



Breaking new ground:
where WU's capital in-
vestments begin.
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Junior Nebraska Lucas
tunes into Havas' iPod
for the professor's go-
to driving jams.
pg. 5



An ode to odes: seniors
Lyra Kuhn and Linnea
Huomo pay tribute to the
essence of fall.
pg. 6-7

What do we watch for?

 **ALEX GORDON**
STAFF WRITER

The play that most defines foot-
ball to me happened at the 2013
Outback Bowl in Tampa, Fl. It
wasn't a game I watched. I didn't
even know it was going on. I saw
the play, like many others did, on
SportsCenter.

It was premised on the sliding
topic bar as "Jadeveon Clowney
blows up Fiesta Bowl." I wasn't ex-
pecting anything. Up until then
I had never heard of Jadeveon
Clowney, or had any idea who he
played for, or what position he
played for them. I learned after a
commercial break that he was a de-
fensive end, one of the best in the
country, expected to be taken in the
top five of the NFL draft. I was in-
formed he was a physical specimen.
6 feet 6 inches tall, 265 pounds of
fast twitch muscle fiber.

It was a blitz, well called, appar-
ently, that lead to an offensive line
miscommunication. The missed
block was all Clowney needed, the
rest was simple physics. Two ob-
jects in an inelastic collision, the
other we'll call Vincent Smith (the
Michigan running back), momen-
tum is conserved and exerted at
twice the force on both objects.

Smith went down, needless to
say, while his helmet continued
going up. Clowney palmed the now
ownerless football in his left hand,
and rose with a roar of his own to
accompany that of the South Car-
olina faithful. It was everything
sports was about in a singular mo-
ment. Significant, Clowney forced
the fumble just after Michigan had
completed a questionable first
down in the fourth quarter of a bowl
game, and seemingly superhuman.
A display made by one of the rare
individuals with the physical gifts
to do so. To quote a well-used adage
on the entertainment and sports
program network, it was "what we
watch for."

It stayed with me, though, for its
reverence. The play was shown over
and over and over again. For weeks
after it happened you couldn't watch
an hour of SportsCenter without
seeing what became simply known
as "the hit." The YouTube video has
5,388,915 views to date, and even
though Smith claims he has been
hit harder, the appeal of the play
obviously lies in its animosity.

The comparison has been drawn
between football and war, and it
is well documented that when we
watch sports our hormones react
as if we had our names on the jer-
sey. It appeals to our base instincts
in that respect, the nature of fan-
dom. It doesn't take an active mind
to picture Clowney as the gladiator
and the crowd, wronged by the play
before, the vindicated masses.

See **HARD HITTERS** Page 9

Like a city council, but for campus

Advisory board born out of need for administrative transparency



LANCE ROSSI

 **RYAN GAIL**
STAFF WRITER

In a significant step toward in-
creased communication between
students and administration, rep-
resentatives from both parties will
soon be creating an advisory board
for Willamette's Campus Life de-
partment to discuss important on
campus issues with relevant ad-
ministration members.

The group will be officially
called the Willamette University

Student Advisory Board (WUSAB)
and is expected to begin prelimi-
nary operations by the end of this
week.

Prominent issues that the board
hopes to discuss with Campus Life
in the future will include the smok-
ing ban, mental health on campus,
how Willamette handles tragedy,
Campus Safety practices, hours at
Goudy, the movement of the center
of Equity and Empowerment and
the state of the American Ethnic
Studies program.

The board, overseen by senior
Joey Good and sophomore ASWU
Senator Thao Tran will consist of a
group of eight Willamette students
who will work alongside adminis-
trators to ensure that student voices
are represented when reviewing
or implementing campus policies
overseen by Campus Life.

Good describes that board as
operating in a similar manner to a
"city council meeting."

Dean of Campus Life David
Douglass developed the board af-

ter personal concerns arose that
Willamette students were not being
properly communicated with when
important decisions were made by
the Office of Campus Life. Douglass
decided that the best course of ac-
tion to address this problem would
be to create a student managed
board that would provide the office
of Campus Life with a student per-
spective on important university
issues.

See **ALLOCATION** Page 3

'Stilleven' exhibit: modernity meets the still life

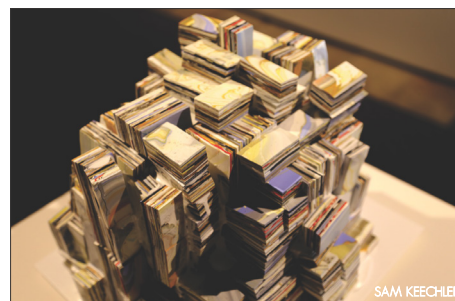
 **CODY GREGG**
STAFF WRITER

Still Life has taken an exciting
direction at the Hallie Ford Muse-
um of Art. The latest exhibit, "Stil-
leven", comprised of contempo-
rary Still Life pieces, subtly rejects
the moralism and aestheticism of
the traditional 17th century style
and integrates contemporary ex-
plorations of space and societal
constructs into a variety of artistic
mediums. This inclusion invokes
an almost overwhelming sense of
destabilization that challenges the
very essence of objectivism.

The exhibit, which is skillfully
curated, begins with an adver-
sarial collection in which works
reminiscent of 19th century pas-
toral landscape paintings are con-

trasted with pieces exploring the
relationship between natural and
artificial beauty. The latter of these
juxtaposes artificial structures
that are conventionally crafted
for the containment of beautiful
things with natural beauty itself,
challenging the temptation to look
at art and nature as something to
behold and instead, encouraging
us to consider the way we behold
revealing it as an analog of a great-
er construct.

The collection quickly esca-
lates in intensity as the viewer is
pushed from examination to in-
trospection through multimedia
works. These pieces invite the
viewer to become a participant in
rearticulating the space offered by
the artist into a place in an act of
bricolage similar to the act of the



SAM KEECHLER

Caption

artist in creating the still life itself.

The name and genre of the col-
lection, chosen in part for its in-

fluence on the artists themselves,
doesn't come without its ironies.

See **STILL LIFE** Page 5



Creating Willamette's edifice: capital investment on campus

KATIE LIVELY
STAFF WRITER

James Bauer, vice president for Capital Planning and Facilities, presented on the process of completing capital improvement projects around campus at last month's Administrative Forum.

This process begins with the Capital Projects Advisory Committee and Trustees Facilities and Technology Committee evaluating capital improvement project proposals to determine whether they are worth pursuing.

Factors the committees weigh include whether the project is in line with Willamette's values, whether it will improve maintenance or the community's general happiness and the overall benefits versus consequences of proceeding with the project.

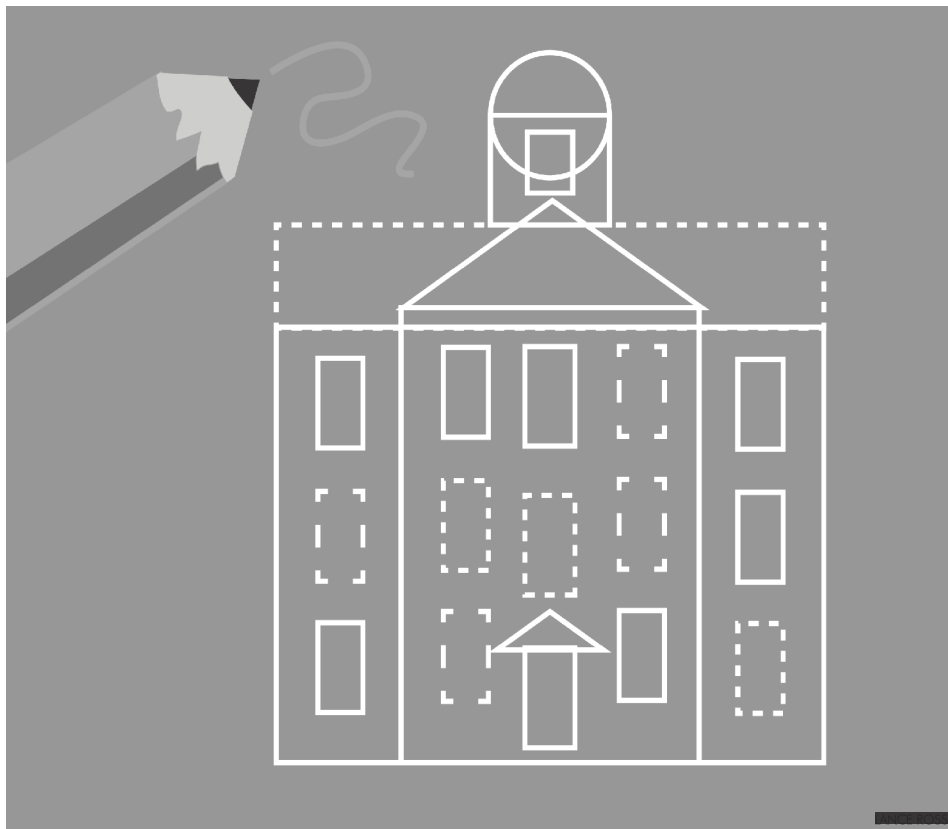
After a project is cleared by the committees to continue, the pre-construction phase begins. Architects, engineers and contractors review the project in order to fully understand the consequences and results of building or renovating a given facility.

