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Enrollment and Communication gets a change in leadership as Michael Beseda leaves WU.

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Venture out of this world to explore the universe of astronomy with professor Jed Rembold.

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Junior Jared Spohr updates us on the golf team's achievements this fall.

pg. 8

Muzzle flash: the gun protest experience

 DORIAN GRAYSON
CONTRIBUTOR

Disclaimer: I was white and male-passing while researching the article and conducting interviews. I will not speculate upon if or how this affected my experiences.

A two-day event kicked off at the Oregon State Capitol on Sept. 23 with the second event happening at the Washington State Capitol the day after: Keep Your “Laws” Off Our Rights, Rally For The First Freedom. It was organized by the Oregon Council of Firearm Rights and the Gun Rights Coalition. The event seemed to be dealing in polemics from the start. Included in the Facebook description was “This misconception is easy to fall for, because while they push for ‘laws’ intended on a reduction in crime, all it ever does is restrict the purchase and possession of firearms by people who have never committed such crimes and the anti’s ALL know it.”



See 99 PROBLEMS Page 3 Approximately 150 people attended the protest in front of the Capitol, and only about one third were carrying arms openly.

The story of our honorary sports facilities



McCulloch Stadium, located on Mission Street, across from the Salem Hospital, is home to a number of Bearcat athletic teams.

 CARRIE FOX
CONTRIBUTOR

As student-athletes, we have a multitude of resources and facilities at our fingertips. We take advantage of using the many facilities we have, whether it be for in season practices, off season workouts or going out to support our fellow Bearcats at their sporting events. Many of us use these amenities on a regular basis, and it's important for us to not take for granted what went into making these fields, gyms and facilities. It's important to recognize the outstanding people that these places were named after.

The Leslie J. Sparks Athletic Center, or Sparks as we all know it, is the main indoor athletic facility on campus. It contains the Edwin E. and June Woldt Cone Field House and Chester Henkle Gymnasium. The fitness center, pool and Sparks Field, where the University's soccer teams play their home games, are located in and around Sparks.

Leslie J. Sparks graduated from Willamette in 1919, and four years later was offered a full-time teaching position at the University. Sparks began as an Assistant Professor of Physical Education and eventually became the head of the Physical Education Department. Throughout

his career, Sparks served as a head coach for the football, basketball, track and tennis teams.

Sparks and Willamette's athletic department had lasting impacts on the student-athletes they encountered. After his death, Sparks' wife and daughter found an unlabeled box in his office containing letters sent to and from Willamette students serving in the U.S. armed forces during World War II. The students thanked Sparks for sending college newspapers and updated him as much as they could about their experiences during the war.

Cone Field House or the Gordie James Court which is also located

in Sparks, is home of the men's and women's basketball teams, as well as the volleyball team. The court was redone and named after former men's head basketball coach and 2009 Hall of Fame inductee, Gordie James. In 22 seasons, he led Willamette to 16 winning seasons, including six Northwest Conference titles. James was named NAIA National Coach of the Year in 1993 and was selected Northwest Conference Coach of the Year four different times.

See THE HISTORY Page 8

Political polling

 QUINLYN MANFULL
CONTRIBUTOR

All recent polls show Hillary Clinton's lead over Donald Trump tightening. A Michigan poll that showed Clinton's lead narrowing from 10 points to four points in a head-to-head matchup within the last month particularly grabbed my attention. I'm still reminiscing about Aug. 8, when FiveThirtyEight put Clinton's chances of winning at 95.4 percent. They forecast Clinton winning every state on the east coast. That would have been the first time South Carolina went blue since 1976, when the state cast its vote in support of Jimmy Carter. Alas, these polls do much more harm than good in affecting voter's opinion.

Now, I know I sound like your Fox News spouting, crazy old uncle who thinks this election has been literally rigged since 2008, but hear me out. The media does not rig polls or elections. They do, however, decide which polls to publicize. This, in turn, helps them create a narrative that best benefits their political goals.

See DON'T TRUST Page 11

New leadership as Michael Beseda departs

IRIS DOWD
STAFF WRITER

Michael Beseda will leave his position of Vice President for Enrollment and University Communications, and will be replaced by Russ Yost as Chief Communications Officer and Jeremy Bogan as Associate Vice President and Dean of Admission. Both are new positions.

In a Sept. 19 announcement, President Thorsett expressed gratitude for Beseda's work as well as confidence that Jeremy Bogan and Russ Yost will continue to succeed in their new roles at Willamette.

Beseda will be moving to the University of San Francisco to serve as Vice Provost for Strategic Enrollment Management. Beseda is also looking forward to living in the same city as his wife.

Russ Yost has been involved with Willamette for a very long time, growing up in Salem and attending both Willamette and the Atkinson School of Management for his undergraduate and graduate degrees. He was the Director of Marketing at Atkinson and has been the Associate VP of University Communications at the CLA for two years.

Jeremy Bogan has deep roots in higher education. He worked at the College of Saint Rose in Albany, New York for 14 years; his father was a professor there for 16 years while his mother worked a few years in the office of financial aid. He worked on both the undergraduate and graduate admissions teams. He has been at Willamette's Office of Admissions since January of this year, and has stated that he's very excited about the opportunity to lead the admission office both strategically and operationally.

Yost and the communications department will now be reporting directly to President Thorsett, while Jeremy Bogan and the Office of Admission, Patty Hoban and the Office of Financial Aid and Laura Jacobs Anderson and the Registrar's Office will all report to Carol Long, Senior Vice President for Academic and Student Affairs, according to Thorsett's announcement.

Yost noted that the communications department reporting directly to the President is a growing trend in institutions like Willamette. "It makes sense" he says, because his department works on many projects, in a broad scope, across all other departments.

Both Yost and Beseda acknowledged that a limited budget made it somewhat difficult for Willamette to represent itself. Willamette's communications and admissions departments, according to Beseda, will have "to find the resolve and resources to tell its story boldly in an increasingly competitive environment."

The current class of freshmen is much smaller than it was expected to be, which has led to conversation regarding whether or not last year's protests were at fault. These protests were spurred by what many students saw as an affront to students of color in the Willamette community, as well as an increasing amount of power and force being wielded by the administration and the president without enough input from students and faculty.

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500 alumni celebrate Willamette



PRESTON SCHERR



PRESTON SCHERR



PRESTON SCHERR



PRESTON SCHERR

Events for Alumni Weekend included a number of class reunions, organization anniversary celebrations and campus tours.

GIANNI MARABELLA
NEWS EDITOR

The University celebrated its 2016 Alumni Weekend from Sept. 22–Sept. 25. A majority of the events were individual class get-togethers, ranging from the class of 2011 five year reunion to the class of 1966 50 year reunion. Over 500 alumni were registered as having attended, giving it one of the highest turnouts of any Alumni Weekend in the University's history.

The main event of the weekend was the Bearcat Bash on the quad. A large tent was set up and appetizers were served while alumni, staff and students socialized. This was followed by a number of dinner events for different classes and organizations.

In addition to class reunions, the weekend included celebrations of on-campus organizations. The bistro celebrated its 30-year anniversary on Sept. 24, which involved an open mic

night in which alumni were encouraged to participate. As part of the event, a "Thirtieth Anniversary Bistro Cookbook" was created to commemorate recipes and photos from the past three decades.

The Willamette Rugby team celebrated with a dinner on the 23rd and an alumni game on the 24th. The Outdoor Program celebrated its 10-year anniversary with a tour of Montag and a dinner on the 23rd as well.

There was also the Athletics Hall of Fame Banquet, the Alumni Awards Celebration and a party on the patio of the second floor of the University Center to wind down the festivities. The weekend was capped off with a farewell brunch on Sunday morning.

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CAMPUS SAFETY

EMERGENCY MEDICAL AID

Sept. 22, 9:25 a.m. (Olin Science Center): Campus safety received a call stating that a student had chemicals splashed in their eye. Officers responded and transported the student to the ER.

Sept. 24, 2:55 a.m. (In a campus residence): Campus safety received a call asking if WEMS could come evaluate an individual. Campus Safety responded with WEMS. WEMS evaluated the student and determined further medical attention was required. The Paramedics were called and transported the individual to the ER.

Sept. 17, 3:06 a.m. (In a Campus residence): Campus safety received a call asking that a potentially intoxicated student be evaluated. Campus Safety responded with WEMS to evaluate the student and it was determined that no further medical assistance was required.

SAFETY VIOLATION
Sept. 19, 7:30 p.m. (Skybridge): Campus Safety received a report of students sitting on top of the skybridge. The Officer responded and observed five individuals on the top of the skybridge. The individuals were informed that it is against university policy to be on top of the bridge and were asked to stay off of it in the future.

STALKING

Sept. 21, 6:30 p.m. (Campus Safety): A student came into campus safety and stated they thought someone was stalking them. A report was made and forward to the Title IX office for follow up.

THEFT

Sept. 23, 3:20 p.m. (Campus Safety): A student came in to register their new bike. While doing so, the student reported that her old bike had been stolen. A report was filed.

Sept. 25, 8:40 a.m. (Northwood Hall): Campus safety received a call from a student stating that their bike was stolen. The student stated they had left the bike in the hall outside

of their residence the night before, and when they went to ride it the next morning it was gone. A report was filed.

