

FRESHMAN CLASS GLEE SONG

1966

FIGHT, WILLAMETTE, FIGHT

Song: Laura Bryant, Tom Lebold, Tom Ray

Lyrics: Laura Bryant, Tom Lebold

Pianists: Laura Bryant, Tom Lebold

Song Leader: Tom Lebold      Formation Leader: Bob Dixon

FIGHT, WILLAMETTE, FIGHT

Voice *Lively*

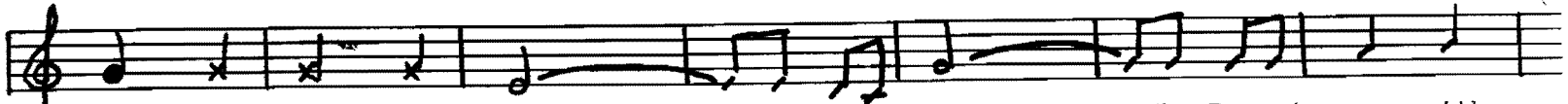
Piano I *Lively*

Piano II *Lively*

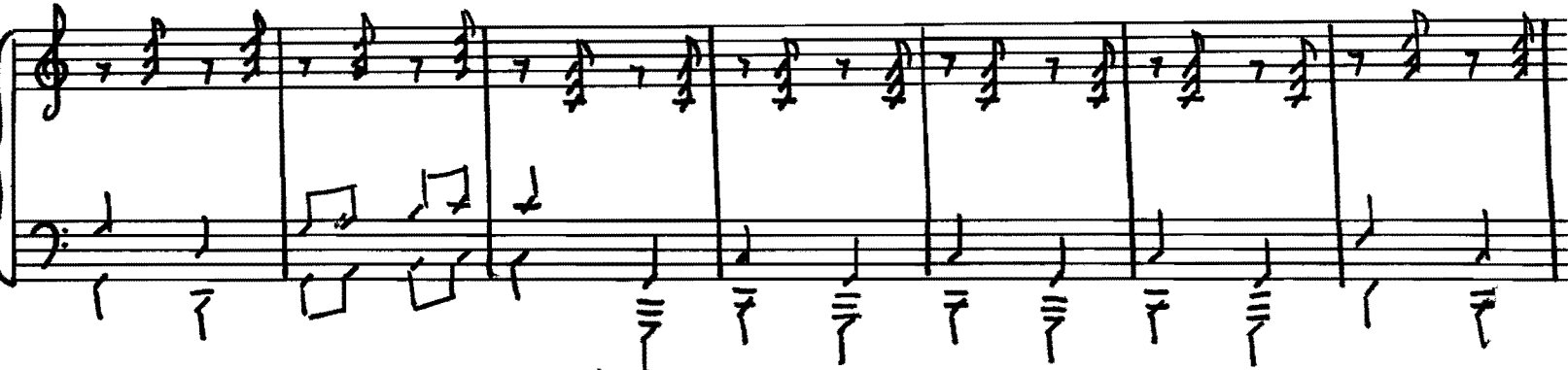
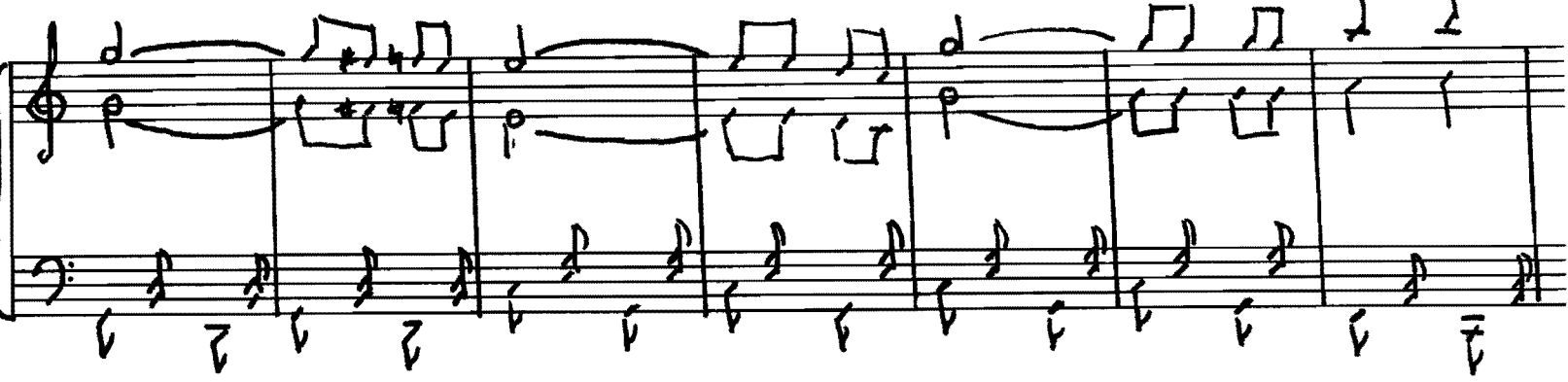
FIGHT, \_\_\_\_\_ WIL-LA-METTE, FIGHT, \_\_\_\_\_ We have a spir - it strong to - night. \_\_\_\_\_  
 FIGHT, \_\_\_\_\_ WIL-LA-METTE, FIGHT, \_\_\_\_\_ Our banner leads our spir - it bright, \_\_\_\_\_

