

Rev. Geo. H. Lee.  
Please Return!



# CATALOGUE

OF THE

## Officers and Students

OF THE

# Willamette University,

FOR

## THE YEAR 1885-86.



SALEM, OREGON.



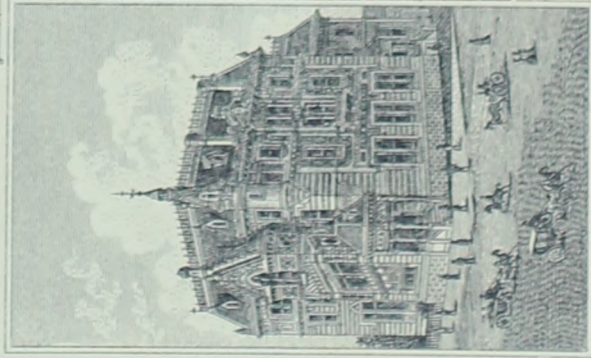




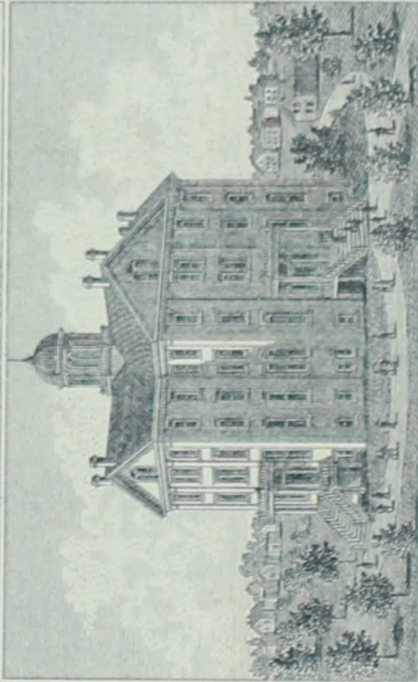
# WILLAMETTE UNIVERSITY.

OLDEST INSTITUTION OF LEARNING

ON THE PACIFIC COAST



COLLEGE OF MEDICINE.  
— PORTLAND, OR —



— UNIVERSITY HALL SALEM, OREGON. —

**THOMAS VAN SCOY, PRESIDENT.**

THIRTY PROFESSORS AND INSTRUCTORS.  
350 Students annually. Expenses reasonable.



WOMAN'S COLLEGE.  
— SALEM, OR. —



# CATALOGUE

OF THE

Officers and Students

OF

**WILLAMETTE UNIVERSITY,**

FOR THE YEAR 1885-'86.

Salem Oregon.





# Calendar.

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1886.

April 12, 8 P. M.—Portland Graduating Exercises of Medical Department.

June 8, 8 P. M.—Annual Prayer Meeting.

June 12, 8 P. M.—Graduating Exercises of Law Department.

June 13, 10:30 A. M.—Baccalaurate Sermon by Rev. D. G. Strong, A. M. Walla Walla, W. T.

June 13, 8 P. M.—University Sermon by Rev. I. D. Driver, Eugene City.

June 14, 3 P. M.—Popular Concert, by the Philharmonic Society.

June 14, 9 to 12 A. M.—Public Examination.

June 14, 8 P. M.—Entertainment of Literary Societies.

June 15, 9 to 12 A. M.—Public Examination.

June 15, 2:30 P. M.—Declamation Prize Contest.

June 15, 8 P. M.—Graduating Exercises of Academy.

June 15, 9 A. M.—Annual Meeting of Trustees.

June 16, 2 P. M.—Business Meeting of Alumni.

June 16, 3 P. M.—Graduating Exercises of Conservatory.

June 16, 8 P. M.—Literary Entertainment and Re-union of Alumni.

June 17, 10 A. M.—Commencement and Address, by Hon. John F. Caples, Portland.

June 17, 8 P. M.—Re-union of Musical Alumni.

Monday, September 6.—First Term begins.

Wednesday, September 15.—Law Department begins.

Monday, October 13.—Medical Department begins.

Monday, November 15.—Second Term begins.

1887.

Monday, January 31.—Third Term begins.

Monday, April 11.—Graduating Exercises of Medical Department.

Monday, April 11.—Fourth Term begins.

Thursday, June 16.—Commencement.

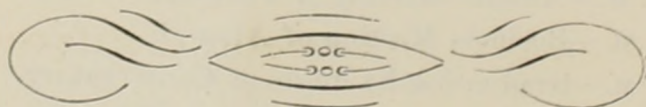
Monday, September 5.—First Term begins.

## Holidays.

Thanksgiving, one week at Christmas, Washington's Birthday, Decoration Day, and from Commencement to the first Monday in September.

## To Students.

When you arrive in Salem, come directly to see the President, who will give you all necessary information relative to rooms, board &c., and will find lodging for you until you are permanently settled. You will thus save your money and find out just what to do.





# Board of Trustees.

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## Elected by the Board.

NAMES.	RESIDENCE.	TERM EXPIRES.
F. R. SMITH,	SALEM,	JUNE, 1888.
E. STRONG,	"	" "
MRS. W. H. ODELL,	"	" "
LEO WILLIS,	"	" 1887.
MRS. G. W. GRAY,	"	" "
C. B. MOORES,	"	" "
L. L. ROWLAND,	"	" 1886.
MRS. MARY. E. KINNEY,	"	" "
JOHN HUGHES,	"	" "

## Elected by the Alumni.

NAMES.	RESIDENCE.	TERM EXPIRES.
GEO. B. GRAY,	SALEM,	JUNE, 1888.
T. H. CRAWFORD,	PORTLAND,	" 1887.
GEORGE P. HUGHES,	SALEM,	" 1886.

## Elected by the Oregon Conference.

NAMES.	RESIDENCE.	TERM EXPIRES.
J. L. PARRISH,	SALEM,	JUNE, 1888.
F. P. TOWER,	"	" "
E. P. FRASER,	PORTLAND,	" "
G. W. STAVER,	"	" "
W. S. HARRINGTON,	SALEM,	" 1887.
J. H. ROORK,	"	" "
J. D. LEE,	DALLAS,	" "
JOHN KENWORTHY,	EAST PORTLAND,	" "
WILLIAM ROBERTS	"	" 1886.
N. DOANE,	SALEM,	" "
W. H. ODELL,	"	" "
T. R. CORNELIUS,	CORNELIUS,	" "

## WILLAMETTE UNIVERSITY.

Elected by the Idaho Conference.

NAMES.	RESIDENCE.	TERM EXPIRES.
S. E. CROWE,		JUNE, 1888.
J. W. MAXWELL,		" "
A. J. JOSLYN,	ASTORIA,	" 1887.
G. M. IRWIN,	LA GRANDE,	" "
A. EADS,	BOISE CITY, I. T.,	" 1886.
G. W. GRANNIS,	CANYON CITY,	" "

Elected by the Puget Sound Conference.

NAMES.	RESIDENCE.	TERM EXPIRES.
J. N. DENISON,	SEATTLE, W. T.,	JUNE, 1888.
A. HANSON,	OLYMPIA, W. T.,	" "
F. M. ROBERTSON,	" "	" 1887.
HENRY HEITMAN,	LACENTER, W. T.,	" "
ISAAC DILLON,	PORT TOWNSEND, W. T.,	" 1886.
L. A. BANKS,	BOSTON, MASS.,	" "
THOS. VAN SCOY,	SALEM,	EX-OFFICIO.

Officers of the Board of Trustees.

<i>PRESIDENT.</i>	- - - - -	J. L. PARRISH, SALEM.
<i>SECRETARY.</i>	- - - - -	C. B. MOORES, "
<i>TREASURER.</i>	- - - - -	C. B. MOORES, "
<i>ENDOWMENT AGENT.</i>	- - - - -	F. P. TOWER, "
<i>EXECUTIVE COMMITTEE, TRUSTEES RESIDING AT SALEM.</i>		

Visiting Committee.

- F. M. ROBERTSON, Puget Sound Conference.  
 D. G. STRONG, Columbia River Conference.  
 H. P. WEBB, Oregon Conference.  
 G. W. GRANNIS, Idaho Conference.  
 T. H. CRAWFORD, Alumni.  
 W. T. CHAPMAN, Oregon Conference.



# Faculty.

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REV. THOMAS VAN SCOY, D.D., PRESIDENT.

*Ancient Languages.*

E. P. FRASER, M.D., DEAN OF MEDICAL DEPARTMENT.

*Professor of Diseases of Women and Children.*

JUDGE WILLIAM M. RAMSEY,

*Dean of Law Department.*

MRS. W. S. HARRINGTON,

*Dean of Woman's College.*

THOMAS C. JORY, A.M.,

*Mathematics.*

Z. M. PARVIN, MUSICAL DIRECTOR,

*Piano, Organ, Voice, Theory, Composition and Class Teaching.*

L. L. ROWLAND, M.D., F.R.S.,

*Emeritus Professor of Physiology and Microscopy.*

D. PAYTON, M.D.,

*Emeritus Professor of Obstetrics and Diseases of Women and Children.*

WILLIAM H. WATKINS, M.D.,

*Professeor of Theory and Practice of Medicine.*

WILLIAM S. ARNOLD, A.M.,

*Natural History and Principal of Business Course.*

E. P. FRASER, M.D.,

*Professor of Diseases of Women and Children.*

S. ASBURY STARR, A.M., B.D.,

*Science and Principal of Grammar School.*

S. E. JOSEPHI, M.D.,

*Professor of Physiological Anatomy.*

JAMES BROWNE, M.D.; LL.D.,

*Professor of Physiology and Physiological Anatomy.*

F. B. EATON, M.D.,

*Professor of Diseases of Eye and Ear.*

HON. M. C. GEORGE,

*Professor of Medical Jurisprudence.*

C. H. WHEELER, M.D.,

*Professor of Materia Medica and Therapeutics.*

MRS. MARY WATSON,

*Drawing and Painting.*

HOLT C. WILSON, M.D.,

*Professor of Principles and Practice of Surgery.*

OTTO S. BINSWANGER, M.D.,

*Professor of Organic and Inorganic Chemistry.*

L. L. ROWLAND, M.D., F.R.S.,

*Lecturer on Hygiene in the Literary Department.*

MISS. FRANKIE JONES,

*Piano, Organ and Theory.*

KENNETH A. J. MACKENZIE, M.D.,

*Professor of Clinical Medicine and Surgery.*

JAMES BROWNE, M.D., LL.D.,

*Professor of General and Surgical Anatomy.*

MISS. BINNIE DEFOREST, Ph., B.,

*Instructor in Elocution.*

GEORGE H. BURNETT, Esq.,

*Professor of Law.*

J. T. GREGG, Esq.,

*Professor of Law.*

WM. H. HOLMES, Esq.,

*Professor of Law.*

RICHMOND KELLEY, A.M., M.D.,

*Professor of Microscopy Histology.*



A. C. PANTON, M.D.,

*Professor of Materia Medica and Therapeutics.*

MISS. MINNIE CUNNINGHAM, B.S.,

*Assistant in Grammar School.*

MISS. EVA COX,

*Piano and Organ.*

MISS. BERTHA MOORES, B.S.,

*Instructor in French and German.*

MISS. LAURA GOLTRA,

*Instructor in Music.*

MISS. IDA. SMITH,

*Assistant in Music.*

MISS. CLARABEL SAVAGE,

*Assistant in Music.*

MRS. J. H. B. ROYAL,

*Matron.*



# Honors of the University.

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## DEGREES CONFERRED IN 1885.

### Bachelor of Arts.

Abe L. Clark, John B. Horner, Kate D. Reynolds, Percy Willis.

### Bachelor of Philosophy.

Jessie (Eastham) Van Scoy.

### Bachelor of Science.

George M. Brown.

### Doctor of Medicine.

Mary H. Whitney, Frederic Bass, John Loughary, D. H. Rund, Earnest Everest, S. L. Davis, F. M. Robinson.

### Musical Graduates.

Lulu M. Smith, Post Graduate Course, Teresa S. Akers, Maggie Cosper, Laura Goltra, Ida Smith, Leona Willis.

## PRIZES AWARDED IN 1885.

For best scholarship in Higher Algebra, received by Samuel W. Holmes Gold Medal. Awarded by Prof. T. C. Jory.

For best scholarship in the Business Department, Webster's Unabridged Dictionary, received by E. A. Bennett. Awarded by J. K. Gill of Portland.

For best scholarship in Trigonometry. Gold Medal, received by Samuel W. Holmes. Awarded by Prof. T. C. Jory.

For best scholarship in Geometry, Gold Medal, received by Miss Minnie Frickey. Awarded by Prof. T. C. Jory.

For best scholarship in Botany, Webster's Unabridged Dictionary, received by Samuel W. Holmes. Awarded by Dr. J. C. Byrd.

Prize for best lady declaimer in Elocutionary contest. Gold Medal. Received by Miss Maggie Caples. Awarded by Miss Binnie DeFrost.

Prize for the best gentleman declaimer in Elocutionary contest, Gold Medal. Awarded by the Faculty. Received by Samuel W. Striker.



# Department.

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The Willamette University comprises:

- I. College of Liberal Arts, located at Salem, Oregon.
- II. College of Law, located at Salem, Oregon.
- III. College of Medicine, located at Portland, Oregon.
- IV. Woman's College, located at Salem, Oregon.
- V. Conservatory of Music, located at Salem, Oregon.
- VI. Art Department.
- VII. University Academy, located at Salem, Oregon.
- VIII. Besides these departments there are four Correlated Academies, viz: Umpqua Academy, Wilbur, Oregon; Sheridan Academy, Sheridan Oregon; Santiam Academy, Lebanon, Oregon; and Drain Academy, Drain, Oregon.

## Correspondence.

Those desiring information concerning the University in general or the Literary Departments, should write to T. Van Scoy, President.

