in use and have seen their share of strange occurrences.

The attic of Eaton currently stores memorabilia, and is in the planning process for renovation. Yet, it, too has seen its share of disturbing phenomena, according to Ames.

He said, over the years, his office has received reports of creaking footsteps on the floorboards above the third floor. The basement of Fine Arts West has a dark, dangerous basement where maintenance workers discovered an abandoned tree left long ago.

"Everyone who's worked here a while has seen something at one point or another," Ames said. "It's just a matter of separating truth from fiction."

**"In 1995 several of the television sets in Haseldorf would simply turn themselves on and off at will."**

JIM AMES  
MAINTENANCE  
FOREMAN

# Mystery awaits WISH visitors

The last stop for kids at a Halloween Extravaganza is a spooky haunted house.

By JENNY ANDREWS  
MANAGING EDITOR

Nicole Chauvet and James Haines aren't saying a word about tonight's Willamette International Student House haunted tour.

When asked to leak a few frightening details about the annual event, the WISH hall council president and treasurer, who organized the haunted house, just flash a knowing grin at each other, not giving anything away.

They want visitors to be good and scared.

"We're trying to make it the best haunted house" WISH has ever put on, freshman Haines said.

He promises a few "scary classics" and a variety of things to see.

At 6 p.m. tonight, the doors will open and a "voiceless" guide will take

**What:** Haunted House  
**Where:** WISH  
**When:** 6 p.m. to 11 p.m.

visitors on a tour of the house.

Starting at the front door, the tour will ascend WISH's spiral staircase, past a chandelier cloaked in cobwebs.

Visitors will have to find out for themselves where it goes from there.

Chauvet, a transfer student, expects that the tour will take about seven minutes, but

scared people might get through faster.

"It depends on how frightened they are," she said.

Kids will be trick-or-treating in dorms in the afternoon as part

of Willamette's Halloween Extravaganza. The haunted house is the kids' last stop, and they'll take a "milder" version of the tour until about 8 p.m.

"Then we kick it into overdrive for when the big kids come in," Haines said.



ERIC LAM

Spiderwebs adorn a chandelier in the entryway of WISH. Visitors at tonight's haunted house will climb up the spiral staircase for a frightening tour.

"It's kind of deceiving how scary it's going to get."

Haines and Chauvet said that everyone living in WISH helped organize the event.

"Because it's such a tradition, most of the whole house will be pitching in," Chauvet said.

Haines, the treasurer, said the budget for the event is substantial, but that the House of Hall Representatives and Willamette International

Student Association helped out with the funding.

The event usually is well attended.

In past years, lines to get into the haunted house have extended from WISH across Bellevue street to the grass in front of the university center.

Mortar Board, the senior honor society, will collect donations outside the entrance of the haunted house for the children's fund, UNICEF.

## Question of the Week:

"What is your favorite Halloween memory?"



"My mom got me one of those costumes out of L.L. Bean or something that is one, big, puffy costume ... A blue alarm clock complete with a bell for a hat."

-Freshman Chris Icombe



"I was Pebbles in the seventh grade and when I went to the Jr. High dance, my costume came untied and almost fell off."

-Sophomore Stephanie Vandehey



"Blowing up pumpkins with dry ice bombs."

-Sophomore Mark Welsh

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# Fall Super Sale

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## Fall training pays off

Six boats compete at the Lewis and Clark Invitational last Saturday on the Willamette River.

By KATIE ARNTSON  
SPORTS EDITOR

In roughly 15 minutes a person can watch an eighth of a movie, hear a fourth of a politics lecture or laugh through half a sitcom.

Eight Willamette students can row a boat 4,000 meters in roughly 15 minutes.

Last Saturday all six crew squads raced this distance in the Lewis & Clark Invitational, their only regatta of the fall season on the Willamette River in Portland.

"We have good experience in the returning varsity, as well as some nice depth this year in some talented novice rowers on both the men's and women's squads," men's and women's varsity coach Rodney Mott said.

Sonja Dorrance, one of three seniors on the varsity women's team, was proud of the team's performance last weekend. "The entire team had a really strong performance this week," Dorrance said, "it was an opportunity to show our hard work had paid off."

