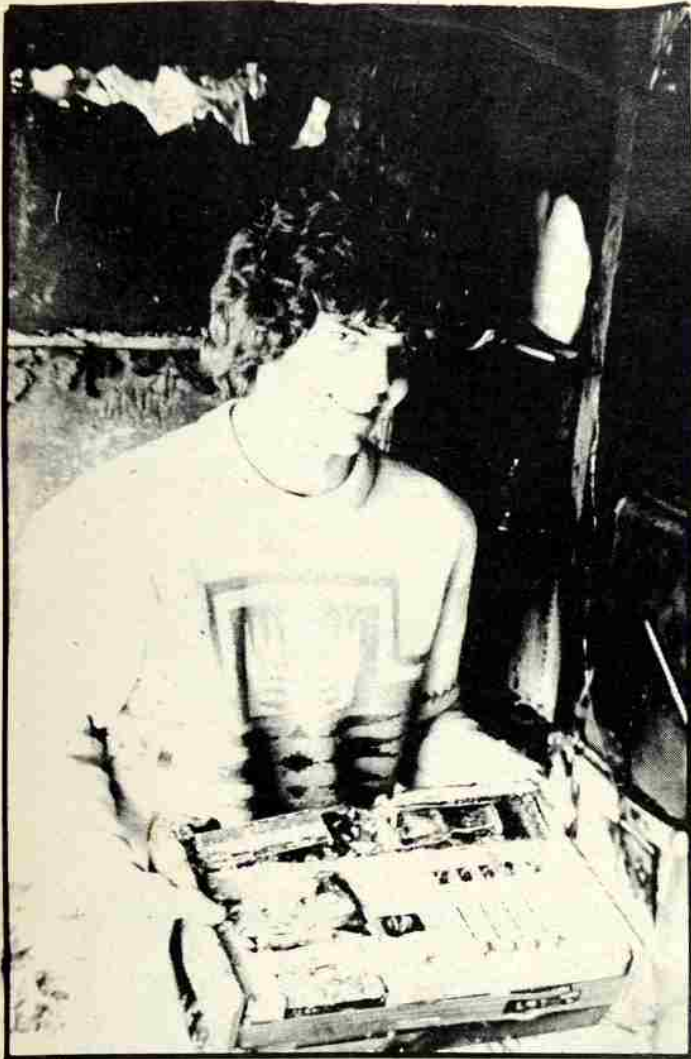


Delt room burns in early Tuesday morning fire



Evan Hamilton braves charred ruins to search for personal belongings - a melted tape deck. photo by McNutt

An early morning fire gutted a room at Delta Tau Delta Tuesday causing an estimated \$5,000 damage to the structure and personal belongings. The study room was occupied by sophomores Dick Jensen and Evan Hamilton.

Salem firemen responded to the alarm reported at 5:20 am to the south end of the second floor (across from Mission Mill). The blaze was reportedly caused by a malfunction in a calculator being recharged during the night on a student's desk.

"I lost my bathroom, double-car garage, dining room, wine cellar and waterbed. But thanks to the excellent firefighting tactics of the men of Delta Tau Delta, my sauna was saved," commented Dick Jensen.

"Until number 212 burned

up," added Evan Hamilton. "I had thought smoke inhalation was good for people."

Another fire caused by a calculator was reported in Salem this month. But in this instance, the calculator was covered with other material. Belknap suffered a fire caused by an unattended hanging candle two years ago.

Members of the fraternity were awoken by Stan Takehara who heard the room window break and noticed the smoke. It was reported that the entire upper hall was filled with smoke with limited visibility.

None of the smoke alarms and pole stations in the house are hooked-up. Lance Had-don, director of university housing, commented that

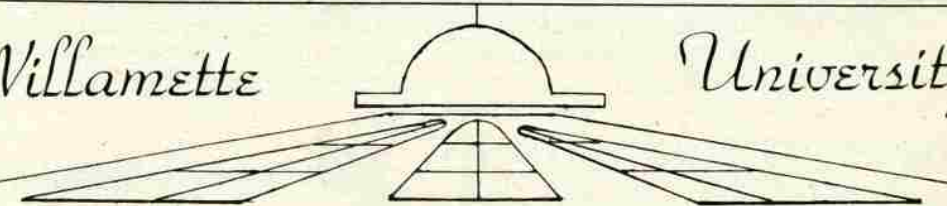
there is no set time when they have to be installed, but the university is equipping residences as soon as it can.

Lausanne is the only dorm with fire prevention devices and a direct line to the fire department. The Baxter complex was fitted with smoke alarms and pole stations last summer.

Jack Stuhl, director of plant, said that the equipment is installed between conferences and other meetings during the summer and that they have around five weeks of open time this year to install them. He added that he may hire an outside electrical firm to put them in.

Stuhl said that it will take a month to fix the room since the university has to receive two estimates and negotiate with the insurance companies.

Willamette University



COLLEGIAN

Thursday, April 21, 1977 Willamette University, Salem, Oregon Volume 88, No. 25

Law Dean Harvey resigns for Idaho AG work

Dean Larry K. Harvey of the Willamette University College of Law announced his resignation Wednesday to accept appointment as special assistant to the Idaho Attorney General.

He will remain at Willamette through Aug. 31 before assuming responsibility for appellate work with Idaho Attorney General Wayne Kidwell Sept. 1.

Harvey has served at the College of Law for nine years, the past six as Dean. He came to Willamette from private law practice in Twin Falls, Idaho.

"I am enthused about the professional growth offered by this new position as well as the opportunity to renew my personal and business interests in Idaho," said Harvey. "I have had a most rewarding experience as Dean of our excellent law school and thus have not reached my decision easily or without regret," he added.

University President Robert Lisensky said "Larry is a very responsible administrator who has strengthened the Law School while still perceiving the needs of the total University. His service to us this summer will give us a chance to seek an acting Dean immediately and start the Dean search process next academic year."

Idaho Attorney General Wayne Kidwell said "Larry Harvey has one of the outstanding legal minds in the country. Idaho is fortunate to have him join us to head up our appellate work."

Harvey grew up in Filer, Idaho and graduated cum laude from The College of Idaho (Caldwell) in 1961. He received his J.D. degree in 1964 from the University of Chicago where he was a member of the Order of the Coif Law Honorary.

In 1964 Harvey was admitted to the Idaho Bar to practice before the U.S. District Court for Idaho and Idaho state courts.

Also in Idaho, he served as a director in the Twin Falls Community Concert Association, Chamber of Commerce, Dilettante Group of Magic Valley, Kiwanis Club, YMCA, Methodist Church, United Fund and several privately-owned corporations.

While serving Willamette, Dean Harvey was extensively involved in committee work with the Oregon State Bar and the American Bar Association. He serves on the Law School Liaison Committee and the Steering Committee of the Affirmative Action Program of the Oregon

State Bar, and is a member of the Oregon Council of Legal Education and Admissions to the Bar.

As a law faculty member, Harvey had teaching assignments in agency and partnerships, community property, conflict of laws, domestic relations, natural resources, and water law.

He currently serves as co-editor and co-chairman respectively of the Oregon Continuing Legal Education Family Law Handbook and Program.

Harvey is married and has two children.

