

Candidates get specific at forum

by Chris Ames
Sports Editor

The candidates for ASWU office addressed spending and accessibility at the candidates forum on Wednesday night.

Approximately 75 people attended the Elections Board sponsored candidates forum in which all 10 candidates on the ballot participated.

The forum gave the candidates an opportunity to state their platforms and to address issues they felt were important to this year's election.

In this year's format, the candidates were allowed five minutes for their speeches and another five minutes to respond to questions from the audience.

Junior Kate Kenski, a candidate for treasurer, was happy with the format. "I thought it provided a fair amount of time," she commented. But, she also said that she didn't feel that the forum pulled in many people who were undecided for which candidate they would vote. "I think the people there had their minds made up," Kenski said.



Members of the audience address questions to the candidates at Wednesday's candidates forum.

Presidential candidate John Cable was disappointed by the turnout. However, he said that "people have friends and they will go back and talk to them."

All candidates received several questions from the audience, but not all were satisfied with how they went.

Kenski said that she was very happy with her responses to questions asked

of her. Cable agreed, but added, "I would have like to have been more specific."

However, Kenski did not think that all questions were fair. "I felt most questions were plotted," she stated. In addition, she said many questions were "stating opinions instead of asking for solutions."

Voting will take place April 10-14.



Posters from the Chicano Posters exhibit are on display on the main floor of the University Center as part of the "Chicanos and Multiculturalism in the Humanities" conference. Many of the posters are on loan from the Evergreen State College library. For a schedule of events for the conference, see page 2.

OCA consolidates strengths to win Marion county vote

Anti-gay measure 24-5 targeted an abstract, depersonalized group, Douglass says.

by Ryan Teague Beckwith
Staff Writer

On March 22, the voters of Marion County were asked to decide on Measure 24-5, one of the Oregon Citizens Alliance (OCA) sponsored "progeny of 9." Like its predecessor, last year's unsuccessful statewide Measure 9, Measure 24-5 prohibits the use of government money to promote homosexuality. With a turnout of 47.69% (62,619 ballots cast),

Measure 24-5 passed with 61.4% (37,800 votes yes) to 38.6% (23,762 votes no). The measure, the official title of which is "Ordinance to restrict county's authority on dealing with homosexuality," will most likely not be enforced because of House Bill 3500, which was signed into law by Governor Roberts on

Aug. 1 of last year. House Bill 3500 prohibits city and county governments from enacting or enforcing "certain laws relating to sexual orientation," including "any charter provision, ordinance, resolution or policy" that grants "special rights, privileges or treatment to any citizen or group of citizens on account of sexual orientation" or that "singles out citizens or groups of citizens on account of sexual orientation." The OCA and the No Special Rights Political Action Committee challenged the law in a Marion County circuit court, but it was declared unconstitutional based on the premise that the state legislature can override city or

county jurisdiction on issues of statewide concern in the same way that federal legislature can override the state legislature on issues of federal concern, such as civil rights for minorities.

In a similar case in Jackson County, House Bill 3500 was declared unconstitutional, and the local measure was upheld. Both rulings are being appealed. Phillip Ramsdell, state political director for the OCA, said, "I don't think it will stop at the appellate courts. Until there's a decision from the Oregon State Court, it's not going to be decided. There will be some that are enforced and some that aren't."

"We didn't realize that people were already with us on the issue of homosexuality."

—Phillip Ramsdell,
state political director for the OCA

Because the second provision of House Bill 3500 allows for "any person who believes" that their city or county government has enacted or is enforcing such a law to bring an action in circuit court to have an injunction or other court order stop the enforcement of the law, most cities and counties in which initiatives such as this are passed will not enforce it in order to avoid legal costs. If a city or county government did decide to enforce an initiative such as 24-5, the likely resulting court action could be appealed to the Supreme Court of Oregon, as well as to the federal Supreme Court.

According to Assistant Professor of Rhetoric and Media Studies David Douglass, who is

studying the use of persuasion and propaganda techniques by the OCA, Measure 24-5 was more successful than Measure 9 because the OCA has "jettisoned those arguments that were less effective and focused on the two most effective arguments." Furthermore, by "working to address counterarguments and negative issues" such as whether library materials would be censored as a result of the measure, the OCA was able to strengthen their arguments.

"They [the OCA] have done a great job of consolidating their strengths. If you look at their approach to Measure 9, you'll see that they used a sort of scattered approach. The arguments that they're using now are much narrower, primarily that gays are a threat to children and that gays are seeking special status in the workplace," said Douglass.

Ultimately, Douglass feels that the rhetorical techniques of the different campaigns are not the reason that the measure passed. "In some fashion, the OCA has selected an abstracted, depersonalized target. Most Marion County voters don't know anyone that they know is gay. The function of that depersonalization is that voters are much more likely to vote for measures such as this."

Lesbian, Gay and Bisexual Alliance (LGBA) member Kristy Billuni agrees that the techniques of the two campaigns were not the decisive factor. "The gay community expected that it would pass. The main purpose of putting up any kind of fight at all was to remind people that not everyone agrees with it."

Despite their belief that the



Freshman Teresa Panepinto, Sophomore Alex Rodinsky and Junior Michelle Corse protest Marion County's Measure 24-5 at a rally March 6.

measure would pass. LGBA members and other Willamette students put up signs along Commercial Street, worked on a phone bank and canvassed door-to-door. According to Senior Minda Hedges, who helped with these efforts, "We didn't try to change the whole county's mind, instead we targeted certain areas in order to remind people who disagreed with the measure to vote."

Ramsdell said that the reason he felt that local measures such as 24-5 are having more success than Measure 9 is that the new measures better represent the views of the general population. "We did tone it down some, but that wasn't our decision so much as it was the voters's. The voters decided that.

The voters said that it [Measure 9] was too much." Ramsdell also said, "We made a mistake in that we didn't realize that people were already with us on the issue of homosexuality. The fact is that they weren't voting against us because they thought homosexuality is good, they were voting against us because they thought that the measure went too far and that bad things were going to happen."

To Billuni, an effective campaign against similar measures should try to "redefine the question." "We need to ask 'Is this a special right? What do those words mean exactly?' By framing the question as one of 'special status', they have made it seem to

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- Cohen hurls his way to back-to-back pitching honors pg. 10

April 8, 1994

Professor Fuller remembered in service

by Heather Parkinson
Staff Writer

Germaine Louise Fuller, professor of art history, died March 31 in Salem Hospital.

Fuller was the first Asian art professor at Willamette. She pioneered the curriculum of interdisciplinary Asian studies with the classes that she designed. Today more than half of the courses in that department are ones that she developed.

The classes that she taught included Art and Culture of China as well as that of Japan, Gardens of China and Japan, Japanese Architecture and Gardens, Japanese Prints and Impressionism, Chinese Painting, and Japanese Printing and Prints.

She received her Bachelor's degree from Reed College in 1967, her Master's degree from the University of Oregon in 1971, and her doctoral degree from the University of Chicago in 1984. Before coming to Willamette, Fuller taught Asian art history at Lane Community College, Occidental College, Colby College, the University of Vermont and Simon's Rock of Bard. Fuller became a tenured professor of Asian art history at Willamette in 1986.

Aside from the time she dedicated to her students, Fuller was a consulting curator of Chinese art at the Portland Art Museum and a member of the Chinese Garden Society of Portland. She recently finished the Asian art exhibit, *Patterns of Heaven and Earth: Garden Themes in Chinese and Japanese Art* which is currently on display for the next two months at the museum.

Donald Jenkins, Asian art curator of the Portland Art Museum, says the exhibition is an example of her finest work. "It's a beautiful...more than that, an inspired...exhibition and an eloquent expression of everything that Geri most admired in the cultures of East Asia. The exhibition is a tribute to Geri's intelligence and clear aesthetic vision."

A memorial service led by Chaplain Charlie Wallace was held at 4 p.m. on Monday in Cone Chapel. The service was followed by a brief reading of a haiku in both Japanese and English by Professor of Chinese Chung So in the garden that Fuller and her students built. The garden was designed by

her Japanese Architecture and Gardens class in the Spring of 1990 and was completed during that summer.

It will be dedicated as a memorial in her name after being approved by the Board of Trustees in their next meeting as requested by President Hudson.

At the service, Dean Julie Carson spoke of Fuller's "rare ability to see something that didn't exist" in her vision of the garden. Carson also recounted how Fuller once told her, "Each of us when we appear strong and driven has a fragile side, and by discovering the fragility each of us possesses, we can then uncover an ability to create beauty." Fuller encouraged those around her to discover their individual creative potential.

Helen Amer, who took Fuller's History of Chinese Painting course, described the creativity Fuller encouraged from all of her students. "She loved her work. She brought out the ink and brushes and would let us try painting in the particular style of the artist we were studying, even though it was an art history class. You could see how much she cared about the art because she was so passionate when she spoke about favorite art pieces."