"The more time we have to perform due diligence review of the existing conditions and possible issues that may be faced during construction of the proposed project, the less likely we are to have delays and cost over runs, and ultimately have a much better project outcome," Director of Facilities Management Jan Gardner said.

Those involved in the pre-construction and construction phases of the project utilize a process called Integrated Project Delivery (IPD). IPD allows all involved to work together from before the project starts in order to improve the design of the project before construction begins and then continue to ensure that the project is progressing toward being the best it can be throughout construction.

The latter objective is accomplished through weekly meetings, "hours and hours," in Gardner's words, the reviewing of materials, walks through the construction site as a team and general correspondence among all members of the IPD team.

Bauer said that renovation projects generally take about four



months of planning and two and a half months of construction to execute. The typical timeline is to prioritize projects in the fall, plan them in the spring and construct them in the summer when students will not be impacted.

"The general timeline is very dependent upon the scope of the work proposed," Bauer said.

Current planned projects around campus include the closing of Hasel-dorf, expanding Doney Hall to fit more beds and adding an elevator in Baxter Hall. In addition, the University is continuing to work toward improving restrooms in residence

halls.

In order to complete the expansion of Doney, the offices of Campus Safety, Residence Life, Residential Services and Campus Planning will be relocated. The new location of the offices has yet to be determined.

"The WU staff being relocated will have to go through a transition phase much the same as if you moved into a different house," Gardner said. "Things will be different, but the University will do its best to accommodate them in their new locations."

Bauer said that community members often feel an attachment

to their office space, but ultimately, the offices are community space and sometimes it makes more sense to move offices around than to renovate around them.

"It is natural that community members would feel a sense of own ownership of the space they use," Bauer said. "However, over time, need for space changes, the location of departments and services need to be adjusted. It is necessary to move people in order to better use the resource of space that Willamette holds."

Baxter is the other main target of current improvement projects. Other than an elevator, projects under

consideration are reconfiguring a portion of Montag Center and adding laundry areas on several floors.

"We will see what else comes forward in the process this fall, through deans and vice presidents," Bauer said.

The deadline to submit improvement proposals for 2016-17 is the end of October.

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Sexual assault reports see double-digit decrease, says Campus Safety

KATIE LIVELY
STAFF WRITER

The Annual Fire Safety and Security Report for 2014 was released at the beginning of October, with double- or even triple-digit decreases in multiple types of crimes between 2013 and 2014.

Director of Campus Safety Ross Stout said that Willamette's crime statistics may be higher in some areas than those of other schools, but that this is because the University reports numbers that other campuses are not reporting.

"It skews our data to look differently than the data that is supposed to be uniformly reported at all college campuses," Stout said.

According to the report, the most frequently reported crime on

campus last calendar year was liquor law violations (158), followed by drug abuse violations (84). These areas, however, also experienced the greatest decreases from 2013, which saw 263 liquor law violations and 124 drug abuse violations. These numbers had experienced an increase from 2012 to 2013 before falling in 2014.

Despite the decrease in liquor and drug abuse violations, arrests for the same offenses rose from two to six and three to five, respectively, from 2013 to 2014.

Additionally, reports of burglary declined from 14 in 2013 to 4 in 2014.

The other statistic that declined by multiple digits in 2014 was sexual assault, classified in the report as "Sexual offenses, forcible rape."

After 20 cases were reported in 2013, students reported four cases in 2014, all four of which happened in residence halls.

Stout cautioned against interpreting these numbers as a sign that sexual assault is becoming more or less of an issue on the Willamette campus.

"We see numbers like 12 and then 20 and then four and we could very wrongly conclude that sexual assault is happening at a very low rate, when, in fact, it's not happening at a very low rate," Stout said. "We report it at a very low rate."

One change that Stout said may have influenced the 2014 statistics is the change in the status of Sexual Assault Response Allies (SARAs) as confidential resources. In 2011, it was determined that SARAs would

become required reporters. However, the decision was reversed in 2014 and SARAs are once again not required to report the information that sexual assault survivors provide to them, joining the likes of counseling services and the chaplain.

"People who had experienced sexual assault who maybe didn't want to report previously felt like the campus environment was a safe place to report, that they felt, perhaps, like something would be done, that there would be resources for them," Stout said.

The university is taking steps to reduce incidents of sexual assault by encouraging bystander intervention and implementing the Green Dot Program. The idea of a "green dot" is "any behavior, choice, word

or attitude that promotes safety for everyone and communicates utter intolerance for sexual violence, partner violence and stalking," according to the Willamette University website.

In addition to these campus-wide efforts, Willamette has added and further developed events such as Reality Check and Living the Motto in freshman orientation. Employees are also required to participate in a sexual assault education program.

"The ideal thing, of course, is to prevent [sexual assaults] from occurring," Stout said.

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ASWU still left with \$27K after second allocation period

JOSEPH LINDBLUM-MASUWALE
NEWS EDITOR

ASWU's annual fall funding allocation ritual was once again a main focus at last week's Oct. 8 council meeting.

Notably, school treasurer Caroline Brinster summarized the situation of the second fall funding allocation period for this semester. Of the \$93,995 available for allocation this round, \$66,903.60 ended up being divided up between various clubs and programs.

Over \$1,500 requests totalled to \$4,700 and under \$1,500 requests amounted to \$13,503. Also, Multicultural Affairs received \$8,526, Sports Club Council \$19,491.60

and Outdoors Activities Council \$20,683.00.

\$27,091 is what remains for those clubs and groups that still have funding requests for the fall period. Brinster said this a good position to be in, considering that the third and last round of allocations for the fall is actually taken from spring semester student fees.

Brinster also mentioned that there are some clubs that had been approved for funding during earlier allocation rounds but have not yet received their money. These clubs and their leaders, Brinster said, still needed to meet with a department of Student Activities leadership consultant.

Club leaders are required to

speak with a leadership consultant and/or attend a Student Organization Orientation (SOO) before receiving their allocated funds.

According to the Student Activities web page, SOOs are training sessions designed to provide a succinct summary of information for clubs and organizations. They provide resources for event planning, recruiting and retaining members, ASWU financing, transitions and other topics.

Senior senator Natasha Parekh, who actually happens to be a leadership consultant for Student Activities, made a brief presentation about what her job entails later that same meeting. Parekh called the work a demystifying process for club leaders with represen-

tatives that can act as liaisons to organize events and other things.

Brinster said she is working to rectify this current situation, already contacting those club leaders who haven't yet spoken with a consultant. "So I can stop withholding their money and finally deposit it into their account."

As for the third round of budget allocations, club sign ups for Finance committee and ASWU Senate hearings will open Nov. 11-19, with the hearings themselves beginning Nov. 22. ASWU is expected to vote on that budget before Dec. 6.

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WUSAB to bring administrative clarity

CONTINUED from Page 1

According to Assistant to Dean of Campus Life Jennifer Lawrence, Good and Tran were initially hired as interns for the Office of Campus Life after a thorough search process and then asked by Douglass and Lawrence to take on the project. Douglass stated that the pair's personal investment into the project has "advanced the group design a great distance."

Good and Tran share Dean Douglass's desire to help address critical communication issues between administration and students. Tran in particular feels that there is "not enough student input in administrative decisions" on campus and there is a lack of clarity in regards to how much input students have when they participate in a committee.

Increasing student involvement in decision making, increasing transparency and reducing potential miscommunication in regards to issues surrounding Campus Life will be a few of the board's major focuses.

Douglass stresses, however, that the board will only serve as an advisory resource of Campus Life and is not intended to impede upon the authority of other decision making bodies such as ASWU, and other administrative committees.

