

## OPENING DAYS

A look back on last week's activities ♦FEATURES, 4



## TEXTBOOK WOES

How the Willamette Store's book prices compare ♦FEATURES, 3



T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CXII ISSUE II

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

AUGUST 30, 2001

## Willamette housing overcrowded



JENNY ANDREWS

International student Yuji Haraguchi studies in his new residence in Beta Theta Pi. Due to the housing shortage, some rooms in fraternities have been designated as international and transfer student housing.

By ALI McCART  
STAFF WRITER

Perhaps you have met the lucky freshmen who live in former computer labs of several residence halls. Or perhaps you were one of the sophomores who were placed on a waiting list to move off campus. Any way you look at it, Willamette's housing crunch lurks in every corner of the campus.

Dean of Residence Life Jim Bauer says this is not the first-time Willamette has experienced housing problems. The freshman class of 1995, known as the "Bubble Class," was so large there were 30 students living in temporary housing.

Twenty of the 480 in this year's freshmen class are living in transformed computer labs in Doney and Kaneko, as well as in guest rooms in

Baxter, Belknap, and Matthews. Meanwhile, several TIUA students now inhabit a portion of Sigma Alpha Epsilon.

Last year's freshmen class was the largest to ever be admitted into Willamette. However, the "Bubble II" class never encountered housing difficulties. Last year's sophomore class was small enough to compensate for any problems.

This year's unusual situation occurred because the Office of Residence Life has attempted to house two large classes in a row while encountering an unusually high retention rate of juniors and seniors on campus. At the same time, nearly all transfer students desired on-campus housing this year.

Dean of Campus Life Bob Hawkinson said that he looks forward to the on-campus

diversity, but "we always see some returning students that don't come back and don't tell us until the last minute."

This point is a glimmer of hope for Bauer. "When this all settles down in the next week or so, I expect to get everyone into permanent doubles."

There was even a point in mid-July when Bauer considered renting a local hotel to alleviate the overcrowded residence halls. "I think all of us were looking at what would be possible scenarios," Bauer said. "There were times when we were 100 over, even though we knew that number wasn't real."

Bauer anticipates the current housing situation to be temporary, and he hopes to take advantage of the extra rooms, should they become vacant.

See HOUSING, Page 2

## Dean pushes Watson

### Fellowship promises year of adventure

By ROBERT VENEMAN-HUGHES  
NEWS EDITOR

At the tail end of the last academic year, Willamette became one of the fifty schools participating in the Watson fellowship program. Now, at the beginning of a new term, the University and especially the new dean are working to get the student body interested in the program.

The Watson Fellowship provides \$22,000 for a student to engage in a yearlong independent study project outside the United States. Not affiliated with any university, Watson Fellows are in the field on projects that in the past have ranged from films about life along the tenth parallel to research into the effects of city cemeteries on the life and personality of Western Europeans.

Students applying for a fellowship must first be nominated for the fellowship by their institution. Each school receives between two and four nominees, depending on size - Willamette receives four - and from the pool of nominees, the Foundation awards sixty fellowships.

Pinning down the essence of the Watson Fellowship can be hard. CLA Dean Tori Haring-Smith, who has come to Willamette following a stint as executive director of the Watson Foundation, described the Watson to the Collegian. "It's independence," she said. "It's passion... it's a dream."

### WU got fellowship on its "own merits"

By ROBERT VENEMAN-HUGHES  
NEWS EDITOR

Willamette's liaison for the Thomas J. Watson Graduate Fellowship is our new dean, Tori Haring-Smith.

She is well acquainted with the award, also serving as the outgoing executive director of the Watson foundation itself.

Although Willamette became a Watson school shortly after Haring-Smith's appointment, she says that there is no connection between the two events.

Willamette applied for the Watson before the tenures of both Haring-Smith as foundation executive director and M. Lee Pelton as university president, Haring-Smith said.

In fact, President Pelton was preparing to speak with Haring-Smith about the fellowship when Dean Larry Cress passed away.

