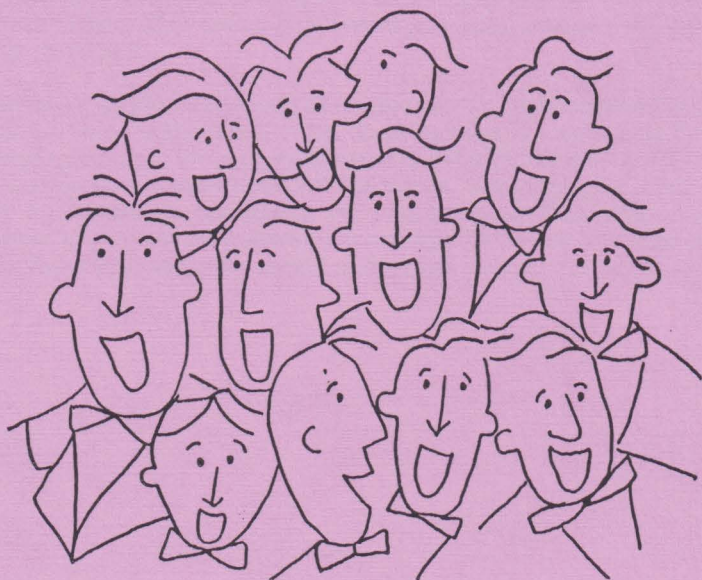


**1990 CHORAL LEADERSHIP
WORKSHOP
FEATURING
MALE ENSEMBLE NORTHWEST
AT
WILLAMETTE UNIVERSITY**



DATE: September 29, 1990
TIME: 7:00 p.m.
PLACE: Smith Auditorium, Willamette University, Salem
Oregon
COST: Adults \$3, Students \$2

THE MALE ENSEMBLE NORTHWEST

Male Ensemble Northwest is unique among professional choruses in that each member is a choral conductor as well as an accomplished singer. The Ensemble was founded in 1982 and is comprised of 13 conductors from throughout the Northwest. Care is taken in seeking men who not only sing well, but who also understand the choral art and are committed to excellence.

Each member is vitally interested in the promotion of choral singing as an art, and values this opportunity to be "on the other side of the music stand." Among other outstanding benefits, membership brings the opportunity to share both problems and solutions, through the willing exchange of vast experiences, intensive individual study, and collective repertoire.

Despite (or maybe because of) the abundance of conductors within the group, the Ensemble performs without a director. Each member is responsible for selecting and rehearsing a portion of the program literature. With the members of M.E.N. living all over the Northwest, rehearsal time is at a premium. The group gets together several times a year for retreats to accomplish the common goal of musical artistry. The ensemble hopes to provide an entertaining evening for lovers of choral music and especially for those who enjoy the sound of the male chorus.

Program

Choral Leadership Workshop Choir

A-Roving	Arr. Norman Luboff
Be Thou My Vision	Arr. Robert Hunter
Silhouettes (As recorded by THE NYLONS)	Arr. Ed Lojeski

Male Ensemble Northwest

In Praise of Music	Jens Rohwer
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Early Sacred Music

Kyrie	Maurice Duruflé
Surgens Jesus	Roland de Lassus
Almighty and Everlasting God	Orlando Gibbons
Exultate Deo	Allessandro Scarlatti Arr. Gerhard Track

Part Songs of the Renaissance

Cruel, You Pull Away Too Soon	Thomas Morley
Four Arms, Two Necks, One Wreathing	Thomas Weelkes
Come, Sirrah Jack, Ho!	Thomas Weelkes
La guerre: Escoutez tous gentilz	Clement Jannequin
Fughetta Hymn Aria	Harold Owen

Tribute to the King's Singers

New Day	Adap. Norm Wallen
Hush Little Baby	Arr. John Blackwood
I'm a Train	Paul Simon Arr. Norm Wallen

Spirituals and Folk Songs

I Can't Tarry	Arr. David Morrow
The Gift to be Simple	Arr. Bob Chilcott
Joshua	Arr. Robert Sells

Barbershop

Sweet May	Traditional
Bye, Bye Blues	Traditional
Darkness on the Delta	Jerry Levinson

Prime Time Favorites

Television Medley	Arr. Dan Davison
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FIRST TENORS

John Cobb is the Director of Choral Activities at Eastern Oregon State College in LaGrande. He received his doctorate from the University of Oregon. He is completing his 31st year at EOSC and will retire from active teaching in June.

