

## Lifestyles

Need an apartment for your summer internship in a new city? Check out our handy guide. **P. 5**

## Feature

If dogs could talk: Famous dogs around campus share their most intimate thoughts. **P. 6-7**

### OPINIONS

## The revolution will not be found in aisle five

ALISON EZARD  
LIFESTYLES EDITOR

For many Americans, a deep fear lurks in our hearts that we are little more than marionettes, our strings being pulled by some unseen and malevolent hand. But what is it about our society in particular that has created this fear?

Two factors that determine the extent to which individuals in a given society worry about the "truth" of free will are the ease of upward social mobility and the degree of religious influence.

A society with a very rigid social structure, like a caste system, provides clear answers for people about who has the power and who doesn't – regardless of morality.

Likewise, religion, which absolves the individual of the responsibility of determining the course of one's life (e.g. "Jesus, take the wheel"), leaves little room for doubt regarding who is "really" in control.

In both cases, the answer is obvious: You are not in control.

But in modern American society, the answer is not so obvious. American Dream rhetoric and the loosening of Christianity's stranglehold on society (though, I suppose that could be debated) on the one hand lead us to believe that we are autonomous individuals.

On the other hand, it's clear that we're deeply suspicious of the truth of this "freedom" – just look at the popularity of celebrity illuminati conspiracy theories and the cultural impact made by "The Matrix."

The reason for this suspicion is a third factor in determining whether or not we are worried about free will: the amount of advertising to which individuals are exposed.

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### NEWS

## Uprising in Kiev, disillusionment in Salem



### Community members from Ukraine reflect and share anxieties at home

ZANE SPARLING  
NEWS EDITOR

A protest that turned into a revolution that turned into an invasion.

For many Willamette students, the crisis in Ukraine has taken place in a world of headlines – unfamiliar place-names like Kiev, Sevastopol or Simferopol.

But for two members of the Willamette community, it's home.

Visiting Instructor of Russian Irina Balashova was born in the Soviet Union. She remembers perestroika, the fall of the USSR and the Orange Revolution.

Currently, an interim government in Kiev challenges a Russia-backed secessionist movement in the southeast. But

Balashova said she isn't ready for another change.

"Every president, every revolution, we were always expecting they will change ... what they promise, but nothing goes on," Balashova said. "Nothing has changed."

Sophomore Russian exchange student Misha Pinkevych, 19, studies hotel and restaurant management in Simferopol. His classes at Willamette – computer science, discrete math and 3D animation – won't transfer to his business education in Crimea, so Pinkevych said he's trying to appreciate his time in America.

This semester was supposed to be a chance for self-discovery. Instead, he's preparing for war.

"If there is going to be a war, I will fight," Pinkevych said. "If

someone kills our people, my people, my family, my nation ... we will fight. But war is the last thing I want to happen."

Pinkevych said he saw the ramifications of Russia's aggressive move toward annexation.

"If we will give up the Crimea this easily, Putin will not stop," Pinkevych said. "[He will] take Kiev and maybe all of Ukraine. And then there is Poland and the Baltic countries."

There's a 10-hour time difference between Salem and Simferopol. Pinkevych does his best to stay in contact – his parents and friends tell him, "We're fine, we're fine," – but he wishes he were home.

Professor Balashova has the same hardship.

Her daughter Yana works

as a journalist in Kiev, just a few blocks from Independence Square.

When the protests turned deadly in February, Balashova said her daughter's workload only increased.

"There were snipers who would shoot anyone, anywhere," Balashova said. "I almost didn't sleep for the whole week to follow the situation."

There was nothing she could do but wait.

"At night, whenever I heard the [alarm] of the phone or the computer, I had to get up," Balashova said. "[I would] sleep for an hour or a half and then wake up and know that she was OK."

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## Crisis in Crimea: What's happened; what's yet to come

November 2013:

December 2013:

January 2014:

February 2014:

March (so far):

Citing economic pressure from Russia, Ukrainian President Viktor Yanukovich makes a last-minute reversal and abandons a trade agreement with the European Union; protests begin.

Riot police are unable to clear protestors from Independence Square in Kiev; Putin pledges \$15 billion in debt relief to Ukraine.

Ukrainian Parliament passes restrictive anti-protest laws; activists remain defiant. The laws are annulled and the prime minister resigns after some deaths occur in clashes between police and civilians.

Death toll rises to 100 as peace talks fail. Yanukovich is ousted on Feb. 22 and reappears in Russia. Interim government schedules new election for May 25. Pro-Russian gunmen seize key buildings in southeastern Crimean peninsula on Feb. 27-28.

Russian Parliament grants Putin approval to invade Ukraine; Russian troops surround Ukrainian airfields, military bases and naval ports in the southeast. Pro-Russia faction seizes Crimean regional parliament, votes to secede. U.S. declares economic and diplomatic sanctions. On the phone with President Obama, Putin says they are still far apart.



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# Sextival arouses student interest, ire

BRONTE DOD  
STAFF WRITER

Information on sex, sexuality and safe-sex resources will be available to all students this Wednesday, March 12 from 8-11 p.m. during the first ever University-sponsored Sextival. Associated Students of Willamette University (ASWU) senators will host the event as part of their Safe Sex Initiative (SSI).

## A question of access

Junior ASWU Senator Natalie Pate formed the SSI last academic year after learning about an issue with student access to condoms on campus.

After Pate began researching the on-campus sexual health resources and students' awareness of them, she decided to form an ASWU initiative to address issues of access and availability were impacting the way students used sexual health resources.

"Maybe this is part of a bigger sex education issue on campus; we don't really know what we have available to us," Pate said.

The SSI involves representatives from ASWU and two Student Health Ambassadors from the Bishop Wellness Center.

According to Pate, the group decided the best way to get information to students was to host a comprehensive sexual awareness event, where students would be able to find all the information they needed in one place.

Director of Bishop Wellness Center Margaret Trout said the event is for all students, regardless of their learning style or individual comfort level with sex resources. Trout said the SSI and Sextival will focus on distributing information and engaging in conversations about the emotional, psychological and physical aspects of sex.

"What I want for students is to have the best experience they can have whether that be now or whether that be in five years," Trout said. "We're giving students some tools for better communication."



Free condom containers were placed in dorms as part of the sextival. This student needs several.

Senior Sarah Fuller became the Women's Health Ambassador at Bishop because she saw a lack of student knowledge about sexual health.

"Students don't know as much as they think they know," Fuller said.

The SSI board members have spent over a year planning the event. They've worked with over 25 student, local, national and international organizations to incorporate as many aspects of sex and sexuality as possible into the event given their limited budget.

## A piñata of controversy

Even before the festival was finalized, the Sextival drew concerns of cultural appropriation from students after news of one planned activity, a condom-filled piñata, was announced on the event's Facebook page.

Pate immediately made the decision to remove the condom-filled piñata from the event.

She published multiple public apologies, including one on her personal Facebook

page, which spawned a comment thread about cultural appropriation on campus.

Fuller said she wishes the SSI had been more thoughtful when they were creating activities for the event.

"We're constantly learning from each other," Fuller said. "We need our peers to hold us accountable."

Senior Blanca Gutierrez was one of the students who commented on the post.

She said she felt that people were more concerned with why the condom-filled piñata would be considered culturally appropriate, rather than recognizing the damage occurring to individuals because of the appropriation.

The incident made Gutierrez question why students seem to be more comfortable commenting on a Facebook post than having these discussions in a classroom or around campus.

"I do think that people say very different things on Facebook than in person," Gutierrez said. "Why can't we have these conversations in person?"

Pate described herself as extremely pro-

Facebook, and said the social networking site allows people to engage in important conversations and challenge norms. Pate hoped the conversation on Facebook would be useful to students.

"Ultimately, I was really hoping that they would be willing to talk this through—and maybe something productive could come from that conversation," Pate said.

## Another open door

Senior Lindsey Dennis has been writing a personal blog about feminism for over a year, and when she saw the publicity for the Sextival, she wrote "An Open Letter to Straight People Advocating for Safe Sex."

Dennis said that the SSI and Sextival are a part of a bigger issue surrounding sexuality, healthy sexual relationships and sex education in academic settings. She questioned why students don't receive access to the information the Sextival is presenting as incoming freshmen during Opening Days.

"A lot of this should have been covered years ago," she said.

After the SSI group members were contacted about the cultural appropriation of the condom-filled piñata and the perceived heteronormativity of the event, Fuller said the SSI went through the program for the Sextival again and made sure they were being more thoughtful regarding the choices being made.

Pate understands that marketing with condoms can make the event appear heteronormative, but hopes that it does not deter students from coming.

"Condoms are less than one-third of the issue," Pate said. "It's [just] an easy way to market for safe sex."

The leaders of the SSI emphasized that the physical aspects of sex are a small part of what will be addressed at the Sextival.

"We're trying to open as many doors as possible and show as many resources and information as possible to students," Pate said.

