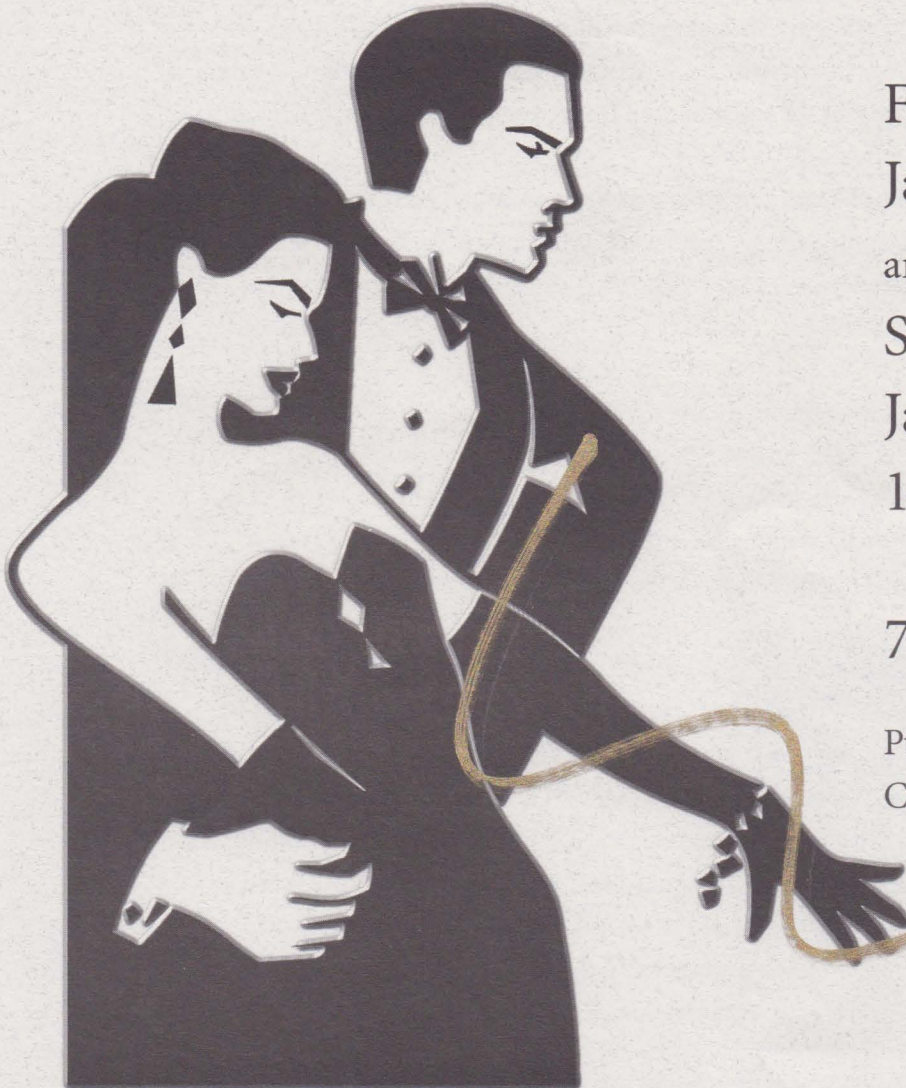


Willamette University Department of Music

Dr. Long

presents

Puttin' on the Ritz



Friday,
January 30
and
Saturday,
January 31,
1998

7:00-11:00 p.m.

Putnam University Center
Cat Cavern

Special Thanks to our Corporate Sponsors
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Music is alive at Willamette University! Our Department of Music is known for its tradition of excellence in many areas as evidenced by the jazz performers here tonight. Whether a student is a music major pursuing a degree, a music minor, or a general student with a desire for a fuller intellectual grasp of the art, the department annually serves over 400 students through various music classes and ensembles.

Each semester, the Music Department offers a regular series of concerts and recitals by university ensembles, students and faculty. The Distinguished Artists Series and New Music at Willamette present renowned guest artists who perform and present master classes on campus. Both the Salem Chamber Orchestra and Willamette Master Chorus offer extensive performing schedules during the year. In addition, the Department of Music annually hosts regional choir, jazz and band festivals.

