

A QUEST FOR HONOR

Music and Words by Sue Lundy,
Brett Strobel, Brenda Kisor,
and Naomi Sugino

In the age of old King Arthur
And the days of Guinevere,
They, like we, were searching--
But the goal wasn't clear.
Knights in shining armor;
The clash of swords in battle--
A fight until death,
In an endeavor of honor.

A fight to the finish is the way many see.
Is this what we want?
Do we think this is the key?
Have we looked at ourselves?
Is this what we want to be?

The way can be stormy or the way can be fair.
Wherever there's darkness the light's always there!
Is it the light that we want?
Or do we really care?

With our swords raised skyward
We will fight and defend.
Identity we will gain--
Our souls will not bend.

And when we find our following --
Honor in its true form;
We'll be true to ourselves,
And we'll be reborn.

Now, in modern times we're searching
For the goal King Arthur sought.
Could this be the meaning
Of the word our quest has brought?
Raise your swords in battle;
Fight to be yourself.
Be who you are--
In an endeavor of honor.

VOICE

(simile 8va)

fight to the finish is the way many see
 way can be stormy or the way can be fair.

Is this what we want? Do we think this is the key
 wherever there's darkness the light
 always there. Is it
 the

VOICE

(simile 8va)

looked at ourselves? Is this what we want to be?
 light that we want? or do

we really care?

VOICE

1st ENDING

2nd ENDING

8va

endless

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes beamed together. The piece concludes with a double bar line.

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①

A Quest for Honor

Freshman Sleaz '84
Freshmen, Class of 1987

voice

In the age of old King Arthur, and the days of Guinevere,
They, like we, were searching

but the goal wasn't clear. Knights in shining armor; the clash of swords in battle.

A fight until death in an endeavor of honor.

words & music
Brenda Kiser
Sue Lundy
Nancy Siquero
Brett Stredel

(2)

A

VOICE

Do we think this is the key?

(simile 8va)

fight to the finish is the way many see. Is this what we want?

VOICE

Do we think this is the key?

(simile 8va)

1st ENDING

2nd ENDING

Have we looked at ourselves?
Is this what we want to be?

VOICE

8va

2nd VERSE:

The way can be stormy or the way can be fair
Wherever's there's darkness, the light's always there.
Is it the light that we want, or do we really care?

3

With our swords raised skyward, we will fight and defend. Identity we will gain,

Our souls will not bend.

2nd VERSE:

And when we find our following--Honor in its true form,
We'll be true to ourselves, and we'll be reborn.

voice

Now in modern times we're searching, For the goal King Arthur sought.
But we've found the meaning

of the word our quest has brought. Raise your swords in battle,
Fight to be yourself;

Be who you are--in an endeavor of honor.

Handwritten musical notation for piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some handwritten annotations and corrections, such as a circled 'p' and some crossed-out notes. The piece concludes with a double bar line.

Class of 1986

SOPHOMORE CLASS GLEE SONG

Words by John Powell and Dean Radford
Music by Kathi Rice and Dean Radford

1

Hail to Willamette
It's for her we fight
the colors will call us
and we'll fight on through
the night

Refrain:

Honor Bound, duty found
our enemies will tremble
for our might.

2

Hail to Willamette
It's for her we sing
our hearts full with gladness
When the bells of Eaton ring

Repeat Refrain

3

Hail to Willamette
It's for her we love
she warmly surrounds us
all around and from above

Repeat Refrain

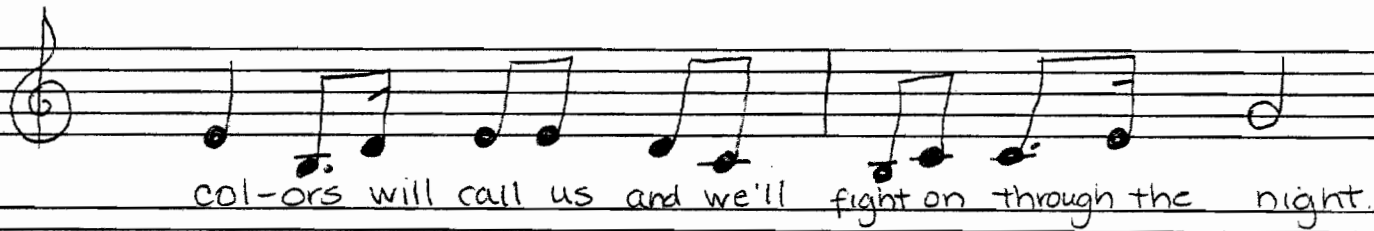
4

Hail to Willamette
It's for her we live
our minds become
much stronger
as we learn how to give.