TRESPASSING

Sept. 19, 10:24 p.m. (On Campus): A student came into Campus Safety to report that they had seen an individual on campus who was known to have been previously trespassed from University property. Officers responded and contacted Salem Police. The subject was arrested for Criminal Trespassing.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.
(503) 370-6911
safety@willamette.edu

99 problems, but our guns aren't one

CONTINUED from Page 1

There were about 150 people, with approximately a third of them openly carrying arms.

"I'm not really talking to you. You all have about the same beliefs," Protester John Parker Jr. said in a speech to the crowd. "I'm done talking nice."

This helped to set the tone for the rest of the rally, which included the hanging and burning of an effigy of Governor Kate Brown with a sign "Keep Your Laws Off Our Rights Kate."

"I'm an all-or-nothing kind of guy. I don't like to appease the masses," Parker said.

Parker explained later that he does not believe he lives in a representative democracy.

"I know I'm not represented." This echoed his earlier resentment of politicians when, in his speech, he said, "Our fight is not with our neighbors. Our fight is with those in marble buildings."

Despite the rally's close proximity to Willamette, Parker stated that he wouldn't have anything to say to most of the students here.

"There's nothing you can say to a liberal to change their mind."

By 12:15 p.m., the event had mostly been wrapped up and the 50 people remaining were either conversing or packing up for Washington. All the speeches were over and things were much calmer. One of these remaining individuals was Joshua Stagg.

When asked why he was there, he said, "To protect my rights, my kids' rights and your rights." He also brought up shootings such as the Orlando tragedy.

"What would've been the outcome, if a few of us had been there?"

On his shoulder he bore a flag, the original Betsy Ross flag but with "III%" in the middle, a reference to the III Percent Patriots, a term that emerged in reference to the supposed three percent of colonists who fought in the Revolutionary War. The "III Percent" believe in defending the Constitution, with an emphasis on a citizen militia.

"I'm going to be trying to put my life out there to protect your life even though I don't even know you," said Stagg. Despite this firm position, the difference

from the earlier rally was palpable. He presented no malice, nor even quietly hateful tolerance. Despite the relatively extreme views, the crowd was generally warm.

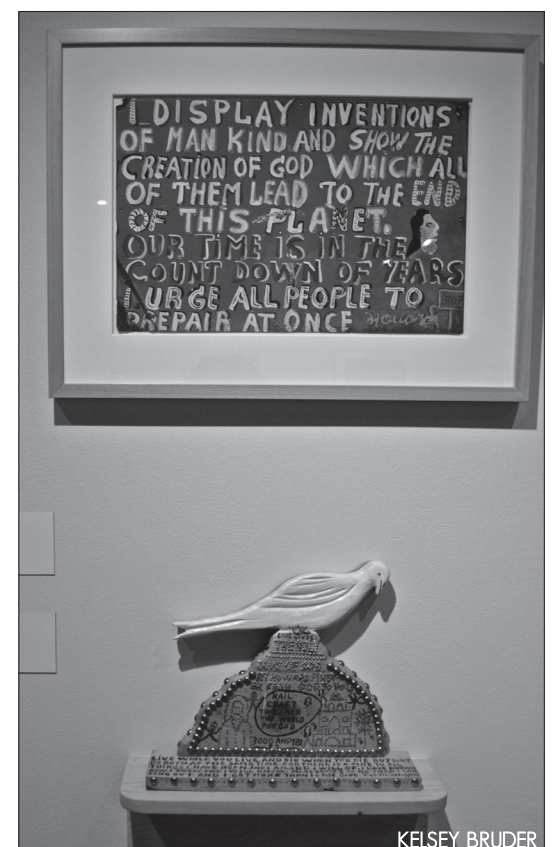
"It takes good people to stand up to the bad people," said Staggs.

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Hallie Ford: Strange and Wonderful



KELSEY BRUDER



KELSEY BRUDER



KELSEY BRUDER

Willem and Diane Volkersz have been collecting outsider art since the 1960's, and have met and even befriended several of the artists whose work they have acquired.

ELI KERRY
 CONTRIBUTOR

The current exhibition at the Hallie Ford Museum of Art, entitled "Strange and Wonderful: American Folk Art from the Willem and Diane Volkersz Collection," provides rare insight into the practices and contexts of folk and outsider art from throughout 20th century America. Organized by museum director John Olbrantz with the guidance of the Volkerszes themselves, the exhibit features 108 art objects including paintings, sculptures, drawings, ceramics, textiles and mixed media works by 32 different artists.

Though the terms 'folk art' and 'outsider art' are often used interchangeably, Olbrantz clarified at a gallery talk that the objects on display are examples of outsider rather than folk art. First formally exhibited in the 1930s, outsider art is a broad term which draws together

the work of artists with no formal education. They were often also impoverished, illiterate and descended from slaves or sharecroppers in the rural South. Many struggled with mental illness, creating art in response to hallucinatory visions or voices, while others were simply trying to keep busy in retirement.

The Volkerszes' interest in outsider art began in the 1960s. While training as a painter at the University of Washington, Willem Volkersz found himself deeply moved by a visit to outsider artist Simon Rodia's Watts Towers in Los Angeles. He and Diane moved to Kansas City and then to Montana, discovering and collecting local examples of outsider art in those areas as well as in their travels throughout the South. The Volkerszes met, befriended, and even stayed with many of the artists whose work they acquired, and many of the anecdotes Olbrantz included in his

gallery talk were drawn from those experiences.

In one instance, a painting by Robert Smith of a suburban house under attack by bears originated when the Volkerszes sent Smith a photograph of their new home in Montana the same week that he had been reading about Montana's 'bear raiding' problem.

Hallie Ford Museum of Art collection curator Jonathan Bucci initially contacted the Volkerszes looking for Russell Childers sculptures for an exhibit on that artist. That search proved unsuccessful, but the Volkerszes sent Bucci an exhibition catalogue featuring their collection.

"I was blown away by the quality and diversity of the collection and thought an exhibition drawn from the Volkersz collection would pair well with the Childers exhibition that Jonathan was working on," Olbrantz said.

Olbrantz found organizing the single-collector exhibition much easier than other exhibitions which may draw from dozens of different lenders across the country.

"Willem and Diane are impeccable record keepers and were able to provide me with excellent information," he said.

Aside from the art objects themselves, the exhibition highlights the artists' lives and personal stories with photographs, direct quotes and biographical information.

"I hope visitors to the exhibition walk away understanding that the need or impulse to create, to express one's ideas or feelings and to have one's voice heard, is not just limited to 'formally' trained artists," said Olbrantz. "Rather, it is fundamental or central to who we are as human beings."

This sentiment echoes Willem Volkersz' own conception of the value of folk and outsider art.

"Folk art is the development of these artists' own unique format and imagery," Volkersz said. "They have to tell a story."

Aside from the museum's weekly gallery talks, which continue every Tuesday through the next month, there are several other events planned in connection with the exhibition. The museum will host a Family Activity Day on Oct. 15, where, among other activities, participants will be invited to make artwork related to the exhibition.

Additionally, on Oct. 20, professor of art and art history at San Jose State University Jo Farb Hernandez will present an illustrated lecture on the phenomenon of invented spaces created by self-taught artists. "Strange and Wonderful: American Folk Art from the Willem and Diane Volkersz Collection" is open through Dec. 22.

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The powerful magic of film and storytelling for social change

Willamette University welcomes Keith Beauchamp, nationally acclaimed creator and filmmaker

CAROL LI
CONTRIBUTOR

When people hear the name Emmett Till, most remember him as the Black boy who was murdered for whistling at a white woman. Some do not remember his name at all.

In this recount of history, a one sentence summation of what happened becomes circulated. Our memories, yours, mine, the nation, etc. as a collective, often default to recounting this one fact about Till.

However, just as your life may encompass untold facets, such as the unique characteristics that encompass you, from obstacles you faced, and loved ones who touched your life, a vague one sentence summary does not fully reflect a whole story.

What is the story? Is it a story of Emmett Till? A story of our nation? Of murder? Of racism? Of white supremacy? Of loss? Of pain? In reality, there is not just one story. The true question is, which stories get remembered and how? What pieces are forgotten and how does our collective memory shape our perceptions?

Emmy nominated and award winning filmmaker Keith Beauchamp will be coming to Willamette and Salem this week to “discuss both his 2005 documentary, which compelled the U.S. Justice Department to reopen the 50-year-old Emmett Till murder investigation as well as his forthcoming major motion picture “Till.”

Beauchamp’s work is exemplary in illustrating the power of film to

go beyond recounting an event that occurred and truly unearthing the truths and experiences that are often buried in the past. “The Untold Story of Emmett Louis Till” is a substantially thought-provoking film that adds dimensions to the ways in which Till was lynched and the crescendo of events that followed in the fight for Civil Rights during the Black Freedom Movement.

The creative piece incorporates elements such as music, historical images and interviews from friends and family of Till to string together a cohesive narrative. It is probably one of the best and most memorable documentaries I have ever seen in terms of both cinematography and overall message. It really has carved a place of importance in the overall conversation surrounding racial justice. The existence of his film reinforces the existence of Emmett Till’s story in the collective memory of society and does so in a way that really connects to the audience in various ways that words alone simply cannot.