The Department of Music newsletter, the *Troubadour*, is published each semester and includes information about upcoming music events. For information on how to be included on the mailing list for this newsletter or for more information about the Department of Music, please contact:

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(503) 370-6255 FAX (503) 370-6260
e-mail: wumusic@willamette.edu
World Wide Web <http://www.willamette.edu>

Wallace Long — A.Mus.D. 1983, M.M. 1977, B.M. 1974, University of Arizona. Dr. Long has been on the faculty at Willamette since 1983. He is director of choral activities and has served as department chair for the past four years. Dr. Long is the director of the Willamette Singers, Chamber Choir and the Willamette Master Chorus. He is a frequent clinician, adjudicator and festival conductor and has served in a variety of administrative positions for various organizations. As a bass vocalist, Dr. Long has been a member of the Robert Shaw Festival Singers (a professional chorus composed of 60 individuals chosen through an international audition process), and he is a member and co-director of Male Ensemble Northwest (a 12-voice professional choral organization performing throughout the region).

Martin Behnke — Ph.D. in Music Education, University of Colorado 1975; Master of Arts 1971 and B.A. 1967, San Jose State University. Dr. Behnke has been on the faculty at Willamette since 1979 and is currently the director of university bands. He has taught both in the public schools and at other colleges, played trombone with the St. Louis Philharmonic, and played professionally on piano. He is an active adjudicator, clinician and guest conductor; and a composer and arranger.

PROGRAM

Our groups will be offering a variety of music during the evening. Feel free to sit and listen or dance at any time. Enjoy the evening!

Willamette Singers

Opener	Randy Crenshaw
Take a Little Time to Smile	arr. Dave Barduhn
Angel Eyes	Words & music by Earl Brent and Matt Dennis arr. Michele Weir
Dizzy Atmosphere	Music by J. "Dizzy" Gillespie arr. Vijay Singh
Too Late Now	Music by Burton Layne arr. Dave Barduhn
Flying Home	Music by Benny Goodman and Lionel Hampton arr. Gene Skinner
Singin' in the Rain	Music by Brown and Freed arr. April Arabian
Night in the City	Music by Joni Mitchell arr. Michele Weir
It's Sandman	Music by Count Basie arr. Roger Treece

Selections will also be performed
by the

Jazz Ensemble
Willamette Faculty Quartet



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Willamette Singers

Dr. Wallace H. Long Jr., Director

Soprano

Celia Elder — Salem, Ore.
Holly Simpson — Upland, Calif.
Mindy Biethan — Roseburg, Ore.

Alto

Suzie Cash — Novato, Calif.
Georgina Larcher — Independence, Ore.
Marika Páez — San Rafael, Calif.

Tenor

Jeff Baker — Boise, Idaho
Jon Eames — Lafayette, Calif.
Mike Foster — Boise, Idaho

Bass

Andy Herrmann — Salem, Ore.
Matt Jones — Milwaukie, Ore.
Barry Nelson — Salem, Ore.

Piano

David King — Salem, Ore.

Bass

J.J. McKenna — San Rafael, Calif.

Drums

Casey Whelan — Woodland, Calif.

Sound

Daniel Bair — East Montpelier, Vt.

Willamette University Jazz Ensemble

Dr. Martin K. Behnke, Director

Alto Sax

Steve Crawford — Seattle, Wash.
Chris Olson — Colorado Springs, Colo.

Tenor Sax

Mike Afentoulis — North Bonneville, Wash.
Leif Anderson — Cocolalla, Idaho
Andy Hordichok — Milwaukie, Ore.

Bari Sax

Joleah Jung — Lebanon, Ore.

Trumpet

Collin Conway — Tacoma, Wash.
Mike Foster — Boise, Idaho
Bob Roberts — Roseburg, Ore.
Alan Rosser — Eureka, Calif.
Luke Sales — Portland, Ore.

Trombone

Brett Carter — Portland, Ore.
Jamey Dennis — Redmond, Ore.
Scott Hafer — McMinnville, Ore.
Miles Ward — Edmonds, Wash.

Piano

David King — Salem, Ore.

Bass

Nicole Kent — Missoula, Mont.

Drums

Eben Dickinson — San Luis Obispo, Calif.

Thank you

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