

COLLEGIAN

October 2, 2019 Issue 5 • Vol CXXXII

Events Board hosts comedian Opey Olagbaju

OLIVIA FRENKEL
CONTRIBUTOR

Opeyemi “Opey” Olagbaju’s performance lit up Hudson Hall this past Friday, Sept. 27. Olagbaju is a Nigerian-born comedian whose comedy bits focus on the cultural differences and similarities between Nigeria and the United States. He performs in his hometown L.A. and has made appearances in several festivals such as the Bridgetown Comedy Festival, SF Sketchfest, the World Series of Comedy and previous NACA Showcases (2014 West & Central and 2015 Nationals). In addition to performing stand-up, he is also a current writer on Sarah Silverman’s “I Love You America” on Hulu.

Olagbaju began his show by highlighting some of Willamette’s well-known idiosyncrasies such as our obscure mascot, Professor Holman’s “chem corgi” who wanders the halls in Olin, and the sudden disappearance of the nutria.

He went on to introduce himself and his experiences as a Black performer. “My favorite thing about

travelling for stand-up is when I tell the locals I have a show in town and they go ‘Cool man, what do you rap about?’”

He spoke of these small prejudices and assumptions with a light heart and comedic tone and told the audience what life was like growing up in Nigeria. “It was just like every other place here. I grew up in a megacity called Lagos. Like imagine Portland, but no white people,” he said. “You don’t have to worry about flash-mobs, and you don’t have to worry about people asking you to sign petitions. I grew up and for the first five years of my life I never had to see a kid on a leash. It was awesome.”

He then touched upon the issues in his own country. “Whoever you are, wherever you’re from, you should be proud of your heritage, as long as you’re willing to admit your people are kinda shitty.” Opey spoke briefly about their massive civil war, then brought the audience quickly back by joking about the well-known Nigerian email scams.

OPEY, 5

First openly trans D1 swimmer speaks of experiences



Schuyler Bailar told his student-athlete story in Smith Auditorium on Sept. 30.

ELIZABETH HYDE
STAFF WRITER

Athlete, inclusion advocate and inspirational speaker Schuyler Bailar gave a talk in Smith Auditorium on Sept. 30. Bailar’s story has been featured in *The Washington Post*, “60 Minutes” and “The Ellen Show” as the first trans swimmer in Division 1 (D1) of the National Collegiate Athletic Association (NCAA). Bailar graduated from Harvard in 2019, where he competed for four years on the men’s swim team.

Bailar gave a vulnerable autobiographical account of his journey of becoming a historic swimmer and his authentic self. He presented a slide show that included pictures of him as a child with boyish clothes and a short haircut. “I presented in a way that made me feel comfortable,” said Bailar.

He recalled being a preteen and getting kicked out of the women’s restrooms because he looked like a boy. His dad tried to comfort him by saying, “It’s okay, when you grow up you are going to be a beautiful woman.”

By high school, he made an effort to avoid these situations by presenting as more feminine. “I grew my hair long. I asked my mom to take me to the women’s section. I wore makeup, twice.” Bailar flashed a photo of himself presenting as feminine for his senior prom.

As a high school senior, Bailar was a 4.0 student at one of the most highly-acclaimed private schools in the U.S.; he was breaking national records for the women’s swim team and being recruited by more than six Ivy League colleges. He had committed to Harvard and was communicating regularly with the women’s swim coach. He was prepared to eventually train for the Olympics.

On paper, he was very successful, but internally, he “was absolutely miserable.”

After high school, he got in a biking accident and broke his back. “That robbed from me my number one vice, which is swimming. I plummeted into mental health problems.”

A therapist recommended a residential treatment center, where Bailar spent five months. In this environment, he said he was finally able to admit to himself that he was trans. Initially, this provided a release, but was also frightening. He was worried that this meant giving up swimming and potentially Harvard, two things he had spent his life working for. The Harvard women’s swim coach called him on a land-line, since he was not permitted to have a cell phone in treatment, to check on his progress.

When he explained his identity breakthrough, she told him that he was welcome as a valued member of the women’s team. Bailar was hugely relieved and prepared to live a double life as a woman in the pool. He began using he/him pronouns, cut his hair, wore men’s clothes and had a mastectomy. The Harvard women’s coach noticed that this double life could be damaging to him, and contacted the men’s coach who offered Bailar a position on the team. He made the monumental and historically unprecedented choice to be true to himself and join the men’s team.

SCHUYLER, 3

Women’s soccer stays undefeated in NWC

JACK KUYPER
SPORTS EDITOR

This past weekend Willamette University’s women’s soccer team didn’t allow a single score. They played against Pacific University on Saturday, Sept. 28 and Puget Sound on Sunday, Sept. 29 on Sparks Field in Salem.

WU destroyed Pacific 3-0 in their third Northwest Conference (NWC) game of the season. Initially, the game seesawed back and forth, with no scoring occurring in the first half due to fantastic defense. The first goal came in the second half at 61:07 from sophomore Emma Blackburn. Senior Shanna Keil scored just six minutes later at 67:33 with an assist by Blackburn, giving WU a 2-0 edge. The final goal of the game was unassisted. Sophomore Julia Fecteau managed to score said goal at 79:45, ending the game in WU’s favor 3-0. WU also held an advantage in total shots, accruing 25 shots to Pacific’s nine. WU switched out their goalies three times in the match. They started with senior Kristen Barclay in goal for the first half (45 minutes), making three saves while at the position. WU brought out junior Grasiela Quevedo-Ramos to play goalie to open the second half. Quevedo-Ramos recorded two saves and was in goal for nearly 40 minutes. In the last five minutes of the match, sopho-

more Jordan Roue made one save to close out the shutout victory.

WU’s second game, against the University of Puget Sound, ended in a 0-0 draw. WU took 25 total shots compared to the Loggers’ 18 shots. 11 of the 25 shots WU took were on goal but Logger goalie Chaylea Tome blocked all of them. Similarly, only six of Puget’s 18 shots were on goal, with Barclay blocking all of them. When sophomore Aoi Sawanobori shot the ball at 109:42, with 18 seconds left in overtime, the ball nearly went in. Tome blocked the shot and ended the game at 0-0. The tie continued women’s soccer’s undefeated season in the NWC at 3-0-1 and tied them for second place in the NWC, trailing Puget Sound. Both teams are right behind Pacific Lutheran University, which is 4-0 in the NWC.

The Bearcats will be returning to Sparks Field on Wednesday, October 2 at 7 p.m. (PDT) against Lewis & Clark University. On Sunday, they’ll take on Pacific Lutheran University at Sparks Field at 12 p.m. (PDT) with a chance to take the number one spot in the NWC.



Goalkeeper Kristen Barclay (‘20) jumps for a save against Puget Sound (top). Emma Blackburn (‘22) possesses the ball in Saturday’s game against Pacific University (bottom).

jlkuyper@willamette.edu



NEWS

The class of 2024 will gain a financial aid opportunity

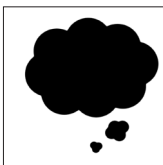
pg. 3



SPORTS

Football beats Lewis-Clark Valley, 56-6

pg. 7



OPINIONS

Discover the role of adjunct professors at Willamette.

pg. 8



Willamette welcomes new opera chair

REED BERTRAN
STAFF WRITER

Contemporary music vocalist and mezzo-soprano Katherina Skovira has joined Willamette University as the Johanna Beckham Zeller and Norman K. Zeller Endowed Chair in voice and opera studies. This is a new position at Willamette.

This position, Willamette University's website writes, "is an extraordinary step for Willamette. The music department has not had a tenure-track faculty member dedicated to opera instruction and performance for several decades. The role involves Skovira teaching, performing and collaborating with departments across campus as she forges a new direction for operatic and vocal studies in the music department."