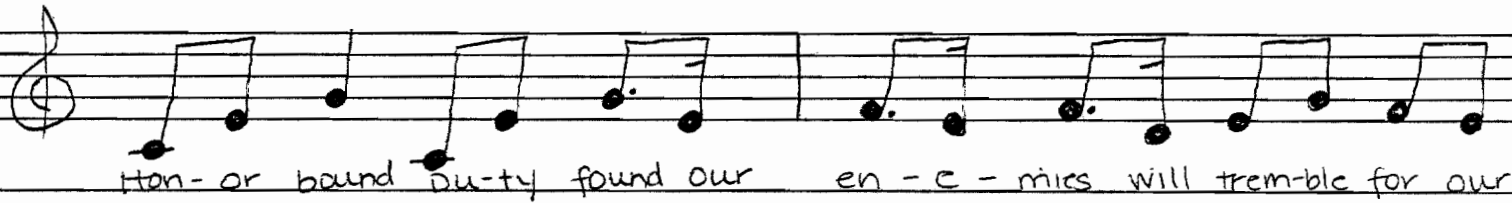
Repeat Refrain



Hail to Will-a-mette it's for her we fight the



col-ors will call us and we'll fight on through the night.



Hon-or bound Du-ty found our en-c-mies will trem-ble for our



might. oo - oo - oo - oo

- Humor with Respect -

Lisa Hallemm
Tim Duffy

Allegro con fuoco.

What is this thing called *flee??*

(Frooooo - Ad Lib)

(Men)
Here we are, and we're

(Women)
ready to win - Here we are. Here we are.

(Men)
The Bearcat team is a
got a lot of pride and these

The score is a handwritten musical manuscript for a piece titled "Humor with Respect" by Lisa Hallemm and Tim Duffy. It is written for piano and voice. The tempo is marked "Allegro con fuoco." The score is divided into three systems. The first system features a vocal line with the lyrics "What is this thing called flee??" and a piano accompaniment. The second system includes a vocal line with the lyrics "Here we are, and we're" and a piano accompaniment. The third system includes a vocal line with the lyrics "ready to win - Here we are. Here we are." and a piano accompaniment. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff with a treble clef. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

(Women)

fighting machine at Will-am-ette! At Will-am-ette! It just takes a few, & the other team's through, at Will-
 nothing to hide at Will-am-ette! At Will-am-ette! We know we're the best, cause we passed the test, at Will-

(Men)

-am-ette! At Will-am-ette!
 -am-ette! At Will-am-ette!

Piano transition to the chorale (Ad Lib.)

We must pause just briefly to think a-bout our past. To cal-cu-late just brief-ly, the time we've lost in class Will-

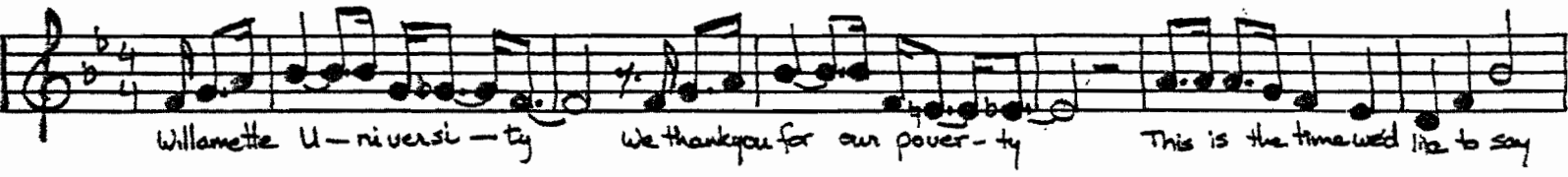
lan-nette is the sort of place when one tries to stay sane. With ne-ver end-ing home work a-

