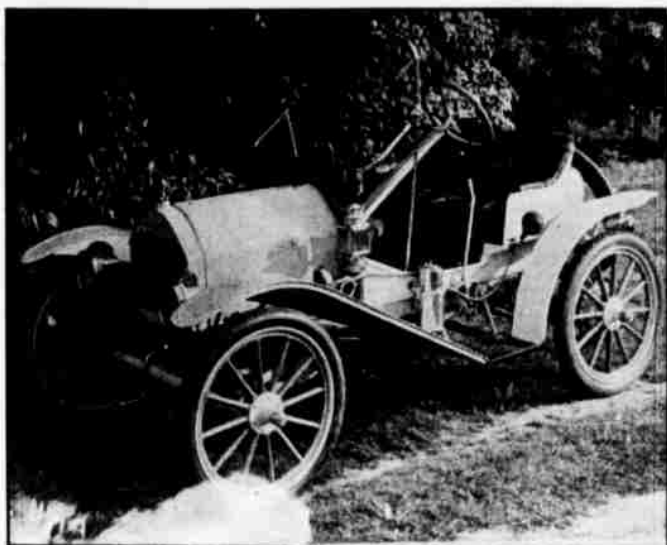


Willamette Collegian

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Willamette University, Salem, Oregon

Thursday, November 15, 1973



Car rally planned for Sunday

A 50 mile course running throughout the Salem areas has been mapped and timed for the Willamette University Alumni Association Benefit Car Rally on Nov. 17.

Chaired by Salem man Randy Stockdale, the rally is being sponsored by the Alumni Association to benefit the Union Gospel Mission. The Mission plans to use the proceeds for their annual Thanksgiving Day dinner.

The rally, open to all comers, will begin at the Willamette University Center parking lot at 6 p.m. with cars checking out until 8 p.m. The entry fee is \$2 per car and one can of food per participant.

Patterned after rallies in the Portland area, the object of the event is to match the "ideal"

time for the course as driven by Oregon state policeman Bret Rios, Rios, a Salem resident, is a 1972 graduate of Willamette.

During the check-out period, antique car enthusiasts Richard and Ruth Bunker of Cornelius, Oregon will "maneuver" their 1909 Brush gentleman's runabout around the parking lot.

The course should be completed by 11 p.m. with prizes donated by local merchants to be given out following final check-in.

Salem merchants donating prizes include Lil Bill's Hamburgers, Bishop's, Eastwood Bowl, Randall's Chuckwagon, Oregon Typewriter, Willamette University Athletics, Master Service Center and the Willamette Bookstore.

Empty frats causing problem

by Evan Tausch

"All special interest groups (except sororities) occupying specially assigned residential space will be required to maintain a minimum occupancy level . . ." Tuesday, Senate discussed this action item, approved by the Campus Student Affairs Committee.

Chairing the meeting was a formally dressed ASWU President Brad King, in tuxedo, on his way to a vocal concert at the Methodist church.

Dean of Students Larry Large was on hand to offer comment. The Senators didn't have much information to go on to pass on this controversial issue.

Maggie Mills, head of the Housing Subcommittee which issued a favorable report on the minimum occupancy concept, has been in the hospital and consequently unavailable for comment. Norman Chusid recommended that Senate table the issue until Ms. Mills is able to come to Senate and answer questions. The issue was thus tabled.

Pat Pine, recently-resigned Course Critique editor, withdrew his resignation as Graduate School of Administration advisory board member.

Why must students pay a \$100 tuition deposit by May 1? This topic was discussed at length, and

Senator Sam Pace elaborated on his research into the question.

Pace quoted Dean of Admissions and Registrar Richard Yocom as saying that the fee "cuts advance registration by approximately 20%." Yocom was referring to the fact that students not likely to return to Willamette in the fall will not be likely to pay the fee, hence they can't pre-register. This makes it easier for students who are returning to get into the classes of their choice.

What about students who just can't afford the payment? "Short-term loans are available," continued Pace. Students would only need to pay an interest fee of \$1.50.

Besides providing some assurance that students can get into classes of their choice, Pace mentioned that the university earns interest on the deposit, thus lowering to a degree the cost of education for the student.

Yocom also told Pace that increases in recent years in the deposit amount were in line with "parents' salary increases." Pat Pine objected to this, pointing out that this reasoning doesn't apply, since some students are self-supporting.

Brad King emphasized to Dean Large that it is "important for students to know about financial

Leeson wins grading option

by Anne Pendergrass

The Willamette University faculty met Tuesday afternoon for what may now stand on record as the "shortest faculty meeting."

The time of adjournment, only a short one hour after the opening, seems to have been the highlight of the meeting.

There were, however, a few committee reports.

Dr. Norman Hudak, Chairman of the Educational Policy and Planning Committee, activated at the October 9 meeting, reported that three task forces have already been formed. The problems of the number of credits necessary for graduation, faculty organization and concentration areas, and the possible initiation of a Soviet studies program are now being studied by task forces consisting of three members of the Committee and any interested member of the Willamette community.

Milo Harris, Chairman of the Committee for Institutional Change (COMIC), reminded the faculty to "not wait for us. Keep us informed." He remarked that the Willamette community has been very receptive to the Committee.

As a side note, Harris reported that the University has cut consumption of electrical energy 23.9% from last October. He warned that the heat will be turned down to 65-68 degrees, though he realized that Willamette buildings tend to "have heat or not have heat."

The report of the Curriculum Committee, chaired by Dr. Daniel Montague, provoked some discussion as to whether or not Professors Leeson and Beaton could designate a course pass/fail and allow students to take it only on that basis. The motion to allow it passed, establishing that faculty members must take all such proposals for grading through the faculty.

Dean Paul Duell of the College of Liberal Arts reported for the Ad Hoc Committee on Requirements and Guidelines. The motion that the idea of a two year program as a prelude to a four year program be abandoned on the grounds that the two year program is an inadequate check on requirements and guidelines and

that undue emphasis is placed on the sophomore-junior transition passed, though not unanimously. The motion that a four year program must be filed with the Registrar before a student completes 20 credits also passed, but not unanimously.

Two other motions, that a check for completion of graduation requirements be accomplished by the Registrar's Office at an appropriate time and that a computer compiled summary of the study programs be made available annually to the faculty, passed unanimously.

The faculty then approved the dissolution of the Ad Hoc Committee on Requirements and Guidelines.

There was no other new business so the faculty adjourned.

Frat men crash plane

by Randy Farber

Two young men, including a Willamette student, have been charged with a theft of a light plane that subsequently crashed Saturday morning.

David Anderson, presently attending Willamette, and former student Kevin Smith have been charged with second degree burglary and unauthorized use of a motor vehicle.

Allegedly the two took part in the theft of a Cessna 150 from Salem Aviation Company early Saturday morning. Following the theft the plane was seen circling near Willamette crashing in downtown Salem at 5:55 a.m.

Authorities found nothing but blood stains at the site of the crash. The plane had clipped a building and sheared off a telephone pole before coming to rest upside down in a Salem street.

According to Salem police, the

two were able to walk from the accident to a Salem residence. Friends then persuaded them to call an ambulance because of injuries.

Salem city newspapers reported the two told ambulance attendants that they had taken the plane. The two were hospitalized in serious condition. Anderson has been subsequently released.

The two charges are Class C felonies that carry maximum sentences of five years and a maximum fine of \$2500. The plane was reportedly totaled with the possible exception of the wings. It was insured.

President Stan Okinaka, of the Phi Delta Theta fraternity, with which the two men were affiliated said that, "The whole house decided that we just have no comment on this."

Faculty fate discussed by Baum

by Jim Rainey

"That one small talent may get you a job," emphasized Dr. Milton Baum, who spoke to future teachers and other interested Willamette students last Thursday.