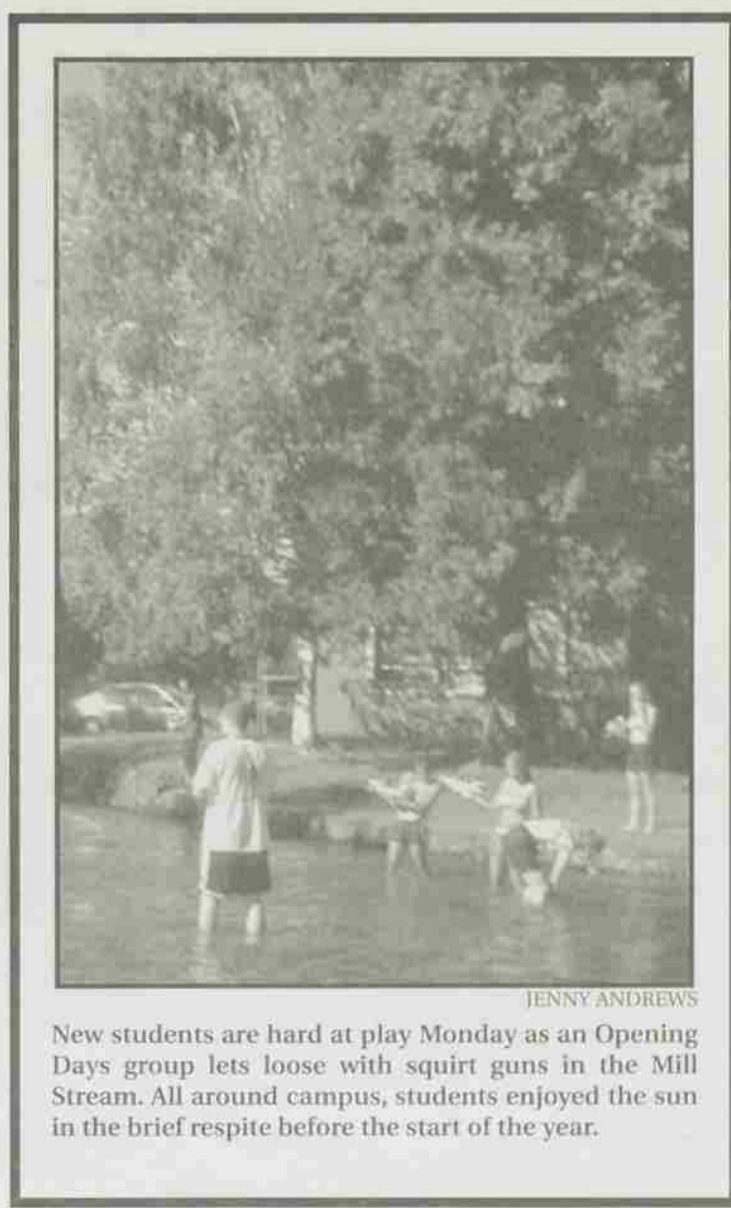
It is true, however, that Haring-Smith was involved in the initial stages of Willamette's selection process.

When she became a potential candidate in Willamette's dean search, she removed herself from the selection process.

Instead of Haring-Smith, a former executive director filled her position on the evaluation team.

Moreover, she did not vote when deciding if Willamette would become a Watson school.

See WATSON, Page 2



JENNY ANDREWS

New students are hard at play Monday as an Opening Days group lets loose with squirt guns in the Mill Stream. All around campus, students enjoyed the sun in the brief respite before the start of the year.

## I N S I D E

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# Writing Center now complete

By MIKE KIEFER  
COPY EDITOR

Besides the Montag Center and a mysterious brick wall, the whirlwind of construction that descended on the campus during spring semester last year also gave the Writing Center a facelift.

Once tucked back into the side of Matthews Hall, the new Writing Center, which opened Wednesday, boasts more space, a mini-kitchen, an updated computer lab. A new sign is expected soon to direct freshmen with World Views papers to the center's doorstep.

"The only thing that hasn't changed is the bathrooms," Writing Center Director Gretchen Flescher-Moon said Sunday, giving the tour of the remodeled facility. "We are very excited about our new home."

In addition to the space reserved for writing consultation, an additional room, tentatively referred to as the "fireplace" room and some office space reserved for the faculty advisors will soon be available to the community.

Planners envision the "fireplace" room as an intimate leisure/study space that would be occasionally used by visiting speakers and research presentations.

The attached computer lab has been revamped with new equipment that will make a once aggravating network connection as effective as any other on campus.

Moon hopes that students will be able to get help from a consultant and work on their

project without leaving the building.

Multimedia equipment is also being installed for use by faculty who teach their classes in Eaton where there is no such facility.