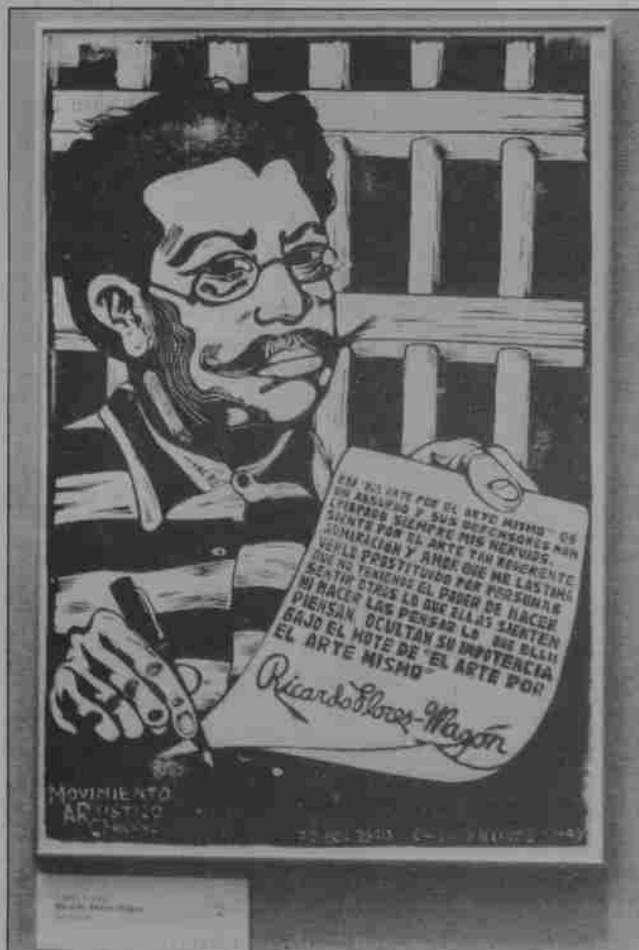
Professor of Art Roger Hull described Fuller as a woman with a keen love of the interrelationships of objects and how proper placement and positioning will improve that relationship. Hull also said, "She was a woman of darting movements and breathless activity." Anita King, Associate Professor of Piano and Music Theory and long time friend of Fuller, also spoke of her constant intensity. "As long as she had a breath she was creating something," said King.

Fuller did not limit her creation of beauty and art to museums and the Japanese garden—her work extended through the friends and students she inspired and through her care and love of nature. Fuller was a strong, determined, sensitive woman, possessing a rare combination of strength and fragility. She attacked and held onto life with a fortitude that few possess.

A close friend of Fuller, Lucy Kingsley, recalled her last words to her as, "Enjoy being in your garden." Contributions for the maintenance of the Fuller Japanese Garden can be given to the dean of Liberal Arts.



"She was a woman of darting movements and breathless activity," said Professor of Art Roger Hull of Professor Germaine Fuller during a memorial service held last Monday.



The Chicano posters will be on display in the Putnam University Center and will open officially tomorrow evening as part of the conference.

Conference focuses on Chicanos

by Heather Parkinson
Staff Writer

A benefit dinner and reading will be held in the Willson Room, Goudy Commons tonight as part of a conference on Chicanos and multiculturalism. Dean of Liberal Arts Julie Ann Carson will be introducing the Resident Fellow José Antonio Burciaga, a creative writer, muralist, humorist and co-founder of "Culture Clash" from Stanford University.

The reading and dinner will kick off a weekend conference on Chicanos and Multiculturalism in the Humanities: Challenges and Opportunities and all proceeds from the dinner will be used for the acquisition of Spanish language books for Bush Elementary School library.

The weekend conference will feature spokespersons

of Chicano culture and it will explore the developments in humanities that have shaped Chicano culture and continue to influence Chicano identity. The lectures held throughout the day will offer various perspectives on challenges and opportunities that may enable Chicanos to strengthen their identity. The conference will also provide students and guests with the opportunity to explore Chicano history, art, culture and identity. Topics exploring Chicano identity will reveal how their history and art have shaped their culture.

Also on display this weekend are the "Hablamos/We Speak, Chicano Posters," that can be viewed in the UC, main floor. Saturday night there will be an official opening for this exhibition provided by Exhibit Touring Services at Eastern Washington University.

Chicanos and Multiculturalism in the Humanities: Challenges and Opportunities

Schedule of Events

Today

Reading by José Antonio Burciaga, Stanford University; 5:30 - 8 p.m. Willson Room of Goudy

Saturday, April 9

Chicano Identity: Border Consciousness, Cultural Resistance; 9-10:30 a.m. Hatfield Room of library

Keynote Address by Tomás Ybarra-Fraustro, Rockefeller Foundation; 10:45 - 12 noon Hatfield Room of library

Chicano Identity: Art and Culture; 1:15 - 2:45 p.m. Hatfield Room of library

Chicano Identity: Race, Class, Gender; 3 - 4:30 p.m. Hatfield Room of library

Official Opening of Hablamos/We Speak, Chicano Posters; 5 p.m. Putnam University Center

Hoffman run to benefit Leukemia Society

by Jennifer Miller
Staff Writer

Kappa Sigma fraternity is sponsoring the 9th Annual Tracy Hoffman Memorial 5K run and 3K walk for leukemia, April 10 at 1 p.m. The event will be held in Bush Park, located two blocks from campus, and costs \$7 per participant.

Kappa Sigma hosts the event annually as their philanthropic project for the Leukemia Society of Oregon.

So far, with T-shirt sales and pre-registration for the run, the house has raised slightly over \$3,000. "We hope to raise \$4,000 by the time we're through," said Philanthropy Chair Mike Mulkerin.

Hoffman was an honor student and officer of the Theta Delta chapter of Kappa Sigma at Willamette. In 1982, during his senior year, he was diagnosed and cured of Hodgkin's Disease. In January of 1985, Hoffman fell

victim to Leukemia. In memory of Hoffman and his commitment to philanthropy, the Theta Delta chapter of Kappa Sigma at Willamette organizes this annual run/walk to benefit the leukemia Society of Oregon.

Both the walk and run will be completed at McCulloch Stadium. The first overall male and female finishers will receive plaques.

Late registration is available at the stadium for \$8.

T-shirts are also available for \$10 each. Donations are also accepted. If a person is interested in donating, they should donate in Hoffman's name to the Leukemia Society of Oregon, 900 State Street, C-217, Salem, OR 97301.

For further information please call 371-2243 or 370-6042.

OCA continued from page 1

be a repeat of affirmative action. The kinds of rights that gays and lesbians are looking for are not the same kinds of rights guaranteed by affirmative action, they are the same kinds of rights that everyone else has— for example, the right to marry or the ability to start a family."

Chaplain Charlie Wallace, who helped with a citywide rally and interfaith worship service against the measure on March 6,

feels that the passage of the measure reflects the conservative nature of the Marion County area. Wallace, who believes that "the issue of religion is implicit in a measure such as this," said, "I have a feeling that there are a lot more conservatively religious people in the area, and that is one of the primary reasons that the measure passed."

Operation Dream simulation to address homelessness

Volunteer activity is the emphasis of the week long program.

by Dianne Criswell
Staff Writer

Operation Dream, a week long program on homelessness that begins this Monday, will include a benefit concert, speakers, a discussion, educational films and conclude with a homeless simulation.

According to Operation Dream Coordinator Tim Eblen, campuses like Willamette do not have much contact with the homelessness issue. "We've all had experiences with homelessness but don't really have a true grasp on what it is to be homeless," said Eblen.

The mixture of educational techniques in the program is designed to analyze homelessness from more than the collegiate "academic" perspective. In order to facilitate this wider spectrum, the coordinators have incorporated educational speakers and forums, interactive panels with people who have personal knowledge of

homelessness, participation in the homeless simulation and an opportunity to volunteer in the community.

Operation Dream week begins with a benefit concert, in which student groups, such as Fractal Bear, Raging Midget, Instrumental Xenomorph and others, will perform in the Cat for \$2 or two cans of food.

The homelessness simulation is to help the participants get "new insights on homelessness," said Eblen. The point of the simulation is not to mock homelessness, said Eblen, because the Willamette community can't really presume to understand homelessness, but to "put yourself closer to homelessness." The volunteer opportunity is the culmination of the week, because it is of primary importance to become involved. "We want to educate and sensitize the campus, but the emphasis is on volunteer activity," said Eblen.

Sign ups for the simulation or the volunteer activity will be in the UC mail room lobby April 9 from 10 a.m. to 2 p.m., and afterwards at the UC Desk.

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Calendar of Events



Monday, April 11, 8-11 p.m., Cat Cavern
Benefit Concert. Local bands Fractal Bear, Raging Midget, Brandy of the Damned and others. Admission is \$2 or two cans of food.

Tuesday April 12, 7 p.m., Cone Chapel
Fred Karnas. The executive director of the National Coalition for the homeless will address *Making a Place: The Fight to End Homelessness.*

Wednesday, April 13, 3:30 p.m. Smullin 108
Rewind. A short film and discussion on the pros and cons of the U.S. welfare system.

Wednesday, April 13, 7:30 p.m., Cat Cavern
The Many Faces of Homelessness. This panel discussion with members of the Salem community will explore who is homeless and why.

Thursday, April 14 to Saturday, April 16
Homeless Simulation. Participants will gain first hand experience of what it is like to be homeless as they sleep in a shelter and eat at a soup kitchen.

Friday, April 15, 7 p.m., Alumni Lounge
Experiences of Being Homeless. Take part in a discussion and interaction with people who have been homeless.

Saturday, April 16, 11 a.m., UC Circle
Hit the Streets. Participants lend a hand in the Salem community.

PSI CHI

The National Honor Society in Psychology



EVENTS

Dr. Beverly Fagot, PhD.

Director & Professor, Graduate Admissions Committee

Psi Chi Speaker

"Opportunities at the University of Oregon"

Monday, April 11, 7 p.m.