Good feels that the creation of this board is coming at a much needed time for the Willamette community.

"It's a little surprising that it hasn't existed in the past," Good said. "In just a handful of weeks, we've all really encountered a lot of difficult situations on campus, frustrating situations too, where this board could have really been useful."

After every meeting, a thorough report will be released to the student body. The report will detail what was discussed during the meeting and the conclusions that were reached.

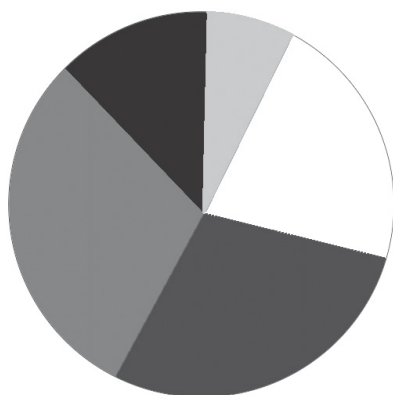
Getting direct feedback from the student body will be another significant effort the board will undertake. Good and Tran plan to create a website where students can submit questions, comments and concerns directly to the board. Students will be able to submit written or typed emails directly to the board as well.

Tran urges students to voice their concerns, whether it is to WUSAB or any other decision making body on campus.

"I really really urge students to reach out to have their voices heard," Tran said. "Sometimes the administration really [doesn't] know that we're frustrated or really [doesn't] know our feelings so it's really important to get your voice out as a student."

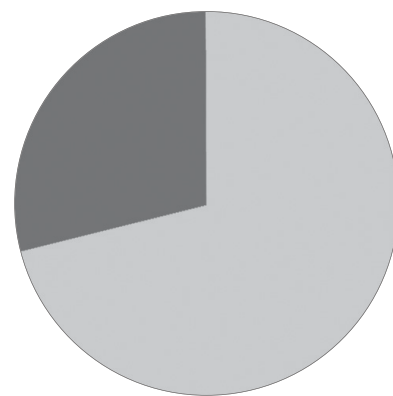
rgail@willamette.edu

Division of ASWU funds between student organizations during the fall 2015 allocation period



- \$4,700 - Outdoor Activities Council
- \$15,305 - Sports Club Council
- \$19,491.60 - Under \$1500
- \$20,683 - OMA
- \$8,526 - Over \$1500

Total Funds Allocated:
\$66,903.60



- \$66,903.60 - Total Allocated
- \$27,091 - Funds Remaining

Starting Funds:
\$93,995

GIANNI MARABELLA

CAMPUS SAFETY

BURGLARY

October 7, 12:44 a.m. (Wish House): An unknown male subject entered a student's room. He then cover the mouth of the victim and awoke her roommate. The roommate scared off the assailant, who fled the building through a first floor window.

DISORDERLY CONDUCT/ TRESPASSING

October 8, 9:39 a.m. (Law School): Campus Safety responded to a call about a student being chased by an unknown male on campus. Campus Safety made contact with the suspect and called Salem Police. The subject was arrested and taken to jail.

HAZARDOUS MATERIALS INCIDENT

October 5, 10:45 a.m. (Atkinson GSM): Occupants of the Atkinson Mudd Building called to report a strong smell of a chemical that was causing people eye irritation and respiratory issues. Campus Safety responded and experienced the same symptoms. A Campus Safety officer pulled

the fire alarm to quickly evacuate the building and alert the Fire Department of the issue. The

VEHICLE ACCIDENT

October 10, 9:45 a.m. (Off Campus): An employee called to report a vehicle accident in a rental van. The van was rear-ended by a student driving their personal vehicle. No one was injured.

THEFT

October 10, 10:00 a.m. (Olin Science): A student reported their front tire stolen from their bike.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Arts

The Atkinson Lecture Series is bringing Robert Edsel to the Historic Elsinore Theatre to share stories of modern treasure hunters on Thursday, Oct. 15. His talk "Saving Italy: The Race to Rescue a Nation's Treasures from Nazis" documents modern treasure hunters in the same fashion of his previous works "The Monuments Men" and "Rescuing Da Vinci." Catch the best-selling author for free at 7:30 p.m.

Rich McCloud will be performing at Taproot Café and Lounge on Saturday, Oct. 17. His talents ranging from soulful hip-hop performances to spoken word poetry will all be on display at 9 p.m. There is no cover charge and the event is 21 and over.

If you're searching for holiday décor or new knick knacks for the apartment, look no further than the Salem Armory. Salem's largest antique show and flea market takes place on Sunday, Oct. 18. Admission to the horde of collectibles and vintage items is \$2 from 9 a.m. - 2:30 p.m.

Got culture?
Contact Lifestyles Editor
Christine Smith <cssmith>

It's not your party, you can't do what you want to

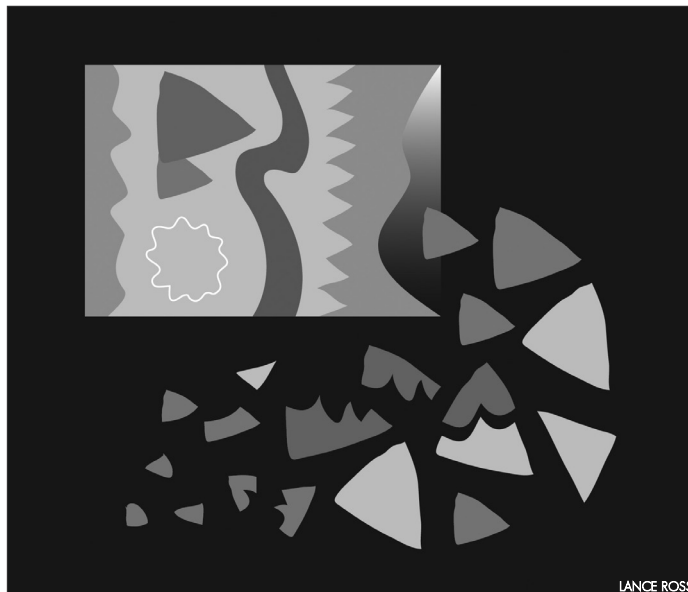
LINNEA HUOMO
CONTRIBUTOR

It's the morning after a rollicking sock hop and you wake up with quarters in your underwear, your hand firmly entrenched in a chip bag and faint memories of starting a rousing game of "kick the can" in someone's dirty basement. Ah, college; we've all been there. As you check your text messages and piece together the events from the night before, it's clear that you have some post-party cleanup to do. A few tips from an over-21 responsible soul:

First of all, clean the chips out of your bed. If you played a fun prank on the host of the party wherein you turned the thermostat up to 90 degrees and watched everyone turn to puddles of sweat and tears, and they know you're the culprit: apologize! Also, offer to dump a bucket of ice or hot coals on your body as retribution. On the other hand, if they don't know it was you, join in on the discussion of how to find the devil who did it so they don't suspect you.

If you encounter the guy you were talking to after the aforementioned game of "kick the can" in your politics class, sit next to him and casually mention cans whenever you can! Ha, get it? You probably will be married within the month. If you also bring him a sack of old cans that you've been meaning to recycle, he'll be yours forever.

People love romantic trash gestures. If you made a love potion out of twigs, blackberries, wine and a little bit of blood and fed it



LANCE ROSSI

to your secret crush, text them! It probably worked. If it didn't, just say, "Whatever. Sorry you didn't like my juice, loser!"

Most importantly, be willing to sign autographs for the rousing performance of TLC's "Waterfalls" that you performed on the table. If you broke the table, say sorry and build a new table. You have to use that liberal arts education for something, am I right?

On the real though, I have a few basic tips on being a decent human being. If you left for the party with friends and didn't return with them, check in the next day. Make sure everyone is safe and happy, snug in their sweet beds or shoveling in some lumpy mush at Goudy. If you did anything disrespectful, make it right. Apologize, replace, perform a fun dance—do whatever you need to do. Say hel-

lo to the new people you met when you see them around Salem and on campus. New friends are always good to have and you never know when you'll find the Jay-Z to your Beyoncé.

All in all, if you wake up with your own nose ring still tucked securely in your flesh, it's been a successful festivity.

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Alex Dang: "Poetry just wants to hear a good story"



SAM KEECHLER

Alex Dang is a University of Oregon English major and slam poet.



SAM KEECHLER

Dang has given spoken word performances all over the country.