Dr. Baum, a graduate of Willamette and currently the head of the Legal Services Division of the State Department of Ed-

ucation, spoke primarily on the legal aspects of the teaching profession. He is currently running legal workshops throughout Oregon to acquaint members of the teaching profession with their rights and responsibilities.

He noted that the Oregon legislature recently passed a bill that gave teachers a vast array of rights that previously had not

been defined. These rights include, among many, the right to a written contract, the right to a description of their job, and the right to lead a private out-of-school life.

There is also a list of responsibilities that instructors should know, such as seeking to understand each pupil, being responsible for properly instructing students, and to properly supervise and know safety procedures.

Dr. Baum stressed the importance of properly informing students on safety precautions, simply to relieve the teacher from possible lawsuits that could be a result of a student's injury. To "prevent negligent injuries" the instructor should act in a "prudent and reasonable way," and should "explain the rules to the student."

Dr. Baum mentioned several times that to teach in Oregon, the future teacher must have a teaching certificate. This may

cont. on page 2

Announcements

Oregon State Senator Betty Roberts, a candidate for governor in 1974 will eat dinner in the Bearcat Cavern at SAGA's Thanksgiving meal on Monday night. Miss Roberts will be available for discussion and questions after dinner in the University Center lounge.

The annual Thanksgiving dinner at Willamette will be served this Monday evening (Nov. 19) in the University Center. The serving line will be open from 5:30-6:30, and it is seriously hoped that some persons will come after 6 to avoid long waits due to overextended lines. Students and faculty not on meal contracts are welcomed to the meal, \$2.55 per person (payable at the door).

OPEN FORUM

...if you can't say something nice...

cont. from page 2

the criticism of myself for having failed to recognize certain flaws at an earlier time. Yet, on further thought, I have decided that my objections were directed to the wrong medium. Student government is merely a result of a larger flaw, the flaw of a university which continues to operate on the theme of "in loco parentis."

Time and again, the independent student, by that I mean the student who pays for schooling from his or her own resources, rather than that of parents, sees the problem of operating within an institution that believes that its entire student body consists of dependents who have little experience in making their own way and seizing responsibility for their own actions. Therefore, the entire governance system is based on the idea that trustees and administrative personnel have gained some wisdom that other "constituent" members of the university lack.

There is not an overt effort by anyone to create the situation that I have described above. It exists because it has always existed, COMIC or no COMIC. Somehow it has become apparent to me, slow of mind as I am, that student government and faculty government are not governments at all, rather these structures are devices to let stu-

dents and faculty take precedence over certain matters, which may be important in the immediate sense, that is, curriculum changes and student activity, but meanwhile diverting energy from the crucial issues facing the university. Students and faculty have a stake in determining budget priorities, not reacting to them, yet they fail to assert this right. Having accepted a role of dependency, students and faculty react in a child-like manner to their environment, thereby proving, after the fact, the assertions of administration and trustees that "you just don't understand these matters" and "we have a responsibility to the outside community." Unfortunately, the conclusion is drawn from a faulty view, the view that dependency occurs prior to structure. I disagree and state that structure creates dependency.

Anybody who shells out nearly \$14,000 to have the advantage of a Willamette degree should not be a dependent of those who take that money, rather those who take the \$14,000 should be dependent on the person rendering those funds. It seems that we work it that way in society, where a dependent receives his support from parents or guardians, thereby creating a state of dependency for the receptor of funds.

Unfortunately, Willamette can't demand that their students be independent before enrolling, if they did, then students wouldn't be so naive about what is being done to them. Now we have students who have grown up in a state of dependency, therefore they don't realize that maybe things should be a little different. They can't be expected to realize that, and the Willamette structure is aware of the situation. Therefore, those who object to that state of imposed dependency are classified as unusual.

Granted, I may have unusual traits, but when it comes to seeing the state that I am placed in, I get uncomfortable. Probably I can't escape from it, and perhaps it is a result of societal attitudes rather than something innately "Willamette," but it is preferable to believe that there are enough smart people around to alleviate the situation.

Willamette's not a bad school, if only it were better-----
Patrick Pine

Whorendous

To the Editor,

In the Nov. 9, 1973 issue of the Oregonian an article was written about a prostitution charge being upheld against Rod Luck. Since there is a law which states that the solicitation of men or women for the purposes of sexual activity is illegal, Rod Luck stands convicted by that law. Whether or not I agree with the decision of the court or for that matter with the credibility of the law itself is of no consequence, for the law must be upheld. Justice must prevail especially in cases of sexual offenders. They strike at the very roots of society.

One should realize that certain sex offenders are not prosecuted, these being the legal ones employed by the vice squad of the Portland Police. It came to my attention in this same article that a Murray Griffith has been "accused of engaging in prostitution. He was cited after allegedly having been paid fifty dollars by a female police detective to perform sexual acts." The courts will have to decide whether Griffith is a prostitute or not.

What particularly galls me is that Griffith was solicited by the Portland Police. This is outrageous for the police have evidently broken a law in order to enforce one. Should not the woman detective who solicited Griffith be charged with "solicitation" in the same fashion as Rod Luck? Precedent of the Law has been established. Whether or not the implications of that law should apply to all members of society, i.e. the police, is of great concern to me, for if justice is not distributed equally then justice does not prevail.

Do not take this argument as an invective against the Portland Police; they are just the enforcement arm of our legal system. It is the law which inspires them that I am at odds to discredit. Why is not the wife, who refuses to go to bed with her husband until he buys her a new hat, not to be regarded as a prostitute? Imagine that: our courts would be filled with harlot housewives!

The attempt by law to adjudicate morality fails tremendously in

Latent Latin?

A cynical soliloquy?

While Willamette has finally decided to change direction and go somewhere, it is time the University's fraternities and sororities demonstrated that they are more than an inert social lode stone, blithely steering too many students to petty traditions, apparently oblivious of an otherwise dynamic academic atmosphere.

The problem is not so much the individuals within this social pseudo-elite, rather it is the ultimate staleness that often permeates these small fraternal groups.

The whole system seems overly prone to sapping the initiative of the individual, thus fostering a stagnant, intellectual mediocrity.

Imaginative sparks of creativity are so totally incongruous with a primitive value system based on tribal, peer group approval, that they are rapidly snuffed out (gobble, gobble your feathers are showing).

The administration offers fraternal living as a residential option. Unfortunately the lack of constructive vitality in fraternities isn't peculiar to the Greek system, I'm afraid it's symptomatic of the campus as a whole.

Yet, the Greek system has never been motivated to fit in better with the University system. Year after year, generation after generation, mediocrity perpetuates itself because the fraternities and sororities encourage membership for all of the wrong reasons. Fraternities pledge most recruits by eagerly pouncing on the typical, insecure freshman's search for identity. Too many affiliate simply to be able to go home at Christmas and boast that THEY are in Pi Zappa Krappa, or something.

At Willamette, an inflexible housing program drives many to opt for a fraternal life style simply as a last resort, to be able to exercise some control over placement.

Probably one of the few legitimate functions the Greek system could provide to the community is service. Yet this aspect only seems to be mentioned in times of adversity when justification is demanded. As an easily mobilized and identifiable group Greek organizations have a great potential that is seldom exploited.

In practice, "community service" amounts to little more than a token (usually drunk) caroling expedition, and maybe the imposition of a penalty on freshmen pledges to rake leaves (conserving the fuel needed to run the motorized air blowers). The few exceptions, like the Big Brother program, only prove the rule.

Probably the most insidious threat to the health of the University posed by fraternities and sororities is the isolation of members from the mainstream of campus life. We have a vicious circle here, however, because many are turned off by austere dormitory social stimulation and turn to the Greeks where they seem to get swallowed up.

Unless they are vandals or rapists, no one ever hears from them again.

Accepting that the Greek system is Willamette's "peculiar institution," a sacred cow like the football program and Freshman Glee, antagonisms and animosities it creates can only be vindicated by a more potent community involvement.