According to his biography, Beauchamp was 10 years old when “he saw a Jet magazine that contained a picture of Emmett Till’s dead body and was told the story behind Till’s murder. “For the past 22 years, Beauchamp has dedicated his life, through film, education and foundation to tell the story of Till and investigate the murder.

In addition to his devoted work toward bringing justice to Till, “Beauchamp has been featured on ‘60 Min-



PROVIDED BY MEGAN BROOKS

utes,’ ABC World News Tonight ‘Person of the Week,’ Court TV, MSNBC, ‘Good Morning America,’ CNN, BBC as well as in hundreds of publications around the world including The New York Times, Washington Post, USA Today, Associated Press and the Chicago Sun Times. Beauchamp’s past works include TV One’s ‘Murder in Black and White’ hosted by Rev. Al Sharpton and ‘Wanted Justice: Johnnie Mae Chappell for the History Channel. Beauchamp is currently the executive producer and host of Investigation Discovery’s crime reality series ‘The Injustice Files’ and the producer of the up-

coming feature film ‘Till,’” said his biography.

On top of everything that he does, Beauchamp often visits colleges and universities to speak to and inspire others.

It really is an incredible opportunity to have a nationally known filmmaker who has done substantial work towards social change to come to our campus. To see Beauchamp, and learn the power of the creative to capture hearts and minds and an extremely important story in history, you can come to one or both events that will be hosted this week. The first event is on Wednesday at 7 p.m.

at the Elsinore Theater. There will be a film screening of “The Untold Story of Emmett Louis Till” followed by a Q&A session. The event is free with a Willamette ID and doors open at 6:15 p.m.

The following day, Thursday, from 11:30 a.m. -12:30 p.m., Convocation centers on the topic of Filmmaking and Social Justice with Beauchamp as a special guest. This is a rare chance for all of us to further our understanding and education on an interesting topic.

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A drunk review of “Blood Brothers”

HALEY SAWYER
CONTRIBUTOR

I met Katy Ohsiek about a year ago when we were both newbies in the Willamette Singers. I always thought she was too damn hip for me.

She had created an EP, and I remember hearing good things about it, but didn’t really listen to

it that much, because I honestly wasn’t that invested. Funny story, now we’re really good friends!

Over the summer, Katy created a sweet album with Willamette’s money, and it’s incredible (#spendstevescash).

Since we became friends, I knew I would have to support her when she released “Blood Brothers.”

We all have those friends that we have to support even when they’re shitty, because we’re friends. Here’s the thing... Katy is actually so talented. She produced, wrote and performed every track on the album by herself. Her lyrics are relatable, and I guarantee that this album will impact your soul.

The album begins with “The Weekends,” a tune about a really annoying dude. Her lyrics exclaim, “you think you’re interesting babe.” We’ve all been there, people think they’re more interesting than they are. Especially tall white boys. The piece is a banger because it starts out really exposed and raw, but then a bossa nova style beat drops and then all of a sudden you’re dancing in the basement of a cute house on Winter street.

The piece that follows, “I Don’t Stay Out Late,” features an intro of drunk spoken word. This song has a really unique sound, and Katy’s voice sounds stunning on the word “shit,” which I find intriguing. You really can find beauty everywhere. She also changes the chorus lyrics near the end from, “red lips and nowhere to go, white wine and nowhere to stay” to “trash wine and nowhere to stay.”

Katy is a beautiful lady, and deserves a nice pinot gris, not some trash wine. I think the wine snobs can relate, because we’re all getting sick of Franzia.

My absolute favorite song on the album, “Parking Lot,” features the best part of Katy’s voice. She does some Ariana-like runs, but in a cooler context. The song is about an ex that had a spiritual experience on the cactus drug, and became an unrecognizable, pre-tentious boy. So he took her out to a kava place. I’ve had kava before, and it was kind of something exciting to do before I could legally access alcohol. But it tastes like dirt water and makes your mouth numb. Though I would 10/10 rec-

ommend this song, I would 0/10 recommend kava.

Another favorite of mine is “Chemicals.” The guitar skills here are legit, and the song is really emotional. If you’re looking for a piece to cry to after a breakup or difficult relationship, this is it. Grab a pint of ice cream, sit at the kitchen table, listen to this song and cry. A lot. It’s OK.

“Boys pt. II”. What can I even say about “Boys pt. II”? Music really hits you differently when you know who the song is about. Katy’s chorus really shows the contradictory emotions that humans feel when they get screwed over by someone they like. Even though the title might remind you of some sad indie song, it’s actually a banger with sick harmonies. The chorus starts with a blunt lyric about sex, but after that says, “I kinda wanna deck you, I kinda wanna stay.” In this context, Katy is using the pirate definition of “deck.” Meaning, you punch someone so hard that they hit the deck. What kind of young love doesn’t experience this dichotomy emotion? Again, so relatable.

I really love every song on this album, but these are my favorites, and I have a word limit. If you want to talk music or worship Katy with me, send me an email, g-chat, Facebook or LinkedIn message. Thanks and enjoy this bomb music on katyandthenullsets.bandcamp.com.

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KATY & THE NULL SETS BLOOD BROTHERS



PROVIDED BY KATY OHSEK

Major Key alert: DJ Khaled's new album earns 4/5 stars

AARON WIESENFELD
STAFF WRITER

Millennials are probably familiar with the hype-radio-rap-hit "All I Do Is Win (feat. T-Pain, Ludacris, Rick Ross, and Snoop Dogg)." However, even if a listener was familiar with the song's lyrical content, they may not recognize the artist behind the music.

The aforementioned track was released in 2010 as Miami-based-record-producer DJ Khaled's third single off of his fourth studio album, "Victory." Then, in 2011, Khaled kicked off his major record label debut with "We The Best Forever" (released via Lil Wayne's former group, Young Money). This album spawned the anthem of Summer 2011: "I'm On One (feat. Drake, Rick Ross, and Lil Wayne)," which resulted in Khaled's first ever Grammy nomination for Best Rap/Sung Collaboration. Everything I have just described took place over five years ago.

I almost want to cry writing the above sentence because time flew right before my eyes. Half a decade gone. The hip-hop scene changed significantly in that time, but then again, so did the audience demanding the music.

Since 2011, American society generally continues to use Facebook, buy iPhones and listen to rap music. However, one cannot help but feel the world speeding up and leaving people behind. Information has become a global currency and the speed of delivery is the exchange rate. Numerous celebrities capture every waking moment of their lives via Snapchat — as if Twitter was not enough.

Fans salivate and speculate over album release dates, never knowing which streaming service they must use. In fact, some albums, such as Chance The Rapper's "Coloring Book," are not even available in a physical format. Apple Music has overtaken iTunes and CD. The microcosmic world that is Apple Inc. represents much of the music industry's transformation between 2011 and 2016: things are the same but different. As for DJ Khaled, his 2015 release, "I Changed a Lot"—captures this concept.

Thus, as the great Charles Darwin said, "It is not the strongest of the species that survive, nor the most intelligent, but the one most responsive to change." DJ Khaled took this idea to the next level. From 2012 to 2015, he was wasting away, producing three albums which received mixed critical reviews and were marginally successful: "Kiss The Ring" (2012), "Suffering From Success" (2013) and "I Changed a Lot" (2015).

During this epoch, new rappers cemented their status while new forms of social media blossomed. Kendrick Lamar, J. Cole, Drake, Chance The Rapper and Childish Gambino all achieved success. DJ Khaled faded into the background, acutely summarized by his 2015 track "They Don't Love You No More (feat. Meek Mill, French Montana, Jay Z & Rick Ross)." Even going into early, 2015 Khaled could be fairly criticized as anachronistic.

Then Snapchat was introduced to "djkhaled305" during late 2015. The rest is history, as proved by near-universally-recognized-catchphrases such as "major key alert," "another one," "special cloth talk," "bless up," "fan luv," "they don't want you" and "don't

ever play yourself," among many others. Khaled adapted to a new social media environment and used it to the best of his ability: his shameless self-promotion reaches over 2 million Snapchat followers daily.

Hence it goes without saying that Khaled would mold his "Major Key" album after his Snapchat success, two of his standout singles are titled "I Got The Keys (feat. Jay Z & Future)" and "Holy Key (feat. Big Sean, Kendrick Lamar & Betty Wright)". Other tracks reflect Khaled's widespread post-Snapchat influence: "For Free (feat. Drake)," "Jermaine's Interlude (feat. J. Cole)," "Nas Album Done (feat. Nas)" and "Progress (feat. Mavado)" are all eclectic

and well-produced. Yet, like any Khaled-produced album, most lyrical content is materialistic and much of the album's weight is front-loaded with radio hits.

Now here we are in 2016 and DJ Khaled has survived multiple music industry shakeups in a Darwin-esque-fashion, eventually existing as a "living meme." Kudos to Khaled for his grit, opportunism, humor, creativity, and producing talent. Major Key is best enjoyed as a reflection of his long and winding path to internet era immortality. In conclusion, tough times never last but tough people do—that's a major key.

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AMY PROCTOR



CHRISTINE SMITH
STAFF WRITER

I wish I could take a solo night walk without being overwhelmed with apprehension. I am going ghost hunting with my anthropology class this weekend, but somehow I am more afraid of walking down my own street once the sun sets than I am of facing the supernatural.

