

## Will we act to spare new victims of climate change?

 MADISON BROWN  
CONTRIBUTOR

In the beginning of October, Hurricane Matthew descended on the Caribbean. From there, it made its way to the East Coast of the United States. Matthew hit Haiti hardest, particularly on the southern peninsula of the island. Since Haiti lacks the infrastructure to withstand flooding or 145 mph winds, Haiti has suffered by far the highest death toll and damages. Over 1,000 Haitians have been confirmed dead, most of them buried in mass graves.

The World Health Organization fears water contamination. Therefore, they are sending one million vaccines for cholera. They have focused distribution in the rural southern region of the island, as this area has far fewer health services available than the capital city of Port-Au-Prince.

The crucial presidential election slated to take place in early October has been tentatively re-scheduled for Nov. 20 because of the dislocation and destruction the hurricane caused.

Haiti has struggled to hold fair elections that aren't rigged by corrupt dominant political and ethnic groups trying to stay in power long after the majority wants them out. This environmental disaster has not only caused great human suffering, but has also impeded Haitians' ability to influence the fate of an already delicate democracy.

The American media has produced scant coverage of Haiti. Instead, the major news networks have been consumed with constantly churning out coverage of Trump and Hillary. This myopic, ratings-motivated coverage has all but ignored a major humanitarian crisis happening fewer than 700 miles from Miami.

Environmental disasters like Hurricane Matthew reveal which bodies wealthy, white-owned and staffed media outlets see as valuable. They reveal which stories about which affected communities and countries we care about, and who the media deems relevant to cover in the news.

The selectivism in how dominant media portrays suffering perpetuates racism, which is evident when you look at the disparity between social media posts about terrorist events in Europe, as opposed to about environmental disasters that primarily affect People of Color.

See [JE SUIS](#) Page 10

## Intramural and club sports unite the Willamette community



TESS PANETTA

Intramural coed indoor volleyball brings out the competitive side from many students. The championship game was held Monday night in Henkle Gym.

 ERIC DEL PRADO  
STAFF WRITER

As you look around campus, you see that approximately a quarter of the student body is associated with an intercollegiate varsity sports team. However, those aren't the only people on this campus who leave their

hearts out on the field or court. Willamette offers extensive intramural sports programs and many club sports, both of which are run through Campus Recreation, led by Bryan Schmidt.

There are six different intramural leagues and two mini leagues that are offered at various times throughout the school

year. These leagues are open to all students, faculty and staff. It's not uncommon for a group of undergraduate students to go up against some law school students or even professors.

The leagues are outdoor soccer, indoor volleyball, flag football, 3v3 basketball, 5v5 basketball, grass volleyball and

the mini leagues being indoor soccer and kickball. In these leagues there are also different levels, ranging from men's competitive to a coed beginner to allow everyone the chance to play and feel comfortable.

See [INTRAMURAL](#) Page 8

## Heavy rain and wind levels keep students inside



CONNER WICKLAND

The University was forced to have some tree branches cut due to safety concerns from the high winds.

See [BLESS](#) Page 2

## Marion County DA talks domestic violence

 DORIAN GRAYSON  
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On Tuesday, Oct. 18, the Marion County Elected District Attorney, Walt Beglau, came to Ford Theater for a question and answer session about domestic violence. Joining him on the panel was Family Violence Program Coordinator Willow Snow-Ferrill and Willamette politics professor David Gutterman. Aside from them, there were a little over 20 students in the audience. From the very beginning, everyone was asked to move forward to the front rows for a closer environment.

Snow-Ferrill has worked in nearly all things domestic violence for the last six years and currently coordinates the Family Violence Program.

"We are the emotional support in the DA's office," Snow-Ferrill said.

Beglau is a Willamette College of Law graduate and has spent 28 years as a prosecutor.

As the DA, he created a special team of prosecutors for domestic violence that makes up a fourth of the office. He said that every Monday there are 10-20 new cases on the desk of that department from incidents over the weekend.

A student in the audience asked about the possibility of weekend drug and alcohol use increasing incidents over the weekend.

"It's one human being choosing to harm another and that person is responsible," said Beglau.

Snow-Ferrill talked about drug use, mental illness and alcohol.

"None of these things are domestic violence," Snow-Ferrill said. "It's one person wanting to maintain power and control over another person, and alcohol creates the perfect excuse, doesn't it?"

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NEWS

Dr. Robin DiAngelo talks whiteness and racism in a post-civil rights world.

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FEATURE

Loss at college: an up close and personal experience of what grief on campus can look like.

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SPORTS

Sophomore Alex Gordon introduces the upcoming NBA season.

pg. 9



## Start of budget talks

GIANNI MARABELLA  
NEWS EDITOR

The budget of the University remained as the critical point of discussion at Thursday's ASWU meeting. ASWU President Liz Gill described her time meeting with different committees and organizations this past week to get a handle on the budget.

"I've been going to a lot of meetings since we last met to talk about the budget," Gill said. "I've met with some of the administrative committees, and the University Council and College Council talked about the budget."

These budgetary discussions are leading up to the Oct. 28 and 29 Board of Trustees (BoT) meeting.

"The Student Budget Advisory Committee (SBAC) will be presenting at the BoT meeting," said Gill. "The University as a whole needs to figure out its budget philosophy. By February, the SBAC hopes to discuss its long term goals."

Gill explained that after the budget is dealt with, committees like the University Council will be able to move on to more "substantive" issues.

"At the last University Council meeting we went into things like Title IX and compliance, and how that will look this year," said Gill. "We also got a housing report. We hope to dive into those more by next meeting."

ASWU Treasurer Dana Morita then gave a brief update, telling the senate that small changes were made to the ways in which clubs can request money.

"The way funding requests work was changed for the sake of specificity," Morita said.

Two new clubs were also approved by the senate, one being Russian club and the other being Young Americans for Liberty.

Russian club has been on campus for some time, but was required to apply for approval once again. They have several events lined up for this semester, with the intent of immersing members in Russian culture.

Young Americans for Liberty is a club aimed toward those with libertarian leaning political interests.

The meeting was brief, but set the senate up for the work ahead with budget and future issues.

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**Correction:** In the Oct. 19 issue Jessi Campbell's name was incorrectly spelled as "Jesse Campbell." A graphic on page 2 made by Genevieve Lawrence was incorrectly attributed to Ella Mernyk. *The Collegian* regrets these errors.

# I bless the rains down in Salem, OR

Rain levels exceed even Oregonian standards as students stay inside



ELLA MERNYK

IRIS DOWD  
STAFF WRITER

Salem has been soggy and windy in the past few weeks, and students have been struggling through wet books, wet backpacks, wet feet and very wet bike rides. They might be compelled to purchase raincoats, umbrellas, backpack protectors, rain boots, rain pants and fenders for their bikes. Will their plight worsen, or is it safe to say that Oregon rainfall will stay consistent in the coming years?

The recent storm, reaching its peak on Saturday, Oct. 15, was exceptional even for Oregon. According to the Statesman Journal, winds exceeded 34 miles per hour

in Salem on Saturday, Oct. 15, and up to 60 miles per hour just outside of Salem in higher regions. Over 70,000 people (out of Salem's 160,600 population) lost power at some point during the day on Saturday.

Storms like these, while obviously not causing the concentrated and extreme damage that hit the southeast coast of the United States, do cause widespread damage. This storm extended all the way up I-5 through Portland. Many crashes occurred on I-5 due to the high winds and rain.

Salem appears to be on track to hit close to its average rainfall of 3.03 inches for October. Salem's average rainfall for the whole year is 39 inches, which only just

goes over the national average for the continental United States (excluding Alaska and Hawaii) of around 30 inches.

According to the National Climate Assessment, a federal report, rainfall in Oregon has been pretty consistent in the past 10-15 years. However, snowpack has declined 20 percent since 1950 in the Oregon and Washington Cascades. Because snowpack provides water for many months of the year, it has a much larger impact than rainfall. If the snowpacks continue to fall, there could be a strong impact on agriculture, drought and drinking water supply, as well as power generation with water. Winter snows have also been melting earlier than usual.

According to the report, rising sea levels could impact 140,000 acres of Oregon and Washington coastline. Although this area is only within a few feet of the coastline, it will lead to increased flooding and more damage from storms.

Temperatures have increased by just around 1.3 degrees in the Pacific Northwest, which can lead to a longer fire season and broader ecosystem changes throughout the region. Students should keep an eye on these environmental changes as they are revealed.

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## CAMPUS SAFETY

### CRIMINAL MISCHIEF

**Oct. 18, 7:20 a.m. (Kaneko Commons):** Campus Safety received a call regarding vandalism done to a Kaneko elevator. Officers responded and found "pretty things die young" etched into the elevator wall. A report was filed.

### EMERGENCY MEDICAL AID

**Oct. 17, 5:22 p.m. (On Campus):** Campus Safety received a call regarding an individual experiencing abdominal pain. An officer responded and determined further medical attention was needed. Campus safety transported the individual to the ER.