In this regatta the men's varsity boat took third place with a time of 15:32 and the novice men's boat finished the race a tenth of a second behind the first place team with 17:38.92. Both varsity



COURTESY OF CHRIS BUSCH

One of the women's varsity boats prepares for its race.

### Pre-season Crew

women's boats took first in their respective races with times of 16:50 and 17:24. The novice women boats finished fourth and sixth.

Dorrance said the Pacific Lutheran varsity women's team, who went to Nationals last spring, is a huge rival. The Willamette women beat them. "It was very satisfying," Dorrance said.

This regatta was a chance for novice rowers to experience a race on the water. Training began the second week of school and the teams will train through the end of the school year.

"The drills that we did on the water every day during practice really prepared me for the intensity and rigor of our first race," freshman novice rower Brain Fanning said.

Freshman novice rower Jesse Bakay described the

close second place finish of his novice boat which was interfered with by another boat: "We still finished only nine-tenths of a second behind the first boat. On a four kilometer race, that is basically a tie. We felt like we were robbed, but this will inspire us to work that much harder this winter season."

Now that this regatta is behind them, the team will focus on training for the 2,000-meter sprint races in the spring.

"We look at the winter as the time we can really distance ourselves from other teams as far as our power and stamina and all of us are excited to begin training," Fanning said.

The team's practices will be on dry land until January when they hit the water. Team members will be on the ergometers and lifting in the weight room to prepare for their spring season.

## Team's season keeps spiking

By KERRI LADISH  
STAFF WRITER

### Volleyball

Over the past week-and-a-half, the WU volleyball team has competed in three NWC matches, faring well in all three athletic contests, beating both University of Puget Sound and Lewis & Clark, while losing a close match to Whitworth.

The team upset 12th-ranked University of Puget Sound Saturday night after dropping the first two games.

With senior setter Diana Chamberlain dishing out 49 assists for the team, throughout the game the Bearcats, led by junior Jenni Linden, freshman Angie Sammons and sophomore Lauren Thompson, recovered after losing the opening two games 30-24 and 30-27.

The close second game gave the Bearcats confidence in their ability to compete and, after five ties in game 3, Willamette beat the Loggers, 30-27.

In game four, Linden delivered on a crucial kill with the Bearcats up 25-21 and Willamette cruised to a 30-24 win. Despite a number of serving errors in the fifth

game, the Bearcats took the lead for the remainder of the game. Thus, the Bearcats claimed the biggest upset in the NWC this season.

Eighth-ranked Whitworth represented the next challenge for the women.

The Bearcats lost three close matches in Spokane, Wash. to the Pirates who, with the win, improved to 18-1 overall having now won 16 straight matches.

The first game was one of back and forth scoring action before the Pirates finished with a 6-2 run to win game one 30-21. The Pirates jumped out early in game two, but the Bearcats, not easily defeated, rallied to within a point, 23-22, eventually losing the game 30-27.

The teams traded points early in game three and Willamette took a 14-11 lead and held on to that advantage to the very end.

Whitworth tied the game 29-29, and, after a Willamette time-out, an ace by the Pirates and a misfired attack by Halleck resulted in a hard-fought 31-29 Whitworth victory.

Following the tough match-up against Whitworth, the Bearcat women hosted the Lewis & Clark Pioneers at home. The Bearcats out-hit the Pioneers, 175-020.

The team used 16 service aces and eight total blocks last Wednesday night to cruise to a 30-18, 30-25, 30-26 win.

"We knew that we had to get our business done in three. They didn't really have a defense against our hitters, so our main goal was to just play aggressive," Thompson said.

The victory propelled Willamette to 9-10 overall and 6-5 in NWC action, while the Pioneers fell to 3-17 and 0-11, respectively.

"When looking at our placement in the standings right now and the teams that are ahead of us, we are very hopeful about the possibilities for us in the final standings... If we want to gain the respect that we deserve from the conference we need to step up to the challenges placed in front of us and execute successfully," Thompson said.

The Bearcats will face Linfield on Friday, Nov. 1.