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## Katz: 'No single sex solution to violence against women'

ALYSSA MILSTEAD  
CONTRIBUTOR

Anti-sexist male activist Jackson Katz has appeared on the Oprah Winfrey Show, Good Morning America and was featured in his own TED talk. Next Tuesday, he'll address a new audience: Willamette University and the greater Salem community.

Katz will lecture on Tuesday, March 18 at 7:30 p.m. in Smith Auditorium. Katz will appear again on Thursday, March 20 at 11:30 a.m. in Cone Chapel for University Convocation, which is co-sponsored by Students for Feminism and the Interfraternity Council (IFC).

As a speaker and educator encouraging discussions of media literacy and gender violence prevention, Katz stresses that violence against women is not simply a women's issue — it affects every single person worldwide.

Before Friday's lecture, University Chaplain Karen Wood and Assistant Dean of Campus Life Luis Rosa will lead a discussion of Katz's book, "The Macho Paradox: Why Some Men Hurt Women, and How All Men Can Help" on Friday, March 14 at 4 p.m. in Montag Den.

According to the Dean's Office, 50 copies of the text were distributed free-of-charge to interested University students. Students who attend the book group will also have the opportunity to attend a private dinner with

Katz before his lecture on Tuesday.

"Americans like to boast that we're 'the freest country on earth,' and yet half the population doesn't even feel free enough to go for a walk at night," Katz stated in "The Macho Paradox."

The Willamette Events Board (WEB) invited Katz to campus after viewing Katz's November 2012 TED Talk titled "Violence against women — it's a men's issue." Senior Tana Watanabe, WEB co-president, said she thinks Willamette must address gender-based violence.

"We really appreciated what he was saying and, what with campus becoming more aware of these issues, we want men to be part of this dialogue," Watanabe said. "We want to make the campus more aware of this in a helpful and productive way."

After inviting Katz, WEB decided to get different student organizations and administrative departments involved.

Watanabe reached out to the IFC, the Dean of Campus Life's office, the President's office, Residence Life, the College of Law and other campus departments for financial support.

"We decided early on that we wanted it to be a campus-wide initiative instead of just a WEB initiative," Watanabe said. "So we set a budget and then decided what we as an organization wanted to be able to contribute.

Then we reached out to other organizations."

Sophomore Molly Coffyn, the WEB awareness, discussion and dialogue chair, agreed that it was important to include other groups in Katz's lecture.

"There are a lot of new groups this year, like Green Dot and the President's Working Group on Sexual Assault and Harassment that are becoming more prominent," Coffyn said. "This is an opportunity for those groups who are hoping to become more established to get a position on campus."

Senior and WEB Co-president Max Peterson said he appreciates that Katz acknowledges how common everyday acts can perpetuate gender violence.

"No one voice can serve as a panacea for solving gender inequality, sexual assault and flawed conceptions of masculinity, but that's part of Katz's point," Peterson said. "We all need to recognize our role in perpetuating and allowing sexual violence and take active steps to stop it."

### If you go:

What: Jackson Katz lecture  
When: Tuesday, March 18 at 7:30 p.m.  
Where: Smith Auditorium  
Cost: Free

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## CAMPUS SAFETY REPORT

March 4-9, 2014 – Information provided by Campus Safety

### CRIMINAL MISCHIEF

**March 9, 3 p.m. (Doney Hall):**

Campus Safety received a call that one of the exterior doors to the building had been damaged. The officer found that someone had kicked at the door multiple times, leaving footprints, as well as cracking the glass pane. Maintenance was called to temporarily cover the door until it could be fixed the next day.

### EMERGENCY MEDICAL AID

**March 4, 6:58 p.m. (Doney Hall):**

A student called stating that her roommate was feeling extremely ill and that they would like a ride to the Emergency Room. An officer met with the two students and transported them to Salem Hospital.

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# Wendy Willis, and her transition from Bearcat to Bear-poet

OLINA CAVEDONI  
CONTRIBUTOR

"I didn't really decide to become a poet. The question was whether I decided to share my writing or not."

This is how Willamette alumna Wendy Willis described her entry into the world of poetry. She will share the rest of her story on



After graduating with a bachelor's degree in politics from Willamette, Willis attended Georgetown Law Center.

Wednesday, March 12 as part of the Spring 2014 Hallie Ford Literary Series.

Willis will read and discuss her recently published first collection of poems, "Blood Sisters of the Republic," at 7:30 p.m. in the Hatfield Room of the Mark O. Hatfield Library.

"I have multiple sides to my life," Willis said. "Some know me as a poet; others know me through my professional life."

In addition to pursuing her passion for poetry, Willis is the executive director of the Policy Consensus Initiative, an organization focused on improving democratic governance.

Willis believes poetry has the capacity to create civic spaces, (areas of public discussion), and said she writes poems not to make a difference or change anyone's mind, but to contribute to ongoing public conversations.

"My general attitude in life is that people will believe what they want to believe," Willis said. "But the power of poems is that it gives insight into someone else's mind. You can experience someone else's mind without be-

ing that person."

Willis said writing has been one of her life-long interests. She wrote her first poem sometime before high school. Poetry became increasingly central to her as she became older.

While at Willamette, Willis was able to pursue a diverse range of interests, including writing, politics and Japanese.

"I love Willamette because they recognize the whole person. They nourish and support people who do multiple things at once," Willis said. "A lot of people are narrowly focused in college and don't get to pursue other things. At Willamette, you can follow a bunch of interests and explore."

After graduating, she wanted to branch out, but felt pressure to go on to graduate school, until a professor said, "Graduate school is not going anywhere. Go ahead!"

Eventually, she was able to combine her two interests by becoming a "civic poet." She began sending poems out for publication and performing readings of her work.

More recently, Willis has been interested in figures from history.

"I do a lot of historical research before I start to write. Sometimes the ghosts of those



Willis's first book "Blood Sisters of the Republic," was published in 2012 by Press 53.

people show up directly, and other times only I know to whom the poems refer. I just finished a book speaking with the voices of my ancestors," Willis said.

For aspiring authors, Willis's advice is simple: just read.

"Read everything and follow your curiosity," Willis said. "There is so much to learn about the possibilities of literature by reading things from the past."

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## BRIEFS

**Climate changed?:** Willamette undergraduate students Katie Buonocore, Nina Nolen, Andrés Oswill and Dylan Sheldon will discuss their LGBTQ experiences on campus on Thursday, March 13 at 11:30 p.m. in Cone Chapel. Their talk is titled "Queer Climate on Campus." The students will address what they feel is going right, what can be improved and what other students can do to help in this installment of the University-sponsored convocation series.

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**The malt in our stars:** The Mark O. Hatfield Library's third annual Edible Book Festival begins this Friday, March 14. Bring an edible creation inspired by a literary title, character or author to the Hatfield Room of the library between 8 a.m. to 1 p.m. All students are invited between 2-4:30 p.m. to view and vote for their favorite entries (and entrées). Prizes will be awarded for the best student entry, most literary, most creative, punniest and people's choice.

\*\*\*

**Taking back Sunday:** This week's "Service Saturday" is actually a service Sunday! Join the Community Service Learning Office on a trip to the Adaptive Riding Institute on Sunday, March 16 from 8:30 a.m. to 1:30 p.m. Volunteers will help with barn and trail upkeep, as well as prepare the Institute to assist clients with special needs. Snacks and a lunch will be provided. For more info, or to sign up, contact Cheyenne Boon at <cboon>.

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**Oscar Wao's "The Importance of Being Wondrous":** Yale University Assistant Professor of Ethnicity, Race, Migration and American Studies Albert Sergio Laguna will lecture on the "The Brief Wondrous Life of Oscar Wao" this Monday, March 17 from 4:30-6 p.m. in Eaton 209. Laguna's talk will discuss author Junot Díaz's use of space and the dynamic performance of immigrant identity.

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**(Bear)Cat Man Do:** A group of Willamette music and performance students are preparing to spend their spring break studying at the Kathmandu Jazz Conservatory in Nepal. Prior to the trip, they will perform a free send-off concert on Monday, March 17 at 7:30 p.m. in the Rogers Rehearsal Hall.

Got tips? Email News Editor Zane Sparling <[zsparlin](mailto:zsparlin)>.

## Surprises abound in 'The Broken Circle Breakdown'

DAVIN LACKSONEN  
CONTRIBUTOR

There's nothing wrong with films like "Blue Valentine" or "Take this Waltz" that exclusively pit relationships in the foreground and, even when defying formulaic genre convention, identify themselves as fundamentally relationship movies.

But "The Broken Circle Breakdown" transcends this by offering a chaotic yet grounded, three-dimensional view of its highly complex characters, folk singer Didier and tattoo artist Elise.

A whirlwind nonlinear narrative takes the viewer by force, as if they were in the mind of someone reflecting on every detail of a decade-long relationship.

The first time we meet Didier and Elise would appear to be their first date. (The first time they meet isn't shown until midway through the film.) From there, we quickly learn that they not only get married, but also have a beautiful young daughter who gets diagnosed with cancer at an early age.