### Oct. 18, 8:33 p.m. (On Campus):

Campus Safety received a call regarding a individual with a possibly sprained ankle. An officer responded and transported the individual to the ER.

### Oct. 21, 1:10 a.m. (In a Campus Residence):

Campus Safety received a call regarding an unresponsive individual. Officers responded and determined further medical attention was necessary. Paramedics were called and transported the individual to the ER.

### Oct. 21, 11:30 p.m. (In a Campus Residence):

Campus Safety received a call regarding a potentially intoxicated individual.

al. Campus Safety and WEMS responded. WEMS evaluated the individual and determined further medical attention was needed. Paramedics were called and they transported the individual to the ER.

### Oct. 22, 12:17 a.m. (In a Campus Residence):

Campus Safety received a call regarding a potentially intoxicated individual. Campus Safety and WEMS responded. After evaluation WEMS determined further medical attention was needed. Paramedics were called and they transported the individual to the ER.

### Oct. 22, 12:44 a.m. (On Campus):

Campus Safety received a call regarding a

potentially intoxicated individual. Campus Safety and WEM responded. WEMS evaluated the individual and determined no further medical attention was needed.

### POSSESSION OF A CONTROLLED SUBSTANCE

**October 22, 9:26 p.m. (Botanical Gardens):** While on patrol, an officer became alerted to the smell of marijuana. The officer located and contacted two individuals who were smoking. The officer confiscated the paraphernalia and filed a report.

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# 27th Annual Peace Lecture: White Fragility

ARIADNE WOLF  
OPINIONS EDITOR

The Wednesday, Oct. 19 lecture entitled “White Fragility: Racism post-Civil Rights” covered various topics intended to educate a primarily white audience regarding how to properly approach issues of racial justice. Dr. Robin DiAngelo presented her talk to a crowd of mostly older adults, the majority of whom were over the age of 50. Though the lecture took place in Hudson Hall, it was clearly primarily intended for the members of Oregonians for Peace, to whom the event was mostly advertised.

Prior to the event, the organization who sponsored this 27th Annual Peace Lecture offered a “peacemaker of the year” award to Dr. Pritan Rohila, founder of the sponsoring organization Oregonians for Peace. The audience gave him a standing ovation as he lifted the award over his head then kissed it.

“Peace is not a spectator sport,” Rohila said.

Rohila closed his acceptance speech with a Hindu prayer for peace.

When Dr. DiAngelo finally began her speech, approximately

30 minutes into the program, she began by acknowledging her own racial identity. She stated that she was raised to believe that People of Color had race, while she, as a white person, did not have a racial identity.

Dr. DiAngelo said from the outset, “I am going to be speaking mostly to the white people in the room.”

DiAngelo maintained this position except when asking for the People of Color in the room to affirm her statements that they would deeply appreciate the opportunity to speak with white people about race, specifically to call white people out on their racism, without fear of reprisal.

“We live in a society that is deeply, deeply divided by race,” said DiAngelo.

Comments after the talk reflected this division. Several white audience members raised their hands to ask questions suggesting they had not completely absorbed the message of the talk. One such individual asked whether asking every white person to learn Spanish might not significantly lessen the racial divide, while another queried whether increasing communication between members of the Sa-

lem community in general would decrease racial tensions.

Dr. DiAngelo responded by acknowledging the defensiveness, which she also named in her talk.

Dr. DiAngelo said early in the talk that one of her goals for her audience was for them to “get a little deeper sense of how race shapes you.”

She advised audience members to let go of the idea that race could ever be irrelevant to a conversation about a person or group of people. For, as Dr. DiAngelo stated, “children by the age of 3 or 4 who grow up in the U.S. know it is better to be white.”

Dr. DiAngelo was referencing not some innate reality nor bit of white supremacist ideology, but rather the fact of the increased access and resources afforded to white people.

She said that, within a situation circumscribed by institutionalized oppression, “the dominant group’s experience stands in as everyone else’ experience.”

Thus the “racial segregation” we all live under in this society permits reference to entirely, or almost entirely, white neighborhoods as “good neighborhoods,” with the same language used to refer to schools. This, said Dr.

DiAngelo, sends the message that neighborhoods inhabited primarily by People of Color are not sheltered, good, and safe.

In reference to the schooling most students now receive from a 90% white teaching staff, Dr. DiAngelo explained, “we’ve been taught by white people using textbooks by, for and about white people.”

Dr. DiAngelo went on to describe her own experience as someone taught by media, schooling and other forms of cultural production that, as a white person, the world was populated by people just like her and ready to make resources available to her.

Dr. DiAngelo later explained that an attitude of seeking racial justice “interrupts apathy and arrogance, and instead puts us in a place of humility and motivation.”

Although not every individual in the audience received this message, Dr. DiAngelo certainly left those willing to listen something worth thinking about.

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## Marion County DA holds Q&A session on domestic violence

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Another student asked about the problems of victim blaming. All the panelists lamented the issues of others blaming victims, but Snow-Ferrill was more concerned about what the victims thought about themselves.

“Victims blame themselves because that’s what they hear,” said Snow-Ferrill. “If you hear that you are worthless over and over every single day you would believe it.”

One student expressed his feelings that a single person doesn’t have the power to make a change.

Snow-Ferrill disagreed. “You all can do something. Even just this little bit can help. Community awareness is such a big thing.”

Gutterman emphasized the activist impact one can have.

“When I was a college student, I worked in North Carolina on the marital rape extension. There was a role to play for students to be advocates.”

It was around this time that Beglau and Snow-Ferrill started to reveal their beliefs around domestic violence prevention.

“I have a theory that even when all the right legal pieces are in place, someone can still harm another,” said Belgau. “I believe there needs to be, for lack of a better word, a Good Samaritan law or a required reporter law. I think there needs to be a broader, more community-based tool.”

When asked how he envisioned this tool, Belgau emphasized that there needed to be specific teams working to filter reports.

Snow-Ferrill agreed, saying “People don’t say something when they see something.”

Beglau wanted to get community feedback and discussion on a topic that had been bothering him recently: abused women that kill their husbands. He said he didn’t want to prosecute, but didn’t see a way to get to that conclusion within the law.

An audience member disagreed with this line of thinking, however, saying, “What can we do to make it so that murder doesn’t have to happen?”

Snow-Ferrill agreed, saying, “Stopping these cultural dynamics before they can happen. The criminal justice system is the last resort.”

Gutterman followed, speaking of society at large. “I think we need to spend a lot of time re-calibrating what’s acceptable behavior. You shouldn’t get a cookie for deciding not to abuse someone.”

Beglau made another statement that received support from the crowd. “I think domestic violence is a male problem. I think we need to reach out to men and start generating a conversation around empathy.”

Scott-Ferrill backed off on blaming masculinity, saying “It’s not all men who do these acts.”

As far as what could be done going forward, the panelists seemed most concerned about education.

Scott-Ferrill said “Can we start in kindergarten? You can talk to kindergarteners about consent. Start talking about domestic violence and dating violence in middle school.”

Gutterman took a broader view, though, saying, “If we could teach people empathy, that would solve so many problems in society.”

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## WU students view and discuss final debate



CONNOR WICKLAND



CONNOR WICKLAND



CONNOR WICKLAND

Students and faculty alike went to Cat Cavern to watch the final presidential debate, and engage in post-debate discussion.

GIANNI MARABELLA  
NEWS EDITOR

Cat Cavern was packed once again on Oct. 19 for the third and final DebateWatch. The event involved a viewing of Donald Trump and Hilary Clinton’s final debate, as well as discussion regarding the campaigns.

The DebateWatch was started in 2012, as a response to the campaign between Barack Obama and Mitt Romney. It was

started by Associate Professor of Civic Communication and Media Cindy Koenig Richards in order for students of varying political views to get involved in conversations related to the election. It is a part of her Public Sphere course.

“DebateWatch gives students the opportunity to transform this knowledge into action by facilitating productive discussions in our community and around the world through social media,”

Richards said in the Fall issue of the Willamette magazine.

According to the USA Today national polling average, Clinton currently has a clear lead in the race with 45.3 percent of the country’s vote. Trump sit sat 39.9 percent, while Libertarian Gary Johnson and Green party nominee Jill Stein share 8.2 percent.

The debate occurred right after offensive comments regarding women from Trump came to light. When brought up

by Clinton, Trump insisted the women who came forward were lying and that he didn’t know who they were. These comments have been cited as a reason for Trump’s recent drop in the polls.

Despite Clinton’s lead, it is still a relatively close race heading up to the November election.

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# Going Gaga 'Joanne'

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Roughly three years back, Lady Gaga released "ARTPOP," her third studio album; in this very newspaper, I skewered that LP and declared Miss Stefani Germanotta a failed pop act, a tired trend and a semi-retired video vixen who had worn out her welcome with her fans, the Little Monsters, and critical music fans at large. Gaga's supposed fall from fame, like many predictions made in 2013, was a miscalculation on my part — her latest release, "Joanne" clearly is in high demand this October, and she's slated to play Super Bowl VI next February.