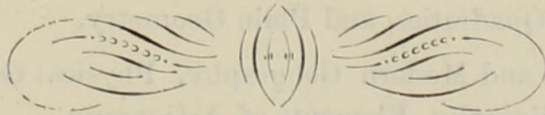
Concerning College of Law, Judge Wm. Ramsey, Dean, Salem.

Concerning College of Medicine, Dr. E. P. Fraser, Dean, Portland, Oregon.

Concerning Woman's College, Mrs. W. S. Harrington, Dean, Salem.

Concerning Conservatory of Music, Z. M. Parvin, Director, Salem.

Concerning Art Department, Mrs. Mary Watson and Miss. Marie Craig, Salem.



# College of Liberal Arts.

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## Information.

The College of Liberal Arts provides instruction in three different courses of study:

**First**, the Classical, embracing four years, is similar to that taught in other institutions of equal grade.

**Second**, Latin and Scientific Course, embracing four years of study, is prepared for those who desire special work in mathematics and modern languages, and do not wish to study the Greek.

**Third**, Literature and Art Course, embracing four years, is prepared for those who wish to pursue music and art, and substitute the work done on either of these branches for some of the more advanced studies of language and mathematics.

## Requirements for Admission to the Freshman.

**CLASSICAL COURSE**—*Latin*—Grammar, Etymology, Syntax and Prosody, first two books of Cæsar, four orations of Cicero, four books of Virgil, and Jones' Latin Prose Composition.

*Greek*—Grammar, Etymology, Syntax and Prosody, two books of Xenophon's Anabasis, three books of Homer's Iliad, and Jones' Greek Prose Composition.

*Mathematics*—Arithmetic, Practical and Higher, Elementary Algebra, Higher Algebra to Quadratics, and Plain Geometry.

*Science*—Ancient and Modern Geography, Physical Geography, Physiology, Natural Philosophy, Elements of Astronomy.

*English*—History of the United States, Outlines of general History, a thorough knowledge of English Grammar and Composition.

**LATIN AND SCIENTIFIC COURSE**—Same as Classical, except one year of German and one of French instead of Greek.

**LITERATURE AND ART**—Same as Latin and Scientific.



## Degrees Conferred.

Those completing the Classical Course will receive the degree of Bachelor of Arts.

Those completing the Latin and Scientific course will receive the degree of Bachelor of Philosophy.

Those completing the course of Literature and Art will receive the degree of Bachelor of Literature.

The degrees of Master of Arts, Master of Philosophy and Master of Literature, will be conferred on those having finished the above courses leading to these degrees, three years after graduation *provided*, that since graduation they have sustained a good moral character, and have pursued some literary or scientific calling, or spent one year in the College.

Candidates for the master's degree should apply to the President of the University two weeks before Commencement.

The applications must be accompanied by a fee of five dollars, to pay for diploma.



# Woman's College.

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## Committee of Oversight and Government.

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THOMAS VAN SCOY, PRESIDENT.

MRS. W. S. HARRINGTON, DEAN.

MRS. GEN. W. H. ODELL.

MRS. G. W. GRAY,

MRS. MARY E. KINNEY, A.M.

I. This department of the University provides instruction:

1. In Music. (See Conservatory of Music.)
2. In Art. (See Art Department.)

II. It provides a home for all lady students from a distance, whether taking lessons in Music and Art, or reciting in any other department of the University.

It affords a place of residence, under careful supervision, and amid refined and orderly surroundings.

Board in Woman's College Hall with everything furnished except towels, napkins, and bed clothing, \$3.50 per week. A well furnished room is supplied. But the occupants are expected to have a room-mate.

Many parents object to sending their daughters from home to a school where, from want of a College home, under proper oversight, they are compelled to board in families, that, as a rule, acknowledge no responsibility to parents or to the University.

It offers to all the students of the Woman's College—those resident in the building and those living in the city—a center or place of gathering for lectures and for such social events as may pertain to the home life of the department.

The Dean, and other teachers reside in the Hall, and thus it becomes a religious home, and at the same time is surrounded by all the good influence of college life.



Care is taken in the furnishing of the building, in the regulations pertaining to the household, and in the internal life of resident students and officers, to maintain the atmosphere and surroundings of a refined and gentle home, so as to make residence in the College Hall a *means of education*.

It is not designed making the Hall a means of income to the University; it is not a financial venture, and has nothing in common with the aim of a boarding house. On the contrary, the cost of residence is placed so low as to bring the advantage of the Hall within the reach of all earnest young women desirous of an education.

For price of board, etc., in the Woman's College, see expenses under general statement.

### Regulations for the Woman's College Hall.

1. Five weeks payment for board in advance.
2. Proper care of room and personal appearance.
3. Attendance upon family worship.
4. Permission for temporary absence.
5. No social calls during study hours.
6. No boisterous noise in the Hall.
7. Lights out at 10 P. M.
8. No gentleman company except in the parlor
9. No change of boarding place without special permission from the Committee of Oversight and Government.
10. Saturday afternoons are given the ladies for calling and shopping.

Mail is delivered each day, and a person is employed to perform errands and to attend to the janitor work.

The study room will be warmed and open for study each morning at 6 o'clock for those who desire to study before school.

Due care will at all times be exercised to promote the health, comfort, moral and social well-being of every inmate of the College.

Parents who wish to secure board for their daughters in private families are requested to consult any member of the Committee of Oversight who will cheerfully put them in communication with parties wishing to board students; but it must be distinctly noted that *the School assumes* the same social direction of non-residents boarding in private families as it does over those boarding in the College Hall.

# Conservatory of Music.

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## Faculty.

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THOMAS VAN SCOY, A.M., D.D.,

*President.*

Z. M. PARVIN, DIRECTOR,

*Piano, Organ, Vocal Culture, Harmony and Class Teaching.*

FRANKIE JONES,

*Piano, Organ and Theory.*

EVA COX.

*Piano, Organ and Thorough Bass.*

LAURA GOLTRA AND LULU SMITH,

*Assistant Teachers.*

AMELIA SAVAGE AND IDA SMITH,

*Instructors.*

## Information.

The Conservatory of Music affords facilities for a thorough and symmetrical education in the theory and practice of music. The value of music as an element of culture depends very largely upon the other elements of culture, literary and scientific, acquired with it. It is, therefore, advised that the pupils in music pursue at the same time some other study or studies in one of the departments of the University. An exclusive musical education will, however, be given to those who desire it, and instruction may be taken for any longer or shorter time. Special opportunities will be afforded to those who desire to fit themselves for the profession, either as artists or teachers.



Pupils have the choice of two courses, the Virtuoso and the Post Graduate. The Virtuoso course requires the pupil to have a thorough knowledge of the Theory of Music, including Harmony, History of Music, including a familiarity with the lives and works of the Great Masters; to become an artist upon some instrument or as a singer.

The Post Graduate Course adds to the Virtuoso Course the study of Counterpoint and Fugue, Orchestration and continued studies in advanced Piano-forte playing and Voice Training, preparing the student for the degree of Bachelor of Music in Course.

By attending the Conservatory, pupils are brought under the influence of systematic teaching, and in the associating with other pupils are stimulated to more earnest effort. The instruction given is according to the methods now in use in the best Eastern Conservatories. Persons on this Coast who desire a complete and satisfactory course in Music need not be at the expense of going East. Salem is well adapted as a city for a school of music, being as it is, in many respects, the Boston of the Pacific Coast. The society in Salem is of the very best, and all influences are of an elevated character.

The Conservatory has ample facilities for all who wish the best instruction, having at present five teachers, five pianos, three organs—one being a fine pedal instrument. All pupils are advised and encouraged to take a regular course and graduate.

The free advantages deserve special mention. 1st, Public rehearsals are held twice each term, at which pupils of the proper advancement appear in songs and instrumental solos, four and eight hand pieces. 2d, Lectures upon Musical History, etc., are given occasionally. 3d, Pupils of the fourth and fifth grade will receive two terms one lesson each week in methods of teaching. 4th, Chorus rehearsals are held once a week. 5th, Pupils have access to the Conservatory Library.

Visitors are always welcome, and are invited to come and see the regular work of the pupils.

### Branches Taught.

Instruction is given on the Piano, Organ, Violoncello, Violin.

In Notation and Rudiments of Music, Solo singing in Italian, German and English.

Harmony, including Counterpoint and Fugue, Orchestration.

Art of Teaching Vocal Music in the Public Schools.

Theory.

Tonic Sol-Fa Method.



Church Music.

German and French Languages if desired.

Oratorio and Chorus Practice.

## Class Teaching.

The class system of teaching music is very popular wherever it has been thoroughly tested. Pupils improve faster when brought into competition with each other than when privately instructed.

## Reading Classes.

Pupils have the advantage of Reading Classes once or twice each week. This will enable them to become better readers and strict timeists.

## Course of Study.

Piano and Voice Culture in five grades. Organ and Violin in four.

### Piano.

#### GRADES ONE AND TWO,

Shall complete some approved instruction book, or Lebert and Starks' Method, part two, and Loschhorn's Opus., 66, Book I. Also piano pieces of like grade.

#### THIRD GRADE.

Czerny's Opus, 299, three books and Hellers' Opus, 46, or equivalent, Selections from Haydn's, Clementi, and Mozart's Sonatas. Also Modern Piano pieces.

#### FOURTH GRADE.

Cramers Fifty Studies, and Kohlers' Opus, 128. Also Octave Studies. Sonatas of Mozart and Beethoven, also Piano selections from other Classic and Modern composers.

#### FIFTH GRADE.

Moscheles Opus, 70, Book I, and half of Bach's Preludes and Fugues and Clementi's Gradus ad Parnassum. Beethoven's Sonatas and selections from Mendelssohn, Weber, Chopin, Liszt and others.

## Post Graduate.

Finishing Bach's Preludes and Fugues, Mendelssohn Opus, 35 Selections from New Gradus ad Parnassum, Concertos, Liszt's Rhapsodies, Chopin's Fantasias etc.

NOTE.—As a basis for technical studies, Mason's Piano-forte Technics are recommended for each pupil.



## Vocal Culture.

## FIRST GRADE.

Rudiments of Vocal Music, Formation of Tone, Focus of Vibration and Respiration.

## SECOND GRADE.

Concone Fifty lessons, or Marchesi's Opus, I, or half of Webb's Voice Culture. Also the Study of the Registers of the Voice.

## THIRD GRADE.

Webb's Voice Culture, or Marchesi's Opus, II, and Vaccai's Italian Singing and suitable songs for practice. (For Baritone or Bass. The equivalent of other suitable studies will be selected.)

## FOURTH GRADE.

Signor Marchesi's Twenty Vocalises, Damoreaus' Studies Part two, Arias from the Operas and Oratorios, and songs from the best authors.

## FIFTH GRADE.

Vocal Embellishments, Bordogni's Vocal Studies, Study of Arias from Standard Oratorios and Operas.

## Post Graduate.

Study of Trills, Cadenzas, and all other embellishments used in singing. Vocal Solos of Difficult styles, and characters in some of the Operas and Oratorios complete.

## Violin.

Four Grades, David's or Lewis Schuberts School, with other suitable studies and pieces.

## Organ.

## FOUR GRADES.

First and second grade, Whitney's or Emerson's Method.

Third Grade. Thorough-bass, Organ Voluntaries and Church-Music from four staves.

Fourth Grade. Preludes and Fugues and Organ Pieces from Bach and others.

## Pipe Organ.

Rink's School and Buck's Pedal Exercises. In four grades, including Registration, also suitable pieces for the Pipe Organ.

## Harmony.

Thorough-bass and Elements of Musical Composition to the use of Collateral Sevenths, four terms. Two terms in the study of Modulation, Diminished Seventh, Elements of Orchestration, Writing in five and six parts, also Single and Double Counterpoint.

## Post Graduate.

Study of Counterpoint, Fugue and Orchestration, Text books on Counterpoint and Fugue, Higg's and Bridge, or Richter.

NOTE.—A student completing the Post Graduate course will write an approved Musical Composition either vocal or instrumental, to be performed at during the next Commencement. A manuscript copy of which shall be filed in the Conservatory Library.

## Diplomas.

Any pupil completing the course in Piano, or Organ, or Violin, or Singing and Harmony Methods of teaching and Musical History, and shall have a common English education will receive a diploma.

## Rates of Tuition.

(Invariably in advance.)

Piano or Organ, Class of two—twenty lessons (1 term).....	\$ 9 00
Vocal Culture, Class of four “ “ “ .....	6 00
“ “ “ two “ “ “ .....	12 00
Harmony, three or more “ “ “ .....	6 00
Counterpoint, Fugue and Orchestration two or more “ .....	10 00
Piano Reading, Classes—four in Class, twenty lessons (1 term) .....	5 00
“ “ “ two “ “ “ “ “ .....	7 50
“ “ “ four “ “ ten “ “ .....	2 50

## PRIVATE LESSONS.

Piano, Organ or Violin twenty lessons (1 term).....	\$12 00 and \$15 00
Voice Culture and Singing “ “ “ .....	20 00
Pipe Organ “ “ “ .....	25 00

NOTE.—The reason that different prices for private lessons are made, is on account of the different teachers.

We also call attention of patrons to the price of class lessons for Piano and Organ. Being much cheaper with equal results.

Rent of Pianos for practice—A charge of \$2 00 for one hour a day, per term, and for each additional hour \$1 50.

Organ—\$1 50 for one hour a day, and for each additional hour, per term, \$1 00.

Pupils taking private lessons in more than one branch will be given a reduction from the above rates. No reduction from the class rates.



Clergymen who are dependent upon their salaries, and who send their children to the Conservatory, will receive a reduction from the above rates of 10 per cent.

Pupils taking Class, Organ or Piano lessons, must arrange for two lessons per week.

It is important that pupils shall begin with the school term.

It is urged that pupils take the regular course of study with the object of graduating from the Conservatory.