The Writing Center's newfound visibility is also expected to attract attention, especially with the anticipated opening of the adjacent Montag Recreation Center. In the past, the Writing Center has suffered from being removed from the center of campus activity.

"Finding ourselves in the exciting, newly refurbished section of campus will not be bad for business," Moon said.

As the permanent director of the Writing Center, Moon is one of the two faculty advisors attached to the facility.

This semester, English Professor Ken Nolley will be logging time in the other position.

Regulars to the Center can expect more changes in the future, including a possible name change that will better suit the the services and functions of the facility.

"With all our new features, we are now highly motivated to sponsor new uses for the Center," Moon said.

She will also be sharing office space in the back of the Center with Jo Meyertons, who will be starting this fall at the newly-created position of Director of Instructional Design and Development.

While some of the walls and fresh paint may be a new addition, the staff is by no means inexperienced. They are ready to take your

appointment for a consultation, whether for a freshman with the first World Views assignment or a senior slowly putting a thesis together.

"Most of us are old hat," senior consultant Beth Belgau said, after the first staff meeting of the year on Sunday. All the consultants currently working at the center have spent a year helping wayward writers with their projects. "Some of our regulars have become attached to a consultant and will request them when they come in," she added.

Most of the student consultants are recruited by faculty recommendation.

Training for the position includes one day before the start of the fall semester and a weekly meeting to brush up on rhetorical strategies and spotting grammar errors.

The Writing Center also hires a staff with a wide variety of majors capable of dealing with any problem brought to them by the Willamette community.

Founded in 1995, the Writing Center has been steadily gaining supporters amongst the students as a valued service on campus.

Last year, the Writing Center tallied record-breaking visits from students when over 120 consultations were scheduled for each week before a World Views paper due date.

Coming off such a successful year, Moon and the staff at the Writing Center are hoping that the new additions will help them to grow even further in the coming years.

## Rich Shintaku heads to OSU

By JENNY ANDREWS  
MANAGING EDITOR

Students, faculty and staff are invited to bid farewell to Director of Multicultural Affairs Rich Shintaku today from 4-6 p.m. in the Alumni Lounge.

Shintaku announced in July that he would be taking the position of Dean of Students at Oregon State University.

Shintaku's nine year career at Willamette began as Director of Residence Life in 1992.

In the fall of 1995, he joined the Campus Life administrative staff, serving the dual role of Multicultural Affairs Director and as Associate Dean of Campus Life.

Willamette Alumnus Lakisha Clarke replaces Shintaku as the interim director.

Dean of Campus Life Bob



COLLEGIAN ARCHIVE

Rich Shintaku is soon to become OSU's Dean of Students.

Hawkinson praised Shintaku's efforts to forge links between Willamette and Salem's various minority communities.

"He commanded a great deal of respect from people on campus as well as off."

Shintaku's career will be highlighted in further detail next week.

## Housing crunch

continued from page 1

Sony Corporation, Tokyo International University, and Atkinson Graduate School have assembled a program for mid-level executives from Sony to be assigned to English speaking countries and learn about the language and culture for six weeks. The newly renovated rooms could house these executives to maximize their experience. "It would be a great opportunity for Sony to learn more about American students," Bauer said.

While Bauer views the potential free rooms as a blessing, many students don't want to move. Freshmen Matt Story, Roger Rowe, and Joey Defilippis live in Doney 001, a former computer lab. Despite the fact that they do not have any closets or neighbors and

many other Doney residents mistake their new home for the laundry room, the trio like their personal space. "We like it down here," Rowe said. "I wouldn't move if they gave us the choice."

"We didn't know it was temporary," freshman Sarah Johnston said. "We wouldn't have brought half the stuff if we'd known we would have to move." Shestin Petheros, Johnston's roommate, views the good and the bad of the situation. "We can't really hook up our computers...as long as it doesn't interfere with our schoolwork too much, it's okay."

Hawkinson commends the efforts of the Office of Residence Life, Physical Plant, and CLA Dean's Office for handling the situation.

"I was impressed by the degree of care and attention to students," he said.

## Watson Fellowship

Continued from page 1

Haring-Smith noted that while the Watson Foundation did consider Willamette's job offer when making their decision, it didn't play a large factor in Willamette's selection. "The question [for the foundation] was, do we want to disqualify Willamette because they've offered me a job?"