Rather than making the characters' personalities and relationship dynamic the sole focus of the film, "The Broken Circle Breakdown" allows complex situations to expose the characters.

Instead of conflicts emerging from their fundamental personalities, the ways in which they deal with their daughter's circumstance allows their differing perspectives to collide while they maintain respect and love for each other.

Some have criticized the film for biting off more than it can chew, or for simply meandering before getting awkwardly political when the couple begins to explore the morality of stem cell research in light of their daughter's diagnosis. But the political angle is still somewhat fitting, considering both the context and Didier's complex relationship with the U.S.

Tragic, touching and gifted with two of the absolute best performances of the year, "The Broken Circle Breakdown" is an incredibly emotional ride with entirely authentic characterizations.

Without favoring either perception, both Didier and Elise are given their say – and each has their share of overly dramatic, painful and frustratingly hard to watch moments.

But at the end of the day, little moments like Didier's folk band parading around the house singing "The Lion Sleeps Tonight" to lift Didier's daughter's spirits upon her return home from the hospital make this one of the most affecting films I've seen in a while.

Occasionally predictable and sometimes irritating, it's hard not to forgive the film for going to some unpleasant places and allowing honest situations to play out.

It's also impossible to deny the film's raw impact.

In the final scene, I thought my eyes were going to remain dry, despite it being an incredibly powerful sequence.

I thought the film had played all its cards. But the final frame of the film had one last trick up its sleeve that earned a final watery-eyed fist pump.

Such are the wonderful surprises of "The Broken Circle Breakdown."

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# Remote house hunting doesn't have to be a nightmare

COLLEEN SMYTH  
PRODUCTION MANAGER

In Salem, finding housing is relatively easy. By spring semester each year, eager sophomores are already gathering their future housemates and asking their senior friends about taking over their houses after graduation. Potential tenants can get tours from landlords to actually see the state of the space they will be occupying.

When searching for housing from afar, the process is less clear-cut.

Last spring, I accepted an internship offer in late April for a position beginning in mid-May in Washington, D.C. Since I did not know anyone in the area, I wasn't sure where to start my search.

For those like me who have no interest in paying a minimum of \$3,000 (not including food!) to live in a college dorm, the best option is going online to check out apartments and rooms for rent.

Start with any national organizations to which you belong. For example, my sorority has a LinkedIn network where members post housing requests and opportunities.

To get more options, Craigslist is the place to go.

Clicking on the housing tab of a given city will turn up thousands of results, but you can navigate the available parameters to find a manageable number of results.

When looking for summer housing, the best bet is to look in the "sublets & temporary" section and include "student" and "summer" in the search parameters. This will turn up options either posted by students or targeted toward summer interns. People moving semi-permanently to a new city might consider going this route, too, as it provides the opportunity to learn more about the area before signing a long-term lease.

Check the box labeled "pic" for only posts with photos, and enter the maximum amount you're willing to pay per month (be warned: utilities are often excluded from the listed price).

Going into these searches, it's important to consider how far from your workplace you will live, given your transportation options. It might be cheaper to live in the suburbs at face-value, but when factoring in the cost of daily subway rides, it can actu-

ally be more expensive.

As you look at different listings, make sure to read the fine print: How many roommates will you have? Twin or double bed? Closet included? How close is the nearest grocery store? What about the closest Metro stop?

That said, don't cross off an option because the listing doesn't include all of this information. Anyone legitimately trying to rent their space will be happy to answer your questions.

Additionally, because finding cheap housing can be a competitive process, contact as many sellers as you can. I reached out to 10, but only heard back from three.

This brings me to my final piece of advice: Once you think you've found the perfect place, make vocal contact with the lister. I had a Skype call with the woman whose room I rented, allowing me to get a visual of the entire house, as well as have peace of mind that she was who she said she was.

Finding housing from afar doesn't have to be your Everest. Be smart and specific about what you want, and you will do just fine.

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COLLEEN SMYTH

Other sites to check out include apartments.com, realtor.com and zillow.com.

## Tycho Brahe's Playlist

RACHEL FIFIELD  
STAFF WRITER

Tycho Brahe, eccentric Danish nobleman and 16th century astronomer, likely has a playlist as strange as his personality. Fixated on astronomy and alchemy, Brahe was a brilliant but vain autocrat with an intense sense of honor. His iPod leans toward an eclectic mix of music as unusual as he was.

"No Sleep for the Wicked," by Example: This British rapper's complaint about being consumed with work would likely ring true for Brahe. Obsessed with astronomy from a young age, Brahe's work necessitated long nights observing the sky, especially because

he did not use a telescope.

"Dark Horse," by Katy Perry featuring Juicy J: Under Danish law, that which began as an affair with commoner Kirsten Jørgensdatter became a legally binding marriage after three years together. Katy Perry's, "once you're mine there's no going back" and Juicy J's response, "I was tryna hit it and quit it / But lil' mama so dope / I messed around and got addicted" would feel familiar to them both, as their marriage lasted for 30 years.

"Tradin' War Stories," by Tupac: Brahe's cockiness led him to challenge a fellow scientist to a duel at a wedding, in order to resolve arguments over who had the truly correct mathematical formula.

This ill-planned scuffle took place in the dark and resulted in Brahe's nose being sliced off. The East Coast-West Coast rap feud would have struck true with him, especially lyrics like, "Collidin' with foes – in the worst place / y'all shouldn'ta f--ked with us, in the first place."

"Plains," by Tycho. Brahe's vanity led him to wear a series of false noses made out of various metals, all of which included components of mercury. The toxins in his noses are believed to have at least exacerbated existing medical problems, and the exhumation of his grave showed levels of mercury in his walrus-like moustache.

Thus, his vanity would en-

courage a musician sharing his name to have definitely made his playlist. "Plains," off the new Tycho album would absolutely get replays.

"Your Honor," by Regina Spektor: The lyrics "you've been fighting for my honor and I just don't understand / come on your honor I must ask for your hand" apply aptly to Brahe's life, as some research suggests that he was poisoned by his former best friend, Christian IV, the King of Denmark and Sweden, as a matter of honor. This possible murder was in reaction to widespread rumors that Brahe had slept with the king's mother in Sweden.

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# Feast with friends and fish from Fitts

ELIZE MANOUKIAN  
CONTRIBUTOR

I'm trying to introduce a little romance into my routine. Repetition burns like a fever, and my motions increasingly rely on muscle memory. While the only true cure for spring fever is Salem sunshine, variety lessens its symptoms. In the hopes of breaking away from banality this weekend, I set out into Salem to try and bring flavor back home.

Instead of reviewing a regular restaurant this week, Matt Tonokawa and I ventured down 12th Street to Fitts Seafoods. Though slightly off the downtown grid, Fitts has been a Salem staple since 1901, selling freshly caught fish and other specialty goods to the community only a few blocks away from campus.

Going into Fitts, I had no idea what would end up on my plate. Luckily, the store is conveniently organized, with the fresh seafood along the walls and hundreds of specialized seasonings and condiments in the middle. Four smiling men in industrial-strength aprons milled about behind the counter, offering assistance to the customers browsing fresh and frozen options.

I approached one of the gentlemen behind the counter and asked him for his advice in selecting a product that was both accommodating to a college budget and a malnourished palate. Immediately, he recommended a red snapper fillet, which was freshly caught wild from the Oregon coast.

The pricing on the snapper was \$9.99 per pound, so the single large fillet I selected was less than \$8. I also picked up a small container of lemon dill butter (\$2), two incredibly aromatic lemons (\$1) and a head of garlic (\$0.50). Altogether, the en-



MATT TONOKAWA

Fitts is located just a little over a mile from campus.

tree totaled \$12.

Back on campus, I assembled a small army of friends to collect bread, cheese and wine from Safeway, and to grab a large salad mix from the Goudy salad bar.

Before cooking, I marinated the fish in freshly squeezed lemon juice and crushed garlic, with a sprinkle of salt and pepper. Then, I melted the butter into a pan and sautéed the garlic until it turned brown. The next stage of the experiment was the fish flesh itself, which I set in the pan and fried, per Adam from Fitts's recommendation, until the fillet began to flake.

Ultimately, Fitts delivered. The fillet was

light and delicious, and on a bed of Goudy greens, it was infinitely more nutritious than most things I consume at Willamette.

While the final product was a success, the cooking adventure itself was the most rewarding part. What began as a trip to a fish market turned into a beautiful meal to share with friends—a delicious end to a madcap process of experimentation and creation.

In the words of Big Body Bes, close friend and frequent cooking partner to Action Bronson (himself a rapper and sous chef), "This ain't no Red Lobster shit."

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# BEARCAT BULLET

## Transitioning from a major metropolis to a small city



ALISON  
EZARD

LIFESTYLES EDITOR

Before I came to Willamette, my dad repeatedly asked me if I was ready to make the transition from the major metropolis in which I had spent most of my life, Los Angeles, to a small city.

Every time he asked, I would brush him off, telling him that I was excited to embrace the charm of life in a small city in the Pacific Northwest. I had already lived in both New York (from birth to age five) and Los Angeles, as well as a small town in New Jersey that was only 12 miles away from the city.