Hatfield Room, Mark Hatfield Library

All students interested in graduate school are welcome to attend

Editorial board picks candidates, defends journalistic independence

The Collegian editorial board has decided to endorse candidates for this year's ASWU elections. Despite the controversy arising from Senate over this decision, this is not an unprecedented step. Despite the debate, we have yet to be approached by senators for our position.

The major concern to be expressed so far is one of fairness. Every newspaper has the responsibility to report news that is unbiased and relevant. However, beyond merely covering events, a newspaper must be able to interpret them on the forum pages so readers can make informed, educated decisions on the issues at stake.

By endorsing candidates we do not hope to sway the elections in any way nor are we under the illusion that we can make or break a campaign. Rather, it is a demonstration of our commitment to the community. Only by exploring all the facets of an issue can an individual begin to make responsible decisions. If an editorial board shirks its duties by not taking a stand, how can individuals be expected to be anything but apathetic, making ill-advised decisions based on information selectively provided by the candidates?

Unlike the average voter we have the advantage of being able to meet the candidates one on one with our concerns as fellow students and voters. This was done with 15 minute interviews with each of the candidates in addition to the candidates' forum held Wednesday evening. From these interviews, we have published the responses by each candidate to some of the questions which were discussed. This is done in order to provide equal coverage to all involved. Beside the name of certain candidates are check marks to designate the candidates the editorial board felt to have the strongest grasp on the issues and the ability to translate ideas into policy.

We used such criteria as experience, vision for each office and philosophy behind the responsibilities of student government as the basis for our decisions. Ultimately, it is up to the voters to decide who is best qualified and will best serve their interests. We only hope that by publishing our concerns as voters, we are demonstrating that the election is an important process and that voters have the right to examine each candidate based on his or her stance on the issues.

What is unfair is the way in which Senate approached our decision, again by making no effort to hear our concerns. What is even more unfair is that some senators, following the direction of Treasurer Greg Koger, wish to use funding as a leverage for controlling the rights of the press.

Every newspaper serves another important function, to be a check against the practices of government grown too large. As a matter of representation, the Collegian serves the same function as does the governmental body composed of officers and senators. We also receive our funds from the same source, activities fees. Here's something to enlighten those people who continually bring up funding as a weapon—just because you call yourself an ASWU senator does not give you the right to pull funding from any student activity unless that funding was being severely abused. To do so is a symptom of a senator who has an over-developed sense of importance.

An even more apparent abuse of power would be if these senators and officers succeeded in gagging the few voices strong enough to raise questions either for or against the practices of government. This would truly be misrepresentation of the student body. The Collegian has maintained an amicable relationship thus far with ASWU, covering events positively when they merited coverage and offering criticism when it was called for.

Finally, if any violation of policy or ethics is about to occur, let's check the ASWU Constitution to see who would be most culpable. Specifically, Article IX which deals specifically deals with the Collegian states, "The status of the Collegian as an independent organization is guaranteed by the Constitution of the Associated Students of Willamette University."

Talking with the candidates...

TREASURER

Matthew Scott Almquist
junior



What is your philosophy behind student government?

Usually, I think that it is pretty bogus. I think it's been pretty bogus here. I used to be the kind of person who used to sit around and complain. This got started because I wanted to see for my own reasons how this thing worked. I want to see if it could be changed or if that's just the nature of the beast.

What changes would you make in the finance board procedure?

Actually, I don't know a whole lot about how Finance Board works. I applied to be on Finance Board and was rejected. I just know the budgeting process. I wouldn't be in any position to say how to change that.

Kate Kenski
junior



It's responsibility is to enhance a sense of community on campus, to facilitate communication between student needs and administration. I think that people involved in student government consider themselves too self-important. There is a lot that government can do and should do. I've found that I've gone way under on almost everything. Black Tie went under and student activities could use less. Right now, I can say that there will be at least \$8000 extra. The Homecoming money, \$2000, went back to unallocated. A lot of student group haven't used their funds. The treasurer needs to be in contact with those groups.

I think that the Finance Board was on the right path this semester by doing the surveys. One of the things I would do is make the SOC a more productive center. A lot of groups ask for the same items, for example a button maker. Instead of giving them all button makers, it would make more sense to give them a central location where they could all use it. Finance Board needs to lengthen its decision time. The treasurer never knows at any given time how much money they have. I would have the treasurer do it [working on accounts] every day of the week so that groups would have a better idea of how much money they have spent

David Rickard
junior



I see ASWU as providing the structure of student government. The officers mainly do this, I think especially the treasurer and secretary. The president tends to also initiate leadership. I think that a lot of leadership needs to come from the senators. Not only to provide entertainment but to confront issues such as safety, rape and the sexual harassment policy. For students it's kind of a toss-up. I think entertainment is nice, but I would like to see more of push towards issues. I would see that groups that are issue-oriented are adequately funded.

I thought that it could have been more objective. I think it depends on the philosophy of the treasurer and the Finance Board members. It's important that they have more time to review it. If that's allowed, then a lot of the questions about whether or not they are balanced are not as important. One thing I would change is to do something about the vice president being on the Finance Board. Maybe there should be another senator on the Finance Board. I would lengthen the time that the board works on the budget from one weekend to one week and a retreat.

SECRETARY

Brione Berneche
junior



What is your philosophy behind student government?

I think that the phrase "student government" shows that it is government for the students. I think ASWU should be representative of Willamette. Willamette is very diverse. Not necessarily ethnically, but there is a wide variety of students here, and that needs to be represented. I want everyone to have a voice in ASWU. These committees are making plans and are determining fees for things for the entire student body of Willamette.

Do you feel Senators and officers are out of touch with their constituency?

I think that some senators have a good grasp of what their constituents want. I think that other senators vote how they feel. I think that there's a mix between the two. I would encourage senators to vote and to understand what their constituents want.

THE COLLEGIAN

Vol. 104 • No. 25

The Collegian is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the Collegian and do not reflect the policy of ASWU or Willamette University.

We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the Collegian by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 250 words, typed and double-spaced. The Collegian reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the Collegian.

The Collegian is located in the Student Publications office on the second floor of the Putnam University Center. The address is The Collegian, 900 State St., Salem, OR 97301-3930. The office phone number is (503) 370-6053 with a fax available at (503) 370-6148. Readers can also direct e-mail to collegian@upiter.willamette.edu

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One-on-one with the presidential and veep candidates

PRESIDENT

Claudine Barrett
junior



What is your philosophy behind student government?

The ASWU president needs to be a representative of the students. But I think that I would like to focus more on the administration because that's where a lot of our problems come from. A lot of people have good ideas, but the administration seems to shoot them down without thinking about how feasible they are. I'm tired of seeing everything just go about the way it was the year before.

What changes should be made in the office of the president?

The president needs to be more forceful—bring data, bring signatures to support their ideas. I think ASWU is a clique. I would like to see more outgoingness and more enthusiasm; I think that would bring more people into it. I don't see honesty and true feelings, I see a facade.

Do you feel Senators and officers are out of touch with their constituency?

Non-traditional students are not represented equally. I'm a non-traditional student, so I will bring representation of that group, but I'm also not that much older. I have been an athlete, and I have not been an athlete. At the beginning of the year, everyone has a hall meeting. People just vote in whoever wants to be in there. I suggest having members of senate go to those initial hall meetings to explain how important ASWU is and what it does.

How will you try to include off-campus and non-traditional students?

They need to be more family oriented. We are starting to get a program for Children of Alcoholic Adults. I don't feel that the students even know that there are so many different types of people on campus.

John Cable
junior



I think that the students need a liaison between themselves and the administration. Student government serves as the bridge, the communication gap. It's kind of like a pyramid. The students are at the bottom, and I think that the position I'm running for is pretty near the top. Extraneous to that, it should be able to provide programs and other things that the students want.

I would bring it back to having it reflect my philosophy. In the past, presidents have gone into office and gotten harnessed down by these different requirements. I think that the president should be more accessible. I would go to the students instead of waiting for them to come to me. I would continue with electronic ASWU, and I'd like to make Senate smaller. You go to a hall council meeting, and if you're lucky you have one of the senators there. If we were to restrict how large it is and still have equal representation it would work well.

The Senate as a whole is out of touch with the students, but I think that the senators individually can represent it. When they get in there, they have these concerns, but these concerns get shoved to the side with little protocol games. I could never propose something to substitute for parliamentary procedure. If you were just to cut down the size of Senate, you could still play pro-con-pro games, but there wouldn't be so many people wanting to put their two cents in. One idea is districts, but that might create a slew of paperwork.

I think that off-campus and non-traditional students need to be aware of activities. I think that its part of the vice president's job. Some of the dances that we have are really all ages—a junior high school student could enjoy them, and I've seen people who are over 35 enjoying them.

Heather Dahl
junior



Something that I believe in very strongly is that students should be represented. I work for the students, what they feel are the issues, are the issue. We should cater our programs to what the students need. Student government at Willamette helps establish the lifestyle that we have.

I would like to do is change the Constitution and update the job description. Basically it says that you are the representative. This year I played with the Executive Cabinet to see what I could do with that. I would like to see that changed too. It's very hard to find students that are willing to become that committed. I would like to see it more of an advisory position for academics, for community outreach, for all of those issues.

I think that this year I started to look at that by the student survey. I found that a lot of people didn't even know who their senator was. Tomorrow night, we are discussing in Senate, the results. I agree some senators are, and I disagree that other senators aren't out of touch.