Despite the fact that she removed herself from the selection process, Dean Haring-Smith did mention that the presence of a person at Willamette who was intimately familiar with the fellowship did help sway the

final decision in Willamette's favor. Even so, she maintains, the Willamette community "got it on their own merits, and they can lose it on their own merits."

*An informative meeting for sophomores, juniors and seniors about the Watson Fellowship will be held in the Hatfield Room on Thursday, September 6 at 4:30 p.m.*



JENNY ANDREWS

The renovated Writing Center opened Wednesday, just in time for the freshmen to arrive. The expanded facilities house comfortable study areas, a computer lab, as well as offices for faculty writing advisors. Writing Center staff are available for appointments and walk-ins, and are willing to help students with all stages of the writing process.

## Money: The Willamette Store textbook prices comparable



JENNY ANDREWS

Sophomore Monique Reed examines a politics book at WU.

By **BETH SWEENEY**  
COPY EDITOR

Textbook blues getting you down?

It's understandable. Textbooks are an expensive way to start off the semester.

But lest you think that The Willamette Store is making a mountain of money off its students, Store Director Don Beckman explained the book-buying process. "Most college bookstores, including The Willamette Store, use the 25 percent retail margin for their new books," said Beckman.

In other words, The Willamette Store pays the publisher 75 percent of what it sells the books for.

For example, a book that

costs the store \$75.00, not including freight, would sell for \$100.00

Most online sources use the same price system, the 25 percent retail margin, as college bookstores.

The Willamette Store sells its used books at 25 percent off the price they sold for as new books.

Willamette buys its used books from students or various used book companies.

According to Beckman, "The Willamette Store gives students first priority in buying back their used books in order to give our students the best deal."

Beckman stated that The Willamette Store determines whether or not it will buy back books based on faculty request.

If a professor decides to

use the same edition two years in a row, then the students will receive a better deal from The Willamette Store when they return their books.

The bookstore can resell them to students rather than having to sell them at wholesale to a used book company.

The Willamette Store prides itself on the ease with which students are able to return their textbooks if they drop or change a class.

In contrast, if students buy a book online at a bookseller such as amazon.com, they must be aware of the hidden costs of shipping and handling and the possible delay in delivery when buying a book or making a return.

The bottom line is that it

definitely pays to shop around.

Keep in mind that a book that is eight dollars cheaper at amazon.com than in The Willamette Store may cost ten dollars more when shipping and handling are added to the original cost.

The online sources, however, do appear to have some excellent deals on used books.

Beckman said that if students have questions about the price of books or the bookstore's standard procedures, the staff at The Willamette Store will be happy to answer them candidly.

The *Collegian* searched The Willamette Store and two online sources to provide a

sample of textbooks across disciplines in the College of Liberal Arts.

The findings, shown below, relatively similar textbook prices at The Willamette Store, amazon.com, and barnesandnoble.com.

The domestic shipping prices at amazon.com vary in relation to the weight of the book.

Barnes and Noble advertises free shipping with the purchase of two or more items.

So, despite the fact that it can be brutal to shell out \$300 of hard-earned summer cash to The Willamette Store, remember that its textbook prices appear comparable to the competition.



JENNY ANDREWS

Willamette students wait in line to purchase textbooks at The Willamette Store.

| Sample schedule and required texts:                   | The Willamette Store<br>Textbook Prices |         | amazon.com<br>Textbook Prices |         | barnesandnoble.com<br>Textbook Prices |         |
|---|---|---------|-------------------------------|---------|---------------------------------------|---------|
|   | New                                     | Used    | New                           | Auction | New                                   | Auction |
| <b>Chemistry Concepts And Applications (CHEM 110)</b> |   |         |                               |         |                                       |         |
| Chemistry in Context                                  | \$82.65                                 | \$62.00 | \$88.05                       | NA      | \$82.75                               | NA      |
| Course Packet   | \$3.80                                  | \$2.85  | NA                            | NA      | NA                                    | NA      |
| <b>Multivariable Calculus (MATH 249)</b>              |   |         |                               |         |                                       |         |
| Vector Calculus                                       | \$90.65                                 | \$68.00 | \$84.00                       | \$35.00 | \$90.75                               | NA      |
| <b>Principles of Sociology (SOC 110)</b>              |   |         |                               |         |                                       |         |
| The Practical Skeptic: Core Concepts in Sociology     | \$30.65                                 | \$23.00 | \$32.70                       | \$10.06 | NA                                    | NA      |
| The Practical Skeptic: Readings in Sociology          | \$30.65                                 | \$23.00 | \$31.80                       | \$5.00  | NA                                    | NA      |
| Extraordinary Groups                                  | \$25.45                                 | \$19.10 | \$27.15                       | \$15.60 | \$25.50                               | \$19.15 |
| <b>Latin American Lit/Conq-Modernismo (SPAN 355)</b>  |   |         |                               |         |                                       |         |
| Voces de Hispanoamerica                               | \$68.65                                 | \$51.50 | \$56.95                       | NA      | \$69.95                               | \$51.60 |