When asked about what she believes her occupation as a contemporary performer and curator to be, Skovira said, "My role is based on the knowledge that something new within contemporary music is always coming. As contemporary performers, we specialize in embracing what is new."

Skovira also discussed what she hopes to bring to Willamette as the new Opera and Dramatic Arts chair. According to Skovira, the creation of the Zeller Chair of Opera Studies represents Willamette's dedication to performing contemporary work.

"I hope to bring a mindset that continues to show the face of more and more music, the more contemporary music we perform, the more we see of the face of humanity today."

In response to the changes that will come with her introduction to the music department, Skovira said, "We will be working with living composers, bringing concerts onto campus, providing students with professional opportunities, engaging in masterclasses and producing a double opera bill this spring."

In addition to the classes she is teaching this semester, Skovira will also be teaching courses in the spring.

The double opera bill under the direction of Skovira will take place Jan. 30-31 and Feb. 1-2, 2020. Students and faculty will perform two one-act operas, Wolfgang Amadeus Mozart's "Der Schauspieldirektor" (The Impresario), and Antonio Salieri's "Prima la musica e poi le parole" (First Music and then the Words).

The Willamette website states: "Mozart and Salieri's competing operas premiered in opposite corners of the Vienna Palace in 1786. Historically, Mozart famously lost the competition to the more famous Salieri. However, today's 2020 audiences will have the opportunity to vote for their favorite opera each evening."

As a performer, Skovira has collaborated on numer-

ous world, U.S. and regional premieres of contemporary composers' work, including pieces by George Aperghis, Jennifer Beller, Kirsten Brober and John Cage. Skovira has also performed world, U.S. and regional premieres with the Lucerne Festival Academy, Bard Music Festival, the Aspen Music Festival, Castleton Music Festival and Ultima Contemporary Music Festival, among many others.

Skovira is also currently the artistic director of the contemporary music ensemble SoundLAB based in Philadelphia, PA. According to its website, SoundLAB is, "a contemporary music ensemble led by Music Director Robert Whalen and Artistic Director Katherine Skovira, and performs curated programs advocating for living composers and in the service of contemporary music."

Skovira said, "SoundLAB is a cutting-edge laboratory for contemporary music that grew from my and Robert Whalen's contemporary chamber orchestra, the Barnes Ensemble, formed through the Barnes Foundation. SoundLAB's history can be traced back to Dr. Albert Barnes, who formed the Barnes Foundation, a force for education and creativity in Philadelphia."

rgbertran@willamette.edu



Katherina Skovira

WEEKLY REPORT BY CAMPUS SAFETY

CRIMINAL MISCHIEF

Sept. 27, 6:55 a.m. (Silver Lot): Campus Safety received a call reporting a vehicle break-in. An officer responded and a report was filed.

EMERGENCY MEDICAL AID

Sept. 22, 12:49 a.m. (in a campus residence): Campus Safety received a call requesting medical assistance. An officer and WEMS responded. WEMS evaluated the student and an ambulance was requested. The student was transported to the emergency room.

POLICY VIOLATION

Sept. 25, 10:25 p.m. (Kaneko Commons): Campus Safety received a call reporting an alcohol policy violation. An officer responded and the items were confiscated and disposed of.

SUSPICIOUS ACTIVITY

Sept. 20, 10:08 a.m. (University Services building):

While on patrol, Willamette Watch noticed some suspicious individuals sitting on a bench smoking. Officers responded and the individuals left campus.

Sept. 23, 2:14 a.m. (Sparks Center): Campus Safety received a call from an individual reporting that they were hearing a verbal argument. An officer responded and checked the interior and exterior of the building but was unable to locate anyone.

Sept. 23, 8:25 p.m. (State Street): While on patrol, an officer noticed a suspicious individual pushing a shopping cart and yelling. The officer kept visual contact with the individual until they left campus.

Sept. 23, 9:11 p.m. (Cascadia Hall): While on patrol, an officer observed an individual looking through a dumpster. The officer made contact with the individual and they were escorted off campus.

Sept. 23, 10:42 p.m. (Lausanne Hall): Campus Safety received a call from a resident reporting a delivery person trying to deliver an item to them. An officer responded and met with the student and the delivery person and redirected them to the proper location. The hall residents and RA were notified of the situation.

Sept. 24, 3:47 p.m. (Atkinson GSM): Campus Safety received a call reporting a suspicious individual in the restroom. Officers responded and the individual was removed from campus. The individual later returned and an officer responded and assured that the individual left University property.

Sept. 24, 7:16 p.m. (off campus): Campus Safety received a call from a student requesting a ride home after they had been followed by a suspicious individual earlier that morning. An officer responded and transported the student to their destination.

Sept. 25, 10:25 a.m. (Winter Street): While on patrol, an officer encountered a suspicious individual yelling profanities. The officer kept visual contact with the individual as they passed through campus.

Sept. 25, 9:10 p.m. (Matthews Hall): Campus Safety received a call reporting a suspicious individual in the hall. Officers responded and then received another call from the reporting party stating the individual had just exited the building. Officers were able to locate the individual and ensure they left campus.

Sept. 26, 10:36 a.m. (Smullin Hall): Campus Safety received a call reporting a suspicious and agitated individual asking to use a computer had just left the building. An officer responded and searched the surrounding areas, but was unable to locate the individual.

THEFT

Sept. 21, 4:51 p.m. (botanical gardens): Campus Safety received a call reporting the theft of three backpacks. An officer responded and met with the reporting party and a report was filed. The backpacks were found later that evening.

Sept. 24, 1:04 a.m. (Collins Science): Campus Safety received a call reporting their bike had been stolen. A report was filed.

PLEASE CONTACT
CAMPUS SAFETY IF
YOU HAVE ANY
INFORMATION
REGARDING THESE
INCIDENTS.
(503) 370-6911

CLA will offer college savings match program

MADELYN JONES
NEWS EDITOR

Willamette’s College of Liberal Arts has partnered with the Oregon College Savings Plan to offer eligible Oregon residents extra money towards their tuition in a program called the Willamette Savings Match. Admitted students who prepare for college expenses using the Oregon College Savings Plan can get their savings matched up to \$5,000 a semester by the University. If a student attends four full years at Willamette, they can get up to \$40,000 towards tuition through this new program.

The program will start with the class of 2024, and current students will not be able to access these benefits.

To qualify, incoming Willamette students must have “graduate[d] from an Oregon high school or home school, have an active Oregon College Savings Plan account for at least four years prior to the year of enrollment, be listed as the beneficiary of the account [and] indicate eligibility for the matching scholarship during the application process,” reported the *Statesman Journal*.

Willamette Director of Financial Aid, Patty Hoban, said: “Wil-

lamette cares about addressing student debt and a program like this is a step in the right direction. Willamette also sees this as an opportunity to help families who have made this financial

ing money for financial aid programs and increased the amount of unrestricted funds over the last three years.”

Bethany Abbate (‘22), a current Willamette student, helped

a balanced perspective about the program, and how it would be mutually beneficial for all parties involved,” said Abbate.

Abbate has personal experience with the Oregon College Savings Plan as well. She said it is because her family started saving for college with the program when she was young that Willamette could be an option for her.

“While I wish that Congress would get their act together and do something about the student debt crisis, I don’t think it’s realistic to sit around and wait for them when we are providing families a practical and accessible way to get started with their college savings right now. Programs such as the Oregon College Savings plan will ultimately empower families to not give up on the prospect of saving for college,” said Abbate.

Hoban noted that Oregon College Savings Plan has other benefits as well, like being a tax free investment.

Both Hoban and Tarabocchia noted that this is the only partnership in the nation, but they expect other universities to join soon.

mgjones@willamette.edu

“We hope that this attracts students to apply and ultimately attend Willamette as well.”

commitment to their children’s education.”