It astounds me that something as simple as an evening stroll is actually a large source of fear and I know that I am not alone in my worries. In fact, I talk with many friends who even feel quite nervous walking on their own in broad daylight. I don't blame them because the daylight can hold just as frightening things as the dark. I have been chased down the street and yelled at in the middle of the day, for no reason. I have been followed around the mall and around downtown, and I can't walk more than two blocks without someone yelling something from a car or leering at me on the sidewalk.

Developers have created apps specifically to help individuals feel like they are not alone on their walks. Isn't it a sad world we live in when these apps are necessary?

In some areas of the world, people feel so uneasy walking on their own that they avoid it at all costs. Elderly people don't leave their homes, even when it's excruciatingly hot or exceptionally cold because they are afraid of what lies past their door frame. Many children don't get to experience the joy of a public park and fresh air the way others do because the area is just not safe enough.

I plan all of my walking and biking routes around having as few encounters with other people as possible. I do not do this because I hate people, but because the extra stress of someone making a crude comment or following me for an uncomfortable period of time is often more than I can bear. Salem does not even top any lists for the most unsafe areas to live, but I am still in constant fear.

Sometimes I think I'm just being paranoid, but then another individual comes home to a stranger in their house. Often times, if I need to walk somewhere in the evening and no one else can accompany, I just won't go.

I don't want to be afraid. I am not afraid of many things and I take as many risks as I can. I am always seeking adventure, but the idea of solo hikes or backpacking trips puts me on edge a bit. I am not afraid of the long journey or the creature that could be lurking in the woods. The only creature I am worried about encountering is another human who sees a young woman alone in an isolated area and wants to do something about it. I want to fully live life without being afraid, but I am constantly reminded of the large risk I am taking.

Even though I continue to take more risks than my parents would ever like me to, I still exercise extreme caution everywhere I go. I acquired pepper spray recently and it makes me sad when I have to clutch it to me tightly and run from my car to my house out of fear. I lock my doors the second I get into my car, but I still look over my shoulder. The world we live in is a scary place to call home.

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Work now, live now



MIRANDA MARTIN

NIC SHIPLEY
LIFESTYLES EDITOR

You are your work. Sort of. You may not feel very strongly one way or another about your job, but since you will be spending a large portion of your life working, it's probably a good idea to make it as harmonious with how you spend the rest of your time as possible.

Many of us are vexed by questions of what we are do-

ing post-graduation or what our long-term career goals are. Within these questions and their responses there are two not entirely separate trains of thought.

The first is that your work is a part of your identity, and as such, you must do work that aligns with your values, interests, lifestyle preference, and economic needs.

The second is that your work is what you do part of the time so you can do what you want the rest of the time.

Option one is nuanced and demands more knowledge of self, the world and the likely future than most people, let alone most undergrads, simply do not possess. The second seems to ask little more than you figure out a way to employ your skills in a way that you can live with for about a quarter to a third of your life.

You can't separate your work from your life because your work happens during your life. Your 'work' influences your outside life and your 'life' will impact your work. With this in mind you might try to think about what it is you want from life. If you want a family, to be highly involved in a political cause, want ample time for travel or hobbies, you have to be aware about what sort of lifestyle a job choice will allow for. Keep in mind none of these things are 'luxuries' if they're important to you. They're essential to sustaining who you are and maintaining a healthy perspective on yourself and the rest of the world.

It's therefore crucial that your work not be in conflict with the things that matter to you. One of the best ways to avoid this is to pursue work that allows you to do at least part of what you'd like to do outside work. So, if you care about the environment, work for a renewable energy company or work on climate policy with the government. If you are passionate about civil rights, become a

civil rights attorney or work in a field that allows you to educate the public about certain issues.

The point is that you can seamlessly multitask when your work incorporates elements of life that you would seek out otherwise.

The alternative, and this is more in line with option two, would be to pursue work that you don't absolutely hate and that lets you make enough money or work the right hours that you have time to do the things you really like when you're not working. This option works well for people whose interests aren't especially profitable. Additionally, you're less at risk of having the thing you like being ruined by the pressures of it being the thing that pays the rent. The biggest drawback here is having to make sure that this sort of work does not drain you so much that you don't have the time and energy for what matters to you.

Right now I should mention the huge caveat to all this is that we are all in varying levels of privilege that allow us to choose what sorts of jobs we want to go after. We should not ignore the constraints on choice in our own lives or the lives of others. Instead, we should embrace the choice we do have and the responsibility that comes with it to engage in mindful and fulfilling work as much as we can for ourselves and others.

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The life of a prof

The tale of Jed Rembold and his connection to the Willa

 HOLLY WALSH
STAFF WRITER

Every Monday, Wednesday and Friday, I sit in the front corner of my 10:20 a.m. Astronomy class eagerly waiting for Professor Jed Rembold to begin his lecture. Even though it's my first class of the day, I'm not yet properly caffeinated and I'm an English major in a Physics class, my attention is piqued. This is because Jed strategically places puns throughout his lecture slides. I sit in the front corner of the classroom laughing to myself because no one near me notices. This is the first thing I talk to him about during our interview.

Holly: *So, in class when I notice the puns on your lecture slides I just start laughing and sometimes people give me funny looks.*

Jed: *(laughs) I'm glad you like them! I do hear about it sometimes. I do it for my Intro class slides too and very occasionally people will come up and say, "really liked your slides." But then they start expecting things. And now I'm thinking, "Oh man I'm going to have to keep coming up with funny things. So it's a lot of pressure now!"*

I had some burning questions regarding his Bio on his website and I decided to use this opportunity to ask him.

Holly: *So you enjoy milk?*

Jed: *I do.*

Holly: *Could you elaborate please? I read it read it in your bio.*

Jed: *(laughing) It is. That bio's old, but I still enjoy milk. Yeah, I've always enjoyed milk I think-*

Kricia Ruano, '18, one of Jed's former students, comes into his office.

Kricia: *Jed, I'm your favorite right?*

Holly: *No, Kricia, get out.*

Kricia: *Jed, I'm your favorite right!*

Jed: *Kricia is my favorite.*

Kricia: *OOOHHH DANG OHHH!!!!*

Holly: *Kricia get out, this is a private interview.*

Kricia leaves.

Jed's activities both inside and outside of the classroom make all of his students want to be his "favorite." Every semester he plays on an intramural (IM) volleyball team with his students. He's also very philanthropic: he agreed to get pied in the face during the "Pie with Pi Phi" fundraising event. And, even though he was about to be auctioned off to have a pie smashed in his face, he still sat down and helped me with my homework right before his turn.

Jed also invites his students to eat lunch with him. He's in Goudy between 1 p.m. and 2 p.m. every day. He says because his students were always asking for help when he tried to eat in his office, he just decided to make his lunchtime part of his official office hours.

I've eaten lunch with him before. He always gets a sandwich.

Kricia, his self-appointed "favorite" student, told me to check out his Facebook. A lot of his students friend-requested him, and he apparently adds them back because a bunch of them have liked his profile picture, 39 to be exact - 40 now because of me.

Another student of Jed's actually took the liberty of Photoshopping his profile picture into a starry night sky background to use as a wallpaper. She said she and her friends call him "JJ."

Jed's students love him inside and outside the classroom. And apparently they also love him as their desktop background.

Holly: *So, how's working at Willamette when you graduated from Linfield? Did you just kind of leave that part off on your resume when you applied?*

Jed: *I mean, I don't wear blatantly Linfield shirts when I'm on campus.*

Holly: *Or at a home football game?*

Jed: *Right, yeah, I obviously don't come decked out in the opposite team's colors! The only one I might have issues with deciding who I was cheering for, is if I went to a men's tennis match because I played and I still know all the coaches. But for others like volleyball, by the time I practiced with the volleyball players last spring-*

Holly: *Wait what, like the actual Willamette volleyball team?*

Jed: *Yeah!*

Holly: *Woah, how'd you swing that?*

Jed: *Well it turns out Willamette has a class in the spring that was titled something along the lines of Intermediate Volleyball. I just saw it on the little flyers, and I thought, "I don't really know what level this is going to be, but even if it's super remedial I can just like help out, or coach or something for the people who are just learning" So I show up and it turns out it's essentially a class full of the volleyball players. It was super awesome. Way better competition and everything else than I was expecting, plus I got a chance to get to know most of the team! And so now when I pass one of them they all say hi! And they make sure I'm invited to all their games and Tynan [Gable, '18] makes sure I know when they're themed.*

He gestures behind him to where some clothes are folded all nicely on a shelf.