### General Information.

**TIME OF COURSE.**—No definite time can be fixed. Some pupils will make double the advancement of others.

**CHILDREN.**—Special arrangements will be made for children to study music.

**ORGAN PRACTICE.**—A pedal Organ is furnished for practice in the Conservatory. For more advanced pupils a pipe organ is used, located in the M. E. Church, Salem.

**LENGTH OF TERM.**—The usual length of each term is ten week. Special arrangements are made in special cases.

The Musical History and Harmony class is organized into a Musical and Literary Society, for the purpose of studying the lives and works of the Great Masters, also Musical History.

### Regulations.

1. The examination and classification of pupils and the payment of tuition and practice bills must be attended to before lessons begin.

2. Pupils will not be allowed to discontinue any study during the term without permission from the Director.

3. No deduction will be made for lessons lost by the pupil except in case of severe illness. Pupils must notify the teacher when they are unavoidably absent, before the time of the lesson.

4. Pupils in the 1st, 2d and 3rd Piano or Organ grades, taking two lessons each week are required to practice two hours or more each day. In the 4th and 5th grades from three to five hours each day.

5. All pupils are required to attend the recitals unless previously excused.

6. Pupils will not change private, piano or organ teachers, without the consent of the teacher from whom they wish to withdraw, and the Director or the President of the University.

7. No pupil of either harmony class should be absent from recitation except by permission.

### Boarding.

Reasonable board may be had in the Woman's College," and in private families.

For further information call upon or address

**Z. M. PARVIN,**

Director of Conservatory of Music.





# University Academy.

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## Information.

The University Academy provides instruction in five different courses.

*First.*—The Preparatory Classical, embracing three year's study, prepares the student for the Freshman class of the same course in the College of Liberal Arts.

*Second.*—The Preparatory, Latin and Scientific, embracing three years of study, prepares the student for the Freshman class of the same course in the College of Liberal Arts.

*Third.*—The Preparatory, Literature and Art Course, which is the same as the Latin and Scientific, prepares the student for the Freshman class in the same course in the College of Liberal Arts.

*Fourth.*—The Teacher's Course is prepared for those who do not wish to take a College Course, but who desire to fit themselves thoroughly to teach in the public schools of common and high grade. It embraces a three year's course. *See Course of Study* for the branches taught in this course.

*Fifth.*—The Business Course aims to give the student the most thorough and practical education that can be obtained in two year's study. A thorough knowledge of all kinds of business papers, such as promissory note, drafts, checks, deeds, mortgages, etc., together with the laws relating to them, and the more important principles of political economy will be required, and great care will be taken to give the student the latest and best information in all the studies of the course, which is described in another place.

All the studies preparatory to any of the Academical Courses are taught in the Grammar School.

## Diplomas.

Students completing any of the five courses in the Academy will be awarded diplomas certifying the work done. All who desire diplomas must write a graduating essay or oration, and hand it in to the President by the first day of May. A committee will select eight of the best of these productions to be delivered at the graduating exercises.

# Art Department.

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MRS. MARY WATSON,

*Instructor in Drawing, Crayon, Painting etc.*

MISS. MARIE CRAIG,

*Instructor in Landscape and Portrait Painting.*

## Information.

This work is in charge of accomplished instructors. Drawing and Design are taught, as also Painting in all its branches.

It is hoped that the friends of Art Culture will aid in the equipment of Studios with gifts of casts, specimens of pottery, art works and charts.

Decorative art is made a specialty. When the weather is suitable, the pupils of the department are taken by their teachers to sketch from nature. Many of them make very rapid progress. Pupils are first taught pattern drawing, then put at the more difficult work of drawing from objects. Afterward, they are allowed to advance to paintings in India Ink, and Sepia and Oil painting.

At present this department of work is made to supplement the course in Literature and Art, for the completion of which the Degree of Bachelor of Literature is conferred. It is hoped from the present success of Art work in the University, soon to be able to outline a curriculum and award honors for advancement in this with its correlated branches of study.

The Art Department and Conservatory of Music comprise the work designed to be done under the auspices of the Woman's College.



# Elocution.

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MISS. BINNIE DEFOREST, Ph. B.,

*Instructor.*

This line of study is in the charge of a teacher who has made this important branch of study a special work. The students are arranged in classes and special drill is given to each one to develop the vocal organs, by which a great ease and variety of utterance is attainable. Much care is taken also to acquire a proper emphasis and expression to voice, feature and gesture, in order to bring out and impress the full meaning of the author. Public exercises are appointed frequently during the year, in which the students render such pieces as will make a first-class entertainment, and at the same time give confidence and readiness in delivery. By this method the poorest readers have, in a short time, not only become good readers, but have been able to render before an audience, in an excellent manner, very difficult pieces.

About one hundred and fifty of the students have received special elocutionary instruction during the present year. These students are excused from the regular duty of declaiming in the various sections appointed for this work under the other teachers.

A prize contest in declamation is appointed during Commencement week each year to be engaged in by ten persons, selected from those taking regular elocution lessons.



# College of Law.

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## Faculty.

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THOMAS VAN SCOY, A.M., B.D., PRESIDENT,

JUDGE WILLIAM M. RAMSEY, DEAN.

*Prof. of Equity Jurisprudence, the Law of Real Property and Pleadings.*

GEORGE H. BURNETT,

*Professor of the Law of Contracts, Torts, and Commercial Law.*

WM. H. HOLMES, Esq.,

*Prof. of Criminal Law, Constitutional Admiralty and Maritime Law.*

J. T. GREGG, Esq.,

*Professor of Common Law and the Law of Evidence.*

## COURSE OF INSTRUCTION.

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The course of study in the College of Law occupies two years, the students being divided into two classes, the Junior and Senior.

The daily exercises consist of lectures and recitations from standard textbooks, the latter being accompanied by oral explanations.

The student will be frequently referred to the leading cases on the subject under consideration, and required to be prepared for questions upon them at the next exercises; they will also be encouraged to put questions freely to the instructors at all recitations.

Moot courts will be held regularly, at which one of the professors will preside, and the students will act as counsel. The students will be required to draw all the necessary pleadings according to the common law or equity forms, as the case may be, and discuss their sufficiency.



The plan of study comprises various branches of common law, equity jurisprudence, commercial, international, constitutional, criminal, and maritime law.

The first year of the course is devoted to the study of general commentaries upon municipal law, the law of contracts, of real estate and commercial law.

The second year includes equity jurisprudence, the law of torts, criminal law, evidence, pleading and practice.

The principal text-books to be used in the course are Blackstone's Commentaries, Tiedman on Real Property, Kent's Commentaries, Parsons on Contracts, Cooley on Torts, Bispam's Equity, Wharton's Criminal Law latest edition, Greenleaf on Evidence, Chitty on Pleadings, Vol. I., Bliss on Code Pleading, and Daniel on Negotiable Instruments.

Other text-books will be used for reference and illustration.

### Classes.

Students will not be admitted to the Junior class unless they possess at least a good common school education, and, if they have not received a degree from some college of art, they must satisfy the Faculty that they possess such education. A knowledge of Latin is desired, but not required.

The students who pursue their studies at this school for one year and pass a satisfactory examination in all the studies of the Junior year, will be admitted to the Senior class.

Students who have pursued the study of law a year in some other college of law, or have studied law under a competent instructor for at least one year, and pass a satisfactory examination by the Faculty of this college in the branches taught in the Junior year or their equivalents, may be admitted to the Senior class.

### Scholastic Year.

The school year begins on the third Wednesday in September of each year and ends on the third Wednesday in May, and this year constitutes one term. Students will not be admitted for a shorter period than one year.

### Expenses.

The charges for tuition will be \$50.00 per annum for the first year, one-half of which must be paid or secured at the beginning of the year. A fee of \$5.00 will be charged at graduation to those receiving diplomas.



Board and lodging can be obtained at reasonable rates.

It is believed that a number of students can obtain positions in law offices in Salem and get the use of books free of charge.

Students will find their own books.

### State Library.

Students have free access to the State Library, which contains a large collection of law text books and complete set of the United States Supreme Court Reports, and the reports of nearly all the States and Territories.

### The Courts.

The Supreme Court of this State holds all of its sessions in Salem and sits nearly the whole school year. The Circuit and County Courts have regular sessions in this place. Students can attend these courts when cases of importance are being tried, and become familiar with legal business.

### Lectures.

Members of the Faculty will, in addition to the ordinary expositions given during recitations, deliver lectures upon important legal topics when deemed advisable, and also eminent members of the bar from different parts of the State will deliver lectures to the students occasionally.

### Examinations.

In addition to the examinations which will occur at the beginning and close of the year, the classes will be examined as frequently as the Faculty may deem it advisable.

Students desiring to enter the Junior class will be examined as to their qualifications on the third Tuesday of September, and they must at the same time, unless they are personally known to some member of the Faculty, present certificates showing that they are possessed of good moral character.

### Graduation and Degrees.

Students who have pursued the full course of study and have passed satisfactory examinations and complied with the rules of the College of Law will be recommended by the faculty for graduation, and the corporation will confer upon them the degree of Bachelor of Laws.

### Admission to the Bar.

The Faculty confidently hope that arrangements will be made by which graduates of this College will be admitted to the bar of all the courts of this State without examination.



## Attendance and Deportment.

It is desirable that all students enter the school at the beginning of the year.

All students will be expected and required to attend all recitations of their respective classes, and to pursue their studies diligently, except when excused from so doing by sickness or other good cause.

Students will be expected and required to conduct themselves with propriety and to refrain from intemperance, gambling and other misconduct, and to obey all rules and regulations adopted by the Faculty or Trustees.



# General Statement.

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## Location.

Salem, the Capital of Oregon, is most beautifully situated on the east bank of the Willamette river 53 miles north of Portland. Rich farm land lies on all sides and extends away for many miles. The scenery is delightfully varied by hills on the south and across the river on the west. The streets are wide and have a considerable decline westward toward the river. Several living streams of water flow through them into the Willamette, and in their course turn the powerful wheels of the great flouring mills, of which Salem is justly proud. It contains a population of nearly 6,000. The Willamette University, founded at a time when Salem was scarcely a town site, has had the opportunity to grow with the city and impress its work upon the society. For morals and high state of Christian society, Salem is far in advance of most towns of its size. The official position of so many of its residents, in county and state, render an increased culture to society. Many of the state educational institutions are located here, with their officers and teachers, which circumstance adds another advantage to the location of a University. The buildings are immediately in town, and places of business are of easy access. The campus on which the main building is situated contains about 18 acres. The people of Salem have ever given non-resident students a cordial welcome to their homes, their churches and society, so that, although among strangers at first, they are soon made to feel that they are among friends desiring and striving for their best interests. All circumstances combine to make Salem the best University town on the coast. It is not too large so as to absorb the interests of a University in its business affairs, and is not so small as to be unable to accommodate all its interests. Its ministers, lawyers and physicians are among the ablest in their professions. The people are educated and its physical features render the city healthful and beautiful for homes.



## Expenses.

## TUITION PER TERM.

College of Liberal Arts.....	\$13 00
Academy.....	11 00
Business Department.....	12 00
Grammar School, First Grade.....	8 00
Grammar School, Second Grade.....	6 00
Law College—(see statement of Law College.)	
Medical College—(see statement Medical College.)	
Board, in club, per week.....	\$2 50 to 3 00
Board in Woman's College, with everything furnished except towels, napkins, pillows, sheets and a comforter.....	3 60
Private fires extra, except Saturday and Sunday.	
Comfortable rooms can be rented in town, per month, from \$2,00 to..	3 00
In the University for fifty cents per month for each occupant.	
Music—(see Conservatory of Music.)	
Elocution per term, in class.....	3 00
Many of the students board themselves for \$1 00 per week.	
Tuition of ministers and children of ministers in regular work, half price.	

## Literary Societies.

There are two literary societies connected with the school. They have a commodious and well furnished room in the University Hall. In these societies, the students obtain much of the culture which is so useful in almost every vocation, by writing, reading, declaiming, delivering orations, musical renditions, by discussions and criticisms. The Philodosian Society meets at 3 P. M., and the Philodorian meets at 7 P. M. on Friday of each week.

The Presidents of the Literary Societies for the school year are as follows:

Philodosian—Laura Goltra, First Term; Lena Erwin, Second Term; Lena Erwin, Third Term; Ida Sanders, Fourth Term.

Philodorian—J. O. Goltra, First Term; William Culver, Second Term; H. S. Goddard, Third Term; N. M. Newport, Fourth Term.

## Library.

There are about 2,500 volumes in the library of the University, to which is added from time to time, by purchase and donations, books useful to students and teachers in the prosecution of College work. The present year much interest has been shown in the library, and many useful books have been read. H. S. Goddard is Librarian.

## Museum.

The Museum consists of a choice selection of American and Foreign minerals, a collection of rocks and fossils, sufficient to illustrate all of the more important facts of Geology—also a number of good specimens to aid in the



study of Zoology. To each of these collections valuable additions have been made during the past year and a plan devised by which it is hoped to rapidly increase them in the future.

### Literary Exercises.

Special drill will be given in composition, elocution and general literary exercises throughout all the courses of study. These exercises are additional to those mentioned in the curricula.

Every student in school is expected to perform literary work the third Thursday of each Semi-Term, unless excused for equivalent work in Literary Societies or in Elocutionary classes.

### Correlated Academies.

It is the design of these schools to prepare students as nearly as possible for the Freshman class in the College.

Certificates from the correlated academies will give the students bearing them the desired standing in the University without an examination on the studies embraced in the certificates.

These academies are : Umpqua Academy located at Wilbur, Oregon, Willis Hawley, B. S. Principal ; Sheridan Academy, located at Sheridan, Oregon, ————Principal ; Santiam Academy, located at Lebanon, Oregon, J. L. Gilbert, Principal ; Drain Academy, H. L. Benson, A. M., Principal.

### Apparatus.

The University has a Chemical and Philosophical apparatus by means of which the more important facts of Natural Science are tested by experiments. The student is thus permitted to see at once the operations of nature through the medium of experimental science. These experiments clear away all doubts and fix the truth so firmly in the mind that it is never forgotten.