I wanted something different – sort of like the opposite of that annoying song by Journey.

For the first couple months, I really was charmed by the difference between Salem and Los Angeles. Wow, everyone is so down to earth here, I thought to myself. The air was clear and fresh, and I could even see stars at night – provided they weren't covered by clouds.

But after the novelty of simply being in college and going to keggers with red cups (just like in the movies!) began to die down, I began to feel myself growing restless.

Downtown pretty much shuts down after 7 p.m., unless you are old enough to go out to the bars. And since I didn't have a car on campus until my junior year, venturing out of the area immediately surrounding campus was excruciatingly difficult, if not impossible.

During the day, the options didn't exactly seem bountiful either, especially in comparison to people-watching on Melrose Avenue or the Venice Boardwalk.

It wasn't until then, when the restlessness really started to settle in, that I understood how spoiled I am to have gotten to grow up in a city like Los Angeles, where culture was always at my fingertips.

I rarely ever had to be creative or make my own fun. It was just there, waiting for me to seize and experience it.

And like a ton of bricks, I was hit with the realization that the problem wasn't that Salem was boring, but that I was boring. Without enough external stimulation, I was forced to face my own deficiencies in spontaneity.

And I couldn't be happier. Instead of expecting there to always be something for me to see or experience, I have learned how to make my own fun – whether that means throwing myself into academics and student life in a way I never could muster up the energy to do in high school or hunting for the hidden gems around town, of which, as it turns out, there are many.

Now that I'm getting ready to graduate and leave Salem, I realize just how much I will miss this city: the familiarity of my circuit from campus to Safeway to my house, the cherry blossoms in spring and the nights spent chugging beers with friends at the RAM.

Every city truly is only as vibrant as you make it.

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# Pharrell steps out of the shadows with 'G I R L,' falls flat

JULIANA COHEN  
STAFF WRITER

Last year, Pharrell Williams released "the world's first 24-hour music video" for the single "Happy," a track produced for the soundtrack of "Despicable Me 2." Filmed in Los Angeles, Calif., this important-sounding accomplishment features the three-minute, 35-second pop song repeated over and over while various celebrities dance in and out of the frame.

Slate described this song as the new "Hey Ya!" by OutKast, an accurate reflection of its enviable success across multiple genres, including R&B, hip-hop and soul.

It may come as a surprise, then, that "G I R L," released on March 3, is only Pharrell's second studio album. The 40-year-old Virginia native and former N.E.R.D frontman has produced albums and hit singles for more artists that can be mentioned here.

He is also frequently featured in radio hits for his versatile, Michael Jackson-esque falsetto, recently heard on "Get Lucky" and "Lose Yourself to Dance," on Daft Punk's "Random Access Memories," as well as on Robin Thicke's controversial "Blurred Lines."

With each coming year, the singer and occasional rapper

seems to gain more of a chart presence – and more funny hats.

The concept of a full-length Pharrell album brings to mind an episode of "Freaky Eaters" titled "Addicted to Tartar Sauce." The subject of the episode turned a condiment into a main course; a singer who made a career out of being in the background has only two big guest appearances – Justin Timberlake on "Brand New," whose voice is nearly indistinguishable from Pharrell's, and Miley Cyrus on "Come Get it Bae," a risky choice with a sloppy result.

This record ends up being too saccharine to listen to in pieces, let alone in one sitting.

For all that was said about "Blurred Lines," one would think Pharrell would have absorbed some of the criticism about the way he sings to female audiences. Instead, he says the word "girl" almost 25 times on the record (I counted) and only names "women" once.

On "Hunter," a song about shooting down a woman in the wild, he croons "Duck Dynasty's cool and all / But they got nothing on a female's call / I'm a hunter."

Punctuated halfway with "Happy," "G I R L" often ventures into monotony with sweeping and unnecessary in-



SHAYNA WEIMER

Although some have speculated that Pharrell may be a vampire due to the fact that he does not seem to have aged—at all—over the last 20 years, the musician insists his secret is simply washing his face.

terludes and heavy-handed repetition. On the cringe-worthy album opener "Marilyn Monroe," Pharrell acts his age with lackluster references to Joan of Arc and Cleopatra, as well as all kinds of silly space-age puns on the eight-minute "Lost Queen."

It's not that Pharrell has problems with being genuinely cool and edgy – his YouTube brand iamOTHER has been a creative outlet for entertainers of color for a couple years now,

and he recently collaborated with Pusha T and Future on "Move That Dope."

This time around, unfortunately, the multi-talented producer missed the mark with "G I R L," sounding more corny than sexy.

Playing "Happy" on repeat is good for one purpose only: getting people to leave your party very, very quickly.

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# WHO LET THE

## In the doghouse: Famous campus canines share their stories

by Teddy Wu

As you may or may not have noticed, professors sometimes bring their dogs to campus with them. Who are we kidding? Of course you've noticed - dogs on campus

are an exciting reminder of the furry friends we've left behind to pursue academic endeavors. However, it is important to remember that these dogs are not just fluffy

stand-ins for our favorite pets. They are someone else's pets, and have unique likes, dislikes, hopes and dreams from our own. Who are they really?

*Collegian* reporter Teddy Wu tracked down some of these infamous campus pups to find out.

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**GRIFFIN:**  
4 years old  
Pembroke Welsh corgi  
Human: Professor of Chemistry Karen Holman

*Collegian:* What's your backstory?

G: Well, I was bred to be a show dog, but my previous owners said that my foot was crooked and I wasn't fit to be in show. But now that I have my new owners, I love going to dog parks. I love to chase and herd the other dogs around. Other than that, I enjoy getting petted, eating everything that humans feed me and being the best, most easygoing dog I can be.

C: Anything that you're afraid of?

G: One of the humans I live with had this mechanical guinea pig toy that made this awful noise. The first time I saw it wheel around I leaped back in fear. Also, in our house there's a strange chute that everyone puts their dirty laundry in. It's so weird! Where does it go?

C: Do you have any hopes for the world?

G: I wish that everyone, including dogs, could have access to health and veterinarian care. Everyone ought to afford to be healthy!



ALLISON SZETO

**PEPPER:**  
4 years old  
Beagle, black Labrador retriever mix  
Human: Assistant Professor of Physics Michaela Kleinert

C: Where are your favorite places to visit?

P: The beach is my favorite place in the world! I never really liked the water because I'm not much of a swimmer, but I love the way the ocean air smells and running on the sand.

C: Who are your favorite animals to see?

P: I have a few friends on campus. Griffin is my best friend here. Whenever we have time together we chase each other around in the physics hearth of Collins. Sometimes I play with Daisy (Professor of Physics Rick Watkins' dog) too. Besides that, I live with two cats, Abby and George. They're both wonderful! We sleep next to each other a lot, and sometimes they give me

tongue baths.

C: What are your dreams like?

P: I can remember smelling a lot of things in my dreams. Often I chase balls around with my friends and exploring new places I've never been. One dream I've had is to have a dog park here at Willamette, where myself and other dogs could roam around and play with each other. Wouldn't that be so much fun?



ALLISON SZETO

**HANNAH:**  
6 years old  
Whippet  
Human: Associate Professor of Rhetoric and Media Studies Jeanne Clark

C: What's your life story?

H: I came from a Whippet rescue and placement group. Before that, I grew up in a family with my brother and another dog, a nasty miniature pinscher that bit both of us. My brother lives in Colorado now. He likes to dress up in kilts.

C: What is your opinion on other animals?

H: I tend to keep to myself a lot of the time, except when it comes to small rodents. I love to stalk and chase them in the backyard, especially squirrels. I even ended up killing one, once.

C: What are two words people use to describe you?

H: My friends at the Whippet Rescue always used to call me Princess



ALLISON SZETO

and Mushroom: Princess, because some days I would work the room a lot to get attention and treats and bark at all the male Whippets, and Mushroom because other days, I wouldn't leave my crate

until dinner. What's the point? I need all the beauty sleep I can get, and waking up is too much effort.

# DOGS OUT?



**ZEPPPO:**  
4 years old  
French bulldog  
Human: Professor of Anthropology Pamela Moro

C: Where are your favorite places to go in Salem?

Z: I love all the parks; my owner and I walk through Bush Park every day in order to come to campus. My favorite park is Minto-Brown, in Southwest Salem. They have an off-leash dog park there, and I love hanging out with my friends and running around. I might not be as fast as them, but I try to keep up.

C: How do you feel about cats?

Z: Eh, they're all right. I live with two of them: Puck and Tuppi. I think they'd be better if they didn't attempt to eat my food or take up all the lap space. I'm a better cuddler than those two.

C: Do you have any fears?

Z: I absolutely hate vacuum cleaners. They are pure evil. Our family has one of those small dust busters, and it makes such an awful noise. I always bark and try to bite at it when I hear it. Maybe that's why they call them Dirt Devils?

