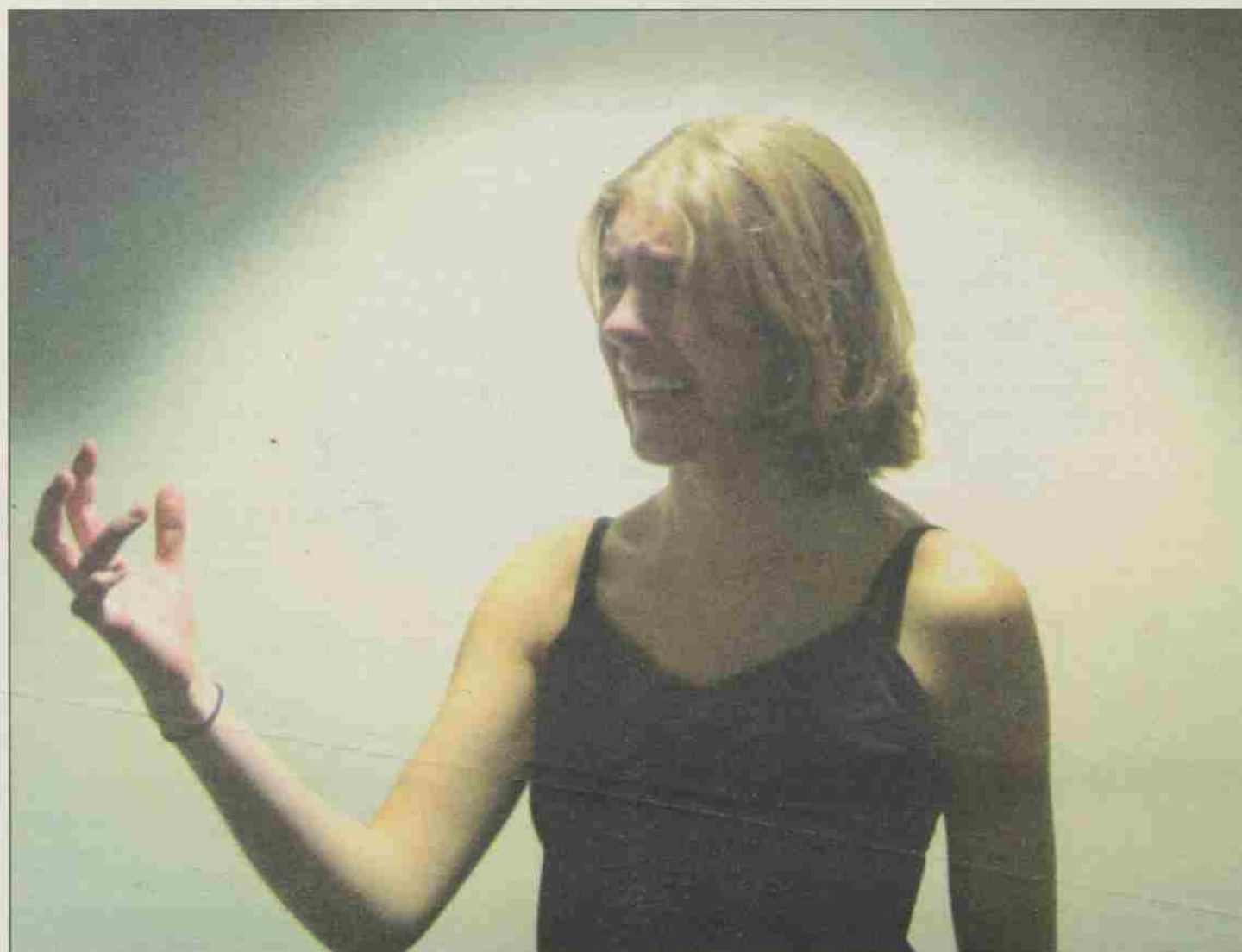


Vaginas at odds with violence



STACY WEST

As part of the chorus, this Saturday is freshman Ashley Benham's first appearance in "The Vagina Monologues." The all-female student cast enacts the monologues, or single speaker scenes, originally written by Eve Ensler. The show at 8 p.m. and 11 p.m., Feb. 14, in Smith Auditorium will occur simultaneously with many performances around the country.

For its fifth anniversary performance, a remodeled but still outrageous 'Monologues' will debut on Valentine's day, otherwise known as V-day.

By **CARLY DIAZ**
cdiaz@willamette.edu

In an effort to raise awareness about the taboo topic that is the crux of much international injustice against women, this year's production of "The Vagina Monologues" includes two new monologues and a silent art auction.

The two new monologues will be presented in addition to other previously seen monologues under the direction of junior Jill Summers. "Crooked Braid" focuses on domestic violence that occurs on Native American reservations and "The Memory of Her Face" looks into the effects of war and domestic abuse in Islamabad, Juarez, and Baghdad. The focus on violence against women is one of the goals of the Vagina Monologues, as well as encouraging the celebration and redemption of vaginas.

◆SEE ARTS/7

INSIDE:

◆ "Crisis Center rejects 'Monologue' money" NEWS/3

◆ "Liberating Venus" OPINIONS/12

Here's to twins b-ball

Since their arrival on the Willamette campus four years ago, identical twins Simmie and Jammie Muth have been critical parts of the Bearcat women's basketball program. The twins have scored a combined 1,100-plus points in their college careers and are two of the team's top scorers of the season.



◆SEE SPORTS/13

Bishop Wellness Center counsels, heals and enables

The Wellness Center, a service utilized by almost half the student body, meets multiple needs: health treatment and necessities, abuse preventions and general counseling and disability assistance. But how useful and friendly are the services? Many students have mixed opinions about the Center's competency, yet are repeat clients since it is the main source of medical assistance on campus and is covered through their Willamette insurance. Other students have been pleased with treatment.

◆SEE FEATURE/8

Crisis center rejects 'Monologue' money

By MARY ANN ALBRIGHT
malbrigh@willamette.edu

"We love that they want to support us. We just don't want it to be through a program we find offensive."

-Jayne Downing, executive director of the Mid-Valley Women's Crisis Service

This year's alternative beneficiaries are Salem's Planned Parenthood and Liberty House organizations.

Like any sort of event that is different from the status quo, it brings up a range of emotions. Some people are very supportive, and others find it offensive.

-Beth Phillips, co-director of S.H.E.

Most non-profit organizations welcome donations, rather than turn them down. However, according to Executive Director Jayne Downing, the Mid-Valley Women's Crisis Service finds "The Vagina Monologues" to be so inappropriate and offensive that it will not accept proceeds from the production.

According to Downing, the collection of monologues has violent and offensive depictions of sex that negate the show's intention of empowering women. Especially troublesome for Downing are the pieces "The Little Koochie Snorcher That Could" and "The Woman Who Loved To Make Vaginas Happy."

Downing disapproves of "Koochie Snorcher" because it depicts "a woman describing how an older woman had given her alcohol when she was 13 years old and sexually assaulted her. Even though the woman describing the event felt it was a 'positive' experience for her, we do not believe it is appropriate for programs that work to end sexual assault to be seen as condoning any acts of sexual assault or pedophilia."

Downing said that "The Woman Who Loved To Make Vaginas Happy" "describes a lesbian who dominated women, using whips, handcuffs, rope, etc. Our concerns with this are two-fold - do we want the only depictions of lesbians to feed the stereotypes and myths we all work to end? And how can those in the anti-violence movement condone any violent acts?"

Though opposed to "The Vagina Monologues," Downing says her organization has a good relationship with Strength, Health and Equality, the Womyn's Center at Willamette. "We love that they want to support us. We just don't want it to be through a program we find offensive," she said.

Junior Beth Phillips, co-director of S.H.E., says she can understand Downing's concerns. "Like any sort of event that is different from the status quo, it brings up a range of emotions. Some people are very supportive, and others find it offensive," Phillips said. She finds that more men on campus than women tend to object to the pro-

duction. "They're threatened," she said.

As for concerns about "The Little Koochie Snorcher That Could," Phillips understands but does not share the Mid-Valley Women's Crisis Service's complaints. "Koochie Snorcher" doesn't have to be seen as dominating. It can be two women teaching each other about pleasure."

In response to Downing's belief that "The Woman Who Loved to Make Vaginas Happy" negatively portrays homosexuality, Phillips said that this monologue is about a woman who "teaches other women to pleasure themselves. It's not violent or dominating. It's empowering. She does what they want to make them happy."

Senior Britt Rognes is an intern at the Mid-Valley Women's Crisis Service. Although previously supportive of "The Vagina Monologues," Rognes now refuses to attend. "It's supposed to be raising awareness of domestic violence, yet it's presenting violence against women as a positive thing.

"I have nothing against the Womyn's Center (S.H.E.) here. I think their intentions are all good. But if they were to examine "The Vagina Monologues" more closely, I think they'd realize that their feminist approach is actually anti-feminism," Rognes said.

Junior Jill Summers is this year's director of "The Vagina Monologues." She said that the show is an excellent way to raise awareness of women's issues and also make charitable donations to the community. She does not feel that the monologues condone violence or negatively depict homosexuality. "They are a celebration of women being able to express their sexual feelings," Summers said.

Senior Dodie de la Cruz has seen "The Vagina Monologues" twice and plans to attend again this year. He points out that they are based on real women's experiences. "The thing about those monologues is they're true stories. Who's to say what is and isn't a positive experience for those women?"

"To be sexually free, people have to express what they feel and what they want. To censor just halts everything or moves progress a step back," de la Cruz said.



SAGE NUSBAUM

Senior biology majors completed comprehensive exams yesterday afternoon as part of their graduation requirements.

Comp. exams finale to major requirements

By EMILY SIMPSON
esimpson@willamette.edu

Yesterday, seniors in the biology department sat down to be tested over everything they have learned as biology majors. They are part of only a few departments at Willamette University that require seniors to take a written comprehensive test in order to graduate.

The exam became a requirement four years ago, because "it was the desire of the department to evaluate how they were doing," biology professor Barbara Stebbins-Boaz said.