Jed: *So I brought my Hawaiian shirt and my flowered lei for tonight!*

Holly: *Do you go and take notes and make plays for your IM volleyball team? Because your team has plays. I've seen y'all holding fingers behind your backs for the server. Like come on, this is IM volleyball.*

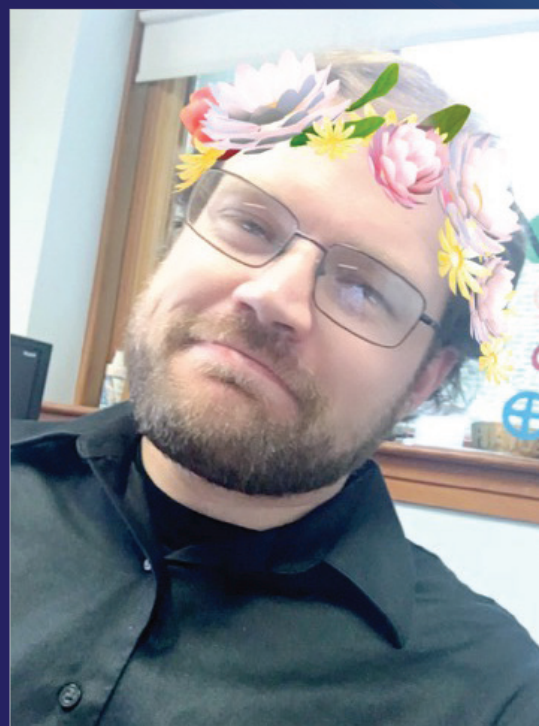
Jed: *Yeah Kim [Bowers, '18, my IM team's captain] is hardcore.*

Holly: *I guess volleyball is kind of similar to tennis. I mean, it's your hand instead of a racket, but the goal is the same.*

Jed: *Yeah, I actually just started playing when I was at grad school in New Mexico. The school offered a free P.E. course. They essentially said, "Please get out of your office or lab and go do something. Here, have a free P.E. course." My first semester I took gymnastics. And then the person who taught the gymnastics graduated so I didn't have anything to do for a semester. But I thought, "Man I really need to do something active," and so I took volleyball the next semester and then the club team recruited me and I've played ever since.*

Holly: *Wow, so that's why y'all are so good in comparison to my team, huh?*

Jed: *Yeah... we should really talk about your volleyball recruiting skills. My first recommendation: get them to show up.*



Professor after hours

Willamette community inside and outside of the classroom



Holly: Hey! Y'all still lost last year to that one team with the kid in the tights who didn't even go here.

Jed: Yeah, I've yet to win an IM league here, but amusingly enough I do have a shirt!

Holly: Oh yeah, how'd you swing that?

Jed: So last year, my first year teaching here, I advertised to my Physics class that I played and if anyone had an IM volleyball team and would let me join they wouldn't be sorry. P.J. [Gibson, '19], one of my students, emailed me back like while class was still happening and was like, "We call dibs!" But he plays soccer and so he realized he couldn't play in the fall so he extended his "dibs" to the spring. I played IM volleyball in the fall with a different team, and we made it to the finals but lost. I then played with the soccer guys in the spring, which was highly entertaining but we weren't exactly as competitive. The soccer guys also had a kickball team and they apparently won that league because P.J. came in after the finals and gave me an extra shirt and said thanks for being the MVP of volleyball.

I've seen Jed on the courts. Last fall, a member of my IM team actually spiked the ball straight at his nose. It was bleeding profusely but he played through it. What a guy! This semester, I once again find myself on an opposing team. This past Thursday (Sept. 22), I'm fairly sure I saw him aim in my direction when getting ready to spike the ball. I told him across the net later that I couldn't go to class that Friday because of the emotional distress of having my professor aim a ball at me. His team took us down in two games. The whole set was over in under twenty minutes, and a big part of that win was because of Jed's volleyball skills.

Holly: I've been told by a student of yours to ask you about your Operating System. You don't have Mac and you don't have PC?

Jed: I use Linux, which is a free operating system. Essentially the computer guts are independent of the operating system.

Holly: Wait, so we pay for our OS? Mine just came on my MacBook.

Jed: Normally when you buy a laptop your OS comes with it and is included with your price, so yes, technically you pay for it. I also have slowly moved to where I don't use Microsoft Word or PowerPoint or the like. I fully embrace open-source software.

Holly: Then what do you use to make your lecture slides with all the puns?

Jed: I use something else that makes it easier for me to make my slides exactly how I want them. This year I started using slides with dark backgrounds, and most of the images given by a Google Image search have white backgrounds. So I code mine myself now so they look nice.

Holly: So, do you use Google?

Jed: Yes, I'm still very much a fan of Google, I just like making my own images. Like the spectrum picture from class today with the little tiny text across the bottom that said, "I really hope you pause to appreciate this because it took me forever to make this picture."

Holly: What! I didn't see that.

Jed: Yeah it's kind of hard to see from where you sit. But I thought, "I'm going to do this because it's going to look so much nicer and I hate all these other light spectrum pictures." I probably wasted like an hour working on the picture and at the end I thought, "Well that picture looks awesome! Not sure if it was worth the hour I spent on it, but it looks awesome." I used to illustrate all my figures myself, but lately I've been learning to create them with code. I'm kinda picky about how my pictures look on my slides so I try hard to make them look nice. My mom's an art teacher and there's an aspect that still comes from that.

Holly: Well, we appreciate it.

The fun environment Jed creates in his classroom encourages students to foster a friendship with him outside of class. Some resort to printing off his slides and laughing alone in their rooms, some to Facebook stalking him, others to obtaining the same OS he uses.

Me, I like to find him at random spots on campus to ask him for help with my homework, which he always does, because he is a professor who truly cares about his students.

He eats lunch Monday through Thursday, 1 p.m. to 2 p.m. in Goudy at the tables by the window in the main room. Feel free to join him. I know I do.

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GRAPHICS BY SEAN RHODES
PHOTOS PROVIDED BY HOLLY WALSH



SPORTS BRIEFS

ALEX GORDON
STAFF WRITER

MEN'S SOCCER

Willamette defeated Pacific last Saturday in a 1-0 nailbiter. The lone goal came from senior Julian Hanlon-Austin in the 54th minute. Senior Josh Fuentes saved a penalty late in the second half to preserve the win. The team traveled to Newberg, Oregon to take on George Fox in more conference play. A late header by freshman Brendad McGonigle secured a 3-2 victory for the Bearcats, who improved to 5-2-0 overall and 3-1 in the conference.

WOMEN'S SOCCER

On Saturday, the women's soccer team defeated Whitman on the road by a score of 2-0 to claim their first conference win of the season. Sophomore Kate Matthews opened the scoring in the 36th minute and junior Emmy Manset added a winning goal in the 83rd. The Bearcats then traveled to Whitworth on Sunday, where they fell 2-0 to two second half goals. The Bearcats dominated the shot count, but suffered from striking the crossbar twice. The team is now 4-4-0 overall and 1-3-0 in the NWC.

VOLLEYBALL

Whitman defeated Willamette in a five set battle on Friday night. Though Whitman won the last game convincingly, Willamette had a host of solid individual performances that almost got them the win. Senior Alexa Dowdell and Freshman Jennifer Lane had 12 kills a piece for the Bearcats, and Sophomore Kaylen Higa contributed to 33 of the team's 94 digs, a career best. The team also fell to Whitworth on Sunday 3-0. Their record now stands at 3-9 overall and 1-3 in the NWC.

FOOTBALL

The Bearcats had a bye this last Saturday, but played a thriller two Saturdays ago on Sept. 17, trailing Cal Lutheran for the first three quarters. They managed to win it with a pair of touchdowns late in the game. The last touchdown came in the final minute of regulation. In the last two quarters, the Bearcats allowed only two more points, after allowing 24 points in the first 25 minutes. Willamette is now 1-2 in non-conference play.

TENNIS

Six Bearcats were in the championship bracket of the ITA Northwest Regional tournament last Friday. Douglas Hochmuth, Derek Lund, Aaron Schechter, Gunnar Lee, Colin Fisher, Hunter Yee and Samuel Rowe all played in the championship round without qualifying. Rowe and Jesse Mackinny both won their first round matches to qualify, but were unable to advance.

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Golf teams hit the links

JARED SPOHR
STAFF WRITER

On Sept. 25 and 26, the men's and women's golf teams competed at the Pacific Invitational Tournament in Banks, Oregon.

Leading the way for the men's team was sophomore Sam Hinton. Hinton shot three-under-par over the course of the 36-hole tournament to end with a score of 139. It was a very close match for Hinton all the way down to the wire, as he beat out Senior Drew Groshong from Lewis and Clark College and Junior Alex Plusquellec from George Fox University by one stroke. Willamette sophomore, Kenneth Sheldon, took fourth place with an overall score of 142.

When asked what was going through his mind during the last few holes of the tournament, Hinton said, "Always stick to your game plan as much as possible. It is important to remember that you are always playing against the course, not against yourself. It's alright to make mistakes, but never let them become compounded. You can't make the same mistake twice."

he said. "The key is playing intelligently and not letting your emotions get the best of you."

When asked if he or the team have any pregame rituals that they consider keys to their success, Hinton answered, "Clark Wilson is always the D.J. and rides shotgun. We always listen to '15th and the First' by Gucci Mane & Waka Flocka featuring YG Hootie and 'Jordan Belfort' by Wes Walker."

Junior Maddi Barnett led the way for the women's team with a score of 173 to earn 15th place. Freshman Lexi Towner followed with a score of 178, which earned her 18th place. Lewis and Clark won the championship over Pacific Lutheran University by nine strokes.

When asked what the key to success is for this season, Barnett said, "We just focus on having fun and making the best of the situation. We support each other and focus on that."

"The most important thing is staying in control; in control of my emotions, in control of my swing and in control of the course. If I have full control of my swing and the course, I will play well," Towner said.

"The mental part of golf is a huge aspect, but has different elements for each player. Everyone chooses to focus on different things while playing and it really depends on the player. I personally try to focus on staying relaxed and not over thinking every shot and every round," Barnett said.