TEDDY WU



ALLISON SZETO

**LILLIPUTIAN "LILLY" HODGEPODGE:**  
7 years old  
Daschund, Chihuahua, miniature Australian shepherd mix  
Human: Associate Professor of Biology Barbara Stebbins-Boaz

C: What do most people think of you when they first meet you?

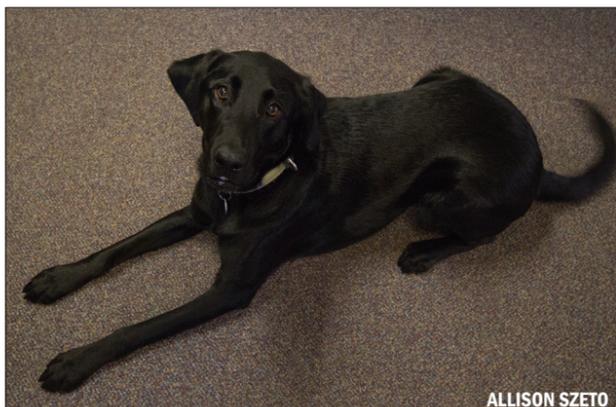
LH: The first thing everyone tells me when I meet them is I am "so cute and soft!" My owner ties me up outside of the Bistro a lot, and that's where I get to see the most people. Everyone also thinks I'm still a puppy because I'm so small. I'm definitely a people pleaser. I feel like my vocation in life is to make humans smile and feel calm.

C: What are your favorite things to do?

LH: I love traveling and meeting new people. Whenever someone grabs my leash I get really excited! Also, my owner has this baby stroller that I get to sit in during long walks; it's super comfortable. I could nap in there all day.

C: Is there anything you'd change in the world today?

LH: Well, I'm worried about scientists that are trying to clone the Woolly Mammoth. I'd be terrified of something so big and hairy. I also hope that Willamette keeps their dog policy the same; I love coming to campus every day because I get to see so many humans and dogs here.



ALLISON SZETO

**WILLOUGHBY:**  
13 1/2 months old  
Black Labrador retriever  
Human: Assistant Professor of Biology Melissa Marks

C: What are your hobbies?

W: I love to go swimming. Samson J. Sprinkletoes III taught me to swim last year in the Mill Stream, and even though I don't get to do it very often, it's so much fun! Instead I often go splashing in puddles, which is just as fun.

C: Do you like coming to campus?

W: Yes, it's the best because everyone is here to see me. I get to walk with

my owner from home, and there are so many humans and dogs that are so much fun. One day, during the week of the snowstorm, I had to leap through all the snow in order to come here because it was so thick. I'd say I'm a pretty fearless dog.

C: What are you interested in researching?

W: Ever since I was a puppy, I've loved to eat all different kinds of soil in order to find out what kinds of microbes and bacteria live there. You know, some of them are really good for a healthy immune system, so you should try it too!



ALLISON SZETO

**SAMSON J. SPRINKLETOES III:**  
5 years old  
Labrador, golden retriever mix  
Human: Assistant Professor of Biology Chris Smith

C: What do you do in your spare time?

SSIII: I love the outdoors. I go with my owner a lot into the field, so we camp out a lot in the wilderness. I also love swimming. One of my favorite memories is going swimming in the Willamette River.

C: How do you feel about cats?

SSIII: Cats? Cats are terrifying! When I was a puppy a cat scratched me on the nose once, and I could

never recover. This one time, I was walking in Portland, and I saw this stray cat just sitting on the corner of the street. I was so scared I ran clear across the street and cried! It was horrible.

C: What's your opinion on the new locked door policy at Willamette?

SSIII: It's awful. It makes it much harder to say hi to all of the assistants and research technicians in Olin. They're my favorite people. I wish they would do something about it.



## Who's the greatest?

In the National Basketball Association, the title "Greatest of All Time" (GOAT) is a sacred accolade that has been passed down through the generations of basketball's finest players.

GOAT is an honor few superstars have ever been in the contention for, and is the ultimate achievement for any basketball player.

So, who wears the honor of GOAT? While most have agreed that Michael Jordan owns the title, there has been recent speculation that LeBron James will ultimately claim the throne.

Jordan vs. James. Past vs. present. Who really deserves the title?

### Lebron James:

James made some noise upon entering the league in 2003. He won the Rookie of the Year Award that year, and he has been selected for the All-NBA Team in nine of his 10 seasons.

James has won four "Most Valuable Player" awards, and is the youngest player ever to score 20,000 points. In 2010, James joined the Miami Heat in an attempt to win an NBA title. Since then, he has led Miami to two championships in three seasons.

James has let his play do the talking. He is highly efficient, can score, pass, rebound and defend. He has proven he can win in pressure situations. Statistically speaking, James appears the better player. But he doesn't play with the tenacity or passion that Jordan did.

### Michael Jordan:

Jordan was a winner and a competitor. No one has held the same level of intensity on the court as he. Jordan wanted to destroy every one of his opponents each night of the season, whether it was the regular season or game seven of the NBA championship.

The most incredible statistic about Michael Jordan, though, is his six championships won in six appearances.

I could write myriad things about how Jordan was the GOAT, but I think current and former NBA players who have played against him could do it better.

Fellow legend Larry Bird, a former Boston Celtics player and current executive with the Indiana Pacers, said in a NBA Encyclopedia entry that he "didn't think anyone was capable of doing what Michael has done to us. He is the most exciting, awesome player in the league today."

James himself has said he was a big fan of Jordan growing up. Jordan has impacted the game more than any other player, and he still serves as a role model for present and future NBA stars.

When you are shooting around at Sparks or in your driveway with three seconds left on the clock, you pretend to be Jordan for a reason, because he was a winner—because he hit those shots time and again.

### The Verdict:

Make no mistake, James is a winner and has increased his game over the years. But he will never be able to match Jordan's intensity and desire to win.

Unless James can win several more titles while also maintaining his dominance, Jordan can sit tight on his throne and know that his GOAT title is safe.

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# Men's golf bounces back day two at UPS

KIT KINGSTAD  
CONTRIBUTOR

Members of the Willamette University men's golf team combined to take fourth place at the University of Puget Sound Invitational tournament this past weekend.

With all of the Northwest Conference teams competing in the tournament, the University of Puget Sound, Whitworth University and Pacific Lutheran University took first, second and third place respectively. The athletes came out on the first day of the two-day tournament to play in unfavorable conditions.

"The first day was really rough. It rained the whole time," freshman Clark Wilson said.

The team struggled between wet balls and bumpy greens, making putting difficult.

Junior Ryan Kukula led the team with a 76, five over par, while the other four players finished between 80 and 83 for the first day.

"Our team was a little disappointed with how we did," Kukula said. "We didn't handle the conditions the best we probably could have."

The Bearcats woke up the next morning to sun shining over the fairway, though, and



ATHLETIC DEPARTMENT

Junior Ryan Kukula registered a 73 on Sunday at the Puget Sound Invitational. He finished the tournament in third place.

saw an opportunity to improve their game.

"The second day the weather was perfect," Wilson said. "My first thought was, 'I hope it doesn't start raining again,' but my second [thought] was to get a better score to help out the team."

Wilson and fellow freshman Chase Lamothe both lowered their score by eight strokes the second day, scoring 72 and 75 respectively.

Kukula dropped his score to 73, for a combined 149. He tied for third place in the tournament.

The team wasn't able to improve its standing, but it picked up quite a few strokes to get closer to the leaders.

"We had the second best team score the second day. That just shows the grit and determination of our team," Kukula said.

Looking forward, the team has a few weeks of practice before heading down to Southern California over spring break, where it will be competing in the West Cup Tournament, hosted by the University of La Verne.

The team had previously

### PUGET SOUND INVITATIONAL STANDINGS

Rank	Team	Score
1	Puget Sound	600
2	Whitworth	605
3	Pacific Lutheran	608
4	<b>Willamette</b>	<b>615</b>
5	Linfield	623
6	Whitman	630
7	Lewis & Clark	638
8	George Fox	701

been planning on travelling to Dallas, Texas for a tournament, but received a last minute invite by La Verne. The team said it is a better opportunity for game play.

Over the next two weeks, Wilson plans to "grind out at practice, maybe play some rounds, and get prepared for spring break."

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## Track and field sets sights high in 2014

EVAN GIDDINGS  
STAFF WRITER

The Bearcat men's and women's track and field team, which had four national qualifiers go to the NCAA Division III Track and Field Championships and five selections to the NCAA Division III All-Academic Team in 2013, is looking forward to outrunning this season's expectations and the competition that accompanies them.

"Our team goals this year are to get everyone qualified for conference, then just keep improving," senior distance runner Kit Kingstad said, who was one of the participants in the 1,500-meter run at the 2013 NCAA Championships. "Personally, I want to win every race, and I think that's also the mindset that every one of our runners have."

The Bearcats took this mentality into their second meet of the season this weekend, and the results showed.

At the Lewis & Clark Tri Meet on Saturday, March 8, Willamette captured victo-

ries in five men's events and five women's events, along with an overall second place finish in both the men and women's team rankings.