When asked about the goals of the program, Associate Vice President for Admissions Marketing J.R. Tarabocchia said: “It was designed to encourage Oregon families to save for college. We hope that this attracts additional students to apply to and ultimately attend Willamette as well.”

When asked about where the money for this program is coming from, Tarabocchia said, “Willamette has prioritized rais-

this partnership happen through her role as the strategic communications fellow at the Oregon State Treasury this summer, specifically in the Oregon Savings Network (OSN) Division. Abbate worked on multiple projects for different branches of this division, which includes the Oregon College Savings Plan. She was a part of meetings that discussed the final details of the program.

“Being a part of both the OSN community and the Willamette community allowed me to offer

Schuyler Bailar shares his story

CONTINUED from Page 1

In his first, meet Bailar recollected, “I got last place. I always say that that was more glory than I ever felt in any first place position on the women’s team, because I was myself.”

He also felt an incredible bond with his fellow teammates. Bailar recalled his last meet, preparing to race when his whole team began chanting his name. “They weren’t cheering for the trans athlete, they were cheering for me.”

WU Athletics and the Office of Equity, Diversity, and Inclusion brought Bailar to WU. The event was organized by Leslie Shelvin, the associate athletics director and senior woman administrator for WU athletics. National Student-Athletes Advisory Committee member Mika Costello met Bailar at a conference, and sent Shelvin information about his fall tour.

Shelvin said she is enthusiastic for the Department of Athletics to “continue to partner with other entities on campus like the Office of Equity, Diversity and Inclusion and the Gender Resource and Advocacy Center to bring impactful programming to our campus.”

To learn more about Schuyler Bailar, follow him on instagram @pinkmantaray, or visit his website pinkmantaray.com. He has also published a short story titled “Fresh Ink,” which chronicles the life of a trans swimmer.

eghyde@willamette.edu

LinkedIn Learning makes skill building accessible



LinkedIn Learning subscriptions are now available to current students, staff and faculty. Students like Miranda Hunt (‘22) pictured above, are required to use the services for classwork.

MADELYN JONES
NEWS EDITOR

Students, staff and faculty now have access to a LinkedIn Learning (LIL) subscription, a site with skill building modules spanning numerous topics that users can work through at their own pace. Their website boasts over 14,000 different courses created by professionals in the subject’s specific field, ranging from learning Excel to playing guitar.

This site was known as lynda.com until recently when LinkedIn acquired the site. Willamette had a subscription to lynda.com, but it was limited to certain employees.

The University decided to buy LIL subscriptions for everyone on campus through a recommendation from the Academic Technol-

ogy Advisory Committee (ATAC), co-chaired by Vice President & Chief Information Officer Jackie Barretta, professor Sammy Basu and librarian Craig Milberg.

“[ATAC] provides oversight and sets priorities for the use of information technologies and services that support the teaching and learning mission of the University,” explains the committee’s charter.

Talking about how LIL came to campus, Barretta said: “ATAC consistently looks for ways to use technology to support teaching and learning, and we identified [LIL] as an opportunity. ATAC gathered input from students, faculty and staff about how LIL would be of benefit, held some demos and articulated a justification for purchase. I then made the purchase, and now ATAC is engaged in getting the word out.”

Being a liberal arts institution, Willamette students are commonly engaged with different types of learning that are often more reading and discussion based. LIL allows for skill building in a way that liberal arts classrooms do not usually offer. It also allows staff another avenue for professional development.

“One of the things we had been looking at for some time is how to up the points of access students can have and faculty can integrate into courses in using online learning and skill building that would be transferable skills, something that may have an afterlife. Not just of use within the classroom, but something you can genuinely put on your resume,” said Basu.

Professors are also encouraged to use LIL in their classes if they

find modules that fit in with the goals of their courses.

Reed Bertran (‘20) is in a civic communication and media (CCM) class that is currently utilizing this resource, and said that it has “proven useful as a tool.” The class is assigned modules on design software, like Photoshop.

“The goal of the class is to create a persuasive brochure and other digital media, so these tutorials are very helpful with that,” Bertran said.

Basu said certain modules easily lend themselves to departments like data science and could be used in lieu of or in addition to reading. He plans to identify modules he recommends students to go through in the new public health program he is a part of.

LIL can also be used outside of the classroom for co-curricular

activities, Basu noted, with modules like photography or video production and editing.

Once current students graduate, they will no longer have a Willamette-sponsored membership, and must buy their own if they want to continue their subscription. LIL offers one free month, and afterwards, you can pay \$29.99 monthly, or sign up for a whole year and pay \$239.88, or \$19.99 a month.

ATAC meets every other Thursday from 1-2pm and is looking for a student representative. If you are interesting in filling this position, contact ASWU President Amarit Ubhi at akubhi@willamette.edu

mgjones@willamette.edu

Letter from the Lifestyles Editor



DANI GARCIA-KING

Billy Ullmann

Hello all,
My name is Billy Ullmann. My pronouns are they, them and theirs. I am a second-year student majoring in philosophy and studio art and I am the current Lifestyles section editor.
First, I would like to address what lifestyles means to me. I know that when I first started writing for the Collegian, I wasn't too sure what it meant. Also known as 'features' in other circles, life-

styles stories can encompass a wide variety of topics, from changes on campus to current trends among students. As I see it, lifestyles is less pertinent than news and less opinionated than opinions, but still seeks to be relevant to the average Willamette University student.
With this section being so broad, it gives writers an opportunity to explore a lot of different subjects. This semester, I have

been writing weekly horoscopes for the first time in the section's recent history. I have had an interest in western astrology since I learned what it was and have built on my knowledge as I've gotten older. During my time at WU, I have encountered both people who know plenty about astrology and people who barely know what astrology is. I want to explain the fundamentals of western astrology for those who don't know and are

curious to better understand these weekly horoscopes.

Broadly speaking, astrology consists of tracking the movement of celestial bodies to help define human behavior. The most familiar aspect of western astrology is one's sun sign, which is determined by where the sun is in the part of the sky called the zodiac. The zodiac is divided into 12 equal parts, each one corresponding to a different constellation, each of which represents a specific sign. So when you hear about it being Libra season, that means the sun is in the Libra section of the zodiac. Where the sun is in the zodiac when you are born determines what zodiac or sun sign you are.

Each sign is associated with different traits. Signs are often split into groups based on the four elements (fire, earth, air and water), and modalities (fixed, cardinal and mutable). Fire signs are self-expressive and driven, earth signs are grounded and practical, air signs are social and intellectual and water signs are emotional and sensitive. Cardinal signs are action-based and lead well, fixed signs are willful and set in their way and mutable signs are adaptable and resourceful. Signs can also be thought about in terms of their ruling celestial body.

Other planets and bodies in space also pass through the zodiac which means that they can have signs too. Each in the sky represents a different aspect of one's life. For example, the moon symbolizes emotions and motivations, while Venus represents love and beauty. Like the sun, where each planet is in the zodiac when you are born determines your sign for that planet. A description of where the

planets and other bodies were in space when you were born is called a birth chart or a natal chart.

If you want to know your birth chart and what it means for you, cafeastrology.com is a great website with plenty of resources about natal charts and descriptions of the signs. Co-star, an astrology app available for iPhones, is also a great resource for personalized astrology information and a way to connect with other users of the app.

Horoscopes are generally written for one's sun sign and are dependent on the movement of the sun, moon and other planets. As the moon is the fastest moving celestial body in relation to Earth, most horoscopes are based on what sign the moon is.


In my horoscopes, I explain what planetary movements are taking place in the next week and how they will affect each sign. The majority of my research consists of tracking what signs the planets will be in for the next week. The rest is based upon my own understanding of astrology. I am not a professional or trained astrologer. My relationship with astrology is built on my experience, personal observations and what I research in my free time.