### Government.

The government of the University aims to be mild, but firm in what few regulations it has. Constant thought is exercised to cultivate qualities of manhood and womanhood discoverable in nearly every student. Whenever a student aims to do right, and be diligent and successful in his daily work, he scarcely realizes that he is under government. While the general oversight has especial care for christian training, yet the school is non-sectarian in its teaching and government. Its courses of study are little different from any other Institution of equal grade.



## Needs of the University.

Large and immediate additions to the funds of the University are much needed. One or two Professorships should be established at once.

A suitable Hall for recitations in the College of Liberal Arts must be erected in the near future. Thoroughly to equip this institution upon the plan proposed, resources several times greater than any now possessed will be absolutely necessary. The Trustees cannot doubt but that the friends of the school and public spirited men and women will create the needed facilities. The University is now only beginning to live. The character of its life will depend upon the help of those who have money, and who have such love for Christian training as to bestow it upon the institution for this purpose. The corporate name of the institution is Willamette Univeristy.

## Form of Bequest.

I give and bequeath to Willamette University the sum of ..... dollars, to be safely invested as an endowment for the support of .....Professorship in the College of Liberal Arts.

## Rules.

After long experience, the following rules are found to secure the best general government of the school. It is thought best to publish our rules in order that all may understand clearly under what restrictions they place themselves, by becoming students of this University. No well regulated institution can succeed without rules of Government any more than the State without laws.

## General Rules.

1. Payment of tuition, each term, in advance.
2. Attendance at church on Sunday morning.
3. Study during recitation hours and from 7 to 9 P. M.
4. No profanity, or the use of tobacco in the school.
5. Attendance at chapel services each day.
6. Permission for temporary absence from school and town.
7. Examination every five weeks in the Academy ; every term in the College. Written reports in scholarship and deportment will be sent to the parents of each student after every examination.
8. Half price for one study in school ; full price for two or more. Students having studies in more than one grade will pay the tuition of the higher grade, provided they take two or more studies in that grade.

9. Time lost by sickness can be transferred, but no money is refunded.
10. Students coming from other Colleges must bring recommendations from the College they left.
11. No student will be entered at the beginning of a term for less than a term ; nor will any student having withdrawn from school during the term without permission of the Faculty be granted an honorable dismissal.
12. No student is allowed to board at a hotel or public boarding house.





# Courses of Study.

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## COLLEGE.

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### I. Classical

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#### FRESHMAN.

FIRST TERM—Cicero de Senectute, Xenophon's Memorabilia, Higher Algebra and Rhetoric.

SECOND TERM—Cicero de Amicitia, Xenophon's Memorabilia. Higher Algebra and Rhetoric.

THIRD TERM—Livy, Plato's Apology, Geometry and Botany.

FOURTH TERM—Livy, Plato's Crito, Geometry and Botany.

#### SOPHOMORE.

FIRST TERM—Horace, Demosthenes de Corona, Trigonometry, Zoology, and German.

SECOND TERM—Horace, Demosthenes de Corona, Surveying, Zoology and German.

THIRD TERM—Tacitus, Logic, Analytical Geometry, English Literature and German.

FOURTH TERM—Tacitus, Logic, Analytical Geometry, English Literature and German.

## JUNIOR.

FIRST TERM—Chemistry, French or Hebrew, Physics, New Testament, Greek.

SECOND TERM—Chemistry, French or Hebrew, Physics, New Testament, Greek.

THIRD TERM—Geology, French or Hebrew, Physics, History.

FOURTH TERM—Geology, French or Hebrew, Physics, History.

## SENIOR.

FIRST TERM—Intellectual Philosophy, Political Economy, Moral Philosophy, and Analogy of Revealed Religion.

SECOND TERM—Intellectual Philosophy, History of Civilization, and Constitution of the United States.

THIRD TERM—Evidences of Christianity, Astronomy, Mineralogy and International Law

FOURTH TERM—Natural Theology, Astronomy, Mineralogy and History of Philosophy.

## II Latin and Scientific.

## FRESHMAN.

[Same as Classical, except the substitution of German and French for Greek.]

## [SOPHOMORE.

[Same as Classical, except the substitution of Book-keeping for Greek.]

## JUNIOR.

FIRST TERM—[Same as Classical, except the substitution of Calculus for French and Greek.]

SECOND TERM—[Same as Classical, except the substitution of Calculus for French and Greek.]

THIRD TERM—[Same as Classical, except the substitution of Calculus for French.]

FOURTH TERM—[Same as Classical, except the substitution of History of Art for French.]

## SENIOR.

[Same as Classical.]



Literature and Art.

FRESHMAN.

Same as Latin and Scientific, except the substitution of Music or Art for German and French.

SOPHOMORE.

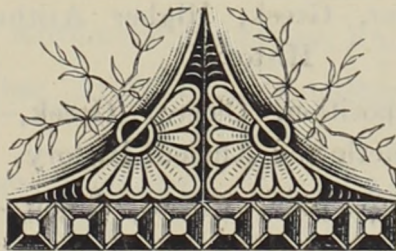
Same as Latin and Scientific, except the substitution of Music for or Art for Latin.

JUNIOR.

Same as Latin and Scientific, except the substitution of Music or Art for Calculus.

SENIOR.

Same as Latin and Scientific, except the substitution of Music or Art for International Law and Political Economy.



# Courses of Study.

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## I. Preparatory Classical.

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### FIRST YEAR.

First Term—Latin, Elementary Algebra, Physiology, Grammar, Writing and Spelling.

Second Term—Latin, Elementary Algebra, Physiology, Grammar, Writing and Spelling.

Third Term—Latin, Cæsar, Elementary Algebra, Natural Philosophy, Grammar and Composition.

Fourth Term—Latin, Cæsar, Elementary Algebra, Natural Philosophy, Grammar and Composition.

### SECOND YEAR.

First Term—Latin, Cæsar, Greek, Higher Arithmetic and Ancient History.

Second Term—Latin, Cæsar, Greek, Higher Arithmetic and Ancient History.

Third Term—Latin Composition, Cicero, Greek,—Anabasis, Higher Arithmetic and Ancient History.

Fourth Term—Latin Composition, Cicero, Greek,—Anabasis, Higher Arithmetic, and Ancient History.

### THIRD YEAR.

First Term—Cicero, Greek Composition, Anabasis, Geometry, English Synonyms.

Second Term—Virgil, Greek Composition, Anabasis, Geometry, English Synonyms.

Third Term—Virgil, Greek Composition, Homer, Higher Algebra, Descriptive Astronomy.

Fourth Term—Virgil, Greek Composition, Homer, Higher Algebra, Descriptive Astronomy.



## II. Preparatory Latin and Scientific.

## FIRST YEAR.

Same as Classical.

## SECOND YEAR.

Same as Classical, except that French is substituted for Greek.

## THIRD YEAR.

Same as Classical, except that German is substituted for Greek.

## III. Preparatory Literature and Art.

Same as Latin and Scientific.

## IV. Teacher's Course.

## FIRST YEAR.

First Term—Elementary Algebra, Grammar, History of United States, Physiology, Writing and Spelling.

Second Term—Elementary Algebra, Grammar, History of United States, Physiology, Writing and Spelling.

Third Term—Elementary Algebra, Normal Mental, English Analysis, Natural Philosophy, Composition.

Fourth Term—Elementary Algebra, Normal Mental, English Analysis, Natural Philosophy, Composition.

## SECOND YEAR.

First Term—Higher Arithmetic, Geometry, Rhetoric and Ancient History.

Second Term—Higher Arithmetic, Geometry, Rhetoric and Ancient History.

Third Term—Higher Arithmetic, Higher Algebra, Government Class Book and Ancient History.

Fourth Term—Higher Arithmetic, Higher Algebra, Government Class Book and Ancient History.

## THIRD YEAR.

First Term—Higher Algebra, Mental Science, Zoology, and English Synonyms.

Second Term—Higher Algebra, Moral Science, Zoology, and English Synonyms.

Third Term—Geometry, Botany, Book-keeping and English Literature.

Fourth Term—Geometry, Botany, Book-keeping, English Literature, and Theory and Practice of Teaching.



## V. Business Course.

## FIRST YEAR.

First Term—Book-keeping, Practical Arithmetic, Grammar, Writing and History of the United States.

Second Term—Book-keeping, Practical Arithmetic, Grammar, Writing and History of the United States.

Third Term—Book-keeping, Practical Arithmetic, Grammar, Writing and Government Class Book.

Fourth Term—Higher Arithmetic, Commercial Law, Lectures on Business Topics, Letter Writing.

German and Short-hand are taught in the Business Course if desired.

The studies preparatory to all of these courses are taught in the Grammar School Department. Students are received into the University with the same advantages of instruction, even if they are not advanced sufficiently to take up the studies named in the above courses.

## Text Books Used.

## MATHEMATICS.

Written Arithmetic, Normal Mental, Higher Arithmetic, Brook's; Elementary Algebra, Thompson's; Higher Algebra, Loomis'; Geometry, Wentworth's; Trigonometry and Surveying, Loomis'; Analytical Geometry, Loomis'; Calculus, Buckingham's.

## LATIN.

Grammar and Reader, Harkness'; Caesar, Chase and Stuart's; Latin Prose Composition, Jones'; College Latin, any good author.

## GREEK.

Grammar, Goodwin's; Greek Reader, Leighton's; Anabasis, Boise's first three books; Homer, Boise's; Greek Prose Composition, Jone's; College Greek, any good author.

## HISTORY.

History of the United States, Barnes'; Outlines of General History, Anderson's; College History, any good author.

## SCIENCE.

Geography, Monteith's; Physical Geography, Houston's; Natural Philosophy, Avery's, Physiology, Steele's; Elementary Astronomy, Steele's; Botany, Gray's; Chemistry, Steele's; Zoology, Orton's; Mineralogy, Dana's; Physics, Olmsted's; Geology, Steele's; Mathematical Astronomy, Loomis'; Logic, Jeven's; Book-keeping, William's & Roger's.



## LITERATURE.

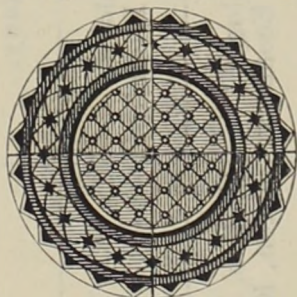
Grammar, Clarke's and Sill's; English Synonyms, Graham's; Rhetoric, Haven's; English Literature, Trimble's; Political Economy, Wayland's; Analogy of Revealed Religion, Butler's; History of Civilization, Gizot's; Constitution of the United States, Story's; Evidences of Christianity, Hopkin's; International Law, Woolsey's; Natural Theology, Paley's; History of Philosophy, Government Class Book, Young's; Commercial Law, Clark's; Letter Writing, Westlake's.

## GERMAN.

Grammar, Comfort's Course; William Tell, Whitney's; Undine; Faust.

## FRENCH.

Otto's Course; Telemaque, Fasquelle's; Napoleon; Racine.



# SCHEDULE OF RECITATIONS.

PROF. VAN SCOY	PROF. JOBY	PROF. STARR	PROF. ARNOLD	MISS. MOORES	MISS. CUNNINGHAM
Latin, Grammar and Reader, Cæsar begins	Higher Algebra, and Geometry completed.	Chemistry, Butler's Analogy, History, Evidences of Christianity.	Bookkeeping.	Grammar, Comfort's Course, William Tell.	Higher Geography, Physical Geography.
Anabasis, Homer, Greek Prose.	Higher Arithmetic.	Intellectual Philosophy and Astronomy.	Rhetoric, Botany.		Geography, Sill's Grammar.
Greek Grammar and Reader, Anabasis begins.	Written Arithmetic, Middle Class.	English Grammar, Advanced.	Zoology, English Literature.		Grammar, First Class.
Cæsar, Cicero, Latin Prose.	Trigonometry, Surveying, Analytical Geometry.	History of U. S. Natural Philosophy.	Geology, Political Economy.	Undine, Faust, Napoleon, Racine.	Orthography, Reading.
Memorabilia, Plato's Gorgias, Plato's Apology.	Plane Geometry, Higher Algebra to Ratio.	Physics, Moral Philosophy.	Government Class Book, Constitution of U. S., Physiology.		Normal Mental Arithmetic.
Demosthenes, Horace, Tacitus.	Written Arithmetic, Completed.	Ancient History, History of Philosophy.	International Commercial Law, Mineralogy.	Elementary Algebra	Written Arithmetic First Class.
Hebrew, New Testament, Greek.	Calculus, De Senecæ, De Amicitia and Livy.	Nat. Theology Elementary Astronomy, His. of Civilization.	Writing, English Synonyms, Letter Writing.	French, Otto's Course, Telemaque.	Mental Arithmetic.



# Students.

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## COLLEGE OF LIBERAL ARTS.

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### Undergraduates.

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#### SENIOR CLASS.

Caples, Maggie A.....	C*	Portland
Conn, La Fayette.....	C.....	Roseburg
Goddard, Henry S.....	C.....	Vancouver W. T.
Piper, Edgar B.....	C.....	Salem

#### JUNIOR CLASS.

Belknap, L. F.....	G. S.....	Monroe
Boise, Nellie S.....	M. A. L.....	Salem
Cunningham, Florence L..	S.....	Salem
Cunningham, Bertha.....	S.....	Salem
Deweese, Wm.....	C.....	Salem
Duncan, A. S.....	S.....	Hillsboro
Goltra, Laura.....	M. L. A.....	Albany

\*C, denotes the Classical Course; G. S., the Greek Scientific; M. L. A. Modern Literature and Art; S., Scientific; L. S, Latin Scientific; T., Teachers; B. Business and Sel., Selected Studies.

