

WILLAMETTE UNIVERSITY DEPARTMENT OF



presents

Parents Weekend Concert

Male Ensemble Willamette
Voce Femminile
Willamette Chamber Choir
University Chamber Orchestra
Wind Ensemble
University Band

Saturday, October 9, 2004
7:00 pm -Smith Auditorium

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Smith Auditorium

Male Ensemble Willamette
Dr. Paul Klemme, Director

Brothers Sing On	Edvard Grieg
Star Spangled Banner	Francis Scott Key
New Day	Arr. Norm Wallen
She is My Slender Small Love	Eric Thiman
Sweet May	Traditional Barbershop

Voce Femminile
Christine Welch, Director

Southern Hymn: How Can I Keep From Singing?	Arr. Jane Fjeldsted
Sursum Corda	Alan Bullard
I Went to the Market	Donald Patriquin

Shelly O'Donin-flute Martin Sobelman-clarinet Bruce McIntosh-cello
Benjamin Garrett-french horn Noreen Murdock-piano

Translation:

I went to the market, my little bread basket under my arm.
The first girl I met was the daughter of a lawyer.
I love you, but you don't listen very well.
I love you, but you don't hear me.

The first girl I met was the daughter of a lawyer.
Sir, what have you got in your handsome little breadbasket there?
I love you.....

Sir, what have you got in your handsome little breadbasket there?
I've got some apples! Won't you buy some?
I love you.....

I've got some apples, won't you buy some?
Oh, give me two dozens, and the good man will pay for them.
I love you.....

Oh give me two dozens, and the good man will pay for them.
I gave her two dozens, but the good man didn't pay!
I love you....

I gave her two dozens, but the good man didn't pay!
Such is the business with the daughter of a lawyer!
I love you.....

Chamber Choir
Dr. Wallace Long Jr., Director

Alleluia! J.S. Bach
from Motet VI "Praise the Lord, all Ye Nations"

Beati quorum via Charles Villars Stanford
Translation: Blessed are those whose way is blameless.
Who walk in the law of the Lord

Samba-Lelê (Sung in Portugese) Arr. Daniel R. Afonso, Jr.
Translation:

Samba-lelê is sick,	Oh beautiful brunette,
He has a broken head,	Where do you live?
Samba-lelê needed	I live on Formosa Beach,
Some eighteen hard hits.	And I am leaving this place.
Samba, samba, Samba-lelê!	Samba, samba, Samba-lelê!
Step on the skirt's hem, lelê.	Step on the skirt's hem, lelê.

Tell me, beautiful brunette,
How does one court?
Put a small handkerchief in the pocket
And leave a small point out.
Step, step, step, brunette girl,
Step on the skirt's hem, brunette girl

Nunc Dimittis Alexander Gretchaninoff

University Chamber Orchestra
Dr. Daniel Rouslin, Conductor

From Holberg's Time Edvard Grieg
Prelude
Sarabande
Gavotte and Musette
Air
Rigaudon

Wind Ensemble
Timothy Robblee, Conductor

Ave Verum Corpus W.A. Mozart
Arr. Joseph Kreines

First Suite in E-flat, Op. 28, No.1 Gustav Holst

University Band
Timothy Robblee, Conductor

Prelude and Fugue in g-minor, BWV 558 J.S. Bach
Arr. R.L. Moehlmann

Amazing Grace Frank Ticheli

University Chamber Orchestra

Violin I

Kirsten Erwin, Concertmistress
Crisitana Bunica
Jaered Croes
Keara Cummings
Katie Johannsen
Matthew Mullins

Violin 2

Christoph Heuer, Principal
Katrina Brett
Caitlin Palo
Camille Taylor
Ashley Wilcox

Viola

Devin Ehrig, Principal
Alice Jolly
Jamie Robinson

Cello

Maya Karp, Principal
Angela Wagenhals

Bass

Samuel Brown

University Band and Wind Ensemble

Flute

Amira Ahdut
Ashley Buchheit
Allison Dellwo
Alexandra Fine
Chelsea Gerber
Lisa Glasspool
Jennifer Haines
Amanda Hiti
Alice Jolly
Kimberlee Kogane
Erin Kulmac
Yoshie Kurihara
Bonnie Monk
Sarah Tofflemire

Oboe

Graham Bell
Kevin Chinn
Emily Foster
Tim Hagan
Kelly Schmidtbauer

Bassoon

Shasta Krueger
Anne Watson
Clarinet
Katie DeSau
Laurel Grisanti
Mandee Hodges
Eleanor Howe

Mariah Lett

Mike Levy
Erica Miller
Rebecca Norton
Grace O'Brien
Tiffany Ortega

Amanda Rose

Anna Sabo
Amanda Schieber

Jeremy Spear
Buck Taylor

Bass Clarinet

Mark Benedetto
Ruth Zimmerman

Saxophone

Joshua Butler
Jeffrey Carlson
Matt Carver
Chris Eide
Ariel Grubb

Josh Heath-Riggs

Bennet Herbison
Lindsey Hoverson

Dan Humphrey

Joey Lambert

Dan Reed

Christopher Toutain

Trumpet

Richard Curry

Nate Jackson

Cooper Ratliff
Aaron Ross
Leah Weinrich
Mat Yunker

Horn

Ryoko Aoki
Danielle Bennett
Rachael Green
Kristin Knutson
Cheryl Moy

Graham Smith
Jennifer Sorich

Trombone

Shobi Dahl
Chris Sivley
Paul Teicher
Alex Williams
John Groat

Euphonium

Madison Lynch

Tuba

Frances Butler

Percussion

Pierre-Alain Chevalier
Alice Jolly
Rebecca Trautman
Naoe Yamagota

Voce Femminile

Soprano I

Anna Balcom
Gillian Clague
Kathryn Goldsmith
Kendra Graham
Julianna Greenlaw
Stevie Greenwell
Paige Lindsay
Whitney Lynch
Elizabeth Meek
Marie Pankov
Megan Vaught
Megan Woodward
Joyce Yang