Lisensky asks for music controversy task force

Monday afternoon Willamette University President Robert Lisensky asked the University Planning Committee to set up a task force to respond to the University faculty motion passed last week.

Lisensky then announced to the committee that he would not withdraw his recommendation to the Board of Trustees to establish one undergraduate college. He also circulated a similar statement to the faculty, administration and students of the University on Tuesday.

In his campus-circulated statement he said:

"As was suggested at the faculty meeting, the President of the University must determine whether or not to withdraw his recommendation to the Board of Trustees to establish one undergraduate college. My responsibility is to more than one constituency and to the needs of the total university. Decisions, even the hard decisions, must sometimes be made. Thus, I believe I am obligated not to withdraw my recommendation. I did not find in our

conversations and debates cause to change my original recommendation.

However, in response to a request that "a task force (be) established to consider the relative merits of this or any proposal related to the relationship of the two colleges," I have asked that the University Planning Committee appoint this task force. I have also asked that the report of the task force be presented to the President and the Board of Trustees by June 1, 1977 on behalf of the faculty.

I will request the Board of Trustees on May 6 to hold a special meeting in June to study and decide on the task force's proposal. Funds will be provided to assist the task force in its deliberations through the month of May."

The Planning Committee is in the process of selecting an eight-member task force which will include one student and faculty member from each undergraduate college, one University administrator, one Board of Trustees member, an alumnus and a faculty member from either graduate school.



Harvey has been with the College of Law for the last nine years, six as Dean.

The Collegian

OPINION

Accolades to leaving staff members

This issue of the Collegian not only marks the end of another volume, but also several longtime Wednesday night friendships. The Collegian bids a sorrow farewell to 1977 graduates Micheal McNutt (Darkroom Manager, ex-Editor), Sue Morrow (Business Manager, ex-Editor and News Editor), Jim Eustrum (proofreader and ex-Composition Manager) and others like John Shank, Marty McBroom, Della Ito, Tammy Pangborn, Mark Elgin, John Barbour and Cheryl Wheeler. Others moving on from the present staff are Anne Pfister (Managing Editor) and Tim Becker (Arts and Entertainment Editor). Thanks for your dedication and good-luck.

New rent agreement should be adopted

The rental agreement worked out by the Senate Subcommittee on Publications covering ASWU equipment has some merit, but the proposal should be rescinded by the Senate tonight.

The agreement is ambiguous, confusing and does not cover the necessary points needed for a complete working arrangement between the ASWU and subsequent publications.

Any rental agreement must include a provision to ensure that the Composition Manager has control over when and who uses publications equipment. According to the ASWU by-laws, Article 2, Section 5, b., 1., the Composition Manager shall be responsible for maintaining all equipment in good working condition. 2. The Composition Manager shall be responsible for use of composition equipment under the board's (Publications Board) authority. 3. The Composition Manager shall give priority to the Collegian then the other ASWU publications and finally to the University at large.

To minimize risks and liabilities, all contractual users should be restricted to employ only composition manager trained and approved typists, and operators. Subsequently, all darkroom users must be approved by the darkroom manager.

If the preceding is included in rental agreements, the Publications Board would accept responsibility for maintaining equipment if it is abused.

The Collegian submits the following proposal:

Section 1. Non-publications board publications will be assessed a rental fee for use of publications facilities. Use of the publications facilities shall be contingent upon payment of the rental fee, which will be assessed on a per-issue basis. Said rental fee will be administered on a contractual basis and will cover costs of facilities usage, use of consumable materials (specifically darkroom materials), general wear and tear and composition typist salaries.

Section 2. The determination of the appropriate rental fee shall be made by a board consisting of the Composition Manager, The Darkroom Manager, the two at-large publications board members and one member of the executive committee of the ASWU.

Section 3. All rental agreement users shall be subject to the same guidelines and standards set forth in the ASWU Constitution and by-laws.

Section 4. New publications will have access to the publication facilities, on a first-come, first serve basis, upon a two-thirds vote of the senate.

Section 5. All publications using the publication facilities must supply all of their own consumable materials (compographic paper, headline tape, wax, ad tape, etc.)

Section 6. Out of respect for all users, everyone using the publication facilities should leave them in the same condition as encountered when entering.

John Dillin
Collegian Editor

Joe Reinhart
Collegian News Editor

Music school; an issue of communication

To the Editor:

My name is Wes Goodman, and I am a student of the College of Music and Theatre. I came to Willamette because of the fact that this is the only small university in the nation having a College of Music and Theatre. Since this is my first year here, I am not well versed in many of the issues surrounding your recent proposal. I am however keenly aware of the lack of communication that exists on this campus.

I was a member of the group of students who organized the community celebration on Tuesday. My own reasons for being a part of that celebration stem from my awareness of the absence of ongoing, meaningful communication between all members of the Willamette community. By my involvement and participation in that celebration, I was working toward developing a new level of awareness of the meaning of both community and communication.

The issue that has been focused on in this recent upheaval, has been called many things. Governance, process of decision making, student rights, ultimate power are all candidates for being called the "key" issue. It is very clear to me that the issue is simply the issue of communication, and dealing with the issue of communication, inter-college, inter-campus, and inter-personal is the only source of any long-lasting solution.

The most important fact for everyone to remember is that communication is an on-going, spiraling practice and cannot be the successful, unifying tool that it is when used only sporadically.

There are two systems at work on our campus. The system of the institution, which, by its nature is limited; and the system of the human beings, which, by its nature is unlimited. Our present dilemma lies within the system of human beings which is unlimited due to the fact we can call upon our talents for communication to eliminate confusion, separatism and negativism.

What is needed now, and from now on, is a realization that our problem is a lack of communication. Our solution is for each of us, on an individual basis, to re-examine our daily, hourly communication with each other, and assume responsibility is the only guarantee of success in any community.

In conclusion, I personally support you as president of this university, confident that by focusing on our humanness we can create and maintain a human community here at Willamette where communication occurs on all levels, and between all members.

Wes Goodman
207 14th SE
Salem, OR

Collegian OPEN FORUM

Minority student angry at administration

An Open Letter to the Willamette Campus:

As a Black minority student at Willamette, I would like to express my anger and frustration with the recent actions within the administrative levels to deny minority persons the same opportunities given to White students on this campus. The reduction in the budget for Affirmative Action Programs, particularly in the area of recruitment, is but one example of what appears to be attempts to dissolve the existence of an awareness of ethnic/minority cultures. The reasoning may stem from ignorance; this has too often been revealed upon various occasions. However, the real purpose can now be seen as a desire to reduce the number of minorities upon the campus until our existence here is a thing of the past. Each year, the minority population has drastically been reduced, with each class bringing fewer and fewer minorities to the campus. As for the faculty and administration, one can see that Willamette has adopted a "tokenism" approach. Those minority faculty and administrators who are presently at Willamette have had to deal not only with the racism of the Willamette community, but also that of the Salem community.

To subordinate the position of the Office of Minority and Career Counseling is in itself a clear indication of steps being taken to do away with the minorities and their concerns. The needs and demands of minority students will not be dealt with on the same level as other concerns of the campus. It is a matter of priorities; apparently, minority affairs have been thrown at the bottom of the barrel.