## SOPHOMORE CLASS.

Jenson, John	G. S.	Oysterville, W. T.
Mulligan, Albert S.	C.	Eugene City
Peebles, John M.	S.	Salem
Brown, Maggie	C.	Bay Center, W. T.
Geisendorfer, S. Maggie	C.	Albany
Goltra, J. O.	C.	Albany
Hetzler, Wm. S.	C.	Salem
Holmes, Samuel W.	C.	Salem
Mathews, Jas. T.	C.	Lincoln
Oberg, Harold	C.	Stavanger Norway
Starr, J. Benson	C.	Salem

## FRESHMAN CLASS.

Alderson, Wm. C.	C.	Salem
Dearborn, Katherine	M. L. A.	Salem
Dimick, John A.	Sel	Hubbard
Mathews, Emma	L. S.	Lincoln
McCormac, Alice	L. S.	Astoria
Royal, Eolia F.	C.	Monroe
Strange, H. S.	S.	Wilbur

## UNIVERSITY ACADEMY.

## THIRD YEAR CLASS.

Allyn, Lottie E.	L. S.	Goldendale, W. T.
Anderson, Frank M.	C.	Ashland
Atkinson, Thos. W.	C.	Newburg
Baker, Clair A.	B.	Salem
Bowersox, Albert W.	T.	Salem
Brown, Rebecca G.	L. S.	Bay Center, W. T.



Conn, Narcisse	C	Roseburg
Cooke, Allyn H	C	Salem
Culver, Wm. J	S	Salem
Denny, John B	Sel	Seattle, W. T
Erwin, Lena L	C	Silverton
Gleason, E. Minnie	T	Hubbard
Harrington, Susie	C	Salem
Hodson, Wm. H	B	Turner
Litchfield, Lillie E	L. S	Salem
Magee, Levi	C	Lincoln
Mathews, Wm. P	C	Lincoln
McNary, Hugh	B	Salem
Munkers, Lulu	T	Salem
Munkers, Minnie	B	Salem
Newport, Monroe	C	Astoria
Newton, Sallie	L. S	Salem
Packenham, Chas. A	Sel	Boise City I. T
Packenham, Chester H	T	Boise City I. T
Packenham, Lucy M	Sel	Boise City I. T
Parkhurst, Edith	T	Seattle, W. T
Parvin, Mamie	M. L. A	Salem
Riddle, David T	C	Waitsburg W. T.
Rigby, Wm. T	C	Adams
Sanders, Ida A	C	Molalla
Savage, Linnie M	C	Salem
Scammon, Helena	Sel	Goldendale, W. T.
Singleton, Harry	B	Salem
Snell, Buena	B	Salem
Strange, Mattie	Sel	Wilbur
Stryker, Stanton W	C	Portland
Thompson, Margery	Sel	Salem
Wilson, Otto	T	Salem



## SECOND YEAR CLASS.

Alderson, W. S.	L S.	Salem
Alderson, Edith R.	L. S.	Salem
Ashby, Grant	B.	Waldo Hills
Baker, Maude	T.	Salem
Bennett, E. A.	C.	Salem
Blount, Mary	M. L. A.	Albany
Blount, Fred	B.	Albany
Boise, Mary E.	L. S.	Salem
Caldwell, Jennie	T.	Junction City
Chapman, Lora	L. S.	Salem
Claggett, Mattie	F.	Independence
Conover Daisy	Sel	Salem
Culver, Lovenia D.	L. S.	Salem
Freeland, Frank	L. S.	Salem
Freeland, Nellie A.	T.	Salem
French, Lottie	T.	Jefferson
Hibbard, Nellie	L. S.	Silverton
Hughes, Edith	L. S.	Salem
Jory, Percy	C.	Salem
Jory, L. May	C.	Salem
Kearney, Leonard	Sel	Ridge
Leabo, Lena, E.	B.	Salem
Lilly, May B.	Sel	Willapa, W. T.
McKinney, Mayro	C.	Turner
Meredith, Nettie	L. S.	Salem
Northup, Jessie	L. S.	Salem
Pentland, Edith R.	S.	Scio
Perringer, Virgil	C.	Adams
Perry, Wm. C.	C.	Salem
Reeves. Andrew M.	S.	Lincoln



*Roe, Harlan B.....	C.....	Arlington
Royal, Carrie L.....	C.....	Monroe
Strang, Frankie.....	T.....	Salem
Thornton, Jessie M.....	S.....	Salem
Tower, Olin F.....	C.....	Salem
West, Gustavius T.....	C.....	Salem
*Deceased.		

## FIRST YEAR CLASS.

Albert, Myra.....	M. L. A.....	Salem
Ashby, George.....	B.....	Salem
Baker, Chas. G.....	S.....	Salem
Barrett, Kate C.....	C.....	Albany
Barrett, Thomas.....	C.....	Albany
Bennett, Lottie.....	T.....	Salem
Bennett, Lily.....	T.....	Salem
Blount, Jennie.....	C.....	Albany
Bouillard, Frank.....	S.....	Salem
Bowie, John.....	B.....	Salem
Boyd, T. P.....	C.....	Boyd
Buell, Laura B.....	Sel.....	Sheridan
Burke, Wm. E.....	C.....	East Portland
Corda, Joseph.....	Sel.....	France
Cresswell, Thomas.....	C.....	Salem
Cunningham, Jane.....	L. S.....	Salem
Darby, Wm. F.....	L. S.....	Clymer
Davis, John F.....	B.....	Silverton
Denny, Zive.....	C.....	McCoy
Dickerson, C. J.....	B.....	Silverton
Dickerson, Alvin.....	B.....	Silverton
Douthit, Mary.....	T.....	East Portland
Dow, J. E.....	B.....	Salem

Early, Joseph	Sel	Clymer
Emmitt, S. E	B	Umpqua
England, Eugene	L. S	Salem
Gibson, Frank	B	Salem
Griffith, Frank	C	Salem
Guttry, Joel K	C	Sheridan
Heitman, John H	B	LaCentre
Heitman, Mary	T	LaCentre
Hinkle, Harvey	C	Hubbard
Larson, Wm	C	East Portland
Laughead, Loren W	B	Salem
Leabo, Augusta	T	Salem
Leininger, Minnie	T	Salem
Leonard, Lester	B	Silverton
Lewis, Glenn, H	C	Dixie
Lockwood, C. M	B	Salem
Lowrie, Chas	C	Salem
Mills, Abbie J	T	Harrisburg
Misner, George A	B	Salem
Moore, Frank	C	Dayton
Newsome, Mary	B	Salem
Overholt, Mary	C	Canyon City
Owens, T. G	C	Long Creek
Patton, Charles	Sel	Clymer
Patton, Cooke	Sel	Salem
Parrish, Hallie	M. L. A	Salem
Post, B. F	B	Dayton
Potter, Walter E	C	Sheridan
Reed, Esther	T	La Center, W. T.
Robbins, Gilbert H	B	Hubbard
Rogers, Clarke L	B	Salem



Sanders Orie.....	T.....	East Portland
Savage, Maggie.....	C.....	Salem
Savage, Gertie.....	Sel.....	Salem
Scott, John H.....	T.....	Mount Angel
Smith, A. G.....	T.....	Amity
Smith, Laurent C.....	C.....	Salem
Southwick, Albert.....	B.....	Salem
Swank, J. R.....	B.....	Albany
Tarpley, Lewie.....	B.....	Silverton
Van Doren, Charles S.....	S.....	Gilroy, Cal.
Wadsworth, Abbie.....	T.....	Salem
Warner, Walter.....	Sel.....	Salem
Webert, L.....	B.....	Aurora
Welch, Wm. M.....	Sel.....	Salem
West, Loyd.....	B.....	Astoria
Wyatt, Russell.....	B.....	Eugene City

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## GRAMMER SCHOOL.

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### First Grade.

Bagley, Wm. H.....	Toledo
Barrett, May.....	Albany
Calaghan, Josephine A.....	Jacksonville
Cave, Rosa.....	Sheridan
Eastham, Ivy M.....	Mount Angel
Geisy, Julius M.....	Aurora
Green, Lizzie.....	Seattle, W. T.
Hales, Jessie O.....	Adams
Hartman, Addie M.....	Silverton
Higdon, Annie.....	Vancouver

Hirsch, Guy S.....	Salem
Johnson, Charles M.....	Salem
Keller, Clyde.....	Salem
Levy, Alfred.....	Salem
Lewis, Webb C.....	Dixie
Lowe, Burt.....	The Dalles
Macy, Ella.....	Salem
Macy, Edwin S.....	Salem
Metschan, Anna.....	Canyon City
Meyrs, Henry.....	Salem
Mortimor, Eva.....	Wilhoit Springs
Parrish, Josie.....	Salem
Parrish, Grace.....	Salem
Patton, Hal. D.....	Salem
Patton, Ralph R.....	Salem
Piper, Fred.....	Salem
Randle, Harry C.....	Salem
Skipworth Eula.....	Klamath
Smith, Cora.....	Salem
Stoltz, Walter.....	Salem
Stoops, Jesse.....	Whatcom, W. T.
Stout, Delia M.....	Carlton
Switzler, Ida.....	Umatilla
Townsend Minnie.....	Lincoln
Vance, Mary J.....	Rockwood
Waller, Elepha.....	Salem

### Second Grade.

Bennett, Levert.....	Salem
Bennett, Nellie.....	Salem
Freeland, Walter.....	Salem
Freeland, Ethel.....	Salem



Freeland, Roy.....	Salem
Jackson, Harold.....	Salem
Lewis, Arch R.....	Dixie
Watkins, Georgia.....	Salem
Winton, Ethel D.....	Astoria
Winton, Elberta O.....	Astoria
Wire, Melville T.....	Salem

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## Conservatory of Music.

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### PIANO.

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#### Fifth Grade.

#### Virtuoso Coarse.

Nellie Cline.

Lizzie Dearborn.

#### Fourth Grade.

Josie Brown,  
 Effie Byars,  
 Palmyra Levy,  
 Alfred Levy,  
 Anna Metschan,  
 Mamie Overholt,

Grace Parrish  
 Edith Pentland,  
 Kate Reynolds  
 Emma Riggs.  
 Addie Scriber.  
 Lulu Thompson,

#### Third Grade.

Mabel Adair,  
 Willie Bingham,  
 Allie Chandler,  
 Daisy Conover,  
 Ethel Cusick,  
 Aggie Earhart,

Lizzie Green,  
 Edith Hughes,  
 Nettie Meredith,  
 Josie Parrish,  
 Hallie Parrish,

## Second Grade.

W. E. Burke,  
Mary C. Douthit,  
Mrs. Sadie Emerson,  
Grace Gillingham,  
Ollie Lemon,  
May Misner,  
Rosa Newby,  
Lucy M. Packenham,  
Edith Parkhurst,

Orie Sanders,  
Helena Scammon,  
Gussie Steiver,  
Ida Switzler,  
Daisy E. Winton,  
Elberta A. Winton,  
Horace Willis,  
Emma Wright,

## First Grade.

Gertrude Binns,  
Josie Calaghan,  
Vera Good,  
Mrs. Jessup,  
Jennie Lemon,  
Mrs. J. Minto,  
Laura Minto,  
Lena Minto,  
Nellie Ramsey,  
D. T. Riddle,  
Grace Scriber

Eula Skipworth,  
Lura Skinner,  
Jessie Smith,  
Claire Smith,  
Josie Snowden,  
Ada Stapleton,  
Belle Starr,  
Delia May Stout,  
Jessie Stump,  
Linnie Stutesman,  
Minnie Thatcher,  
Anna Uza'ovage,

## ORGAN.

## Second Grade.

Edith Adair,  
Jennie Blount,  
Lydia Brooks,

Emma Crawford,  
Ella Pohle,



## First Grade.

Emma Anderson,  
Clair Baker,  
Daisy Beers,  
Mollie Creighton,  
Ivy Eastham,  
Reese Leabo,

Annie O'Donald,  
Gertie Savage,  
Stella Skiff.  
Nettie Southwick,  
Josie Southwick,  
Maggie Underwood,

## VIOLIN.

## Third Grade.

Alfred Levy,

## First Grade.

Willie Byars,  
W. G. Savage,

Frank Vandervort,

## VOICE.

## Fourth Grade.

Hallie Parrish,

## Third Grade,

D. W. Early,  
E. B. Piper,  
Richard Reiley,  
Amelia C. Savage,

J. B. Starr,  
Belle Starr,  
Nellie Underwood,

## Second Grade.

Mary Blount,  
Albert W. Bowersox,  
W. E. Burke,  
Wm. Deweese,  
Nellie Freeland,

Frank Freeland,  
Grace Lindsey,  
May Misner,  
Abbie Wadsworth,  
Eugene Willls,

## First Grade,

W. J. Anderson,  
 F. A. Atkinson,  
 W. H. Bagley,  
 Fred Blount,  
 Narcisse Conn,  
 L. F. Conn,  
 Z. Denny,  
 J. K. Guttry,  
 W. Mathews,  
 J. Mathews,  
 A. S. Mulligan,

F. L. Moore,  
 N. M. Newport,  
 H. Oberg,  
 J. M. Peebles,  
 Virgil Peringer,  
 D. T. Riddie,  
 H. S. Strange,  
 J. R. Swank,  
 W. Welch,  
 G. West,

## Advanced Harmony.

Effie Byars,  
 Nellie Cline,  
 Lizzie Dearborn.

D. W. Early,  
 Kate D. Reynolds,

## Intermediate Harmony.

Anna Metschan,  
 Mamie Overholt,

Hallie Parrish,

## PIANO READING CLASSES.

## No. I

Nellie Cline,  
 Lizzie Dearborn,  
 Palmyra Levy,  
 Mamie Overholt,  
 Ida Smith,

## No. III.

Effie Byars,  
 Nellie Cline,

## No. II

Willie Bingham  
 Mrs. Clara Farmer.  
 Bertha Moores,  
 Kate R ynolds,  
 Emma Riggs,

## No. IV.

Ethel Cusick,  
 Aggie Earhart,



Daisy Conover,  
Anna Metschan,  
Bessie Smith,

Edith Hughes,  
Nettie Meredith,

No. V.