DAVELEEN DEMARS AND BETH SWEENEY

A chart comparing The Willamette Store Textbook prices to competitors such as Amazon and Barnes & Noble.

# Opening Days draw to close

By MIKE KIEFER  
COPY EDITOR

Somewhere between checking in to their new rooms, meeting roommates and adjusting to a new home, the class of 2005 packed themselves into the bleachers of Cone Field House for the Welcome and Opening Program of Opening Days.

Skits, speeches and dancing kicked off the new school year for the incoming freshmen.

With five days packed with activities and events in the OD schedule ahead of them, the new students, labeled with their nametags and sitting with their parents, looked overwhelmed.

The Opening Days staff and administration did their best to make them feel at home in their new surroundings.

"Check-in went well," OD Lead Team Member Tom Watson said as he ushered people to their seats. "Nothing goes off without a hitch, but so far it has gone as well as can be expected."

Speakers from the University executive stressed the construction of a colorful community of learning that will broaden the new stu-

dents spiritually, intellectually and as human beings. Service within and without the community was a common theme in all the speeches.

"Learning will occur, but it is up to you. Learning is your business here," said President M. Lee Pelton in his address to the crowd. "Be prepared to change. Try to learn about becoming as well as being."

After speeches from Pelton, Dean of Campus Life Bob Hawkinson, Dean of the College of Liberal Arts Tori Haring-Smith and Opening Days Coordinator senior Beth Carlascio, the new students were treated to the traditional Opening Days staff dance sequence performed to the music of *N'Sync's* "Pop".

They then proceeded to the quad to meet their Opening Days groups and leaders with whom they will spend the next five days.

Friday night, as the bagpipes of St. Andrews Pipes and Drums warmed up in front of Waller Hall, the speakers for the second annual Matriculation ceremony, dressed in formal robes, were making an effort to stay loose before the solemn occasion.

"If it's not Scottish, it's

crap," Rev. Charlie Wallace said, smiling, as he stood near the podium, on the quad, perhaps a little nervous himself as he waited to greet the new class.

The freshmen had arrayed themselves along the side of State Street, ready to file onto the campus behind the bagpipes and take their seats.

Midway through their busy Opening Days schedule these freshmen have shed their fears.

Most of them are tired, but relaxed. They are pleased to be discovering their new lives on campus, independent of their parents who left for the most part that afternoon.

"Just meeting all these new people has been a lot of fun," freshman Lopako Purdy said, surrounded by the new friends he has met in his group.

Purdy appreciates the Opening Days programming that is designed specifically for such opportunities. "WU-WHO last night was great."

Designed as counterpoint to the graduation ceremony, during matriculation the incoming students are presented with their class flag and officially take their places within the Willamette community. Created by current



MIKE KIEFER

Mark Iverson, father of Matthew Iverson, looks on as freshmen matriculate.

senior ASWU President Tommy Ziemer, matriculation is meant to symbolize the start of the new student's journey within the Willamette community.

"As part of the Opening Days Program, Matriculation is an opportunity for us to formally greet the new students," veteran Junior OD Leader Sean Madden said as he led his group into position for the second year in a row.

"There is nothing sadder than a campus without its students," Dean Tori Haring-Smith told the class of 2005, welcoming and reminding them to contribute to Willamette's growing community with lively debate.

"Speak your mind as it evolves and grows over the next four years," said Haring-Smith.

Following the ceremony at dusk the newly initiated students light floating candles

and send them down the Mill Stream to the cheers of their OD Leaders and RA's.

As hundreds of candles circled in the water between the two bridges across campus, the participants were visibly moved.

"That a group of students could come up with something so symbolic to welcome us is very inspiring," freshman Stephanie Hartford said as she watched her fellow classmates place their candles in the water.

After Opening Days, the new students are fully integrated into the Willamette student body.