When asked if they had any pregame rituals, Towner said, "Occasionally, in my preshot routine, I will talk to my ball or talk to myself; I say things like 'OK you're gonna go in the hole' or 'alright you're gonna hit this ball straight and get it in the fairway.' I talk to myself a lot when I am playing."

One of our club-swinging Bearcats has earned Northwest Conference-wide recognition for his performance in the Oregon Tech Invitational. Sophomore Trent Jones was named Northwest Conference Men's Golf Student-Athlete of the Week for his comeback performance on Monday, Sept. 12, and Tuesday, Sept. 13. Jones entered the final round on Monday and tied for 14th place, but mounted an impressive comeback that

earned him a tie for sixth place with Corban freshman Isaac Calderon. Over the first 18 holes, Jones shot a 78, but turned around and registered a 74 in his second round. The next day, he brought his third round score down to a 71. Only three competitors in the field of 71 golfers shot a lower score in the third round. This was a commendable performance for Jones, considering the Bearcats were up against golfers from primarily NAIA colleges.

As a freshman, Jones played well enough to take home first place in two tournaments, with his first title at the Pacific Fall Invitational on Sept. 19 and Sept. 20, 2015, at Quail Valley. Jones, along with his teammates, are confident in their abilities and are poised for a great season.

The Willamette men and women golfers compete next at the Culturame Classic at The Reserve Vineyards and Golf Club in Aloha, Oregon, on Friday, Sept. 30, and Saturday, Oct. 1.

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The history behind the names



TAYLOR HOUSTON

Sparks Field, located directly in front of the Sparks Center, is home to the men and women's soccer.

CONTINUED from Page 1

One of the many legacies that James left at Willamette was his summer Pro Classic Hoop Camp, which has helped over 15,000 boys and girls develop fundamental basketball skills as well as a game plan for living successful lives. Kip Ioane, one of his former players and assistant coaches, is now the head coach of the men's basketball team.

Willamette's baseball team plays on John Lewis Field at Roy S. "Spec" Keene Stadium, which was built in 1989 and named after Roy S. "Spec" Keene. Keene was a football; baseball and basketball coach at Willamette. Throughout his time at the University, he coached three sports; football, baseball and basketball, which combined, won a total of 19 Northwest Conference Championships.

Keene is called the "Father of Willamette Athletics" and was a charter member of the University's Athletic Hall of Fame in 1991.

On Dec. 7, 1941, Keene's football team was in Honolulu, Hawaii, for a game, and was witness to Japan's attack on Pearl Harbor. The players, who were then stranded in Hawaii, were enlisted and given rifles and orders to protect the beach and later the hills above Honolulu. The team was recognized for their heroic efforts in 1997, when they were inducted into Willamette's Hall of Fame.

McCulloch Stadium, home of Willamette's football and track and field teams, was built in 1950. Charles E. McCulloch donated \$50,000 to the school in June of 1947 in order to build an athletic complex on what is now considered Bush Pasture Park. At the time, McCulloch was president of the University's Board of Trustees. On Oct. 14, 1950, a dedication ceremony was held with University President G. Herbert Smith and Oregon Governor Douglas McKay present to honor the 1941 Willamette foot-

ball team that was stranded in Hawaii after the attack on Pearl Harbor.

McCulloch Stadium went through major renovations in 1993, and the field was named Ted Ogdahl Field in honor of the former coach.

The track located at McCulloch Stadium was named after Charles J. "Chuck" Bowles, 1991 Hall of Fame inductee, who was a professor of physical education and human anatomy at Willamette for 25 years. He was also Willamette's highly regarded cross country and track and field coach. His teams won 20 Northwest Conference Championships and 16 National Association of Intercollegiate Athletics District 2 Championships. During his time at Willamette, Bowles coached 160 individual conference champions and 50 All-American athletes.

Some of Bowles lasting legacies included Zena Road Run, a sponsored summer track meet

and fall cross country meet for children both welcome to the public. The Willamette Valley Road Runners present the annual Charles J. Bowles Award for significant contributions to the field of running and fitness in his honor. Willamette University hosts the Charles Bowles Invitational Cross-Country Meet, as well as the Charles Bowles Spring Break Classic, which is one of the largest track and field events in the Pacific Northwest.

Looking back on the history of Willamette sport facilities and the incredible people they were named after allows us to move forward with a greater sense of appreciation and respect that we might not have had for these facilities before.

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Tebow: fluke or actual baseball player?



ERIC DEL PRADO
STAFF WRITER

Tim Tebow, arguably one of the greatest college football players of all time, is trying his hand at professional sports once again.

He was the quarterback for the Florida Gators from 2006 to 2009, and won the 2009 BCS National Championship game. Tebow set five NCAA records throughout his career at Florida. After this illustrious career in college, the Denver Broncos drafted him in the first round of the 2010 NFL draft. Tebow ended up playing from 2010 until 2015 in the NFL with various teams.

However, this time he is not making another run at the NFL,

but is trying to play Major League Baseball. In early August, Tebow sent out a letter to all 30 Major League Baseball teams announcing that he was holding a tryout in late August to showcase his abilities on the field. This is different than what most Major League hopefuls would do. Usually players get drafted out of high school or after their junior or senior years of college. Tebow is 29-years-old and graduated from college already, so he is considered a free agent and can essentially sign to the highest bidding MLB team.

Let us take a look at how Tebow stacks up as a baseball player. He had 27 teams at his showcase in late August, which was held at the University of Southern Califor-

nia's Dedeaux field, according to foxsports.com.

First of all, Tebow is a massive human being. He is listed at 6-foot-3-inches and 255 pounds. This is massive for a baseball player, especially given that he is around seven percent body fat, or in laymen's terms, he is absolutely shredded. He ran the 60 yard dash in 6.8 seconds, which is above the Major League average for a 60 yard dash time. Tebow then proceeded to catch fly balls in the outfield, and this is where things got ugly.

Many teams that were there to watch him play said that he looked very shaky in the outfield and his throwing arm was not very good, which makes sense as NFL critics believed he didn't have enough

arm strength to play quarterback at a high level.

However, hitting was an area where Tebow showed some promise. During his junior year of high school, he hit with a batting average of .494. Currently, the leading hitter in the MLB has a batting average of .350. Tebow had some scouts that thought about drafting him straight out of high school. At this workout, he took batting practice and hit a couple of majestic home runs. Some scouts believe he has average to above-average power.

After this showcase, the New York Mets signed Tebow for \$100,000. Although you might think the media circus has ended, it hasn't. Tebow reported to an

Instructional League for the Mets, which is where the teams send minor leaguers after the season to get extra work in. This is what Tebow needs considering he has not played competitive baseball in 10 years.

Tebow is now following his dream and trying to play baseball like many other minor leaguers, and I respect him for that. However, if this is not a publicity stunt and he really wants to play major league baseball, why is he broadcasting college football games on Saturday and not attending practices like the rest of the Mets Instructional League roster?

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this week in sports

AARON ODA
STAFF WRITER

This has been a sad week for the world of sports. We lost one of the greatest golfers of all time, Arnold Palmer. Everyone should go have an Arnold Palmer to remember one of the greatest golfers to ever live. We also lost pitcher Jose Fernandez on Sunday, Sept. 25. This week, take some time to be appreciative of the people around you and all the good things that happen in our everyday lives.

MLB

This is the last week of the regular season for Major League Baseball, which means each team has now played a total of 162 games. Starting on more of a negative note, the sport of baseball lost pitcher Jose Fernandez, who was the face of the franchise for the Miami Marlins.

Fernandez and two others died in a boating accident early Sunday morning.

On a more positive note, this past week we saw the Boston Red Sox, Texas Rangers, Washington Nationals and the Los Angeles Dodgers punch their tickets for their spots in the playoffs.

The division that still needs to be decided is the American League Central, where the Cleveland Indians are currently in the lead. Their magic number to clinch the division is a one, which means the Indians need to win one more game or have the Detroit Tigers lose a game to clinch the division title. After the Indians clinch the division, the only thing left to sort out is the two wild card teams that will have a shot during the playoff season.

NCAA Football

College football had a rather normal week. There weren't any big upsets, im-

portant games to note or a big key matchup of teams. So let's catch up on our two big brothers that are down I-5 South.

It ended up being a bad week for both teams. The Oregon Ducks matched up with the Colorado Buffaloes, and, in my opinion, were dripping in swag with their "Duck" style uniforms. The Ducks lost a close game to Colorado with a final score of 41-38. The Ducks are currently 2-2 overall and 0-1 in the PAC 12.

The Oregon State Beavers played the Boise State Broncos. The Beavers also took a loss this week to the Broncos with a final score of 38-24. The Beavers have an overall record of 1-2 and have not yet played a conference game.

NFL

The one big game to note from the NFL happened on Monday night in the Mercedes-Benz SuperDome. This par-

ticular stadium may or may not ring a bell. During Hurricane Katrina, it housed thousands of residents of the city that were displaced because of the damages. For the entire 2005 season, the New Orleans Saints did not play a single home game in their stadium because it was still being used to shelter New Orleans residents. When the stadium reopened in 2006, the game of football meant so much more to the fans and the city. This meant that the game this past Monday night was the 10th anniversary of the reopening of the stadium, but unfortunately the Saints ended up losing the game 45-32 to the Atlanta Falcons.