In my three years at Willamette I have seen the efforts of minority persons to create an awareness of "ethnicity" meet with constant attack. Our work has been regarded by the campus AS A WHOLE as not being what it actually is, an important and necessary part of our environment. Although minority students have worked within Willamette's system (exclusively controlled and manipulated by Whites), this action has not received the attention and respect that it rightly deserves.

We, the minority students, are tired of rhetoric from the administration, faculty, and the associated student body. It is time that OUR goals and problems be dealt with as openly as those of other groups. OUR demands are only that our rights as students receive the same deference given to those of other students (who happen to

be white). Therefore, a sub-committee has arranged an open forum for Sunday, April 24, at 6 pm in the Minority Student Union room to discuss the crisis which has arisen and develop some definite approaches to deal with the situation. It is now that the people must stand up and be counted. I ask that the concerned members of our community help the minority persons of this campus is attaining our goals. An awareness of minority culture is a necessity, and the time is now to change the present course of actions which will eventually lead to a dismissal of this aspect from our campus.

Yours in the Struggle,

Lisa R. Powell
Minority Student Union member

WILLAMETTE COLLEGIAN

editor	john dillin
managing editor	anne pfister
news editor	joe reinhart
arts editors	kim salwedel and tim becker
sports editor	sean duff
ad manager	chris blattner
composition manager	barb olson
darkroom manager	michael mcnutt
circulation manager	steve gall

The contents of the publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU of Willamette University. Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon 97301. Represented by National Educational Advertising Service, Inc. Published weekly, except during vacation and examination periods. Subscription rates \$5.00 in the U.S.A. Ad rates: \$1.75 per column inch. Contract rates lower. For information call the COLLEGIAN Advertising Manager, at 370-6224.



Had it not been for the uncomfortable fact that transferring to another university would have meant additional time and money I do not believe I would have returned to Willamette. This growing feeling that my four years needs justification, and the inability to find fully satisfying reasons has given an ambivalent tone to my senior year. What brought me back? I would like to say that it was the academic level of the school; or that WU offered a unique program which would give me what I need. But it is not true: twice I returned because of friends and a prevailing optimism; this year it was expedient.

Admitting this is hard. To choose to stay at a university for such reasons is to choose for the worst reasons possible. It is an ironical comment upon my intellectual pretensions that my choices have always been based upon entirely non-academic considerations.

Yet the problem is not quite this simple. (And indeed, my very recollection of things since September 1971 is colored by my present perceptions.) Why in fact am I a survivor, and why have I chosen to be so--upon grounds either emotional or pragmatic, but never educational (in spite of the purely-pragmatic statistic of \$3200 - \$4500 per year)? What drew the line for me, and kept me from contributing to attrition, like so many others?

I don't know if I can answer those questions precisely. Some of the reasons for my ambivalence exist in the special circumstances I have created, others in the structure of the school, but most in the haze between. To cleanly separate these influences may be impossible, for I suspect that if any answers exist they are in that haze. I will however, try to separate not only my personal experiences from institutional ones, but also the poles of my ambivalence, both my affection for, and my dissatisfaction with Willamette.

To dwell upon personal experience might seem too subjective a method for assessing such a school. Often the perception does not correspond to the "real" situation, and might at best be a subjective interpretation. Therefore my reasons for feeling a certain way about the year should be different from everyone else's. Yet almost invariably, when looking, with friends, at a finished semester or year we discover that our "private feelings" correspond closely. And ultimately it is the individual subjective response to a situation, time or institution which will shape that person's actions, regardless of the objective accuracy of the perception.

My freshman year was 1971-72. Nationally, campus activism was beginning to slow (not that it ever hit Willamette, anyway) and my lottery number was 312, so I didn't feel any surge of militancy. But there was an uneasiness on campus and it climaxed in March and April with a faculty call for the resignation of President Roger Fritz, consistent student/faculty pressure and an eventual movement by the Board of Trustees to "entertain" his resignation. (Whether one believes that the Board acceded because of the pressure or because gifts during his tenure were less than expected (*Collegian* Jan. 20, 1972), depends entirely upon whether one is an optimist or a cynic.)

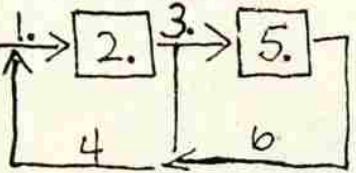
This year, despite all the similarities, we have not reached that point of turmoil, much because changes have only begun to be felt. The faculty is only moderately aroused since, unlike then, they still basically trust the president, and their positions and salaries have not been threatened. And despite President Lisensky's disparity between the advocacy of shared authority and the imposition of change upon the College of Music and Theatre, the students too are more willing to opt for the hope that they will be able to influence a reconsideration of the decision, than to seriously confront the structure which allows such decision-making to take place. In short, everyone is playing Pollyanna hoping that things will turn out hunky-dory in the end.

But things will not become hunky-dory because of the ultimate fact that WU does not exist for the students, it exists for itself. This is the basic contradiction which is the primary source of my malaise. Students only exist for this school insofar as they are input to be processed (educated) so that they might become successful, and correspondingly generous to the *alma mater*. Witness the Law School and GSA: two low investment/high return (in alumni earning (contributing) power) concerns.

(Before I go on, let me say that I am not attributing malevolent, inhuman motivations to either the Administration or the Board--a mistake all too easy to make. My point is that it is the structure of Willamette, independent of personalities, which makes for many of our problems. When, as is natural--and seemingly invariable--those challenging the system and those defending it identify the administrator as villain or paragon they are placing the discussion on a personal level which quickly destroys rationality. Often, too, they are wrong, for many decisions are made only in response to demands of the structure, and are intended to maintain

it. Obviously then, it is when the interests of the structure conflict with, or diverge from, the interests of those inside that problems like our present ones arise.)

One day in a psych class we were discussing this systems analysis schema:



I thought it would be interesting to apply it to the apparent operation of the university, and this is what I found:

1. INPUT to PROCESS
- (2): students, texts and supplies, money, physical plant, feedback from 4 & 6
2. PROCESS: education
3. OUTPUT: educated student.
4. FIRST FEEDBACK LOOP (Quality of Output): school reputation, donations, acceptance by graduate schools.
5. RECEIVING SYSTEM: society, employers, graduate schools.
6. SECOND FEEDBACK LOOP: (Receiver's evaluation): school reputation, donations, acceptance by graduate schools.

So, as the product of the university process the students have little functional voice except to choose not to return. And in this respect it is interesting that Willamette graduates about half the number of students that it brings in. This is just about the national average, and yet it has taken until this year to decide to do something about the problem--which might be indicative of how little value that feedback was for the maintenance of the structure.

And yet it can be argued that for the GSA and Law School this is a valid structure because they are professionally oriented. The students are contracting with the university to learn a specific profession. And objective measures for the success of the programs exist in placement and the Bar exam.

But a liberal arts degree is not so constituted. It is not job-oriented. Through the constant rehashing of its definition, the general opinion has always dominated that a liberal arts education is eclectic, that it is to develop the *tools* for thought and the building of knowledge, not to provide specialized content. So if the schema was rewritten from a liberal arts point of view, the students would be included in the receiving system, and the output would be "learning", evaluated not only by the instructors, but by the students. (And I do not mean the evaluation of the professor or the course, but a specific evaluation of whether the student feels anything was learned and whether it was of value.)