The burden of proof is on the Greeks to show that they are something more than a social crutch for freshmen and have more to contribute to this University than spray paint and toilet papered trees.

Barton DeLacy
COLLEGIAN Editor

CALENDAR

Thursday, November 15: Faculty Woman Annual Potluck/Bazaar: treasure sale at 6 p.m., followed by dinner, 7 p.m., Matthews Hall.
University Theater: "Abelard & Heloise" Smith Aud. 7:30 p.m.
"La Boheme," Portland Civic Aud., 8 p.m.

Friday, November 16: Women's Field Hockey Tournament N. W., Delta Park.
University Theater: "Abelard & Heloise" Smith Aud., 8:15 p.m.
"Cervantes" with Richard Kiley, 8:30 Portland Civic Aud.

Saturday, November 17: Cross Country USTFF meet or NAIA National Meet "David Copperfield," 2 p.m., Portland Art Museum.
University Theater: "Abelard & Heloise" Smith Aud., 8:15 p.m.
"La Boheme," Portland Civic Aud., 8 p.m.
Willamette Alumni Association Benefit Car Rally, 6-11 p.m., U. C. parking lot
Registration fee: \$2.

Sunday, November 18: Roman Catholic Mass, Chapel of the Seeker, fourth floor Waller 11 a.m.

W. U. Band Concert, Smith Aud., 3 p.m.

Monday, November 19: Career Planning: Garrett-Evangelical Theological Seminary luncheon.

Women's Volleyball, Clark College, there 5 p.m.

Faculty Forum: Dr. Otto Mandle, Alumni Lounge, 8 p.m.

Faculty Recital: Stanley Butler, pianist, Music Recital Hall, 8:15 p.m.

"La Boheme," Portland Civic Aud. 8 p.m.

Wednesday, November 21: Holy Communion: Parent's Conference Rm., 4 p.m.
"Leo Kotke," Portland Civic Aud., 8:30 p.m.

both its application and intent. The enforcement of morality, especially in regard to prostitution, should not be a concern of government, but of the individual conscience.

Pete Donohoe '74

WISHful thinking

To the Editor:

A number of students from the Foreign Language Department wish to issue a protest concerning faculty participation in departmental activities. On Friday evening, November 9, WISH hosted an International Cabaret, to which foreign language students and faculty were cordially invited. Student turnout was greater than expected, but faculty attendance was disappointingly low. The undersigned would like to extend a special thanks to Professors Drayton and Kraft, and to Doctor Casillas who took time out to join in the fest-

ivities.

The Cabaret evening had the potential not only of being a very entertaining interlude, but also of promoting amicable relations amongst participants (both faculty and student) in the 4 languages represented at Willamette. Lack of cohesiveness in the department is a topic discussed at great length by some, but when an attempt is made to aid the situation, many who only enjoy discussing retire to the sideline. We the undersigned feel that student efforts should have been met at least halfway by the faculty.

Dean Buhler
Lorraine Kraft
Debbie Mann
Betsy Welling
Janice Wilson
Anne Buelteman
Bevita Koch
Lisa Zimmermann
Dee Miller
Ernestus S. Schnabler

'Aladdin's Lamp' highlights Thornton Collection

by Roger Hull

Asst. Professor of Art

That the private art collection can offer special and unexpected delights is proved in the fine arts gallery this month in an exhibition of rarely seen works, all by major Oregon sculptors and painters, drawn from the collection of Dorothy and Robert Thornton of Salem.

Such prominent names as Carl Morris, Louis Bunce, Byron Gardner, and Mary Davis—all of whom are pioneers in the state's avant-garde and all of whom have had major exhibitions in the Portland area in the last year—are among those represented in this small but provocative assembly.

The gallery lights are dim for reasons of energy conservation, but visitors should follow the directions on the gallery door in order to temporarily illuminate these works more fully.

Unquestionably the major piece in the show is the unfolding, growing plant form called "Aladdin's Lamp," a metal sculpture by the Portland artist Manuel Izquierdo. Dated 1967, this stunning piece is a study of taut membranous surfaces enclosing pod-like forms that seem somehow inflated from within.

While the unadorned surfaces and welded seams of this lovely lamp frankly reveal its metallic medium, we confront not metal but fibrous tissue that almost breathes. Hard and resistant, yet softly sensuous—this coordination gives rise to an enthralling work

that may draw you back several times this month.

Organic matter is explored also in Connie Spurlock's "Ceramic Form," a fungus of the funky sort that grows softly this time of year in wet Oregon forests and even, on rare occasions, near the trunks of Willamette's primly pruned trees. The work, designed as a candelabrum, has wax rivulets down its side, suggesting that the Thorntons are collectors who integrate their art into their lives.

The flavor of the Northwest is present, too, in Roy Setzoll's natural wood carving, a miniature variation of his big wood gates leading to the children's room in the Salem Public Library (an institution, by the way, that is laden with outstanding Oregon art, including a handsome landscape by Willamette's Carl Hall displayed on the plaza level).

Of the paintings from the Thornton collection at Willamette, the most dramatic is Kenneth Paul's "Monument to Landscape," a compact work that relates canvases of different shapes and precise edges with more freely painted passages. From afar, the work is startlingly sculptural; at close range, it is a jig-saw of smooth planes emphasizing delicate landscape motifs. The land, it seems, is a commanding presence for artists in this area.

Mary Davis, one of the state's veteran woman artists who often prefers abstract landscapes related to the muted tones of Oregon, is represented

here with a still life of barely emergent form. Her method of pasting semi-transparent tissues in layers could easily slip into kitschy decorativeness but instead is put to the service of evanescent effects of genuine charm.

The exhibition is one of interest for it brings together not the big gallery show stoppers but more intimate pieces that have been assembled for enjoyment in the smaller spaces of a private home.

For example, Carl Morris and Louis Bunce, both big guns in Oregon art, are represented in the Thornton collection by small and unobtrusive works—interesting among other reasons for their scale, for Morris especially is known as a painter of vast canvases.

It perhaps sheds light on Morris' art to discover in this exhibition that a small painting by him is as exciting, at least, as his larger ones, and that the smaller format may, in fact, condense and enrich his always luxuriantly painted but sometimes expressively thin art.

It is this sort of discovery that makes this exhibition a stimulating one. The result of efforts by Dr. Cameron Paulin and the cooperation of Mrs. Thornton, it is among the more interesting shows by artists from outside the Willamette community to be mounted here in recent years.

Excellence not deterred by facilities

by Dr. Wilbur Braden

The COLLEGIAN's regular (and happily now, vegetable) music reviewer, Mark Bledsoe, will be along later to give you a competent review of Professor Harley Butler's fine lecture-recital on "Diversity in Contemporary Piano Music," to be presented again next Monday, November 19th, at 8:15 p.m. in the Music Recital Hall. But by way of preview I'd like to advise everyone at Willamette to take advantage of this rare opportunity to learn in a most enjoyable way about what is going on in contemporary piano music. Professor Butler's program presents 14 pieces of music for the piano written since World War II, each piece paired with a modern painting chosen to suggest in visual terms the distinctive characteristics of the music.

To prime the audience to hear and see more intelligently Professor Butler introduces each pair of works with brief, stimulating and very helpful remarks on the relationship. My particular favorite was the combination of Virgil Thomson's "Alternating Octaves" and Edward Steichen's photo-montage of six views of the face of Carl Sandburg. But all 14 pairs of works were provocative, the paintings directing our attention to important qualities in the

music, and vice versa.

The central feature of the program was the music, though, and Professor Butler's performance was illuminating and gratifying.

If COMIC is looking for things to change around Willamette it could start by recognizing the painful discrepancy between the consistently high quality of the Music program at Willamette and the shabby treatment of this outstanding program by the rest of the University. If manifest talent and industry are valued at Willamette it is high time the Music program here got adequate facilities and support from the University.