As the year continues, I want to continue presenting horoscopes and other relevant content for readers. If there is any feedback you wish to provide about the lifestyles section, both negative and positive, I would love to hear it. This is your school and your newspaper; you should feel like you're getting something out of it.


Sincerely,
Billy "Billbo" Ullmann
aeullmann@willamette.edu

Horoscopes for the week of Oct. 2-Oct. 9


BILLY ULLMANN
LIFESTYLES EDITOR


**Aries:** The moon enters fellow fire sign Sagittarius on Oct. 2, energizing you to think a little less than usual. On Oct. 3, Mercury enters Scorpio after a few weeks of being in your sister sign, Libra. On the same day, Mars enters Libra. Mercury in Scorpio will likely make communication a little more difficult but with Mars in Libra, there will be a sense of balance and harmony within partnerships.

**Taurus:** Mercury and Mars enter into new signs on Oct. 3, with the former entering sister sign Scorpio and the latter entering fellow Venus-ruled Libra. With Mercury in Scorpio, you will probably be less inclined to talk, which isn't always a bad thing. Libra in Mars will likely help to even any rough temper. You will likely feel more a more intense desire to focus on love and beauty as Venus enters Scorpio on Oct. 8.


**Gemini:** The moon is in sister sign Sagittarius from Oct. 2 to 4, helping create decisiveness for any thoughts or ideas. Mercury enters Scorpio on Oct. 3 so watch your words, as they


may carry more weight than you think. Mars enters fellow air sign Libra on Oct. 3, giving a sense of balance with your emotions. The moon enters Aquarius on Oct. 7, offering creative energy and some stability in ideas.

**Cancer:** The moon enters your sister sign, Capricorn, on Oct. 4, giving you a sense of stability and an urge to focus on responsibilities. Mercury enters Scorpio on Oct. 3, encouraging you to feel things out before talking about it. The same day, Mars leaves Virgo and enters Libra, allowing you to think before you do. Partnerships will come into deep focus as Venus enters Scorpio on Oct. 8.


**Leo:** With the moon in Sagittarius starting on Oct. 2, you will likely feel a lot of energy in your mind, with many thoughts coming at once. Mars moves in Libra on Oct. 3, balancing your emotions and bringing a feeling of resolution to any conflicts. You will probably feel pretty playful as the moon enters sister sign Aquarius on Oct. 7. Venus enters Scorpio on Oct. 8, making love and beauty something you desire more deeply.


**Virgo:** The moon enters fellow earth sign Capricorn on Oct. 4, bringing focus to responsibilities and what needs to be done. Mars leaves Virgo and enters Libra on Oct. 3, transitioning from what was a grounded emotional period to a time for deep thought and consideration. Mercury enters Scorpio on Oct. 3, which may make communication feel stunted. Your words may be taken personally so speak with caution.


**Libra:** Mercury moves out of your sign and into Scorpio on Oct. 3, which may make you feel more disagreeable than usual but Mars enters Libra on that same day, so you'll be more likely to think through your decisions. The moon enters fellow air sign Aquarius on Oct. 7, bringing some needed variety in thoughts. Venus exits Libra and enters mysterious Scorpio on Oct. 8. Second guess yourself during this time, especially when it comes to love.


**Scorpio:** Mercury enters your sign on Oct. 3, making talking and writing an area of ease in your life. On Oct. 4, the moon moves into grounded Capricorn. This will likely give you a

sense of duty and motivation to attend to your responsibilities. Venus enters your sign on Oct. 8, making romance and relationships seem more important and connections feel deeper. With two planets entering your sign, you will probably feel more prepared to take on interpersonal matters.

**Sagittarius:** The moon is in your sign until Oct. 4, so trust your gut a little bit more than you have been; you know the right thing to do. Mercury leaves Libra and moves into Scorpio on Oct. 3, which may make your emotions feel a little more important than communicating with those around you but with Mars entering Libra on the same day, you will be unlikely to act immediately on what you feel.

**Capricorn:** Mercury enters Scorpio on Oct. 3; remember that you are free to express what you think needs to be said. Mars enters harmonious Libra on the same day, bringing a sense of resolution to conflicts. The moon enters your sign on Oct. 4 which should bring motivation and an urge to complete what needs to be done. Venus enters Scorpio on Oct. 8 which may help to build deeper connections to your loved ones.

**Aquarius:** The moon is in Sagittarius until Oct. 4 so think more thoughts and less deeply. Mars moves into fellow air sign Libra on Oct. 3, which will bring balance and a feeling of harmony in decision making. The moon enters your sign on Oct. 7, so have some fun! Enjoy this playful energy as Venus moves into serious Scorpio the next day. This change will likely bring some intention and focus into partnerships and romance.

**Pisces:** Mercury enters fellow water sign Scorpio on Oct. 3, making emotions more of a priority, especially when it comes to talking to others. The moon enters rational Capricorn on Oct. 4 which may bring some focus to what needs to be accomplished. Venus moves into Scorpio on Oct. 8, so give attention and share your feelings to those you love the most, as it is a good time to make deeper connections.

DISCLAIMER: I am not a professional or trained astrologist. Any guesses made are simply that: guesses.

aeullmann@willamette.edu
Graphics: Blake Carlile

The names behind WU's brick and mortar

AUDREY PIACSEK
CONTRIBUTOR

As new students move onto campus and begin to get the lay of the land, they will undoubtedly hear the names of various buildings tossed around in the hallways:

"Wanna head to Kaneko for lunch?"

"Oh, she's living in Lee this year."

"I got lost in Smullin for like three hours trying to find my professor's office!"

"It's finals week, so I haven't left Collins in five days... my sleeping bag is full of Cheeto dust and I forgot what the sun looks like."

Before they were made into brick and mortar, though, everyone of these buildings' familiar names were attached to a real person or place. These people are all important to the history of Willamette University, and some of them contributed greatly to the departments and programs that make WU what it is today. Their stories aren't always pretty, but it's important that members of the Willamette community knows and acknowledges the history behind the names they use so often.

Several buildings on the Willamette campus are named for philanthropists, usually alumni, who donated money for the construction of that building. Ford Hall and the Hallie Ford Museum of Art are an example of this: both are named for Hallie Brown Ford, a patron of the arts who was a Willamette trustee for 20 years. In 2006 she donated \$8 million for the construction of Ford Hall, funding nearly the entire cost of the building, but she died before its completion in 2009.

Not everyone paid their way to Willamette immortality. Some, like Robert Moulton Gatke, made contributions through service rather than money. Gatke Hall was originally built in 1903 as the Salem post office and sat a few blocks away between the Marion County courthouse and the Capitol building. In 1938 a new post office was built, and rather than letting the old building be destroyed, the University bought it and rolled it down the street on wooden logs to campus. It was renamed in honor of Robert Gatke, the creator, of and first professor in Willamette's political science department.

Gatke was one of the longest tenured professors in Willamette history. He taught from 1920 until 1961, only leaving for two years in order to earn a PhD from American University in Washington, D.C. An avid historian, Gatke compiled an enormous chronicle of local history, which was published in 1943. He also loved gardening and served as a landscaping advisor for WU's campus, including planting the Star Trees in 1942 on the university's 100th anniversary.

Gatke Hall is one of the oldest buildings at Willamette, but it's still more than 60 years younger than the school itself. Three names around campus, however, date all the way back to the beginning.

When Lee and York Halls were built in 1961 as women's dorms, the University wanted to name them after influential women in Willamette's history. Emily J. York and Lucy Anna Lee were not only among the first women to graduate from WU, but the first students of any kind. Willamette has been a "co-educational" school since its founding. In fact, York was the first official graduate of Willamette University, according to the university's website. She earned her "Mistress of English Literature" degree in 1859.