I have developed good relationships with the non-traditional students over the years. When I came into office, I had several non-trads come to me and ask me how to get involved. I suggested that we involve them in Opening Days. I suggested that we include more non-trad activities. We should show family movies, such as Disney movies, at 3 p.m. in the afternoon because when you're a non-traditional student, you don't have the money to take a family of four or five to see a movie.

Andrew Withers
junior



Student government is just that, a government of the students. It is essential that the government involve as many students as possible. Its function would be to provide activities for the students in the broad spectrum and not be too focused on individual groups and special interests.

I would try and change the perception of the president. I know many people perceive our current president as pretty isolated from the students on campus. To me and to many students she is inaccessible. I would make a concerted effort to every week go to hall council. Obviously if she has held round tables and no one has showed up, then it's not her fault, but the next president should do more to spark that interest.

I think that that's case by case. Every officer going in has the opportunity to be attached, and where they go from there is pretty individual. At least half of the present officers are very attached and very "with it." I can see that its very easy to lose touch because you're in your office. If students perceive that an officer isn't doing their job, then those people who aren't up to snuff with their students shouldn't be in there.

That's always a problem. I think that by having more activities in general, more interesting ones, such as Moonlight Bowling, because they reach a broad audience, both off-campus and on. Special care should be given to inform those off campus students. If you live on campus, you see the fliers every day, but if you live off campus you feel sort of excluded from that. A lot of the problem is that they don't know what's going on.

VICE PRESIDENT

Heather Beebe
sophomore



What is your philosophy behind student government?

Basically, I think that student government should get something done, efficiently and effectively. It should communicate what the students want and not what the officers want.

What changes should be made in the office of the vice president?

I would get more involved with the clubs and organizations. If you remember the budget controversy, people were complaining about the treasurer. News and publication should be a resource for the groups. The vice president could help get publicity for the Hawaiian Luau and help organize it.

Do you feel senators and officers are out of touch with their constituency?

In some ways they are. If you'll notice, it seems to be a lot of the same people who are actively involved in ASWU. I think that sometimes we assume that the students know what is going on. I think that in general we understand a lot of the big issues because we are students also.

How will you prioritize student activities?

It seems that the special events this year were the most popular. They should be emphasized a lot; such as Assassin movies (although I've noticed that attendance at Tuesdays has not been high). I think that we should try to bring the students into the activities. Otherwise, it's like the activities are dictated to the students.

Willie Smith
sophomore



To talk to the administration, the Board of Trustees and to speak about tuition increases. To provide programming—both educational and fun. To deal with student concerns, to give students on campus a forum.

Crayton delegated, but he had an energy that the people on this campus felt. Kate has done an excellent job of keeping costs low, getting better attendance, but Kate has been the kind of vice president who keeps the job pretty much to herself and to a small group of people. I want to balance those two. I want to know where my money is while keeping that energy.

Yes! I've said it. I think that some senators are and some officers are. I'm one of the leading people who goes out and says that officers are not responsive. It is the officers' job to go out there and get people to care. I want to continue to go out talking to those people.

By working an assistant to the vice president, we can probably cut \$5,000 from the budget. We went in this year thinking that we had to spend as much money as Crayton, but Crayton didn't try to talk managers down and keep costs down. I'm co-founder and co-president of one of the most active groups and we only get around \$130 to fund that club.

Ghosts

Residents claim spirits haunt Lausanne's halls while Kaneko's cannery apparition walks at night

by Erik Holm
Staff Writer

At first glance, Sophomores Pat Bible and Branden Boyd seem to live in a rather nondescript dorm room. The posters on the walls, clothing on the floor and CDs stacked everywhere do little to distinguish their room from any other on Lausanne Hall's third floor. But turn out the lights on a late night and you might see an unexplained shadow here, a dangling noose there or a woman in a flowing white dress standing nonchalantly between the closets. Skeptics will laugh, but both Bible and Boyd insist that they have felt the presence of ghosts in Lausanne's room 327.

The two sophomores are not the first to see strange things in room 327. TIUA student Asuka Fujine said she saw the specter of a woman in the room when she was living there last spring, and Lausanne Hall itself has long carried the reputation of housing a few playful spirits. The building's rich history lends itself to such stories.

Built in 1920, the residence hall was exclusively a women's dorm for many years. It has also served as a Navy barracks and an infirmary. According to the popular story circling in Lausanne's haunted halls, the ghost moved in when a woman hanged herself in the same closet where Boyd and Bible now hang their shirts.

Many Lausanne residents know the story, but no one is quite sure of its origin or specifics. There's even some disagreement as to which room is haunted. This is because the rumor is merely a fictional story made up to scare unsuspecting freshmen during orientation, suggests Buzz Yocum. He has been around long enough to know a tall tale when he hears one. Yocum, a legend in his

own right who has held numerous jobs at Willamette and is now the special assistant to President Jerry Hudson at TIUA, said that in his 36 years at the university he has never heard of a woman hanging herself, "...and if it's true, you can be sure that I would have heard it by now."

Still, Bible and Boyd are adamant about what they have experienced. They realize that their room looks like every other one on the third floor, but they insist that there is more to the story than idle rumors.

Boyd was the first of the two to feel something out of the ordinary. He was in the room by himself late one weekend with the lamp light turned down. He was working with his headphones on and his back to the door when he thought he heard a noise over the music in his headphones. But when he turned around to see what it was, he found nothing.

So he went back to work, turning up the music to make sure he wasn't disturbed again. "But I felt something. There was something in the room," he said. "I kept turning my head around to see what it was, but there was never anything there. I finally turned around and faced the door so I would stop freaking myself out."

Bible's experience was more substantial. "It was early this semester when I came home after a late night one weekend. Branden was at home with his family. I went to sleep for probably two hours, but then I woke up for no reason. I looked up and saw a shadow move across the wall... Except it wasn't really a shadow. It was an inverse shadow, white instead of black, and it looked like a woman in a flowing dress.

"It took about 10 seconds to move from the door to the window, where it disappeared," Bible said.

"I waited for it to come back, but it didn't show up again. I tried to think of what could have caused it, and I can't think of any rational explanation.

"Unless," he added mysteriously, "ghosts are a rational explanation.

Fujine probably thought there was no such thing as a ghost when she saw something on the first day of spring break last year. Most of the students had gone home, leaving the dorm virtually abandoned, and she was alone in room 327 at about three in the morning. She later told Boyd that as she faced the entrance to her room, she saw a young woman in a flowing white dress standing between the closets that flank the door. Fujine stood absolutely still, afraid to move. The ghost and the exchange student looked at one another, both waiting for the other to do something. Then, as Fujine watched, the ghost slowly sank

According to the popular story circling in Lausanne's haunted halls, the ghost moved in when a woman hanged herself in the same closet where Bible and Boyd now hang their shirts.

into the floor and disappeared. The spot next to the door was the same one that Boyd could not have his back to.

Most Lausanne residents can recount stories of odd noises or unexplained sounds, but most of these can be passed off as the creaking of a 74-year-old building and the groaning of the nearly as old plumbing that runs through the walls.

But Sophomore Greg Pitter says he has a haunted doorknob, and Junior Rhonda Bengé swears that there is an almost constant hammering going on somewhere in the building.

"It goes on for most of the night, and usually I'll fall asleep before it fades out," she said. Other Lausannites have heard whispering or unexplained footsteps in the middle of the night.

Mentions of constant hammering remind older Lausanne residents of an incident in the fall semester of 1990. Senior Jennifer Collins recalls how a group of students gathered on the third floor and listened to a quiet but unmistakable noise going on over their heads. How could this be, they wondered, since Lausanne only had three floors?

It was suggested that the old Lausanne ghost was up to its familiar tricks. Campus Safety officers were called in, and as the officers went up into the attic to



Spirits that take human forms are the subject of numerous horror and fantasy stories. In the above photograph, Darkroom photographer Mark Friel superimposed images to produce the ghost seen on the right.

investigate, they found a much more reasonable explanation for the noises. An amorous couple had snuck into the attic and were meeting there with a surplus mattress for a late-night rendezvous.

Lausanne is not the only building at Willamette thought to be haunted, as those who have been visited by spirits elsewhere on campus will attest. Kaneko Hall, though less than a tenth Lausanne's age, seems to have just as much ghostly activity. According to Yocum, the site where Kaneko now stands used to be the home to a Del Monte cannery.

This matches up with the history of the Kaneko ghost, which says a person who died while working at the cannery is haunting the east wing of the fourth floor of the dorm. The ghost makes its home in room 440, which is unoccupied this semester. Many women who have lived in the

wing relate stories of visits by a "feminine presence" who they have dubbed "Sarah." Others say that the ghost is a little boy, while still more people think they have seen a ghost at the end of the hallway as they step off the elevator.

In Japan, the number four is the equivalent to the number 13 in America, but it is a much more widely accepted cultural superstition.

According to Yocum, the number is a symbol for death in the Japanese culture. Yocum said that this superstition is so much a part of the belief system that no where in Japan can you find a set of dishes with four plates. Residents of Kaneko say this is why the ghost has chosen room 440 as its home.

The Willamette International Studies House and the Haseldorf apartments are also haunted, according to people who have lived in each building.