Junior Michaela Freeby, who took fourth place in the 3,000-meter steeplechase at the 2013 NCAA Championships, won the women's 1,500-meter run with a time of 4:41.93.

Several Bearcats followed closely behind Freeby in the steeplechase. Junior Annette Marinello finished third, and sophomore Taylor Ostrander placed fourth, while freshman Ami Boucher and sophomore Juliet Farnan placed fifth and sixth respectively.

Other notable performances for the women's team included jumpers sophomore Maya Bowton in the pole vault and junior Bekah Daniel in the triple jump, along with sprinters sophomore Kylea Johnson in the 100-meter dash and freshman Maura Forbush in the 400-meter dash.

"I was very nervous at first, but as soon as I got on the track I felt calm. I was just focusing on the task at hand and doing

my best," Forbush said. The five events the men's squad won included the 4x100-meter relay, 100-meter dash, 400-meter dash, 800-meter run and 1500-meter run.

Both senior sprinter Tom Fiechtner (400-meter) and junior sprinter Dylan Jones (100-meter) were part of the winning relay team. They also captured first place in their own individual events.

Other winners for the men's team included Kingstad, who won his 1500-meter run with a time of 4:02.73, along with junior distance runner Jeff Schreiner-McGraw, who garnered his first win of the season in the 800-meter run.

Fiechtner felt that the opening meet was a great first step for the team, and he is looking forward to next week's Lane Preview in Eugene, Ore.

"I was excited about all of our races this week; we have a strong group who I think are going to do great things this year," Fiechtner said.

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## ATHLETE OF THE WEEK

### Heather Winslow

Junior - Softball - Oregon City, Ore.

Winslow was on fire at the plate over the weekend, helping guide Willamette to three wins. She achieved seven hits in 10 at bats while also producing five runs batted in. For her efforts, Winslow was named Northwest Conference Softball Hitter Student-Athlete of the Week.

# Trio of wins puts softball back on track

BLAKE LEPIRE  
CONTRIBUTOR

Entering action this past weekend, the Willamette University softball team possessed a 1-5 record in Northwest Conference play. But after two wins against the University of Puget Sound and a victory over Pacific Lutheran University, the Lady Bearcats now find themselves at 4-5 and right back into conference contention.

"Coming into the series our team was determined to win. Everyone was pushing each other to do their best both on the field and up at the plate," sophomore outfielder Myranda Ramirez said. "Everyone showed up ready to go and ready to fight to get some wins."

The action started on Friday, March 7 when Puget Sound traveled south to Salem for a doubleheader. In the first game, freshman pitcher Jade Smith continued her strong start to the 2014 season, pitching seven innings while giving up just four hits and one run. That dominant pitching performance allowed Willamette to stay in the game despite scoring a single run through the first six innings.

It also set the scene for a dramatic seventh inning, where sophomore second baseman Ashley Pender hit a clutch game-winning single to send Willamette to victory, 2-1. The lack of offense in the first game didn't worry the Bearcats.

"We knew exactly what needed to be changed and went out and did it," junior outfielder Heather Winslow said. "We took on every challenge as a

team this weekend."

Winslow's two hits in the second game of the doubleheader helped the Bearcats offense surge out to a 6-2 victory. After not scoring through the first two innings, Willamette exploded for all six of their runs over the next four frames. In addition to Winslow, junior outfielder Jenna King also provided two hits.

"After that first game, our team wanted some insurance runs in the next game. So we came out fired up, wanting to crush the ball," Ramirez said. "Our team did great in putting runs on the board every inning and keeping Puget Sound down."

After sweeping Puget Sound, the 'Cats squared up against the Lutes on Saturday. Despite the new opponent, the Willamette offense continued to improve, surging for 11 runs in the first game.

The Bearcats scored in every inning, including two in the first inning on a two-RBI single by freshman shortstop Mallory Asaro. The team added on three more runs in both the fourth and sixth innings. Winslow continued her strong weekend, finishing three for four with four RBIs. Asaro also finished with three hits and drove in three runs. The only thing that could stop Willamette's offense on Saturday was the rain, as the second game was postponed due to weather.

"We didn't want to stop playing in that second game because we were producing a lot of runs; it was a good day for our offense," junior infielder Erin Norris said. Throughout its three games, Willamette

utilized strong offense and pitching to ultimately propel itself back into contention.

"This weekend shows how much we're growing and building as a team. All of our hard

work is paying off, and we're only going to get better from here," Norris said.

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MIKE RHINE

Top: Junior infielder Erin Norris is batting .387 for the Bearcats this season. She also has one homer and seven RBRs.

Bottom: Sophomore second baseman Ashley Pender delivered a game-winning hit in game one on Saturday's doubleheader.

# Bearcat baseball tops #1 Linfield

DEVIN ABNEY  
STAFF WRITER

Tied at one run apiece entering the eighth inning of play, the Bearcats needed a big hit to propel themselves over #1 nationally ranked Linfield College in the first game of Saturday's doubleheader in McMinnville, Ore.

With two outs and runners on first and second base, junior catcher Tiras Koon delivered a much needed hit for Willamette, launching a towering three-run home run to right field en route to the team's 7-3 win over the top-ranked team in Division III baseball.

"I kind of knew it was gone off the bat," Koon said. "I have been usually pitched more away on the plate, so when the pitcher threw inside, I got excited. I was able to get the bat around and connect with it. It felt pretty good."

Junior Peter Hoffman started on the mound for the Bearcats, pitching seven strong innings while only yielding a single run to Linfield. He recorded six strikeouts and scattered only six hits in his performance.

"Going up against a quality team, like Linfield, I like to keep things basic and treat baseball how it is — a game," Hoffman said. "When you get too caught up in the situation, that's when the game speeds up and mistakes happen. I just tried to keep things simple and ended up having success."

Sophomore right-handed pitcher Jackson Watt relieved Hoffman in the eighth inning. Despite allowing two runs, Watt settled down to throw a scoreless ninth inning and earn the save.

"I was focused on throwing quality strikes and working quickly to keep the momentum on our side," Watt said.

The Bearcats struck first in the game, registering a run in the fourth inning on a sacrifice fly by junior outfielder Andrew Wilson. The sacrifice fly scored freshman designated hitter Ty Wyatt, who reached base after hitting a double to left field.

After Linfield tied the game with a run in the seventh inning, the Bearcats went to work in the top of the eighth inning. Senior first baseman Brandon Chinn started the rally with a bunt single, and Wyatt singled one out later, setting the stage for Koon.

With two outs in the inning, Koon sent the fourth pitch of the at bat over the fence for a three-run homerun, his first of the season.

Linfield scored a pair of runs in the bottom of the eighth inning, but Willamette extended its lead soon after with three more runs in the ninth inning to secure the 7-3 victory.

"It felt great to come up clutch and do that for my team," Koon said. "The fact that our team put itself in a position to win, and that I was privileged enough to be in a situation where our team could



MATT TONOKAWA

Junior infielder Hunter Gallant batted .384 in three games against Linfield College.

grab the victory over [Linfield] felt great."

The defeat was one of three games against Linfield for the Bearcats over the weekend. Willamette fell 5-2 on Friday and 5-2 again in the second game of their doubleheader on Saturday.

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# From the Nosebleeds



HOLLY  
PETERSEN  
COLUMNIST

## Spring fever

Ah, spring. The dreadful season of temperamental weather, Claritin dependence and a month and a half of meaningless baseball that I am for some reason expected to care about.

Every year, I almost convince myself that I do in fact care about spring training in Major League Baseball. I even go so far as to count down the days until pitchers and catchers report.

I initially buy into all the narratives encouraging or harrowing tales of new lineups, new pitchers and successful or unsuccessful rehabilitations.

It only takes a couple days, though, before I grow disenchanted with the constant flow of breaking news updates. No longer do I wish to hear of the various minor physical ailments of relative strangers, or the runs given up by some obscure minor league player who may never amount to anything.

Because none of it even matters. Following spring training is like watching practices; the games are merely exhibition warm-up games.

Discussing the outcomes and player statistics of spring training games is completely unproductive and uninteresting to me. Success or failure in the spring doesn't translate to success or failure when regular season play rolls around.

Spring training takes place in such a short period of time, in such a unique context, that the results and statistics can't be used to make any sort of accurate prediction of any team's performance during the season.

In fact, the Dodgers ended last spring training dead last in the National League. They went on to win their division and compete in the National League Championship Series.

Even getting excited over prospects seems absurd. While I admit that I do love to see my favorite Dodger prospect (and Michael Cera look-alike) Joc Pederson perform well this spring, I know that it says next to nothing about his actual big league potential.

Because spring training isn't about the wins or individual success, it's about experimenting. It's about giving minor league players a chance to showcase their abilities, while allowing the real professionals to improve skills in an easygoing environment.

San Francisco Giant Sergio Romo, arguably one of the best relievers in baseball, has an outrageous 33.00 ERA this spring, simply because he is not using his best pitch in favor of working on his other pitches. Major leaguers don't care about their stats in spring training, so why should we?