long with con-stant rain

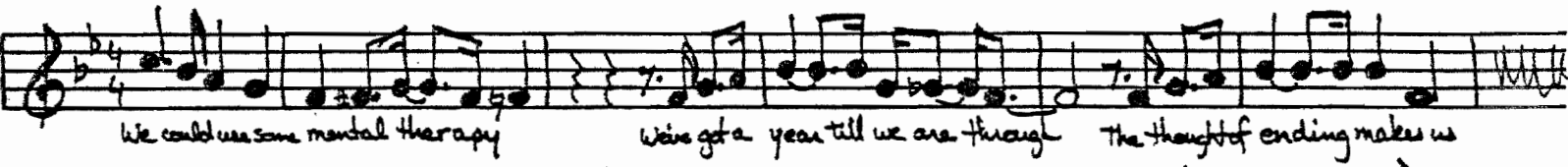
Lead in to C Section - Fight Song in
Piano - Ad Lib.

B^b Maj

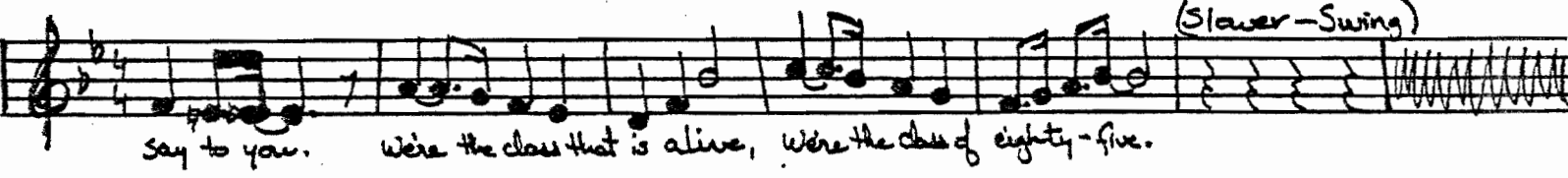
C



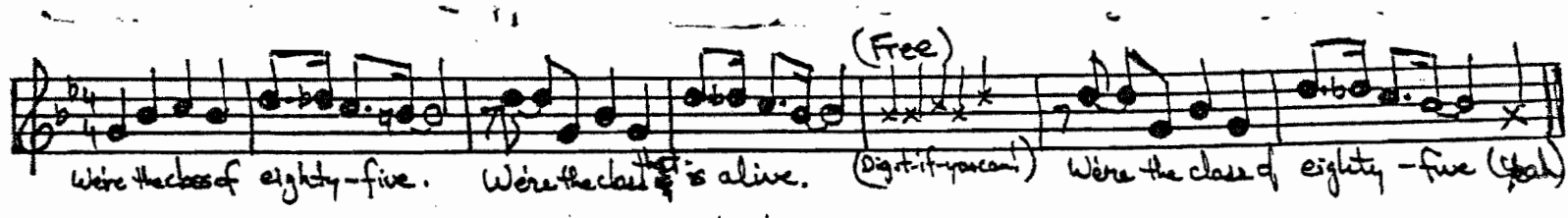
Willamette U-niversi-ty We thank you for our pover-ty This is the time wed like to say



We could use some mental therapy We've got a year till we are through The thought of ending makes us



Say to you. We're the class that is alive, We're the class of eighty-five. (Slower-Swing)



We're the class of eighty-five. We're the class that is alive. (Free) (Digt-if-you-can!) We're the class of eighty-five (Yeah)

- Humor with Respect -

Lisa Hallemn
Tim Duffy

Allegro con fuoco.

What is this thing called Glee??

(Freeeee - Ad Lib)

(Men)

Here we are, and we're

(Woman)

ready to win - Here we are Here we are.

(Men)

The Best team is a
got alot of pride and thous

The musical score is written on three systems of staves. The first system includes a vocal line with lyrics 'What is this thing called Glee??' and a piano accompaniment with a 'Freeeee - Ad Lib' section. The second system features a vocal line with lyrics 'Here we are, and we're' and piano accompaniment. The third system includes a vocal line with lyrics 'ready to win - Here we are Here we are.' and piano accompaniment. The score is marked 'Allegro con fuoco.' and includes various musical notations such as clefs, time signatures, and dynamic markings.

