

WILLAMETTE  UNIVERSITY

*Salem, Oregon*

*Chamber Choir, Willamette Singers and Willamette Brass Ensemble*



Tour 2007

# Program

## Chamber Choir

Alleluia..... arr. Roger Wagner

Richte Mich Gott (Judge Me, O God)..... Felix Mendelssohn

### Psalm 43:1-5

Vindicate me, O God,  
and plead my cause against an ungodly nation;  
rescue me from deceitful and wicked men.  
You are God, my stronghold.  
Why have you rejected me?  
Why must I go about mourning,  
oppressed by the enemy?  
Send forth your light and your truth,  
let them guide me;  
let them bring me to your holy mountain,  
to the place where you dwell.  
Then will I go to the altar of God,  
to God, my joy and my delight.  
I will praise you with the harp,  
O God, my God.  
Why are you downcast, O my soul?  
Why so disturbed within me?  
Put your hope in God,  
for I will yet praise him,  
my Savior and my God.

Angelus ad pastores ait..... Samuel Scheidt  
ed. C. Buell Agey

I bring you tidings of great joy,  
for unto you is born this day  
the Saviour of the world. Alleluia!

Salutam Mariam..... Niel van der Watt

Luke 1:28: And he came to her and said, "Hail, O favored one, the Lord is with you!"

Luke 1:30-33: And the angel said to her, "Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. He will be great, and will be called the Son of the Most High; and the Lord God will give to him the throne of his father David, and he will reign over the house of Jacob for ever; and of his kingdom there will be no end."

This Christmastide (Jessye's Carol)..... Donald Fraser  
text: Jane McCulloch

Debbie Southorn, piano

Soundchants..... Sid Robinovitch

Praise His Holy Name..... Keith Hampton

Debbie Southorn, piano

Nunc Dimittis..... A. Gretchaninof

## Willamette Singers

Day In, Day Out..... arr. Dan Bukvich

Blackbird..... Lennon and McCartney  
arr. Gary Rosen

Straight, No Chaser..... Thelonius Monk  
arr. Dave Barduhn

In My Life..... Lennon and McCartney  
arr. Cory F. Jones and J. Jirak

Fragile..... Sting  
arr. Dana Libonati

Come Together..... Lennon and McCartney  
arr. Norm Wallen

It Don't Mean a Thing..... Duke Ellington  
arr. Anders Edenroth

I Saw Her Standing There..... Lennon and McCartney  
arr. Michelle Weir

Smack Dab in the Middle..... Charles Calhoun  
arr. Darmon Meader and Lauren Kinhan

## *Chamber Choir Personnel*

### **Soprano I**

Maureen Goltz—Olympia, Wash.  
Leslie Katter\*\*—Salem, Ore.  
Whitney Lynch—Tacoma, Wash.  
Debbie Southorn—Tigard, Ore.  
Brittany Starr—Portland, Ore.

### **Alto I**

Nikki Boyce—North Pole, Alaska  
Kendra Graham—Central Point, Ore.  
Stevie Greenwell\*—Novato, Calif.  
Kelsey Jacobs—Bothell, Wash.  
Michelle Mendoza\*\*—Bensalem, Pa.  
Kristin Roney—Benicia, Calif.

### **Tenor I**

Damien Butler—West Linn, Ore.  
Oliver Donaldson—Mercer Island, Wash.  
Casey Hedrick\*—Eagle Point, Ore.  
Joshua Lee—Eugene, Ore.  
Lucas Welsh—Gresham, Ore.

### **Bass I**

Paul Eldred—Eagle River, Alaska  
Phillip Hodgins—Olympia, Wash.  
Reece Sauvé—Beaverton, Ore.  
Dan Ulshafer—Salem, Ore.

\*Section Leader

\*\*Assistant Section Leader

### **Chamber Choir Executive Council**

Reece Sauvé, president  
Morgana Williams, vice president  
Brittany Starr, secretary  
Hayley Freedman and Maureen Goltz, historians

### **Soprano II**

Joannah Ball—Newport, Ore.  
Jacque Dunn—Hermiston, Ore.  
Hayley Freedman—Phoenix, Ariz.  
Mikki Pomerence\*—Salem, Ore.  
Caitlin Swan—Salem, Ore.  
Jessica Tissell—Portland, Ore.

