



**Willamette University  
Freshman Glee 1990  
Saturday, March 10, 7:30 p.m.  
Cone Field House, Sparks Center**



# **The Class of 1993 Proudly Presents The Eighty-Second Annual Freshman Glee**

**Willamette University  
Cone Field House—Sparks Center  
March 10, 1990—7:30 p.m.**

## **Freshman Glee 1990 Program**

Introduction .....	Overall Glee Managers
Alma Mater .....	Dr. Paul Trueblood
"We Don't Have to Say Goodbye" .....	Class of 1990
"Twenty Years" .....	Class of 1991
"Through the Years" .....	Class of 1992
"Don't Let Me Be a Remember When" .....	Class of 1993
Entertainment .....	T.I.U.A. Students
Presentation of Glee Banner .....	"Buzz" Yocom



Professor Chuck Bowles, Professor Wright Cowger, Professor Marta Velez and Professor Kent Markus.

## Dedication

This year's dedication is a very special one, because we have chosen to dedicate Freshman Glee 1990 to four Willamette professors who are retiring this year. These professors have added a great deal to Willamette through their service, dedication and knowledge.

**Professor Chuck Bowles** came to Willamette in 1965 as a professor of physical education and the head coach of the cross country team. He has also served as athletic director and chairman of the department. Professor Bowles pointed out that the greatest joy he has experienced at Willamette in the last 25 years is derived from his extensive interaction with the students.

**Professor Wright Cowger** came to Willamette in 1969. He has taught many education courses and has been chairman of the English department several times. He is noted for having a positive, encouraging attitude and for giving 100 percent of his attention to both faculty and students.

**Professor Marta Velez** began teaching at Willamette in 1971 as a part-time Spanish instructor. She later became a full-time associate professor of that language. She has been a great asset to both the foreign language department and the Willamette campus by being a wonderful, knowledgeable professor and chair of the department for three years. Her high expectations of her students have encouraged them to improve themselves and master the language.

**Professor Kent Markus** began teaching history at Willamette in 1962. His experiences as a naval Captain and his traveling have added a great deal to his classes. Aside from being an outstanding professor for 28 years, Professor Markus has also been the head of the Faculty Affairs Committee.

These four professors have taught for a combined 93 years. It is for their time and their service to the Willamette community that they are honored with the dedication for this year's Freshman Glee.

## **Ode To Willamette**

There's an old historic temple rising grandly through the years,  
Where the oaken hearted fathers drew their strength for strong careers.  
Down the years, its portals open, Gathered wise ones to its fold.  
Breathed the spirit of the Westland, Card'nal emblem 'bossed with gold.

Dear old School! How strong we love thee! 'Round thy mem'ries, how we cling!  
Glad some hearts beneath thy shadow, loyal hearts to thee we bring.  
Old Willamette, how we cherish all thy legends and thy lore,  
Born upon the calm Pacific, Guides us onward ever more.

Spirit of the Golden Westland, breathing through the fathers' tears,  
Tells the story of the temple, bids us hope a' down the years,  
Sing, oh, sing of dear Willamette, Sing while hearts are young and true,  
Sea to sea the chorus swelling, Dear Old School of our W.U.

## **History**

Freshman Glee began in 1909 when the class of 1912 challenged the other classes in a song competition—an event which became a tradition distinct to Willamette. In the past, Glee has been held in the Chapel of Waller Hall, the First Methodist Church, the Salem Armory, and the old Willamette Gymnasium (today's Playhouse). Since 1975, Cone Field House has been used to accommodate the ever-popular Freshman Glee. Originally, Freshman Glee was a simple presentation of songs on a bare stage. Over the years, elaborate sets, marching and complex formations have also become essential parts of this special event. Freshman Glee is Willamette's own tradition of the past, which will continue in the future.

## **We Don't Have to Say Goodbye**

**by Mark Walker, Dave Bertholf, Michelle Shultz, Rob Patridge, Christi Robison, Bill Wilkerson  
Class of 1990**

Standing on the bridge  
Watching the river flow away  
We long to join in leaving  
Yet for now, we hold our place.  
In us, you see the future  
But now, we're thinking of the past  
Caught between our yesterdays  
And the promise of tomorrow

Standing by the river  
Passing us by another day  
We've tested out the waters  
And grown from what we've gained  
We've learned to trust each other  
Now we're ready to move on  
The time has come to break away  
We can no longer stay.