But for the students the test is more than a tool for the department, it also accounts for 12 percent of their grade in their senior research class.

Senior Ian Lindsay wasn't pleased with the idea of comprehensive testing. "I don't think it is a very good test of my biology experience. They'll test us on a bunch of subjects I've never taken," he said, referring to different areas of study within the major. Even so, no one in the last four years has failed the test.

Though the biology comprehensive exam only began four years ago, it is not a new idea for the department. In the

past they required an oral comprehensive exam of the students.

According to Stebbins-Boaz the orals "consisted of the faculty sitting down with the student and asking any question they wanted." The department finally phased the oral exams out four years ago because they took so much time.

The rhetoric department also requires that their seniors take a comprehensive exam, which they must pass in order to graduate.

The test consists of three essay questions, and the seniors are given three chances to pass. "Most students are not happy about it, fearful even," rhetoric professor Jeanne Clark said.

Despite their fears, only two students in the last 18 years have failed to graduate due to poor performance on the test.

The oral portion of the rhetoric comprehensive is currently undergoing changes.

According to Clark, the department gave individual orals until last year.

"This year and last year they are a bit more like a group exit interview," she said.

See COMP. EXAMS, page 4

CAMPUS SAFETY REPORT:

FEB. 1 - 7, 2004

This week Campus Safety responded to 140 calls for service.

CRIMINAL MISCHIEF

February 3, 9:26 am (Kaneko Hall): An employee discovered that a television had been thrown into the pool area from a third or fourth floor balcony. Extensive clean up was required.

February 3, 1:26 pm (Sigma Chi): An employee reported finding graffiti on a bathroom stall.

February 5, 11:10 am (Montag Center): An employee discovered that someone had broken two trees in the courtyard.

February 7, 11:25 am (Doney Hall): A laundry room window was discovered broken.

February 7, 12:28 pm (Sparks Lot): A student reported that

someone had slashed her car tire. downstairs locker.

February 8, 1:50 am (Goudy Commons): An employee reported finding graffiti in a men's restroom stall.

EMERGENCY MEDICAL AID

February 4, 9:56 am (Smullin Hall): WEMS treated a student who suffered from a seizure. The student was escorted to the Bishop Wellness Center.

POLICY VIOLATION

February 7, 3:00 pm (Interstate 5): An employee reported seeing several university vans that were speeding and driving carelessly.

THEFT

February 2, 3:48 pm (Sparks): A student reported that his wallet was stolen from a padlocked

February 3, 4:15 pm (Law School): A student reported that his bicycle was stolen after someone cut the cable lock.

February 6, 5:30 pm (Collins Science): An employee discovered someone had stolen a digital projector from a classroom.

February 7, 1:02 pm (Sigma Chi): Property belonging to the Oregon Museum of Science was discovered and confiscated.

TRESPASS

February 3, 3:35 pm (Campus): A former student was trespassed from campus for committing repeated policy violations.

If you have any information about these incidents, please contact Campus Safety at ext. 6911.

Salem Chamber Orchestra Presents "Gift of Music Family Concert"

The Salem Chamber Orchestra will present its "Gift of Music Family Concert" on **February 15, at 3 pm**, in Smith Auditorium on the campus of Willamette University.

The concert will feature the winners of the Willamette University Soloist Audition, **John Englund and Robin Ricard**. John will perform the "Concerto for Marimba and Orchestra by Ney Rosauero and Robin will perform the "Bell Song" from the opera Lakme by Leo Delibes. The program will open with the overture to The Marriage of Figaro by Mozart, and finish with a performance of Francis Poulenc's "The Story of Babar the Little Elephant." The Family Concert is SCO's thank you to the community for supporting Salem's own orchestra!

Tickets are \$12 for adults and \$6 for students 13 and older. Students younger than 13 are allowed in for free with a paying adult. Tickets may be purchased at the door or by calling (503) 375-5483. Willamette University students may purchase student rush tickets for \$3 at the door.

Classifieds

To place your own classified ad contact Alex Compton, advertising manager at (503) 370-6053 or <acompton@willamette.edu>.

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"I love the fact that there is a place like this for girls."

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MANAGING EDITOR	Monday, Wednesday & Friday.....	1-3 p.m.
PRODUCTION MANAGER	Thursday.....	2-5 p.m.
AD MANAGER	Friday.....	10:30-11:30 a.m.
OFFICE MANAGER	Tuesday & Thursday.....	11:30-1 p.m.
OFFICE MANAGER	Monday, Wednesday, Friday.....	2-4 p.m.

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POLICIES

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LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information). Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)
One: Stacy West
Two: Eric Lam

THE WEDNESDAY PROFILE

Redefining traditions through life

By CHRIS FOSS

cfoss@willamette.edu

Senior English major Chris Eddy may be one of the older members of the Willamette student body, but she hasn't let fears about aging dampen her sense of humor.

"If you put in my two chins, you'll be in big trouble," she said smiling to the Collegian photographer.

Mother of three and grandmother of two, Eddy is a non-traditional student to be sure. However, that hasn't prevented her from getting to know the Willamette community during her short stint here, one which will come to an end this May when she finally fulfills her goal of a college education.

Eddy grew up in and around San Francisco, living first with her mom, then moving north to Seattle to live with her dad during her high school years. She returned to California and attended a semester of community college, but at the time, she wasn't thrilled by the prospect of more school.

"I thought school wasn't for me at that age," Eddy said. "Sometimes it takes people awhile to get back. A lot of times they try other things, and I wanted to try something else at that time."

Instead of immediately continuing her education, Eddy decided to get married and raise a family. "I always wanted to go back, but I got married and had kids, and I was doing that full-time."

The responsibilities of home did not prevent Eddy from having other significant, exotic adventures, however. She went with her family on trips to various world locations, including Mexico, Ecuador, the Caribbean, China, Thailand and Cambodia. Eddy also went to Vietnam twice with her husband.

"My husband is a hearing aid specialist. We went over to Vietnam and gave hearing aids to children over there that need them and can't afford them."

They also toured Vietnam's deaf and blind schools and helped the children speak as well as hear. The trip was a humbling experience for Eddy, who said that so many children are beyond hope of ever speaking due to being untreated for so long. "In the entire country they have only one audiologist. It's just very poor and depressing."

While saddened by the human misery she saw in southeast Asia, Eddy insists that the experience was valuable in broadening her perspectives, and she is a strong proponent of foreign study.

"Get out of this country and see what life is really like," Eddy said. "I would recommend everybody do it, especially if they are young."

As her children grew and entered college, Eddy decided it was time to renew her own education. She attended Chemeketa Community College for two years before coming to Willamette in 2002. "I came back not so much to make a certain amount of money, but I just enjoy learning, and I hadn't done all I wanted to do," Eddy said.

"Get out of this country and see what life is really like. I would recommend everybody do it, especially if they are young."

-Chris Eddy
senior

"I came back not so much to make a certain amount of money, but I just enjoy learning, and I hadn't done all I wanted to do."

-Chris Eddy
senior



SAGE NUSBAUM

Senior English major Chris Eddy exemplifies the success of Willamette's non-traditional students program. Her life experiences have contributed to her love of education.

Eddy believes that family support was the most critical stabilizing element following her decision to return to school. "It's impossible to do without the support of your family," Eddy said. "My husband and my family have just been awesome. If you don't have people to do the other stuff you can't do anymore, it's just impossible. It's a lot of work, a big challenge."

As far as her integration with students goes, Eddy says that attending Willamette is very different from attending community college because the latter has a greater variation in the age of students. "I didn't feel like I was being treated weird or different, but it was a little strange being in a classroom where everyone is much younger, including sometimes the professor," Eddy said.

She added that she feels the students have not treated her differently because she is older; rather, they have been supportive. "I've never had a bad experience with any of them,"

Senior Josh Snyder has taken English classes with Eddy, and he has been one of her supporters. "She's just a really awesome lady," Snyder said. "It's so cool that she's able to come here to Willamette and break in and have success."

Eddy also has nothing but positive comments about her experiences with the staff who work helping non-traditional students get to know the campus.

"There's a lot of support for non-trads because they realize you're in such a unique position," Eddy said. "They really want to mix up the student body."

Last fall, Eddy was the first non-traditional student ever to be an Opening Days small-group leader. "There's always a group of students in Opening Days that's non-trads, and it was just fun to be a part of that," Eddy said.

Although she is proud of her work assisting other non-traditional students, Eddy's primary focus on campus has always been on finishing her education.

After experimenting with some different ideas, Eddy settled on studying for an English major. "English is what I love. I love literature and it's what I love to write," Eddy said. "The language is just really interesting to me."

Eddy has come to especially adore the faculty, particularly English professors Ken Nolley, Mike Strelow and Linda Bowers. "I've had a really great experience with professors: the staff here is just excellent," Eddy said. "I think they have a high academic standard, but one of the great things about the staff at Willamette is they're available. You don't feel like a number or like part of a system."

In return, Strelow is very pleased to have been able to teach Eddy. "She's a very good student, very intent on what she's doing," Strelow said. "I'm always delighted to have her in my classes."

Even after graduation, Eddy plans to remain in school for a very long time. "I'm going to take a year off, then enter the MAT program and get my master's," she said. After that, she hopes to become a high school English teacher.

Public Eye

DEAN CANDIDATE FINALISTS TO VISIT CAMPUS

The four finalists for the position of CLA Dean will be visiting the Willamette campus over the next two weeks to complete the on-site interview portion of the selection process. Dean candidates and their visit dates are as follows:

Feb. 10 and 11 – University of Idaho professor of forest resources and sociology and National Coordinator of Cooperative Ecosystem Studies Unit Network, Gary Machlis.

Feb. 12 and 13 – Hobart and William Smith Colleges professor and chair of the department of religious studies, Susan Henking.

Feb. 16 and 17 – Willamette University Interim Dean and professor of English, Carol Long.

Feb. 19 and 20 – Central Washington University Dean of the College of Arts and Humanities and professor of English, Liahna Armstrong.