(Women)

fighting machine at Will-am-ette! At Will-am-ette! It just takes a few, & the other teams through, at Will-
 nothing to hide at Will-am-ette! At Will-am-ette! We know we're the best, cause we passed the test, at Will-

(Men)

-am-ette! At Will-am-ette!
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Piano transition to the chorale (Ad Lib.)

We must pause just briefly to think a-bout our past. To cal-cu-late just brief-ly, the time we've lost in class. Will-

lan-ette is the sort of place where one tries to stay sane. With ne-ver ending home work a-

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats (Bb). The bottom two staves are piano accompaniment in bass clef. The lyrics are written under the vocal lines.

long with con-stant rain

Lead in to C Section - Fight Song in

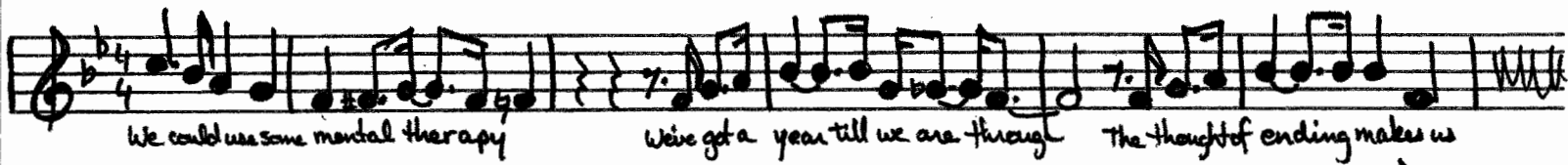
Piano - Ad Lib.

The second system also consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats (Bb). The bottom two staves are piano accompaniment in bass clef. A double bar line is present, followed by a section labeled "Lead in to C Section - Fight Song in Piano - Ad Lib." which includes a treble clef staff with notes and a bass clef staff with notes. The key signature changes to C major (C Maj) at the end of this section.

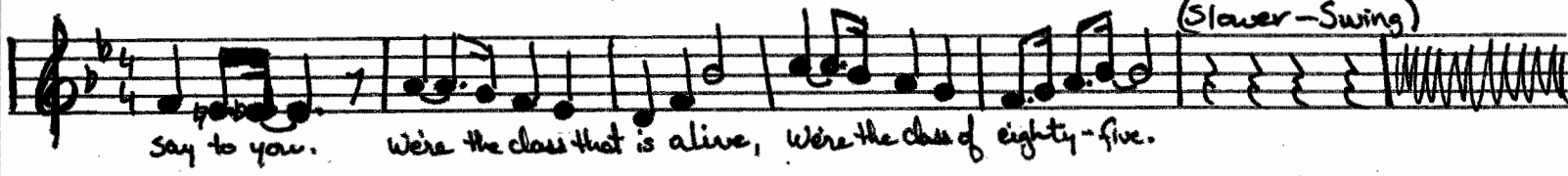
Four empty musical staves are located at the bottom of the page, consisting of two treble clef staves and two bass clef staves.



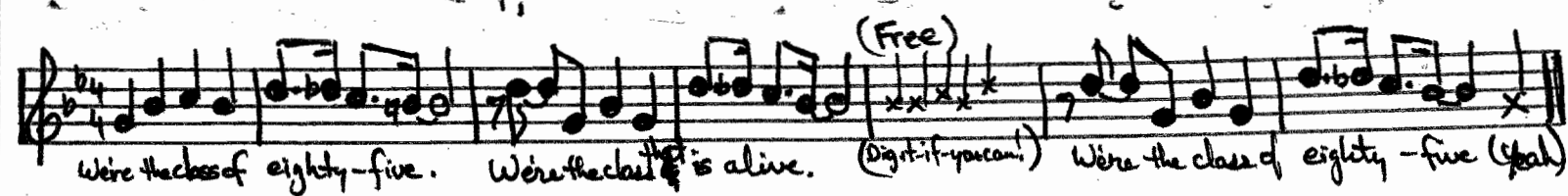
Willamette U-niversi-ty We thank you for our pover-ty This is the time we'd like to say



We could use some mental therapy We've got a year till we are through The thought of ending makes us