Scientists and conventional wisdom in America agree that ghosts are not a rational way to explain anything. And yet, books by Steven King, movies like *Poltergeist* and stories about haunted houses continue. Sociology Professor James Bjorquist thinks people almost accept the stories as fact because the fine line between the real and imagined has grown hazy. He suggests that landing a man on the moon and the development of computer technology have made things like the Teenage Mutant Ninja Turtles almost believable. He also suggests that the romantic notion of having a haunted dorm has helped perpetuate the story of the Lausanne ghost. "I suppose if people want to believe it, it doesn't matter if it's true or not," Bjorquist said.

by Erik Holm

Survey compares Class of 1997 to previous years

by Hannah Mills
Staff Writer

Willamette has a smarter and wealthier student body than it did 17 years ago, according to a standardized survey given to each year's entering freshmen.

Students reporting an 'A' average in high school is 30 percent higher than both the entering Class of 1976 and the national average of this year. While reported parental income roughly mirrors national numbers for highly selective private colleges, 73 percent now make more than \$40,000, compared to only 18 percent in 1976.

These results come from a survey that is issued jointly by the American Council of Education and UCLA. The survey has been

administered at Willamette by the admissions office since 1976. Results are based on student reports, not official figures.

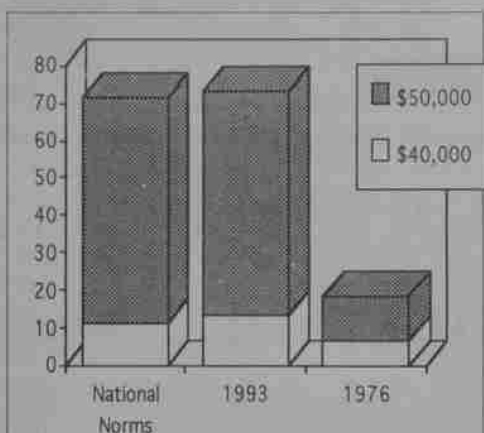
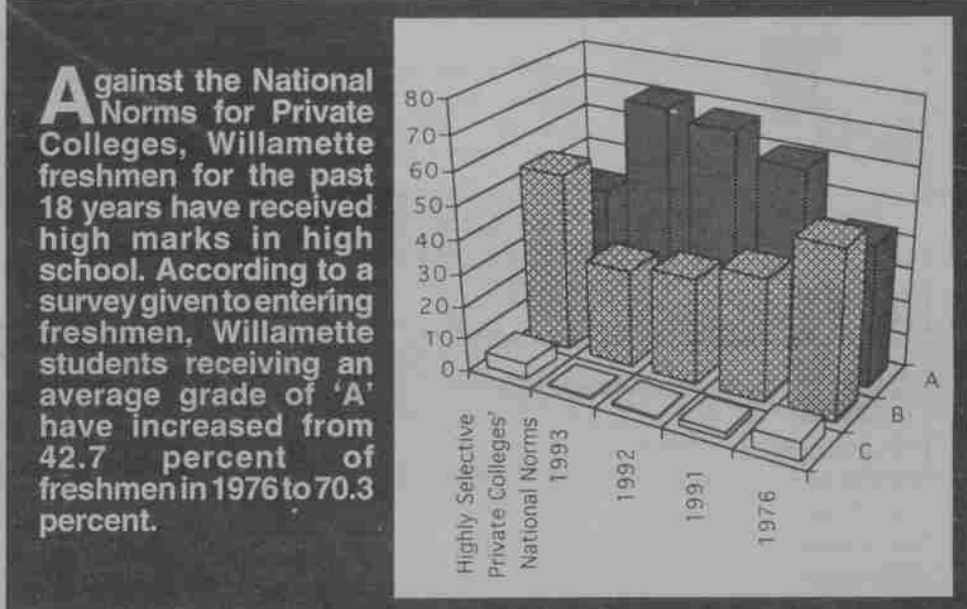
The academic standards of Willamette are shown not only through the records of students in high school, but through their performances once in college. After one semester 63 percent of freshmen had higher than a 'B' average, or higher than a 2.5 GPA. This and the fact that 11 percent had higher than a 3.75 GPA, indicate what University Registrar Paul Olsen calls a "high-achieving" school.

While Olsen believes that the philosophy of the school has changed, James Sumner, dean of Admissions, said that priorities have not changed so much as has Willamette's ability to achieve them.

Sumner said that listings in the top college guide books have produced a greater national recognition of Willamette. This has led to almost a doubling of applicants to Willamette over a five year period, according to University President Jerry E. Hudson. The increase in applicants has allowed the university to be more selective in its acceptance of students.

Both Sumner and Hudson believe that Willamette's achievement of higher quality compared to previous years is partly responsible for students enrolling. Both pointed to the higher quality of faculty, which Hudson attributes to the university's ability to pay higher salaries and to obtain the school's first choice in professor selection.

Efforts to improve the quality of Willamette, along with inflation and increases in operating costs, have led to higher tuition costs. Increases in costs at Willamette and at other universities in the nation have brought to question the ability of students to attend the college that they are



The number of entering freshmen whose parents made more than \$40,000 a year increased, according to a survey given to Willamette first year students. This year's national average reflects Willamette's 1993 percentage, but far surpasses those gained from the university's Class of 1976.

accepted. For example, at Willamette, more than half of the students come from families making more than \$50,000 a year, as compared to the same percentage in 1976 coming from families making between \$10,000 and \$30,000.

James Woodland, director of Financial Aid, said that to some degree inflation can be attributed to the change in income. On the other hand, he said that in relative terms, wealthier students now attend Willamette.

Woodland attributes the increase of wealthier-student attendance to national listings in such magazines as *US News and World Report*, which "caused Willamette to get attention in certain markets it hadn't had before." The attention led to a higher concentration of students from urban areas than from rural areas, though Woodland said that most students still come from the Pacific Northwest.

Although Willamette has a more affluent

student body, Woodland expressed concern with recent trends in tuition increases. "Even though incomes are significantly higher, costs are way more," he said, citing that increases in tuition tend to outpace inflation two to one.

Woodland said that the difference will be made up in loans, which he said have increased faster than both scholarships and grants in the last five years. Students also reported that 89 percent relied on some parental support and 67 percent contributed to their education with savings from summer jobs.

Even with tuition increases, Woodland believes that Willamette will continue to be able to be competitive because other schools are also increasing costs. He also said that as long as there is aid and "families who believe in an education similar to what Willamette offers," students will continue to come to Willamette.

Film adaptation of *House of the Spirits* proved disappointing

This film has all it takes to be a hit in Hollywood: a big name cast (including Meryl Streep, Glenn Close, Jeremy Irons, Winona Ryder and Antonio Banderas), a large budget and a story line based on a bestselling novel (Isabel Allende's *The House of the Spirits*). And most likely, because of all of these reasons, it will be a hit in Tinseltown. But this film was a disappointment for me.

As most film adaptations of novels, the "essence" of Allende's novel that makes it so touching was neglected. In place of exploring the relationships between characters or the events of the time, there were lots of pretty pictures and close-ups of Streep (a not-so-pretty picture).

In the film, there were many relationships that were unclear and shallow, and it skipped generations so fast I felt like I was in a time warp. The part of me that wants to compare the film to the novel was gravely disappointed. Allende's gift for storytelling was not carried through onto the screen. This film is an example of Hollywood's amazing ability to take a warm, cultured saga about a family and turn it into a piece of commercialized, Americanized "glam."

Even without comparing the film to the book, the film left a lot to be desired. First, whoever did the casting should have been fired. Meryl Streep as a South American

clairvoyant? She was about as enthralling as a doorknob and added no depth to her character, Clara, who could have carried this film.

Ryder, who portrayed Blanca, gave a performance that was vaguely reminiscent of her travesty in *Bram Stoker's Dracula*; a lot of weeping and little-girl charm just didn't work here.



Through this mess of a cast, there were a few shining lights. I was skeptical about Close, but was amazed by her in-touch performance of Ferula. Banderas actually does more than look good in this film, as he successfully portrays Blanca's lover, Pedro.

But most impressive by far was Irons' portrayal of Esteban Trueba. I was moved by his ability to portray a

loving father at one moment and a rapist the next.

He attempted to cover the holes in the story line, and did so successfully in the long run. His performance was stylized and concise, literally saving the film at times.

I do not regret having seen the film. At many moments it was very

touching and visually stunning. Considering most of us have read the book (or were supposed to have read the book), I would recommend the film on the grounds that everyone will get something different out of it.

I just have to wonder what Allende thinks of her novel's portrayal on screen.

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Hawaiian Club prepares for annual luau

by Sarah Zollner
Staff Writer

Senior David Baldwin, president of the Hawaiian Club, describes the club's upcoming sixth annual luau as "an affordable trip through Polynesia in one night." Dancing, traditional Hawaiian foods, door prizes and a country store add to a complete Hawaiian luau experience.

The luau celebration will be held April 16 in Cat Cavern, and tickets are \$8 for the Willamette community and \$12 general. Doors will open at 6:30 p.m. and at 7 p.m. the show will begin.

According to Baldwin, approximately four percent of Willamette students are from Hawaii, and 51 of those students are involved in the club. Preparations for the luau began in November and club members have worked several hours a week since then to plan for the event.

The menu includes a traditional *imu*, an underground oven, where the *kalua* (pig) is cooked, as well

as *lomilomi* salmon, a salty dish made with tomatoes and peppers.

More than 20 dancers will perform several styles of dance: Samoan slap dance, Tahitian, *Maori*, *Kahiko* (traditional hula) and *Awana* (modern hula).

During the evening, participants will have the opportunity to buy coconuts, juice, macadamia nuts, Kona coffee, jams, jellies and Hawaiian sweet bread at the country store, or to win similar items as door prizes.