Lucy Anna Lee graduated a few years after York in 1863, and went on to become a teacher at Willamette— one of only five faculty at the time. She married a fellow teacher and moved away from Salem a few years later, according to the Oregon Encyclopedia, but she and her family played an important role in the founding of the University.

Lucy's father, Jason Lee, was a Methodist missionary and colonizer who arrived in Oregon in the 1830s with the goal of converting Indigenous people to protestantism. Lee founded the Indian Mission Manual Labor School near modern-day Salem. This was a boarding school that used the manual labor of Native students to run a farm and attempted to assimilate Native children into white culture and convert them to Protestantism.

In 1840 Lee recruited around 50 people from New York to settle in the Salem area. These families sailed down the river to Salem on a boat called the *Lausanne*, which



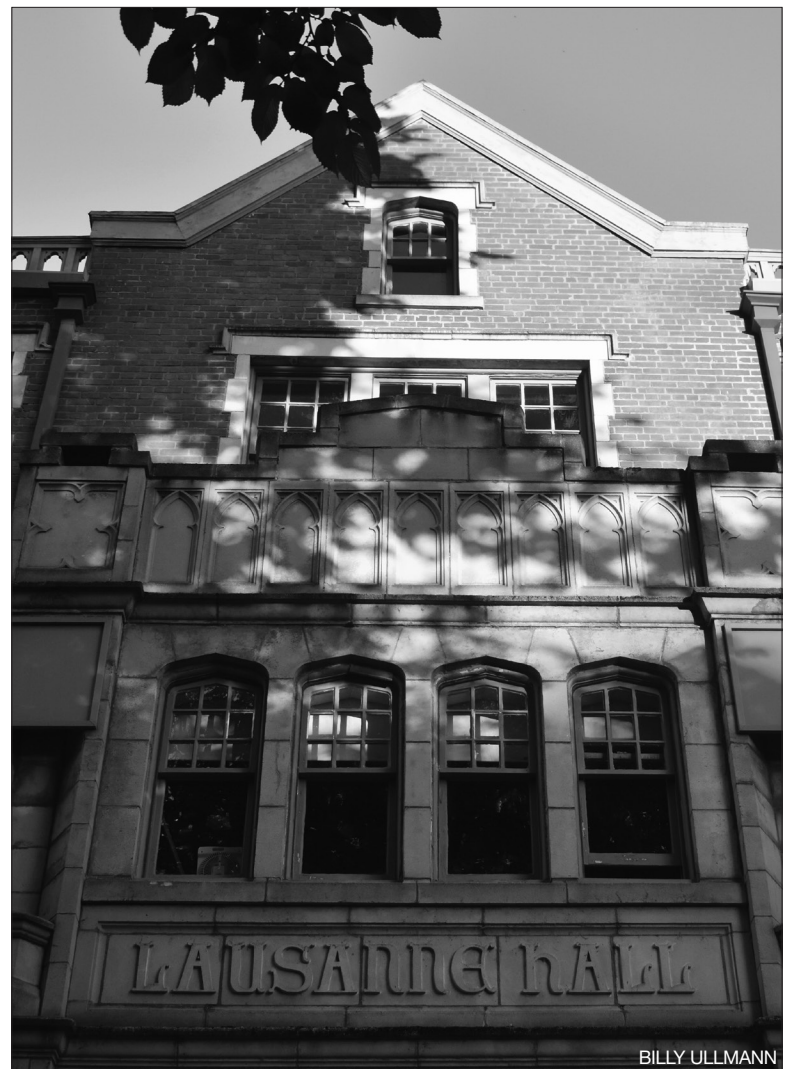
Gatke Hall, built in 1903 (top).
Lausanne Hall, built in 1920 (bottom).

may have been named after a township in Pennsylvania. The families aboard the *Lausanne* formed the core of what would become the community of Salem. Their children were the first students at the Oregon Institute, a white-only boarding school which eventually became Willamette University.

Willamette bills itself as the oldest university in the west, and it's true that there are over 150 years of history in the bricks of this school. From colonizer Jason Lee and his daughter to 21st-century philanthropist Hallie Ford, the buildings on this campus tell a long and complicated story.

Acknowledging this history is an important part of being a Willamette student. As new students arrive and begin their journey through this university, they can take a moment to learn about the foundations of their new home and the legacies that they are maintaining every time they say, "Hey, let's go hang out in Lausanne."

ampiacsek@willamette.edu



BILLY ULLMANN

Opey Olagbaju takes on society and spaghetti



COURTESY OF OPEY OLAGBAJU

A headshot of Opey Olagbaju pulled from his website.

CONTINUED From Page 1

He explained how he and his family were chosen to immigrate through the Diversity Visa Program. He was able to attend the University of Maryland as a Government and Politics Major before moving to L.A. to pursue a career in comedy. "I might as well have gotten my green card through a radio station contest," he joked.

Opey went on to explain his admiration for the diversity in America, though he admitted that there is room for improvement. "There's a metaphor used to describe America, called 'The Salad.' And it says that each portion of the salad represents a different culture in America. And I agree with that metaphor, but I would add that whoever ordered

that salad, he doesn't like his food to touch."

He told the audience of some of the struggles and instances of racism that he experienced as he grew up. "Reading out loud used to be my biggest fear," he said. "The word that gave me the most struggle was 'humiliated.' Growing up I had a thicker African accent, so I used to say 'hugh-moo-tilated. Like a guy named Hugh was running around defiling people in the past tense.'" He also elucidated the struggles of reading classic books such as *Huckleberry Finn* in a classroom full of white students, where he was targeted and tokenized when asked for consent to say certain phrases and words.

Through the bad and the good experiences, Opey closed his show by boiling down human ex-

istence into one thing: Spaghetti. "Lasagna is just mashed up spaghetti, in fact, all Italian food is just spaghetti. Tacos are just Mexican spaghetti, noodles are Japanese spaghetti, peanut butter and jelly sandwiches are 'I'm broke' spaghetti. Confetti is party spaghetti. Lincoln gave the Spaghettisberg Address. Sometimes they'll try to break us apart, my spaghetti. We should fight, my spaghetti. Unite, my spaghetti. Revolutionize, my spaghetti. We can start tonight, my spaghetti." However unconventional this wisdom may be, Opey left the audience with a fresh and optimistic perspective on the human condition of acceptance and assimilation that Willamette students are sure to remember.

onfrenkel@willamette.edu



Volleyball falls Friday, finds success Saturday

JACK KUYPER
SPORTS EDITOR

Women's Volleyball competed in two Northwest Conference (NWC) matches this past weekend on Friday, Sept. 27 and Saturday, Sept. 28. Both games were played on Willamette University's campus in Salem. The game on Friday was against Puget Sound's Loggers and the game on Saturday was against George Fox University's (GFU) Bruins. The Bearcats now stand at 3-10 overall and 2-2 in the NWC after the weekend's action.

On Friday, there was a lot of energy in the crowd for WU's women's volleyball team. Two early points went to Puget Sound, but WU quickly responded with a kill from sophomore Natalie Klotz, who spiked the ball right into the defenderless middle of the Loggers' side for the point. On the next serve, WU tied the set at 2-2. Puget Sound scored another point, but the Bearcats rebounded with a 4-0 run which drove the audience wild. WU's second point in their run was especially tricky, with junior Kyana Benjamin faking a spike while first-year Dani Queja also jumped and spiked the ball the other way, throwing the Loggers completely off balance and giving the point to WU.