Still life challenges viewers to look twice



SAM KEECHER

Artist Karen Hackenberg uses classic art styles to highlight environmental issues

CONTINUED from Page 1

The genre "Still Life" is taken from the Dutch word "Stilleven" (sti-lay-ven) which originated as an independent artistic style in the mid-1600s amongst Flemish-Dutch painters. The genre, most famous for its depictions of fruits and flowers, became popular through the end of the Baroque period and was later

revitalized in 19th century realism.

Contemporary themes implicit to "Stilleven" are somewhat less attached to the etymology of its name—sake—which connected the vitality of the artwork to the life of the objects depicted.

In spite of the departure from traditional still life themes, "Stilleven" remains highly accessible to all levels of art enthusi-

asts thanks in part to the majority of the collection remaining free from deep abstraction.

Overall, the collection feels slightly front-loaded in its commentary, but the incorporation of some of the more visually remarkable pieces intermixed throughout brings much needed relief from its swift foray against the societal constructs related to clas-

sical notions of beauty and beholding.

The added knowledge that the artists and pieces are local to the Pacific Northwest makes this collection a special commentary on the regional rejection of nature and art

as something to "behold." Instead, the exhibit articulates nature as something to experience, which informs the very essence of its beauty.

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Where Hallie Ford Museum of Art, Melvin Henderson-Rubio Gallery
When Tues-Sat 10:00am-5:00pm, Sun 1:00pm-5:00pm, To December 20

Professor playlist: Hear Havas' top picks



PHOTO COURTESY OF RANDALL HAVAS

Professor Randall Havas is one with the music.

NEBRASKA LUCAS
STAFF WRITER

If you have ever wondered what your professor listens to in their spare time, the answer might be weirder than you think. Professor Randall Havas shared his ideal song playlist with an-

swers ranging from rock to eastern Asian tunes.

1 "Mon-Cu Tuul 2": Honestly, I'm not sure if this is the band name, the song title, or some combination of both. "Mon-Cu Tuul 2" is comprised of Mongolian throat singing—which ironically

enough is not the only time throat singing will be mentioned in this article. Havas added, "It's good music. It's good for when I'm concerned I'm losing my marbles." According to Havas, the album to check out is "Secret Museum of Man-kind."

2 "Boiler Room," by Phurpa: Phurpa ranks high on Havas' playlist. The term phurpa means dagger in Tibetan—and actually all of the music is sung in traditional Tibetan chants and played with ritual Tibetan instruments—which would make a lot of sense except for the fact that all of the members are actually Russian.

3 "Hiding All Away" by Nick Cave and the Bad Seeds: the first artist Havas mentioned that I was able to recognize. Havas describes Nick Cave as "comic book rock n' roll," and a necessity on his commutes to and from Portland. "Nick Cave...he's to keep me awake while I'm driving," Havas said. It might also be worth mentioning that Havas taught himself the art of throat singing on these commutes but that is another matter altogether.

4 "Kéex Az Egéex" by Mihály Vig: featured in the 1987 film, "Damnation." Vig is often featured in Béla Tarr films—some of which

are known to last over six hours. Vig's music is hauntingly beautiful, but gives you about the same effect in excess as watching a marathon of "Law & Order SVU." It's not joyful music by any means but it is calming. As Havas puts it, "It's good music to die to."

If you have not yet heard of the majority of these artists, take comfort in the fact that you are not alone. Havas music choices fall somewhere on the line between impressive and slightly bizarre. That being said, give the playlist a chance. Hook up your Spotify to some Nick Cave at the gym, or some Phurpa if you're chilling in your room stoned.

I think the surprise winner is Vig—his spooky ballads are just enough to power you through the final pages of that essay. Whatever your mood, be it sleepy, whimsical, dying or Tibetan, you will find something for you. Professor Havas is many things but typical is not one of them.

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BEARCAT BULLET

"American Horror Story: Hotel" left a vacancy in my heart

CHRISTINE SMITH
LIFESTYLES EDITOR

The month of October is the month of spooky things. Spooky things like finding rats in Subway sandwiches, sleeping through a midterm and preparing for the fall television bonanza. Sometimes the new developments in television hit the mark between bizarre and over the top just perfectly and give way to shows that are worthy of cult followings. Other times, fall breeds disappointment in the form of 90 agonizing minutes that make up the pilot of "American Horror Story" season five: "Hotel."

This show rocked my world four years ago. The convoluted scandals that transpired in the murder house had me up watching it at 2 a.m. every week that it aired. It used to leave me paralyzed with fear and one night I even swore I saw a white figure brush by my door frame. I called out for my dad to see if he had just gotten out of bed for a glass of water... and I got no response.

I lived through those moments, only to watch the show regress over the years and fall to shambles. I was transfixed with the plotlines of the first three seasons (and the babe Evan Peters) and was happy to find a group during my first year at Willamette that wanted to have weekly viewing parties in Terra. The group has dwindled to a party of two as the show became unbearable to watch.

The season premiere featured the absence of Evan Peters (and all the other stars worth watching in the series for that matter) and was a blatant rip off of "The Shining." Taissa Farmiga and Jessica Lange must have read the script and fled in order to have as little association with the "Hotel" season as possible.

The show has gained so many fans over the years, causing the main focuses to be shock factor rather than actual fear and over-the-top glamour over substance. A third of the season premiere was just reinforcing every stereotype associated with horror movies and the other half was highlighting the thousands of dollars spent on creating a setting that is both incredibly retro and modern at the same time. The other third is devoted to Lady Gaga.

Whoever thought adding Lady Gaga to the cast was going to bring anything more than a bloody four-some and a wardrobe worth more than my college tuition, needs to be reminded that she originally failed at method acting and took up singing for a good reason.

She plays a vampire. I thought we buried vampires with a bushel of garlic and a stake in 2012 when the final movie of the "Twilight" saga premiered, but here they are, ruining everything sacred once again. I never thought I'd be publicly bashing a show that I once held dear to my heart, but after only one episode, this season of "American Horror Story" has overstayed its welcome.

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Odes to the Dai

1. Our favorite bathroom

The theater bathroom is awesome because it is so fancy. You could just walk in there with a fur coat and five small dogs, demand a valet and probably get one. The black and white tiles just ooze leisure and monologues. It's the perfect place to take that afternoon shit you've been saving up. The far stall is specifically haunted by a prototype of Moaning Myrtle; she likes to throw soggy Ramen on the floor and watch you while you pick it up. This is a sign that she likes you and wants you to poop there more often. If you don't do it, you'll never be famous.



SAM KEECHLER



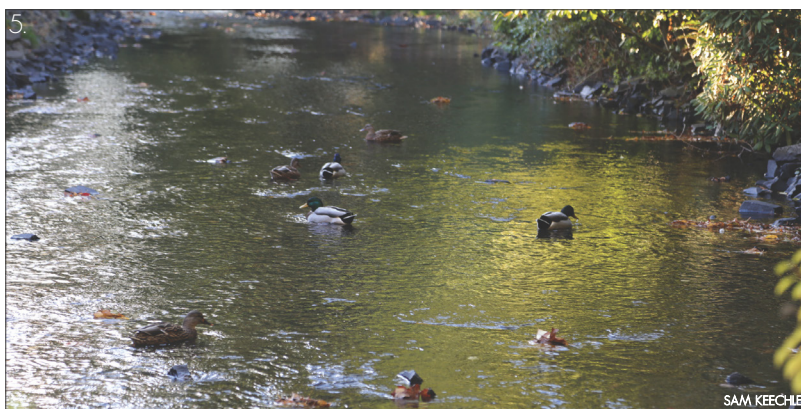
SAM KEECHLER

3. Best place for an on campus date

Goudy is definitely the best place for an on campus date, what with the intimate bustle of hungry students, the sexy juice dispensers and the incredible lighting. Prank! The real best place is probably not on campus, come on let's be real. However, if you want a quiet, secluded place to make out, we suggest underneath the bushes next to Eaton. Very romantic, especially when you stab yourself in the eye with a thorn and your date has to wait in the emergency room for six hours, where he can think of all of the ways you are awesome and see firsthand how well you handle pressure. Or he might flee. He will probably flee. You have been forewarned. No man can best nature.