Community members and parents have donated many of these items, and a family in the Salem community has donated time as *Kumuhulas*, or hula instructors. In addition, staff members from Goudy and TIUA have helped with cooking duties.

"It's an informative show about the traditions and culture of the Hawaiian people, and it's entertaining. This program goes on with the support of the community, and helps us carry on traditions away from home," Baldwin said.



Members of the Hawaiian Club rehearse yesterday evening in preparation of the annual luau to be held April 16.

'Transitions' dance program Theatre's final production

by Amy Schlegel
Staff Writer

The Theatre Department is proud to present "Transitions: A Dance Concert," as the final event of the season. Assistant Professor of Theatre Susan McFadden acts as director of the annual spring dance concert which will take place for the first time in the Kresge Theatre.

Performances will be April 29 and 30 at 8 p.m. and May 1 at 2 p.m. Tickets are \$5 for adults and \$3 for students and seniors. They may be purchased at the Theatre Box Office or by calling ext. 6221.

The performers include 22 Willamette students and two guest performers. McFadden will also perform. The guest dancers are Marc Hughes, from the North Santiam Academy of Ballet and Debroah Jones from Western Oregon State College.

Performing in Kresge will be the first time for many of the dancers to perform on a thrust stage, allowing them to be surrounded by the audience on three sides. The first half of the dance concert consists of six distinct pieces

displaying a range of dance styles.

The diversity of style is partly a result of the various choreographers. McFadden choreographed the opening piece entitled "Unfettered."

Student choreographers, Karen Dunlap, Rachel Reidhead and Rebekah Stewart each

theme last spring to reflect changes in the theatre department and the numerous changes people experience throughout their lives. McFadden feels the essence of "Transitions" is best described by photographer, Tina Modotti who says, "I accept the tragic conflict between life, which continually changes, and form, which fixes it immutable."

McFadden is responsible for the entire choreography of the second portion of the concert.

However, she would like to say the last piece of the program, entitled "Transition" was conceived collaboratively with the students who are performing it. She says, "It is largely a reflection of them, both as individuals and a group." As the concert nears, details are coming together.

McFadden and others have spent a great deal of time preparing for the performance. Costume design is by student designer, Shawnee Summer. The Stage Lighting Class, under the direction of Professor Llewellyn J. Rhoe will provide light design.

"I accept the tragic conflict between life, which continually changes, and form, which fixes it immutable,"

—Theme to describe 'Transition: A Dance Concert,'
Tina Modotti, photographer

choreographed a piece incorporating a jazz, modern and/or ballet flare.

Student, Amanda Burger, will also present a traditional Hawaiian dance. Sheila San Nicholas, a guest choreographer from the San Nicholas Dance Company in Eugene, also contributed a modern piece entitled "Sync or Swim."

The second half of the concert is united by and explores the theme of transitions. McFadden chose this

Chris Ramras

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Law School helps remember Holocaust

by Teresa Shlesinger
Staff Writer

Today is Yom HaShoah which in Hebrew means Holocaust Memorial Day. The Jews have set aside this day of the year to remember the atrocities that were committed during the Holocaust. At 11 a.m. in Israel, a siren will sound for two minutes. People will stop whatever they are doing and stand in observance. This is their way of paying tribute to all the people who lost their lives and suffered during the Holocaust.

Fifty years have passed since then and it is becoming more and more important that people be educated about the Holocaust. There is a growing number of people called "Holocaust Revisionist" who are trying to prove that the Holocaust did not exist or believe that the Holocaust is an exaggeration. Willamette Jewish Law Student Association, Prime Time and Multicultural Law Student Association have sponsored a series of events this past week in attempts to educate and promote awareness about the Holocaust. WJSLA President Charles Steinberg said, "People are saying that the Holocaust did not happen. In this country people are free to say what they want. My answer to them is to prove them wrong because it did happen."

On Monday, Holocaust survivor and refugee Ronnie Dolinger spoke at the Law School about her teenage years in Germany during the Nazi's rise to power. Her father was murdered by the Gestapo, and she was able to survive because her mother sent her off on the Children's Train. The Children's Train, supported by the Quakers and the Jewish organization B'nai Brith, stopped at certain towns in 1939 for five minutes and would only pick up children leaving Dolinger's mother behind. She arrived in England and spent the war years in London. After the war she returned to Germany as an interpreter for General Patton's Army of Occupation in hopes of finding her mother. She never did.

This was the first time that Ronnie Dolinger has told her story. She said, "I was never going to talk about it, never. But now we have this group that has risen out of the ground, out of some black hole, saying that there wasn't a Holocaust. They're deniers. They say that (the Holocaust) was artificially created. So I felt I had to speak. Yes, there was a Holocaust."

The subject of Holocaust denial was further discussed on Thursday by Willamette Law School Alumni Kenneth Saul Stern author of *Holocaust Denial*. Stern explained that throughout history it is found

that after every genocide, denial will follow. The heart of these deniers are members of the Institute for Historical Review (IHR) based in California which promotes and distributes pamphlets and materials denying the Holocaust. Although they are not accepted as a credible institute their numbers in support continue to grow.

Many attempts are being made to keep the horror of the Holocaust from happening again. It is being done by educating people of the events that occurred during the Holocaust. Movie Director Steven Spielberg has used the big screen to tell Oskar Schindler's story in the movie *Schindler's List*. His work has not stopped there. Spielberg's company, Amblin Entertainment has hired a documentary film crew "to interview as many Holocaust survivors as possible." There are an estimated 350,000 survivors left in the world today. These survivors, like Dolinger, are the only link to the past. Many survivors are passing away as time goes by leaving books and video tape accounts of their stories. They do this to ensure that their voices continue to be heard for generations to come so that the truth will be told first hand. It is important to listen. Once people stop and ignore what has happened they only make it possible for the atrocities of the Holocaust to happen again.

News Briefs

WILLAMETTE & ABROAD

WISA holds Spring Extravaganza

WISA will host their 16th annual Spring International Extravaganza Saturday afternoon at Jackson Plaza.

Between noon and 4 p.m., participants will be able to sample the food and entertainment of Willamette's diverse multicultural continuum. Included will be international food booths with offerings from Japan, China, Russia and Italy, among others.

There will be children's activities and entertainment will be provided by the Conjunto Alegre Band, Salem Youth Expressions, as well as by Willamette and TIUA students. The festival is open to the Salem community. Admission is free with food tickets available at 50 cents each.

Psi Chi hosts U of O speaker Monday

Psi Chi, the national honor society for psychology students, will be hosting Beverly Fagot, director and graduate admissions representative for the University of Oregon School of Psychology next Monday at 7 p.m. in the Hatfield Room. Fagot will be speaking on graduate opportunities at U of O.

Senior Donna Andrew-Tuthill, president of Psi Chi, said all students interested in graduate school are welcome to attend this free lecture. Psi Chi was founded in 1929 by the Ninth International Congress of Psychology in New Haven, Conn.

Dovetail funds non-violence seminar

Dovetail, an organization created to teach non-violence to high school and college campuses, as well as community organizations, will be conducting a seminar at Willamette on Saturday, April 9.

Dovetail was begun in 1992 and was created to address the needs of non-violence techniques in contemporary societies.

During the seminar participants will closely analyze personal as well as social violence, and learn means of non-violence actions for the self and non-violence techniques for social change.

BSO presents spring Gospel concert

The Black Student Organization (BSO) will present "A Gospel Celebration II" Friday, April 15 at 7:30 p.m. The concert will be held in Cone Chapel and will include the Heaven Bound Gospel Music Ministries Choir of Portland. Admission is one can of food. For more information contact Dyan Watson at X6840.

Counseling Center focuses on abuse

According to recent statistics around 2,695,010 reports are made annually in the U.S. by children who claim they have been physically or sexually abused. "Growing Out of Child Abuse" is a program that aims to help individuals grow out of their abusive past. The program is aimed at helping friends of abuse victims to understand what the impact and influence of abuse on a person's life. The program will be presented by Deborah Loers director of the Counseling Center and Joyce Greiner director of Multicultural Affairs, at the Womyn's Center on April 12 at noon. Everyone is encouraged to attend.

ASWU Senate Report

by Jamie Sites

Senate discussed Goudy, voted on ASWU officer salaries, and confirmed the new *Collegian* editor in chief Eric Holm last night.

Holm, was confirmed after a number of questions were answered by the *Collegian* Board and the current *Collegian* editors, Linh Vu and J.O. Price. Sigma Chi Senator Keith Carrato raised a number of questions regarding qualifications and experience the *Collegian* Board was looking for in their candidate.

Speaking for the *Collegian* Board, Senator Jon Sulek answered

that the Board had discussed qualifications before interviewing the applicants, and then deliberated over the decision for a considerable amount of time after the interviews. The current editors of the *Collegian* sat in with the Board and moderated discussion.

Other questions about the selection process involved what types of goals and vision the Board was looking for when selecting the new editor. Sulek and the editors explained that both applicants were highly qualified and experienced, Holm had more clearly communicated to the Board specific changes, goals and vision that appealed to them.

The special guest for the week was Bon Appetit Manager Steve Samuelson. He told Senate,

"Things have been much quieter this semester." Samuelson mentioned the addition of Ben and Jerry's ice cream for sale at the Goudy dinners, and said as finals week nears other snack items might be for sale.