### **Alto II**

Shauna Carattini—Molalla, Ore.  
Elspeth DeShaw—Albany, Calif.  
Emily McNeilly—Helena, Mont.  
Keena Presnell—Roseburg, Ore.  
Morgana Williams—Canby, Ore.

### **Tenor II**

Christopher Koll—West Linn, Ore.  
Sam Menefee-Libey—Claremont, Calif.  
Steve Millard\*\*—Port Orchard, Wash.  
Alex Smith—Honolulu, Hawaii

### **Bass II**

Eric Hill-Tanquist\*\*—Corvallis, Ore.  
Malcom McClarron—Seattle, Wash.  
Jordan Miller—Salem, Ore.  
Minh Pham\*—Salem, Ore.

## *Willamette Singers Personnel*

### **Soprano I**

Hazel Bell-Robinson—Federal Way, Wash.  
Leslie Katter—Salem, Ore.

### **Soprano II**

Stevie Greenwell—Novato, Calif.  
Alli Magee—West Linn, Ore.

### **Alto**

Eleanor Howe—Seattle, Wash.  
Keena Presnell—Roseburg, Ore.

### **Piano**

Daniel Heathcock—Carson, Calif.

### **Drums**

Chris Monaco—Oakland, Calif.

### **Sound Technician**

Timm Robb—Summerland, Calif.

### **Tenor**

Damien Butler—West Linn, Ore.  
Joshua Lee—Eugene, Ore.

### **Baritone**

Tim Hagan—Kennewick, Wash.  
Casey Hedrick—Eagle Point, Ore.

### **Bass**

Eric Hill-Tanquist—Corvallis, Ore.  
Ben Weyerhaeuser—Eatonville, Wash.

### **Bass Guitar**

Robert Blodgett—Glencoe, Ill.

### **Guitar**

Oliver Donaldson—Mercer Island, Wash.

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## Wallace G. Long Jr.

Wallace Long has been director of choral activities at Willamette University in Salem, Ore., since 1983. He received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long sings professionally with Male Ensemble Northwest and the Oregon Bach Festival Chorus. In 1993 he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996 he joined Shaw's Festival Singers for performances of the Verdi *Requiem* in Carnegie, and the Rachmaninoff *Vespers* in the Cathedral of St. John the Divine in New York City. In summer 2003 he became a member of the Oregon Bach Festival Chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators National Conference in Indianapolis, Ind. Willamette Singers, his vocal jazz group, has performed at the national conventions of the American Choral Directors Association in New York and Chicago and has taken two performance tours to Japan. In summer 2003 his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006 he conducted a 250-voice choir and professional orchestra in a performance of the Haydn's "Mass in the Time of War" in Carnegie Hall.

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## Willamette Chamber Choir

The Willamette Chamber Choir is a 40-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association. In fall 2005 the Chamber Choir had the honor of singing at a reception for Gen. Colin Powell. In March 2006 the Chamber Choir performed at the American Choral Directors Association Northwest Regional Convention in Portland, Ore., and in May 2006 the Willamette University Chamber Choir traveled to New York City to perform with Long in Carnegie Hall. The Chamber Choir's most recent CD, *In the Heart of the World*, was released in fall 2006.

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## Willamette Singers

The Willamette Singers is a 17-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for many regional, national and international conventions of the American Choral Directors Association, the Oregon Music Educators Association, and Music Educators National Conference and the International Association of Jazz Educators. In March 2006 the Willamette Singers performed at the American Choral Directors Association Northwest Regional Convention in Portland, Ore. The Singers' 10th CD, *Sea Journey*, was released in fall 2006.

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## Other Vocal Ensembles

Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music from classical to Doo-wop and barbershop. Voce Femminile is a choral organization that explores and performs works written for treble voices from all historical periods and styles. Willamette Master Chorus is a 70-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering large scale choral/orchestral masterworks.

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## Music at Willamette

The Willamette University Department of Music offers music majors intensive professional training coupled with a balanced core of liberal arts courses. For non-majors, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The Music Department annually serves 300-400 students. Willamette offers four bachelor's degrees in music: music with an emphasis in music education, performance or composition; and a bachelor of arts in music. Willamette's master of arts in teaching completes a student's studies for a career in music education.

The Mary Stuart Rogers Music Center opened in 1999. This state-of-the-art facility houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W. Rogers Art Gallery, and several faculty offices and practice rooms. This beautiful building represents more than a facility, it is a symbol of Willamette's vision for the future of the arts and its students.