5. Ducks (Phoebe and Miriam)

These babes have been with us since the beginning. Phoebe is from Paris, and came to Willamette for undergrad where she met Miriam, who was gliding her sleek duck body down the stream. She knew instantly this duck was something special. They shared a worm salad on a crisp October morning two years ago, and the rest is history. That's not to say these two haven't been through their fair share of marital spats. Their love affair has blossomed into an effervescent drama of soap opera proportions. Phoebe has left Miriam for another duck thrice now, although last Tuesday we saw Miriam leave a twig of reconciliation near Phoebe while she was sleeping by the north bridge. We are sincerely hoping for a swift reunion of our favorite duck lovers. If they can't make it work, who can? If you ever need to be reminded that true love exists, pop a squat by the Mill Stream and prepare to witness a love story that is unrivaled by even Lyra and Linnea themselves.



SAM KEECHLER



SAM KEECHLER

7. Giant study rooms on the second floor of the library

It is supposed to be a quiet place, but how quiet can you be when you are sobbing and your tears are soaking through your reading which is 180 pages and due in five hours? And it is impossible to hush the sound of the glorious opening of a pint of ice cream, nor the clatter of spoons as it is attacked by all sides. Out of the five hours you spend there, only 45 minutes will be productive, but at least you've spent a lot of time indoors! The weird print hanging on the wall gives one a sense of being a part of something that is bigger than oneself, namely the collective death of the ego. Fun tip: This room can get pretty steamy, especially when you have a large group studying together, so wear your bikini and pretend you're on the beach. We love it in Hawaii!

ick Lord (of Autumn)

2. Down with the sickness

As the year goes on and the leaves start to fall, there's one nasty side effect that comes with the romantic Oregon rain: the flu. When your nose starts to drip snot all over your best sweater in History class, it's time to throw in the Kleenex. Resist the urge to make a tiny little snot statue on your desk—no one wants to be that kid. You're not gonna do yourself any favors by showing up to class or work when you're body is in revolt, so take your weakened flesh to bed and stay there until the sun breaks through the gloomy clouds and you can stop coughing all over your homework. If you're really feeling under the weather, hit up Bishop and get some free cough/cold medicine! Think of it this way—it's the perfect excuse to stay in your bed for three days in sweatpants and the super-soft T-shirt you stole from an ex-hookup and can't wear to class in case they notice. (Whoops!) Also, it's really in your best interest to watch massive amounts of *Gilmore Girls* and learn from the wise ways of Lorelai and Rory. So, when you feel those sniffles coming on, embrace the inevitability of getting sick and stock up on soup, Emergen-C, NyQuil and those fancy tissues with lotion in them. You won't regret it.



4. Dogs

At his request, Ira is our favorite dog. If he were a dog, he would be a cocker spaniel. For the record, Linnea would be an Afghan hound and Lyra would be a German shepherd. What would you be? The trick is to determine the exact shade of your hair color, then calculate how fast you can run while being chased by a speedy bear wearing a feather boa. This is an exact science, people. Then input this information into the modern day oracle known as Bing (just kidding, are we peasants? We only use Yahoo!) and see what you get. Points taken away for drooling or panting excessively. Lyra's personal favorite dog on campus is Cody the black lab, whom she thought was named Merlin for the first month of the semester. He has beautiful chocolate brown eyes and a snuffly face and is very comforting at the crack of 10 a.m.

Another fab dog on campus is Griffin the corgi. You can catch him wisely resting on his haunches in the Olin Science Building, thinking about the sweet taste of kibble. He also has a Facebook page dedicated to his divine existence, check it out.

6. Best Bistro couch to cry on

The best couch to cry on is the pallid weird patterned one against the wall by the counter. This couch is great for when you want to lay down and not get up for a good six hours. It is literally filled with soggy tears. Linnea and Lyra, queens of the castle, have made sure it is effectively a water-couch. Like a water-bed but saltier. Mostly due to the fall 2014 semester. It eats your phone, and spits it back out never. The worst couch is the orange flat one by the windows which poofs butt dandruff when you sit down. If you wear a protective poncho though, you'll be fine.

Note: We do cry frequently, but we are seniors. It is part of the job description.



8. Best Bistro drink

The best, and second-most complicated drink at the beloved Bistro is the London Fog because then you can pretend you are in London, on a foggy morning (or evening) with a handsome dark stranger walking ten paces quietly behind you, with knives attached to his fingers with twine and bad intentions. In London, homework doesn't exist and your only responsibility is eating a bowl of hot tomato soup as you sit by an open window, watching the rain fall. This is what a London Fog can do for you. Or if you would like a less complicated and baggag-heavy drink, order an iced coffee like everyone else. Go ahead, be plebeian!

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Bearcat golfers hit 'em long and straight at Fall Classic

TROY CONWAY
GUEST WRITER

The Willamette men and women's golf programs looked sharp last weekend at the Northwest Conference Fall Classic Tournament at Woodlands Golf Course in Sunriver, Ore.

The Willamette men's golf team took second place in the tournament. The Bearcats led the pack after the first day of the tournament, shooting a 310 as a team. The 'Cats shot even better on the second day, tallying a 303 on the scorecard, giving them an overall score of 613. Unfortunately, the Whitworth Pirates, who shot an incredible 292 on the final day, edged the Bearcats by eight total strokes, besting the solid play from the Willamette squad.

Whitworth finished at the top of the league after the tournament. Willamette followed closely behind in second, and Pacific Lutheran University placed third. George Fox University, University of Puget Sound and Linfield College currently sit in fourth, fifth and sixth, respectively. Rounding out the bottom of the standings are Lewis and Clark College, Whitman College and Pacific University with a lot of ground to make up in the upcoming spring tournaments.

Contributing to Willamette's great finish were two members of the men's team placing in the top five individually. Senior Steven Rodriguez led all Bearcats, placing third on the leaderboard. He shot a total 151 over the weekend.

Right behind him, junior teammate Peter Mitzel finished fourth with a total score of 153 strokes.

The Bearcats had three other golfers reach the top 15 for the

tournament. Senior Chase Lamothe finished in seventh shooting a 155, junior Clark Wilson at ninth with a 157, and freshman Trent Jones was fourteenth, carding a 161.

On the women's side, senior Taneesh Sra led the Willamette women's golfers, cracking the top 10 in the tournament. The senior finished with a score of 164 on the weekend and tied for 10th place overall. She shot a score of 76 on Sunday, which matched the second best score in the tournament during the final 18 holes.

Sophomore Maddi Barnett shot an 89 on Saturday and an 87 on Sunday for a 176 overall, finishing tied for 20th. Freshman Aubryn Walters rounded out the Bearcat's scores finishing at 235 for the weekend.

The women's NWC standings are led by George Fox, winners of the team title last weekend. They were followed by Whitworth, Whitman, Lewis and Clark and Pacific Lutheran finishing in the top five. The Willamette women did not field a complete team and could therefore not be ranked.

Both men's and women's golf teams are distinctive, as their seasons are split into fall and spring portions. Northwest Conference champions are crowned based on three tournaments. This Fall Classic and the NWC Spring Classic each count for a quarter of the title, and the NWC tournament, also in the spring, counts as the final half.



PATRICK DAUGHERTY



PATRICK DAUGHERTY










PATRICK DAUGHERTY

Top Left: Senior Taneesh Sra exchanges scorecards with her opponent and the marshal.
Top Right: Junior Clark Wilson tees off on the first day of the tournament and battled the elements the whole round.
Bottom: The dogleg left par 5 number ten at Woodlands golf course in Sunriver, Oregon.

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this week in sports

sun	mon	tue	wed	thu	fri	sat
1 	2 	3 	4 	5 	6 	7 

BRAYDON CALDER
STAFF WRITER

NBA

The Blazers are 1-2 so far this preseason. They have faced the Sacramento Kings twice, losing both games. However, they picked up their only win against the reigning NBA champions, the Golden State Warriors.

The Lakers lost their first three games this preseason, but were able to bounce back with a win Sunday. The Black Mamba, Kobe Bryant, led the team with 21 points in their victory.

NHL

The Montreal Canadiens beat the Toronto Maple Leafs in the first game of the NHL season, 3-1.

The Anaheim Ducks are 0-1 on the season, losing to the San Jose Sharks. The Sharks are 2-0, with their other win coming against the Los Angeles Kings, who are now 0-2 to start the season.

For all you Winnipeg Jets fans out there, they are 2-0 on the season so far, beating the New Jersey Devils and the Boston Bruins 3-1 and 6-2, respectively.

MLS

There were only three games this week, and the Montreal Impact played in two of them. The Impact lost to the New York Red Bulls but then went on to beat Colorado 1-0.

The other game was between FC Dallas and Whitecaps FC. The game ended 0-0.