We're gonna win, \_\_\_\_\_ there is no doubt, \_\_\_\_\_ And then it's vic - to - ry we'll  
 With colors gold \_\_\_\_\_ and cardinal red, \_\_\_\_\_ It flies vic - tor - ious ov - er

SCHIRMER



shout. (Fight, fight, fight) FIGHT, \_\_\_\_\_ WIL-LA-LLETTE, FIGHT \_\_\_\_\_ The Bear cats cry with  
head. FIGHT, \_\_\_\_\_ WIL-LA-LLETTE, FIGHT \_\_\_\_\_ For now your cour-age



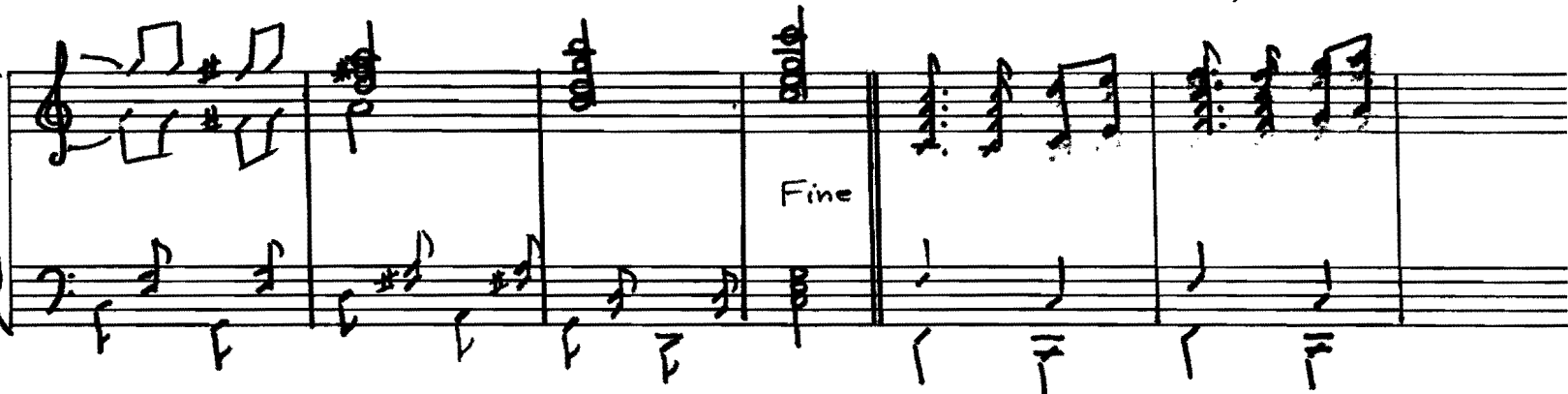
all their might, \_\_\_\_\_ "A vic - t'ry will come our way,"  
you must show, \_\_\_\_\_ So on - ward to vic-to - ry, \_\_\_\_\_