SSRD APPLICATIONS AVAILABLE ON LINE

Applications to present at the annual Student Scholarship Recognition Day on Wednesday, April 14 are now available on line. Applications can be found at www.willamette.edu/cla/ssrd. Applications are due by 3 p.m. on Friday, March 19 and should be turned in to Kelly Moore in room Collins 203.

BISTRO BROADCASTS WIRE

Patrons of the Bistro will notice some changes this week as a new sound system was installed yesterday and will be used to broadcast the WIRE. Alternative music sources will still be used at the discretion of Bistro employees.

RA APPLICATIONS DUE FEB. 16

Applications for the Residence Assistant positions for the 2004-2005 academic year are due at 5 p.m. on Monday, Feb. 16. Applications should be turned in to the Office of Residence Life.

YOGA CIRCLE ALWAYS HAPPENING

Join fellow yoga lovers every Wednesday 5:10-6:20 p.m. in the Sparks Multipurpose Room for developing strength and flexibility while focusing your energy inward. Newcomers welcome regardless of skill level.

Librarian runs for county office

By KATE D'AMBROSIO

kdambros@willamette.edu

Political activists are sometimes found in unexpected places. Salvador Peralta, the Hatfield Library Systems Administrator and Library Technology Assistant, is pursuing the campaign trail, advocating democratic and progressive issues along the way.

Peralta is running for Yamhill County Democratic Party Chairman. He considered running for Oregon State Representative this year, but decided to hold off for another two years. "The Democratic party in McMinnville suggested I wait since I'm new in Oregon," Peralta said.

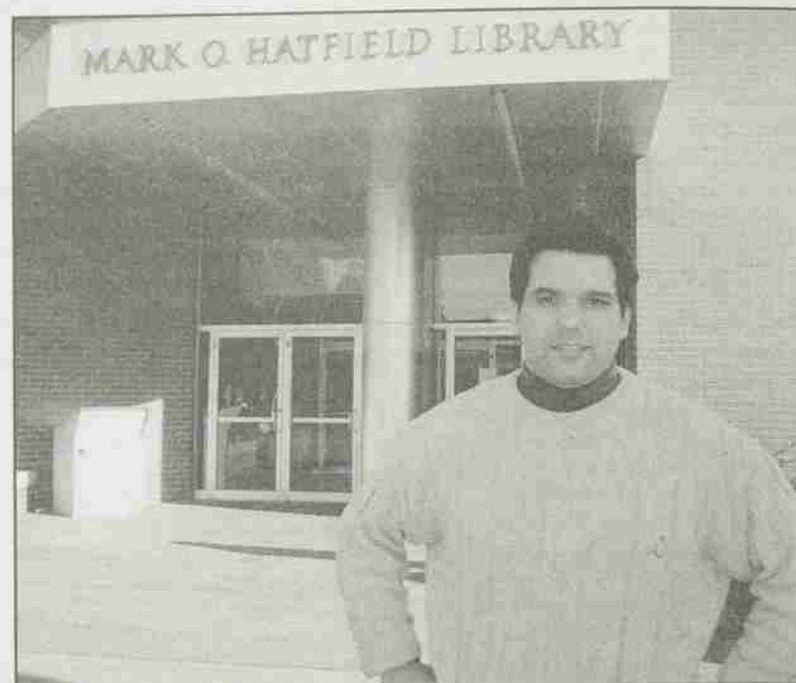
As chairman, Peralta would help party candidates seek office through organizing events to raise awareness about democratic and progressive issues in the county. So far, Peralta is not aware of any other candidates running for the position.

Peralta has already been active in his community, working with the Yamhill Valley Peacemakers to organize monthly events, discussing issues such as the Patriot Act, campaign finance reform and the war on terrorism.

"I guess I've developed a reputation for promoting liberal and progressive issues," Peralta said. Peralta continues to promote those issues through the internet. Peralta launched his own website named Progressivetrail.org on Nov. 5 of last year.

"By November, I had become frustrated by a real lack of coverage by the mainstream press on critical issues," Peralta said. "So I've written to authors that I like and asked them to publish on the website. So far everyone has said 'yes.'"

Peralta designed the website during his free time, and usually spends an hour each day reading and selecting articles he wants to post. So far, the



JULIE TOMMELEIN

The Hatfield Library employee, Salvador Peralta, is running for Yamhill County Democratic Party Chairman.

website has received between 6000 and 8000 visitors. "To my surprise it just sort of took off," Peralta said.

The ambitious activist says that he "always planned on organizing something like this since I finished college."

Learn more about Peralta's cause at: progressivetrail.org

See **POLITICAL ISSUES**, page 6

Comp. exams frazzle seniors

Continued from page 3

Senior Cassie Meresman, who took the rhetoric exam, felt it was beneficial. "It takes the knowledge and wraps it up and makes you apply it. It's nice to come out and know what you have."

At the same time she felt like there was too much pressure. "It shouldn't count for that much," she said.

Meresman also expressed frustration because underclassmen that have not yet declared a rhetoric major may take rhetoric classes without realizing the importance of retaining the information for the future test. It isn't just the biology and the rhetoric departments that have undergone changes in the comprehensive exams they require their seniors to take.

According to Clark, every department used to have some form of testing as a graduation requirement. However, many departments have phased them out.

Other departments such as economics and chemistry also still require their seniors to take a comprehensive test to graduate. However, they do not have to pass it in order to graduate, nor does it have any bearing on the students' grade.

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ARTS

'Vagina Monologues' fights oppression

By CARLY DIAZ

cdiaz@willamette.edu

"The Vagina Monologues" will take place Feb. 14, Valentine's Day, at 8 p.m. and 11 p.m. in Smith Auditorium.

In an effort to raise awareness about the taboo topic that is the crux of much international injustice against women, this year's production of "The Vagina Monologues" includes two new monologues and continue the tradition of a silent art auction.

The two new monologues will be presented in addition to other previously seen monologues under the direction of junior Jill Summers. "Crooked Braid" focuses on domestic violence that occurs on Native American reservations and "The Memory of Her Face" looks into the effects of war and domestic abuse in Islamabad, Juarez, and Baghdad.

The focus on violence against women is one of the goals of the Vagina Monologues, as well as encouraging the celebration and redemption of vaginas. "It is all about discovering your vagina and how it is actually beautiful,"



STACY WEST

Senior Ashley Erdman takes center stage in rehearsal.

Summers said. "I want to bring that to women."

While the monologues present both the painful side of sexuality and the beauty of vaginas, the aim is to affirm and empower women. "It can represent a place

of pain, but it's about getting it out in the open that these bad things happen. Holding it in keeps the pain in. Talking about it makes it easier to deal with," Summers said.

Other monologues present lighter topics that help break the prejudice about vagina discussion in general. In "My Angry Vagina" senior Suzanne Marsh presents a monologue that describes the daily annoyances that are a result of having a vagina. "All women can identify with it," Marsh said. "It's about the day to day experiences and the strange things we do to our bodies to make them more socially acceptable."

While tampons, pap smears and yeast infections may typically be uncomfortable subjects, the monologues show no shame. "It makes you uncomfortable to talk about the things you have been told it's not 'ladylike' to talk about outside of health class," Marsh

said.

Senior Laura Shields presents a monologue as a homeless woman reflecting on her past in "The Little Coochi Snorcher That Could." While the message of the monologues is considered controversial to some, Shields disagrees with such a view. "It talks about women's bodies. It's uplifting, but controversial because it is blunt," she said.

Summers further described the production this year as having more props, visual aids and more action. Yet, the uplifting message of "The Vagina Monologues" is the priority of Summers' intent as a director. "By reclaiming that word, you can feel good about saying 'cunt,' 'vagina,' or 'pussy.' It represents a place of pain, but there is pleasure. You want to treat your vagina right, like wearing nice underwear," Summers said. Because when it comes to the monologues, it's all about loving your vagina.

Dragonfly Coffee Co. evokes change in Salem

By STEVE FIALA

sfiala@willamette.edu

At the corner of 17th and State one will come across a modest green-shingled house complete with concrete steps leading to a wooden doorway, and a large dragonfly illuminating nondescript windows.

A diamond in the rough, this humble exterior encases the mix of coffee and jazz that is the Dragonfly Coffee Company. Formerly a private residence, music store, pet store and art cooperative, the house is now a café that is reinventing the idea of the neighborhood coffee shop,

ditching the cookie-cutter, stop-and-go quality of Starbucks for a more personal touch.

The owners' hands-on attitude is seen in the comfortable decor and community art that lines the walls, as well as tasted in the healthy hand-selected food and beverages.

FEATURED VENUE

Customers of the Dragonfly enjoy organic coffee, vegan cookies and pastries, organic chocolates from Belgium and France and over 50 gourmet tea choices, including Chai that is freshly brewed everyday by co-owner Abram Heard.

"We don't do it because it's trendy or fashionable at the moment," Heard said. "We have organic and vegan food and beverage choices because we prefer them in our own lives and want a more healthy choice for our customers as well."

Client and community satisfaction is a primary ambition at Dragonfly according to Heard. Focusing on this goal, the café has features poetry readings, music sets, dramatic monologues and on the last Saturday of March patrons will take part in a Dragonfly luau.

Currently, the food, drinks and

entertainment are packed into a chunk of time from 8 a.m. to 10 p.m., Tuesday through Saturday, and 2 p.m. to 8 p.m. on Sunday, but hours will expand when business picks up.

Extended hours mean more high-quality coffee and pastries for the Willamette students that make up over 50 percent of the Dragonfly's clientele.

"It was an exotic, yet cozy atmosphere," freshman Susanna Bee said. "It's the perfect place to bring a date, group of friends or just a ton of homework."

Heard acknowledges that without the Willamette students' business, the Dragonfly would not be here. In Japanese folklore, the dragonfly is representative of victory and a messenger of change.

The Dragonfly Coffee Co. has changed the face of the Salem community by providing a place to feel at home as well as enjoy a cup of Joe and a fresh chocolate chip scone — a victory in itself.