Say to you. We're the class that is alive, We're the class of eighty-five. (Slower-Swing)



We're the class of eighty-five. We're the class that is alive. (Free) (Don't-if-you-can!) We're the class of eighty-five (Yeah)

ANOTHER BERRICH VICTORY

by [unclear]

Seniors, Class of 1984

Vocal Part I 1 2

Vocal Part II

Verse 1: I'ts time to

no pedal

3 4 5

show your might Wil- lam-mette the bold; Proud- ly fighting for our

7 8

glo- ry of old to vic- to- ry we thun- der, ta- king the foe

9 10 11

cap- tive un-der Bearcat pow'r as we go we'll conquer all who dare to

12 13 14

tread in our path with our ter-ri-fy-ing fu-ry and wrath. We'll

15 16 17

tri- umph ev- er- more as we score A-NOTH-ER BEAR- CAT VIC- TO-

18 19 20

-RY! Verse 2: Cheer the migh-ty Bear- cat team, their val- or

21 22 23

long shall reign su- preme, Soar- ing to the high- est

24 25 26

height, We'll proudly cheer them on- ward "FIGHT, FIGHT, FIGHT!!" Then -

27 28 29

on- to vic- to- ry we fly. The gold and card- 'nal we shall gh- ri-

30 31 32

fy. Our fame we shall de- fend, and in the end we'll see A- NOTH- ER

33 34 35

BEAR- CAT VIC- TO- RY!

Part I: X X X X X X X

Part II: X X X X X X X

W- U. Bearcats GO!

ped.

36 37 38

Prove your powir and might! Gold and Card'nal cour-age show, Fight, Fight, Fight! dub-yu

39 40 41

p I - L - L - A - M - E - T - T -

42 43 44

(Part I:) dub-yu - I - L - L - A - M -

mf B - E - A - R -

(Part II:)

45 46 47

I: E- T-T-E. dub-uu I- L-L

II: C- A- T- S. B- E-

Part III: f Bear- cats!

48 49 50

A- M- E- T-T-E.

A- R- C- A- T- S.

Bear- cats! Bear- cats! Bear- cats!

51 52 (Part I:)

Go, Cats, Go! Rah! Rah! Rah! It's time to

Go, Cats, Go! Rah! Rah! Rah! (Part II:)

a cappella

53 Part I:

54

55

show your might Wil- la- mette the bold, Proud- ly fight- ing for our

II: Cheer the migh-ty Bear-cat team;

their va- lor

long shall reign su-

56 glo- ry of old. To vic- to- ry we thun- der, ta- king the foe, 57 58

preme. Soar- ing to the high- est height, We'll loud-ly

59 cap- tive un-der Bear-cat pow'r as we go- We'll con- quer all who dare to

cheer them on- ward "Fight, Fight, Fight!!" Then on- to vic- to- ry we

62 tread in our path, 63 with our ter- ri- fy- ing fu- ry and wrath. We'll

fly, the gold and card- 'nal we shall glo- ri- fy. Our

65 tri- umph ev- er- 66 more as we score A- NOTH- ER BEAR- CAT VIC- TO-

fame we shall de- fend and in the end we'll see A- NOTH- ER BEAR- CAT VIC- TO-

68 69 70

RY!!

RY!!

It's time to show your might Wil-

Cheer the mighty Bear-cat

71 72 73

la-mette the bold, Proud-ly fighting for our glo-ry of ob. To vic-to-

team, their va-lor long shall reign su- preme.

74 75 76

ry we thun- der, ta- king the foe, Cap- tive un- der Bear-cat

Soar- ing to the high- est, height, We'll proudly cheer them on- ward

77 78 79

power as we go! We'll conquer all who dare to tread in our path,

Fight, Fight, Fight! Then on to vic-tory we fly, the Gold and

80 81 82

With our ter-ri-fy-ing fu-ry and wrath. We'll tri-umph ev-er-

Card-'nal we shall glo-ri-fy. Our fame we shall de-fend and in the

83 (84)! 85

more as we score A-NOTH-ER BEAR-CAT VIC-TO-RY!! HUR-RAH!!

end we'll see A-NOTH-ER BEAR-CAT VIC-TO-RY!! HUR-RAH!!