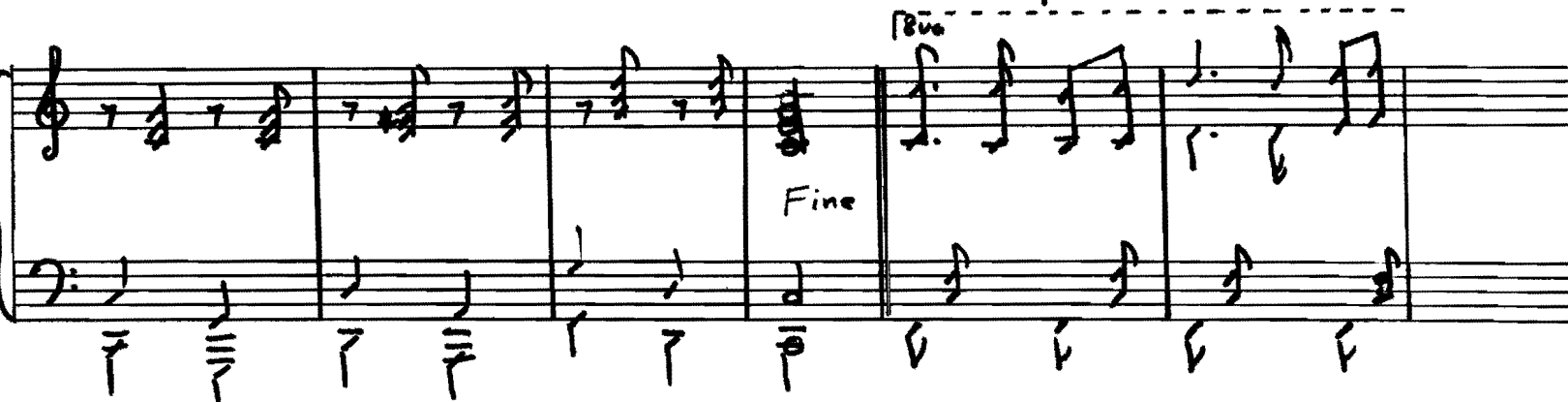
Fine



And we will shout  
As we shout "Go, hur - cats ray.  
Bear cats are the best, and we will



Fine



Fine

back them all the way. \_\_\_\_\_ On you Bearcats, On you Bearcats, On to win a - gain.




You're the best team and our cry comes <sup>out</sup> a-gain to you. ——— Come on you Bearcats,

D.C. al Fine.

Come on you Bearcats, Come on to vic-to - ry

D.C. al Fine

D.C. al Fine

"FIGHT WILLAMETTE FIGHT"

Fight, Willamette, Fight.  
We have a spirit strong tonight.  
We're gonna win, there is no doubt.  
And then, it's victory we'll shout, Fight, Fight, Fight!

Fight, Willamette, Fight.  
The Bearcats cry with all their might.  
"A victory will come our way."  
And we will shout hurray.

Bearcats are the best and we will back them all the way.  
On you Bearcats,  
On you Bearcats,  
On to win again.

You're the best team and our cry comes out again to you.  
Come on you Bearcats,  
Come on you Bearcats,  
Come on to victory.

Fight, Willamette, Fight.  
Our banner leads our spirit bright,  
With colors gold and cardinal red,  
It flies victorious overhead.

Fight, Willamette, Fight.  
For now your courage you must show.  
So onward to victory,  
As we shout, "Go, Bearcats, Go!"

# Victory

## Bell March

Words & Music By  
Renda Brummell  
Lou Anne Neill

Sop. March Tempo:  $\text{♩} = 154$

Introduction

Introduction for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). Each part begins with a whole rest in the first measure, followed by a whole note in the second measure. The notes are: Soprano (C5), Alto (C4), Tenor (C3), and Bass (C2).