After hitting a home run last week, New York Yankees outfielder Carlos Beltran told reporters he could care less about the stats, but that he was solely focused on getting his timing down in preparation for the regular season.

However, if for some reason you personally enjoy tracking the various ups and downs of games that ultimately amount to nothing, good for you. I understand that for some, there's a fun and carefree nature to speculating on games that have no real weight.

But to me, spring training feels like merely a tease, the taste of the summer just painfully out of reach. It only leaves me increasingly more desperate and impatient for baseball that actually matters. Once opening day arrives, I'll be 100 percent invested. Until then, I'll hope for everyone to remain uninjured and pay attention to little else.

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## All of the consecutive finish lines

MARIKA McCARTHY  
COLUMNIST

An incredible lightness comes with the realization when the things that used to rip your heart out don't really anymore. The past couple weeks have left me feeling buoyant, and – in a way – invincible, untouchable, impervious. I am rubber, the world is glue, blah blah blah.

Among other things, I've been lucky enough to have my hard work pay off. I'm sitting under a tree and apples are just falling into my lap. Crossing my fingers and sending good luck messages over carrier pigeon into outer space has paid off: I'm going to spend my summer in Virginia doing cool physics things. I can't contain my excitement.

I've noticed something through my years in school, being chained to the alarm clock application on a smartphone and to the AM/FM clock radio that preceded it. An alarm clock is subject to the law of diminishing returns. It loses its effectiveness as it moves through Minkowski space.

The concept of the alarm clock seems especially relevant. Even as things in my life are working out nicely – being arranged into logical, methodical shapes with the slightest of gesture, as if by magic – it is that kind of ease that has me not working as hard as I believe I should.

I can celebrate my achievements with nights of bacchanalian, debauched revelry, just celebrating being young and smart and happy.

And I have been.

I'm not embarrassed at scribbling my weekend out in Sharpie and wine. Somehow things end up messy, but they still end up fine.

But is fine good enough? Do I want to be just fine?

I told myself earlier that I needed either research experience or my GPA. I've gotten into an Research Experience for Undergrads program – the commitment letter signed, sealed, delivered – and I will have research experience, so I guess I can let my 4.0 slip.

But if I can write halfway-decent mathematical proofs, how can I let myself slip into this kind of logic?

The way it stands at this moment, complacency is a villain. Happiness is the enemy of my motivation, of my productivity.

Does everything seem so easy now, just because I am at ease with the universe? It seems backwards, reverting, devolving to want to struggle again. But I want a different sort of struggle.

Give me a set of homework problems I can't make sense of, at least until I do.

Give me a Friday in the physics hearth with a quantum mechanics problem set solving for the energies of an electron in a finite potential well with a depth of six electron volts. Give me transcendental equations tip-tapped into MATLAB. Give me frustration and collaboration and elation. Give me struggle with the process and relief when it works.

Give me that swelling pride, the ball of light, the floaty feeling from receiving an REU acceptance email during tour guide training, or from seeing the transcendental equations you finally figured out in your pinned tabs.

Give me the chance to strive for even more perfection.

Sometimes you get into a rut, whether it be one of misery or happiness.

Just reset.

Your alarm clock. Pick a new tone.

Your goals. Aim to climb higher.

Have your cake and eat it, too.

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### Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

EDITORIAL

## Navigating open waters of academia

There are students, and then there are scholars.

Earning C's may get you a degree, but professors notice when we put work into their class. When we go to office hours, when we ask insightful questions in class, when we forge connections between syllabus material and other intellectual pursuits, when we send thank you cards – we are building relationships. We are also building social capital.

Seniors, we apologize in advance for this truthbomb: There are 49 days left between today and the last day of

CLA classes. The editorial board would like to suggest some pathways to low-cost networking opportunities for our colleagues of all ages.

Let the faculty and staff in your life know what your passions are. You never know when they're hatching a plan for a (PAID!) summer research project through SCRIP or LARC.

Did you know that professors talk about their students to other professors? Did you know that some professors post on social media about the clever things we say? Academia is a global network of critical thinkers; your professor could be Facebook friends with your scholar-crush. Don't be afraid to let your nerdiness sparkle.

Did you know that there are free conferences and lectures happening every week on our campus and on neighboring campuses? Engaging with topics outside of our disciplines are immensely valuable for cognitive growth; it's what liberal arts should be all about. Talk to fellow audience members; ask them why they're in the room. You never know who could be sitting in the row behind you.

Have you signed up for a listserve lately to keep up with conversations around your topics of interest? Many non-Willamette organizations' listserves are public, and WU club presidents are always happy to add more people to their email blasts. Create Google Alerts to get customizable news results for keywords of your choice. People who complain about getting "too many emails" should reconsider their stance; you never know when an internship or employment opportunity could stray across your inbox. You can always unsubscribe later!

Student Scholarship Recognition Day (SSRD) is another free opportunity to find out what colleagues are up to. Invite community members to attend your presentation.

Practice thinking on your feet by being vulnerable during the Q&A session. Thank fellow panelists and those who attend the session. Even if you aren't signed up to give a presentation on April 16, support fellow students by actively listening and asking questions. Younger students shouldn't be afraid to go to seniors' presentations; it's good to know how others have slain the thesis beast so you won't make the same mistakes.

Great leaders should reach out to the up-and-coming leaders of our community, especially those who are first and second years. We don't have it all figured out, but we do have wisdom that comes from our experiences that could be useful to the younger change-makers around us. Share it, verbally or otherwise.

To be clear, we all do not start on an even playing field. This editorial should not be understood as advocating for meritocracy, because it is very easy to say "work harder! be more active!" from a position of privilege.

As white folks, we the Editorial Board will never know how much of our "success" as scholars can be attributed to hard work, and how much is because of white privilege. The myth of advancing based on individual achievement alone must be debunked.

Students do extra work for the grades and the GPA. Scholars do extra work for connections, opportunities and personal fulfillment in pursuit of lifelong education. Our time at Willamette should cultivate academic networks on our campus that embrace different learning abilities, experiences and ways of community-building.

Nerds, unite!

“Our time at Willamette should cultivate academic networks on our campus that embrace different abilities, experiences and ways of community-building.”

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • Editor-in-Chief  
Kelley Villa • Managing Editor  
Maggie Boucher • Opinions Editor

## Corporate 'social justice' leaves a bad taste

CONTINUED from Page 1

Consider the backlash against that Cheerios advertisement featuring an interracial family a couple months ago. Did you "share" it on your Facebook



NINA BERGER

We're all just pawns in the game of Life...

wall with some commentary to the effect of, "Cheerios and I believe that love is colorblind?" Did it make you feel good and powerful – and ethical – to align yourself with corporate juggernaut General Mills in a stand against racism?

Great. You played right into their hands.

Wait, what? What's wrong with supporting corporations if they're working toward social justice? Society is obviously messed up, and we need someone to step up and work to change that – regardless of whether we're talking about your activist aunt or a major corporation.

This kind of thinking is precisely what's behind our uneasiness about the truth of free will: We like to think of ourselves as free agents, but at the end of the day, we believe that the only en-

ties with any real power – and hence freedom – are corporations; we are mere pawns in their game.

Corporations are becoming increasingly aware that we have wised up to their tricks, that we're "fed up" with being told that we are worthless without their products. The better tactic is to make buying their products into an ethical choice, a political choice, a means through which we may express our "free will."

But social revolution that can be bought and sold at your local Safeway, that lines the pockets of the heads of major corporations, is no revolution at all.

And until we realize that, we really will just be pawns.

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Think you're funny? Like to draw? Want to get paid for both?  
Apply to be the *Collegian* comic artist for the Fall 2014 semester.  
Email <zsparin> with statement of interest and proof of your skills.

# Armchair advocacy: resisting a tendency to slacktivism

EMILY DOUGAN  
COLUMNIST

Once upon a time, information could not be shared, reblogged, tweeted or posted within seconds. In these times, people would hear about events and happenings around the world potentially months after they occurred.

We're living in a truly great time; we learn about events as they are unfolding. It has created a larger global community where people take action when they hear of injustices going on around the world. But in some ways, this daily bombardment of information and issue has created "slacktivism."

Wikipedia defines slacktivist as a pejorative term for someone who shares or promotes some cause without putting in any effort.

Recently, I came across an example of this when browsing the good ol' website Reddit. Users were posting pictures of the riots in Kiev, commenting on how "kick-ass" the protestors look and exclaiming their support for those who were uprising.

However, it wasn't until several weeks later that any of these so-called "supporters" even thought to look into why Ukraine was having these domestic issues, or to research ways that they could help the cause. Posting pictures is great and all, but it isn't supporting a movement.

I think people often times get behind causes like these because it makes them feel good to have an opinion or to show their support for a group. This is fine. Humans are selfish and sometimes we need selfish reasons to do good.

The problem is when we don't do anything to back it up or get the proper information to really understand what it is we are trying to do.

Another recent example of this is the popular group Serengetee, which came under fire when someone on their Facebook page asked where their t-shirts were made and manufactured.