Josie Brown,  
Lizzie Green,

Helena Scammon,  
Lulu Thompson,

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## Students in Art.

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### MRS. WATSON'S CLASS.

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#### Drawing.

Myra Albert,  
Nellie Boise,  
Minnie Breyman,  
Olga Bridges,  
Anna Briggs,  
Ethel Cromwell,  
Harry Cromwell,  
Lottie Hetzler,

Clyde Keller,  
Mamie Parvin,  
Clara Poppleton,  
Emma Riggs,  
Linnie Savage,  
Margery Thompson,  
Mollie West,  
Miss Wright,

#### Oil Painting.

Myra Albert,  
Nellie Boise,  
Minnie Breyman,  
Olga Bridges,  
Mrs. Wm. Brown,

Maggie Caples,  
Aggie Cole,  
Lillie Litchfield,  
Miss Wright,

## MISS. CRAIG'S CLASS.

Maggie Caples,	Jessie Northup,
Loru Chapman,	Grace Piper,
Lulu Clarke,	Carrie C. Royal,
Ella Dearborn,	Linnie Savage,
Kate Dearborn,	Theo. Van Wagner,
Jennie Gray,	Elizabeth Van Wag- ner,
Esther Hall,	Daisy Winton,
Mrs. Lowsdale,	Birdie Winton,
Rita Lowsdale,	

## LAW DEPARTMENT.

## Senior Class,

Charles A. Packenham,.....Boise City, I. T.

## Junior Class,

John B. Denny.....Seattle, W. T.  
 I. G. Denny,.....Bethel  
 S. F. Floed.....Salem  
 Leonard Kearney.....Ridge  
 Victor Miller.....Union





# Summary of Students.

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## COLLEGE OF LIBERAL ARTS,—

Males, 18, Females 11..... 29

## WOMAN'S COLLEGE,—

Conservatory, Males, 35, Females 88,...125

## ART DEPARTMENT,—

Males, 1. Females, 36,..... 37

## UNIVERSITY ACADEMY,—

Males; 94, Females, 102,.....196

## LAW DEPARTMENT—

Seniors, 1, Juniors, 5,..... 6

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Total..... 393

Number counted more than once..... 71

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Net Total, not counting Medical Students.... 322



# Alumni.

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President of the Association, - - MRS. JANE DAWNE, Class of '73.  
 Secretary, - - - - - GEO. B. GRAY, Class of '78.  
 Treasurer, - - MRS. CORA L. (DICKINSON) MOORES, Class of '78.

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1859.

Mrs. Emily J. (York) Moores, B. S.....Portland

1862.

Mrs. Addie B. (Looney) Reasoner, B. S.....(Obst. 1867.

1863.

T. H. Crawford, A.M., City Sup't Portland Public Schools.....Portland  
 Francis H. Grubbs, A.M., Insurance Agent.....The Dalles  
 John C. Grubbs, A.M., (M.D., University of Michigan).....(died 1878)  
 Mrs. Emily N. (Belt) Jordan, B.S.....East Portland  
 Colin T. Finlayson, B.S., Teacher.....(died 1873)  
 Mrs. Margaretta (Grubbs) Odell, B.S., Teacher.....Eugene City  
 Mrs. Lucy A.M., (Lee) Grubbs, B.S.....(died April, 1881)  
 Mrs. Mary (McGhee) Day, B.S.....Jacksonville  
 Alva McWhorter, B.S.....(died 1864)  
 Mrs. Angeline (Robb) Drake, B.S.....Portland  
 Mrs. Nellie J. (Stipp) Curl, B.S Teacher.....(died 1879)  
 John B. Waldo, B.S., Chief Justice Oregon Supreme Court.....Salem

1864.

Charles W. Parrish, A.M., Attorney at Law.....Canyon City  
 Sylvester C. Simpson, A.M., Attorney at Law, with A. L.  
 Bancroft & Company.....San Francisco  
 Mrs. Eliza A. (Cross) O'Donald, B.S.....Salem



Joseph P. Jones, B.S., Attorney at Law.....	Martinez, California
Mrs. Annie R. (Robb) Parrish, B.S.....	Canyon City
Mrs. Clara A. (Watt) Morton, B.S.....	Portland
Mrs. Pauline (Whitson) Shelton, B.S.....	(died 1869)
Presley M. Denny, A.B., Attorney at Law.....	Beaver, Utah
Parrish L. Willis, A.B., Attorney at Law.....	Portland
Charles W. Kohler, B.S., Attorney at Law.....	Jacksonville
Mrs. Jennette (McCalley) Stowell, B.S.....	Portland
Mrs. Francis A. (Wilson) Gill, B.S.....	Portland

## 1866.

Nehemiah L. Butler, A.B., Attorney at Law.....	Dallas
Edward E. Dodge, A.B., Minister M. E. Church.....	Cal
John M. Garrison, A.M., Teacher.....	Forest Grove
Henry H. Gilfry, A.M., Attorney at Law.....	Washington, D. C.
Joseph Hannon, A.M., Attorney at Law.....	(died July 30, 1878)
James R. N. Sellwood, A.M., Teacher.....	East Portland
Joseph A. Sellwood, A.M., Teacher Indian Training School....	Chemawaw
Samuel L. Simpson, A.B., Journalist.....	Portland
William T. Wythe, A.M., Physician.....	(died 1880)
John M. Bewley, B.S., Dentist.....	
Mrs. Fanny S. (Case) Moreland, B.S.,.....	Portland
Miss Elizabeth Harrison, B.S.,.....	Jefferson
Mrs. Francis M. (McFarland) Simpson, B.S.....	San Francisco
Mrs. Jane E. (Miller) Dawne, B.S., Teacher Public Schools.....	Salem
Mrs. Mary A. (Robinson) Gilkey, B.S.,.....	Dayton
Mrs. Marie E. (Smith) Marsh, B.S. ....	The Dalles
Mrs. Ellen E. (Starkey) Bybee, B.S.....	Portland
Mrs. Irene H. (Stratton) Willis, B.S. ....	Portland
Mrs. Ellen L. (Williams) Stratton, B.S. ....	Oregon City

## 1867.

Mrs. Susan (Harrison) McKinney, B.S., Teacher.....	Baker City
Mrs. Louisa A. (Simpson) Stowell, B.S.....	Portland
Mrs. Eliza (Witten) Lee, B.S.....	Dallas
Mrs. Sarah J. (Wythe) Williams, B.S.....	(died 1881)
Mrs. Mary L. (Wythe) Dodge, B.S.....	California

## 1868.

Mrs. Josie (DeVore) Johnson, A.M.....	Oregon City
George E. Strong, A.M.....	(died 1881)
Edmund J. Waller, A.M.....	Cal
John C. Arnold, B.S.....	Pendleton



Benjamin F. Bond, B.S., Physician.....	(died 1874)
James K. Buff, B.S., Teacher.....	Silverton
Joseph L. Carter, B.S., Druggist.....	Island City
Miss Ellen J. Chamberlin, B.S. Teacher Wasco Independent Academy.....	The Dalles
James Chambers, B.S., Farmer.....	(died 1883)
J. S. Dennison, B.S., Physician.....	Pataha, W. T.
Mrs. Emma L. (Freeland) Dashields, B.S.....	Potter's Valley Cal
William Galloway, B.S., Farmer.....	Sheridan
Mrs. Ange (Grubbe) Engle, B.S.....	Roseburg
Miss Dora M. Lamson, B.S., Teacher Simcoe Agency. ....	Simcoe, W. T.
Mrs. Ida M. (Pratt) Babcock, B.S.....	Salem

## 1869.

James Chambers, A.M., Farmer.....	(died 1883)
Mrs. Ellen L. (Kelly) Bush, A.M....	Boise City Idaho
Carroll C. Stratton, A.M., (D.D., N.W.U.) Minister and President University of the Pacific.....	Santa Clara, Cal.
Julius A. Stratton, A.M., Attorney at Law, and Clerk of Supreme Court.....	Salem
Mrs. Emma S. (Boswell) Turner, B.S.....	Colfax, W. T.
George Comegys, B.S., Farmer.....	Colfax, W. T.
Henry C. Comegys, B.S., Merchant.....	Kalama, W. T.
Matthew J. Patton, B.S.....	East Portland
Miss Eleanora T. Simpson, B.S., Teacher.....	East Portland
Miss Emily L. Small, B.S.....	(died April 1st. 1873)
Mrs. Carrie P. (Swain) Johnston, B.S.....	Honolulu, S. I.
Mrs. L. Belle (Wilson) Wythe, B.S.....	Oakland, Cal.

## 1870.

Milton T. Crawford, A.M., Teacher.....	Colfax, W. T.
Henry H. Hewitt, A.M., Attorney at Law.....	Albany
Millard O. Lownsdale, A.B., Attorney at Law.....	Portland
Edwin E. McKinney, A.B., Merchant.....	Turner
Charles B. Moores, A.B. (LL.B., University of Michigan) Attorney at Law.....	Salem
Mrs. Mary E. (Case) Felt, B.S.....	Los Angeles, Cal
Mrs. Mary (Chapman) Wilson, B.S.....	Empire City
Tilmon Ford, B.S., Attorney at Law.....	Salem
Mrs. Mattie E. (Gilbert) Scott, B.S.....	Salem
Mrs. Hattie (Gilliland) ——— B.S.....	Roseburg
Mrs. Gertrude E. (Moores) Miller, B.S.....	(died October 1877)
Miss Mattie Nail, B.S., Teacher.....	Ashland



1871.

Frank M. Hobson, A. B.....	(died 1871)
Madison L. Jones, A. M., Attorney at Law.....	Brooks
La Fayette Williams, A. B., Clerk Indian Training School.....	Chemawa
Augustus A. Bonney, B. S., Farmer.....	The Dalles
Mrs. Sarah E. (Bridges) Cromwell, B. S.....	Los Angeles, Cal.
Mrs. Virginia (Condit) McKinney, B. S.....	Turner
Miss Phoebe A. Jory, B.S., Teacher.....	Salem
Mrs. Eliza (Robinson) Stillwell, B. S.....	Dayton
Mrs. Amelia E. (Scriber) Miller, B. S.....	Salem

1872

Hubbard Bryant, B. S., Attorney at Law.....	Albany
Mrs. Dora P. (Simpson) Killingsworth, B. S.....	East Portland
Mrs. Elva A Wheeler, B. S.....	Astoria

1873.

James J. Imbrie. A. B., Farmer.....	Yakima, W.T.
Mrs. Jane E. (Miller) Dawne, A. M., Teacher Public Schools.....	Salem
Ladru Royal, A. M., Principal Oregon City Schools.....	Oregon City
Miss Emily Shattuck, A. M.,.....	(died June 1879)
Mrs. Libbie (Brown) ——— B. S.....	Astoria
Mrs. Lydia E. (Chamberlin) Crockett, B. S.....	Seattle, W. T.
Mrs. Sallie E. (Chamberlin) Moores, B. S.....	Salem
Robert Eakin, B. S. Attorney at Law.....	Union
Mrs. Teresa D. (Holderness) Byrd, B. S.....	Salem
Mrs. Mary J. (Jory) Reynolds, B. S.....	Lyle, W. T.
Wm. H. Meisse, B.S. Minister M. E. Church.....	(died July 1880)
Wm. J. Miller, B.S. Teacher.....	Pennsylvania
Alfred Nichols, B.S. Clerk.....	Dixie
Mrs. Velleda (Smith) Ohmart, B.S.....	Salem

1874.

Stanley O. Royal, A.M., (B. D. Drew,) Minister.....	Dayton, Ohio
Mrs. Elva R. (Brown) Breyman, B.S.....	Salem
Mrs. Alice E. (Case) Borthwick, B.S.....	Portland
Miss Sarah E. Cole, B.S.....	(died 1876)
John N. Duncan, B.S., Attorney at Law.....	Prineville
Miss Ann E. McKinney, B.S., Teacher.....	Clymer
Miss Ella Stannus, B.S.....	Honolulu

1875.

M. G. Royal, A.M. Minister and President Ashland College.....	Ashland
S. A. Starr, A.M. (B. D. Drew,) Minister and Professor in	



Willamette University.....	Salem
Wilbur F. Starr. Farmer.....	Monroe
Mrs. Georgie S. (Carpenter) Brodie, B.S.....	Portland
H. Z. Foster, B.S. Teacher.....	Sheridan
Mrs. Lizzie C. (Jory) Hall, B.S.....	Wasco

1876.

Wiley B. Allen, A.B., Stationer and Book and Music Merchant...	Portland
Mrs. Teresa D. (Holderness) Byrd, A.B.....	Salem
Albert N. Moores, A.B., Sec'y Capital Lumbering Co..	Salem
Miles T. Starr, A.B. Farmer.....	Monroe
Frank P. Mays, B.S., Attorney at Law. ....	The Dalles
Frank M. Johnson, B.S., Farmer.....	Jefferson

1877.

Thomas C. Jory, A.M., Professor Willamette University.....	Salem
Mrs. Hattie L. (Collier) McCornack, B.S., Teacher.....	Eugene City
Mrs. Nettie A. (Cook) Lee, B.S.....	Portland
Mrs Sarelia A. (Griffith) Grubbe, B.S.....	Salem
Quincy A. Grubbe, B. S., Atty at Law.....	Salem
Mrs. Ida (Hutton) Vaughn, B. S.....	Independence
B. Frank Irvine, B. S.....	Corvallis
Miss Emma Jones, B. S., Teacher .....	Gervais
Mrs. Annie (Lawrence) Haskin, B. S.. Teacher.....	East Portland
Mrs. Ada E. (May) Steiwer, B. S.....	Fossil
Frank M. McCully, B. S.....	Dayton, W. T.
Mrs. Nellie F. (Meacham) Troupe, B. S.....	Walla Walla, W. T.
Miss Althea Moores, B. S., Instructor Modern Languages, Wil-	
lamette University.....	(died April 20, 1883)
Miss bertha Moores, B. S. Instructor Modern Languages Wil-	
lamette University.....	Salem
Richard J. Nichols. B. S., Farmer.....	Monroe
Geo. A. Peebles, B. S., Sup't of Schools, Marion County.....	Salem
Miss Nora Ross, B. S., .....	Oregon City

1878.

