



SALEM CHAMBER ORCHESTRA

with

WILLAMETTE MASTER CHOIR

and

WILLAMETTE UNIVERSITY
CHAMBER CHOIR

November 22, 1992, 7 p.m.

Smith Auditorium

Willamette University

Sponsored by
The Salem Foundation-Alice Pratt
Community Music Fund

SALEM CHAMBER ORCHESTRA

Bruce McIntosh, Music Director

WILLAMETTE MASTER CHORUS

Richard Caulkins, Conductor

WILLAMETTE UNIVERSITY CHAMBER CHOIR

Solveig Holmquist, Conductor

Sunday, November 22, 1992, Willamette University Smith Auditorium

PROGRAM

Magnificat, BWV 243, 1723 (revised 1730) J.S. Bach
(1685-1750)

- Chorus: "Magnificat anima mea"*
- Aria: "Et exsultavit spiritus meus" - Soprano II*
- Aria: "Quia respexit humilitatem" - Soprano I*
- Chorus: "Omnes generationes"*
- Aria: "Quia fecit mihi magna" - Bass*
- Duet: "Et misericordia" - Alto & Tenor*
- Chorus: "Fecit potentiam"*
- Aria: "Deposit potentes" - Tenor*
- Aria: "Esurientes implevit bonis" - Alto*
- Trio: "Suscepit Israel" - Soprano I, II & Alto*
- Chorus: "Sicut locutus est"*
- Chorus: "Gloria Patri"*

Elizabeth Yates, Soprano I; Judith Linder, Soprano II
Donald Ebel, Alto; Karl Helton, Tenor; Julio Viamonte, Bass

INTERMISSION

Incidental Music to

"A Midsummer Night's Dream" Felix Mendelssohn
Opus 21 & 61 (1827 & 1843) (1809-1847)

- Overture: Allegro di molto*
- Scherzo: Allegro vivace*
- Song with Chorus: Allegro ma non troppo*
- Intermezzo: Allegro appassionato*
- Nocturne: Con moto tranquillo*
- Wedding March: Allegro vivace*
- Finale: Allegro di molto*

Connie Bresee, Dorothy Stewart & Susanna Martin, soprano solos

This concert is made possible in part by a grant from the Oregon Arts Commission and the National endowment for the Arts.

Following the program the audience is invited to the gallery for a reception prepared by the Friends of the Salem Chamber Orchestra.

Taking photographs and recording the concert are prohibited. Patrons are reminded to turn off all audible electronic signaling devices.

WILLAMETTE UNIVERSITY
CHAMBER CHOIR

Soprano 1—Lisa Golda, Beth Lindley, Sarah Mattox, Catherine McRae, Jillian Pruitt, Mindy Rosevear
Soprano 2—Molly Anderson, Dorcas Brown, Laura Bunker, Tonja Saxe, Wendy McPhetres, Carrie Patterson
Alto 1—Regina Carpenter, Jennifer A. Davis, Anna McCormick, Andrea Reese, Lydia Smith, Erin Sutherland
Alto 2—Jenny Angaran, Diana Fales, Cindy Hawkins, Heather Ostendorff, Jennifer Rinio, Rachelle Wilson
Tenor 1—Scott Anderson, Daniel Bunten, Aaron Frichtl, Jeff Grove
Tenor 2—Colin Folawn, Eric Godsey, Daniel Ryker, Chirs Moxon
Bass 1—Nicholas Anderson, Chris Cauble, Wayne Henry, Kevin Morrison
Bass 2—Jon Clippinger, Scott Crane, Tony Diaz, Kenneth Ray, Bob Seibert
Accompanist—Kristina Brown

WILLAMETTE MASTER
CHORUS

Merlin Aeschliman, Carol Ann Armstrong, Bob Bain, Michael Barrett,
52 Lynn Beaton, Glenda Betts, Connie Bresee, Eris Caulkins, Richard
Caulkins, David Clark, Kristal Corey, Virginia Corrie-Cozart, Marilyn
Crawford, Dave Desmarteau, Marianne Dole, Doug Drysdale, John
Eastman, Ken Ellis, Mary Ann Ellis, Bey Flood, Mary Ann Gerson, Mary
Guillen, Daun Hayes, Robert Lee, Deanna Iltis, Robin Jans, Caren Jensen,
Karen Jensen, Todd Jones, Jack Just, Randy Kelley, Sophia Kidder, Joe
Kuehn, Jr., Ruth La Freniere, Lynnette Lang, Dennis Leffler, Garnet Long,
Bruce McDonald, Jim McDonald, Susie McKinnon, Dan Miller, Delia
Miller, Sally Miller, Alden Moberg, Janet Neuburg, Roy Norquist, Royal
Norquist, Ann Papworth, David Patch, Ron Peters, Bill Power, Scott
Reichlin, Esther Reinecke, Victoria Roberts, Don Ross, Judith Edwards
Schaub, Timothe Seelbach, Betty Shamberger, Kevin Smith, Rosalie Smith,
51 Jacqueline Sparks, Roberta Stark, Marlinda Stearns, Denise Steinbach, Betsy
Steinberg, Ron Stenson, Dorothy Stewart, Barbara Tallman, Paul Tanksley,
72 Carol Teagle, Barbara Thompson, Brian Thompson, Shirley Tucker,
Madison Vick, Mike Whalen, Erik Wood, Tom Wrosch, Sharon Young,
Mike Zimmerman. B2 T1

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