The main focus for soccer this week in the western hemisphere was on the Confederation of North, Central American and Caribbean Association Football Cup matchup between the United States and Mexico on Saturday. The game was tied 2-2 in overtime until Paul Aguilar scored a wonder volley with two minutes left to give Mexico the 3-2 win. With the win, Mexico earned a spot in the 2017 Confederations Cup.

NFL

The Seahawks are having a slow start to the season and now sit at 2-3 after losing to the Bengals on Sunday. They gave up a 17-point lead in the fourth quarter. Eventually the Bengals won in OT on a

field goal that, according to Neil deGrasse Tyson, was helped in by the rotation of the Earth (look it up).

Aaron Rodgers threw his first interception at Lambeau Field after a streak of nearly three years without one. He added a second pick only six passes later. This streak was not quite as impressive as his first.

The San Francisco 49ers lost their fourth game in a row after Sunday night's loss to the Giants. The Giants scored the winning touchdown with 21 seconds left and now have won three straight.

MLB

The Astros are leading the Royals 2-1 in their American League Division Series matchup. Not bad

for a team that is in the postseason for the first time in nearly a decade. Prediction: The Astros win the series 3-2.

The Cardinals and Cubs are facing each other for the first time in the postseason. The Cubs haven't won a World Series since 1908 and haven't won a postseason series since 2003. The series is tied 1-1 now. Prediction: Cubs win the series 3-2.

The other two series are between the Dodgers and the Mets, and the Rangers and the Blue Jays. Predictions: The Dodgers beat the Mets 3-1 in the series and the Rangers beat the Blue Jays 3-2.

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Bearcat Spotlight

MARK ANDREONI
CONTRIBUTOR

Mark: Let's start off easy okay? Who is your celebrity crush?

Taylor: Oh, this is so easy. I would say Sam Hunt because he's a bomb-dot-com country singer. He's my fave, gotta love his songs.

M: What is an overrated liquid?

T: Tea

M: Why?

T: Because it can be hot or cold. You don't know.

M: What's the best way to gain a pet's affection?

T: Give it food. Food is always the way for any pet, human...any living thing. Even men, right?

M: Yeah, that's true. What could you not live without?

T: Hmm, that's a hard one, I would say that I couldn't live without my mother. She's my best friend, I love her. She is the best.

M: What would we do without moms?

T: Exactly! They do everything for you!

They cook, feed you and clean you.

M: Still?

T: Still. 20 years old and she does everything for me.

M: What cartoon did you watch when you were a kid?

T: I watched a lot... "Tom and Jerry", "Scooby Doo". "Dexter's Laboratory" was a great one. Also oh my god, "Bugs Bunny" was great. Really any "Looney Tunes".

M: If you could teach any college level course what would it be about?

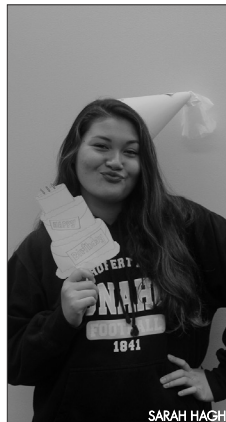
T: I'd teach dancing. I can't dance to save my life. But I would teach dancing anyway because I love it. I can't dance well, but you know a fun weird class of dancing, that would be great.

M: What kind of dance?

T: It would be anything, interpretive, tap dancing, hip-hop, jazz, freeform...

M: I would take that class. What song do you hate the most?

T: "Row, row, row your boat", that's probably the worst song ever invented. It's such a frequently played song for kids, just so repetitive.



Taylor Lum
Junior, Volleyball
Psychology
Major
Honolulu, HI

M: Do they sing it to kids because it's so easy to sing?

T: Yeah probably because kids are so simple-minded.

M: If you were a super villain what would your master plan be?

T: Take over all the restaurants, so everybody would cook for me. I would probably be the fattest person in the world, but you know I'd be the happiest.

M: Most super villains are fat.

T: They are. So, I would just be another fat super villain!

M: I was told your nickname on the team is T-Ma, so how did you get that name?

T: So we had two Taylors on the team when I was a freshman so my teammate Lindsay thought I should get a nickname and then she named me "T-Ma-ma". So ever since then, people called me "T-Ma", "T-mommy", "T-mom". It just stuck with everyone, now even random people I don't know call me that.

M: Now to segue into this week's themed questions: birthdays. What was your best birthday?

T: My best birthday was my first

birthday, because I had one of those balloon maker thing-a-bobs, what are they called?

M: Like...clowns?

T: Anyways, they made animals. That was great, and I think I had a magician. There were also a lot of people I didn't know.

M: You remember your first birthday?

T: I definitely remember the balloon animals.

M: What is your favorite cake?

T: My favorite cake is guava cake, and I can only get it at home because I'm from Hawaii.

M: I've never heard of that.

T: Yeah it sucks because we are in the mainland and people probably don't know what guava cake is.

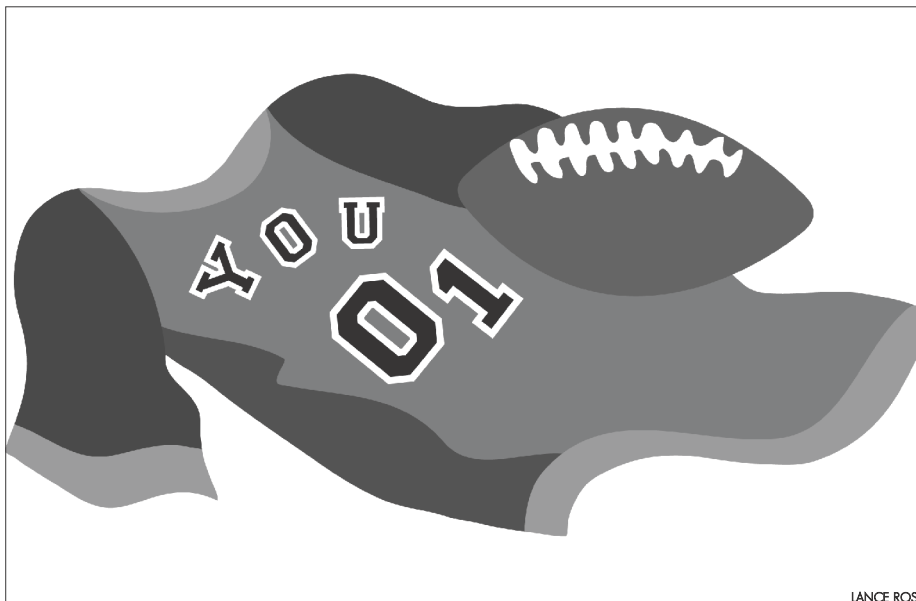
M: What is the best present to give to someone on a birthday?

T: Love. Or if you can't think of anything, just give them food.

M: What is next week's theme?

T: Zoo animals!
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Hard hitters: why do we love football?



LANCE ROSSI

CONTINUED from Page 1

No sport is without its flaws, but football's are more glaring than most. Domestic violence charges, rampant commercialization (especially in the college game), an owner who refuses to admit his logo is a racial epithet and the concussed elephant in the room—head injuries and post-career repercussions of the sport's physicality.

This all could lead to the end of the game. Despite the fact

that, by the numbers, it's most certainly our national pastime.

As a sports fan, though, I feel that the game leaves much to be desired.

I have always been a firm believer in the significance of sports. They have the ability to make us believe in ourselves, and at times, something even greater than that. Much like art, literature and theater, they also serve as an outlet for expression, a showcase of our ability to create almost endless material

despite the given confines of a medium.

But I've always felt football's physicality limits it.

In other sports, like soccer or basketball, contact is incidental and only necessary when a move is made so well that a foul is the only way to stop it.

Football is the opposite. Without contact a move could not be made. I will concede the beauty of a long reception and the complexity and specificity of game strategy, but the necessary

physicality stifles any possible flow.

Many view football as America's sport with baseball a relic of the past, now too slow, too pitcher dominant.

Football appeals to our base instincts. Sports can be so much more than just glorified physicality, and I feel we have the ability to see so much beyond that.

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SPORTS BRIEFS

FOOTBALL

The Bearcats were on the road at Pacific Lutheran last weekend, and came away with their first victory of the season, by a score of 10-9. The defense was strong all game despite heavy rain, and a 20 play offensive drive which culminated in a game winning touchdown run by running back Jimmy Sharpe.

WOMEN'S SOCCER

Last Saturday the 'Cats defeated Pacific by a score of 1-0 thanks to a goal by senior Veronica Ewers, but lost on Sunday to Puget Sound 1-0. Despite the loss, WU currently sits in 2nd place in conference standings at 6-2, trailing Pacific Lutheran who is 6-1-1.