"Perfect Illusion" the high-energy earworm now featured in NFL commercials, might as well be Gaga's "single at last" anthem, considering she split from her partner of five years somewhat recently. Lest we forget she writes a good deal of her music, the superior quality of "Joanne" compared to "ARTPOP" confirms a positive correlation between heartbreak and creative output. The catchy hook is repetitive, yet less melodic than "Bad Romance" or previous songs in which Gaga might have felt more pressure to harmonize. But all in all, it makes for a tremendous first single, something "ARTPOP" failed to accomplish.

In 2016, it seems nearly every white female pop star has sins to atone for — when reviewing "ARTPOP," plenty of critics remarked at the tone-deaf song "Burqa Swag," which apparently was renamed to "Aura" amid backlash (with the track's content left intact). Cries

of Gaga's further cultural appropriation can likely be found in a comprehensive list somewhere, as awareness of such culture-vulture activity has markedly risen between then and now among her young, queer target audience.

A more recent and more widely mocked fumble happened at this year's Grammys, when Gaga took it upon herself (she now claims reluctance at the idea) to perform a high-energy tribute to the recently deceased David Bowie. But she dizzied and annoyed those watching her on television by bastardizing the icon's greatest hits and hamming it up with costume changes. All but the handful of people who enjoyed her renditions will likely hold this musical crime against Gaga for years to come — far more, I'd argue, than those appalled by "Burqa Swag/Aura."

Gaga musn't apologize for all her activity between "ARTPOP" and "Joanne;" her deeply moving ballad "Til It Happens to You," produced for the documentary "The Hunting Ground," gave voice to and uplifted survivors of sexual assault both on and off college campuses. The song is so uplifting that it seems to have literally scrubbed our collective memories clean of her last album's duet with known perp R. Kelly, in which she told him (consensually) to "do what you want with my body."

Thankfully, her collaborations here with Florence Welch, legendary producer Mark Ronson and Josh Homme of Queens of the Stone Age add to Gaga's strong, confident voice, much like her joint album with Tony Bennett proved to naysayers that the woman behind "LoveGame" and "Telephone" has



KYLEY NISHIMURA

serious chops. Even when "Joanne" gets really corny, like in "Come to Mama" (the sonic embodiment of throwing up jazz hands), this native New Yorker knows how to sell it convincingly.

In a tone similar to "Til It Happens to You," Gaga belts out a cynical ode to society and, apparently, Trayvon Martin, in "Angel Down" and its reprise. This is one of those veiled ballads that doesn't reveal what its lyrics are actually about until you sit down to write an album

review after hearing its contents and discover (via the Huffington Post, no less) that, yes, Lady Gaga really did write a ballad dedicated to Trayvon Martin. Surely, she could leave out this trite source of inspiration from the liner notes, as the pathos goes a bit too far in this specific case.

We who were once Gaga's Little Monsters are now Big Monsters with an appetite for substance and depth, and in many aspects, she and her team delivered on the

promise for a serious, personal album with "Joanne" (named after her late aunt). However, for those who miss the eclecticism and thirst for relevance packed into her first two albums, Gaga's latest might be somewhat of a snooze. Hopefully, that much-anticipated Super Bowl performance will pump up fans who want more than anything to "just dance."

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# Class rank based on drank

A step-by-step guide to pairing class year to alcoholic beverage of choice

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*The Collegian does not endorse underage drinking or the violation of any University policies or laws.*

Don't bother asking the next hot stranger you encounter their grade; that's a first-year thing to do. Just know, year after year, the same classes seem to flock to the same, exact drinks. Use this to your advantage. If

you're curious if that cute, new thing you're flirting with on Saturday night is a 17 on the hotness scale or 17 years old, don't bother flipping through Facebook, just check what's in their hands.

**First Years: Four Lokos (what else?)** Someday I hope to find, or maybe write, an ode to the Four Loko. Despite my growing certainty that my three-year Loko streak (which ended as soon as I turned 21) will assuredly send me to an early grave, there is hands-down nothing on the market that gets you as drunk for as cheap. Everyone, as far as I'm concerned, needs a Loko phase. It is that one college pastime that will bring you memories, good and bad, selfies, good and bad, and lovers (almost exclusively bad). The Loko is the golden egg for first years, a gem hidden right in plain sight just through the magical glass doors of Caps. With a myriad of flavors, including the watermelon and blue hurricane kinds, just take a sip, close your eyes, think real hard and you might not even throw up.

**Sophomores: Smirnoff Vodka (whipped cream flavor).** Slightly better than Four Lokos, but still not great. Sophomores pride themselves on paying more money for the exact same shit. That being said, vodka is a fine friend to all college students in how beautifully malleable it is. Simply open your fridge and blend with whatever you find inside. Your mom sent you a V8 to get through

midterms? Instant Bloody Mary. Have a half-carton of OJ that your roommate's boyfriend left? There's a screwdriver. The sophomore slump is all too real, as we all discover at some point or another, and if you can't get through it with alcohol, honestly how else will you?

**Juniors: Wine. Beer. Whatever they can find.** Juniors are the scroungers of Willamette. They're too old to drink Four Lokos and too young to have genuine career aspirations, so they drink whatever falls into their hands. Honestly, it's a rough spot as a junior. Many juniors are old enough to legally purchase alcohol, but with the past two years of their lives spent shoulder-tapping their OD leaders, they have little knowledge of bar etiquette. Those under 21 have an even greater struggle: send a hundred bucks off in the hopes of getting an ID that doesn't list you as a 53-year-old Florida mom, or relegate yourself to the underworld of underclassmen parties. Have faith, juniors. Studying abroad in some exotic country or finally turning 21 will solve all problems; Pint Night is always there waiting for you.

**Seniors: Tears. Preferably male.**

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ELLA MERNYK

# Artist Spotlight: Opera singer Laurel Styner

NIC SHIPLEY  
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Junior Laurel Styner is an accomplished singer and vocal performance major. She is a member of the Willamette Chamber Choir and has performed in two operas. Laurel is also a member of Willamette Singers, a nationally renowned vocal jazz group. This past summer she attended the summer program at the American Institute of Musical Studies in Graz, Austria.

**Nic Shipley:** What is your favorite piece of music to perform?

**Laurel Styner:** I have literally no idea, I perform so much and there's so much out there that could be my favorite and I have no idea if it even exists now.

**Nic Shipley:** What is your daily routine to develop as an artist?

**Laurel Styner:** A lot is very mental. Listening to lessons I record when there and go back over them. Watching other singers sing their technique as well as their artistic choices. I don't know. Studying my languages, practicing, it's happening all the time.

**Nic Shipley:** What is your greatest impediment to developing as a musician?

**Laurel Styner:** Probably just the fact that the voice aging is a bodily process. You can't get good like you can piano. Like, female voice doesn't develop until the 30s, so as a 19-year-old I have to challenge without pushing too hard. Honestly, it's been frustrating ever since I learned that's how the maturation of voice works. I'm coming to peace with it as I get more and more comfortable with this thing beyond my control. I'm starting to feel like



where I am now is good and it will be an enjoyable process and not one just filled with tears and frustration.

**Nic Shipley:** Why do you sing?

**Laurel Styner:** Because I enjoy it and it brings me immense pleasure and I've always been good at it and it's something I can give to other people. That's the dream: to find something to give others that you find joy in. It's a challenge because I'm the sort of person where if I set my mind to it I can accomplish things but singing is one of those things that is incredibly difficult to master. Frustrating but invigorating; a masochistic part of me enjoys that struggle.

**Nic Shipley:** What do you wish people understood better about your work or your area of music?

**Laurel Styner:** That it's a very long

process to become a fully technically advanced singer and that most of what you hear on the radio or YouTube is not healthy and will not last people long. It's a very demanding art and it requires a massive amount of training and education. Also it's rude to ask someone who is a singer to sing for you. That's like asking a physics major to do a lab right in front of you. It gives the impression that this isn't a profession or vocation, it's a hobby you can just pull out of a hat.

**Nic Shipley:** What is your advice for younger people considering studying voice?

**Laurel Styner:** Listen to a lot of famous singers who know what they're doing. Read all you can on technique and artistry and training. Go to programs to get multiple perspectives and work with multiple people.

**Nic Shipley:** Closing remarks?

**Laurel Styner:** Something I've been thinking about is I've been sick for a while now. Like I'm a junior now and in the past whenever I got sick I didn't give myself time to recuperate and it made me depressed. I couldn't sing but I realized that there were all these other qualities I possessed that made me wonder why I was upset. I realized I was upset that I couldn't give my music to other people and I realized I was upset because they viewed me as my work. But now as a junior and sick, I feel fine because I'm OK with the voice being mine and I don't owe it to anyone. If it doesn't make me feel good to sing, I won't.