When faced with such

structural disparity we can at least be able to more clearly formulate the questions in terms of what we value most. Does the structure mean enough that we should abandon our pursuit of that vague liberal arts ideal? Do we try to find an institutional structure more suited to an undergraduate liberal arts program? Or do we simply settle for the present pattern of half lethargic optimism turning to frustration which generates a flurry of concern and then sinks back to lethargy?

I will not attempt to answer these questions; they do not even approach the range of considerations possible. They are simply suggestions.

The resignation of Roger Fritz brought a feeling of comradeship to the faculty and students. It seemed as if some good changes might come about based on this spirit, but the resignation also brought a sense of satisfaction and self-congratulation which overcame any insights or feelings to immediately pursue that change. Instead everyone slipped back into old patterns of behavior. But by the time I had left for the summer, the deleterious effects of this smugness had not appeared. It was this still-hopeful atmosphere, and the friends I had made which brought me back from that first year.

My sophomore year was personally a year of self-definition with school involvement on a committee level. Optimism, cooperation and plans without change floated cheerfully about. James Corson was interim president. He is now remembered as a great person who brought in a large number of donations and held everything in limbo as the trustees, faculty and students searched for a new president. The feeling was that the new president's flexibility should not be limited by decisions which preceded him.

One superficial (non-structural) change in which I was involved was the revision of the graduation requirements. Over the summer a committee met to work out the means by which the new requirements would work, and to write the basic advising manual. This involvement, the air of optimism and my ever-present friends kept me at Willamette to live out my junior year.

(I hope the implication is present that I allowed myself to drift along without seriously evaluating my presence here. This was because the whole process was so easy, so effortless, so superficially pleasant that I never felt the pressure to question it.)

1973-74 was Dr. Lisensky's first year, and no one is capable of wrong then. The honeymoon had only begun. Significant change in governance was being talked about everywhere. "Reaffirmation," or some such word,

"of our liberal arts commit-

ment" became such a catch phrase, and its various interpretations so widely debated, that without realization we foundered in a sea of words and lost track of its meaning.

I over-involved myself in extra-curricular activities to the extent that places and classes only existed because they lay between one commitment and another. I was permanently in transit. I had no time for introspection.

Then I left, intending to travel and be back a year later. But my travel and work Down Under was so exciting that I did not return until October '75. So another year was waited out working and recovering from severe culture shock until this fall.

Although I was on campus last spring, I was not involved in anything; in fact I avoided as much as possible even hearing about the North-Heiden debacle. So my re-immersion this fall, though somewhat tempered, was still a cold-water shock. I rapidly realized how I had misinterpreted my own interests and misdirected my educational emphasis: how ultimately I had allowed myself to waste three years because they were unconsidered.

And because I had not been here for two years the change in mood, had I first let myself notice it, would have prepared me for the similarities between this spring and my freshman spring and the sense of having come full cycle would not be so distressing. *La plus ca change, la plus c'est la meme chose.*

Yet in spite of my disillusionment I care about this university and what happens here in the years to come. I also want to see that the quality of the education improve and that the liberal arts orientation not become a sham. My years here have not been unpleasant, and in spite of both myself and bad classes I have managed to get at least two years worth of a good education.

It had occurred to me that I should make a point, like the Class of 1972, by refusing to contribute any money to this school, and to recommend to those who concur, to also consider that declaration. But I find that my concern is deeper than my disenchantment, and I could not consider it an honest statement.

Instead I have to recall a statement by a faculty friend who suggested that my ambivalence was a valuable product of having been here, since it has allowed (or forced, I'm not sure which) me to transcend it. My immediate reaction is to liken that statement to being motivated by a shotgun in my back, but I also need to admit that there is a sense of finality to my last year which a previous year would not have had.

I suspect that it will be many years before I am able to accurately answer that possibility.

100881

Speaking

Eric Nelson

Rising Sun Record Review

Bonnie Raitt**'Sweet Forgiveness'**

by Kay Boots
for the Collegian

Bonnie Raitt is one of those noble artists who produce music for its own sake rather than for any attempt to win claim and fame by making it in the top ten. Her albums have been consistently good, reflecting the fine musicianship of her band and of the lady herself. Her new album, *Sweet Forgiveness* is no exception. It is a nice combination of hard-driving rock and the softer sounds of the blues.

In this album, Bonnie Raitt seems to be slowly changing her style to one more oriented to rock

'n' roll. The first song, "About to Make Me Leave Home" begins with the twang of her guitar then dives right in to a heavy rock 'n' roll sound that is matched in clarity with her strong, solid voice. When she sings about the love she is getting, you know she means business.

Each song on the album is written by a different person leading to a diversity in mood and tone, yet, because of the influence of Raitt and the tightness of the band, the style remains consistent throughout the album. Even a song such as Del Shannon's "Runaway" (which goes a leap back in time), takes on the blues-rock style that has always been a trademark of Raitt.

ART & ENTERTAINMENT

Jazz Ensemble spring concert draws good review

by Andrew J. Gregg

On Sunday night, the WU Jazz Ensemble performed their Spring Concert. At a few minutes past 8 pm, director Dick Stewart kicked the program off with "Magic Flea," a tune from Count Basie's book. The brass section took the audience for an exciting ride. Half-way through, Rick Speicher took off with the first of his many exciting solos. At the conclusion of the song, some crucial cues were missed and no one was able to pull the band back together effectively. Also missing was the essential "Basie-style" piano.

The next tune was a favorite of the band, Thad Jones and Mel Lewis' "Big Dipper," a medium swing chart. The band seemed to click all at once here and the ensemble enjoyed some very tight licks together. Standout soloists were trumpeter Speicher and Lead Tenor Sax player, Tom Spivey. Lead trumpeter Steve Strong's tone and range have broadened nicely since he joined the band in September, 1975. The muted trumpet background stung a bit too harshly while Steve played a beautiful interpretation of the melody. When it came time to scream the high notes, Strong did so with poise and confidence. Coiled back in real Ferguson fashion, strong made this the showcase song of the set.

The next song was the Woody Herman arrangement of "Jazzman." The trombone solo was very solid and melodious. Larry Jackson stood up for an alto sax solo and was very impressive. Jackson, a classical player at heart has seemed somewhat crippled in the jazz idiom in past years, but this concert showed that he has blossomed in improvisational terms. Benjie Bradford, second tenor sax player next blew what proved to be the most imaginative solo of the set.

Sammy Nestico's arrangement of "Doin' Basie's Thing" followed. The first 24 bars were all bass, guitar and drums playing a vamp designed to support another Basie-style piano solo. Unfortunately, the piano was too soft to be heard except for an occasional stride which was distracting. Spivey and Speicher blew some nice riffs. Drummer Andy Fuller executed some real fine licks ala Sonny Payne (Basie's drummer).

Herman's "Come Rain or Come Shine," was another collective high point with sparkling contributions by Jackson and Speicher. A Ray Charles' tune, "3/4 of the Time" was a chance for the sax section to shine.