After WU's run, the game's momentum swung back and forth, eventually bringing the score to 13-13. On the next point, senior Jennifer Lane spiked the ball to Puget Sound's left side to give WU the lead once again. WU scored another point on an attack error from Puget Sound, bringing the score to 15-13. The Loggers struck back with two quick points to tie the set at 15-15. After a fairly long rally, Klotz tapped the ball over the net into an area with no defenders present. The score con-



GRACE SHIFFRIN

Women's volleyball team anticipates the ball's return in Friday's match against Puget Sound.

tinued to seesaw back and forth until Puget Sound's 23rd point, when the away team went on a small run to close out the set in their favor, 23-25.

In the second set, the Bearcats took the first point of the set when Klotz spiked the ball and the Loggers returned it out of bounds. Puget came back with a 3-0 run but on their fourth potential point, the Logger's Jordan Holman committed an attack error, giving WU the point as the student body chanted, "YOU CAN'T DO THAT, YOU CAN'T DO THAT." Possibly in response, Puget went on an 8-1 run to bring the score to 3-10. WU scored the next point

on a spike from Klotz that went right into the face of one of Puget Sound's players. The Bearcats kept fighting, going on a 9-5 run to bring the score to 13-15. Puget Sound took the next point but Lane had a well-executed block to give WU another point. WU rallied to one point short of a tie at 18-19. However, the Loggers responded with a 6-1 run to end the set in their favor, 19-25.

The third set was hotly contested, with 8 back-to-back points bringing the score to 4-4. WU went on a 2-0 run to increase their lead, only to immediately surrender a 2-0 run to Puget Sound. Afterwards each

team scored four apiece, bringing the score to a 10-10 tie. The teams stayed within two points of each other all the way to a late 20-20 tie. WU briefly took the lead on a kill from Benjamin, but Puget Sound kept pushing to take a 22-23 lead. The Loggers got another point, but a kill from Klotz brought some hope back to WU. Unfortunately for Willamette, the Loggers ended the set and match on the next rally, 23-25 and 3-0.

On Saturday, the Bearcats won the match over GFU in four sets. GFU took the first set, 25-19, but the Bearcats quickly recovered. The second set ended at 14-25 in favor

of WU and the last two sets both finished 18-25, marking a crushing Bearcat victory over the Bruins. Klotz produced 18 kills while Queja produced 11. Shyla Sato had 32 digs over the course of the game, good for the most digs by a player on either team.

WU's women's volleyball team will be playing against Whitworth University at Cone Field House in Salem, OR. This match will happen on Friday, Oct. 4 at 7 p.m. (PDT).

jkuyper@willamette.edu

Salem children cheer on football's 56-6 domination

JACOB BLOOM
STAFF WRITER

Willamette University dominated on all sides of the ball during Saturday's lopsided win over Lewis-Clark Valley (LCV). LCV's roster was heavily depleted with only 18 players active for the game, compared to Willamette's 69 active players. Willamette picked up a season-high 489 yards during their 56-6 rout. However, Saturday's game did not count toward the Bearcat's Northwest Conference (NWC) record.

Although Willamette was already up 35-0 by halftime, the atmosphere in the stands stayed energetic and fun throughout the entire game. This was mostly thanks to a large number of young fans in the stands who were there for Willamette's Youth Day, an annual game Willamette dedicates to the youth football teams of the greater Salem area. These young fans seemed to be having an amazing time, continuously cheering on the Bearcats.

Willamette dominated its opponent from the start, with wide receiver and return specialist senior Caine Farmer returning the opening kickoff 50 yards to the LCV 29-yard line. After an 18-yard pass to wide receiver graduate student Jordan Jenkins, Willamette's quarterback, senior Mathew Castaneda completed a seven-yard touchdown pass to

sophomore wide receiver Kodiak Hussey. On the following drive, LCV quarterback Leo Gomez threw three incompletions, and LCV was forced to kick the first of what would be 11 first-half punts.

Throughout the game, Willamette had no problem moving LCV upfront, routinely creating huge holes for their running backs. This trend began on Willamette's second drive, with sophomore running back Dylan Sparks rushing in chunks of seven, 26, 12 and eight yards, respectively. From there, Castaneda was able to loft the ball over two defenders to find junior running back Miles Bryant for the first of the two touchdowns he would have on the day, putting Willamette up 14-0.

On LCV's next drive, a collision occurred when Gomez tried to fit the ball between a Willamette cornerback and linebacker. After the play, the intended LCV wide receiver was unable to get up and lay on the field for several minutes as LCV staff attended to his apparent head injury. Subsequently, Willamette senior linebacker Alec Stevenson was ejected from the game for unsportsmanlike conduct. While the official was making the announcement, many people in the crowd booed.

With four minutes left in the second quarter, LCV's punt was blocked and recovered by senior linebacker Tommy MacDevitt, setting up Willamette deep in LCV territory. On the very next play,



COURTESY OF ROBERT WHITE

Junior Ethan Kolen shields the ball from a defender on a run play in Saturday's game against LCV.

Willamette went up 35-0 on Castaneda's perfect pass to Bryant in the right corner of the end zone. This score held until halftime.

In the second half, not much changed for LCV, as they had little success moving the ball. One of the most notable plays of the second half came on LCV's second drive of the half when Gomez's pass was intercepted by junior defensive back Andrew Allen, who then ran down

the left sideline untouched for an easy touchdown. After going up 56-0, many of Willamette's backup players finished off the game, such as Willamette's third-string quarterback, first-year Seth Beach.

LCV's only points came with 13 minutes left in the fourth. After leading a solid drive that started on their own 40-yard line, Gomez threw a perfect pass to his wide receiver Ramal Maad, who managed

to get wide open in the corner of the end zone for a 29-yard touchdown catch. Even the Bearcat fans cheered for LCV's first points of the game.

Willamette's next game is this upcoming Saturday, Oct. 5, when they take on Whitworth University in Spokane, WA at 1 p.m. (PDT) in The Pine Bowl.

jhbloom@willamette.edu

Men's soccer holds weekend opponents scoreless

IVY YEOH
STAFF WRITER

Willamette University played two games this weekend, defeating Pacific University and George Fox University on Sept. 28 and 29, respectively. WU's consecutive wins advanced their overall season record to 6-1-2 overall and 3-1 in the Northwest Conference (NWC).

WU's game against Pacific showcased their strong offense, with the team taking an edge in total shots, 13-4, and recording a complete shutout in scoring, 4-0. Sophomore Ryan Sato was instrumental in two of the goals against Pacific, the first coming on a corner-kick assist on junior Mack Van Der Velde's goal at 5:10 and the second coming at 34:39 on a shot to the upper left corner of the goal. A corner kick is a kick by the offensive team from the corner of the field after the defensive team sends the ball out of bounds near their own goal.

Junior Omar Dominguez Pascasio capped off the scoring in the first half at 43:36 with a kick to the upper right corner of the goal with an assist from senior Patrick Charlton. Charlton later completed the game's scoring at 54:25 with an assist from Shio-mi. WU's goalie, senior Mason Kelliher, recorded two saves during the game.

WU had another excellent game against George Fox, similarly winning uncontested, this time 2-0. WU controlled the ball for most of the game and had a large edge in total shot attempts, 19-6. Because the ball was mostly on WU's side for the first half, Kelliher was actively involved in moving the ball forward and was continuously calling plays to the team from the goal. Kelliher ended the game against George Fox with one save.

First-year Edwin Ortiz started the scoring early in the game with an unassisted goal at 5:55. Ortiz took the corner kick and launched the ball into the upper right corner of the goal, just above George Fox's goalie's reach.

The usual suspects of the WU men's soccer team had their fair



COURTESY OF ROBERT WHITE

Willamette men's soccer team huddles before their game against Whitworth College, a match that took place earlier this season.

share of shot attempt, but the game's most attempts came from Sato, who had three of his four unsuccessful attempts in the second half of the game. Sophomore Tam Proctor and junior Max Berner-Hays also played

excellent games, with three total unsuccessful shot attempts each. At one point in the game, a long kick down the field from George Fox was saved by a header from Berner-Hays, who sent the ball far from WU's goal. Sophomore

Yoshiro Shiomi scored the final goal of the game at 81:22 with a kick just inside the six-yard box of the goal, ending the game at 2-0.