ERIC LAM

Miranda Patton-Pope, daughter of co-owner Winter Patton-Pope, hangs out in the Dragonfly.

Talk of the Millstream



SARAH KASSEL
guest
columnist

Black Tie Affair: a night where debauchery meets debutante. Couples and groups came together in their finest to dance the night away in Portland last Friday. I had the good fortune to ride the bus, receiving a heavy dose of alcohol-laced Willamette gossip. Nothing taboo, I got the scoop on past breakups, future hook-ups and the relationships that will never be.

As Valentines Day draws closer, the emphasis on coupledom becomes more apparent on campus. How do Willamette students really feel about the dating scene? To adequately answer this question, 25 inquiries, an interview for each letter of the alphabet, were made. The letter "X" was not included because, just as there seems to be little dating, there are also no exes, uh, "X"es, at Willamette. Without further adieu, the highlights of the Valentine Top 25:

Adler, Constance: "People here are not datable."

Best, Brian: "No one ever dates, you just hook up on the weekend and ignore it from there."

Carol, Marleen: "Aren't casual dating and casual hookups almost the same thing?"

Dailey, Travis: "I'm taking it as it goes; I'm not going to waste my time looking for a relationship."

Ervine, Allison: "Dating people that live next door to you is not the best idea."

Fenell, Sean: "It's difficult if you are queer. There are ten to fifteen people who are out ... and the closet factor is high."

Grace, Jeanna: "Guys here get awkward. If you do something, you still have to see them."

Heneghan, Kieran: "Hook-ups happen all over."

Iguchi, Megan: "All the girls tend to go for the same guy, and he's just cycled around."

Johnson, Curtis: Because of his experience dating another RA, he knows that "word travels fast" at Willamette.

Kerrigan, Erin: "What's with the 'I

don't know you?' It's like, we made out last night and you can't even say hi?"

Lea, Austin: Thinks that the "gay world of dating" is difficult at WU. "There's, like, seven people to date here."

MacNeil, Erin: "People tend to stay within their group of friends ... I never had any luck before this year, and that is because I started hanging out with new people."

Nanchy, Travis: "Hooking up is a sin."

O'Brien, Sarah: "I feel lucky to have met someone. There was a point when I definitely thought the school was too small for dating."

Poe, Kelly: "Part of the problem are the high school romances that haven't ended yet."

Quinlan, Lauren: "People were either already together, or they hooked up in the beginning of the year."

Reich, Mike: "I'm not in a frat...so it's hard to meet people the old fashioned way."

Summers, Jill: "You either date or you don't. Or, you settle, and that could mean pretending to be straight."

Tercek, Dave: "Let's just say I casually date."

Upton, Liberty: "If I met someone, sure, but now I'm happy just hanging out with my friends."

Vuytelosoph, Christopher: "You just keep running into the same people over and over again."

Wood, Sarah: "Avoid dormcest" (dating from your dorm).

Yunker, Matt: "I'm quite single." Yunker is "down with" the hook up scene if both parties "are on the same page." He cited the following example: "My friend turned down this chick because she wanted to hook up, and she was like, 'take me,' and he was like, 'no, because I'm stupid.'"

Zimmerman, Adrienne: Three words: lucky in love.

ASWU proposes fund

By ISALY JUDD
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The Associated Students of Willamette University will begin deliberation over a proposed amendment to allow for a yearly contribution to ASWU Endowment Fund at tomorrow evening's meeting.

The legislation, which was drafted by Vice President of Finances senior John Turner, calls for an annual contribution of 2.5 percent of student fees to be automatically invested into the endowment.

"It just seems that this proposition will open the door to things that we haven't been able to see or even think about doing," Turner said.

In addition to the 2.5 percent yearly contribution, the legislation also states that, if \$5,000 or more remains as carry-over at the end of the fiscal year, one-fourth of the total amount will be invested into the endowment.

ASWU does not currently make annual investments into the ASWU Endowment Fund. However, a primary installment was made during the 2001-2002 school year under the advising of then-VP of Finances senior Andrew Cockrell.

At the time, the senate was deliberating over the future of \$33,000 carry-over from the previous academic year.

"It was a controversial issue on the finance board," Cockrell said. "I think that one of the big arguments against the endowment was 'these are my fees and now they are going into a bank account to benefit someone else.'"

The board eventually agreed to invest \$10,000 of the carry-over funds into the Willamette University Endowment Fund.

The money remains a sub-account within the University Endowment Fund and is profes-

sionally managed by an investment team based in Portland.

A carry-over in the amount of \$30,000 from the 2002-2003 school year incited further discussion into the endowment as Turner recommended that a second investment of \$10,000 be made into the endowment fund.

The senate tentatively approved the investment, but stipulated that the long-term goals of the endowment needed to be addressed through legislation before completion of the transaction.

Under the proposed legislation, the endowment will not be eligible for withdrawals until the balance reaches a minimum of \$50,000.

Once the endowment reaches the minimum balance, ASWU will be able to utilize 10 percent of the balance every three years; a system that Turner believes will give the students the "biggest bang for our buck." The legislation also specifies that money withdrawn from the endowment fund can only be used for "capitol investments."

According to Turner, capitol investments are purchases and investments that have a long life span and a long-term vision in mind. The only criterion outlined in the legislation calls for a minimum of a four-year life span as a basis for judging whether or not a purchase can be considered a capitol investment.

"Through this fund future students will be able to reap the benefits of current investments and not be hindered by the prospect of large capitol investments," Turner said.

The ASWU constitution requires a majority vote to pass the legislation through the senate. If the senate passes the legislation it will be voted upon by the student body and will require a 2-3-majority vote to pass.

The legislation, which was drafted by Vice President of Finances senior John Turner, calls for an annual contribution of 2.5 percent of student fees to be automatically invested into the endowment.

Through this fund future students will be able to reap the benefits of current investments and not be hindered by the prospect of large capitol investments.
-John Turner
AWSU Vice President of Finances

Political issues drive Peralta

Continued from page 4

A graduate of the University of Colorado, Peralta became involved in politics as a political reporter and opinions editor of his school newspaper.

While covering the 1992 elections, he followed the campaigns of Jesse Jackson and also worked with Bill Clinton's campaign office to organize events at the university.

"I just became more and more interested in progressive and democratic issues," Peralta said.

Issues of particular interest to Peralta include worker's rights, especially since the development of what he calls the "Wal-Mart economy."

Peralta is also concerned with the decreased funding for social programs and services as a result of the United States government's increasing military spending.

Healthy goals, cold

By JEN DANNER

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The Bishop Wellness Center, a central Willamette service distributes everything from flu shots to condoms to counseling students who use the center who, however, are of divided opinion as to the quality of this service. To solve this mystery, the *Collegian* delved into the workings of the staple service.

Not Just a Health Center

The Wellness Center is more than a provider of condoms and aspirin. Vickie Simpson R.N., C., the director of student health services at Bishop, said that the Wellness Center is three services in one.

"It's a health center, it's a counseling center, and (it provides) disability services," she said. This causes the staff at Bishop to "see (each) student as a whole student that may have needs in all three areas."

JoAnne Hill, M.A., the director of disability and learning services, worked with 97 students last year, and noted that CLA and the graduate schools have 150 students registered with disabilities. She added that her job is mainly to "make sure students get accommodations if they need them."

Senior Alli Falleur has often worked with the health center and disability services. She explained the help she incurred through disability services "inclined to serve learning disabilities. Every time I've needed academic services, they have served me well."

The health center employs a receptionist and three licensed practical nurses (LPNs) who act as assistants to two nationally certified masters-prepared nurse practitioners. Mary Ann Zielinski is a LPN at Bishop. She has been a nurse for 29 years, and has worked at Bishop for seven. She explained that "when (students) are freshman, they have often (only) been to the doctor with their mothers' assistance." Therefore, the most common patient problems that she sees are colds and body pains.

Students Have Mixed Feelings

Over 2,000 students visited the health center this fall. Though many said their experiences were positive, some students felt that they were misdiagnosed at the health center.

Simpson said that often symptoms worsen and medical signs change, which "indicate a different diagnosis that just took time to develop. The patient then thinks that the initial diagnosis was wrong." She also said that misdiagnoses were rare.

In order to avoid misdiagnoses, Simpson said that Bishop Health Center works with a consulting service for clinicians at Oregon Health Science University, and consults with specialists in the Salem community.

Perception plays a large role in the opinions of students about the health center. Though Zielinski said, "I love the students, I love to take care of them," sophomore Michelle Levin saw things differently.

"It seems like they're not even concerned about the students' welfare at all," she said.

Levin went to the health center after a week of having mononucleosis and was turned away without an appointment under the misdiagnosis that she had a cold. It "took me almost a week to even get anybody to see me." A similar process occurred when she had an ear infection.

However, many patients at the health center have had positive experiences with Bishop. Meg Han, a senior, described her visit to the health center her freshman year: The nurse that she worked with (Zielinski) "was really nice, she gave me options ... I felt really comfortable around her."

Sophomore Kristen Iverson was victim to another health center mix-up. After having symptoms of mononucleosis, she went to the health center and was tested for mononucleosis and the flu. She returned to discuss her test results and, in Iverson's words, was told, "I

think it has something to do with low iron, but I'm really concerned because I've never seen anything like this before and I don't know what it means."

After a few more tests, a nurse referred Iverson to a hematologist. "I was freaking out, I didn't know if I had a weird blood disease," Iverson said. Her doctor alleviated her fears when he reviewed her lab results. He diagnosed her with slightly low iron and prescribed iron pills, which have corrected the problem.

Cost of Student Health Care

Iverson's problems did not stop with the correction of her iron level, however. Three months after her dealings with the health center, Iverson received a bill for \$300 - \$400. She felt that she received this bill in error because the center did not run her insurance properly.

After all of these problems Iverson admits that, "people tell me I should go to the health center when I'm sick ... but I'm hesitant." Despite this, she explained that the nurses were "nice and timely."