Hank Levy's "Chiapas," a new addition to the WU book was next. Lead trombone player Jon Read led the brass section through some wonderful musical territory. This song was a very ambitious venture in terms of changes and moods. The only problems were that trumpeter Dave Sime played a solo that seemed to be in a different key than that of the song and the bass line was not picked cleanly or with definition.

The set concluded with Maynard Ferguson's "Don't Let the Sun Go Down on Me." Jon Read's trombone here was very strong. The rigors of the set were taking their toll on the brass players chops by this time, and I'm sure there was a lot of exposed raw hamburger in the trumpet section especially.

"Gospel John," another Ferguson tune opened the last half. Steve Strong was again spotlighted, and he blew some good (but sometimes overly ambitious) gospel riffs. Singer Beth Carey was featured on Quincy Jones' "Maybe Tomorrow," and songs were arranged by one of the band's more celebrated players Randy Crenshaw. Beth's performance was wonderfully received and

applause attended her efforts until she came out for a second bow.

A Thad Jones/Mel Lewis tune "Don't Git Sassy" was next. The rhythm section played out a few Bambi riffs before the rest of the band took off. Tom Spivey played some real Boon's Treasury Blues here sounding like "Blowing the Blues Away" (a Buddy Rich combo thing from the early 1950's). Then Sime, Speicher, and Dave Bledsoe (trombonist) traded off. A new comer Bledsoe, was pleasant to hear, Speicher sounded like Cat Anderson, and Sime played the flugelhorn but could not match Speicher's total command of the horn nor Bledsoe's tastefully relaxed runs. This tune came as close to Jones/Lewis Village Vanguard sound as any in the show and was a high point.

The finale was Lew Hooper's "What Have They Done to My Song, Ma?" Applause here to guitarist Dan Gilson's Chet Atkins solo.

A viewer of the concert could note interesting contrasts. The brass section was pumped and excited all through the show. The sax section looked totally relaxed, totally confident and made their job (which is in truth, exhausting) look easy. The rhythm section, in the middle of everything appeared to be tense, separated from each other, and more reliant upon reading their music than listening and enjoying their work.

The strongest of the new members are trumpeter Bob Berger, and trombonist Dave Bledsoe. Most valuable player of this concert was most assuredly Rick Speicher. Most improved goes to Larry Jackson. Farewell to Ed Seekamp (bass trombone) and Larry who are graduating.

The Jazz band winds up the year in the Cat in a couple of weeks. The show there should be well worth the time of any jazz devotee.

Willamette U. Choir

Willamette University's Choir, Willamette Singers and student Brass Quartet will combine musical talents Sunday (April 24) for the final concert of the season at 8 pm in the First United Methodist Church, 600 State St.

The free, public concert, under the direction of Walt Farrier, will open with the Choir singing the rhythmic "The Almighty Reigns" by Newbury, two widely contrasting settings of the same "Tenebrae" text—one by Ingegneri from the 16th Century and the other by the 20th Century composer Poulenc.

The first group will conclude with Brahms' stirring motet, "O Savior Throw the Heavens Wide."

The Willamette Singers will follow with several selections including the madrigal "All Ye Who Music Love," a contemplative setting from the 20th Century of the old poem "Weepe, O Mine Eyes," a charming new setting of an old Shaker tune song, "I'll Remember April."

A double-choir selection by Palestrina, "Alma Redemptoris Mater" and a setting of "Psalm 150" by Jan Bender will conclude the program. The University Choir and Brass Quartet will join in with an additional trumpet player Tom Ferrin, Salem.

W.U. Opera, Theatre, & Cham. Orchestra present Mozart's 'The Impresario'

Combining for an "end-of-the-season" program, Willamette University's Opera Theatre and Chamber Orchestra will open Friday (April 22) in Smith Auditorium with a duo presentation of *The Impresario* by Wolfgang A. Mozart and a concert of Arcangelo Corelli's *Concert VIII* and Paul Hindemith's *Spielmusik*.

With Julio Viamonte directing the opera and Bruce McIntosh conducting the orchestra, the student performers will be heard Friday and Saturday at 8 pm and again Sunday (April 24) at 3 pm.

Tickets are \$2 per person with no reserved seats and are currently on sale at Stevens and Son Jewelers, the Reed Wine and Cheese Shop and at the College of Music and Theatre. Tickets will also be sold at the door.

The program will open with McIntosh conducting the Chamber Orchestra in Corelli's *Concerto VIII, Opus #68, 'Fatto per la notte di natale'* followed by Hindemith's *Spielmusik for String Orchestra, Flutes and Oboes, Opus 431*.

The Impresario will begin, following a short intermission, with the one act piece featuring Beth Carey and Kathy Sewright, sharing roles as Madame Heartmelt; Karen Crew and Yolanda Mitchell, sharing roles as Miss Warblewell; Michael O'Brien as Mr. Cash and Wes Goodman as Mr. Buff.

Robert Putnam is coordinating the technical staff with Rusty Burns handling the lights. Members of Mu Phi Epsilon will serve as ushers.

The opera, as explained by Director Viamonte, is a comedy with music which was written for a "revel" given by Emperor Joseph II on Feb. 7, 1786 in Castle Schonbrunn in honour of the visiting ruler of the Netherlands, Duke Albert von Sachsen-Teschen.

Viamonte says the little piece is a variation on the frivolous or cutting revelations about theatrical life which were then very popular, depicting the trials, tribulations and intrigues among the actors and giving the audience the pleasure of a peep behind the scenes.

NewMime Circus Theatre Ensemble returns

NewMime Circus Theatre Ensemble will return to Willamette University April 23 for matinee and evening performances at the Willamette Playhouse. The matinee will begin at 2 pm, and will be filled with juggling, mime, fun and foolishness for everyone. Admission to the afternoon show is \$1.

The evening show will feature a return of the NewMime Circus' popular rendition of *Elephant Calf* by Bertolt Brecht. The NewMime performers first presented this play in Salem in March at two sold-out performances at Boon's Treasury. The play is an outrageous farce about justice, and more specifically, about the trial of an Elephant, by the Moon and a Banana Tree, for the murder of its Mother, who strangely enough, is also present. The events transpire in a vaudville atmosphere in a British pub in the 19th century India. The performance is accompanied by an original musical score.

By contract, *Elephant Calf* will be preceded by a play from another theatrical extreme: Robert Anderson's *Solitaire*. *Solitaire* is a futuristic play in which Anderson departs from his usual exploration of human relationships such as in *Tea and Sympathy* and *I Never Sang For My Father*, to present a look at a world with an absence of human contact except for visits to illicit "call families." The environment for the play is created by a *Dance of the System* developed from improvisations by the NewMime actors. Recorded sound effects and emotional lighting by Light Sorceress Betty Sherman to complete the play.

Actors' warm-ups begin at 8:00 pm for the evening show, and curtain-time is 8:30.



The program is jointly sponsored by a grant from the Oregon Arts Commission and the National Endowment for the Arts. Admission for the evening performance is \$2 for students and \$3 general. Tickets for both performances may be purchased at the Playhouse box office, or reservations may be made by calling 370-6222.

NewMime extends the boundaries of theatre, eclipsing convention and invention. The actors freely blend silent pantomime with sound, words, music, yoga, dance, circus techniques and improvisation to create a new world before your eyes. NewMime Circus invites you to join them for a vivid experience when they return to Willamette, Saturday, April 23.