Salaries of the *Wallulah* Editor, the Darkroom Manager, and the ASWU Officers were discussed and voted on. The salaries were approved as follows: *Wallulah* Editor, \$2400; Darkroom Manager, \$2100; ASWU Officer, \$2500 (per officer).

Many senators felt the *Wallulah* Editor's salary was too high, or that it was a desperate attempt to attract more applicants to the position.

Other objections were made to the ASWU Officer salaries.

Safety Watch
Mar. 27 - Apr. 2

Policy Violation

March 28, 8 a.m. (Beta Theta Pi)- Unknown person(s) placed beer cans, bottles and other items in and around a nearby tree.

Unauthorized Use of a Motor Vehicle

March 29, 8:50 a.m. (Haseldorf)- A vehicle was stolen during the night from a garage attached to the residence.

Burglary

March 30, 5:50 p.m. (Walton)- An employee's purse containing cash, credit cards and identification was stolen from her office.

April 2, 1:00 p.m. (University Center)- Unknown person(s) stole four potted plants from the second level.

Criminal Mischief

March 30, 10:20 a.m. (TIUA)- Unknown person(s) wrote gang graffiti on an outside door.

April 2, 12:52 a.m. (Smullin)- Unknown person(s) pulled up a park bench secured to the ground damaging it.

Property Damage/Injury

April 20, 2:11 a.m. (Beta Theta Pi)- A student accidentally tripped and fell against a window breaking the window. He also injured himself when falling.

Suspicious Activity

March 27, 9:00 a.m. (Playhouse)- Report of a two

juveniles trying to gain entry to buildings.

March 29, 7:00 a.m. (Stadium)- Officer contacted a transient who was looking for a place to change clothes.

March 29, 8:31 p.m. (Haseldorf)- Report of a person screaming in the area.

April 2, 1:26 a.m. (Delta Tau Delta)- Report of male students throwing beer bottles as people were passing by.

April 2, 1:58 a.m. (Shepard)- Report of a male subject watching residents as they entered the building.

April 2, 8:33 p.m. (TIUA)- Report of a male subject climbing the fence.

ASWU ELECTION VOTING SCHEDULE

Sunday, April 10

through

Thursday, April 14

8 to 9:30 a.m. Goudy Commons

9:30 to 11:30 a.m. Mailroom

11:30 to 1:30 p.m. Goudy Commons

1:30 to 4:30 p.m. Mailroom

4:30 to 6 p.m. Goudy Commons

WILLAMETTE I.D. MUST BE PRESENTED TO RECEIVE A BALLOT.

Cohen still on fire as Bearcats defeat Pirates

by Carolyn Leary
Staff Writer

For the second week in a row Willamette's Abe Cohen has been named District 2 Pitcher of the Week. This is not hard to believe considering he threw a no-hitter in Friday's 3-0 win over Whitworth in the first game of a doubleheader.

Cohen struck out three and did not allow a walk in the seven-inning game. "I was just concentrating on keeping our team in the game; throwing a no-hitter didn't even enter my mind until the last couple innings," said Cohen.

In the second game, Geoff Huetton picked up the 9-0 win with a six hitter. Cohen showed he can also swing the bat as he hit a two-

run pinch double. First baseman John Horner went 2 for 2 to keep up his offensive arsenal.

Head Coach David Wong was pleased that the team hit the ball well. "We had three or four guys with two hits, and if we do things like that we can beat anyone," commented Wong.

Willamette tried to make it three in a row against Whitworth on Saturday but came up a little short. The Pirates were able to squeak out a 3-2 victory. The lone Willamette offensive highlight of the game was Mitch Pang's two-run homer in the eighth inning.

"We played well the first day. Our pitching has been great. Cohen has been a pleasant surprise," said Wong

The loss evened the Bearcat's conference record at 3-3, while their overall record stands at 10-10.

The Bearcats were suppose to take on Concordia on April 5, but the game was called due to rain. They will try to play a make-up game on April 19 or 20.

Willamette will next take on Pacific Lutheran University on April 9 and 10 in Tacoma. They will play a doubleheader on Saturday and one game on Sunday.

This weekend will be big for Willamette as they continue to fight for a shot at the conference title. PLU is 3-0 in conference; if the Bearcats can pick up a couple wins against the Lutes they will stay in the hunt.



Freshman Paul Breckenridge hurls one in against Whitworth on April 2. Breckenridge is one member of the talented Bearcat pitching staff.



Keith MacDonald, a center mid-fielder, faces off against an OSU opponent at mid-field. Brian Torres, a freshman wing mid-fielder, runs to assist. MacDonald was eventually ejected from the game for unsportsmanlike conduct. The Bearcat lacrosse team faces Lewis & Clark for its next game tomorrow at 1 p.m. on Sparks Field.

Lacrosse shut-out by OSU

by Dan Noyes
Staff Writer

Oregon State University flipped in a few more goals last Saturday to shut out Willamette's lacrosse Team on Sparks Field.

Willamette started off slowly, letting OSU score ten goals in the first half. "It was frustrating," remarked attackman David Kerr, "we just weren't connecting as a team, and OSU took advantage of it."

Early in the second quarter, Willamette's man-up mid-fielder Keith McDonald was ejected from the game for slashing and unsportsman-like conduct. Team Captain Marc Kassis said that "Keith was pushed from behind, and he retaliated with a slash to the face and cut the jaw open."

At half-time, the score was 0-10 in favor of OSU.

Coming back into the second half, the Bearcats were very determined to slow down OSU. And the Bearcats did slow down OSU, being scored on only four more times. Unfortunately, Willamette was unable to turn any of their offensive plays into goals, resulting in a final score of 0-14.

Game balls, awarded by Coach Duer Meehan, were given to Kassis and Dan Noyes for their on-field efforts. Coach Meehan also pointed out the efforts of Kerr, and mid-fielders Ian Morris, Tommy Williams and Rob Aldinger.

Goalie Mark McAllister blocked 20% of all shots on goal, but the defense line consisting of Noyes, Williams, Matt Anderson and Joel Colgate blocked a large number of shots.

Willamette's next game is against Lewis & Clark, this Saturday at 1 p.m. on Sparks Field.

Women's tennis continues on winning rampage

by James Sites
Staff Writer

The men lost two matches and the women won two matches in the last week of Bearcat tennis.

The men's team lost to University of Puget Sound on Friday 3-6 and on Saturday to University of Portland 4-5. Both matches were tough losses for the men, who had beat both teams earlier in the season. "The guys played pretty well, they just didn't come through at the very end like they usually do. We'll rectify those losses in the future," said Coach Russ Beaton.

Against UPS, Eric Norland won a tough three setter. Then on Saturday versus U of P, the men won two of the six singles matches, and almost swept the doubles. "It came right down to the last match," said Beaton.

The women beat Oregon State University's club team 8-1, which was played in Cone Fieldhouse, due to rain. On Wednesday, the women started outside, and moved inside Cone to defeat Pacific University 7-2, taking the women's record to 5-0 in conference and 11-4 overall.

Sophomore Brook Gannon played number one singles and also teamed up with junior Kim Yokoyama to play number one doubles for the women on Wednesday. "Brooke's been playing really well ever since we got back from Hawaii," said coach Molly Sigado.

Two matches were rained out for the men last week, Linfield on Tuesday and Pacific Lutheran on Wednesday.

The Linfield match, which has been rained out twice, has been tentatively rescheduled for next Tuesday.

Today, the men and women play Lewis & Clark State, from Lewiston, Idaho.

Willamette to host an open track meet this weekend

Bearcat tracksters continue to find success

by Jennifer Miller
Staff Writer

Willamette's track team competed at a tournament last Saturday against seven other schools, including Pitzer, University of Puget Sound, Linfield and Lewis & Clark.

The team and individuals did well. Justin Lydon took first in 100 meter hurdles.

The four by 400 meter relay team of Mark Nolan, Ben Kerrington, Gordon McKenzie and Jeff Napoli ran a time of 3:21. That time tops the relay team's previous record by four seconds. "We should be able to take five seconds off that time by the end of the season," Nolan commented.

Scott Baker won the javelin event, throwing 205 feet and qualifying for nationals.

Shawn Willow has also earned some impressive times competing in the grueling steeple chase event, where runners take seven laps around the track while jumping over large hurdles.

This Saturday Willamette hosts the Willamette Invitational, with five school teams planning to attend.

The meet is an open meet, meaning that anyone can compete. The meet will take place at McCullough Stadium with a rolling schedule, which is when events are not scheduled for a particular time slot, but happen directly one after

the other.

"You don't know for sure when you're going to be going, and it doesn't always give you that much time to warm up," said Jeremy Hall, who runs the 1,500, 5,000 and 10,000, of the rolling schedule.

There have been several competitors on the women's team that have been performing very well.

Softball improves record to 7-3

by Jennifer Miller
Staff Writer

Willamette's softball team has been working with a busy traveling schedule and performing quite well with a 4-0 in league record so far this season.

Last Friday, the Bearcats took on Western Oregon State in a nine inning game with a 1-0 victory.

Saturday the team went into a long 13 inning game versus Whitworth at Wallace and won 6-5.

"Our pitcher Carrie Dohes, in

the game that went 13 innings, did a really great job of pitching and hanging in there when we weren't pulling the hits. She really held the team together and helped us earn that victory," said Freshman Casey Redfield.

This weekend the Bearcats face Pacific Lutheran University at Pacific on Saturday. On Sunday, they go to Seattle to face the University of Washington.

The team is holding a strong 7-3 record, with their three losses against NCAA teams, which are highly competitive in comparison to NAIA standards.