Men's soccer will be playing again on Oct. 5 and 6, taking on

Puget Sound and Pacific Lutheran in Tacoma, WA at 12:00 p.m. (PDT) on both days.

icyeoh@willamette.edu

Women's tennis wraps up fall season with high hopes

JAKE PROCINO
STAFF WRITER

Willamette University's women's tennis team made its way to Whitman College in Walla Walla, WA staying between Friday, Sept. 27 and Monday, Sept. 30 with the goal of winning their final tournament of the waning fall tennis season: the Intercollegiate Tennis Association (ITA) Northwest Regional. The Bearcats competed in both the single-elimination style brackets in the singles championship and the doubles championship against other Division III colleges in the Northwest, bringing four student-athletes: senior Alyssa Oberg, juniors Sylvia Marr and Robin Pashek and

first-year Yulia Heggstad, as well as recently-hired head coach Jay Sterling. In the practices leading up to the tournament, the players talked about the positive effect of having a stable, dedicated coach. Marr comments: "We struggled at the beginning of the [academic] year to stay motivated without a coach...returning players worked hard to create a good practice environment for our new players... Having a coach has definitely helped bring the team together and eased the logistics of practices and matches."

Willamette headed off to Walla Walla on Thursday night but did not see much action in the qualifying matches early Friday because of the relatively few number of WU

athletes at the event. The tournament for the Bearcats picked up that evening when the first round of doubles matches commenced at 5:00 p.m. The WU doubles team of Pahek and Marr moved on to the second round with a decisive 8-1 victory over George Fox University. The team of Oberg and Heggstad suffered an unfortunate early end to their doubles journey in a 6-0 loss to Pacific University.

Shortly after sunrise, the next round of the doubles bracket was played. This brought the sunset to WU doubles hopes though, with Pashek and Marr losing 8-1 to a doubles team from Linfield College.

The tournament moved onto the singles matches after Whitman courts opened up from the

end of the doubles matches. WU tennis showed they were stronger together than individually as all four participants were eliminated in the first round of the singles tournament. Heggstad was defeated by her Whitman opponent 6-0, 6-0, and Marr was soundly defeated by her University of Puget Sound opponent 6-1, 6-1. Oberg fought hard but lost to her Puget Sound opponent 6-2, 6-4. Pashek also lost to her Whitman opponent 6-2, 6-3. These losses ended WU's part in the tournament. The Bearcats were supposed to play in consolation matches on Sunday, but they were all canceled.

A tough season for women's tennis helped give them a view of the path that lies before them.

Marr adds: "[The] ITA [Northwest Regional] was really helpful to see the levels of the other teams in our conference. We have a lot of work to do before the spring, but I think we have a good chance at a strong season if we stay on top of our training. I'm looking forward to having our teammates who are abroad back on the team and starting off with a solid lineup in the spring."

The conclusion of the ITA Northwest Regional marked the end of the fall season for women's tennis. They will start their spring season this February, this time with a coach.

jprocino@willamette.edu

DISCLAIMER: No *Collegian* reporter was present at th emen's soccer game against George Fox University, the women's volleyball game against GFU or the women's tennis tournament. All information and statistics cited in the affected articles were gathered from the Willamette website's sportspage, courtesy of the Athletics Department.



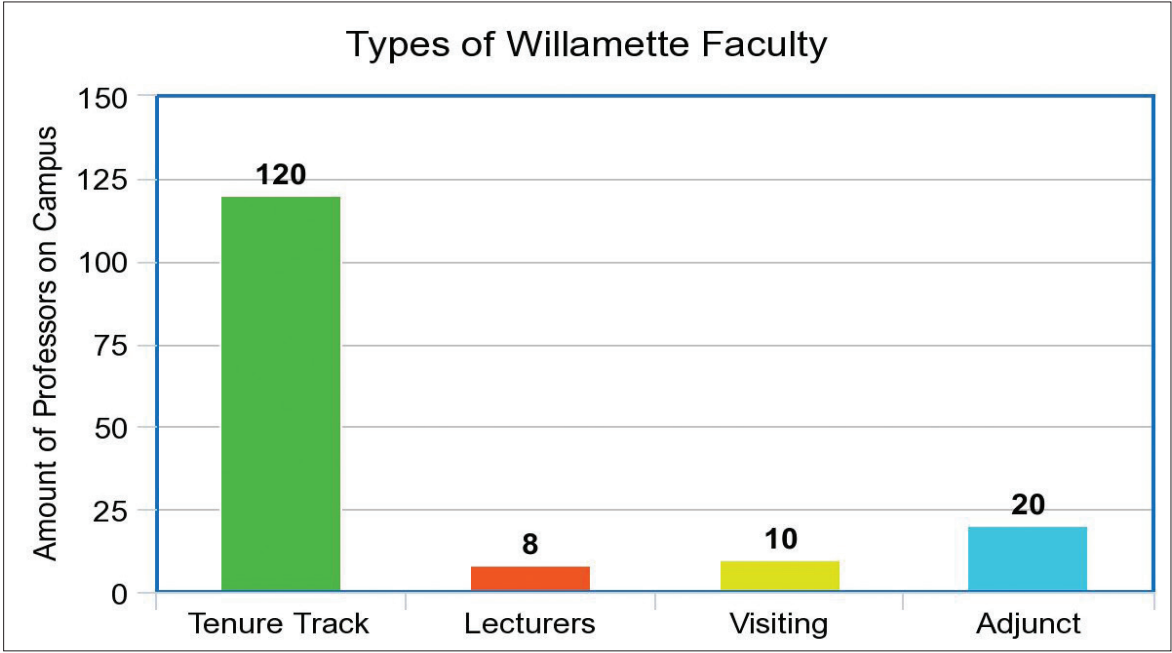
Adjuncts: vital resources for shrinking CLA departments

GRAY GAUTEREAUX
CONTRIBUTOR

When a University undergoes budget cuts and enrollment declines, there is a natural recomposition of the student-faculty ratio. This means that some professors must be fired and remaining departments are left to fill in the gaps. As Dean of the College of Liberal Arts (CLA) since 2016 and a professor of English and women and gender studies, Ruth Feingold was able to provide more information about the influence of budget cuts and enrollment drops on the type of professors that make up Willamette's CLA departments.

As Feingold explained it, "There are four categories of professors at Willamette."

The first is tenure track professors, of which there are two types: pre-tenure professors, known as assistant professors, and tenured professors, who have served Willamette for a decade or longer. Then there are lecturers, or long-term instructors who aren't viable for tenure track. An example of a lecturer is Professor Jennifer Butler, a biology department faculty member, who does not have a PhD but, according to Feingold, serves as an "integral and longstanding member of the department." In addition to lecturers there are visiting professors, who are educators in full-time positions, usually on an annual contract. Finally, there are the most fluid of faculty members: adjunct professors. Adjuncts are part-time instructors with commitments as short term as one course or semester.



This graph shows the number of different types of faculty in Willamette's College of Liberal Arts.

Feingold explained that, although student-faculty ratios have stayed the same, since her time at Willamette she has seen tenure-line professors go from 75 percent of the total faculty to 95 percent in 2019. That's another way of saying that about 20 percent of non-tenure track instructors have been phased out since she arrived at the University. There are 120 tenure-line faculty compared to eight lecturers, 10 visiting professors and 15-20 adjuncts.