## Box Scores & Schedules

### VOLLEYBALL

	NWC		ALL	
	W	L	W	L
Whitworth	11	1	19	2
George Fox	8	3	17	4
Puget Sound	8	4	17	7
Linfield	7	5	13	5
Pac. Lutheran	7	5	13	7
<b>Willamette</b>	<b>6</b>	<b>5</b>	<b>10</b>	<b>11</b>
Whitman	4	8	9	11
Lewis & Clark	1	1	4	18
Pacific U.	1	11	1	19

**Last Match**  
WU d.  
Colorado  
College in 3

**Next Week**  
Nov. 1  
Linfield

### MEN'S SOCCER

	NWC		ALL	
	W-T	L	W-T	L
Puget Sound	10	1	13	3
Linfield	9-2	0	13-2	0
Whitworth	5-5	1	9-1	7
<b>Willamette</b>	<b>4-2</b>	<b>5</b>	<b>5-2</b>	<b>9</b>
Pac. Lutheran	4-1	6	7-1	8
Pacific U.	3-1	7	8-1	8
Whitman	2-2	7	6-2	8
George Fox	2-1	8	3-1	11

**Last Game**  
WU tied  
Whitman  
1-1 (2x OT)

**Next Week**  
Nov. 2  
Pacific  
Lutheran

### WOMEN'S SOCCER

	NWC		ALL	
	W	L	W-T	L
<b>Willamette</b>	<b>7</b>	<b>0</b>	<b>11</b>	<b>1</b>
Puget Sound	5-1	1	8-2	1
Linfield	4-2	1	8-4	1
Pac. Lutheran	3	4	6	6
Whitworth	3	4	4-7	2
Whitman	3	4	4	7
Pacific U.	2	5	6	5
George Fox	0	7	0	9

**Last Game**  
WU d.  
Whitman  
3-0

**Next Week**  
Nov. 2  
Pacific  
Lutheran

### FOOTBALL

	NWC		ALL	
	W	L	W	L
Linfield	2	0	6	0
Whitworth	2	1	5	2
Pac. Lutheran	2	1	4	2
Lewis & Clark	1	1	3	3
<b>Willamette</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>3</b>
Puget Sound	0	4	0	6

**Last Game**  
bye week

**Next Week**  
Nov. 2  
Pacific  
Lutheran

### CROSS COUNTRY

**Coaches Poll Ranking:**  
**Women's team: 15**  
**Men's team: 1**

**Next Meet**  
Nov. 2 NW Championship  
Tacoma, Wash.

All standings current as of October 29.

# Pumping plastic

Indoor climbing wall provides practice opportunities for experienced and novice climbers alike.

By ALLISON de la TORRE  
STAFF WRITER

The climbing wall at the Henkle Gym in Sparks Center is now open and staffed with trained student volunteers.

Since Oct. 14 junior Owen Carver, sophomores Jesse Mejia, Chris Welch, Amber Martin, Sarah Price-Mitchell, Anna Garner and freshman Chris Garrett have been volunteering their time to teach peers about the sport that Garner calls "a passion."

The climbing staff works under the leadership of wall manager sophomore John Shea. Shea, who is also president of the Outdoors Club, sent out e-mails, set up a meeting for interested climbers, and pieced together the entire climbing schedule.

"Basically John does all the work and we just show people how to climb," Garner said. "He has put so much work into this."

The climbing wall is open during all Sparks hours for bouldering, or small-scale climbing without a rope. Hands on roping instruction from the experienced student volunteers will be provided.

Hands-on roping instruction from the experienced student volunteers will be provided. After signing up for a time during staffed climbing hours, Sunday through Friday, afternoon and evening appointments are

## Rock Climbing

available.

Climbers must sign up at least two days ahead for a spot on the calendar sign-up sheet located to the right of the mail center in the UC. Additional sign-ups can be made by e-mailing climb-wall@willamette.edu with a name and climbing time.

Ropes, shoes, and harnesses are available during appointments. A staff member will be there to show the climber the different knots to use and the basics of how to handle the rope and set up a belay.

For more advanced climbers, staff members act as climbing partners, or, as Garrett describes it, "belay slaves." Staff members volunteer so people who love to climb but need assistance or people to simply spot belay can use the climbing wall as often as they desire.

The campus climbing wall also serves as preparation for outdoor climbing, which is an entirely different experience.