Calendar

THURSDAY, APRIL 21

WCIC Sports Banquet in Forest Grove.
Movie: *Shoot the Piano Player*, 7:30 pm, Waller Aud. Admission \$1.

FRIDAY, APRIL 22

Tennis, here, 10 am.
Women's Track at Linfield, 2 pm.
WU Opera Theatre, 8 pm, Smith Aud.

SATURDAY, APRIL 23

Advance registration for Fall '77, 8 am to noon in the Cat.
Baseball, here, 1 pm.
Women's Softball, here, 1 pm.
Tennis, here, 2:30 pm.
Men's Track at PLU.
Women's Track at OSU.
WU Opera Theatre, 8 pm, Smith Aud.
Mathews Hall Recycling Sale, 12:30-4:30 pm.
Movie: *Nashville*, 7 & 9:30 pm in the Cat.
Streetdance sponsored by Greek Organizations & ASWU. Barbecue dinner free to all on Saga & Greeks, 6:30-7 pm. Dance, 9 pm-1 am. Refreshments \$1.

SUNDAY, APRIL 24

Baseball, here, 1 pm.
WU Opera Theatre at 3 pm in Smith Aud.
WU Choir Concert at the First Methodist Church, 8 pm.

MONDAY, APRIL 25

Faculty Duet Recital in Smith Aud. at 3 pm.
Tennis, here, 3 pm.
Women's Softball, here, 3:30 pm.
Recital: Beth Franz performs at 8 pm in Smith Aud.

TUESDAY, APRIL 26

The WU Jazz Band will perform at 4 pm in the Cat.
Movie: *Eclipse*, 7:30 pm, Waller Aud.
Recital: Cynthia Gibbs performs at 8 pm in Smith Aud.

WEDNESDAY, APRIL 27

Baseball, here, 3 pm.
Women's Track at Linfield, 3 pm.
Recital: Marsha Robinson performs at 8 pm in Smith Aud.
Undergraduate classes end!!

Brian Nelson, a Willamette sophomore, is currently exhibiting his photography in Willamette's Little Gallery located in the east wing of the Fine Arts Building. The show, entitled "Color

and Color Key' demonstrates both the photographic and developing talents of the artist.

All prints are priced and can be purchased from Mr. Nelson.

session on success

**PRACTICAL
IDEAS
PRACTICAL
RESULTS**

**Apply their success
to your life**

Thursday, April 28
Jantzen Beach Thunderbird
Portland, Oregon
8:30 a.m. to 2:00 p.m.

EMCEE: Jim Bosley, KATU-TV

SPEAKERS: Phil Bogue, Chairman of Board, Portland Chamber of Commerce; **Bob Hazen**, Chairman of Board, The Benj. Franklin; **Sam Naito**, President, Skidmore Development; **Freddye Petett**, Administrative Assistant, Mayor's Office; **Steve Stewart**, Director, Stan Wiley Inst.

\$15 student registration includes lunch.

For further information, call the Portland Jaycees, 227-5656.

Library plan announced

by Pat Stockton for the Collegian

In March, Dr. Ralph Ellsworth, internationally recognized library building consultant, spent two days on campus. The following paragraphs are excerpts from his report:

"The central library building as it is today presents a major stumbling block to student learning. The student cannot study among the books because there is little room for him in the book stacks. There is no place where students can assemble a group of books for analysis of a problem [or] where librarians and faculty can talk with students about books or reading problems without disturbing others trying to work in the stacks.

"These facilities are in sharp contrast with the libraries of (other) nearby colleges. Their deficiency handicaps Willamette University in competition for students with colleges which now provide good library service.

"I suggest that you retain the part of the building now containing the Reference

rooms and that you abandon the part containing the multi-tier book stacks...Remove this part and fill the space between the Library and the language building with shrubs and trees.

"Then in front of the Library...erect a modular library structure containing some 35,000 assignable square feet (ASF) of space...

"I would separate this structure from the existing library but provide a one level connection between the old and new with an entrance on each side--containing a circulation and reserve desk and work area and exit controls. Thus:

"The present Reference rooms would be reorganized so as to concentrate the Reference service in one end, [and] new books...in the other...

"The amount of space Willamette needs for its library (excluding the Law Library) is as follows, using standard norms:

Reader stations:

For faculty-Special studies for 15 of 110 faculty include at 48 SF each for 528 ASF;

For undergraduate students-25% of 1250 for 312 reader stations at 25 SF each totaling 7,800 ASF;

For 150 MA students at 30 SF each at a total of 1,500 ASF;

For Books, Media, Music, etc. at a total of 33,661 ASF; (8,415) bring the total to 42,076;

Less usable space in existing library which comes to -7,000, giving a new total of assignable square feet needed at 35,076 ASF.

"To the 35,000 ASF the University would need to add 27% to arrive at the gross square feet needed. To build this much space, equip it [and] relight the present reading room would probably cost somewhere between two million two hundred thousand dollars and two million five thousand dollars, but this estimate would need to be analyzed by an architect."

The unexpurgated report on the library building is available in my office. The University Librarians' next steps for reorganizing the library is to:

1. The draft building program statement prepared in December, 1975 needs to be revised after review by the campus community. It will be vital to have systematic campus input to this document as it is rewritten. The Learning Resources Committee intends to recommend to the Academic Council that a Subcommittee be developed next fall specifically for this purpose. In addition, any interested faculty and students are invited to read and comment on the documents independently.

2. After the Program Statement has been rewritten (approximately November, 1977), it should be given to an architect for the preparation of exterior sketches for publicity. These sketches should be shared with the campus community.

3. Development should prepare materials for a fund raising campaign (approximately January, 1978).

WU Model UN team returns from conference

by Randy Terhune of the Collegian

Willamette students recently returned from the Far West Conference of Model United Nations held in San Diego last week. The conference, held in the El Cortez Hotel, was attended by 1103 students from 82 schools representing 103 countries.

Willamette sent 18 students representing Arab Bloc leader Saudi Arabia and third world member Guinea.

Saudi Arabia was represented in the General Assembly by delegation chairperson Nancy Williams and her deputy permanent representative John Shank. Jeff Defty and Rich Heimer-

ding represented Guinea in the same group discussing the apartheid system in South Africa. The general assembly also dealt with other resolutions passed by different committees.

Bill Mills and John Wheeler presented Saudi Arabia's and Guinea's foreign policy in the first committee discussing the arms race and military expenditures and intervention in domestic affairs of state. Marty McBroom and Glen Furnas argued with the Arabs against Israel with a resolution indicting the Israeli government for their practices in the occupied territories. Gary Nelson spoke for Guinea in this debate.

In the second committee, Jim Ellis and Yong Min Kim lead the third world countries in a discussion of Transnational Corporations and the sovereignty over natural resources. Randy Terhune spoke for Saudi Arabia on these issues.

Discussing freedom of information and human rights in relation to religious and racial concerns were Jeff Swanson for Saudi Arabia and Ben Carlile for Guinea. Gene Parker, Saudi Arabia, and Caprice Pine and Sue Auer.