MEN'S SOCCER

The men's soccer team suffered a 2-0 loss to Linfield last Saturday, but are looking forward to a big weekend of home matches, with Pacific Lutheran and Puget Sound coming to town on Friday and Saturday, respectively.

VOLLEYBALL

The volleyball team was defeated by a conference opponent for the first time last Friday at Whitworth, but they were able to bounce back Saturday by beating Whitman. They will be at home on Saturday after travelling to Linfield on Friday. Willamette still sits in first place in the conference at the halfway point, at 7-1.



Depression quest: Mental health happens



JESSE SANCHEZ
COLUMNIST

Getting out of bed is rough for everyone some days. For some of us, this experience can be frequent. Nearly every day can seem like a doom and gloom from the get-go. Managing the simplest of tasks is a challenge. Getting a pencil or notebook out of a backpack seems like an impossible feat. Some peers and professors call us lazy or unmotivated. Such remarks can exacerbate the stupor to a point of hopelessness. This is what depression feels like.

In a 2015 poll of Willamette students, 61 percent of students said they've felt things were hopeless. 94 percent have felt overwhelmed.

Normalizing the experience of mental illness can make an impact while at the same time taking time to combat this issue. Talking about it can reduce feelings of isolation. If you feel safe and comfortable, consider sharing experiences. People's lives literally depend on it. 34 percent have had their academic performance affected by anxiety, and 23 percent by depression.

While school is not necessarily always the primary cause, unfortunately such experiences are all too common on campuses. With the constant pressures of academic performance, pressures to get into the best grad school possible and past experiences of trauma or family history of mental illness, so many factors can lead someone to.

Remember that while mental health exists in the mind and involves lots of brain chemistry, much about it is circumstantial. There's a culture of masking at Willamette (and in the nation, for that matter).

Remember that 94 percent statistic? We are all in this together, so remind each other that while we must appreciate individual experiences and understand that our conditions have varying levels of severity, no one is alone in their struggles. No one should ever feel ashamed of living with depression, bipolar, anxiety, etc. We live in a wild world of competition and hyper-capitalism that can tear us apart at times with



LANCE ROSSI

fears and expectations. As much as I want to take that system down, we have to find ways to cope in the status quo. That's a community effort. It requires mutual support and a constant development of understanding.

So what can we do? If you are experiencing long-term sadness or sudden mood changes, get help. It's difficult to begin. I've stared at the phone for 20 minutes at time trying to bring myself to call for a Bishop appointment. While our mental health

services are seriously understaffed and seriously lack of therapists of color or more queer/trans counselors, there are resources.

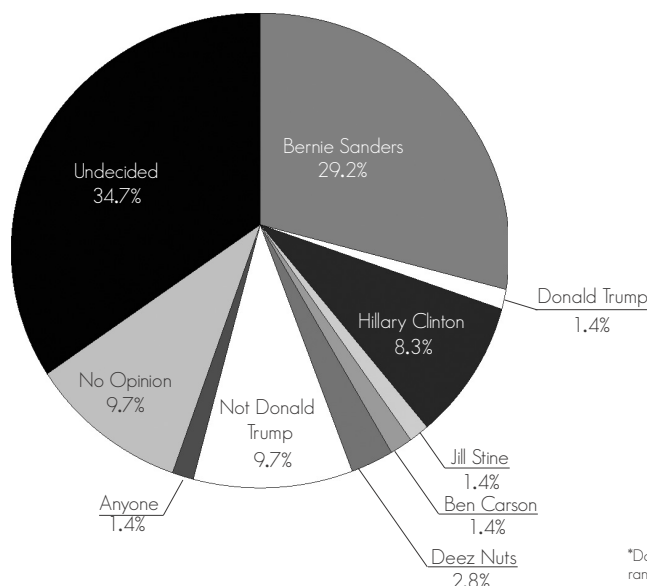
Being friends with a mentally ill friend comes with challenges, but also wonderful experiences of growth and learning. There are many ways in which we can be supports for one another. Peers with mental health issues can vary in their responses to you from day to day (just like any other human,

but perhaps more frequently than some). Please try to understand. Sometimes it's best to leave someone alone to work out some thoughts. There are times when talking with someone or referring to resources is best, especially for those in practice.

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General apathy, meet the 'Bern'

Students cast their vote



*Data based off 72 randomly polled students

EWMA SARGENT

Are you interested in contributing to the Collegian?

Have an opinion or idea that you want to see in print? Want to finally prove yourself to your parents? While we can't help with the second thing, for the former, contact <hpeterse> and see how you can actualize your journalistic dreams.

The Collegian invites its readers to submit corrections for publication. Errors found in print can be sent to <emanouki> and will be corrected in the next edition of the paper.

We invite you to submit letters to the editor. Letters must include your name and must be submitted by Monday at noon on the week of intended publication. The Collegian reserves the right to edit for length and clarity. Please email letters to <emanouki>.

WU students react to gun violence

GERARDO JAUREGUI
GUEST WRITER

Within seconds, the sound of gunshots punctured the lingering calmness in the air.

Without thinking, my body jolted into action, dragging my train of thought with it. As I sprinted to my grandmother's blackgated house, I could hear a man in agony screaming for help. He was hit. The bullets that had almost grazed my brother and I were never intended for us. He had been the intended target. I never looked back, but I can still hear his voice ringing in my conscious.

When I reached my grandmother's front steps, my body was trembling. I was petrified. Despite escaping the shooting unharmed, there had been and would be several other cases where I would witness my luck and the luck of others tested by the barrel of a gun.

For many of you, these are narratives that have never entered your conscious, let alone that of the mainstream media.

Less than two weeks ago, the mass shooting in Roseburg, Ore., captured the nation's attention. For a few hours, the incident revived the longheld discussion over the startling frequency of mass shootings and the accessibility to guns in our country. Not surprisingly, any dialogue over gun violence became so polarized and toxic that the victims of Columbine, Newtown, Aurora, Charleston, Blacksburg and, now, Roseburg, will have to wait another day—and possibly another mass shooting—to ensure that their lives were not lost in vain, let alone taken from a form of gun violence that has numbed the consciousness of our nation.

While mass shootings have be-

come all too common in recent years, there is another form that is overwhelmingly overlooked and continues to be excluded from the larger discussion: violence in urban communities. All across the nation, youth living in inner cities are subject to a wide range of systemic failures—the proliferation of drugs, soaring unemployment rates and endemic poverty—that have allowed gun violence to thrive on a scale that is incomprehensible.

According to data compiled by the Chicago Tribune, 2,384 injuries have resulted from gun violence so far in the city this year, while more than 350 residents have died as a result of fatal gunshot wounds. For a city that witnessed 2,587 injuries last year, this year's current trend is expected to outpace the former.

Over the years, the opportunity for urban violence to enter the same

discussions mass shootings has rightfully deserved has been squandered by assertions of incompatibility. In other words, solutions for mass shootings are at odds in stemming urban violence. For example, despite having some of the most stringent gun laws in the nation, Chicago continues to astronomically outpace other cities that also continue to grapple with gun violence in urban settings.

Addressing gun violence in urban communities will require a more nuanced understanding of how this form of violence has become so entrenched in the culture of disenfranchised communities. However, in order to build the will necessary to confront gun violence in war-torn communities, it will first require a shift to address both types of gun violence. After yet another mass shooting and no clear indication that

violence in urban communities will decrease, we must acknowledge that our nation has a gun problem that is afflicting tremendous grief and loss in all segments of society, not just urban communities in Detroit, Michigan, Baltimore, New Orleans, Philadelphia and Oakland.

Next time gun violence enters the consciousness of our society, let us not squander the opportunity to also address the affliction imposed on poor communities by the barrel of a gun.

For only when we shed light on all forms of gun violence will we fully be capable of contextualizing gun violence for what it really is: an unresolved epidemic raging at the heart of all segments in our society.

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HEATHER PEARSON
GUEST WRITER

Last Friday there were two more college shootings, one at Northern Arizona University and another at Texas Southern University. Scrolling through my newsfeed, past Buzzfeed lists and Trumpmania, there they were: more lives lost, more universities devastated, more moments of utter frustration and numbness.