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## Art in Willamette living room

ELI KERRY  
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By 7 p.m. Thursday night, about 10 of us had gathered at the Bistro's second-coziest agglomeration of couches, facing the brick wall just to the right of the little utensil-and-napkin station. Instead of plain brick, though, that night we were looking at student artwork which had been put up just before the event. Most of those in attendance at the collaborative Mill-Bistro gallery opening had already seen the art. Some had helped set it up, others had voted the pieces into the gallery over the past few weeks' worth of Mill meetings and a rare few had the chance to see their own art up on the wall that evening. Since we all knew that we all liked what we saw, our conversation moved quickly from the works themselves to the way they fit into the atmosphere of the Bistro — which they did, snugly.

Our open mic signup sheet only ever had one name on it. Nic Shipley, Mill member, featured artist in the gallery and my editor, sat on a stool right next to the portrait he'd made out of painter's tape and read us some of his verse. Afterwards, enough of us thought of interesting things to do or say on the stool that the open mic kept on happening for at least an hour. Featured artists explained their process and intent, poets read from new or old material and, finally, in a kind of distillation of the open-mic experience, people took turns just sitting on the stool and answering questions.

In a school this small, we cross and re-cross the porous border between the personal and the institutional. It's the difference between a gathering of friends and a gallery opening — that is, in a school this small, there isn't any. The gallery doesn't set itself apart from its surroundings as art. Instead, it fits organically into the room's aesthetic of sofas, fliers and chalk drawings. In the same way, we weren't clearly distinguishable from the other groups of people just chatting or doing homework at the Bistro.

On the flipside, most people outside the Mill didn't know there was a gallery opening at all, which raises the question of who we're even doing this for. In true gonzo-journalistic fashion, I am writing a story about a gallery opening I not only attended but helped select the art for. My audience, first and foremost, is an editor who was even more involved than I was. I'm picturing the other people who were there that night, reading this, passively determining the extent to which their impressions of the evening match mine. But I don't mean this as criticism. The fact that we are our own audience — in the Mill, in the Bistro and in this paper — resonates with a sense of cozy solipsism, and I'm glad to be writing mostly for people I know, or people who know people I know.

Events like this one keep on happening on and off campus, and I encourage you to get involved if you aren't already. This community thrives because of how interconnected everyone is; it's a dense network, where everyone knows everyone else. Most people are already tired of this aspect of small-college life. But it's what makes events like this both possible and also great, and it's a big part of the difference between college life and the rest of our 20s. Take advantage of the opportunity while it's available!

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# Zen labyrinth improves mental health



PATRICK LOFTUS

KOTMA ANJAIN  
STAFF WRITER

Grace Gautereaux, an ASWU senator representing the class of 2020, believes that a zen labyrinth on campus grounds could be a "good exercise in taking a break" for students. This senate project of hers involves a spiral pathway of dirt or sand that students can follow to the middle, where there is a bench for students to sit, reflect and de-stress.

Peace Awareness Labyrinth and Gardens, a Los-Angeles centered labyrinth says to city members: "As you awaken to the peace within you, you can share that energy and contribute to peace in this world." Labyrinths can bring peace to an on-the-go lifestyle familiar to city dwellers and college students.

"Sometimes you get really caught up in assignments and work and stress and you just keep going; whereas, when you go and

take a step outside and go through the zen labyrinth, you get to take a break and touch base with yourself," says Gautereaux.

For Gautereaux, improving mental health for students means building a space for spiritually relieving practices that can help overall personal growth and performance. Balancing school, work, clubs, sports and other responsibilities requires breaks in-between activities to prevent an overload.

Essayist Tim Kreider describes mental downtime as important for "standing back from life and seeing it whole, for making unexpected connections and waiting for the wild summer lightning strikes of inspiration — it is, paradoxically, necessary to getting any work done."

"I know that mental health is a prevalent issue, especially on rigorous campuses like ours," Gautereaux said. College is a place for expanding one's ability to think and question; taking purposeful breaks like meditating in a labyrinth could help improve that.

There is also the nature aspect to building a labyrinth meant for students to go outside and spend time in a beautiful environment. Business Insider lists some benefits for getting some natural sunlight over screenlight, including boosted immune system, improved concentration and restored mental energy.

In 2008, an Associated Press and mtvU survey found that 80 percent of college students say they frequently or sometimes experience daily stress. College alongside adulthood is a stressful environment to transition into and any strategies to de-stress are much needed for future longevity.

The solution Gautereaux has to offer to address mental health is a simple one that accommodates any schedule. Although time management is always a developing process for students, a zen labyrinth would only take five to 10 precious minutes away on a given day.

To make this vision happen, Grace is looking to expand into the botanical gardens or zen gardens on campus. Discussion on finding extra space with groundskeeping still needs to happen.

For her personal mental health, Gautereaux enjoys exercise and wants to make exercise accessible for other students. Another senate project she is pursuing related to mental health is making one exercise class free for all students.

Gautereaux said, "I am looking forward to making Willamette a more mental health-conscious campus. I'm excited to do everything in my power to make it easier for students."

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# Losing a loved one

## The process of grief, and how it changes

Some things in life cannot be fixed.

 CAITLIN FORBES  
FEATURES EDITOR

Before I begin, I would like to point out that this is my own personal experience with grief. Grief is a complex and trying time in someone's life, and everyone experiences it differently. My story may not be yours, and there is no "right" way to grieve. In addition, Bishop is an amazing resource to utilize to seek help and guidance with the grieving process.

After graduating high school, the preparation for college was a hectic, never-ending process. There were always things to pack, random items to remember, decorations to find and every type of weather to account for. I had to prepare for every situation possible: how I would do laundry, get dishes and silverware, buy school supplies (there are never enough pencils it would seem) and grab every type of clothing. But nothing can really prepare you for a loss, especially if it is the first person you've lost in your life. The week before I journeyed to Willamette, my grandmother passed away.

When my parents came home on that Monday afternoon, composed and serious, I knew that she was really gone. It felt obvious and surreal at the same time. I had visited her in the hospital frequently (although now it feels like not nearly enough) and I had seen the woman I had respected (and still hold in the highest regards) shrivel into a tiny mass of bones and coughing. This was the woman who picked me up from daycare, came to every choir concert, hosted Christmas cookie-baking at her house and watched classic movies with me. She was there for every stage of my life, from my first day of kindergarten to the day I got my high school diploma. And now she is gone.

I knew that she was miserable and in pain, and I truly believed that when she passed she would be happy to be able to move on. I can still see her smiling at my bad jokes in her hospital bed and complaining about how her applesauce was "terrible" to all of the nurses she regularly tormented (in a sweet, cranky old lady way). I knew that she wasn't ever going to leave the hospital, and that when I left for college that would most likely be the last time I got to see her. I thought that I had prepared to say goodbye. So why was it so hard when I got the news?

The week afterward was numb and strange, but college waits for no one. My family and I tried to grieve together, but it felt as if we were somehow wasting

time. Yes, I cried but only for a day or two. Trying to rationalize it in my head, I pushed forward, shoving down any grief and transforming it into excitement for the next chapter of my life. But I later learned the hard way that emotions have no regards for a test or a paper, and no matter how hard you resist them, they always have a way of surfacing.

Within the first two months, I realized that college was hard. This may seem obvious, but as an overly-confident high school senior, I somehow thought that college would be smooth sailing. The deadlines, high expectations and countless readings were enough to make anyone feel beyond stressed-out. But processing grief while trying to balance a new workload felt absolutely impossible.

A couple of weeks into the semester and I was starting to feeling all sorts of chaotic emotions. Every day was a terrifying roller-coaster ride that I desperately wanted to get off of. One day I was energetic and happy, the next was filled with depression and apathy. These emotional changes happened so sporadically that it was hard to process. Minutes, hours, days, weeks – all seemed to bring on a different emotion.

Scared and panicked, I sought help. With guidance from a counselor at Bishop, I came to the conclusion that I was not going crazy— I was grieving. And more importantly: my emotions were valid.

It's strange to admit this, but when the counselor told me that I was experiencing grief, I was surprised. Grieving? Me? For some reason it felt like a word that didn't apply to me. I had tried so hard to rationalize the process of my grandmother passing away; I was sad, but then I had to move on. End of story. But that's not how it works. It was like the aftershocks of an earthquake that continued to strike down my emotional foundation.

Grief isn't a shiny paved road; it is more like a gravelly hill. Sometimes you have your footing, and other times you slip and fall down. There are days when I feel like I can conquer any-



# oved one t affected my college transition

xed. They can only be carried.

—Megan Devine

thing, and days when I feel as though I am barely pulling it together. It's emotionally exhausting and, frankly, feels really terrible at times. But as any counselor would tell you, "It's normal."

Generally we tend to want to resist feeling negative emotions; however, suppressing them can be even more detrimental. I'll admit that I am a type-A person who hasn't lived without a busy schedule since early middle school. I like being busy and immersing myself in both school and work. The downside to that, however, is that taking any kind of break can seem completely intangible.