Geo. B. Gray, B. S., Manufacturer... ..	Salem
Geo. P. Hughes, A. B., Merchant.....	Salem
Charles A. Johns, A. M., Attorney at Law.....	Dallas
Richmond Kelly, A. M., Physician.....	Portland
D. P. Stouffer, A. B., Farmer. ....	Ballston
Mrs. Mary E. (Strong) Kinney, A. M....	Astoria
Eugene Willis, A. B., Business.....	Salem
Mrs Cora L. (Dickenson) Moores, B. S.....	Salem



Waller A. Graves, B. S., Druggist.....	Sheridan
Mrs. Emma [Hovendon] Jones, B.S.....	Brooks
Mrs. Henrietta [McKinney] Downing, B.S.....	[died Feb. 24th. 1885]
Lizzie McNary, B.S.....	Salem
Robert A. Miller, B.S.....	Jacksonville
L. O. Nelson, B.S.....	Baker City
Mrs. Emily [Parmenter] Cornell, B.S.....	Salem
Miss Adelaide Scriber, B.S., Teacher Public Schools.....	Salem

1879.

Hugh Harrison, B.S., Farmer.....	Jefferson
Mrs. Viola [Johns] McKinney, B.S.....	Arlington
Mrs. Sarah [Jones] Clark, B.S.....	Brooks
John A. McKinney, B.S.....	Turner
Miss Carrie E. Nichols, B.S.....	Monroe
Miss Loretta Yocum, B.S.....	[died March 5th. 1886]

1880.

Frank Spaulding, A.B., Minister.....	Centreville
Mrs. Lucy [Spaulding] Sullivan, A.B.....	Colfax, W. T
Miss Gabie Clarke, B.S., Teacher.....	Salem
Thomas B. Cornell, B.S. Teacher.....	Scio
Miss Minnie Cunningham, B.S., Teacher Will. University.....	Salem
Robert Harrison, B.S.....	San Francisco, Cal.
Miss Lulu M. [Hughes] Bush, B.S.....	Salem
Miss Mary McKinney, B.S., Teacher.....	Turner
Miss Mary Reynolds, B.S., Teacher.....	Salem
William H. Stump, B.S.....	[died April 11th. 1882]

1881.

Miss Mattie E. [Jory] Myers, A.B.....	Grants
Mrs. Isabella M. [Prescott] White, A.B.....	Salem
Samuel A. Randle, A.M. Principal E. Salem Public School.....	Salem

1883.

Mrs. Mary C. [Starr] Walts, A.B., Teacher Spokane College.....	Spokane Falls, W. T.
Charles K. Cranston, Ph.B., Engineer.....	East Portland
Charles A. Gray, Ph.B., Manufacturer.....	Salem
Arthur A. Stump, Ph.B.....	[died April 18th. 1884]

1884.

Marcus M. Walts, Ph B., Minister.....	Spokane Falls, W. T.
Edward H. Belknap, B.S., Law Student.....	Monroe
Willis C. Hawley, B.S., Principal Umpqua Academy.....	Wilbur
M Ella Whipple, B.S., Physician.....	Vancouver, W. T



1885.

Abe L. Clark, A.B.....	Dayton, W. T.
J. B. Horner, A.B., Principal Public Schools.....	Roseburg
Kate D. Reynolds, A.B., Music Student.....	Salem
Percy Willis, A.B. Business.....	Salem
Mrs. Jessie [Eastham] Van Scoy, Ph.B.....	Salem
Geo. M. Brown, B.S., Insurance Agent.....	Roseburg

## GRADUATES IN MUSIC.

1878.

Mrs. Nellie [Hall] Gray.....	Salem
Mrs. Teresa [Holderness] Byrd.....	Salem
Miss Ada Willoughby.....	Salem

1882,

Miss Gertrude Adams.....	California
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1883.

Miss Frankie P. Jones, Teacher Music Willamette University.....	Boston, Mass.
Miss Julia A. Chamberlin.....	Boston, Mass.
Mrs. Olive S. England.....	Salem
Miss Constance Jordan, Teacher Music.....	East Portland

1884.

Miss Eva Cox, Teacher Music Willamette University.....	Salem
Mrs. Levia [Rowland] Smith.....	Salem
Miss Amelia Savage, Ass't Teacher, Music, Willamette University...	Salem
Miss Pearl Scott, Teacher Music Blind School.....	Salem
Miss Lulu Smith.....	Salem
Mrs. C. (Starr) Walts, Teacher Music Spokane College	
.....	Spokane Falls, W. T.

1885.

Miss Lulu M Smith, Assist. Teacher Music Willamette University...	Salem
Miss Teresa S. Akers, Teacher Music.....	Eugene
Miss Maggie Cosper, Teacher Public School.....	Salem
Miss Laura Goltra, Assist. Teacher Music Willamette University....	Salem
Miss Ida Smith, Assistant Teacher Music Willamette University....	Salem
Miss Leona Willis, Teacher Music Indian Training School.....	Salem



# College of Medicine.

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LOCATED AT PORTLAND.

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## Faculty.

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D. PAYTON. M.D.,

*Emeritus Professor of Obstetrics and Diseases of Women and Children.*

L. L. ROWLAND, M.D., F.R.S.,

*Emeritus Professor of Physiology and Microscopy.*

A. SHARPLES, M.D.,

*Emeritus Professor of Surgery.*

JAMES BROWNE, M.D., LL.D.,

*Professor of Physiology and Hygiene.*

WILLIAM H. WATKINS, M.D.,

*Professor of Theory and Practice of Medicine and General Pathology.*

E. P. FRASER, M.D.,

*Professor of Diseases of Women and Children.*

R. GLISAN, M.D.,

*Professor of Obstetrics.*

ARTHUR D. BEVAN, M.D.,

*Professor of Anatomy and Clinical Surgery.*

HOLT C. WILSON, M.D.,

*Professor of Principles and Practice of Surgery.*

A. C. PANTON, M.D.,

*Professor of Materia Medica and Therapeutics.*

OTTO S. BINSWANGER, M.D.,

*Professor of Chemistry.*

## WILLAMETTE UNIVERSITY.

S. E. JOSEPHI, M.D.,

*Professor of Psychological Medicine.*

HON. M. C. GEORGE,

*Professor of Medical Jurisprudence.*

KENNETH A. J. MACKENZIE, M.D.,

*Professor of Clinical Medicine and Surgery.*

F. B. EATON, M.D.,

*Professor of Diseases of Eye and Ear.*

RICHMOND KELLEY, A.M., M.D.,

*Professor of Microscopy and Histology.*

A. C. PANTON, M. D.,

SECRETARY.

E. P. FRASER, M. D.,

DEAN OF FACULTY.

## Announcement.

The Twenty-First Annual Course of Lectures will commence Tuesday, October 13th, and continue six months.

Six Lectures are delivered daily.

The Commencement exercises for conferring degrees will be held Monday evening, April 11th, 1887. There will be a Vacation from December 24th to January 3rd. Lectures will also be suspended on Thanksgiving day.

## New College Building.

Chief among the disadvantages under which the Medical Department of the University has labored, has been the absence of suitable building accommodations.

This want became so urgent that the faculty determined to appeal to the enterprise and generosity of the citizens of Portland and vicinity, for the purpose of raising funds to construct a college building, and our success in that direction has exceeded our expectations. A handsome edifice for this purpose, we have every reason to hope, will be finished and in readiness for use for the coming session. The new structure will be a substantial brick building, provided with an Amphitheatre capable of comfortably seating two hundred students, and a Clinical Lecture Room of ample size.

The Chemical Laboratory and Dissecting Room for Practical Anatomy are commodious, and supplied with every modern convenience that may contribute to the comfort of the student and facilitate his work. The College Museum is spacious, well lighted and handsomely finished. The entire edifice in all its appointments is completely adapted to medical teaching.



Among the many enterprises which have been created and maintained by the generosity of the citizens of Portland, none will reflect more lasting praise, or elicit more grateful acknowledgement, than this much needed and elaborate College Building, to be erected for the promotion of Medical Education, and dedicated to the advancement of Medical Science.

### Course of Instruction.

The Faculty being convinced that the best interests of every student, as well as those of the entire medical profession and the general public, would be subserved by a longer attendance on college instruction than is usual, earnestly recommend all students to attend not less than three full winter courses of lectures. Nevertheless, in accordance with general usage, those who have been engaged in the study of medicine for three years, including the time spent in college, will be permitted to graduate after an attendance upon two winter sessions.

The arrangement of the studies in this college will therefore be such as to meet the needs of those who may choose either the two or three year's course.

1. FOR THE THREE YEAR'S COURSE.—(Advised). For those who attend three winter sessions the curriculum will be as follows:

During the first year the student will be expected to direct his attention mainly to descriptive and practical Anatomy, Physiology and Chemistry. He will, however, be required to attend the lectures on all other subjects. In the second year to the studies above mentioned, will be added, Theory and Practice of Medicine, Surgery, Obstetrics, Diseases of Women and Children, Materia Medica and Therapeutics, and all the special branches taught, with clinics on the various practical branches.

At the close of the second year final examinations may be given in descriptive Anatomy, Physiology and Chemistry. It is, however, to be distinctly understood that these examinations will not excuse the student from attending the lectures on these branches during the third course.

In the third year the studies will include Theory and Practice of Medicine, Surgery, Obstetrics, Diseases of Women and Children, Materia Medica and Therapeutics, with all the special branches taught, and clinics on all the various branches.

### Terms of Admission.

The requirements for admission are:

1. Creditable certificates of good moral character. 2. Diploma of graduation from a good literary and scientific college or high school, or a first-grade teacher's certificate. Or, lacking this, a thorough examination



in the branches of a good English education, including mathematics, English composition, and elementary physics or natural philosophy.

The diploma or certificate must be presented to the Dean of the Faculty, by the candidate, in order to procure exemption from examination.

### Admission of Women.

Women will be admitted on the same terms and have the same advantages as men.

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## CLINICAL INSTRUCTION.

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### CLINICAL INSTRUCTION AT ST. VINCENT'S HOSPITAL.

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#### Clinical Surgery.

PROFESSOR BEVAN.

A surgical clinic will be given every Saturday by Prof. Bevan. The students will be instructed in the use of anæsthetics, surgical appliances, bandaging, etc.

#### Clinical Medicine and Surgery.

PROFESSOR MACKENZIE.

It is universally admitted that without anatomical and clinical material no medical school, however numerous or eloquent its professors, can possibly fit its pupils for practical professional life. While we realize that it is only in large cities that great abundance of such material can be obtained, we fully realize the importance of properly utilizing the opportunities afforded us, and hereafter the student will be required, under the direction of the clinical instructors, to examine patients for themselves, to keep records of cases, to note changes which may occur, and thus to acquaint themselves by personal observation with the progress and termination of diseases and accidents. The mere introduction of a patient into an amphitheatre, and the discussion of his case by the professor in the presence of a large class, is no substitute for bed-side instruction, and no reduction of lecture fees, not even their entire abolition, can possibly compensate for the lack of such opportunities.



Wednesday and Saturday afternoons of each week will be devoted to bed-side instruction, and once weekly a lecture will be delivered by Prof. MacKenzie, on cases which the students have previously had under their observation.

A regular attendance on all clinical instruction will be insisted upon and the roll will be called at regular intervals.

### Text-Books and Instruments.

The work first named on each subject is preferred.

Medical books can be obtained of W. B. Ayer & Co., in this city, at catalogue prices; and it is recommended that students supply themselves with at least one text-book upon each chair. The following works are especially recommended:

ANATOMY.—Gray, Wilson, Quain, and Heath's Dissector.

PHYSIOLOGY.—Dalton, Carpenter, Marshall and Yeo.

MATERIA MEDICA.—Farquharson's Therapeutics and Materia Medica. Bartholow, Wood, U. S. Dispensatory.

MIND.—Blondford, Maudsley, Bucknell, Hammond, and Tuke.

MEDICAL JURISPRUDENCE.—Wharton and Stille.

CHEMISTRY.—Youman's, Fown's, etc.

OBSTETRICS.—Lusk, Luishman, Playfair, Glisan's Modern Midwifery, text-book for reference.

WOMEN AND CHILDREN.—Emmett, Byford, Thomas, Barnes, J. Lewis Smith.

PRATICE OF MEDICINE.—Flint, Bristowe, Bartholow and Foberts.

SURGERY.—Bryant's, Ashherst's, Hamilton's Surgery and Dislocations and Fractures.

OPHTHALMOLOGY AND AURAL DISEASES.—Juler's Hand Book of Ophthalmic Science and Practice. Nettleship's Student's Guide to Diseases of the Eye. Roosa on the Ear.

The latest editions only of text-books should be purchased by students.

A "dissecting case," containing all the necessary instruments, can be bought for \$4.00.

### Requirements for the Degree of Doctor of Medicine.

1. The candidate must be twenty-one years of age, of good moral character, and must have been engaged in the study of medicine at least three years, including the courses of lectures.



2. He must have attended two full courses of lectures, the *last* of which must have been in this institution ; the *first* may have been in some other respectable school.

3. He must have attended the dissections and hospital clinics in this school as long as he was a student thereof.

4. He must write an acceptable Thesis on some subject connected with Medicine.

5. He must, by the first of March, notify the Dean, in writing, of his intention to become a candidate, and at the same time deliver to him his Thesis, together with the graduation fee, which, in case of withdrawal or rejection, shall be returned. He shall also furnish to the Dean, at the same time, satisfactory evidence of having complied with all the preliminary requisites.