"Climbing outdoors is really fun because it is not only an athletic experience. There is an aesthetic element that you don't get in

**"There is an aesthetic element that you don't get in any other sport"**

CHRIS GARRETT  
FRESHMAN ROCK CLIMBER

any other sport," Garrett said. "You're out in the mountains, away from civilization, and that's cool."

Climbers find themselves addicted to the sport because it is accessible, yet extreme. Climbing is ideal for beginners because, as Garrett puts it, "the cool thing about climbing is that there are different climbs for different abilities."

These athletes also have



BRANDON BENNIGHT

Sophomore Bryan Short practices his skills on the indoor climbing wall in Sparks.

different personal reasons for climbing. Some like it for the strength, others for the concentration it demands.

"I like figuring out how to do stuff that requires a lot of thinking," Garner said. "Climbing is intense like that. It takes a certain mentality. You basically have to trust your life to a rope."

Sophomore Sarah Price-Mitchell agrees. Although she still calls herself a beginner, she volunteers because of a pure love for the sport. "I like climbing because it is challenging," she said.

The climbing wall is a student-powered, student-motivated facility that has grown into a small community of inspired athletes.

They are eager to share their sport with others, and encourage all students, regardless of ability or previous experience, to come out and climb.

## ATHLETE PROFILE

# Senior athlete sets the bar for fellow runners

By TOM KARNES  
STAFF WRITER



Emery

A common trait of every successful team is the presence of a few distinct leaders who characterize the team as a whole. Senior athletes are often thrust into those positions and are expected to employ their experience to encourage the rest of the team.

Senior runner Amber Emery has embraced her role as a team leader and supported her position by providing the strongest season yet of her stay at Willamette.

Originally from Cave Junction, Ore., Emery almost did not come to Willamette. "We never spoke with her until after she had graduated from high school. She was still undecided on schools," Coach Kelly Sullivan said.

Sullivan spoke to Emery's importance of the team as. "She has been with us from day one when we got this thing started and is a tremendous team leader and has played a huge role in our success."

During her four years with the team, Emery noted the transformation it has undergone. "Things are a lot different from when I started. My first two years we were still a growing team. Last year the talent really improved and this year we've all come together more as a team," Emery said.

Emery undoubtedly has played an influential role in the team's emergence as a

cohesive group.

"I'm very proud of my position and the bonds I've helped form among the

other runners. [Junior] Kari Holbert and I saw the need for more involved leadership.

We planned the camp this summer that really brought the team closer together," Emery said. Sophomore Nicole Lindquist said of Emery, "She's really dedicated to the team and she holds everyone on the team to a higher standard."

This year will be the culmination of Emery's efforts as she finishes her final season at Willamette.

"Until this year, it has been frustrating and a struggle to live up to my expectations to do well. This summer I went through some major training and it's starting to pay off. My goal was to run an 18:30 in the 5K. Right now I'm running under 19:00 but that is a huge barrier to overcome," Emery said.

Following graduation Emery, an exercise science major, hopes to continue her involvement with cross country competition. "Eventually, I want to coach at the college level," Emery said.

Emery looks to improve on her substantial contribution to her team as the Northwest Conference Championships begins Nov. 2, in Tacoma, Wash.

# Let's hear it for WU spirit



By STEPHEN ALBAUGH  
COLUMNIST

During my many years at Willamette University, I have attended an ample number of sporting events, and if there is one thing I have noticed at Bearcat athletic contests it is an unacceptable lack of spirit.

It was only two short years ago that rebel rouser and one-time Elimi-Date contestant Ed Abel led the charge in his Viking costume at Cone Field House and Scott Tomlins was every batter's worst nightmare at baseball games, heckling all day.

Individuals like these

## Sports Commentary

seem to have become extinct, and in response the spirit market has crashed. In these times of "spirit recession" we need to rise up against anti-heckling policies at Cone, rush the field, and "take it up a notch" at baseball games.

Now I am not saying that we need to become "Cone Crazy's," and beat up first base coaches or tear down goal posts (though it would be fun).

All I am saying is some things need to happen around here to give students the Division I experience. To help out, I have compiled...

### "The Top Ten Ways to Improve Spirit at WU":

10. Add a jumbotron to McCoullough. How else are

we supposed to see pocket-size sophomore sweeper Brandon Hamada?