One thing that particularly challenges me during this process is knowing when to stop and take an emotional break. My initial solution to these feelings was to push through and attack the work ahead of me, using the mindset "I don't have time to think about this" to get me through each day. Eventually what happens when you try this is that you become overwhelmed with emotions.

Grief is not an algorithm with a concrete answer. There isn't a perfect solution or an immediate fix. All you can do to get through it is to surround yourself with people who can emotionally support you. In addition, it's beneficial to seek help. The counselor at Bishop gave me the information for an on campus grief counselor who has helped me tremendously. Knowing when you need to take some time for yourself is also very important. Perhaps the most important thing that I have learned as I navigate through this experiences to remember that feelings are always valid. It is perfectly okay to feel happy in the morning and sad in the afternoon.

Embracing emotions and venting them in a healthy manner is also super helpful. This could be writing, talking or doing something to help channel your grief into a more organized activity. For me it's writing, but just as everyone grieves differently, different methods of coping work for different people.

Doing something that doesn't necessarily distract you from your grief, but something that allows you to express it in a healthier way will help aid you during the grieving process.

Grief could be foreign to some, and all too familiar for others. According to the Chaplains Office, between 35 percent and 48 percent of college students have lost a family member or close friend in the last two years, with 22 percent to 30 percent having lost a family member or close friend within the last year. Grief is something that many of us will likely, if not already, experience sometime within the next four years.

College is also a hard place to experience grief because of the additional pressures of academic achievement, wanting to participate in the college culture, new found independence, a sense of individualism and feeling like a possible burden to others. But as hard as it is, I promise that it does get better.

Grief may stay with you for quite some time, but as much as it can be painful, it also gives you a chance to grow. Going through the grieving process can improve communication skills, increase emotional strength, foster stronger emotional connections and solidify the ability to cope. With time, even if the grief is still with you, moments of emotional strength and clarity can come from it.

If a friend of yours is going through the grieving process, it is important to remember a few things. Grief has no expiration date. Don't expect significant changes within short periods of time. When talking, make sure to validate their feelings. Sometimes, when being emotionally honest, it can be hard to admit that your feelings are "rational," so showing empathy is very important. In general, just taking the time to listen can go a long way.

I'm not an expert on grief, nor do I claim to be. I just want to help. As I go through this new process at a new school in a brand new chapter of my life, I can only hope to help others who may be going through a similar situation. It can be scary, and extremely hard, but Willamette does offer help. Bishop has amazing counselors that are extremely helpful. Talking to friends or family in an emotionally honest way can offer some relief as well. Grief can seem eternal and intimidating, but it will get better as long as you are honest with yourself, and those around you.

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## 2017 NBA preview

ALEX GORDON  
STAFF WRITER

The actual “preview” part of this article can be handled in a paragraph. There is a 95 percent chance, barring significant injuries to key players, that the Golden State Warriors and the Cleveland Cavaliers will once again meet in the finals.

Kevin Durant leaving the Thunder for the Warriors gutted their biggest challenger. The Clippers have never been able to get over the Warriors before this; they’ve remained the same, so nothing suggests a change.

The Spurs are interesting. They have one of the 10 best players in the league, who doubles as the best individual defender, in Kawhi Leonard. Along with LaMarcus Aldridge, Tony Parker, Tim Duncan replaced by Pau Gasol and a still solid bench, they can compete with anyone. Kawhi can’t guard everybody on the court though, and the rumors about them taking calls about Aldridge this early in the season point to possible chemistry issues that could be concerning later down the line.

In the East it can be an interesting exercise to try and predict how the standings will look come playoff time with 10-12 difficult-to-predict teams, but odds are it will have little effect on the eventual playoff outcome. Even if the Cavs don’t finish first in the East, they are hands down the best team in that division.

So why even play the season? It’s a somewhat reasonable question from fans of the most predictable league in sports. A narrative that is being spun regularly now is that the Warriors represent a flawed free-agency system, and a break from what the salary cap and contract limits are supposed to prevent — the creation of super teams.

It’s somewhat threatening talk with the possibility of another lock-out on the horizon, especially because it would be total overkill to further clamp down on teams’ ability to sign players and assemble talent. This is mostly because the collective bargaining agreement has, for the most part, done its job. Teams, like the Nets, who tried to blatantly disregard the tax in order to form a “super team” are now far from that, and without the picks that they could have theoretically used to rebuild. The league has become more competitive as a whole. Star players are spread more evenly than they have been in the past, and teams are forced to be more intelligent when spending their money.

The only reason the Warriors were able to put together this “super team” is because Stephen Curry is the most underpaid player in the league. Last season he was only the sixth highest paid player on the team. This is because when Curry was signing his last contract he took security over a pay day, and rightly so. In the 2011-2012 season he was only able to play in 24 games as a series of ankle injuries threatened his career.

A situation like that will almost certainly never happen again, where one of the five best players in the league is not being paid like they are. This is why it is essential that the owners don’t overreact and Opt out, because further limiting team’s ability to hold on to talent will dilute the league to the point of having a bunch of “bleh” teams. A super star in every city is a nice idea, but it’s unrealistic and, in all honesty, won’t produce anywhere near the best on-court product. The Cavs and the Warriors going at it again is something that should be looked at as the gift that keeps on giving, not a groundhog day-esque punishment.

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## Intramural and club sports are in full force this semester

CONTINUED from page 1

When I asked junior Elaine Norcia about coed competitive indoor volleyball, she said, “It was an awesome time! It allowed me to play volleyball, while also getting to meet new people in a time setting that was very convenient for me.”

Most of the sports are only played twice a week, allowing students with very busy schedules to still participate without missing much.

While playing a sport with your friends is always a phenomenal time, the real reason intramurals are so popular on campus is the chance to win

“The Shirt.” Of course, winning this shirt puts you in the upper echelon of campus popularity as you are now considered a champion. One man who has been blessed by the intramural gods and was able to win “The Shirt” in flag football is junior Aaron Oda.

“The intramural sports program has been a great outlet for my competitive drive,” Oda said. “I like to go out there and win, so I play against people that are also competitive. I am a winner, and I’m going to win.”

You see the effect these shirts have on people? Turning a normal college student into thinking he is a hall of famer.

The Campus Recreation department also offers 18 clubs for those who can afford a little more of a time commitment. Clubs are all student led. These clubs range from the Campus Golf club to the Equestrian Club to men and women’s rugby. These clubs also differ in their purpose and who they compete against.

The Backpacking Club gives members of the university community to access the beautiful Pacific Northwest. There are also club teams that participate against other universities in the Northwest. These teams include men’s and women’s soccer, men’s and women’s rugby and men’s and women’s ultimate frisbee. The

goal of these club teams is to provide a competitive environment for those who may not have the time to make the full commitment to a varsity team.

“I only started playing rugby freshman year because the practice was super dope, and I loved the team,” Women’s rugby player Carly Button said.

In the end, many Willamette students are extremely involved academically, but are also involved in intramural and club sports. If you are interested in joining intramurals or a club sport, go to Montag to sign up and get started.

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The Weakest Links played Kiss My Ace on Monday night for the championship of the Intramural Coed Competitive league for Indoor Volleyball. The Weakest Links won in two sets and received the coveted “Intramural Championship” t-shirts.

## Men’s soccer ends last weekend with a tie and a loss

DANI SAUNDERS  
STAFF WRITER

On Saturday, Oct. 22, the men’s soccer team took on George Fox University. Things were off to a good start when senior Chris Barnes scored a goal on a header only seven minutes into the first half. Junior Alan Hernandez assisted on the goal. Fifteen or so minutes after this goal, George Fox freshman Dennis Zapata scored and tied up the game, with an assist from junior Moises Manon.

Once 16 minutes had passed, George Fox scored again to move past Willamette with a goal from junior Sean Owens, who headed in a ball four yards away from the goal, making the score 2-1. Senior Victor Garcia earned the assist on this goal for George Fox. Senior goalkeeper Josh Fuentes held the Bruins to a 2-1 lead at the end of the first half, with Bearcats leading with a 12-8 upper hand shot advantage in comparison to the Bruins.

After the second half began, the Bearcats came out hot with two shots in the first two minutes. One was from junior Liam Main and the other one from senior Ethan Tait. Fourteen min-

utes into the second half was when George Fox advanced further in front of the Bearcats with a goal scored by Manon that was assisted by junior Daniel Alonzo.

After some time had passed, Hernandez was designated to shoot a penalty kick for the Bearcats and did his job, advancing Willamette, just one behind 3-2.

“With just a little under three minutes left, senior Jack Elton assisted senior Julian Hanlon-Austin with the tying goal, a header to the upper right corner of the Bruins’ net to tie it up, 3-3.”

After this, the Bruins gained momentum, outshooting the Bearcats 5-2. Fuentes cut this momentum down by having two nice saves.

With just a little under three minutes left, senior Jack Elton assisted senior Julian Hanlon-Austin with the tying goal, a header to the upper right corner

of the Bruins’ net to tie it up, 3-3.