Professor Butler's fine performance is only the latest in a long series of magnificent musical presentations by Willamette's Music faculty and students. Such jewels deserve better settings than we now provide for our music program.

But don't be deterred by the sad state of the Music Building from getting over there Monday evening to hear Professor Butler's fine, thoughtful lecture-recital. If enough of you go along, Willamette may just realize what a good bet it's missing by treating its liveliest sector with indifference.

Watts vs. Cliburn?

by Mark Bledsoe

Pianist Andre Watts gave a stunning performance with the Oregon Symphony Orchestra at Smith Auditorium last Wednesday. He was featured in the Tchaikovsky First Piano Concerto. Before the concert I was privately lamenting the choice of this piece, thinking Van Cliburn had pretty much done all that could be done with the old warhorse, and any other rendition would necessarily be anticlimactic. I stand corrected. Unequivocally.

I have not heard a finer performance of this work than the one in Smith Auditorium last week. Mr. Watts plays with the forcefulness and clarity characteristic of only the top-rank professionals. Even the nasty octave runs in the last movement were crystal clear. But what separated this performance from an antiseptic display of a superior technique was Watts' sensitivity to the moods and the emotions of the music. The standing ovation Watts received was well deserved and most appropriate.

The orchestra played better Wednesday night than I've ever heard them play, and I've listened to them at least once a year for the last four years. Most of the credit probably goes to the new conductor, Lawrence Smith.

Smith is a young, handsome conductor with a long list of impressive credentials. He is a native Portlander, and studied piano primarily with Ariel Rubenstein.

He has a mathematics degree from Portland State and a Music degree from Mannes College of Music.

In 1964 he won the Dimitri Mitropoulos International Conductor Competition. Smith returns to Portland from Austin, Texas, where he was music director and conductor of the Austin Symphony. Both he and his wife are concert pianists, and give duo piano concerts around the country. His style with the baton reminds me of film clips I've seen of Stokowski: economical, clear and concise motions. His approach is effective, as the orchestra played superbly.

Professional views photos

by Glenn Steiner

When I first saw Mike Mathers' photographic exhibit, I gave it an extremely unfair and cursory glance. Typical of most professional photographers, I immediately picked out the worst points of his show. The printing of the photographs was without "sparkle" and far too dark. I was distracted by Mathers' captions which did not always hang well with the subject matter of his prints. Blindly rushing through the exhibit I saw only enough to displease me. And then upon displeasure, I left the gallery to go home.

Prompted somewhat later by an acute sense of guilt and curiosity, I returned to the scene of the crime. And in returning, I discovered what I know now to be true. While Mathers' images are not singularly extraordinary, the total effect of his show is. The man is a master story-teller and therein lies his genius. Mathers' show is a moving and impressive narrative, chronicling the epic wanderings of the American hobo. His exhibition has a timeless quality to it. Through the eyes of a "Reno Blackie" or an "Old Whiskers," we gain an inside view as to what makes these people tick: how they think, how they live and what keeps them running away from society.

Mathers has put together a rather impressive exhibit. Presently it is showing on the top floor of the Student Center and will be running until the end of the month. It is a show not to be missed, but don't rush through it. Take the time, and look at each singular passage and picture. Try and appreciate what Mathers is saying. I'm sure a whole new world will open before your eyes.



PERC needs student money

by Karen DeShon

Help pull PERC from the straits of destitution! Sparks Center (PERC), part of which will open in January, is not completely paid for. There is \$377,000 that still needs to be raised. If the building is not completely funded soon, loans will have to be taken out. The resulting interest payments on those loans could be used for other University needs.

PERC when finished will provide Willamette with the most complete and up-to-date athletic facilities in the Northwest Conference. Starting in January, intercollegiate basketball games will be played in the field-house section. It has a synthetic all-

purpose floor, seating for over 3,000 and will be available to the entire student body for concerts, indoor tennis, Freshmen Glee, intramurals, Commencement, and recreation.

Later in March the entire building will be completed and students will be able to use the gymnasium, the swimming pool, handball courts, wrestling, exercise, and locker rooms for classes and recreation.

Students on campus have organized a campaign to help the funding of PERC. This is the first time WU students have been asked individually by fellow students to help support a facility that will benefit students now and in the future. Anyone who has taken PE, or been embarrassed by the condescending looks given by visiting teams and spectators

at basketball games, or has tried to stage a production such as the Hawaiian Pageant, will certainly be impressed with the advantages of PERC.

It is much easier for the University to ask for gifts from outside sources when solid support is being shown by those who will benefit most.

A steak dinner is being planned for the living organization which raises the most money per capita for Sparks Center.

The fund-raising campaign starts today and ends December 1st. Each living organization has a PERC representative who will be offering a more detailed explanation of PERC and its dilemma while asking for your donation.

Town and Law students may contribute to PERC at the University Center desk.

Arts and Entertainment

Helen Reddy in concert

HELEN REDDY, whose Grammy award-winning single "I Am Woman" became the unofficial anthem of the feminist movement, comes to the Auditorium for two concert performances Thursday, Dec. 6 at 7:00 and 10:00 P.M.

On the verge of superstardom, Ms. REDDY, who has not only touched the soul of American women but also the purse strings of the record-buying public in general, has had a steady stream of hits in the last few years. They include "I Don't Know How To Love Him," "Crazy Love," "Delta Dawn" and her latest Capitol release, "Ruby Red Dress."

Ms. REDDY, born in Australia to show business parents, was a summer replacement host for Flip Wilson on NBC-TV this past year, and has made television appearances on nearly all of the major variety and talk shows.

The sensational young Pointer Sisters, one of the hottest new vocal groups in the country, join Ms. REDDY as special guests. Regular guests on HELEN REDDY'S summer tv show, The Pointer Sisters have a giant current hit on Blue Thumb Records entitled "Yes We Can Can."

Tickets for the concert, a KGW Radio and Northwest Releasing presentation, are available at the Ticket Place at all Lipman's Stevens & Son, Lincoln Savings, Everybody's Records and the Auditorium Box Office.



COLLEGIAN photographer, Glenn R. Steiner, will be having a showing of prints this Monday in the German Alcove of the University Center. Steiner has spent the last two years attending Brooks Institute of Photography in Santa Barbara, California. Above is one of his night photographs of Boise Cascade included in the exhibition. All prints are offered for sale to the general public.

'THE PLAY'S THE THING'

THE PLAY'S THE THING, the charming continental comedy written by the Hungarian playwright Ferenc Molnar and adapted by P.G. Wodehouse, will open in the Blue Room of Portland Civic Theatre on Nov. 16th. The play, recently revived on Broadway, is being presented for the third time by P.C.T.; the first production was in 1940 at the Neighbor's of Woodcraft, and the second in 1959 in the Blue Room.

The play will be directed by Gerald Morgan, who came to Portland in 1968 as a member of the American Theatre Company. At PSU, he staged the opera productions while on the staff. He was a member of the Summer Repertory Onstage at P.C.T. this past summer and just finished a run at the New Theatre as Matthew Harrison Brady in INHERIT THE WIND.

THE PLAY'S THE THING opens as the famous dramatist Sander Turai (Dale Cooke) and his collaborator Minsky (David Ramsey) arrive at the castle of Count Liliom on the Italian Riviera with their composer protegee Albert Adam (Dolph Timmerman). The three men overhear a romantic exchange between Adam's fiancée, Ilona, a famous operetta prima-donna (Jane Speerstra) and the now aging actor Almady (Gerald Morgan). In order to restore Adam's faith in his fiancée and keep the theatrical trio intact, Turai writes a play which includes the dialogue that has been overheard. He then coerces the soprano and the actor to play the roles in the playlet. Act three contains the hilarious rehearsal of this "play within a play". Aiding Turai's plans are the Count's Major Domo (Earle Taylor) and his Social Secretary (Daniel Robertson). Completing the cast are Earl T. Nelson, Renee Moore, Tobin Wheeler and Dave Eby.