April 8

- Women's tennis vs. Lewis & Clark, 3 p.m.

- Golf @ UPS, 7:30 p.m.

April 9

- Baseball @ PLU, 1 p.m.

- Softball @ PLU, 1 p.m.

- Men's tennis @ U of O, 9:30 a.m.

- Track Invitational in Salem, noon.

- Crew @ Husky Invitational, Seattle.

Men's novice crew team wins inaugural race

by Heather Parkinson
Staff Writer

The men's novice crew team won their first race, beating four other boats to the finish line on Saturday April 2. This was the novice mens first race ever.

The regatta, held at Lake Oswego, included participants from Lewis & Clark, University of Oregon, Oregon Rowing Unlimited and other regional area high school teams. The varsity men placed second out of three and the women placed third out of three.

All three teams are looking forward to being competitive at regionals, when competing against schools comparable to Willamette's size.

Varsity rower David Richardson hopes the varsity team will place in the top, second or third place in the Regional competition to be held May 14. He says this may be possible if this last race is an indicator of spring races yet to come. "If this race dictates

the rest of the season, we're going to have a good year."

However, team optimism may be shadowed by some adjustments the crew teams have had to make this season.

Three weeks ago the novice crew team lost their coach, Andrew Helmlinger, for undisclosed reasons. All teams are now integrated for practices under Head Coach Pat Alley who was formerly the coach for the varsity team.

The team has also faced obstacles competing with outdated boats that are no longer competitive and they are working towards receiving the necessary funding through the Athletics Department to update outdated equipment. The crew teams are lacking funding for new boats, but the construction of a new boat house has been approved and should be underway sometime this year.

The next race will be held this Saturday at the University of Washington where crew teams will compete in 2,000 meter sprints.



The Willamette men's novice crew team disembarks from its shell after winning its first race in which the team has entered. Crew next rows in Seattle at the Husky Invitational tomorrow.

Linfield falls to Willamette's clubs despite bad weather

by Jennifer Miller
Staff Writer

Willamette's golf team has been forging their way into another competitive season. Last weekend the team competed in a three-way tournament against Linfield and Pacific. Willamette defeated Linfield with a sound

7-1 score, and tied Pacific 4-4.

Jeff Anicker's strokes totaled 82 and won both of his competitions. Bryce Logan shot 86 and also won against both of his competitors.

Kevin Ruter went 89, defeating both teams and Amber Lowitz stroked 97, to win against both schools.

Weather was a negative aspect of Saturday's three-way tournament. "The weather was awful, and it rained and got colder and colder the whole time we were golfing. It might have been 40 degrees by the time we finished, but I doubt it," said Head Coach Steve Prothero.

Bill Valenti, Frederik Vaderholm and

Mitch Rayes also won one each in the competition on Saturday.

This weekend the team faces seven other schools at the University of Puget Sound Invitational. Other schools that will be competing will include Pacific Lutheran, Whitman, Pacific, Western Washington and Puget Sound.

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Tucker ponders modern art in Hatfield

by Jennifer Shiprack
Staff Writer

Marcia Tucker, controversial founder and director of the New Museum of Contemporary Art in New York City, discussed the conflict of the societal dislike of contemporary art to nearly 100 people in the Hatfield Room Thursday.

She said that in a recently conducted survey, most people are either indifferent or openly hostile when shown a piece of modern contemporary art.

"Much of the most challenging art goes beyond the conventional," she said. To understand these works, according to Tucker, one

must first identify the work with its artist. It is much easier to interpret the work when one is reminded of what the artist is known for.

She then explored the parameter of contemporary artistic practice by showing the audience a collection of slides by a variety of contemporary artists.

Contemporary photographs shocked the audience, such as John Koaklands' nude self portrait of an aging male and Laura Aguilar's nude portrayal of the overweight and less desirable body shape. Laughter filled the Hatfield Room upon the viewing of photographs of Homer Simpson and Sesame Street's Elmo toys nestled between male inner thighs and testicles.

Tucker added, "The metamorphosis of body parts is often used to shock and horrify people." Included in the slides were Andre Serrano's controversial photos of deformed legs of children. "It is arguable whether these are exploitive or poetic," said Tucker.

"Patience is something we must have to understand art," she said. "One must be open enough to go beyond the prejudices." She proved this by showing a photograph of a nothing but a two inch piece of plain white rope. Tucker explained, "If you concentrates on the photo you will become aware of the surrounding space."

As far as sculpture, Tucker advised, "Being literal is usually

death for artist, unless you push it to the limit." Examples of sculptures were a table filled from corner to corner with over 2000 different pink circles and garbage pails shaped to spell "FOOD".

Tucker also discussed the reason why so many educated, upper middle class people have trouble interpreting contemporary art. She said that the common complaint in conservative circles that it isn't art is usually an indication that it can't be anything but art.

"People feel hostile towards modern art because it doesn't promote a useful spirit to unite," she said. "They have to grapple with unfavorable scenes to see the aesthetic value."

"The public will become interested in modern art when they see community involvement and how it can be utilized in daily activities," she said. The American democratic ideal of museums acting as "palaces of people" doesn't exist, she said. Today most museums's ideal of elevating the masses is to transport from one's daily life.

Tucker feels that in order to bring about changes while still accommodating progressive and controversial needs, museums need to be as receptive to innovation as they want their audience to be.

"All in all, museums need to have an engaged relationship with the public," Tucker concluded.

Calendar

TODAY april 8

Dr. William Stanbury, "Political Economy of Government Waste," Graduate School of Management, Room 301, 10:30 a.m. to 12 p.m.

Annie Liebovitz with *Stand Up 101*, Northwest Film Center, 7 and 8:45 p.m.

SATURDAY april 9

Willamette International Association's Spring Extravaganza, Jackson Plaza (Cat Cavern if rain), 12 to 4 p.m.

Fiesta with Grupo Alegre, Cat Cavern, 7 p.m.

SUNDAY april 10

Black Girl followed by *Coffee Colored Children*, Northwest Film Center, 1219 SW Park Avenue, Portland, 7 p.m.

MONDAY april 11

Academic advising for fall semester begins.

Heather Heise, Sophomore Heather Heise, works by J.S. Bach, Beethoven, Brahms and Debussy, Smith Auditorium, 7:30 p.m.

Operation Dream—Benefit Concert, admission \$2 or two cans of food, Cat Cavern, 8 to 11 p.m.

TUESDAY april 12

Second Tuesday Luncheon Series—"The Oregon Economy:

Which Way are We Headed?" with Dale Weight, dean of the GSM, Dining Roomms 1 and 2, Cat Cavern, 11:30 a.m.

Operation Dream—Fred Karnas, executive director of the National Coalition for the Homeless, speaking on "Making a Place: The Fight to End Homelessness," Cone Chapel, 7 p.m.

Sopranon Susanna Martin, singing French melodie, Baroque arie and jazz standards, Hatfield Room, 7:30 p.m.

WEDNESDAY april 13

Operation Dream—*Rewind*, a short film and discussion that explores the pros and cons of the U.S. welfare system, Smullin 108, 3:30 p.m.

Operation Dream—The Many Faces of Homelessness, panel discussion with members from the Salem community, Cat Cavern, 7:30 p.m.

Willamette Wind Quintet, Smith Auditorium, 8 p.m.

Career Center Workshop—Finding a Summer Internship/Job, Parents Conference Room, UC, 4 p.m.

THURSDAY april 14

Icons, Rebels and Visionaries Premiere—*Two Autumns* followed by *Joseph Cornell: Worlds in a Box*, Northwest Film Center, 1219

SW Park Avenue, Portland, begins at 7 p.m.

Convocation—"Land and Peace: Land Reform in formerly Centrally-Planned Economies," with Professor Roy Prosterman, University of Washington Law School and Rural Development Institute, Nobel Peace Prize nominee, Cone Chapel, 11:30 a.m.

Career Center Workshop—Alumni: Major in Mathematics, Alumni Lounge, UC, 4 p.m.

Faculty Colloquium—"Selective Reflection: Reality and Construction in Documentary Film," with Kenneth Nolley, department of English, Eaton 209, 4:15 p.m.

Operation Dream—Homeless simulation begins, ends Saturday, Cat Cavern, 4:30 p.m.

Bob Seibert, vocal recital, works by Mozart, Britten, and Tchaikovsky, Cone Chapel, 8 p.m.

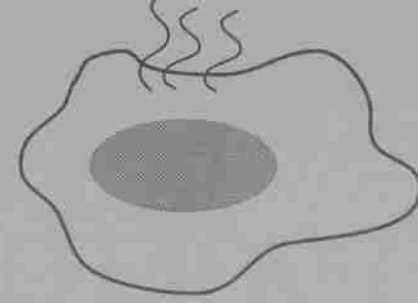
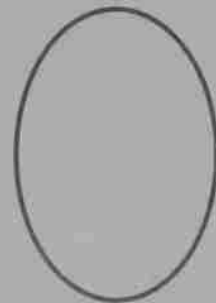
FRIDAY april 15

Operation Dream—Experiences of Being Homeless, a discussion and interaction with individuals who have first-hand experience with homelessness, Alumni Lounge, 7 p.m.

Tami Parker, senior flute recital, with Linda Parker accompanist, Smith Auditorium, 7:30 p.m.

Moonchildren, directed by Andrew Apter, Playhouse, 8 p.m.

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Pick-up your applications at *the Collegian* office. The applications are due April 21 at 5 p.m.

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