The few long-term, part-time staff that remain at Willamette seem to have earned their place. Professor Carella in the Politics, Policy, Law and Ethics

(PPLE) department has worked part-time at Willamette for many years, supervising internships and teaching courses on law and public policy and constitutional law. When asked about her position, she said, "I teach part-time because I homeschool my kids and I could not do that and teach full-time on a continual basis while doing well at both." Carella has become an asset to the PPLE department during her time working for the University, and in some capacity has been enabled through her job to take enough time to also care for her children.

Some departments are clearly affected by small faculty size. The Rus-

sian department stands out because it has only one professor, who is also the lone professor and faculty member in the German department. A student in the Russian Department, Jay Hatfield ('20) explained their faculty shrank to one professor after Mark Conliffe left the department in 2017.

According to Hatfield, the saving grace of the department is Sarah Bishop, his sole Russian professor. Jay claimed that "[Professor Bishop] is about the most capable person on this campus, and does a fantastic job balancing her roles."

However, being such a small department still has its consequenc-

es. When asked about how having a one-faculty department has affected their learning experience, Hatfield reported: "We're always at risk of being cut, or losing funding, so there's no room for anyone to do less than their best. Although it's definitely a motivator, it can be stressful, and I have definitely seen the increase in that stress reflected on both the students and faculty of our department."

It is true that some students in small departments have to take on a more stressful academic load when adjuncts are cut. There are fewer faculty members to maintain projects and resources, and it is unclear whether they get benefits to match the shift in workload. However, decisions have been made that have preserved the integrity of the institution and the options available to students, even with budget cuts and enrollment decline. New degree tracks were developed, which allow students to apply interdisciplinary credits to their major, thereby preventing unnecessary strain on department faculty to offer a comprehensive list of courses with limited staff. Ultimately, Willamette's CLA seems to be doing the best it can given its financial circumstances and declines in college enrollment. There are enough resources to give students a quality education and stay on track to graduate while honoring long-term arrangements with qualified professors who may lack the technical qualifications or availability for tenured or full time positions.

gagautereaux@willamette.edu

Movie remakes need to be relevant

CLAIRE ALONGI
STAFF WRITER

Everyone likes a bit of nostalgia. Well, maybe not everyone, but there is something to be said for revisiting the joys of times past. Sources of nostalgia are not just objects, though; films can also be a great way to reminisce. They capture a time and place and offer a brief transport out of day-to-day reality. But that doesn't mean they should only get remade or rebooted for profit and nostalgia. If a movie is going to get a second chance it should mean something.

In this context, a remake is a movie that is being made again, while a reboot is a restarting of a franchise. That's not to say there have never been remade or rebooted movies before; in fact, there have been many over the several decades that the silver screen has reigned supreme.

Perhaps the most notable example of revisiting old stories is Disney. They have remade seven of its animated movies into live-action adaptations in the past four years, and have at least three more confirmed on the way. Superhero reboots like "Batman," "Superman" and "Spiderman" have been going on and off for decades. Horror movie franchises have a pretty consistent turnover. By the end of this year "Charlie's Angels," "Hellboy" and "Shaft" will have gotten reboots or remakes, along with another installment in the "Terminator" franchise. There are far more reboots and remakes than could be mentioned that have come out or are coming out.

It might take a whole other article just to list them.

Now, let's be clear: not all remakes or reboots are bad. "The Rise of the Planet of the Apes" franchise, "Mad Max: Fury Road" and the 2017 "Wonder Woman" movie are all reboots. Some might argue about these as examples of 'good' remakes, but that's a debate for another time.

The key question to ask about rebooting or remaking a movie is this: what will it add? Hollywood seems to think that just remaking something and splashing it with CGI and modern filming techniques automatically makes it worthwhile. What they seem to have forgotten about is the story. The Disney remakes are polished for sure, but have they done anything to the story that makes it worth a retelling? "Mad Max: Fury Road" became a surprise hit because it took a machismo franchise and turned it into a bonkers parable about the mistreatment of women and reclaiming of identity. "The Planet of the Apes" reboot was successful because it took the core of the original and spun it for a new age and tackled humans' mistreatment of the environment and inherent violence. "Wonder Woman" may have been set in the 1910s, but the message of love over war with not so subtle allusions to current events and trends (along with the fact that it was directed by a woman and the first movie about a female superhero to hit the big screen) made it a hit.

However, the new "Hellboy" flopped for being simply an explosions galore empty spectacle.

Shaft fared slightly better, and the "Charlie's Angels" and "Terminator" sequel remain to be seen.

Hollywood seems to be banking on its movies doing as well as they did when they were first made, or better. It's easier for them to play it safe than go out on a limb. Sadly, the numbers aren't telling them otherwise. Despite having a 57 percent critic score on Rotten Tomatoes, the new "Aladdin" broke a billion dollars. And as everyone knows, it's money that does the talking.

But perhaps there is hope for movie remakes and reboots. In early July, news outlets from *Variety* and *USA Today* to *CNN* blasted the web with the announcement that Disney's "Little Mermaid" remake is set to star Halle Bailey of the musical duo Chloë Halle. Halle's casting sent the Internet into an uproar since the actress is African-American. This casting choice is changing the story. This is a remake worth happening because a generation of kids will be able to look up to a black Ariel. These are the kind of changes that should happen if a remake is being put into motion: examining the source material in a deeper way and providing representation and nuance for a new age. So hear this Hollywood: make your remakes relevant, or please just come up with some original content.

clalongi@willamette.edu

Loss of Montag upsets students

ALEXANDRA BLESS
CONTRIBUTOR

To the dismay of Willamette students, the beginning of the 2019-2020 school year announced the replacement of the Montag Convenience Store with two vending machines. Now they only offer a handful of the original items that the convenience store sold; this means no more popcorn, Naked Juice or late night Ben & Jerry's ice cream. Without this choice destination available to students, there is no longer a place to pick up a quick snack or food if the dining halls are closed.

The convenience store had a variety of options, including frozen and refrigerated items as well as perishable foods such as sandwiches, wraps and other foods that could easily serve as meals. It goes without saying that the removal of the store immensely limits students' options for food in the current academic year.

For one, Montag was a very practical alternative to other food sources on campus, offering food for those who we weren't able to afford going to the market to buy it. Maddie Khoury ('22) said, "Now, I can only see people buying a higher meal plan in order to make sure they have something to eat throughout the school year."

The input of vending machines in replacement of a store also removed a lot of the healthier options students had access to in previous years.

"Vending machines are full of snack foods and candy, but Montag contained healthier options, and now students are limited in what snacks they can have," said Madison Munro ('22).

In addition to the store no longer having many of the items that the convenience store had, the vending machines don't take meal points. Instead, they only take Compass Cash, which is different

from the convenience store, which took both.

"I don't have a lot of extra cash to put on my Compass Cash account, so the fact that [the Convenience Store] took meal points was really convenient," said Munro.

Students feel strongly about the loss of the store and believe that a precious asset of campus has been taken away from them and replaced with an unequal alternative. Without a place to easily buy food on campus, it has forced the people who need to buy food to go to the student store in the University Center, a place that only takes Compass Cash, physical cash, or card.

"It makes it seem like the higher-ups at Willamette don't care about us," Khoury said. "I just see it as a way for the university to make more money off of students who need a small market on campus."

Students have gone as far as starting a petition and getting signatures in an attempt to reinstate Montag. Currently, 204 students have signed the petition in hopes that Bon Appetit staff will respond to the student body's wishes.

"Overall I miss Montag and want it to come back," Munro concluded.

Although it is unclear whether this wish will come true, students' strong feelings about one of their favorite food destinations are ringing loudly across campus, which shows how much of an inconvenience taking away this resource is for students. Now, it is up to the University to listen to student disapproval and decide whether to revoke its decision, which would not only increase students' options for food, but prove to students that their voices matter above all others when their lives are the ones most affected.

akbless@willamette.edu