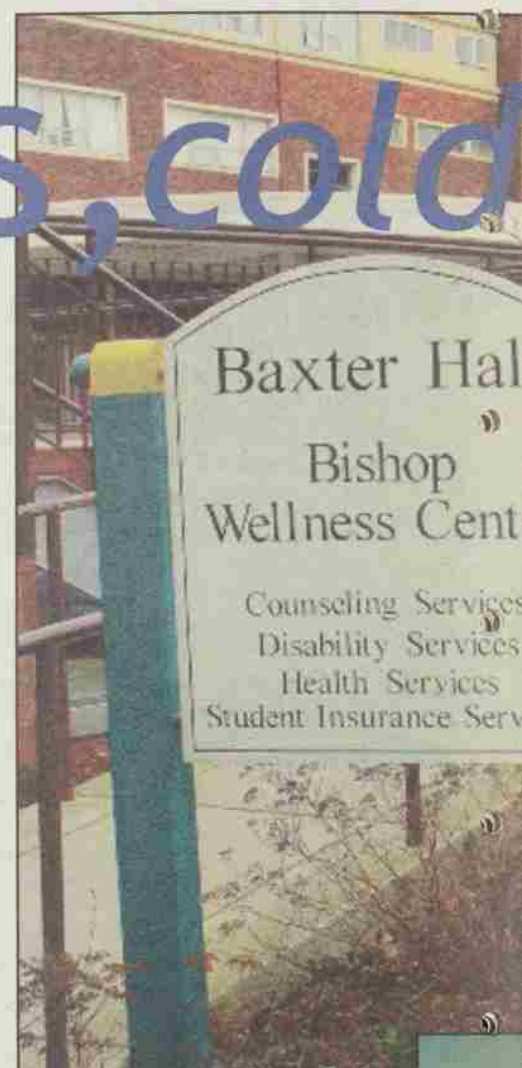
Students often worry about the cost of their activities and while a visit to the health center is no exception, it should be. Julie Prieto, the student insurance services coordinator and administrative assistant to Simpson, explained that "all students have to have health insurance" in order to use the Center's services as often as they would like. Seven-hundred and fifty-two students in CLA and the graduate schools use Willamette's insurance as either their primary or secondary insurance.

Because insurance covers the cost of the center visit, Bishop only charges students for outside lab test costs. Similarly, all in house counseling services are free. "It's the best deal in town," Prieto said.

If students have their own outside health insurance, the charge goes to the student account and Prieto sends an insurance coded statement to the student's carrier. "I'm here really to help stu-

"...people tell me that I should go to the health center when I'm sick but I'm hesitant."

KRISTEN IVERSON
sophomore



dents to walk them through the insurance process."

More than Just Treatment

Simpson, Bishop director, is active in campus activities in addition to her main position in the health center. Simpson noted, "I advise students for choice, I advise WEMS ... I try to get out and about and work with students in different arenas." By acting as a liaison between students and the medical community she is able to more effectively address issues that students are concerned about.

Trevor Levin, sophomore Co-director of Students for Choice, said that Simpson "keeps us up to date with things going on in the health center."

Right now, Simpson is a supporter of the Kisses and Condoms activity. "She was able to provide a lot of condoms for the event," Levin said.

Employees at Bishop said they care deeply about the students on Willamette's campus. Despite this, students said that erroneous diagnoses have impeded the care they have received.

While Simpson said, "misdiagnoses are a real concern," she also said that they were "not common."



reviews

LUCAS HERNANDEZ

Above: The Bishop Wellness Center is located on the first floor of Baxter Hall. Right corner: The first step to treatment at the center is stopping at the reception desk where students get a first glimpse of the friendly and inviting atmosphere. Left: One of three licensed practitioners Anne Barry at the center examines Mary Rezac, LPN. Below: Mary Rezac and Sue Ferrel find that processing paper work is inevitable at Willamette's health center.



Center stops WU flu

The Bishop Wellness Center gave out 240 flu shots in response to this year's brutal flu season. They had to choose which students would be able to get the shot due to the large number of students who requested them.

By JEN DANNER

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Flu season always brings many students into the health center, but because of the earlier arrival and frequent news warnings this fall, students swarmed Bishop in search of the ever evasive flu shot.

Vickie Simpson, R.N., C., director of student health services, explained that although there were not many more flu cases this year than usual, "nationwide the age of people affected were severely younger. As well, nationwide, more children died or were hospitalized by the flu than in recent years."

Because of these differences from last year's flu season, "the media took this on as their cross," said Simpson.

Though this caused a bit of panic, but Simpson said some good came of the warnings, "they brought lots of attention to it and made people think 'Gee, I should get a flu shot.'"

The extra attention brought many more students into Bishop this winter.

Though in the past nine years the center has never given more than 200 doses of influenza

shots, this year they ran out of their flue shot supply in November. As Bishop emptied their supply of flu shots, so did the rest of the country.

Fortunately, the center was able to obtain another 40 doses.

Bishop employees continued to turn most requests away, however, as they followed the recommendation to reserve any shots for patients with high health risks such as asthma, diabetes, and immune disorders, noted Simpson.

Alli Falleur, a senior, appreciated their "responsiveness to people with immune system deficiencies."

Falleur initially resisted getting a flu shot, but became ill with a high fever because of the flu.

The next day she received an email commenting on her illness and offering her a flu shot.

While the flu affects many people annually, most illnesses that people think are the flu are often "respiratory crud," said Simpson.

Influenza is a relatively preventable ailment with a vaccine. However, when contracted, the flu can cause fever, headaches, and body aches, said Simpson.

She emphasized that "not just a bad cold, influenza is potentially a very serious infection."

Mary Ann Zielinski, licensed practical nurse and an assistant to the nurse practitioners, noted that although Bishop employees were busy during the rush for flu shots, "It was worth it. The flu shot takes less time than treating the flu."

Counseling Services:

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a.m.-5 p.m.*

*Phone: 503-
370-6471*

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OPINIONS

Liberating Venus

Eros is freedom. There is something very erotic about "The Vagina Monologues." Eros means sensual empowerment and felicitous pleasure. Being erotic is being safe to explore one's desires. It is not limited to physical experiences of the body, but extends to emotional sensations words cannot capture. Eve Ensler envisions a safer world, one where women freely—erotically—express themselves.

Eve Ensler envisions a safer world, one where women freely—erotically—express themselves.

This eroticism, or safe expression, is accomplished on stage by linking the vagina with the mouth. "The Vagina Monologues" is a performance of women speaking and women speaking with their vaginas. These two mouths speaking as one capture the eroticism and empowerment Ensler intends.

Botticelli's "Birth of Venus" is an embarrassed, modest woman with one hand over her genitals. Ensler frees the archaic Venus by moving her hand from a part of her body silenced too long. Venus stands before you, both mouths open. Listen to her express unspoken stories. Hear her explore complexities of her body. Witness the delight of a woman offering a full frontal, hiding neither mouth nor vagina. These are the promises of the Monologues.

Some suggest the play builds conflict or frustrates convention. True, but it also releases this tension. Audiences confront previously unspoken issues of women, locally and globally. Reactions spur desperately needed conversations with self and others. Women on stage negotiate difficult emotions while liberating concealed stories. Joy and pain, struggle and relief combine to offer an orgasmic experience for both performer and audience. "The Vagina Monologues" hastens the coming of this much-needed lip service.

We've been given something to talk about, like pubic hair, tampons, orgasms, menstruation and French ticklers. As a movement to end violence, "The Vagina Monologues" addresses that women and girls are raped, harassed, stalked, and abused. By whom? Brothers, fathers, uncles, partners, husbands, friends, soldiers, and governments. Rather than a blanket statement of blame, the monologues serve to locate actors of this violence. It forces confrontation, by both women and men, of these stark realities.

Ensler frees the archaic Venus by moving her hand from a part of her body silenced too long.

Vday.org offers a space for women to express their visions of a world without violence. In reading their visions, you'd notice one clear and undisputed wish—to be able to walk alone, day and night, without fear.

What an astonishingly simple request. V-Day will be a movement until the violence stops. We survive by raising our voices and demanding basic rights; by encouraging women's stories—from both mouths; by finding empowerment in the sisterhood and community that "The Vagina Monologues" brings forth.

A world of freely walking woman is a world of freely erotic women.

Risa Cromer and Kara Pierce are seniors in the College of Liberal Arts. They can be reached at <rcromer> and <kpierce>.



RISA CROMER and KARA PIERCE

Federal recognition of gay marriage a must

Recently, the Massachusetts State Supreme Court ruled that homosexuals could not be denied the legal right to marry.



RYAN OLDS

The decision should not only be accepted and applauded; it should be adopted at the federal level as well.

Regardless of one's feeling about homosexuality or homosexual marriage, the Massachusetts State Supreme Court made the correct ruling.

It is not a matter of opinion; it is a matter of law.

Because marriage guarantees participants certain privileges and legal status, constitutionally it cannot be denied to anyone even if that person wants to marry someone of the same sex. Every person in the United States has equal protection under the law, which is given to all Americans under the fourteenth amendment.

This ruling was met with an extreme amount of opposition and controversy. Opponents say that marriage should only be between a man and a woman. They say that society is not ready for homosexuals to have the freedom to marry. To them, this is just another case of judicial activism.

These cries are reminiscent of another case that went all the way to the federal Supreme Court. In *Loving v. Virginia* (1967) the Supreme Court decided that a Virginia law banning interracial

marriage was unconstitutional. This law stated that those who married outside their race would be punished with a sentence of one to five years in prison. At the time, this too was a very controversial case. Some of the same criticisms were levied against that decision. Now, few people disagree with this conclusion. That was an equal protection issue. So is the Massachusetts case.

There is now a prominent movement to deny homosexuals the right to marry but allow them to have a so-called "civil union." This is the Jim Crow of the homosexual rights movement. It creates a situation where homosexuals are supposedly equal and yet separate under the eyes of the law.

It supposes that homosexuals are unfit to be members of the cherished legal institution of marriage.

If this separate institution is adopted for homosexuals, then there is nothing that will stop legislators from making laws and giving privileges to only those who are actually married.