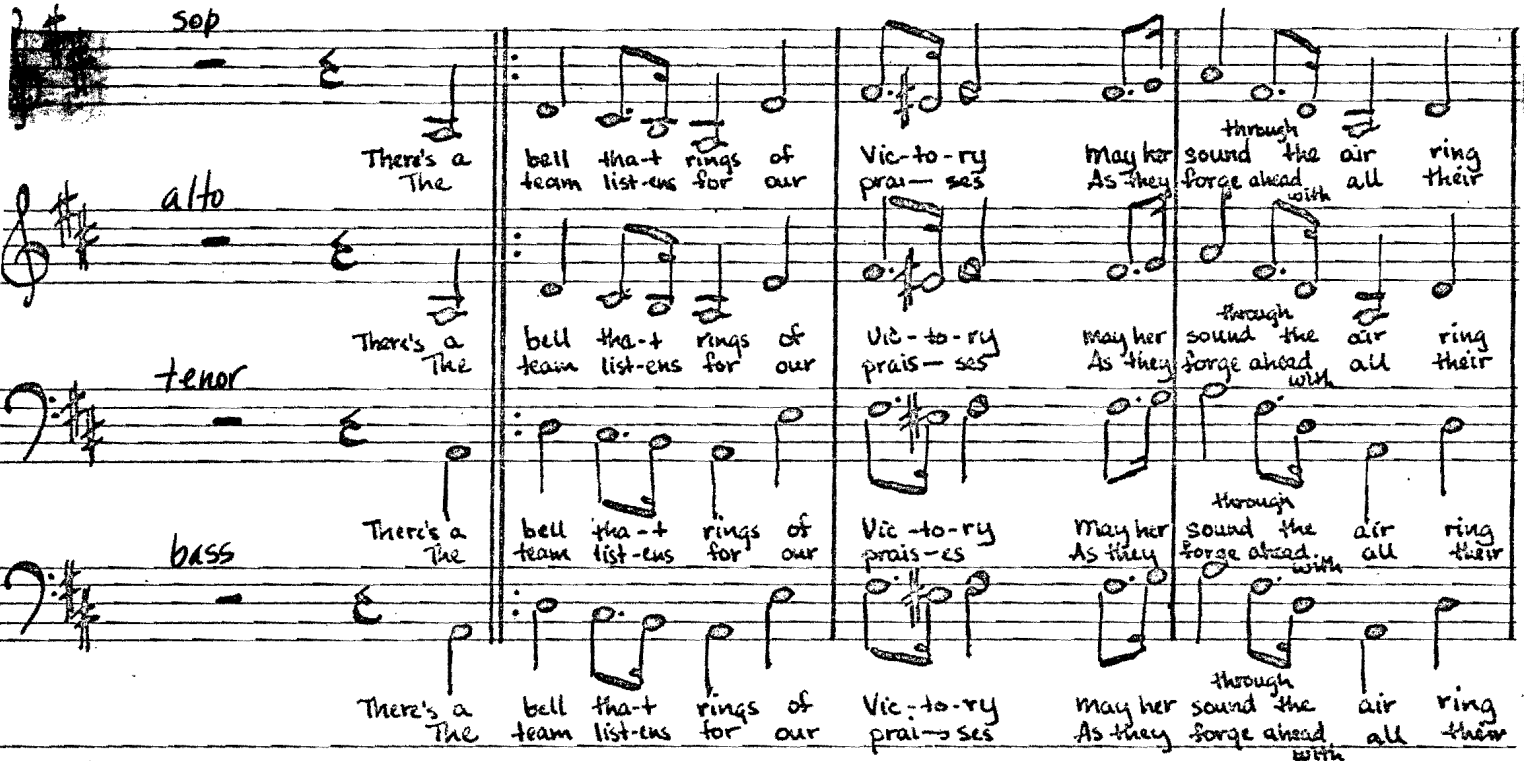
Piano I accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a piano (*p*) dynamic and features a melody of eighth notes. The left hand starts with a fortissimo (*ff*) dynamic and features a bass line of eighth notes. The piece concludes with a final chord in the right hand.