The game clock ran out before either team could break the tie, meaning overtime. The first five shots were all taken by Willamette, but all were saved by George Fox’s keeper senior Andrew Phillis. After going head-to-head, the game ended in a tie with 19 fouls given to both teams. Fuentes had a total of seven saves to keep the Bearcats tied with the Bruins at 3-3.

On Sunday, Oct. 23, the men’s team faced Pacific University, where they unfortunately fell short to the Boxers 1-0 due to a penalty kick. The Boxers kept their lead for the rest of the game, only having to make two saves in the goal. Fuentes also had two saves for the Bearcats.

The men’s team will have two more home games next weekend, one on Saturday, Oct. 29, against Whitman College, and one on Sunday, Oct. 30, against Whitworth University. The game against Whitman will begin at 2:30 p.m. and the game against Whitworth will begin at 1:30 p.m. The men’s team will be pushing for a playoff spot during these upcoming games.

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# Bearcat Spotlight



SANJAY KAPILA

ANDREA RISOLO  
MANAGING EDITOR  
SYDNEY WILSON  
SPORTS EDITOR

Bearcat Spotlight interviews personalities, captains and talents from Willamette Varsity and club sports. Learn about these athletes, and what they do when they're not at practice or playing for the Bearcats!

Up this week: Aaron Schechter

Sophomore Aaron Schechter is from Seattle, Washington. Schechter is a member of the men's tennis team and is currently undecided on his major.

**Sydney:** Who is your celebrity

crush?

**Aaron:** Tom Hanks, because he looks like me.

**Andrea:** Are you that narcissistic?

**Aaron:** Can I take these things back?

**Andrea:** No.

**Aaron:** OK, my actual celebrity crush would probably be Lyla from "Friday Night Lights."

**Sydney:** Ew, she talks like a baby.

**Aaron:** Yeah she does. Or maybe Wendy Peffercorn. She was my very first crush.

**Sydney:** Who would you let punch you in the face?

**Aaron:** Kanye West, because then I'd get to say I was punched by a hero.

**Sydney:** What kind of con-

spiracy theories do you believe in?

**Aaron:** [silence]

**Andrea:** If you were to get rid of one state in the United States, which would you choose?

**Aaron:** Florida. My opinion may not be so accurate just because I've never been to Florida but what I do hear about it is consistently horrible. Like horrible things happen in Florida. People eat each other's faces in Florida, people kill people all the time, people are very racist. It's just like one large swamp. That is how I envision Florida.

**Sydney:** But you'd be getting rid of Disney World. That's not OK.

**Aaron:** That is OK.

**Andrea:** Pick two celebrities to be your parents.

**Aaron:** Maybe Brangelina.

**Andrea:** Prior to the divorce or?

**Aaron:** They're divorced? Really? OK, well, I guess I would have two Hanukkahs so that's fine. Or Greg and Julia Schechter. They're my celebrity parents.

**Sydney:** What do you smell like?

**Aaron:** Peaches and onions. I'm going to be Stanely Yelnats for Halloween.

**Andrea:** What is the weirdest thing you've eaten.

**Aaron:** Nothing too crazy.

Maybe like a cricket.

**Sydney:** What did it taste like? Chicken?

**Aaron:** No, it kind of tasted like a grain.

**Andrea:** Do you have a weird party trick or skill?

**Aaron:** No, but my favorite dance move is to "back dat ass up." It's not a trick, it's just my favorite dance move.

**Sydney:** What's your favorite time of the day?

**Aaron:** 11:26 p.m. Because I get a lot of emails.

**Sydney:** Do you like to send mail or receive mail more?

**Aaron:** Receive. It makes me feel important.

**Andrea:** Side part or middle part?

**Aaron:** This shit doesn't part.

**Andrea:** What's the meaning of life?

**Aaron:** To love yourself.

**Sydney:** What's the question for next week?

**Aaron:** How did you feel about your interview?

**Andrea:** OK, what is your answer?

**Aaron:** Regretful. I said a lot of things.

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## Declining interest in football

KELLEN BULGER  
CONTRIBUTOR

Now, before I begin and all the NFL fanatics, fantasy junkies or even players themselves scoff at the idea of football not being at the pinnacle of American society, know that I do have a place for football in my heart. Whether it be catching "twinkies" with my grandfather after a University of Montana touchdown or becoming giddy at the University of Washington's meteoric rise to prominence this last fall, I am a fan too.

But it's time to face the fact that football is losing steam. Over the first six weeks of the NFL season this year, viewership is down 11 percent from the same period last year in 2015. To go along with decreasing viewership numbers, the off-the-field issues have been popping up seemingly every other day. Just last week, Giants kicker Josh Brown was suspended by commissioner Roger Goodell after reports surfaced citing domestic violence towards his former wife in May of last year.

Many people, including myself, find themselves constantly scratching their heads at the shocking amount of negative headlines that are coming out in relation to college and professional football. However, it's not just an issue of fewer people tuning in on Sunday mornings or the viewing of another negative headline, but player safety is an issue that keeps coming into question as of late.

Carolina Panthers quarterback Cam Newton who, brought the "dab" to popularity, has been used as evidence in critics' arguments for player safety. When the NFL opened up this season with the much heralded Super Bowl rematch of the Carolina Panthers versus the Denver Broncos, the matchup quickly turned into how many times Cam Newton can get nailed in the head and still get up for the next play.

This issue of player safety is certainly not a new one for football. With the new rule of "targeting," meaning that a player can be ejected for purposefully going after and initiating contact with the crown of another player's helmet, head trauma has been an issue at the forefront for years now. One must wonder, when will be the breaking point?

There's now a laundry list of prominent former and current players who say that their children will either not be allowed to play football or will be strongly discouraged because of safety issues. Brett Favre, Drew Brees, Troy Aikman, Adrian Peterson and Terry Bradshaw are just a handful of the many players that have echoed this sentiment.

We've also seen instances of horrific extremes as a result of concussion issues. In 2012, former star linebacker for the San Diego Chargers Junior Seau committed suicide by a fatal gunshot wound to the chest. It has been said that he strategically shot himself the way he did in order to have his brain researched for Chronic Traumatic Encephalopathy (CTE), which is a degenerative disease that is a result of repeated blows to the head.

The question that begs to be asked with all of this controversy surrounding modern day football is, what's the next step? What lies for the future of the NFL and NCAA football? While I'm optimistic that we will start to see a steady decline in off-the-field issues such as domestic violence and that there will be some new saving grace technology that protects players from bone-crushing hits, it's hard to be optimistic after viewing the road of progression up to this point.

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# this week in sports

sun	mon	tue	wed	thu	fri	sat
1	2	3	4	5	6	7

AARON ODA  
STAFF WRITER

This upcoming week in sports is going to have a lot of good matchups. There will be the start of both the World Series and the 2017 NBA season. But let's see what happened in this last week in sports.

### MLB

There are only two teams that remain in the 2016 MLB season. The National League champion was the Chicago Cubs and the American League champion was the Cleveland Indians.

The Cubs wrapped up their series this previous weekend against the Los Angeles Dodgers, winning on Saturday by a score of 5-0. This was a big win for the Cubs. It is the first time they have won the pennant since 1945 and they are now heading to the World Series.

The one storyline that will be heard again and again is the Cubs' curse of the billy goat. It has been a curse that has been placed on the Cubs for over 100 years and they are looking to end the torment.

The Cleveland Indians, on the other hand, have not won a World Series since 1948 and have not been in the World Series since 1995. The World Series will start on Tuesday, Oct. 25, in Cleveland.

### NFL

This week in the NFL two teams ended in a tie. This actually happens more than you think, with the last one happening in 2014 between the Carolina Panthers and the Cincinnati Bengals. This time it was between the Seattle Seahawks and the Arizona Cardinals, with a final score of 6-6.

Both teams only scored field goals, one happened in regula-

tion and one happened in the overtime period. Both teams missed game winning field goals, and these are normally made 9 out of 10 times. Watching those two field goal attempts go wide of the goal post was both entertaining and sad.

The Seattle Seahawks are now 4-1-1, and still atop the NFC West Division.

### NCAA Football

There was a big upset this last weekend in college football. It came from the Beaver Stadium, but it was not the one in Corvallis, Oregon.

The Penn State Nittany Lions defeated the No. 2 ranked Ohio State Buckeyes. The Nittany Lions won the game by a score of 24-21, scoring 17 of the 24 points in the fourth quarter alone.

With the Buckeyes leading in most of the offensive cate-

gories and not turning the ball over once, they somehow still came away with the loss. This was a big loss for the Buckeyes because they now find themselves on the outside looking in for the looming college football playoffs that are set to begin at the start of the new year.

### NBA

The 2017 NBA season started yesterday, with the defending champions, the Cleveland Cavaliers, opening the season at home against the New York Knicks.

The Portland TrailBlazers also opened on Tuesday at home against the Utah Jazz. The Blazers, who are picked to finish seventh in the Western Conference, won the game 114-103.

K DEN, till next week!