To deny a person the right to marry whomever he or she chooses is a violation of their human rights. In the *Loving* decision, Chief Justice Earl Warren wrote, "Marriage is one of the 'basic civil rights of man,' fundamental to our very existence."

If this held true in 1967 then it should certainly hold true today. It is time that our society moves toward a new era of acceptance and equality under the law.

Ryan Olds is a sophomore in the College of Liberal Arts. He can be reached at <rols>.

50 percent of registered voters between the ages of 18-29 say that some same sex marriage should be legal.

**Genext Poll by Newsweek*

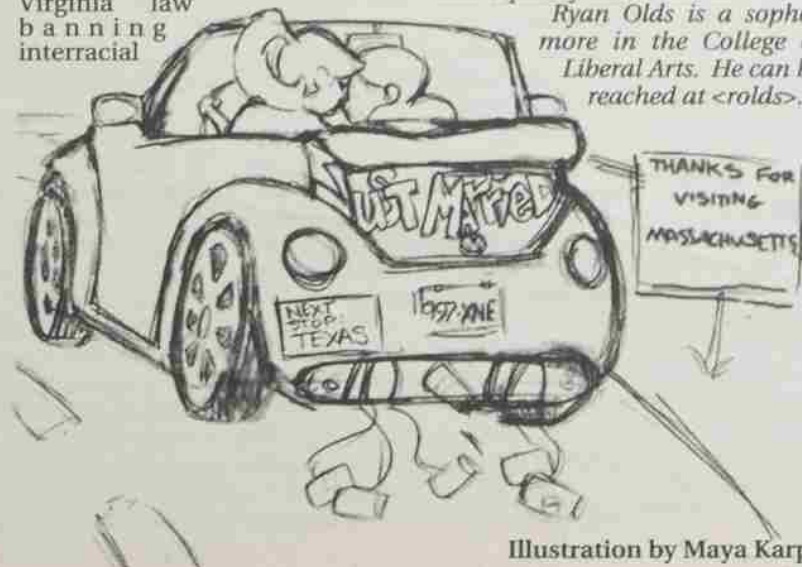


Illustration by Maya Karp

EDITORIAL

TIUAs deserve full experience

50 percent of Willamette students study abroad. All of them are trusted to make their own decisions. TIUAs are not.

If integration of both our student bodies (WU and TIUA) into one is the mutual goal, what is keeping it from happening?

No, this is not another article reminding Willamette students to make friends with the TIUA students, nor a guilt-trip about the polite but distanced behavior we practice with them daily. Rather, it is to address the distrust TIUAs administration seems to have for our Japanese guests, a distrust that leads them to often look down on the TIUAs and treat them harshly during their stay.

On the surface, our sister-university students seem the same as Willamette's CLA students. Both pay the same tuition to attend and live at Willamette, both abide by the same student policies, and both even start their Willamette experiences with similar orientation programs. But that is where the similarities end.

The TIUAs who arrived Monday are, more often than not, treated as children by a much stricter administration than Residence Life. A sudden shift in hairstyle, rumors of partying (and what that entails) and forays into romance can spell doom for the average TIUA student. TIUAs of the past have been threatened with expulsion from the program and deportation, where they must return to Tokyo and face anxious parents. This sort of cataclysm would never occur during a Willamette student's stay in a foreign country.

The expectations for the TIUAs and Willamette students, specifically those who study abroad, are extraordinarily different, and it hinders a TIUA student's American experience. The TIUA student and the average Willamette student who has gone abroad should be able to share the same kinds of stories about their time spent abroad.

Fifty percent of Willamette's undergrads go abroad sometime during their college careers. The stories they bring back with them describe the empowerment of successful immersion in a foreign culture. Few administrators kid themselves about what that entails, and fewer still raise a fuss. Returning study abroaders bore us to tears with their stories of pub crawls, night clubs, and night life unheard of in the greater Salem metropolitan area.

What will an average TIUA student have to talk about when he or she returns to Tokyo a year from now? Maybe a trip to Mt. Hood on parent's weekend? Shopping at the factory outlets in Woodburn? Hanging out around Salem?

After the "American experience" TIU

provides for them, will the TIUAs have made any life-long American friends? Are they going to house parties? Are they drinking in the fraternities? Is that important? Is that the true American experience? While trying to define this experience would be difficult for anyone, there is an obvious discrepancy here between the administration of TIUAs impressions and our own.

At the very least, the TIUAs should get what they paid for, what the brochures they read led them to expect when they moved into their dorms Monday. TIUA students submit personal essays in their applications to study at Willamette that express their excitement and eagerness to come to this university and really experience American life. These essays tell a little about their goals and how they cannot wait to share their culture with ours. How are they to share their culture and experience ours, if they are not allowed the freedom to do so?

If integration of both our student bodies into one is the mutual goal, what is keeping it from happening? Yes, we have IPC leaders to help orient the new students to Willamette, and we have the popular TIUA/WU Buddies program to take us in the right direction. But true integration calls for more than planned bi-monthly meetings where the language barrier presents more than a challenge.

Some of the greatest stories told about TIUA students involve their two months of freedom during the summer. Individually, some TIUA students drive cross-country, seeing things even most Americans would be lucky to see. Two summers ago, one TIUA spent his summer biking to Alaska alone.

This all happens outside their time at Willamette, when they are allowed to act like average American college students, like adults. No one can make value judgments about when students become adults in Japan. But this is America, and if they want to be college students at Willamette, they should be treated the way Willamette students are treated when they go abroad. They should be given the chance to independently explore all things new and foreign to them. If the TIUAs' parents and University are willing to trust them in a foreign land, they should be willing to trust them to make their own decisions, for good or ill, and have a wonderful and memorable time during their stay.

Coup d'Coop

Earlier this week, Measure 30 met much the same fate as me ordering an Irish "Car Bomb" at Doolin's Pub: Mashed, crushed, muddled and, the favorite of



EVAN COOPER

everyone, trounced. (It's an Irish "Depth Charge" if you want to be PC., by the way.)

Oregonians once again came together to fend off the mounting threat of quality education.

"Dunce" caps were triumphantly distributed among fervent mobs writhing outside the polls to Pink Floyd's "Another Brick in the Wall." It was a great day for patriotism and unity.

As for the rest of us non-book burners ousted from the reindeer games, it was an opportunity to evaluate our own ranks. Should those of us not from this state at Willamette feel responsible for getting involved politically? Should those of us who are from here do more than just vote, that is, those of us who supported the measure?

As for myself, I connected the pretty dots

and made a whole arrow. That was my contribution. Other than that, I talked about it with my friends, but that was it. So I don't really stand on any pedestal here

when I say it would be nice to find ways to get more involved in supporting initiatives like these, rather than just holding the ballot out like some sort of feeble moral shield, shouting out from behind it, "Hey, I did my part!"

If you care about this issue in your home state, you should care about it here, too. The world isn't just going on back at home while you live in the bizarre universe of Salem, Ore. (Although sometimes it's hard to tell.) You can visit the Oregon Education Association website for info on whom to contact about these matters. Maybe, with a little effort, we can get this dark sarcasm out of the ballot box.

Evan Cooper is a junior in the College of Liberal Arts. He can be reached at <ecooper>.

LETTERS TO THE EDITOR

John Wickre, in his commentary on the Willamette Academy published on 2/5/04, displays a ridiculous lack of concern for the truth. He is not telling the truth when he says that "its aim is to introduce young underprivileged students from local middle and high schools to aspects of college life."

The stated aim of the Willamette Academy was and is to introduce selected, underrepresented students of color from the Salem-Kaiser school district to participate in a college preparatory, experiential curriculum.

One can either support or oppose this explicit goal, but to lead off with an inaccurate statement, and then set up the punch line of "get this, the Academy isn't about its own goal at all ... it discriminates against Caucasians!" is specious nonsense.

As a privileged white male supporting the goals of the Willamette Academy, I will truthfully debate other privileged white males with other viewpoints.

Jim Eddy
Director of Financial Aid

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See details on page 2, "Inside the Collegian"

PORTS

ATHLETE PROFILE

Top scoring twins tag-team the court

By ALEX COMPTON
acompton@willamette.edu

The Bearcats' 0-10 NWC record (4-15 overall) is not seen as the "nail in the coffin," but rather a set of numbers to be counterbalanced with wins in the upcoming weeks. Two of the team's underlying forces of support are twin sisters Simmie and Jammie Muth, both seniors set to graduate this May. Having lived their entire lives together, the two are determined to spend their last year together as proud members of the Willamette University basketball program.

The Muth sisters were born and raised in North Bend, Oregon, where they developed into star athletes in basketball, volleyball and tennis at North Bend High School. The two even managed to win a state title as doubles partners. Having left high school with a collection of accomplishments in both athletics and academics, the two chose to maintain their exceptionally close bond by pursuing collegiate basketball at Willamette. Among the many factors affecting their decision, Simmie and Jammie said the recruitment process initiated by former head coach Paula Petrie nearly two years before their high school graduation was a serious influence. Furthermore, the combination of Willamette's academic notoriety and Salem's close proximity to North Bend helped harden their choice.