Piano II accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a mezzo-forte (*mf*) dynamic and features a melody of eighth notes. The left hand features a bass line of eighth notes. The piece concludes with a final chord in the right hand.

Verse

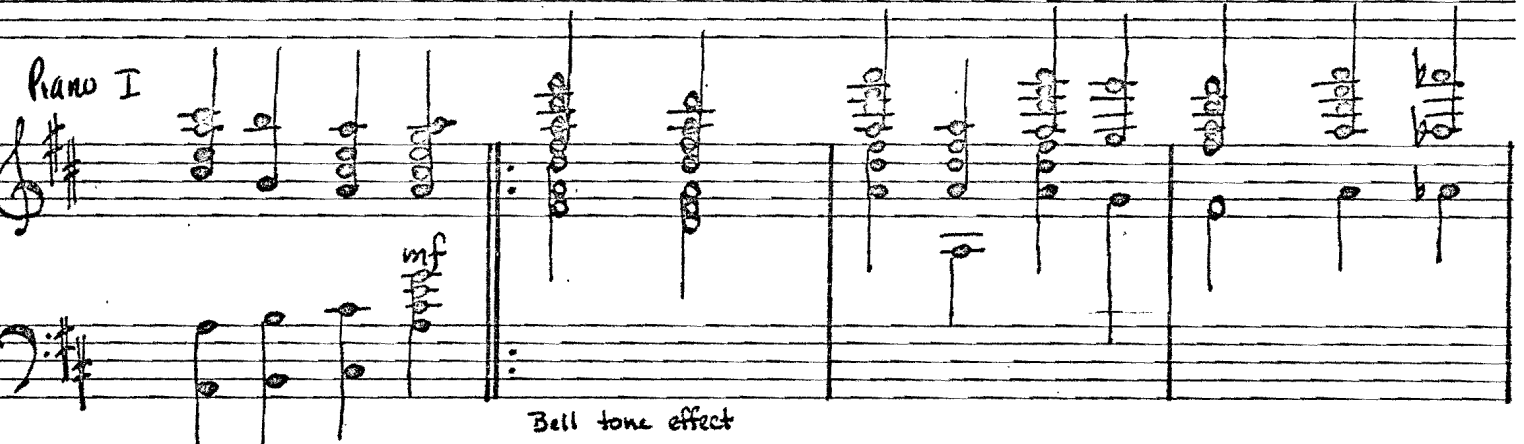
sop  
alto  
tenor  
bass

There's a bell that rings of Vic-to-ry May her through the air ring  
The team list-ens for our prais-es As they forge ahead with all their  
There's a bell that rings of Vic-to-ry prais-es As they forge ahead with all their  
There's a bell that rings of Vic-to-ry prais-es As they forge ahead with all their



Piano I

Bell tone effect



Piano II



Handwritten musical score for four vocal parts. The lyrics are: "true. might. Spi-rit sur-ging Con-fi-dence in our hearts, our suc-cess will Rai-sing voi-ces win the game, so". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests.

Handwritten piano accompaniment for the first system. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of chords and single notes, with dynamic markings 'p' and 'mf'.

Handwritten piano accompaniment for the second system. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of chords and single notes, continuing the accompaniment from the first system.

Chorus

loud and strong we'll sing our song of  
ring the bell! we're going on-to

Vic - vic - vic - vic - Vic - to - ry Fame for Wil - la - mette

loud and strong we'll sing our song of  
ring the bell! we're going on-to

Vic - vic - vic - vic - Vic - to - ry Fame for Wil - la - mette

loud and strong we'll sing our song of  
ring the bell! we're going on-to

Vic - vic - vic - vic - Vic - to - ry - Fame for Wil - la - mette

loud and strong we'll sing our song of  
ring the bell! we're going on-to

Vic - vic - vic - vic - Vic - to - ry Fame for Wil - la - mette

The image shows a handwritten musical score for the chorus of a song. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The lyrics are: "loud and strong we'll sing our song of ring the bell! we're going on-to". The chorus lyrics are: "Vic - vic - vic - vic - Vic - to - ry Fame for Wil - la - mette". The first system has a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp. The third system has a bass clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The piano accompaniment consists of a simple bass line with some chords.