THE PLAY'S THE THING will play Thursdays at 8:00, Fridays and Saturdays at 8:30 through December 22nd. For reservations and Theatre Parties call 226-3048.

WU Bands in concert

Willamette University's concert and stage bands will join the Woodwind Quintet Sunday (Nov. 18) for a 3 p.m. concert in Smith Auditorium.

Under the direction of Maurice Brennen, the University Band will open the concert with Louis Ganne's French march, "Father of Victory" and Jules Massenet's "Phedre Overture."

The five member Woodwind Quintet, under the direction of Don Hibbard, will be featured playing Jacques Ibert's "Trois Pieces Breves." Members are Jean Porches, Salem flute; Diane Tartar, Salem, oboe; Keith Igarashi, Los Angeles, CA, clarinet; Les Martin, Salem, horn; and Steve Mitchell, Monmouth, bassoon.

The University Band will also perform Handel's "Water Music Suite," Ward's "Antiphony for Winds," Sousa's "The Black Horse Troop," Borgo's "Symphonic Essay," and Leigh's "Man of La Mancha." The 17-piece Stage Band will present three contemporary sounds including "US" by Thad Jones, "Collage" by Bob Lowden and "Advance of the Sponges" by John Higgins.

The concert is open to the public without charge.

Donna Cole recital

Miss Donna Cole, Voice Performance Major, will present her Senior Recital on Friday, November 30, 1973 at 7:30 p.m. in the G. Herbert Smith Auditorium. Accompanying Miss Cole will be Larry Brown, piano and harpsichord and a string quartet comprised of Laura Rogers, violin; Susan Berkery, violin; Leslie Earley, viola; and Debra Cole, cello. The Recital is open to the public and there will be no admission charged.

A resident of Salem and daughter of Mr. & Mrs. Leland Cole, Miss Cole is well known to the local community, especially for her appearances in the "Tales of Hoffman", "Gallantry", and "La Cantarina," all of which were productions of the Willamette Opera Theatre. In addition to her operatic work she has also appeared as a soloist in Mendelssohn's "Hymn of Praise," Scarlatti's cantata: "Su le sponde del Tebro," Mozart's "Missa Brevis," as well as numerous solo recitals. Miss Cole studied voice with Mrs. Myra Brand and is currently working with Professor Julio Vlamonte, professor of voice at Willamette University. Donna is currently the choir director at Morningside Methodist church and a member of Mu Phi Epsilon. In a recent competition she became a semi-finalist for WGN-Illinois Opera Guild "Auditions of the Air."

Included in Miss Cole's program will be compositions by Alberto E. Ginastera, Johannes Brahms, Alessandro Scarlatti, Hector Berlioz, Gabriel Faure and Samuel Barber.

Mr. Larry Brown, accompanist for Miss Cole, is a Willamette University graduate currently teaching English at North Salem High School. In addition to doing accompanying work at OCE, Mt. Angel and Willamette University Mr. Brown is also organist at the Morningside Methodist church.

WU Singers

The Willamette University Singers will present a "Non-Concert" Thursday (Nov. 15) at the YWCA's World Fellowship/World Service Dinner.

The dinner will be held at 6:30 p.m. at the YWCA on State Street with the Singers presentation scheduled at 7:30 p.m.

Under the direction of Walter Farrier, the 13-member group will sing music not composed for concert presentation including madrigals in several languages (written for living room or tavern use) and a few other pieces that were not expected to be used in a concert setting.

Members of the Willamette Singers were selected by audition for voice quality and musicianship from among the members of the Willamette University Choir. The group performs a variety of music from madrigals (which are early songs with each voice singing an independent melody) to modern compositions for small vocal groups.

Yugoslavian Dancers

The most exciting troupe to come out of the Balkans in the last three decades, Ivo Lola Ribar, state dancers of Yugoslavia, will appear for one performance only at the Portland Civic Auditorium on Friday, Nov. 30 at 8:15 P.M. They appear here under the auspices of Celebrity Attractions.

Although this is the first U.S. tour for Ivo Lola Ribar, the company has appeared in over 5,000 performances in fifty countries on four continents. During the last three years alone they have performed in India, Afghanistan, Iran, Syria, the Soviet Union, Italy, West Germany, the Netherlands, Belgium, Luxembourg, Zambia, the People's Republic of China, France, England and Japan.

The present company of fifty will present dances and songs drawn from the folklore of Macedonia, Serbia and Croatia, with a never-before presented segment of the folklore of the Middle Ages called Fresca Viva, using carefully researched reconstruction of the musical instruments, costumes and masks of the 11th, 12th and 13th centuries. All of this, together with the youthful vitality and vibrancy of the group, make Ivo Lola Ribar one of the most stimulating and varied dance companies ever to entertain in this country.

Tickets for the Nov. 30th performance of Ivo Lola Ribar, priced at \$5.50, \$4.50 and \$3.50, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland.

Play at Marylhurst

"The Effect of Gamma Rays on Man in the Moon Marigolds," a play in two acts, will be held Friday and Saturday, November 16th and 17th, at the Upstage Theater at Marylhurst College. Curtain time is 8:30 p.m. Admission is \$1.50 for students and senior citizens, \$2.50 for the general public.

Theologian on campus

Dr. Kempton Hewitt, dean of students at Garrett-Lvangelical Theological Seminary (the United Methodist seminary in Evanston, Ill.) will be on campus Monday, Nov. 19, for a luncheon meeting with students and faculty interested in graduate theological studies.

The luncheon is in the President's Dining Room at 12 noon; food should be picked up in the Doney Hall cafeteria line and taken to the dining room. In the afternoon Mr. Hewitt will be available for interviews with students, with appointments made through the chaplain's office, # 6213.

Guest in residence

Paolo Soleri, the famed Italian architect, is building a futuristic city in Arizona, combining ecological and architectural principles. Dean Petrich, a Willamette alumnus, helped to construct the city last summer. Dean will be a Guest-in-Residence at Willamette December 2 - 4. He will be available to talk with students in classes and residences. Interested faculty and students should contact Jo Seibert at 6308 or 6239.

Play tryouts

Students in Dr. Peffers' directing class will soon be holding tryouts in the university's dorms for scenes from plays which they will direct.

As their final projects, these students will, for the first time at Willamette, produce scenes of their choice and give fellow students an opportunity to participate in such theatrical presentations.

Each dorm has tryout times posted for the respective scenes. Each scene will be presented to an audience in the dorm in which its tryouts are to be held. The directors, respective dorms and plays are as follows:

Jeff Judy - A Raisin in the Sun -- Belknap
Ruth Keller - Lee and York -- Barefoot in the Park
Sue Gilpatrick - Lee and York -- The Pride of Miss Jean Brodie
Carol Cioffi - Baxter -- Old Times
Jane McCallum - Wish -- Forty Carots
Lorna Salt - Off Campus Students -- A Delicate Balance
Wanda Tucker - Doney -- The Effect of Gamma Rays on Man in the Moon Marigolds
Kathryn Tryck - Matthews -- The Dark at the Top of the Stairs

Any questions pertaining to the projects of the directing class should be channeled to Dr. Peffers. Students are encouraged to tryout!

Willamette Collegian Sports

Again?

Cats run record to 5-3

by James Hilton

The streaking Willamette Bearcats football team made it four in a row last Saturday with a hard fought 13-3 victory

over a spunky College of Idaho team in a game played at Caldwell, Idaho.

The victory brought the Bearcats' seasonal mark to 5-3 and assured the Bearcats of a winning season after a disappointing 3-6 record last year in Joe Schaf-feld's first year as head coach.