Chorus:

The time has come to say goodbye  
Capturing our memories  
We won't forget the ties we've made  
They'll keep us close throughout the years  
Although it's time  
We don't have to say goodbye

Starting on our journey  
Current will carry us away  
Pushing away from shore  
We hold tight to our memories  
Bright visions of the future  
Clear the path ahead of us  
Our journey has begun today  
Now we are on our way

Instrumental Bridge

Chorus



## Twenty Years

by John Horton, Laura Zinniker  
Class of 1991

Don't forget the child  
in Berlin, China or L.A.  
All are born the same  
then they're given separate names  
And their lives begin to change

Remember the child  
asking why walls separate  
Why must guns explode  
and why don't people know  
it's up to hope and not just fate

Chorus:  
In twenty years time  
will we still ask why  
eager to know  
willing to try  
answers are here  
answers that bind  
works of our hands  
dreams in our minds  
This is a place  
we've all called home  
when we were young  
how could we have known where  
the winds of time would blow  
In twenty years remember twenty years  
ago

Don't forget the light  
not out of reach; within sight  
sometimes in the dark  
we find truth, a burning spark  
to build a fire in the night

Remember the lives  
of ones who sought truth and now have  
died  
They are more than just a name  
now our minds have changed  
Truth make answers come alive

Repeat Chorus

Bridge:  
How can one small step of a child  
leap the walls that seem to stretch for  
miles?  
When we ask and answer and take ac-  
tion we will see  
walls are crumbled  
leaders humbled  
and humanity is freed

Don't forget the hands  
joined with hope in other lands  
Their dream to be free  
becomes reality  
How can we sit while they stand?

Remember the ties  
that bind you here where home and  
world combine  
it's when we join our hands  
we learn to understand  
we feel our Alma Mater pride

Second Chorus:

In twenty years time  
we will still ask why  
eager to know  
answers are here  
answers that bind  
work of our hands  
dreams in our minds  
This is a place  
we all call home  
we are still young  
how can we know where  
the winds of time will blow  
In twenty years we'll remember  
Twenty Years Ago.

## Through the Years

by Tim McFarland, Brian Peterson and Lyfa Brown  
Class of 1992

A misty night, I walk alone  
Underneath a starry sky.  
The sidewalk washed in pale lamplight,  
As the millstream rushes by.

A hidden violin calls me from the past,  
Out from the ancient, golden years.  
I hear the men who walked this path  
Their song echoes in my ear.

Our great traditions are their legacy  
We sense their spirits near.  
They've left it all behind for me  
And now it won't disappear.

I wonder, were their dreams the same?  
Did they have all the same fears?  
The spirit stays although the faces change  
And it all begins right here.

Chorus:

Through the years,  
We can look back with joy  
And look forward to a bright new day.  
Through the years  
Our lives are gonna change  
But we still have yesterday.

The chill in the air recalls darker days  
They were called away to fight.  
On distant shore, their banner raised and  
They fought for what was right.

Their vision was a world at peace and  
Today that goal's in sight.  
We think of them as the walls come down.  
We can almost see the light.

(50s Bridge)

With all the work that never ends  
It's easy to ignore  
The hours that they must have spent  
Building what has gone before.

My college days I'll always miss  
But there's a big world to explore  
Though I'm faced with many risks  
Like an eagle I must soar.  
Like an eagle I must soar.

Repeat Chorus Three times



## Don't Let Me Be A "Remember When"

By Aaron André Miller and Jennifer Cain

Class of 1993

Now as we start anew,  
Our dreams alive, our worries few,  
We must look back and see  
How we became to be.

We live in the modern age  
Where vcr's and cd's are the rage.  
But do you remember a day  
When we did not live this way?

Don't let me be a picture on a page  
We've come too far in this age.  
Don't let me be just a remember when,  
Not someone you think of now and then.

Pull those annuals off the shelf  
Souvenirs for all, help yourself.  
Dust them off, blow it all away,  
Because old memories are here to stay.

Don't let me be a picture on a page  
We've come too far in this age.  
Don't let me be just a remember when,  
Not someone you think of now and then.

Turn back the pages of history  
and you will find a guy named Lee.  
He was a father to  
Our old Willamette U.

Hatfield, Packwood, Smith, and Sparks  
are just a few who've left their marks.  
We've marched for peace, we've gone to war  
we've fought for things worth dying for.

And from carriages to classic cars  
to aeroplanes to fraternity bars.  
We've worn poodle-skirts and different dews,  
love beads, beanie's, and bow-ties too.

Take one look at us my friend  
before this day comes to an end.  
I ask you now, please remember me  
before our time turns to history.