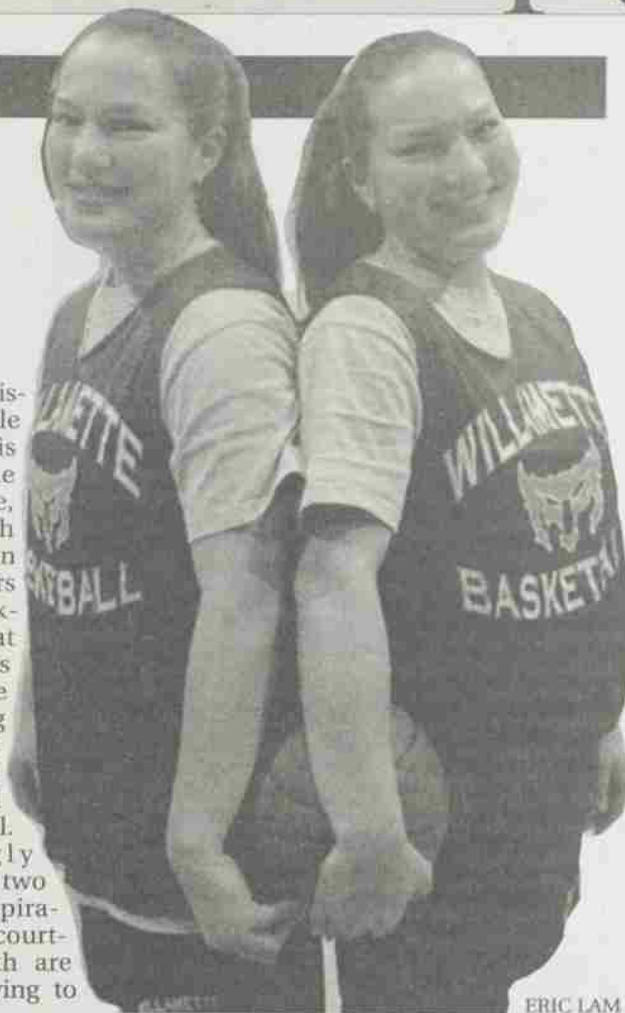
At only 5'4", the Muth twins do not have the size to play inside the paint. Simmie's 11.4 points per game leads the Bearcats, while Jammie's 7.3 is third. Jammie leads the team in free-throw percentage, while Simmie leads the team in assists.

As May approaches, the sisters face the final stretch of senior stress as they are forced to balance the end of the basketball season with work and class. Jammie is double-majoring in

Spanish and history while Simmie is focused on the polar opposite, math. Both spend between 15 and 20 hours a week working—Jammie at the Sparks Center and the accounting office, Simmie at the School of Education and Sparks as well. Interestingly enough, the two have high aspirations for the courtroom and both are currently applying to law school.

However, the Muth sisters predict that they will not be attending the same institution for their graduate studies. This inevitable separation will undoubtedly cause some change in the lifestyles of both, seeing as the two have lived together for their entire lives. Jammie's adventure to Granada, Spain, for a semester abroad was the longest period in which they did not sleep, eat and play next to each other. Regardless of the emotions involved with separating from the Willamette basketball team, the two are concentrating on the remainder of the final season.

Simmie and Jammie made it clear that the most challenging part of their basketball careers at Willamette "was playing to the potential they knew they could play at." They held a lot of enthusiasm particularly for Head Coach Tom Steers, who is in his second season with the women's team. Steers is credited for being "a great person for the program" as he demonstrates his abilities to head a team that has been stricken with injury—only eight players dressed for their most recent match against



ERIC LAM

Senior guards Simmie and Jammie Muth

Whitworth.

"He really has done a terrific job and has made the season very enjoyable for us," Simmie said. The Muths also wanted to thank assistant coaches Chris Blackburn and Tara Schmidgall for their unfaltering support through the thick and thin.

The words of Coach Steers prove the significance of the twins' membership to the team: "Simmie and Jammie are absolutely wonderful to work with. They work very hard all of the time, are extremely competitive but they also enjoy life and can find something to laugh about in almost everything. The entire team looks to them for leadership in times of stress.

"Last year, when Jammie went abroad to study, our team wasn't the same. We missed her as a player because of the depth she provided and off the court as a person who is fun to be around," Steers concluded.

The twins will lead the Bearcats this Friday against George Fox in the Cone Fieldhouse.

ChalkTalk

SWIMMING HEADS TO NWC CHAMPIONSHIPS

The Willamette men's and women's swimming teams will compete in the NWC Championships Friday, Saturday and Sunday in Federal Way, WA. The men's team enters the competition in sixth place, while the women enter tied for third.

The men are led by sophomore Eric Swinn, who holds the fastest 50- and 100-meter backstroke time in the conference. Freshman Kate Miller, who holds the fastest 50-meter breaststroke time in the NWC, leads the women's team.

FORCE AGAIN HONORED BY NWC

For the second consecutive week, Bearcat senior point guard David Force was named Honorable Mention NWC Player of the Week. Force's 13 points led a balanced Willamette scoring attack in Friday's 20-point victory over Whitman, and added 23 in Saturday's loss to Whitworth.

Force is in the top ten of four NWC categories and leads the Bearcats in points, assists and blocks.

GOLF TEES OFF

Bearcat men's golf season is quickly approaching. The defending NWC champions open competition March 11 at the UPS/PLU Invitational.

In fall competition, the Bearcats won the NWC Southern Division 4-Way as sophomores Kris Hunt, Cord Jonson and Rio Kuteira recorded the three lowest scores.

The Bearcats also placed second at the NWC Men's Fall Classic, losing narrowly to PLU. Kuteira is the defending NWC champion, while Hunt and were named to the 2003 All-Conference team. Willamette is lead by head coach Stephen Prothero, who is nearing his 40th season as the

COMBINED SEASON STATS:

18.7 points per game

7.6 rebounds per game

3.6 assists per game

3.1 steals per game

1,139 total combined career points

Simmie & Jammie

REVIEWS

SPRING DANCE CONCERT



LUCAS HERNANDEZ

Freshman Brittany Starr and senior Vanessa Terzaghi dance to Eric Clapton's "Tears in Heaven."

Student choreography features creative diversity and talents

By **DUNCAN ROBERTSON**
sadatboy@hotmail.com

Inside the Kresge Theatre starting this Thursday, women in multi-colored fishnets will frolic. Two will share a kiss, another will graffiti a wall, while others dress as men and tussle over a hat. That's the all too short version of this year's dance concert. The long one you'll have to see for yourself, if not for the simple good time of it, but to celebrate the hard work of your peers.

Virginia Belt, the dance instructor in the theater department, acted mostly as an organizer this year, helped the student choreographers, and choreographed one of the dances. Although the theater department produces the concert, all but one of the dances are student-choreographed.

This is in great contrast to years past, when few, if any of the dances were student's creations. "With so many choreographers, (the show) doesn't get stuck in a style," freshman

DANCE

Brittany Starr said. "It's fun."

The choreographers held auditions last semester, so "From Within" has been in the works for about four months. Almost all of the choreographers also dance in the show. Then there are all those dancers that have taken the direction of the fellow students, then made art of it using their talents. Of course, all of the dancers are Willamette's own, and they are surprisingly good.

"The only reason we are doing this is because we want to dance," Starr said. Willamette has no dance major or minor. The annual dance concert, this year entitled "From Within," is one of few outlets for dancers to perform their work. "I try to dance anywhere I can at Willamette," sophomore Kindel Tordillos said.

The show's eclectic dance styles are reflected in not only the kinds of dance—tap, ballet, modern—but also in the music chosen to accompany the dances.

The songs of Simon and Garfunkel, No Doubt, the Rolling Stones, Aerosmith and Eric Clapton are all mixed in with the instrumental pieces that one might expect. "Every time I heard that No Doubt song, I was getting ideas," senior choreographer Kelsey Gray said.

The work developed through rehearsal, changing as ideas came. "If I got stuck I'd sit down and watch them dance," Gray said. "They would do something and I'd say 'We gotta put that in!'"

This is not to say dancing is not hard work. Dancers and choreographers alike were quick to trade war stories and brandish bruises.

Speaking of her very challenging solo ballet piece, senior Kaity Atkinson said sometimes she "feels dead before it's over."

Sophomore Sonja Kanick sprained her ankle last week during rehearsal, but will be performing. "It's just a small sprain," she said modestly as she elevated her braced foot.

REEL DEAL

Owen's funny floats 'Bounce'

By **STEVE DUMAN**
sduman@willamette.edu

Owen Wilson is a funny, funny man, especially when you pretend he didn't attempt to ruin his career by starring in a movie with Eddie Murphy. Consequently, when he's in a movie, the movie tends to be funny, and "The Big Bounce" is no exception.

The film is a version of an Elmore Leonard novel and Leonard's previous works include "Get Shorty" and "Out of Sight." Though "Get Shorty" is quite the feather in his cap, I found "Out of Sight" to be "Out of God." This is due to one of two reasons: (1) The script was lame or (2) J-Lo is heinous. Since J-Lo is heinous, I have a good guess at which reason is correct.

Like his other adapted films, "The Big Bounce" relies on a very dry and subtle sense of humor. And, like the other films, it is hilarious. For those looking for a Jim Carrey-type Dumb and Dumberer, I would recommend a Jim Carrey movie instead.

"The Big Bounce" follows Jack Ryan (Owen Wilson), a small-time crook who falls in love with the ridiculously hot Nancy Hayes (Sara Foster). For all those who thought "Jack Ryan" was based upon Tom Clancy's political yet edgy character: you're wrong. Nancy (the ridiculously hot one) entices Jack (as hot women sometimes do) into a heist for \$200,000 from his former boss Ray Ritchie (Gary Sinise).

Amidst the shenanigans is an all-star cast: Morgan Freeman, Charlie Sheen (that's funny in and of itself), and—and—those people I mentioned before. Maybe it's not an "all-star" cast. Sorry that I lied right there. In any case, it has a lot of recognizable faces, all of whom contribute to the atmosphere well.

The film is set in Hawaii, and this is particularly troubling—mostly because I'm not in Hawaii right now. The film is almost excessively full of scenery shots, all of which do little more than make the audience loathe the actors for calling this movie "work."

Though the movie is funny and clever, it lacks the extra punch it needs in the end. It seems to set itself up for a mind-blowingly cool "Fight Club/Usual Suspects/Sleepless in Seattle" type ending (who knew Tom and Meg would end up together?). However, the finale isn't much more than one expects, and though a bit of a surprise, it doesn't alter reality for the sober viewers.

It's a good little movie with good little punch lines, but don't ask too much out of it. Owen gives the funny. Sara gives the hot. Hawaii gives the Hawaii. Sheen gives the mustache.