The Willamette victory over the Coyotes was keyed by an outstanding effort by the defense and as usual Little All-America Byron Brooks was the hero. The standout senior linebacker had 10 tackles and four assists. Sophomore corner linebacker Joe Cho also was instrumental in stifling the Coyotes with nine tackles and five assists. Cho later recovered a fumble to set up the Bearcats second score.

Combining close pass coverage with a strong pass rush, the Bearcats limited College of Idaho to 10-25 passes for a meager 58 yards. The Bearcat rushing defense continued its excellent play, allowing the Coyotes only 94 yards with the longest gain an 11 yarder.

Despite the Willamette defensive prowess, the victory did not come easily for the Bearcats. The Coyotes drove 40 yards to the Willamette 20 in the first quarter and College of Idaho kicker Jeff Harris capped the drive with a field goal from 39 yards out to give the Coyotes a 3-0 lead. The Harris boot was the only score of the first half, for the Coyote defense was able to hold the Bearcats at bay while the Willamette defense did not allow College of Idaho to cross the Willamette 40.

Surprisingly, the underdog

Coyotes held a 3-0 lead at the half as visions of an upset danced in their heads.

However, the Bearcats came out passing in the second half and this spelled the end for any Coyote dreams of an upset. Midway through the third quarter, the Bearcat passing game began paying dividends.

On his own 20 yard line, Bearcat quarterback Dave Titus pulled a nifty fake, faded back and threw a perfect strike to split end Joe Parker who outraced Coyote defenders for 80 yards and a go ahead touchdown. Marty Watson's conversion gave the Bearcats a 7-3 lead.

Later in the third quarter, a Joe Cho fumble recovery gave the Bearcats another chance inside the College of Idaho 40 yard line. Titus hit swingback Gary Rosatelli for a key third down pass that brought the ball to the Coyote one yard line. Titus then snuck over for the final yard and ended the scoring with Willamette holding a 13-3 edge.

The Bearcat defense thwarted all College of Idaho fourth quarter offensive drives to preserve a surprisingly difficult victory.

Senior split end Joe Parker was the offensive hero, snaring five passes for 127 yards and one touchdown. The Bearcats tallied 110 yards on the ground and garnered 311 yards in total offense along with 17 first downs.

The resurging Bearcats close their season this Saturday in Spokane with a contest against the Whitworth Pirates. A Willamette victory would give the Bearcats a 5-2 conference record and a possible tie for second if the Linfield Wildcats lose to the Whitman Shockers.

B-ballers prepare for 73-74 season

From an initial basketball turnout of 24 players, Willamette University basketball coach Jim Boutin is presently working with a squad of 15 in preparation for the Nov. 29 NAIA District 2 Tip-Off Tourney opener.

Five lettermen are included in the total, only two of whom have starting experience as Boutin seeks to rebuild the team with several transfers and one highly touted freshman.

Guard Donn Wassom (6-0, Roseburg) and forward Butch Ehmman (6-3, Palmer, AK) are the most experienced lettermen, while Glenn Patterson (6-6, Portland), Ed Luttrell (6-5, Roseburg) and Greg Thede (5-10, Portland) saw limited duty last year as reserves.

Four former Junior Varsity guards are among the 15, including leading scorer Barry Greig (5-10, Albany), Norm Hardy (6-0, Roseburg), Scott Stoyles (5-11, Salem) and Les Stennes (5-11, Falls City) who will be eligible in January. Stennes was the most impressive of the lot in the first day scrimmage, scoring 26 points and hauling down 18 rebounds from a forward position.

Five transfers are expected to fill holes left by Rich Grady, Mike

Coleman and Gary Erickson, all of whom averaged more than 14 points per game last year.

Mike Cashman, a 6-6 forward-center from Bend via Central Oregon where he averaged 25 points and 13 rebounds per game last year, is expected to see first string duty. Another front liner with promise is 6-7 Jim Scheelar, former McNary player and starting center on the Oregon State Rook team before transferring to Spokane Falls CC last year. He was an all-star performer there and is expected to help Cat rebounding.

A 6-3 guard, Bruce Higginson, will be eligible in January. He transferred from OSU after making all-state high school honors at Newberg High with a 20 point per game average.

Other transfers are guards Phil Ching, a 5-11 product of Menlo JC and Dave Elpers, a 6-1 team leader from Moorpark JC.

Craig Reingold, who led Sunset to the State AAA basketball tourney last year, is the only frosh who survived the first squad cut. He has an excellent chance of cracking the starting lineup as a 6-5 forward.

Grady, back to complete his studies, will assist Boutin this year and serve as the Junior Varsity coach.

1973-74 schedule is as follows:

Nov. 20-Dec. 1 NAIA Dist. 2 Tip-Off Tourney at Portland (LC)
Dec. 7 at George Fox
Dec. 8 George Fox
Dec. 14 at Oregon College
Dec. 15 Southern Oregon College
Dec. 21 Warner Pacific College
Dec. 27-29 at Rogue Valley Tour-nament, Ashland (SOC)
Jan. 8 at Whitworth
Jan. 15 at Southern Oregon
Jan. 18 College of Idaho**
Jan. 19 Whitman College
Jan. 25 at Pacific Lutheran
Jan. 26 at Linfield
Feb. 1 at Pacific
Feb. 2 Lewis & Clark
Feb. 5 Linfield
Feb. 9 at College of Idaho
Feb. 11 at Whitman
Feb. 15 Pacific Lutheran
Feb. 16 Whitworth
Feb. 21 at Lewis & Clark
Feb. 23 Pacific
**anticipated opening of Willa-mette's new field house.

Faculty IM

V-Ball champs

In a university structure, one of the duties of the faculty is to teach. Tuesday night was no exception as the Faculty A team suprisingly taught the Hawaiian B's a lesson in power volleyball enroute to the 1973 IM volleyball championship.

The Faculty team, never seriously threatened by their opponents, rode the pinpoint setting of Steve Prothero and the resulant spikes of Jim Boutin and Dick Iltis to a "straight games" victory. The Hawaiians were unable to generate a consistent point string and mounted only a mild rally in the second game.

In the battle for third place, the Hawaiian A's, number one seed in the tourney, atoned for a semi-final loss to the Faculty and clipped the Phi Delta A team, while the SAE B's caught the Law III Cteam on a bad night and coasted to the fourth place spot. The Beta A's rallied to defeat the Matthews A team in three games for the consolation title and fifth place.

Total intramural points awarded through volleyball will be available in next week's issue. The next competition is the IM swim meet on November 30th; the Sigma Chi are the defending champions.

**Soccer match,
WU vs. PCC
Delta Park,
Portland,
Sat. 2:00**

Harriers slip at district

by Sally Godard

The Bearcat harriers travelled to Pier Park in Portland last Saturday full of high hopes for a strong showing at the District Cross-country meet. Weather conditions proved fatal to the Willamette runners, and the Bearcats ended up with 134 points, five places behind the victors from O.C.E. with 50 points. Two other Northwest conference teams finished above Willamette as Lewis and Clark and Linfield took second and fourth, respectively.

The greatest opportunity for a high team finish was lost when Dan Hall slipped on the soggy ground and injured his hip. He was unable to finish the race which was his chance to qualify for the nationals.

"Because Dan couldn't complete the race, team-wise we just went down the tube," Coach Bowles admitted. "The conditions were very, very poor. The rain in the last several weeks make it difficult. The footing was treacherous. Guadalupe looked like he was on skates... But it was the same for everyone, some guys just adjusted better than others."

The Pier Park course is not an easy course to begin with. The weather conditions made the hills extremely slick. As Bowles said, "It was the type of course and conditions that if you got

behind, you couldn't do too much about it."

Richard Kirkham ran very well in his strong race and finished as Willamette's top runner at third in 26:36. He was in second place until the last quarter mile where Ken Woodard of Lewis and Clark overtook him. First place was clinched by Curt Ankeny of George Fox in 26:11.8.