The image shows the piano accompaniment for the chorus. It consists of two systems of music, each with a treble clef and a bass clef. The key signature is one sharp (F#). The piano accompaniment consists of a simple bass line with some chords.

The image shows the piano accompaniment for the chorus. It consists of two systems of music, each with a treble clef and a bass clef. The key signature is one sharp (F#). The piano accompaniment consists of a simple bass line with some chords.

u. —————

u. —————

u. —————

u. —————

u. —

Go! wil-la — mette U!

Fight! Wil-la — mette U!

Score! Wil-la — mette U!

Go!

Fight!

Score!

Bell tone effect.

1.

Win! Wil-la-mette; Our song of vic'try to the end!! The

Win! Wil-la-mette; Our song of vic'try to the end!! The

Win! Wil-la-mette; Our song of vic'try to the end!! The

Win! Wil-la-mette; Our song of vic'try to the end!! The

2.

end!!

end!!

end!!

end!!

2.

end!!

2.

end!!

Freshman Glee 1966

Name of Song: Victory Bell March

Class: Sophomore Class of 1968

Words and Music: Renda Brummel  
Lou<sup>and</sup> Anne Neill

**JUNIOR CLASS SONG**

**"FIGHT ON, WILLAMETTE"**

Fight on, Willamette, as we near to victory,  
Frenfully we stand to shout our warcry out to thee.  
Willamette, heritage of old, we lend thy glorious name on high,  
Mighty Beavers, light the torch and never let it die.

Gold is the flame burning deeply and bright,  
Cardinal forever, the torch in the night,  
Kissing before us courageous and true,  
Our unifying valor will burst forth anew. See--

Fight on, Willamette, as we near to victory,  
Frenfully we stand to shout our warcry out to thee.  
Willamette, heritage of old, we lend thy glorious name on high,  
Mighty Beavers, light the torch and never let it die.  
Light the torch of victory and raise it to the sky.

Words by: John Erickson  
Carol Schmidt

Music by: Dave Walsh

# JUNIOR CLASS ('67)

## "FIGHT ON, WILLAMETTE"

WORDS BY: JOHN ERICKSON  
CAROL SCHMIDT

MUSIC BY: DAVE WELCH

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# FIGHT ON, WILLAMETTE

~~Words by: [unclear]~~  
~~Music by: [unclear]~~

Music by  
DAN WEICH

Triumphant

The musical score is written for a vocal soloist and a piano accompaniment. It is in 2/4 time and the key signature has one sharp (F#). The tempo and mood are marked 'Triumphant'. The score is divided into two systems. The first system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The second system contains the next two measures of the vocal line and the next two measures of the piano accompaniment. The vocal line is written in a soprano clef. The piano accompaniment consists of a right hand and a left hand. The lyrics are: 'Fight on, Willamette, as we soar to victory. Proudly we stand to shout our'. The score includes various musical notations such as notes, rests, and dynamic markings like 'simile (con 8va)'. There are also some handwritten annotations and corrections throughout the score.

Fight on, Wil - la-mette, as we

soar to vic - to - ry.