When systems that lead to tragedy seem unstoppable, there's a feeling of overwhelming helplessness. As with institutionalized racism or global warming, we recognize the harm of such events but their roots in politics, capitalism and deep-set cultural beliefs makes them seem permanent, intimidating. We can barely devote our attention to them without feeling insignificant and trapped in uselessness.

So, I read the articles and felt sad and bad and mad and the usual

array of things, and then pulled out my folders to start homework. How easily do we accept violence into our daily routine.

But then, a thought: Doesn't someone I know go to NAU? A boy I ran cross country with, who came up with nicknames and funny voices, always goofy. A million pictures in my head, a thousand fears, knowing that he was likely fine but what if? I frantically Googled the event and only stopped panicking once I saw that all the names were unfamiliar. But still—what types of fear, grief, and confusion must be swirling in his mind, at his school and in his parents' thoughts of their boy off to his first year of college?

This is not the first time. Last year, I had to call friends at Seattle Pacific to make sure they were okay. Before that, Marysville Pilchuck High School. On and on and on.

These are my connections. Who has been affected in your life? Of

your friends, your cousins and siblings, your we-said-hi-in-the-hallway acquaintances? At Seattle Pacific, UC Santa Barbara, Los Angeles Valley College, Purdue, Santa Monica College, Indiana State University, USC, Sacramento City College, or now at Umpqua or Texas Southern University or Northern Arizona?

What if the next shooting is at Montana State, where my brother attends school or at Western Washington University, where my best friend goes? At the University of Washington or Gonzaga or Pacific Lutheran or Seattle University or Wesleyan?

But we all have spaces where our loved ones frequent, where our hearts would stop if we heard them listed as the location of the next shooting.

Because as history seems to keep repeating itself, it's evident that it's no longer a question of whether or not more shootings happen, but of

when and where.

So what do we do? These are our friends, our families and ourselves being put in danger as politicians on both sides of party lines spout tired lines while failing to actually enact solutions.

Those who hold the power to start attempting to address this issue instead continue to divide the population through inflammatory debates. Meanwhile, the number of meaningless deaths of students ranging from preschool to prelaw in the past five years (or five days!) is beyond the point of absurdity.

If you believe that less access to guns leads to less gun violence, then it is your responsibility to act. Last week there was a protest at the capitol for greater gun regulation. We need more. Email our representative (Rep. Brian Clem at state.or.us), or our mayor (Amp Peterson at cityofsalem.net), or our congressman (<http://schrader.house.gov/contact/>)

and then type in Salem's zipcode 97301).

Tell them you don't want to see more death, recommend what you believe should be done, or simply remind them that these tragedies cannot be swept away after a week or two. Better yet, call. Email me and we can brainstorm better ways to create change.

Talk about this with your friends, your family your professors, and your college administration. Ask what is being done in our residence halls and our classrooms to prevent this. Continue to ask what you can do.

And then tell others to do the same.

It's easy to be numb to tragedy, until it impacts you. Let's not wait that long.

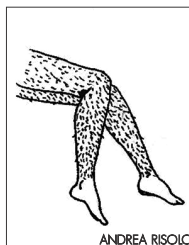
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ANDREA RISOLO



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SAM KEECHLER

The Collegian sits down with senior illustrator Lance Rossi for a conversation about things that are overrated, things that are underrated and things that are just generally riff raff.

Leg Hair

Lance: Underrated, because legs get cold.

Riff Raff

L: The rapper or the stuff that you find, like the trash? The Collegian: What do you think?

L: I think the rapper is underrated because he's really gone through a body transformation lately. The riff raff, other riff raff—also underrated. I don't know why. People need to pay more attention to it.

Overalls

L: It depends on the context, maybe.

TC: How can some overalls be more rated than other overalls?

L: I don't know, it depends if you're a farmer or not, but I think people who aren't farmers can wear them too, so I guess they're pretty cool.

God

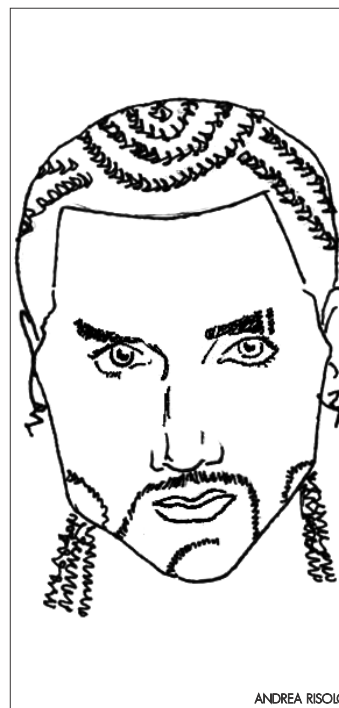
L: God. You're really asking the hard hitting questions. TC: That's what journalists do.

L: I think underrated, because who are they really?

Fall leaves

L: I think they're overrated. TC: Why?

L: You can find red anywhere else.



ANDREA RISOLO

Humans of Willamette

Who would you give a shout out to and why?



Cody Hole
Junior
"Shout out to Greg Manoukian. Way to keep it real."



Jackson Watt
Senior
"Shout out to my boy Hopeton for always keeping it fresh in the kitchen."



Elery Seither
Junior
"Shout out to Layla for being wonderful and doing what makes you happy."



Juliet Farnan
Senior
"Shout out to the Cross Country team, keep running."



Alex Lloyd
First Year
"Shout out to Cooper Whittemore, you have great taste in movies."

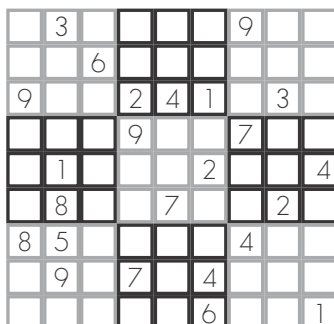
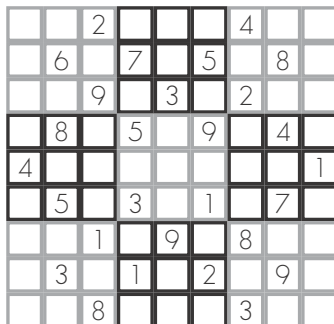


Riley Fawcett
Junior
"Shout out to Jarret Shafer Os-eran because he has always been a homie."

PHOTOS BY SAM KEECHER

SUDOKU

Input a digit from 1 to 9 in each box, so that every row, column and 3X3 subregion contains each number exactly one time without repetition.



Oh my word, it's a search

U	W	N	T	R	I	N	M	G	P	D	Z	I	R	M	G	O	T	J	P
S	F	O	M	Z	Q	G	R	U	X	H	D	E	U	R	U	Z	C	X	L
T	U	I	C	K	O	R	M	E	Y	R	T	Q	T	Y	Y	M	N	O	D
N	R	T	X	B	I	P	V	C	T	T	E	W	X	C	H	N	M	O	O
U	J	C	G	B	K	V	A	D	O	N	A	T	L	Q	X	Z	V	Y	D
Y	W	I	P	I	W	A	Y	P	O	Q	A	Z	A	S	T	R	Z	G	P
F	R	F	N	R	F	X	Y	Z	X	K	X	L	O	E	T	J	W	K	C
Y	N	P	P	L	E	R	A	M	S	Y	F	V	O	F	W	W	K	E	Q
Y	P	L	Z	U	R	Z	F	A	E	M	Z	D	A	K	O	S	E	R	Q
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J	G	P	H	B	Q	T	P	P	O	R	A	A	A	K	W	A	P	P	E
B	R	E	A	K	I	N	G	B	A	D	F	N	L	U	F	M	J	M	R
A	U	T	U	M	N	Q	S	E	V	R	A	C	S	L	F	W	Z	A	E
P	J	V	G	W	S	X	Q	N	W	E	P	I	Y	L	O	L	X	V	W
R	L	N	H	N	I	E	T	S	N	E	K	N	A	R	F	W	E	R	O
D	O	Z	O	T	R	D	W	K	E	M	P	D	F	U	S	B	E	V	L
J	S	V	S	I	Q	A	R	R	I	C	N	P	T	Q	Q	T	I	E	F
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D	H	P	W	A	T	F	I	B	G	N	M	F	X	A	B	F	U	V	N
P	P	P	T	I	A	Q	B	Q	Z	L	W	S	J	Q	K	V	A	D	D

Pumpkin
Autumn
Scarves
Sweater

Pulp Fiction
Mummy
Vampire
Frankenstein

Werewolf
Harry Potter
Breaking Bad
Gandalf

Jack O'Lantern
Ghost
Halloween