Soprano II

Beth Doughty
Sarah Fairbrook
Elizabeth Gilgan
Abbe Groh
Erin Lindstone
Whitney McGlamery
Michelle Mendoza
Meredith Roberts
Anna Sabo
Rachel Kamna

Alto I

Blaine Barklow
Ellen Beebe
Hamutal Davis
Rebecca Fischer
Rachelle Fryd
Kelsey Jacobs
Caitlyn Kari
Raewyn Kelley
Mary Klann
Katie Pierce
Anna Travers
Andrea Walker

Alto II

Christina Arquette
Maria Burri
Frances Butler
Krysta Drechsler
Amy Holthusen
Faith Kreskey
Eliza Leoni
Ashley Paulson
Bonny Wootten

Male Ensemble

Tenor I

Pierre-Alain Chevalier
Zachary Harmon
Patrick Keys
Steven Millard
Ryan Renwick
Jeremy Spear

Tenor II

Trevor Essmeier
Chris Foss
Bennet Herbison
Bill Pippel
Andrew Wimer

Baritone

Matthew Jones
Alex Mackenzie
William Mockry
Michael Murray
Kevin Rancik
Reece Sauv e
David Sluss
Jeff Thompson

Bass

Curtis Bell
John Englund
Eric Hill-Tanquist
Curtis Johnson
Brent Knowles
Malcolm McClarron
Jonathan Miller
Chris Murphy

Guest Fathers

Lee Foss, Merle Herbison, Marshall Hill-Tanquist, Peter Knowles,
Willie McClarron, Robert Millard, David Potter, Peter Renwick, Steve Sauv e

The Willamette University Department of Music offers the music major intensive professional training in several music areas coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves 300-400 students. Willamette offers four different bachelor's degrees in music: Music Education, Performance, Composition and Bachelor of Arts in Music. Willamette's Masters of Arts in Teaching completes the student's preparation for a career in music education. For more information about the Department of Music please call (503) 370-6255 or email: wumusic@willamette.edu.

Chamber Choir

Soprano I

Leslie Katter
Amy Kerr
Lesley Meyer
Noreen Murdock*
Brittany Starr

Soprano II

Jacque Dunn
Lindsay Hook
Mary McCauley
Mikki Pomerence
Rachael Ray**
Caitlin Stephens

Alto I

Jacquelyn Grace
Liz Gustafson
Ashley Lindsay
Ariel Nelson
Marcella Orwick*
Keena Presnell

Alto II

Heather Bullock**
Krysta Drechsler
Julia Hansmeier
Abby Kahl
Michelle Mendoza
Julia Ulshafer
Kristi Zaiger

Tenor I

Matt Getz
Jonathan Hicks
Patrick Keys
Philip Morton
Ryan Renwick**

Tenor II

Damien Butler
Casey Hedrick
Rusty Licht
Jonathan Osborne
Robert Sumner
Andy Wilson*

Bass I

Jay Biethan**
Robb Harrison
Reece Sauv e
Ian Scarfe
Elliot Williams

Bass II

Curtis Bell
John Englund
Eric Hill-Tanquist
Darren McCoy*
Minh Pham
Joseph Spinrad

*Section leader

**Asst. section leader

President- Robb Harrison
Vice President- Ashley Lindsay
Secretary- Caitlin Stephens
Historian- Andy Wilson

Christmas in Hudson Hall - A Service of Readings and Carols

Thursday, December 9, 2004
Friday, December 8, 2004

Hudson Hall, 8p.m.

A significant highlight of the semester will be our annual Christmas in Hudson Hall performances. This special service of readings, carols and seasonal songs is a Salem favorite and sells out two performances yearly.

Tickets, which are \$6, go on sale November 1 in the Willamette Music Office. To charge by phone please call 503.370.6255.

Puttin' On The Ritz



Friday, March 11th, 2005
Saturday, March 12th, 2005

Cat Cavern, University Center, 7:00 p.m.
\$34.50 per person or \$260 for a table of 8

Puttin' on the Ritz, now in its tenth year has become a sell-out event popular with both the Willamette and Salem community. You will not want to miss this delightful evening which includes a delicious dinner and dancing to the music of the Willamette University Jazz Ensemble and Willamette Singers vocal jazz choir.

Ticket price includes appetizers, dinner, dessert, and all the snazzy jazzy music you want for easy listening or dancing. For ticket information call Susie Thompson-Drain at (503) 370-6214.



Willamette Jazz Festival XXIV

Saturday, February 12, 2005

Smith Auditorium, 8p.m.

As in past years, the festival will feature Northwest high school and middle school jazz bands performing in a non-competitive educationally based format. Teachers from around the state continue to comment on their appreciation of this service Willamette provides to the educational community.

This year's evening concert, will feature **renowned jazz-drummer Frank Capp** performing with the Willamette University Jazz Ensemble and new director Tim Robblee. Mr. Capp, an LA studio regular, currently leads the renowned big band Juggernaut, which records on the Concord Jazz label.

For event information and to purchase tickets, please call the band office after Monday, January 17th, 2005. (503) 370-6930.