Until next week, K DEN!

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Letter to the Editor

At the most recent CLA faculty meeting, Michael Beseda, [now former] Vice President of Enrollment, mentioned that one of the contributing factors to our dramatic under-enrollment in the incoming first year class was the “poisonous” atmosphere here on campus last spring. Some convincing support for this contention

includes not only anecdotal reports from prospective students, but also the dramatic decline in yield from the three key Bearcat Days in April and May (compared to previous spring events).

I do not advocate that we censor or inhibit dialog on important campus issues. (Dirty laundry is only embarrassing if

one is trying to pretend that s/he doesn't wear underwear, and only the emperor takes that approach). On the other hand, we do need to figure out a way to cast our discussions in a light that doesn't have the effect of driving away new students. This of course applies to students as well as faculty.

Remember the baby and the bathwater: Let's keep working on fixing our problems, while at the same time nourishing the educational organism that we have all spent so much time and effort growing here.

Todd Silverstein
Professor of Chemistry

Head to head: Political correctness

CALISTA WHITNEY
STAFF WRITER

If we did not currently use politically correct vocabulary, would racism become even more prevalent in our current American society? Would sexism pop up in casual conversation in every sentence? Being politically correct helps to promote equality in our society.

We have not yet reached equality in race, sex sexual orientation, not to mention many other areas. However, being politically correct helps to further these equality movements. If we were not invested in being politically correct, it might still be deemed appropriate to call African Americans “colored.” Currently, that word makes me gasp and uncomfortable to write. I can only assume that it makes readers shift in their seats when they see the word. I apologize for using it, but I think it furthers the point as to why being politically correct is important. Without words forcing us to be politically correct, the aforementioned word might still be acceptable in conversation. That would further the spread of racist mindsets in our society. Political correctness constantly keeps us aware that there are still problems in our society.

It is important that we acknowledge that equality movements have been moving forward. Yet, it is even more important that we recognize that equality movements have still not achieved their ultimate goals. The use of politically correct terminology allows us to recognize equality movements and pay respect to the work that must be done in order for their goals to be accomplished. These words help to remind us that we must be constantly vigilant to keep equality movements moving forward. By using these words we understand that minority groups are still oppressed, but we do not accept this reality as inevitable or unbeatable.

The very pronouns we use so unconsciously can offend those around us. We can be denying a person's right to be their true selves. Mistakenly assuming that everyone identifies with the sex of the person we see on the outside can be ignoring the true gender (or lack of gender) within. I did not even realize that I was doing this until a very short time ago. I realized by not asking what was the politically correct way of referring to somebody, I was insulting who they are. Sometimes being politically correct reminds us of movements that we have forgotten parts of, but are nonetheless extremely important and worthy of being remembered.

What about the controversy surrounding racist Halloween costumes? Are we just being too sensitive? I do not think so, because if someone dressed up as a fat, white man as an “American” there would be major backlash. If some people, in this case white men, get to be upset because their way of life is being mocked, any Native American who feels a Pocahontas costume is degrading should deserve the right to feel that way too. It is not OK to say that a minority group's feelings are not valid just because a white man, or any other person in a majority group in society, cannot understand them.

You might ask, is being politically correct really helping anything? I agree that actions speak louder than words and that for activism to be fulfilled entirely, it needs to be done externally in order to stop the problems physically. However, I believe changing someone's mindset is the first step in a road leading to outright activist protests. Being politically correct as a way of thinking and speaking leads to becoming a political activist to promote that cause.

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PHILIP AMUR
CONTRIBUTOR

Yale University students engaged in a campus-wide protest last October in favor of the University's ban on offensive Halloween costumes. I would have thought that students at this prestigious university would protest real issues. Possibilities of protest include lack of administrative transparency, professors

ulouly sensitive students who possess not the slightest ability to confront speech and/or ideas that are contrary to what the illiberal left has spoonfed them for years.

The Pocahontas costume outrage was just one example of how university students aren't receptive to “harmful” ideas and/or speech. Chris Rock and Jerry Seinfeld, two of America's most respected comedians, have both stopped playing college crowds

“...the American college campus has become a haven for overly-coddled, ridiculously sensitive students who possess not the slightest ability to confront speech and/or ideas that are contrary to what the illiberal left has spoonfed them for years.”

not adequately preparing students for midterms or just bad cafeteria food. None of these were on their agenda. Their grievances revolved around something so ridiculously stupid that it makes me wonder how these kids got accepted into college, much less Yale, in the first place.

These students were protesting against “offensive” Halloween costumes. Interestingly, this wasn't a case of them losing sleep over a white girl wearing a Pocahontas costume. Rather, these social justice warriors were infuriated by an email sent to a professor's wife. The email in question merely suggested that it might be time to lift a ban on costumes that are “culturally insensitive.”

These Yale scholars, like their many comrades across this country, decided to express outrage over something innocent and pathetically meaningless. First off if Halloween costumes can be interpreted as “microaggressions,” shouldn't they make people “microangry?” You might think that this is one isolated case of unreasonable outrage by college kids.

Unfortunately, the American college campus has become a haven for overly-coddled, ridic-

because students are too sensitive and are reluctant to laugh at a joke. In 2015, University of Kansas senate banned gender-specific pronouns because “not everyone uses them.” HBO's Real Time host Bill Maher was nearly removed as a commencement speaker at UC Berkeley because students were outraged by his “hateful” comments about Islam. He ended up being allowed to speak because the university administration decided in Bill's favor. Ironically, Berkeley was the birthplace of the Free Speech movement of the 70s.

The University of Minnesota no longer holds 9/11 moments of silence because, according to the Director of Diversity and Inclusion, the ritual would “make the campus unsafe for some students.” In most recent news, the University of Chicago is under fire for banning “trigger warnings,” which would eliminate warnings about people possibly being “uncomfortable” with what is about to be said or portrayed. Seeing such measures being taken on college campuses, I find myself asking the following questions: How will these kids survive in the real world, if they are sheltered from everything that makes

them uncomfortable? How will they distinguish between actual issues and fake ones?

That is where the severity of the issue lies. Political correctness along with false outrage are dangerous not only because they result in people bitching and moaning about every fake issue, but because they eliminate students' abilities to focus on actual problems. While today's college-age social justice warriors are waging a war on Halloween costumes, pronouns and jokes, their passions could be concentrated elsewhere. Instead of slamming people for making “sexist” jokes, how about condemning the slave-like treatment of women in much of the Islamic world? Instead of going after conservatives who oppose gay marriage, how about protesting the public, state-approved execution of gays around the world? Where is the outrage over veteran homelessness, water contamination, animal abuse or environmental degradation? All of these issues are denied attention because these people are preoccupied with protecting feelings.

In conclusion, the millennial generation must get our priorities straight. The future of this country rests in our hands. The primary responsibility of the U.S. government, along with institutions of higher education, is to give students the resources and education necessary to build bright futures. Their goal is not to protect students' feelings. In the real world, there are no trigger warnings, diversity and inclusiveness officers or safe spaces. In the “big boy” world it's important not to lose sleep over what people say. Instead, it's necessary to call people out when they are dead wrong about something, regardless of how scared and reluctant they are to face the truth. As the guardians of Western civilization, it is our job as young adults to persevere, listen and emphasize rationality in an age where there is far too little of it.

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Israel aid package hidden strings

JESSICA WEISS
STAFF WRITER

The United States just approved the largest foreign aid package in history. Israel will receive \$38 billion in military aid over 10 years. The U.S. has made this deal in hopes of improving Israel's air force technologies and missile defense systems.

If you didn't know that, you are in the same boat as many others, including news junkies and foreign policy fanatics. This deal was not a headline grabber. The Washington Post published an article on Sept. 14 entitled "Israel, U.S. sign massive military aid package, in low-key ceremony at the State Department." This description has characterized the sentiment surrounding the aid deal.

Many believe the United States government's choice to downplay the deal is because of the shady nature of pro-Israel groups. These people believe that these groups have immense influence over interactions between the United States' and Israel's governments. If you took the statement that Israel received a huge aid package vis-a-vis the Obama administration State Department at face value, it might

seem like AIPAC (The American Israel Public Affairs Committee) must have played a huge part in Israel securing this. Dig a little deeper into the deal, however, and you find something that is actually quite threatening and harmful for the security of Israel, and, surprise surprise, to the benefit of the United States.

As someone who is pro-Israel, my first thoughts regarding the aid package were quite positive. Enhancing Israel's missile defense systems is uniquely important when it comes to ensuring Israel's defensive capabilities. Without getting too deep into the Israeli-Palestinian conflict, it's safe to say that when defense systems in Israel are successful and there are fewer civilian deaths from rocket attacks (11,000 in total since Israel's withdrawal from the Gaza Strip in 2005), citizens are less inclined to support fear-mongering politicians arguing for more aggressive right-wing policies.

While there probably will be improvements on that front with this deal, the problems come when you look at the "terms & conditions" section that most people are just catching wind of. Considering that

the deal itself wasn't well-publicized, the United States' public's ignorance regarding these extra add-ons is not shocking.