The Big Bounce

Director: George Armitage
Genre: crime/thriller/comedy
Rated: PG-13

Men go 1-1 and fall to second

By MATT ROBBINS
mrobbins@willamette.edu

GAMES TO SEE:

- ◆ Feb. 13
George Fox,
Salem, 8:00
p.m.
 - ◆ Feb. 14*
Lewis &
Clark,
Portland,
8:00 p.m.
 - ◆ Feb. 20*
Puget Sound,
Tacoma,
Wash., 8:00
p.m.
 - ◆ Feb. 21*
Pacific
Lutheran,
Tacoma,
Wash., 8:00
p.m.
 - ◆ Feb. 24
Pacific,
Salem, 8:00
p.m.
 - ◆ Feb. 27*
Linfield,
Salem, 8:00
p.m.
- *Radio
Coverage on
AM 1490

The Willamette men's basketball team put their number one ranking on the line this past week and the results were mixed. The Bearcats stomped the first of their opponents, the lowly Missionaries of Whitman, 74-54.

Thirteen was the lucky number for the Bearcats as four players reached that mark. John Olinger led the way in the first half for the Bearcats, hitting three three-pointers as Willamette took a 27-20 lead into the locker room at half, despite a poor shooting half as a team.

Olinger finished as one of three 'Cats with 13 points and grabbed an impressive 7 steals to pace a suffocating Bearcat defense that had 11 steals and forced 22 turnovers. Guard David Force put in a solid all-around game, scoring 13 and adding 7 assists and 6 boards. Miles Sandgathe led the battle down low, chipping in 13 points and a team-high 9 rebounds. Drew Miller was the final member of the scoring quartet, putting in — you guessed it — 13 points.

Saturday night's showdown pitted the NWC #1 Bearcats against defending NWC champions, the Whitworth Pirates. As expected, the game was a close one, and despite that the Bearcats shooting a paltry 29 percent from the floor, their defense kept them in the mix.

The Pirates jumped out to an early 15-10 lead on their hosts, and a low-scoring first half ensued that saw Whitworth maintain a single-digit lead. Things got a little more interesting after halftime. The Bearcats slowly clawed their way back into the game and John Olinger's only field goal of the



STACY WEST

Senior forward Miles Sandgathe powers to the basket.

night, a 3-pointer with 11:25 remaining brought the 'Cats to within 4 at 39-35.

The last ten minutes of the game saw Force take over on the offensive end, as he was constantly at the foul line. Two free throws by Brennan Garrelts tied the game at 45 with 4:20 left to play. Both teams entered the bonus early on in the second half so the charity stripe was a popular place to be.

Force, a senior made 13-19 free throws in the game, but unfortunately for the Bearcats, they happened to be playing against one of the premier free-throw shooting teams in Division III basketball, making 80.5% on the season.

The Pirates scored their last 11 points from the line, led by Bryan Depew who hit 5 of 6 in the final three minutes and two with 9 sec-

onds remaining.

The Bearcats managed to hang on until the final seconds, but Olinger's desperation jumper between two defenders at the buzzer bounced off the rim.

Force led the way for the Bearcats with 23 points and 9 rebounds and Harold Sublett, Jr. chipped in 11. "Whitworth is a much better team (than Whitman)," says Force. "We just weren't able to put it in the basket."

The loss dropped the Bearcats to 13-6 (9-2 NWC) and second place behind the University of Puget Sound, while the Pirates moved up into third place in the conference. The Bearcats are back in action this week, taking on George Fox at home on Friday at 8:00 and Lewis and Clark in Portland.

Men hope to repeat strong season opener in California

Continued from page 14

They racked up a team batting average .156 higher than and an ERA of less than half of their opponents.

This Thursday, the team is traveling back to California to play four games against Point Loma University in a three-day span. Their next tournament is the Jugs Baseball Spring Classic, held February 26-29, which leads into their first Northwest Conference games, a road double-header against George Fox University on March 6. George Fox is one of the team's toughest in-conference opponents this season, ranked in

the nation's top twenty Division III teams. But, as Jensen says, "If we play like we're capable of we can take anyone in our league."

Jensen's confidence stems from an off-season of dedication and preparation. Although the team only formally began practicing upon the return from winter break, many of the players began working out and playing on their own early last fall. The payoff is tremendous; the team has four starters batting above .400 and a cumulative ERA of 4.00. The group is off to a great start, remaining undefeated and already winning a tournament.

The team has high hopes for their season. Nearly the entire pitching staff returned from last season and it looks solid.

"Our pitching has already proved itself," freshman Ryan Peterson said.

The Bearcats know that the key to a strong season this year lies in an immaculate defense. Last year the team was plagued by fielding errors, but Jensen said this year the team has "put a lot of emphasis on defense and [is] playing well."

"We need to stay consistent and take care of the baseball," Jensen added. "This is a task they have done well so far."

Standings

MEN'S SWIMMING

Whitworth	(6-0)	(9-0)
PLU	(5-1)	(6-1)
Puget Sound	(4-2)	(4-6)
Linfield	(3-3)	(3-3)
Whitman	(2-4)	(3-4)
Willamette	(1-5)	(1-5)
Lewis & Clark	(0-6)	(0-6)

WOMEN'S SWIMMING

Puget Sound	(7-0)	(8-2-1)
Whitworth	(6-1)	(8-2)
Willamette	(4-3)	(7-3)
Linfield	(4-3)	(5-3)
PLU	(4-3)	(4-4)
Lewis & Clark	(2-5)	(2-5)
Whitman	(1-6)	(2-6)
Pacific	(0-7)	(1-8)

MEN'S BASKETBALL

Puget Sound	(9-1)	(17-2)
Willamette	(8-2)	(13-6)
Whitworth	(7-3)	(14-5)
Linfield	(6-3)	(11-7)
Lewis & Clark	(5-5)	(12-7)
Pacific	(4-5)	(7-10)
Whitman	(2-8)	(6-13)
PLU	(2-8)	(6-13)
George Fox	(1-9)	(4-15)

WOMEN'S BASKETBALL

PLU	(10-0)	(16-2)
Puget Sound	(8-2)	(16-3)
Whitman	(8-2)	(14-5)
Whitworth	(7-3)	(15-4)
Pacific	(4-5)	(9-7)
Linfield	(3-6)	(6-12)
George Fox	(3-7)	(9-9)
Lewis & Clark	(1-9)	(4-15)
Willamette	(0-10)	(4-15)

current as of 1/27/03

standings from
www.nwcesports.com

WOMEN'S BASKETBALL



ERIC LAM

Senior guard Simmie Muth brings the ball upcourt earlier this season against the University of Puget Sound in which they lost 71-42 on Jan. 23.

Women drop two at home

GAMES TO SEE.

- ♦Feb. 13
George Fox,
Salem, 6:00
p.m.
- ♦Feb. 14
Lewis &
Clark,
Portland,
6:00 p.m.
- ♦Feb. 20
University of
Puget Sound,
Tacoma, WA,
6:00 p.m.
- ♦Feb. 21
Pacific
Lutheran
University,
Tacoma, WA,
6:00 p.m.
- ♦Feb. 24
Pacific,
Salem, 6:00
p.m.
- ♦Feb. 27
Linfield,
Salem, 6:00
p.m.

By BRIAN BEST

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Despite their conference record of 0-8 going in, the Bearcats had a tight first half with the Whitman Missionaries, the third-place team in the NWC, ending the first half down just 23-24.

Whitman came into the second half with renewed energy, scoring 27 in the second half led by Katie Patneade who ended the game with 15 points. The Bearcats hit a cold streak, scoring only 17 in the second half, allowing for the Missionaries to pull ahead for the win, 40-51.

Whitman was lead by Sarah Laird with 12 points and Laura Vertatschitsch with 10, adding to Patneade's 15.

For the Bearcats, seniors guards Sarah O'Brien and Simmie Muth led the team with 8 points each while sophomore Anna McLuen had seven. While not outscoring the Missionaries, the Bearcats did dominate the boards 42 against Whitman's 38.

The shooting for each team was nearly identical, Whitman shooting 33.3 percent and the Bearcats shooting 32 percent. Turnovers helped the Missionaries secure victory; Willamette ended with 25 to

Whitman's 16.

After the loss to Whitman on Friday night, the Bearcats had a matchup with Whitworth at Cone Field House on Saturday night. Although the Bearcats led by six at the half, the Pirates came out on top with a narrow victory, 59-64.

The Bearcats took a commanding lead over the Pirates in the first half, exploding with a 23-2 run lead by senior guard Simmie Muth and freshman Brianne King. The Pirates responded with a run of their own, dropping the halftime lead to only six.

Willamette held the lead during the second half until the last 10 minutes where the Pirates and Bearcats exchanged points for the lead. In the end the Pirates were able to pull ahead and end the game with a 59-64 victory.

The Whitworth Pirates were lead in scoring by Dani Bielic who scored 28 points with 11 rebounds and Tiffany Speer who added 14 points and seven rebounds.

While the Bearcats outperformed the Pirates in shooting, 43 percent against 37 percent, the Pirates won control of the boards, winning 40 rebounds over Willamette's 35.

Baseball sweeps opening tourney

By JEFF MORRIS

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As the winter sports season draws to a close, baseball steadily approaches, and this year promises to be great. The team began its preseason schedule February 6 in Atherton, California with an exciting come-from-behind tournament win in the bottom of the ninth inning.

Playing one of the nation's top 30 ranked Division III teams, Cal Lutheran University, and down 2-1, Travis Shull hit a two-run single to cap the exhilarating opening-day win.

Shull, like many of the Bearcats players, is off to an

amazing start this season. Shull is hitting .625 through three games and sixteen at-bats and already has six runs batted in.

The Cal Lutheran win was attributed to Jeff Jensen, who pitched a scoreless ninth inning to close the game out and seal the victory for the Bearcats at 3-2.

The team, behind first-year head coach Matt Allison, progressed through the Menlo Tournament, capturing two more wins before returning to Willamette on Sunday evening.

The Bearcats outscored their opponents 25-13 during the three-game winning streak.

See MEN, page 15

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BY GINA JOHNSON THE WU SIDE

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