Willamette's second placer was John Watts who grabbed 26th place in 28:41. Lowles emphasized his strong performance. Phil Hall had more difficulty on the slippery ground and finished with a time of 29:14 for 35th. Andy Fainer ran a good steady race for 49th while Guadalupe Franco finished in 51st.

This Saturday Richard Kirkham will participate in the Canadian Juvenile Championship meet in Victoria. His club coach in his hometown of Victoria believes he has a strong chance to win it.

The rest of the team will travel to Eugene and run at Lane Community College in the Federation meet. The six mile course has divisions for high school, junior and small colleges, and the large universities. Hopefully Dan Hall will be able to run in this meet where he finished fourth last year. This meet will be the last of this season where the team as a whole will compete.



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Appearing in 'Abelard and Heloise' are Kent Wells and Jane McCallum (foreground), and Scott Oates and Diane Tarter (background).

Play debuts tonight

Willamette University Theatre will present a new look at an old love story Thursday (Nov. 15) when it performs "Abelard and Heloise" on the Smith Auditorium stage.

Under the direction of Robert Putnam, the cast will present the Ronald Miller play at 7:30 p.m., Thursday and at 8:15 p.m., Friday and Saturday. Tickets are available at Stevens and Sons Jewelers, the University Center Ticket Office and at the door.

Diane Tarter, freshman from Salem, has the leading female role as Heloise with another freshman, Scott Oates of Concord, CA, playing the male lead role of Abelard.

As a priest and a nun, Abelard and Heloise have a love affair which reaches a tragic end—not in death but in separation. In the London production, the producer stresses the universality of the problems faced by lovers, whether in 1130 A.D. or in 1973. The play has not yet had a professional American production but is popular with college and university audiences.

According to Putnam, the production will suggest the 12th Century but is symbolically oriented rather than realistically. He explains that the forces surrounding and dominating the lovers are constantly suggested by the presence of the church and the attitudes of their "enemies."

The Monks and Nuns serve as a kind of Greek chorus, reacting to and commenting on the action, which takes place in a non-realistic, non-limiting unit setting.

Two seniors, Kent Wells of Tillamook and Jane McCallum of St. Helens, have the two main supportive roles; he as Gilles de Vannes and she as the Abbess.

Other cast members include Ruth Keller, Silver Springs, Md., as Alys; John Neale, Carmel, CA, as Fulbert; Paul Sorenson, Lake Oswego, as Robert; Mark Halliday, Salt Lake City, Utah, as Guibert; Cacky Clark, Saratoga, CA, a young Whore; Scott Nicholson, Longview, WA, as Alain; Dan Fineberg, San Francisco, CA, as Gerard; Gary Boehne, Fullerton, Ca, Philippe; Don Johnson, Portland, as Jehan; Steve Sawyer, Sacramento, CA, as Alberic; Dan McClung, Enumelaw, WA, as Bernard; Dave Fleck, Portland, as Hugh; Karla Mikkelsen, Woodburn, as Denise; and as sisters, Sue Gilpatrick, Spokane, WA; Linda Schneider, Portland; Debbie Gunderson, Sandy; Cacky Clark, Saratoga, CA; Susan Freeman, Harbor OR; Mary Allen, Twin Falls, ID; and Nina Powell, Portland.

Bercyznski 'Underview' exposes red 'devils'

by John Falkenhagen

Sitting with thirty six devils atop his head T.S. Bercyznski offered repentance for past fortunes by presenting Eastern Russia to capitalistic war mongers at W.I.S.I.I. The presentation "C.C.C.P. (i.e. The Soviet Union) An Underview" struck another blow for communist forces by brainwashing its audience with a slide tour and informal talk. The propaganda, administered in compliance with the Nov. 7th Russian revolution anniversary celebration, was assisted by Ms. Diane Martin.

Immediately the innocent observer was plunged into the Russian victory celebration on Red Square in Moscow. Slides of marching people with red flags created a hypnotic effect.

"The parade takes place in the early morning hours," Bercyznski narrated, "Everyone is a participant; there are few observers. It's all flags, folks. You see red for hours and hours."

Every participant is given a red flag or a large poster of Lenin or Marx to carry across the Square.

Later "the Square literally rumbles" as the government ostentatiously displays "rockets, tanks, and trucks clipping along the Square at 30-45 mph."

Diane had watched a parade of boats on Leningrad's river. She showed slides of military ships decorated with colorful banners and large posters of Lenin and Marx, the sailors in slick dress uniform standing on deck.

"Another boat came by with a choir and orchestra," she remarked.

"Later 500 sportsmen swam the river. Proving what?" she questioned, letting her capitalistic impurity slip out.

Passes were required to attend these parades. Without a pass one couldn't enter the parade area to watch.

Both speakers commented on the request they received not to photograph certain objects. Pictures of submarines aren't permitted, the speakers stated, as they showed the contraband slides.

The whole capitalistic religion has been desecrated in Russia. Showing pictures of striking majestic cathedrals, some centuries old, Diane casually remarked, "One church was converted into an ice skating rink. Churches if lucky became museums. If not lucky they became gas stations or roller rinks."

The two speakers tried to impress their audience with passionate descriptions of Moscow, Leningrad and Kiev.

"Leningrad" Bercyznski exclaimed modestly, "is on the same level as Venice." The city, cut by its river, has several islands. The only way to get to

any of the islands is by bridges.

"They open the bridges at night. If you live on one of the islands (and aren't home by night fall), forget it! you're spending the night where you are. There's no other way to get on to the islands," Bercyznski added, "That's a way to get people off the streets early."

Massive cemeteries have been built for those who died during the war. Statues are erected commemorating the Russian soldiers during the war. Buildings that were totally destroyed by the Germans are still being rebuilt. "They are showing that they can rise from the ashes. It is one thing that unites the people."

To keep the capitalistic audience happy the speakers told

of dissenting Russian young people turning materialistic.

"The youths want to buy the clothes off your back. They want to buy everything you bring over," Bercyznski said. Prices they'll pay have gone as high as \$60 for a pair of Levi jeans and \$100 for one Rolling Stones album.

Both Diane and Bercyznski have gone to Russia. Diane went with a student group and Bercyznski visited during the winter of 1965.

While there, Bercyznski had a gypsy tell him his fortune. She told him of 36 devils sitting on his head. When he pressed her for more information she screamed "No! No more I'll tell you no more!" and went running down the street.

Med careers discussed

Speaking at a career opportunities program Dr. Larry Holley touched on many subjects concerning the medical profession.

His audience was small and a discussion rather than a speech ensued.

When talking about socialized medicine Dr. Holley, a pediatrician who works part time at Willamette's infirmary, said, "Any time the government gets into it, it becomes very expensive." But he leans toward governmental regulation of the medical profession, because, "Some people do not think for themselves."

Twice during the program Dr. Holley was called away to the telephone. He said that about one half of his "emergency" calls are not emergencies at all, but just overly worried parents who think they have crises on their hands.

When asked his opinion on euthanasia, Dr. Holley replied, "I have no right to kill a person."

He professed his skepticism in faith healing and acupuncture.

"I haven't studied acupuncture enough to know anything about it, but with my present knowledge I don't see how it could work."

Concerning faith healing he said, "The mind has a lot to do with a person's physical well being, and I suppose this practice could lift a person's spirits, but I don't believe any actual healing abilities faith healing may have."

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Kahoutek comet expected

by Melissa Backer

Maurice Stewart's talk on the unpredictable comet Kohoutek drew an unpredicted crowd Monday Nov. 12. So many students and townspeople came that the meeting had to be moved to the CAT cavern, which was al-

most filled.

The approaching comet Kohoutek, discovered on March 7, 1973, is not periodic like Haley's comet, so if it ever circled the sun before, it was over a million years ago, and it will not re-

turn for at least a million years. "We get a lot of comets for the very first time," Stewart, Associate Professor of Physics, explained. "They burst upon the scene unheralded and unannounced."