Guinea, reviewed the fate of the International Court of Justice and the effects and causes of terrorism in the sixth committee. Represent-

ing Willamette's only seat on the Food and Agriculture Organization was Bill Boyden speaking for Guinea.

Professor William "Red" Duggan, former member of the US Foreign Service for 30 years accompanied the group on the trip.

Model UN will continue on campus next year and participate in two or three local conferences along with the Far West Conference in Seattle. The delegation can take an unlimited number to any of the local meetings and interested persons should contact any member of the organization for more information.

Advertisement for Homophile Social-Service Organization serving Linn, Marion, & Polk Counties. For more information write or call 393-6171. Over 100 members.

SUMMER APT. FOR RENT IN PORTLAND May 20th-Aug. 20th; 1 Bdrm, fully furnished, \$140/mo., near Lewis and Clark Law School; no children or pets. contact: Allen Staver, 2641 SW Spring Garden St., #20, Portland 97219; 246-0411.

Change in GRE format

The folks at Reinholdt's say THANKS to Willamette University for letting us make you look good... Have a great summer - See you next fall!

The Graduate, a Handbook for Leaving School. Our way of helping with your post-tassel hassles. FREE FROM: WU Alumni Association Available at the main desk in the UC lobby.

PRINCETON, NJ--College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills. The change, the first since the current form of the Aptitude Test was introduced in the 1940's is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Phi Delts run down IM track title

by Dave Ware
for the Collegian

In what could be termed as a total team effort, the Phi Delts high-stepped to glory by ousting a tough K-Sig and SAE track and field delegation at McCulloch Stadium last Friday afternoon. They clinched victory by a mere 1 1/2 points in the highlight last race of the afternoon. Coming in second place paid off for the Phi's as they took but one first place, but seven out of 13 second places in individual events, and the relays.

Turning now to the overall perspective the Sleep and Eats have wrapped up the '76-'77 crown, and incidentally it's their third in as many years. The SAE's were paced by a strong senior class, and

all out participation from the ranks of their underclassmen. Through the preceding year, they have come up with strong teams in all racquet sports (badminton championship), they proved themselves at home in water by capturing the IM aqua-crown last fall. They have proven to be tough competitors in all sports. Congratulations to the 1976-77 Willamette Intramural Champions, the SAE's.

For the benefit of the many other competitors I will review the year at a glance, and give some predictions for the final sports: cross country, Belknap; tennis, faculty; football, Kappa Sigs; volleyball, Hawaiians; swimming, SAE; wrestling, Phi Delts; basketball, off-campus A; handball, Law III; racquetball, faculty; badminton, SAE; track, Phi

Delts. Still to go this spring are weightlifting, golf, and the ever-present softball. Weightlifting will be a battle between the Hawaiians and the Phi Delts. Golf could be up for grabs with Law teams and the Faculty as teams to beat. For softball, I'll go out on a limb and pick the previous champions from the Phi Delt house, as this year's top team.

I would like to now make an unprecedented presentation to the man hailed as Willamette's IM competitor of the year. A guy who made his presence remembered in tennis, volleyball, wrestling, basketball, handball, badminton, and track. Fittingly he's an SAE, and a senior, he's also a dedicated performer and incidentally an excellent sport. A thorn in his competitors' side,

and an intra-mural fanatic--Brad Marineau...his opponents can breathe a sigh of relief!

For the up and coming year, many close the books and think only of summer, some however patiently await another chance, another grab for the stars. There are still those competition thirsty, sweaty,

always dedicated intramural fanatics (and you know who you are) who continue to dream. That slam dunk, ringing home run, diving TD catch, or those last tired strides that might, perhaps, hopefully lead up to the possession of that coveted title, CHAMP...strive on folks, Later!



Thinclads nab first victory

Willamette's track team posted its first dual meet victory of the season, besting a weak Whitman squad 93-69 last Saturday. The 'Cats took nine firsts, swept four events, and set one meet record in gaining the victory.

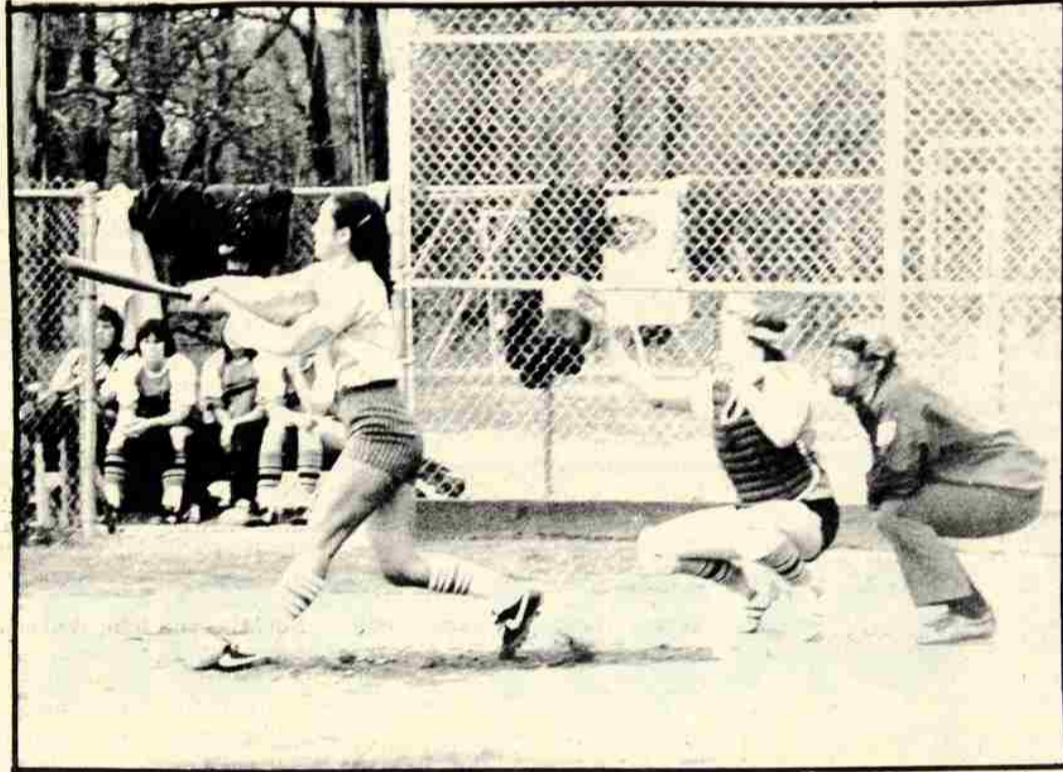
Kevin Leahy opened the day by winning the hammer throw. His mark of 128-8 broke the old meet record set by Steve Woolslayer of Whitman in 1976. Leahy also took third place finishes in the javelin and the shotput. Rick Wheeler continued his fine season-long efforts by capturing the javelin and placing second in the hammer behind Leahy.

Another field athlete had an outstanding performance. Freshman Steve Basich won the high jump at 6-0,

and took thirds in the pole vault, long jump and 110-meter high hurdles. Primarily a decathlete (10-event competition), Basich recently broke the freshman record at WU by more than 700 points while placing seventh at Linfield Decathlon meet.