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## Letter to the Editor

To the Trump supporter I had the privilege of talking to at last week's debate gathering:

After I asked you about your opinions on the border, you proceeded to identify the presence of diverse cultures as a threat to this country. Along with "securing the border," you argued that assimilating different cultures was just as important. You want to assimilate my culture, but my culture was here long before the Treaty of Guadalupe Hidalgo was signed. How do you assimilate a culture that never entered this country, a culture that never crossed a border?

The dangerous rhetoric that Trump holds assumes that the United States can insulate itself from ideologies bent on promoting lawlessness and violence. I worry that securing the border in the pretext that it will prevent the flow of "dangerous ideologies" is perhaps deceptive, for borders ban people, not ideologies. Cultures, on the other hand, are not as fluid. If Trump desires to prevent cultures from entering this country, I can stubbornly admit that it is within his reach.

I don't resent you, I resent Donald Trump. I resent him for energizing the divisive, intolerant and xenophobic rhetoric that has shaped your views on culture, immigration and assimilation.

Resenting Trump, however, is painfully unsettling. Unsettling because even if Trump loses the election, his toxic views — your views — will be hard to decontaminate.

You protected Trump's proposal on immigration because you saw it as a means of preventing dangerous ideologies from entering the country. What happens when ideologies that are dangerous and breed intolerance are already inside of our borders?

Sincerely,  
Gerardo Jauregui  
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Disclaimer: The views and opinions expressed here are the author's own, and do not reflect the perspectives of the Opinions Editor or the *Collegian* staff.

We invite you to submit letters to the editor. Letters are limited to 350 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to Keeton Nance <ktnance>.

# Political parties switch positions on key issues

JESSICA WEISS  
STAFF WRITER

Does anyone remember the Dixiecrats? Do you remember when the Democratic Party mostly represented rural Southern interests? The civil rights era of the 20th century was a time of switch-a-roo for political parties as Americans questioned their alliances and political identities.

The Andrew Jackson who founded the party of donkeys would not be too popular in the party today. These Dixiecrats, or Southern Democrats who joined the Republican Party in 1948 due to the support the Democrats gave to extending civil rights,

would also frown upon the further shifts taken by the party.

While this was a more obvious redrawing of the lines defining Left and Right, this election cycle unearths some interesting positions. These beliefs seemingly contradict some core values that once flowed through the bloodstreams of both parties.

This election cycle has heightened the blood pressure of the American public. More than anything else, we wonder what happened.

International trade was the issue that put up the first red flag. Transcending party lines, the neoliberal musings that promoted free trade and open borders

is one sung by Republicans who support the business-friendly nature of the concept, as well as by Democrats who believe that open borders would mean jobs and immigration.

This is not a new revelation. Bill Clinton's North American Free Trade Agreement got heavy support from both Left and Right. This election cycle, however, seems to bring together the parties again. Trump is promoting a nativist brand of conservatism, while Hillary being swept left by the more social democratic waves within her party.

As a result, both candidates have come out against the Trans-Pacific Partnership, in a tide of sentiment categorized by economic strife and weariness of multinational corporations on both ends of the spectrum.

The more interesting and rarely discussed issue that reared its head during the Second Presidential Debate is foreign intervention. For both Hillary and Trump, an accusation of supporting the war in Iraq is something that is now a smear that must be immediately condemned.

Yet along the same line, we cheer when Hillary advocates for a no-fly zone in Syria, something that would definitely require ground troops to enforce. When Trump tells us that Syria is not our problem and that Russia is already actively involved so we should back off, Democrats (and, to be fair, many Republicans, too) jeer at his weak foreign policy.

Don't get me wrong, I love a good intervention. What the British did in Sierra Leone in 2000

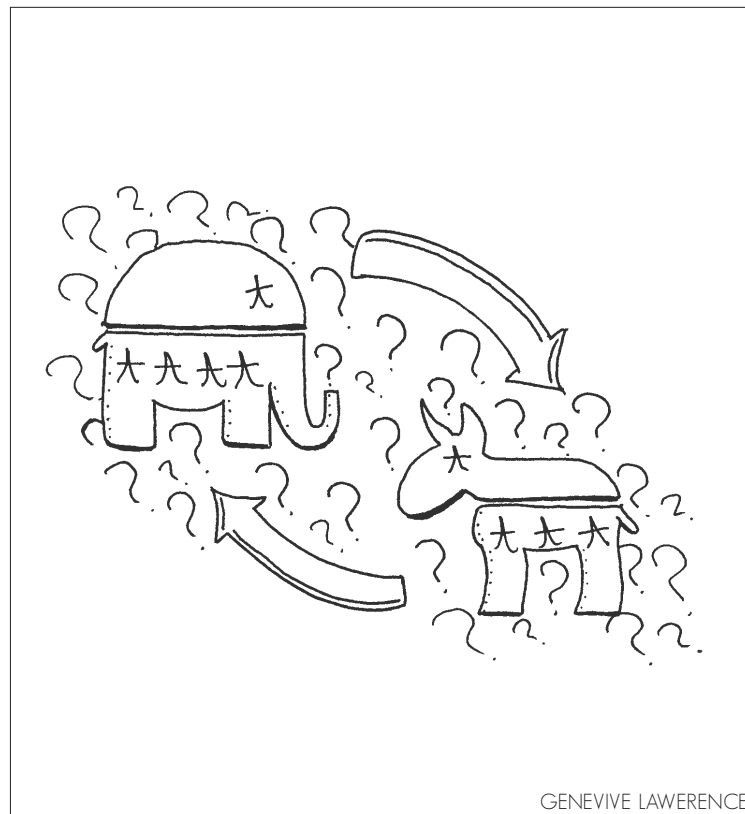
and what the U.S. should have done (and Clinton regrets not doing) in Rwanda saved and could have saved countless lives. Moreover, I agree with Hillary that Syria presents a good case for intervention. Still, the candidates have clearly turned their backs on values held by many in their parties.

The war hawks on the Right and the pacifists of the Left have candidates representing their views in the opposite party. While we know a large amount of people on either side of the political spectrum probably aren't budging — John McCain and Lindsey Graham are still beating their war drums, and Bernie Sanders and his supporters condemn Clinton-era State Department foreign policy — it is extremely significant that our candidates have essentially taken a stance on Syria that would land them square in the middle of supporters of the opposing party in any prior recent election cycle. At the second presidential debate, this slipped out more obviously than ever before.

Our parties are confused and unaware of how to please their bases. People who do not feel represented by their parties have therefore become more important than ever in defining this election.

Candidates have stepped away from traditional stances taken on by their parties and are doing well within their parties by doing so. Are we due for another major swap?

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GENEVIVE LAWRENCE

## Je Suis Haiti? Whose lives matter in the age of climate change

CONTINUED from Page 1

Maybe the American public has become desensitized to horrific news from Haiti. After all, the outpouring of financial support in the 2010 earthquake seemed to do very little to help rebuild or alleviate the dismal conditions of Port-Au-Prince following that event. If that is true, however, that the burden rests all the more on journalists and pundits to engage with this humanitarian disaster as just that.

The media we consume has the power to energize people to act. We, as people who are more sheltered from the consequences of climate change, must not become inured to environmental tragedies, even if they seem inevitable. We must continue to display compassion and make efforts at humanitarian aid, even if it feels like there's little we can do.

This is the kind of crisis that can traumatize generations and set back hard-won progress by decades. The fact that so few people have used hashtags or social media to express solidarity for Haitians belies the racism and privilege involved in calculating whose suffering matters. Americans weren't compelled to change their Facebook photos or superimpose their face with the flag of Haiti, and "Je suis Haiti" never took off the way it did for



ELLA MERNYK

France or other tragedies that primarily affected white people in the Western world.

Communities that are primarily Black and often impoverished are pushed to the margins of not just the political process and economy. They are also pushed to the literal margins of landscapes, to floodplains and geographic areas that have been historically cut off from roads

and reliable transportation. This makes evacuation of these areas difficult, if not outright impossible.

We know that hurricanes have become more powerful due to the warming ocean waters caused by climate change. Since climate change is happening here and now, not in the distant future, the obligation is on us to deal with these events with full rec-

ognition of the intersections of oppression.

Grappling with these issues in an ethical way requires journalists to acknowledge race, class, gender, the continuing legacy of colonialism, the impact (or lack thereof) of foreign aid and the unequal burdens of climate change in a warming world.

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# Sexism sells: Public misogyny in politics continues unabated

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With the recent release of footage of Donald Trump excusing and promoting sexual assault in 2005, discussion of public misogyny and the prevalence of sexual violence has been abundant. I have read many Op-Eds suggesting Trump's comments have been beneficial to dialogue regarding how women are treated in the workplace. This includes how women are treated in the entertainment industry, as depicted in the video in question or in politics, where this sexual harassment has primarily been seen recently.

I wholeheartedly disagree with these statements. All his rhetoric has done is to condone and normalize flatout misogyny and racism.