Proud - ly we stand to shout our

*simile (con 8va)*

*simile (con 8va)*

*simile (con 8va)*

war-cry out to thee. Wil-la-mette, her-i-tage of old, we laud thy

glo-rious name on high. Might-y Bear-cats, light the torch and

The musical score is handwritten on a page with a page number '-2-' at the top center. It features a four-part setting of a hymn. The lyrics are: "war-cry out to thee. Wil-la-mette, her-i-tage of old, we laud thy glo-rious name on high. Might-y Bear-cats, light the torch and". The score is written on a system of five staves. The top two staves are for the vocal parts, and the bottom three are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into four measures by vertical bar lines. The handwriting is somewhat hurried and shows some ink bleed-through from the reverse side of the page.

 al Coda (2nd time)



nev - er let it die. Gold is the flame burn - ing



deep - ly and bright, Cardi - nal for - ev - er, the

*simile*

torch in the night. Blaz - ing be - fore us cou-

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a bass line. The fourth and fifth staves are piano accompaniment lines with chords and notes.

ra - geous and true, Our un - dy - ing va - lor will

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a bass line. The fourth and fifth staves are piano accompaniment lines with chords and notes.

D.S. e poi Coda  Coda

burst forth a - new. So-- Light the torch of vic - to - ry and

raise it to the sky.

*f*  
fine

FRESHMAN GLEE 1966

THE SENIOR CLASS OF 1966 PRESENTS

# The Victory Bell

MUSIC: WARD NELSON

WORDS: JANE BONNINGTON, JOE EDING,  
WARD NELSON, GINGER VERITY

PIANISTS: LYN SIMMONS - WARD NELSON

SONG LEADER: joe eding

# THE VICTORY BELL

Lively (ca.  $\text{♩} = 176$ )

(Melody in the Soprano)

(S, A, B)  
 I **ff** - well marked  
 II  
 1) 2) 3) 4) 5) 6)  
 gva s) Basso

old Will - a - mette; Give them the one, two, three, for  
 old Will - a - mette; Give them the five, four, three, to

13) 14) 15) 16) 17) 18)

1. We're the bear-cats hav-ing strength and cour-age; Fight them, blight them,  
 2. Push them back in-to the old Mill Stream; Sur-round them, drown them,

19) 20) 21) 22) 23) 24)

E-ven dy-na-mite them, Take a tro-phy for our Al-ma Ma-ter  
 Pound them in-to the mud-.

Hail Wil-la-mette. U. The bell will

25) 26) 27) 28) 29)

ring, we'll win, you'll see As we go fight-ing for our vic-to-ry

30) 31) 32) 33) 34) 35) 36)

Spi-rits high, bear-cats fight! Ring the vic-t'ry bell to-night!

37) 38) 39) 40) 41) 42) 43) 44)

Take a tro-phy for our Al - ma Ma - ter Hail Wil - ta - mette

45) 46) 47) 48) 49) 50)

Musical score for measures 51-55. The score includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "the bell will ring, we'll win, (Vell)-you'll".

Measures 51 and 52 show the vocal line with a long note and a rest, followed by the piano accompaniment. Measures 53-55 contain the vocal line with the lyrics and the piano accompaniment.

Musical score for measures 56-60. The score includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "see! As we go fight-ing for our vic - to - ry".

Measures 56-58 show the vocal line with the lyrics and the piano accompaniment. Measures 59 and 60 show the vocal line with the lyrics and the piano accompaniment.

# THE VICTORY BELL

## VERSE 1

The vict'ry bell will ring for old Willamette;  
Give them the one, two, three, for  
We're the bearcats having strength and courage;  
Fight them, blight them, even dynamite them.  
Take a trophy for our Alma Mater,  
Hail Willamette U.  
The bell will ring, we'll win, you'll see,  
As we go fighting for our victory.

## VERSE 2

Ring the bell again for Old Willamette;  
Give them the five, four, three, to  
Push them back into the Old Mill Stream;  
Surround them, drown them, pound them into the mud.  
Take a trophy for our Alma Mater,  
Hail Willamette U.  
The bell will ring, we'll win, you'll see,  
As we go fighting for our victory.

## YELL

Spirits high, Bearcats fight!  
Ring the vict'ry bell tonight!

## CHORUS

Take a trophy for our Alma Mater,  
Hail Willamette U.  
The bell will ring, we'll win, you'll see,  
As we go fighting for our victory.