The group had not posted any information on their website regarding its ethics in sourcing and manufacturing materials. They gave the person asking for details a very non-informative response.

But even in light of this, people still buy Serengetee products to "wear the world" because they "feel" like they are making a difference. Really, they aren't doing any work at all to give back to those communities.

There is a time and a place when posting and purchasing items for a cause can be helpful. For example, posting an article on your Facebook that discusses the controversy behind an event can do a lot of good because it

helps spread awareness. As a consumer, you can act as an activist in what you choose to buy and not buy, like deciding against buying Chik-fil-A food because of their homophobic views. Passive activism like this is okay; slacktivism is not.

It's a natural human desire to want to be involved in making the world a better place and to have opinions and viewpoints that you wish to progress. But there are better ways to do this than just through social media or consumerism. Doing these things now and then is OK, but get information first and back this up with action.

Don't be a slacktivist; be an activist.

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## 'Memoirs' experience undermined by campus disrespect

KATIE BUONOCORE &  
SURABHI MAHAJAN  
GUEST WRITERS

*Disclaimer: This article does not speak for the entire cast of the "Willamette Monologues." It is the voice of those who wrote this article.*

The "Willamette Monologues" was an incredible experience of which to be a part. However, we are disappointed, Willamette. There are many reasons for this disappointment: the articles published about the Monologues, the low turnout, the lack of space available to us, the inability of our peers to respect that space, and the ignorance surrounding inclusion in the "Willamette Monologues."

We're not listing these acts of disrespect just because we're personally hurt, but because this is emblematic of disrespect we face constantly. Last week's vague article stated that the "Vagina Monologues" has a history of performance since 1998. From our experience, there has always been a packed house for the Vagina Monologues performance. However, this past weekend, we saw only a tiny fraction of the VM's historical turnout. What this tells us is that students are more willing to hear

about acts of violence if they happen to imaginary characters based off of interviews by a white woman with support, rather than what current Willamette students have to say about their experiences.

The Monologues premiered Feb. 28 in Rogers Music Hall. On March 1st, the Willamette Choir held their Winter Concert. They set up the entire set of instruments on Feb. 28, and because the stage wasn't clear for us, it was hurtful to an already vulnerable space.

In the introduction it was clearly stated that the performers were doing enough by participating, and they didn't need to be burdened dealing with other people's emotions. Just showing up doesn't count as respecting one another's stories, but being empathetic individuals is what counts. The disrespect shown by some members of the audience in approaching the performers with their own feelings of discomfort and curiosity was, therefore, especially disappointing.

After working for months to put the Monologues together, and making ourselves incredibly vulnerable by sharing our experiences of trauma and violence, we hoped to make our long-silenced stories heard. We saw potential for healing, for dialogue, even for celebration --

of our survival, resilience, strength. We do this work out of passion, but it is so painful to have that work disrespected and ignored at seemingly every turn.

This is our voice right now, Willamette, and we're not going to keep it contained to one performance a year. We wanted you to come, and you didn't show. We asked you not to interrogate us after we opened our hearts on-stage, and you did anyway. We jumped through all the bureaucratic hoops to ensure we would have the physical space we needed, and we were unable to get it. We keep reaching out, Willamette, and you keep shutting us down.

The first year of the "Willamette Monologues" was a great experience for all of us. We learned a lot, supported one another, and stood in solidarity and empowerment with one another. We truly value the potential for a new direction, a new Willamette tradition of truly self-representative, original performances by the brave and talented students at WU. We call you, Willamette, to support your peers rather than disrespect them: show up, listen, engage appropriately. We are in this together. Let's start acting like it.

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# Today is a good day

MAGGIE BOUCHER  
OPINIONS EDITOR

As you might have noticed, I'm obsessed with quotes. And even though it was very difficult for me to pick my favorites for this column, I've been able to narrow the number down to three:

"Write it on your heart that each day is the best day of your life." – Ralph Waldo Emerson

"Apparently there is nothing that cannot happen today." – Mark Twain

"Every second is of infinite value." – Johann Wolfgang von Goethe

I've realized that these three quotes all have a common theme: Live each day to the fullest. We are always telling each other to seize the day. We post statuses on Facebook and watch inspirational videos on YouTube about making the most of each moment. We claim we live each day like it's our last ... but do we really? I start my essays with quotes. I have books full of them, and I can recite many of them from memory, but do I really live up to the words of Emerson, Twain and Goethe?

I think if the majority of us are honest with ourselves, the answer is no.

I consider myself a very happy person, but I'm not going to deny the fact that I complain about certain things. Whether it's about having to wake up for 5:45 a.m. lifting for soccer or about how I really don't want to write a paper about how gender is constructed in the media, I'm pretty good at finding things to whine about.

And no matter how hard I try, no matter how many times I recite those three quotes over in my head, I still can't break the complaining habit. It's something I've struggled with for years, and it's a part of myself that I'm working on changing.

Just because many of us participate in the grumbling of everyday struggles doesn't mean it's justified.

My biggest inspiration to change my attitude comes from a person I barely know. I met him my sophomore year of high school at a leadership conference, attended a few of his workshops, and we eventually ended up becoming his Facebook friend. It wasn't until two years later when I read one of his posts that I discovered he had been diagnosed with brain cancer.

He could have easily shut down and given up. However, every day when I checked my newsfeed, he was posting about his progress and about the little things he had come to appreciate through this experience. He would always end his thoughts with #TIAGD (Today is a Good Day). Why? Because he was alive.

You might think he was the one who needed the encouragement. You might think he would be the one complaining. But his strength and positivity – even though it was through something as simple as Facebook updates – made me realize how lucky I am to be able to wake up every morning and get out of bed... even if it does happen to be at 5 a.m.

Being diagnosed with cancer forced him to write it on his heart that each day was the best day of his life, and now he is cancer-free. But I don't want us to have to be threatened with a terminal illness to make us understand how fortunate we are.

No matter how cliché it might sound, I want to be able to make the most of each day. I want to live my life to the fullest. No, not everything is going to be perfect, and there will be weeks when I'll still be convinced the world is ending. You might still find me complaining about normal, college freshman things, but that's OK. Because I've discovered that living out the words of Emerson, Twain and Goethe doesn't require us to be happy and smiling 24/7.

Seizing each day requires us to appreciate the good, knowing that when the bad does come our way we have to find the positives in it and move on. There will be times when we forget how valuable every second is, but if we can wake up each morning with the thought that anything can happen, we're going to be just fine.

Achieving this mindset will take practice, but all we have to remember is that today is a good day.

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ADVERTISEMENT

# Class of 2014 Senior Salute Celebration!

## What is it?



### When is it?

Thursday, March 13th  
11:00 a.m. to 3:00 p.m.  
in the Alumni Lounge.

## Class of 2014!

An event designed to assist Willamette seniors in handling all of those little arrangements that often times are stressful, but are always necessary for graduation. Such arrangements include:

*Cap, stole and gown sizing and pick-up.*

*The ordering and purchase of announcements, class rings, and diploma frames.*

This event will also allow you the opportunity to get in touch with department representatives and find out about all of the other exciting activities for the **CLASS of 2014.**

**Photo booth!! Food!! Prizes!! Blitz!!**



## Who's it for?

**ALL SENIORS** graduating in the class of 2014 are invited. We want to answer all of your questions and help with your graduation needs.

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## CAMPUS SAFETY REPORT

CONTINUED from Page 2

March 4-9, 2014 |  
Information provided by  
Campus Safety

### POLICY VIOLATION

**March 6, 2:20 p.m. (University Apartments Parking Lot):** A student received their 17th parking citation (their eighth violation for the academic year). A report was forwarded to the Office of Rights and Responsibilities.

### POSSESSION OF A CONTROLLED SUBSTANCE

**March 7, 10:33 p.m. (Doney Hall):** Campus Safety received a call that a large party was occurring in one of the residence rooms. An officer responded to the location and gained admittance into the room. Upon entering, the officer

noticed multiple alcoholic containers throughout the room. The officer also determined that many of the students were underage. The officer confiscated the remaining alcohol.

### THEFT

**March 4, 12:10 p.m. (Ford Hall):** Campus Safety received a called stating that numerous items had been stolen from a file cabinet inside the theatre. The group that uses the filing cabinet normally locks it when they are not there, but the cabinet had accidentally been left unlocked over the weekend. The officer also noted that the doors to that particular room had also been unlocked all weekend for multiple events.

**March 4, 1:25 p.m. (Uni-**

**versity Center):** A student called to report that their bike had been stolen. The student had locked the bike the night prior and when they returned the following day, it was gone.

### VEHICLE ACCIDENT

**March 6, 3 p.m. (Cottage Street):** A student called to report that they saw a University van back into another vehicle in the parking lot behind the law school. The officer surveyed the damage. The officer was able to determine the owner of the vehicle, as well as inform them of the damage that the rear bumper had sustained.

**\*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

**Want to work for the *Collegian*?  
Applications are due March 19 at  
midnight.**