Donald Trump's voter base seems unphased. If anything, there has been more public backlash against women and women's rights since Republican leaders have dropped their support. Hashtags such as #repealthe19th are gaining popularity, and women feel comfortable condoning sexual assault in the form of t-shirts that say "Trump can grab me by the..." with an arrow pointing downward.

People say Trump insulting white women will be the end of his campaign, but I do not see that happening. Instead, I see the objectification of women's bodies becoming accepted, even by women who say they wouldn't accept that behavior from their husbands or sons.

Watching Republican leaders denouncing Trump also disappoints me, because this gives pol-

iticians such as Mike Pence, Mitt Romney, Jeb Bush, Paul Ryan and John Kasich the opportunity to act as morally upright and pro-women politicians and public figures. They adopt this attitude regardless of

they are anti-sexual assault. Those are not the same thing.

Actually, you just have to be a rational human being to be anti-sexual assault. You also cannot be a Trump supporter.

ered in the slightest. His rallies are still garnering the same amount of support and many women have been interviewed who say they are still standing strong behind Trump as their presidential choice.

Donald Trump has merely further normalized this behavior among a large sector of media — Alex Jones, an InfoWars radio host, has no problem having his political commentary consist solely of shouting "whore" over Clinton speaking — and the public. This does not bode well for the future of the Oval Office.

As we continue to accept this outright objectification and harassment of women in public and in politics, we will see this only grow once Hillary takes office (knock on wood). Although Clinton winning the election would be a huge milestone for women in the U.S., inspiring young girls, bringing a more nuanced discussion of issues that directly affect women such as the pay gap and paid family leave, she should also expect a new wave of outright misogyny.

This trend is prevalent in the campaign already, with best-selling t-shirts branded with the slogan "Hillary sucks but not as good as Monica" or "Trump that Bitch." When a presidential candidate uses this language and condones their own acts of sexual violence, we see it trickle down to TV pundits, political commentators and our own communities.

Having the first female major party presidential nominee and the most sexist (among many, many other horrid things) presidential nominee running in the same race does not bode well for women in up-

coming years. This race has normalized attacks against women, from Trump garnering support by spewing sexist remarks at women (e.g. Carly Fiorina and Hillary Clinton), to writing Trump's comments on sexual assault off as "locker-room talk." Trump, Republicans, the media and voters at rallies have had no problem vilifying Clinton as a nominee. This will only continue if she becomes Commander-in-Chief. I'd like to be hopeful and say this will all end in November, but I don't have that much faith in America. When little boys in Virginia are comfortable shouting "Take that bitch down!" in loud crowds, they'll be comfortable with this when they're older. Thanks, Trump.

These repercussions will be felt on deeply personal levels. Commonplace sexism that women face every day will only be increased. I fear a world that accepts Donald Trump's aggression toward women as "just being a guy," that relates violence against women as normal, everyday discussion with the boys. This implies that every guy treats women this way, or at least discusses doing so when women are not present. This makes me fear every organization that gathers men together (sports, fraternities, etc.), as well as men in general.

I know that regardless of what happens in November, sights aren't pretty for women in America; we either end up with a racist, homophobic, inexperienced rapist, or we see the fostering of outright misogyny because we have a woman in charge.

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“I see the objectification of women's bodies becoming accepted, even by women who say they wouldn't accept that behavior from their husbands or sons.”

their stances on policies that would punish women for obtaining abortions, or that women should pay for the funerals of their miscarriages, or overturn Roe vs. Wade. Candidates who promote this ideology should not get away with saying they are pro-women simply because

Let's examine some potential long-term effects of Trump's rhetoric and the media's response. The New York Times, Slate, Vox and many other news outlets have been plastered with scathing critiques of Trump and his actions — but again, his polling numbers haven't low-

# College binge drinking: Overpolicy leads to deadly wounds

PHILIP AMUR  
STAFF WRITER

It is all too obvious that college kids in America feel the need to binge drink in clandestine settings, and end up hurting themselves by doing so, even if many times they'll get caught by authorities. I write this because it concerns me that young people, adults lest we forget, feel the need to binge drink in the first place.

They do this because the government and its lackeys have upheld perhaps the most irrational law in existence: this is the law which essentially means that it is OK for a young person to go to war and face every adult responsibility out there, but not to drink alcohol.

Maybe once legislators stop interfering with this seemingly basic right, we can stop reading about people being transported to the ER every weekend due to intoxication.

Everything about the 21-and-over legal drinking age is almost paradoxical. Police will arrest you for mere possession. You can go to jail. Your RAs correlate "zero tolerance" with safety, act as informants, and, along with school security officials, shut down parties while imposing penalties. I understand that they're just following the law, but the point is that they're enforcing a bizarre system.

Interestingly, despite such restrictions, every weekend, Campus Safety reports somebody re-

quiring medical attention due to intoxication. Isn't it interesting how a place with a zero-tolerance policy for under-21 drinking has so much dangerous drinking? I use Willamette as an example, though this principle applies to just about every U.S. university campus and private house party with youngsters in attendance.

In the 1920s, prohibition led to people making whisky in their bathtubs and dying because it was undrinkable. Today alcohol is kept off-limits to the under-21 crowd, and, as with anything that is outright banned, people will go to the extremes when they get ahold of it.

Yes, my friends, the country in which young people are taught about the evils of alcohol has more critically-intoxicated people than all nations that really couldn't give a damn about it (Russia is the one unique exception). The Daily Beast reports how Americans over the age of 15 drink only three quarters of what Europeans consume, though alcohol deaths are higher in this country. This all stems from the argument that 18-year-olds aren't responsible enough to have a glass of wine in a restaurant.

Let us compare our politicians' approach to alcohol consumption to the attitude of all other developed countries, the ones that have figured out that sheltering their citizens from all of life's perils doesn't make them more safe. Rather, it delays and even magnifies the destructiveness associated with not being taught moderation.



All countries in the E.U. have drinking ages of 18, with Germany even allowing the purchase of beer and wine at 16. In Europe, giving alcohol to a young person for non-religious reasons isn't considered irresponsible, nor are people taught in school to avoid it completely. The concept of being ID'd for entry into places that serve alcohol is unheard of in the E.U. Youths grow up sipping alcohol in small amounts in the company of their parents and in restaurants so that when they turn 18, they really don't care about the fact that they can legally buy it.

America's young adults are not safer by being kept from alcohol, but rather set up for the inability to actually use it responsibly when they become of legal age. Nobody wakes up on their 21st birthday and decides to be responsible with alcohol.

Your adult decision-making abilities were legally acknowledged when you turned 18, an age at which you were deemed fit to die in battle, vote, marry, take out loans and be tried as an adult. Now it is time for the U.S. government to enact the same

common-sense legislation as the majority of the world has done.

Responsible citizens are not created by means of an all-powerful state that always knows what is best, but by being granted the rights and responsibilities of which people in a just, free society are deserving of. May the drinking age be lowered to 18, and thus a logical freedom be restored to the leaders of tomorrow.

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# Humans of Willamette

What vegetable do you most identify with?



Juliana Kushinka  
Sophomore  
Undeclared  
San Francisco, California

I would say a potato because I too like to chill in the ground. I am a fan of eating potatoes as well, especially fries. I would also identify with fries because they're salty.



Miles Cheng  
Sophomore  
Physics  
Oakland, California

I think I'd probably identify with a celery stick because I'm very stick-like, you know. I'm kind of thin, I have many branches, like arm branches, leg branches, head branches. And they're green, and I try to be as green as possible. I like to go through my roommates' trash cans and take out the recycling bottles. I like celery because it's crunchy, and I'm a pretty crunchy guy.



Rylie Lang  
First Year  
Environmental Science  
Fort Collins, Colorado

I most identify with a carrot, even though they're supposed to make your eyesight good and I have horrible eyesight. But I like them because sometimes they're in sweet things like carrot cake or sometimes you can eat them plain, and I feel like that's how my life is sometimes.



Katrina Thomas  
First Year  
Undeclared  
Maui, Hawaii

I would be a sweet potato because it's still a potato, but it's just a little bit extra. I like eating sweet potatoes, in any form. I just like sweet potatoes.

PHOTOS BY  
CONNER WICKLAND

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## CAMPUS SAFETY

### Theft

**Oct. 21, 3:20 p.m. (Ford Hall)**

A student contacted Campus Safety stating that their bike seat had been stolen. The student stated the bike had been locked up two days prior to their return, and upon returning found the seat had been stolen. A report was filed.

seum. When the officer tried to wake the individual he began acting strangely. The officer called for medics concerned for the individual's well-being. Paramedics and Salem Police responded. SPD cited the man for trespassing.

### Vehicle Accident

**October 23, 7:40 p.m. (Atkinson Parking lot)**

Campus Safety received notification from a student that their vehicle had been struck while parked in a university parking lot. A report was filed.

### Trespass

**October 19, 11:03 p.m. (Museum of Art)**

While on patrol, an officer found an individual to be asleep in front of the Mu-