One of the terms in the deal removes an arrangement that allowed Israel to spend 26 percent of the aid they received on Israeli-made defense products. Within the first five years of this new package, that will be phased out. At that point, Israel will be required to buy products from U.S. manufacturers. This begs the question, who do you think really lobbied for this deal? Was it AIPAC, or Lockheed Martin and friends?

There are also further reports that if this passed, Israel would not be able to lobby Congress for more money unless a war broke out. This section had Senator Lindsey Graham (resident Senate war hawk, along with buddy John McCain) up in arms and rallying to get Israel more aid. I thought this was hilarious considering the two of them would consider minor civil unrest a "war." The changes limit Israel's ability to stay independent when it comes to defense, a crucial part of Israel's economy and society.

The issue of security in Israel seeps into everyday life there. Israelis are required to join the Israel

Defense Forces in youth, as well as be exposed to the more or less normalized experience of living through rocket attacks and bus bombings. When I visited Israel, the prevalence of bomb shelters coupled with the normalcy of public alarms telling you to find one was insane to me. To them, it was just a way of life.

The fact that the United States is exerting more control over something that is so crucial to Israel's well-being is alarming. This fact is particularly upsetting when you realize that our defense industry here in the United States is getting a pretty good scrap out of it. While there is a good argument to be made for the United States' right to do this considering their historic investment in Israel's security, Israel's ability to support and sustain their own security interests should prevail.

Israel has its own successful defense industry. In a country in which everyone's well-being is invested in the success of defense technologies, it is time the U.S. reconsiders what they determine to be "strategic." It is time to reconsider what it really means to help out one of their only friends in the Middle East.

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Don't trust your pollsters

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When a new poll comes out that supports the media's primary objectives, they then try to highly publicize it. The media then covers it as extensively as possible, creating name recognition and increased research about the candidate they portray as being in the lead. As a result, these candidates become even more well known. This is commonly referred to as a feedback loop.

Pollsters and journalists are never going to be completely objective robots. Until that happens, there is no chance for polling to ever be completely accurate. Polls are imperfectly created, imperfectly administered and imperfectly analyzed. They are also imperfectly consumed by the general populace. Currently, we can see that all political polling – from national elections down to municipal – always favors certain classes.

The polls also fail to account for the increased diversity of all voting blocks within the past eight years. This is why, in 2008 and 2012, polls showed Obama winning by a far decreased margin from what he ended up winning by. One explanation for this discrepancy is that his coalition was largely composed of groups that are often under-pollled, i.e. young people and People of Color. This is a large reason why I am increasingly hopeful for a Clinton victory this November.

Polling has become less and less accurate worldwide not only for the aforementioned reasons, but also because fewer and fewer people are responding to political polls. I know I hate answering those automated phone calls that can never understand what I'm saying and end up taking my entire lunch break. Yet small sample sizes combined with underrepresentation of growing blocks of the electorate (women, youth, People of Color) leads to no real understanding of actual voting numbers. It leads to false predictions for upcoming elections. We've seen this play out since the last U.S. presidential election. Polls failed to predict how drastically the GOP would take the house and the senate in 2014, the Israeli national election, the Scottish referendum, the U.K. referendum to leave the EU and the U.K. general election.

These miscalculations and misrepresentations of voter opinion lead to candidates getting national attention not yet their due. This furthers their popularity before they've earned it. This cycle can also lead to individuals feeling complacent about upcoming elections, which is increasingly terrifying in years like this one. It can lead to actual misrepresentation of candidates (e.g. Gary Johnson not getting a spot on the debate stage because he did not reach 15 percent, not minding that many polls did not list third party candidates as an option). I do not have any advice on how to better analyze voting patterns and election results prior to elections taking place, but I do have advice on how to be the best voter you can be this November: exercise caution.

There is a high cost associated with polling, and the polls never accurately depict turnout rates or reflect the opinions of marginalized groups of voters. That means you will likely see many conflicting numbers in political polls. When you see those conflicting numbers, don't worry. No matter what the polls say, just remember to send your ballot in come November.

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Mustangs: The disappearing wild

ARIADNE WOLF
OPINIONS EDITOR

When I was seven-years-old, I started breaking the rules in a way that was, back then, most unlike me. I'd started riding at a stable and, to be honest, it was boring. I plodded around on a 20-something quarter horse who clearly thought she had better things to do than educate me on the ins and outs of horseback riding. As for me, my dreams of jumping five-foot brick walls were starting to fade more and more with every circuit around the ring on my unwilling mount.

Nonetheless, I began to cherish those trips to the stable more than any other part of my life. The reason was very simple: I had found a true friend, one my parents could not rob me of.

Her name was Savannah, and she was a three-year-old bay mustang mare. She stood in muck up to her knees most days, filth that had no place in that otherwise pristine stable. Her 13-year-old owner had quickly tired of the adopted BLM mare. For the most part, Savannah spent her days alone.

I'd never seen anything that tragic in my life. That poor horse had spent just enough time in the wilderness to understand what freedom was, and was smart enough to know she would never be going home.

Everyone belongs somewhere, and that includes animals. How we treat domesticated animals is bad enough, but domesticated creatures like cows and pigs are also incapable of survival without human influence. Wild horses, on the other hand, are present on nearly every continent of the Earth.

North America is an exception. Horses that Spanish conquistadors brought to this nation soon fled, as would have done any creature with its wits.

Many mustangs, however, did not start out their history roaming the range as they do now.

These horses were Native American ponies, some bred in careful and sophisticated breeding programs. The spotted horses of the plains are Appaloosas, product of the Nez Perce and Palouse Native American breeding programs. When gold was discovered on the land granted the Nez Perce in 1855, the white settlers began pressing forward into Native American territory. The Nez Perce lost the Nez Perce War of 1877 and afterwards fled the U.S. cavalry. The treaty they eventually signed stated they would be allowed to keep their surviving 1,000 horses. Instead, the federal government stole the horses and promptly sold them.

The horses the Nez Perce left behind combined with those who escaped the cattlemen who tried to tame them. These horses became the ancestors of the spotted members of mustang bands today.

As for the horses with visible splotches of white and either brown or black, these Paint horses, came from the Apache and Comanche tribes. By all accounts, Native Americans became in 200 years expert enough at horsemanship to rival what European nations took millennia to accomplish.

By some accounts, certain tribes preferred horse meat to horsemanship; by other accounts, the majority of tribes, particularly of the Plains, treated horses as honored members of the tribe. What is certain, however, is that calling the mustangs "Spanish horses" is a misnomer with its roots in a racist colonial history. The mustang populations peaked in the late 1800s, just after the forced removal of the majority of Native American tribes to reservation.

There are 30,000 mustangs left in the wild, although some estimates place the number at less than 20,000. Nonetheless, prominent cattle ranchers continually lobby for increasingly harsh forms of population control. At present these in-



GENEVIVE LAWRENCE

clude rounding up the horses via helicopter, holding them in corrals for years on end in a program paid for by taxpayer money and selling them cheap to anyone willing to pay the price. Savannah was one of the lucky ones; slaughterhouses have been known to bid on mustangs. The Bureau of Land Management operates with an \$80 million per year budget, and currently houses as many mustangs in inhumane holding pens as roam wild.

Polls suggest three out of four Americans oppose horse slaughter, according to a 2013 poll the American Wild Horse Preservation conducted. Yet the President's proposed budget for 2017 includes removing mustangs' status as wild animals, giving the BLM the right to

spay and neuter the horses or turn them over to local authorities at will, wrote Suzanne Roy in The Huffington Post. Her article is entitled "Tell Congress: Don't Let BLM Slaughter 50,000 Wild Horses."

Maybe the mustangs' fate is inevitable, an unavoidable result of the push for progress for the elite few at all costs to the rest of us. Maybe it's going to go the way of respect, love and every other sentimental thing that won't help us succeed in STEM.

That horse was the first creature I ever really loved, and I'm not willing to let them go just yet.

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Humans of Willamette

Do you prefer sunrises or sunsets?



Mia Carranco
Senior
Sociology
Bakersfield, California

The sunset because I'm fucking awake for it. Who's awake for the sunrise? If I'm still awake, I'll be up for the sunrise, but I don't catch that show very often. I still prefer sunset because I like that time of evening right before and after a sunset more than I like that time of morning. I'm like a big fan of dusk. What if I said I'm a big fan of twilight? Wouldn't that be horrible?



Emily Wood
Junior
CCM
Sunnyvale, California

Oh my god, sunsets. First of all, you get to sleep in and see the sunset. Second of all, I tend to think sunsets have more neon, wild colors. I was walking home the other day and everything was bright orange on the horizon. I probably don't watch them enough. I should shoot for more. I usually just feel a lot of angst when I watch them.



Baye Danielson
Sophomore
Math
Boise, Idaho

Definitely sunsets. They're really pretty and I really like the pink color. It signifies the night and I really enjoy the night. It's like peace and quiet and there's no sounds. I definitely watch them a lot and I watch them right over by the quad where you can see it off in the distance. They're dope.



Liz Simonovich
Sophomore
Chemistry and Math
(minor)
Cupertino, California

I prefer sunrises because I can see the sun come up during the day and it lights up everything and I think that's really pretty. I don't watch as many as I would like to. Normally I'll sit and watch, or I'll hike in this nice hiking area right by my house. You can look out and see the town as the sun comes up and it's really pretty.

Student submission from the Bistro suggestion box.

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