Ken DeJong is the Director of the Bellevue Chamber Chorus and is the Music Director at St. Andrew's Lutheran Church in Bellevue, Washington. Ken has pursued graduate studies in conducting at the University of Washington and U.S.C., and is a frequent guest conductor for Washington colleges and high schools.

Robert Trainer joined M.E.N. in 1987 after completing his doctorate from the University of Arizona. Robert is the Choir Director at Bremerton High School in Bremerton, Washington. His use of Computer Assisted Instruction in Music Education is providing new avenues of interest and expression for his music students.

SECOND TENORS

Geoffrey Boers is the Director of Choral Activities at Central Washington University in Ellensburg, Washington. Geoffrey earned his doctorate in choral conducting from the University of Arizona. He has been actively involved in Church music for the past 12 years, and is currently Director of Music at First Lutheran Church in Ellensburg, Washington.

Scott Peterson is Director of Choral Activities at Yakima Valley Community College in Yakima, Washington. He completed his doctor of musical arts degree at the University of Washington. Scott is Chorusmaster of the Yakima Symphony Chorus, conducts the Yakima Chamber Singers and currently conducts the Festival Choir at Central Lutheran Church in Yakima.

Tim Russell is the Choir Director at Centennial High School in Gresham, Oregon. Tim completed his master of music degree at Lewis and Clark College. Tim has performed with the professional choir at the Oregon Bach Festival for the past three years, and is Director of Music at Grace Community Church in Gresham.

BARITONES

Paul Dennis is the Choral Director at Walla Walla High School in Walla Walla, Washington. Paul's degree in music is from the University of Puget Sound, and he is currently Music Director at Pioneer United Methodist Church in Walla Walla.

Larry Marsh is the Director of Choral Activities at Linfield College in McMinnville, Oregon. Larry's doctorate is from the University of Washington. A founding member of M.E.N., Larry has recently served as Northwest President for the American Choral Directors Association, and is Minister of Music for Calvary Baptist Church in Salem.

Howard Meharg is the Choir Director for Mark Morris High School in Longview, Washington. He received a master's degree in music from Western Washington University. Howard is the director of "The Columbian Choral Ensemble," a community choir in Longview, and is Director of Music for Emmanuel Lutheran Church in Longview.

BASSES

Dan Davison is Choir Director at Ballou Junior High School in Puyallup, Washington. He received his master of music degree from Western Washington University. Dan is a published composer and writes for M.E.N. as well as his junior high ensembles.

Wallace Long is Director of Choral Activities at Willamette University in Salem, Oregon. He earned his doctorate from the University of Arizona. Wallace is President-Elect of the Oregon Chapter of the American Choral Directors Association, and directs the Willamette Master Chorus in Salem.

Vijay Singh is a Choral Director at both Leslie Middle School and South Salem High School in Salem, Oregon. He received his music degree from Willamette University. Vijay enjoys composing and arranging music for a variety of choral ensembles, including vocal jazz groups, and some of his work is published by Sound Music Publications. Vijay is a staff member of the Frank De Meiro summer jazz camps.

Paul Klemme is Assistant Professor of music at Washington State University. His music doctorate is from the University of Washington. Paul is an accomplished baritone soloist, concert organist, and jazz musician. He has recently accepted a position as conductor of the Washington-Idaho Symphony Chorale.

Special thanks to all directors, students and schools who participated in the Choral Leadership Workshop this year.

Bend Senior High School	Quinn VanPaepeghem
Bremerton High School	Robert Trainer
Centennial High School	Tim Russell
Central High School	Russ Christianson
Clackamas High School	Julie Bauder
The Dalles High School	Lloyd Walworth
Douglas High School	Larry Brown
Elmira High School	Cassandra Ewer
Gresham High School	Gary St. John
Hermiston High School	Mark Douglass
Lake Oswego High School	Barbara Madden
McMinnville High School	Doug Anderson
McNary High School	Becky Muir
Mountain View High School	Janet Reiter
Newport High School	Joyce Staffenson
North Salem High School	Anthony Giles
Oregon Youth Ensemble	Laurie Guttormsen
Reynolds High School	Sue Hale
Roseburg High School	Donna Spicer
Sandy Union High School	Bruce W. Scarth
Seaside High School	Chuck Hamilton
Sheridan High School	Kristi Smith
South Medford High School	Kimberly DeMoss
St. Helens High School	Bernie Bottens
Sweet Home High School	Paul F. Rowto
Western Mennonite High School	Merlin Aeschliman
West Linn High School	Candy Noye
Willamina High School	Richard Herrick
Wilson High School	Becky Thompson