6. He must pass a satisfactory examination by the Faculty, which shall be written, in Anatomy, Physiology and Hygiene, Chemistry, Materia Medica and Therapeutics, Obstetrics, Diseases of Women and Children, Surgery and Practice of Medicine and Pathology.

### Terms.

The fee for a full Course of Lectures is \$1.20; Matriculation ticket, (paid but once) \$5; Demonstrator's ticket for each course, \$10; Graduation fee \$30. Tickets for one or any of the Departments may be had separately at \$20 each, with Matriculation fee paid but once.

Students who have paid for two full courses in this school, are entitled to attend free of charge thereafter.

Students who have attended two courses in other schools may attend their third course at this school by paying a lecture fee of \$80, and Matriculation fee.

No variation is made, under any circumstances, from the established fees of the college.

### The Expense of Living in Portland, etc.

The expense of living in the city of Portland will, of course, vary according to the views and habits of students. At the present time, good board, including lodging, fire and light, may be had at a convenient dis-



tance from the College, at from \$5 to \$7 per week. Pains are taken to provide a list of boarding-houses in the vicinity of the College to suit the wishes and means of students.

Persons desiring further information are requested to address the Dean of the Faculty.

PROF. E. P. FRASER, M.D.,  
Portland. Or.

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## LIST OF GRADUATES.

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### Class of 1885-'86.

NAMES.	RESIDENCE.
Peter H. Fitzgerald.....	Gervais
Robert L. Gillespie.....	East Portland
T. C. Humphrey.....	Portland
Henry J. Macdonald.....	Portland
Martha B. Palmer.....	Portland
Gustavus H. Smith.....	Lafayette
Belle J. Schmeer.....	East Portland



# Medical Alumni.

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|-----------------------|------------------------|
| J. P. Atwood, '70.    | I. N. Cromwell '75.    |
| Hiram A. Alden, '83.  | C. Charlton, '79.      |
| Wm. T. Alban, '83.    | H. W. Cox, '79         |
| W. D. Baker, '68.     | W. L. Chapman, '81.    |
| J. N. Bell, '69.      | E. M. Cheadle, '81.    |
| Benj. F. Bond, '69.   | S. T. Davis, '85.      |
| E. M. Brown, '69.     | J. E. Davidson, '68.   |
| Frank A. Bailey, '70. | J. S. Denison, '72.    |
| C. M. Boswell, '70.   | L. L. Davis, '75.      |
| Jas. A. Bean, '73.    | O. D. Doane, '75.      |
| W. E. Bryant, '75.    | Z. T. Dodson, '77.     |
| Wm. W. Beach, '74.    | O. M. Dodson, '77.     |
| L. W. Brown, '76.     | R. M. Davis, '78.      |
| Jonathan Brown, '76.  | J. E. Dayton, '77.     |
| O. C. Blaney, '80.    | Wm. H. Davis, '83.     |
| Ben T. Burton, '80.   | D. M. Eddy, '81.       |
| W. E. H. Boyd, '81.   | T. V. B. Embree, '82.  |
| W. H. Byrd, '81.      | S. J. Estes, '82.      |
| E. V. Buckley, '81.   | Ernest Everest, '85.   |
| Allen Bonebrake, '83. | L. Foley, '70.         |
| Hanibal Blair, '83.   | J. Ford, '71.          |
| Chas. E. Beebe, '83.  | M. Flynn, '72.         |
| D. C. Byland, '84.    | W. J. Farley, '78.     |
| Frederick Bass, '85.  | George H. Flett, '81.  |
| W. A. Cusick, '67.    | Wm. H. Flanagan, '84.  |
| F. M. Carter, '72.    | Melinda Goldson, '84.  |
| D. W. Cox, '75.       | M. Geisy, '68.         |
| W. C. Gray, '68.      | G. B. Kuykendall, '77. |
| W. P. Grubbe, '72.    | Lewis A. Kent, '80.    |
| J. W. Givens, '75.    | D. Locke, '70.         |
| A. J. Geisy, '76.     | Harry Lane, '76.       |
| W. W. Geisy, '81.     | N. L. Lee, '71.        |
| E. E. Goucher, '82.   | Robert Lyall, '82.     |
| John M. Geary, '83.   | John Loughary, '85.    |



- James Graham, '83.  
C. H. Hall, '68.  
A. C. Helm, '69.  
J. L. Hill, '71.  
Jas. W. Howard, '73.  
Jos. S. Herndon, '74.  
B. F. Holsclaw, '75.  
G. J. Hill, '77.  
Reese Holmes, '77.  
J. F. Hendrix, '79.  
J. D. Hoyt, '79.  
W. A. Howell, '80.  
J. W. Hill, '81.  
John Harris, '84.  
J. F. Irvine, '77.  
Elijah L. Irvine, '83.  
D. M. Jones, '67.  
S. R. Jessup, '68.  
J. H. Kennedy, '71.  
J. M. Kitchen, '77.  
C. W. Tower, '70.  
J. W. Turner, '72.  
Jay Tuttle, '80.  
Mary F. Vanderpool, '82.  
W. T. Wythe, '68.  
G. A. Whitney, '72.  
Mrs. A. L. (Ford) Warren, '77.  
H. O. Williams, '79.  
Ed. J. Watkins, '82.  
James Whetham, '82.  
J. C. Whiteaker, '82.  
Marie Ella Whipple, '83.  
William B. Watkins, '84.  
May H. Whitney, '85.  
E. L. Yeargain, '79.  
W. M. Smith, '69.  
C. M. Sawtelle, '73.  
I. W. Starr, '77.  
J. N. Smith, '81.  
John S. Stott, '83.  
J. L. Martin, '67.  
S. D. McCauley, '69.  
F. S. Matteson, '73.  
Abram P. Miller, '74.  
Thos. Mann, '76.  
John Morgan, '77.  
W. F. Morrison, '77.  
Mrs. J. A. (Johnson) McNary, '78.  
W. F. McCauley, '78.  
T. J. McCormac, '82.  
C. B. Martin, '84.  
J. C. McCauley, '84.  
A. I. Nicklin, '72.  
John Nicklin, '73.  
T. J. Newland, '84.  
G. W. Odell, '72.  
W. G. Oglesby, '71.  
R. M. Osborne, '79.  
I. N. Power, '77.  
Mrs. J. L. Parrish, '79.  
F. F. Powell, '80.  
W. F. Pruden, '81.  
Wm. E. Poole, '84.  
Ernest Pring, '84.  
W. H. Roberts, '68.  
C. Raffety, '69.  
L. L. Rowland, '72.  
Mrs. E. A. J. (Ford) Robinson, '77.  
F. B. Rinearson, '78.  
J. W. Robinson, '78.  
David Raffety, '81.  
D. H. Rand, '85.  
F. M. Robinson, '85.  
L. A. Smith, '68.  
W. H. Saylor, '69.  
L. L. Shipley, '70.  
S. C. Stone, '75.  
J. R. Smith, '78.  
W. Tyler Smith, '81.  
Ellen J. Smith, '83.

# Reports.

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## MUSEUM.

The Museum in charge of Prof. W. S. Arnold has been steadily growing for the past three years.

Two years ago the Faculty secured, at a cost of \$300 a very large collection of Mr. George Langenberg, Roseburg, Oregon. Among the finer specimens in this collection are a cougar and a wild cat, a cayote, two foxes a black bear's head, an elk's head, a golden eagle, a great owl and many smaller birds and animals all neatly mounted and well preserved. Also some fine Brazilian Agates and choice minerals and shells from different countries.

The following is a list of the many valuable gifts, together with the names of the donors that have been made during the last year. While it includes only a partial list of the objects given, it indicates what is needed and it is hoped that many may add their names to the list of donors during the coming year:

Seth R. Hammer, Esq., of Salem, Antique short sword, specimens of bitumenous coal, and stone pipes.

W. J. Culver, Salem, fine quartz and leaf impressions from Hot Spring's Agency.

Alonzo Gesner, Salem, several excellent specimens of quartz from various parts of Oregon.

John O. Goltra, Albany, mud hen and flying squirrel, both nicely mounted.

The Zoology Class of 1885 a blue heron, well mounted.

Mr. Bell, Astoria, a Chimera.

Otto S. Wilson, Salem, a fine Star fish.

Rev. W. T. Chapman, Hubbard, barnacles (from back of a whale) well preserved in alcohol.



Rev. T. F. Royal, Klamath Agency, bow and quiver full of arrows, of the Klamath Indians, and other specimens.

Benj. F. Post, Hubbard, bow from Arizona Indians.

Loren Laughead and Clinton Cook, Salem, several varieties of bird's eggs.

Prof. S. A. Starr, Salem, specimens of petrified wood from Mehama, Oregon.

Hon. E. B. McElroy, Salem, rib of a whale and a variety of specimens from various parts of Oregon.

John Estes, Salem Prairie, six toed foot of a hog.

Pres. Thos. Van Scoy, Salem, petrified wood and quartz from Southern Oregon.

Henry S. Strange, Wilbur, nickle ore from Southern Oregon.

Clara M. Haines, Sumner, W. T., nest and eggs of Hummingbird.

Lulu M. Munkers, Salem, large nest of yellow hornets.

Harvey S. Ogle, Salem, large rattle snake.

J. W. Howard, M. D., Canyon City, horns of a Rocky Mountain Sheep.

In addition to these, Prof. Starr has placed in the museum for an indefinite time a case containing a deer, and a number of birds and small animals, and Prof. Arnold. a choice collection of minerals, and a variety of specimens from different parts of Oregon.



# Apparatus.

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The Chemical and Philosophical apparatus is in charge of Prof. Starr. During last summer vacation a room adjoining Prof. Starr's recitation room was fitted up for the purpose and the apparatus moved therein.

The Chemical Apparatus consists of a variety of pieces ranging all the way from a test tube to an oxy-hydrogen blow-pipe; together with large tanks for storing gas, water supply, and a large assortment of chemicals; so that students are taught to prepare each important element, manufacture many chemicals and analyze compounds and mineral ore.

This department needs a good gas-flue or ventilator and an assaying furnace.

The Philosophical Apparatus embraces a large number of pieces for illustrating the principles of Mechanics, Hydrostatics, Acoustics, Astronomy, Heat, Light and Electricity. Among these are an air-pump, magic lantern, theodolite, sextant, electrical machine, electrical engine, a variety of electrical cells and batteries, etc., etc.

Several pieces of chemical apparatus have been added during the year, and Prof. Starr has donated the use of a variety of electrical apparatus, among which is a large Ruhmkorff's coil.

Separate rooms are needed for the chemical and philosophical apparatus as the gases of the chemicals corrode the latter; and for the lack of such room the apparatus cannot be kept in as good condition as it should be.

The department is greatly in need of a Telescope worth, say \$2,000, and a Dynamo-Electric machine costing somewhere between \$200 and \$500.





# Library.

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## REPORT OF THE LIBRARIAN OF WIL- LAMETTE UNIVERSITY FOR 1885-86.

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### Donations.

Tenth Census of U. S. 1880., Volumes 9, 10, 11, 13, 14.  
Message and Documents 1882-3, Volumes 4, Part 1 and Part 2.  
War of Rebellion, Series 1, Volumes 12, Part 1, 2, 3; Volume 13 and 14.  
Senate and House Journals 2d Session 48 Congress, 1884-85.  
Report Comparison of the Currency, 1885.  
Washington Astronomical Observations.  
U. S. Coast and Geodetic Survey, 1884.  
Report Committee on Education, 1883-84.  
Dedication of Washington Monument  
Report of the Chief Signal Office.

### Donated by E. J. Dawne.

Paris Universal Exposition, 1878, Volumes 1, 2, 3, 4, 5.  
The Overland Monthly, Volume 12.  
Moore's Works, Poetical.  
Sketch and Writings of Benjamin Franklin.  
Scott's Essays.  
Winan's Discourses.  
Clarke's Sermons, Volume 3.  
Portrait of St. Paul.  
The Bards of the Bible.—Gilfillan.  
Headlands of Faith.—Cross.  
Christian System.  
Morris's Sermons.  
Analysis of the Principles of Divine Government.  
Genesis.—Thomas J. Conant.  
Apostolical Succession,—Powell.

Course of Time.—Pollock.  
 Neely's Discourses.  
 Shakspeare.  
 Sermons by Rev. J. Summerfield.  
 The Odd Fellows Text-Book.  
 The War between the States, Volume 1.  
 Parley's Universal History.  
 Sophocles. Oxford Translation.  
 Political Economy.—Wayland.  
 Anthropology and Psychology.—Ranch.  
 French Dictionary.—Boyer.  
 Infant Baptism.—Chapman.  
 The Trial of the Witnesses.  
 Jack Ray.  
 Outline of School Lectures.  
 St. Peter's Chain of Christian Virtues.  
 Hebrew Missionary.  
 Prayer.  
 Thompson's Conspectus.  
 Department of Agriculture, 1880.  
 The Panoplist and Missionary Magazine United.  
 Annual Report of Bureau of Ethnology, 1881-82. Donated by Gen.  
 W. H. Odell.

### Received in Exchange for Duplicates.

Executive Documents 2d Session 33d Congress, Volumes Part 8, Part 9,  
 Part 10. Volume 12, Part 1.  
 Executive Documents 1st and 2d Session 34th Congress, Volume 14.  
 Part 2, 1885-86.  
 Senate, 1st and 2d Session 34th Congress, Volume 20, Part 3, 1855-56.  
 Explorations for R. R. Route from Mississippi River to the Pacific,  
 Coast. Volume 5.

Pamphlets of various kinds are received from time to time from the different departments of the government.

Some of the local and county papers are received regularly. Also College journals from several colleges, and the leading christian advocates.

H. S. GODDARD,  
 LIBRARIAN.