Other Willamette victors were sprinter Tim Archer in the 100 meter (10.7) and 440 yd. relay; Don McCracken, 110-meter high hurdles; Dave Runner, 400-meter intermediate hurdles; Matt Seils, 200 meters (Seils also took second in the 100 meters); Bill Hurst, 5000 meters; and Guadelupe Franco, 3000 meter steeplechase.

The tracksters will travel to Tacoma this Saturday to compete in a triangular meet against Whitworth and Pacific Lutheran.



Although Willamette's Wendy Kalahiki failed to connect on this pitch, the girls softball team provided much offense in gaining a 21-13 victory over Lewis & Clark Wednesday. The win upped their conference mark to 3-2. The softballers will play host to Pacific Friday at 3:30 at the Ram Field. photo by McNutt

Baseball team drops two

by Sean Duff
Collegian Sports Editor

Dropping two Northwest Conference games during the past weekend, the Bearcat baseballers fell three games back in its bid for a NWC pennant. Pacific Lutheran, relying on the strength of pitcher Dave Becker, bested the 'Cats twice, 3-0 and 3-2.

Becker, throwing both games for the Lutes, limited the 'Cats to just one hit in the first game. He then came back to beat the 'Cats in the nightcap, although needing last inning relief help when Willamette made a belated rally. Tommy Moore hit a solo homerun, his third of the year, to account for one of the 'Cats runs. He is hitting at a .500 pace (9 for 18) in NWC play.

Willamette will host two

twin bills this weekend with games against College of Idaho on Saturday and Whitworth Sunday. The double headers are scheduled to begin at 1 pm at Lewis Field.

NWC Standings	
Whitworth	6-1
Lewis & Clark	6-1
Linfield	4-3
Bearcats	3-4
Pacific Lutheran	3-4
Pacific	3-4
College of Idaho	2-5
Whitman	1-6

Netters win again

The Bearcat netters made it three straight Tuesday as they whitewashed a weak Linfield team 9-0. It was the second shutout for the tennis players as their season record was raised to 7-2.

Darwin Menke continued his undefeated string by blasting his opponent 6-0, 6-0. He also combined with Mark Lewellen to win his doubles match 6-3, 6-1. Other singles victors were Dan McClung 6-3, 6-2; Kirk

Mosher 6-2, 6-3; Lewellen 6-1, 6-3; Howard Tsang 6-2, 6-0; and Art Flores 6-0, 6-0.

Willamette will face the toughest part of its schedule next week, facing Pacific Lutheran, Whitworth, Lewis & Clark, Portland State and Pacific in eight days. Coach Jim Boutin feels his team will finish anywhere "from 2nd to 5th" in the upcoming NWC championships. Go Bearcats!!

Phone No. 588-0707 3960 Center St.

BEVERAGE, FOOD
POOL, FOOS BALL, DARTS
FOOSBALL TOURNAMENT WED 8 PM-? AM
1/2 PRICE LADIES NIGHT, TUES. 8-10 p.m.
I.D. CHECK AT DOOR
O.L.C.C. Card Required - or
2 pieces of positive I.D. with name, address,
date of birth, physical description and
signature

Open forum on Liberal Arts merger

The College of Music and Theatre faculty will be hosting an Open Forum discussion of University academic policies and issues. The discussion, open to any interested persons, is scheduled for noon (12), Friday, April 22 in the Waller Auditorium.

Discussion will center on the entire College of Music and Theatre program and the implications of the recent proposal of merging the school into the College of Liberal Arts.

Street dance ; Greek-ASWU sponsored

IFC, Panhellenic and the ASWU are sponsoring a street dance Saturday night starting at 8 pm. Preceding the affair will be an all-campus picnic sponsored by SAGA. Included in the menu are hamburgers, hot-dogs, potato salad, chips and watermelon. Dinner will be served from 5-6:30.

Both the dinner and dance will be held on Brown Field between Lee House and the UC. In case of rain, the dinner will be moved to the Cat and the dance to Cone Field House.

The band for the dance will be Brew.



Fran Howard gives award to Carrie Martin.

Awards Convocation

Over 200 students were honored at this week's Convocation during the annual awards presentation. Financial aid for next year was also announced.

Ten students were honored with Senior Keys. They are: Randy Crenshaw, Carol Davies, Herb Grey, K.C. Humphrey, Mike McNutt, Mark Miller, John Shank, Ken Slack, Richard Turner and Roberta D'Anne. 25 Senior Certificates were also awarded.

K.C. Humphrey won three other awards including H. Schulze Award for the Senior Class's "Best Friend," The Albert Prize and the Chester F. Luther Mathematics Award.

The Colonel Percy Willis Prize for the most helpful student went to Judy Randall. The Outstanding Woman

Athlete of the Year Award went to Carrie Martin. The J.H. Booth Athletic Prize was received by Gary Johnson.

In Speech and Forensic, the Paul H. Doney Prize went to Esther Burch and Julie Adams with the Rex. A. Turner Prize going to Andrew Gala. Publications awards included the George Putnam Award to John Dillin and the Charles A. Sprague Award to Eric Nelson.

The Mary L. Collins Graduate Scholarship of \$1000 for graduate studies went to Teresa Kostol and Scott L. Mader. Minority Action Committee Award for the person in the campus community who has shown exceptional interest in the welfare of minority persons went to Pearl Rogers and Virginia Bothun.

Matthews holds recycling sale

Matthews residents will hold a Trash Bash Recycling Sale to encourage recycling of usable items and to make money for the dorm and a scholarship fund Saturday (April 23) from 12:30 to 4:30 pm in Matthews Hall.

Students, faculty and administrators can bring usable items including clothing, furniture, plants, rugs, crafts, posters, books, albums, etc. to the dorm lounge from 10 am until noon where they will be priced and tagged by their owners. Matthews students will sell the items, deducting ten per cent commission.

A percentage of the money from the sale will go to the Catherine A. Covert Scholarship Fund. However, sellers may specify that the ten percent collected from the sale of their items, or the entire sale price, be contributed directly to the scholarship fund.

Sellers can pick up their profits and unsold items from 4:30 to 5:30 pm. Items left after that time will be given to Goodwill.

"It will really benefit everyone involved: those who sell, those who buy, the dorm, the scholarship fund and Goodwill Industries. The idea of a recycling sale also fits in well with today's concern about ecology and resource conservation."

commented Matthews Head Resident Mary Holbrook.

WU needs summer gardener

Want to practice your "green thumbing" this summer, and get paid for it? The Alternative Futures Center is looking for a gardener for the Willamette Community Garden to be planted near the University Center.

To gain this lucrative position, you must submit an essay entitled, "Of what value is a campus garden to Willamette University?" These must be no more than one page typed and are due in Russ Beaton's office (Gate 202) by next Thursday at 5:00 pm. Get into some pay dirt today!

The Wallulah and Halullaw will be available in the Willamette University Bookstore Friday, April 22, 1977. The Halullaw will be 56 pages rather than 64 pages as reported earlier. The yearbook will cost \$3.50 including the supplement.

CASH FOR BOOKS

WU BOOKSTORE

annual

BOOK BUY

50% PAID FOR BOOKS BEING USED NEXT SEMESTER

on

Monday, May 2nd

&

Tuesday, May 3rd