Kohoutek may "undergo pronounced changes from night to night," declared Dr. Stewart. The tail may split in two, depending on possible irregularities in the nucleus. When the comet curves around the sun, the gravity of the sun will cause huge tides in the nucleus of the comet that may disrupt it so much that it breaks into pieces. All these possible developments are unpredictable.

By the first of December Kohoutek will be completely visible to the naked eye at dawn on the southeast horizon, Bet-

ween December 21 and January first, the comet will pass behind the sun. The best view of Kohoutek will be in Central America on Dec. 22 at an eclipse of the sun. In January comet Kohoutek will be visible immediately after sunset near the southwest horizon.

"What should you do to see the comet? Well, obviously you should go out and look at the sky," said Stewart. Unless disrupted highly when passing behind the sun, the tail of Kohoutek should be as long as the big dipper in January. No telescope will be necessary.

"On the other hand, you may want to immortalize your experience in imperishable celluloid," Stewart continued. After a discussion of technique, Stewart concluded that unless you are already experienced in as-

tronomical photography, it's not worth attempting.

Stewart stated that comets have been the object of more superstitious fear and awe than any other astrological phenomena. He read two medieval accounts of comets, one comparing it to a lusty destructive serpent. The other account described a comet's tail as swords, axes, knives and hideous human heads and reported that some people died of fear upon beholding it.

When first discovered astronomers thought Kohoutek would be "absolutely fantastic," bright enough to be visible even in daylight. Now they predict it will be merely "glorious." But no one knows for sure what will happen to comet Kohoutek.

Witness it yourself this December and January.

Warne Nunn, member of the Willamette Board of Trustees and Vice President of Pacific Power and Light, will talk with interested students and faculty members at Lausanne Hall on the energy crisis today, at 6 p.m.

Archer evaluates Liberal Arts' role

by Barton DeLacy

"I think we went overboard," Stephen Archer, Dean of the new Graduate School of Administration commented, on the emphasized study of the classical liberal arts, as he discussed the progress of the GSA.

Archer sees Liberal Arts colleges becoming smaller but healthier, as those who are more career oriented will go elsewhere for an education.

The liberal arts colleges should seek only those students that really want it. "For a lot of women, it's the best thing in the world. For the breadwinner it's fine, but he must think about something else."

Speculating further on how the GSA would integrate into the Willamette community, Archer anticipates that the school will have far more options to involve itself with the undergraduate program than the law school.

Applicants for the six faculty positions will meet with the appropriate members of the Liberal Arts faculty for screening, as well as with members of Salem's various business and government agencies.

Although the GSA will be self contained, Archer sees more potential intercourse with the College of Liberal Arts.

The caliber of the 100 odd students who will fill the first year vacancies will be "the same as the law school, probably a little better," challenged Archer.

Recruitment will initially be from the region, with the pressure being applied more heavily on small Northwest private colleges, where, presumably, the students will be better able to afford Willamette's tuition.

Little if any financial aid will be available to applicants until endowment funds can be established.

"Right now, it's go to the bank for a loan," Archer suggested to prospective candidates.

The ideal student, Archer continued, will have some prior experience in the business or administrative world, as well as a Bachelor of Arts degree in a non-business major.

High scores in the appropriate aptitude tests will likewise be taken into consideration.

The salary level of the GSA will be comparable to the Law School and higher than the liberal arts faculty.

Archer believes that the salary schedule offered prospective candidates will be competitive with the West Coast's state universities, although not with Stanford.

Because schools like Stanford have no room on their faculties, however, Archer is confident that Willamette will be able to recruit comparable caliber staff.

Students will be invited to meet with applicants whenever they visit campus.

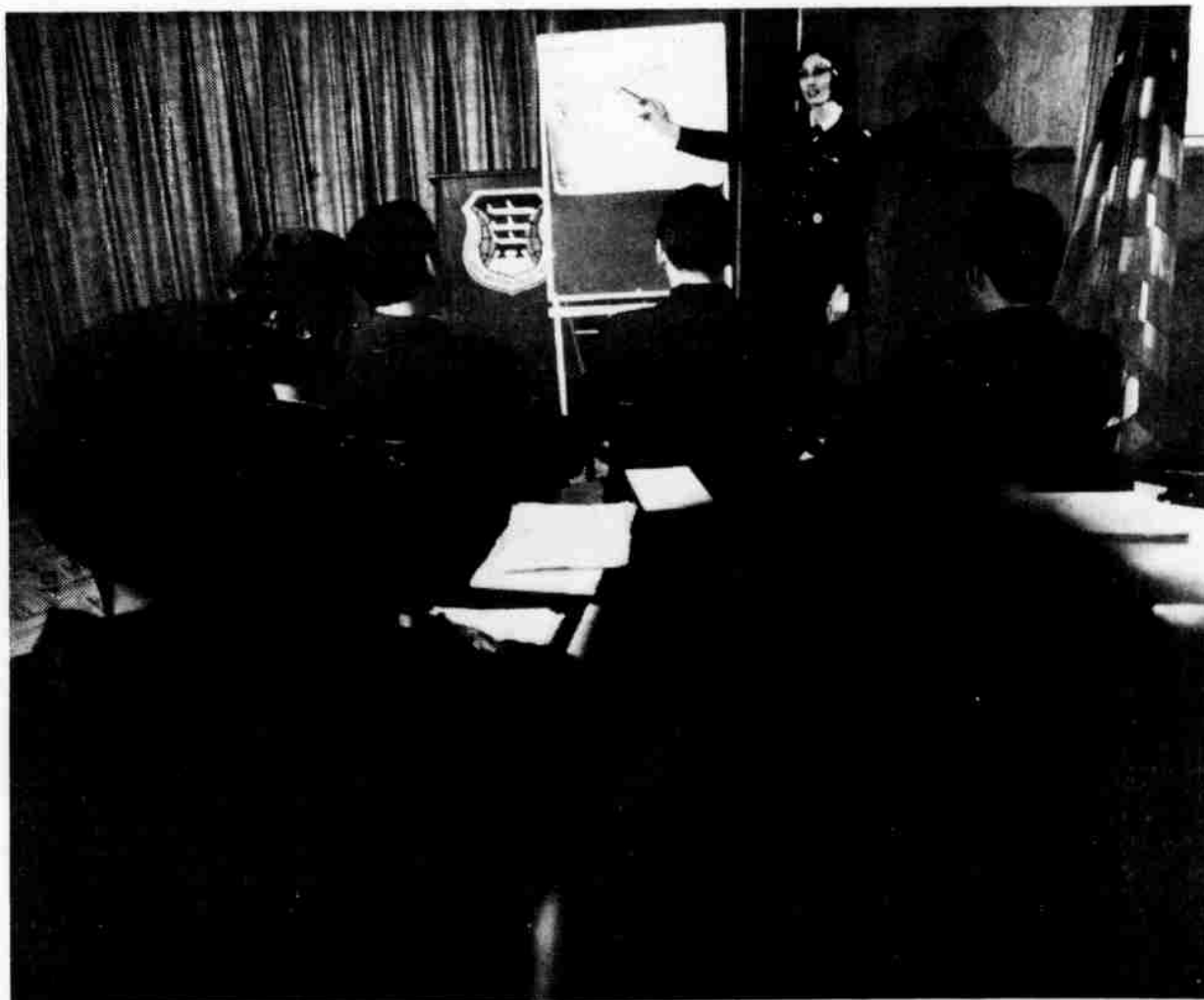
Archer now plans to fill five of the six open positions before the fall.

He noted that the exact nature

of the curriculum will not be known until the faculty, with their peculiar areas of interest, is determined.

Applications for the GSA are available outside Dean Archer's office in the Doney Hall basement.

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