Time pushes on and on  
but memories linger strong.  
Some day we will realize,  
that these are the pages of our lives.

Don't let me be a picture on a page,  
we've come too far in this age.  
Don't let me be just a remember when,  
just someone you think of now and then.

Some friends, from the past  
may not last.  
Please don't let us be "remember whens,"  
because we'll be forever friends.

## **Acknowledgements**

### **Freshman Overall Glee Managers**

Michelle Fraleigh, Scott Gerber, Liz Parks, Clark Rice, Trevor Wentlandt, Cathi Woods

### **Senior Class**

Managers ..... Dave Bertholf, Rob Patridge, Michelle Shultz

Piano Player ..... Mark Walker

### **Junior Class**

Managers ..... Mike Dodson, Anne Donovan, Ginger Enden, John Horton, Amy McCann

Piano Player ..... Shawn Orpinella

### **Sophomore Class**

Managers ..... Jenny Campbell, Mark Lovre, Tim McFarland, Chris Meier, Brian Peterson

Piano Players ..... Tim McFarland and Lyla Brown

### **Freshman Class**

Managers ..... David Audley, Jennifer Cain, Lesil McGuire, Aaron Miller, Todd Rygh, Ethan Smith

Piano Player ..... Aaron André Miller

## **Judging and Rules**

Freshman Glee is judged in three major categories: musical composition and lyrics, vocal rendition, and marching and formations. Musical composition and lyrics is based on originality, coordination, adaptability to the Glee theme and overall impact of the song. Vocal rendition is judged on expression, tone quality, and musicality. Marching and formations is judged on the basis of precision, originality, and overall effect. Using an established system, the judges award points for each of the three areas. The class accumulating the most points will be the winner of Freshman Glee.

## **Official Glee Judges 1990**

Lyrics/Composition : Mr. Alan Robertson, Mr. David Partridge, Mr. Gary Frame

Marching/Formation : Mrs. Madge Bauer, Mr. Dennis Cole, Mr. Charles Best

Presentation/ Vocal Rendition : Mr. Mark Barral, Mrs. Sharron Wallace, Mr. Roger Paulson, Mr. Barry Nathan

**MANY THANKS TO THIS YEAR'S JUDGES!!!**

**Judges' Escorts:** Troy Hansen, Kevin Morrison, Aaron Chun, Kelly Itano, Aaron McCausband, Jeff Butler, Jeff Rost, Corinne Grande, Lorin Abarr, Kathy Payne, Melinda Filbert, Tinh Nguyen.

**Accompanist:** Megan Hey

**Tickets:** Tobin Nelson, Lisa Schmitt, Chad Seps, Larry Smalheiser, Andrew Hermann.

**Ushers:** Holly Sprague and Nicole Siver

**Spotlights:** Joe Lucas, Chris Knotz, Craig Lee, Justin Marble

**Sound:** Dave Robertson

**Cameraman:** Matt Fisher

**Special Thanks To:**

Freshman Glee 1990 would not have been possible without the help and support of the following people and organizations:

Alumni-University Relations, Anderson Mc Ilnay Florist, ASWU Finance Board, Awards Unlimited, Dr. Martin Behnke, Beta Theta Pi Fraternity, The Bistro, Susan Blettel, Boise Cascade, Cascade Sound, the Darkroom Staff, Holli Davenport, Scott Eastman, Jodi Engel, Pete Figueroa, Julie Fisher, Scott Greenwood, Harmon's Piano Co., Megan Hey, Gordy James, Learning Resource Center, Salem Printing and Blueprinting, Sallie Suby-Long, Noel Snodgrass, Professor George McCowen, Mr. Formal Tuxedo Rental and Sales, Marti Morandi, News & Publications Office, Tony Noble, 1989 Overall Glee Managers, Cecily Peterson, Michael Wyatt Pickett, Professor Goury Richardson, T.I.U.A. Students, U.C. Staff, Willamette Food Service, Willamette Mailroom, Willamette Maintenance, Buzz Yocom.

**Special Thank Yous—Senior Class:** Todd Enger, Mark Mills, Christi Robison, Mark Walker, Bill Wilkerson, Phidippides.

**Junior Class:** Brian Ballek, Dawn Wallace, Karla Meyer, Shawn Orpinella. **Sophomore Class:** Scott Whittaker, Lyla Brown, Eric Hansen. **Freshman Class:** Jennifer Rinio, Dan Wren, Carrie Patterson, Andy Duggan, the Class Managers.