9. Bring back Bearcat Jon. Sure, we all think he's on crack, but the guy had moves.

8. Hire KISS for halftime shows.

7. Buy a "Rally Monkey." It worked for the Angels.

6. Join the Pac-10, we might not win a game, but Sportscenter would be next.

5. Pregame warm-up at 1440 SE Bellevue St. It's all about tradition.

4. Night games — 'nuff said.

3. Two words: beer garden, who needs Outback when you can throw back a pitcher or two.

2. Encourage streaking. Let's be honest, it's fun to watch Campus Po earn their money.

1. Beat PLU in football this weekend.



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# CAMPUS SAFETY REPORT: OCTOBER 20-26, 2002

*Campus Safety, which provides these reports, responded to 126 requests for service this week.*

### CRIMINAL MISCHIEF

**Oct. 22, 4:50 a.m. (Softball Parking Lot):** Campus Safety responded to a perimeter fence alarm and found that someone had cut through the fence.

The suspect fled before damaging any vehicles.

**Oct. 22, 9:25 a.m. (Belknap Hall):** An employee reported finding damage to a locked closet door.

**Oct. 23, 2:42 a.m. (Law School):** An employee reported finding graffiti drawn on a dumpster.

**Oct. 24, 8:32 a.m. (Sigma Alpha Epsilon):** An employee reported finding spoiled food all over the floor and various damages to an unoccupied room.

**Oct. 25, 1:38 a.m. (Jackson Plaza):** An employee report-

ed that a male fled after breaking a whiskey bottle and then damaging a bicycle that was locked to a bike rack.

Campus Safety searched the area but was unable to locate the suspect.

**Oct. 26, 2:07 p.m. (Kaneko Hall):** Suspects damaged vending machines on two floors while trying to steal candy. The machines were shaken and screws had been removed.

### EMERGENCY MEDICAL AID

**Oct. 21, 3:24 a.m. (Phi Delta Theta):** A student was having severe stomach pains from possible food poisoning.

Campus Safety responded and transported him to Salem Hospital for treatment.

**Oct. 21, 9:42 p.m. (WISH):** A student fractured his hand when he was thrown from a mechanical bull.

Campus Safety and WEMS responded and transported him to the Salem

Hospital.

**Oct. 25, 12:44 p.m. (Sparks Center):** A student had a severe allergic reaction after eating something containing peanuts.

Campus Safety and the Salem Fire Department responded.

Medics transported the student to the emergency room.

### POLICY VIOLATIONS

**Oct. 21, 10:50 a.m. (Doney Hall):** An employee reported damage to the carpet from bicycle tires.

**Oct. 23, 5:40 a.m. (Haseldorf Apartments):** Campus Safety responded to a fire escape alarm.

A student attempted to use the fire escape ladder when his door access card didn't work.

**Oct. 26, 11:30 p.m. (Lee House):** Campus Safety assisted Residence Life staff in interviewing students and checking a room where underage drinking was suspected.

Students were exceeding the occupancy limit of their

room. The alcoholic beverages were located and disposed of.

### THEFT

**Oct. 20, 2:16 p.m. (Sparks Center):** A student reported that \$50 was stolen from her gym bag while she exercised.

**Oct. 22, 5:11 p.m. (Hatfield Library):** A student reported that his laptop computer was stolen from a study room.

He was outside the room lying on a couch and when he returned it was gone.

**Oct. 23, 9 a.m. (Kaneko Hall):** An employee reported finding damage to vending machines.

Unknown persons shook the vending machines, breaking them and stealing the candy that fell.

**Oct. 24, 2:50 p.m. (University Apartments):** A student reported that her Discman was stolen from the study room.

She had left it there for a few hours and when she returned, it was gone.

### TRESPASS

**Oct. 24, 3:35 a.m. (Mill Street):** Campus Safety issued a written trespass warning to a 6'3", 230lb, 33 yr old male, with a mustache and baseball cap.

He was seen near the front entrance of WISH holding a flashlight. He claimed to be admiring the columns on the front porch.

### NEXT WEEK

*An in-depth look at what goes in to getting the Campus Safety reports from officers on patrol to words in the Collegian.*



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