They still have adjustments to make in their new homes here on campus but they are free, as President Pelton put it, to "walk on common grounds with scientists and poets and learn to live in a diverse society with sanity and good cheer."



MIKE KIEFER

Freshmen dish up some ice cream at the Hoe Down Sunday night.



MIKE KIEFER

Willamette students practice their square dancing skills.



MIKE KIEFER

Freshmen are led by bagpipes on to the quad for matriculation.

# New hires at Willamette

By ALI McCART  
STAFF WRITER

In Willamette's 159th year, the university welcomes 37 new staff members. Ranging from custodians to the new Dean of the College of Liberal Arts, the positions are as diverse as Willamette's student body.

CLA Dean Tori Haring-Smith is one staff member bringing fresh eyes and numerous goals to Willamette.

"My effort is going to be in trying to work with (Dean of Campus Life) Bob Hawkinson to knit together the curricular and the co-curricular," Haring-Smith said.

One method of achieving this goal is to utilize the new Montag Center.

For instance, professors who have special talents that are veiled in the classroom could have the opportunity to share those talents in featured lectures or lessons in a social atmosphere.

"It lets students see faculty in a whole different light," Haring-Smith said.

So far, three brand new positions have been developed, including Information Systems Coordinator in University Relations, Senior User Services Consultant in WITS, and Director of Planned Giving and Major Gifts.

Some temporary positions including Research Assistant and Visiting Associate Professor have been created.

The many new professors provide

a more diversified atmosphere for WU. Theresa Friedman will be the sole female professor in the mathematics department this year.

Several foreign language and English professors have traveled from abroad to join the Willamette community.

Furthermore, three more professors on 10-year tracks will begin their Willamette journey in January.

"A lot of the hires are because of the larger-than-expected freshman class," Haring-Smith stated. "We've really worked hard to preserve small class size and quality of instruction at Willamette. It's more expensive, but it's our promise."

Mary Liepins, Assistant Director of Human Resources, said several new custodians have been hired to take over maintenance of sororities and the Montag Center as well.

Liepins views the new hires as a definite plus.

Positions such as the President's Assistant and the Northwest Public Policy Research Center Director have been added to Willamette's payroll in the past few years, and Liepins found them helpful.

"It's a lot easier for faculty and students when there's someone (in the President's office) even when the President is not available," Liepins said.

"And things like (the Research Center) are such a good thing for the university because it gives us a better opportunity to be involved."

## Slip 'n Slide



JENNY ANDREWS

Members of Sigma Chi enjoy the sun and cool off Monday on the lawn in front of the fraternity house.

**Want to get involved but not sure how?  
Come to the Activities Fair!**

**Representatives from various Campus Groups and Organizations will be there to answer your questions.**

**Quad  
Sept. 5  
10 a.m. - 2 p.m.**

# fearless banking

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## Editorials

### Bush needs Diplomacy 101

As many freshman might learn in World Views this Fall, Solon's reformation of the fragile Athenian democracy, improving the condition of farmers, laborers, and the middle classes, while not alienating the aristocracy was a tremendous political feat which took careful political maneuvering. Because of his successful reforms, history refers to Solon as "the lawgiver."

Rest assured that President George W. Bush will not be remembered so kindly by historians. By saying that the United States will withdraw from the Anti-Ballistic Missile Treaty, the treaty that restricts America from establishing a missile defense system, "at a time convenient to America," Bush made it quite clear that the United States will play by its own rules. This Texas-style, "shoot first and ask questions later" approach to international diplomacy has already increased anti-American sentiment worldwide and

threatens American primacy.

Self-centered and unilateral action is not a recipe for long-lasting peace but rather political instability and conflict. Recently, Russia, the other party to the ABM Treaty, rejected Secretary of Defense Donald Rumsfeld's missile defense pitch and Bush's strong rhetoric may harden them to the administration's proposals. Similarly, China, seeking to carve out an international niche of its own, again warned of an arms race if the ABM was discarded.

While the Bush administration continues to fight its unilateralist label, they need to remember that internationalism does not just mean formally recognizing other countries, but also listening to them, working with them, and viewing them as equals. But hey, on the brighter side, another Cold War could actually legitimize the need for a missile defense system.

### University to upperclassmen: "We love you; please move out"

"Towards a Powerful Co-Curriculum: A Report from the Task Force on Campus Life," Willamette University's March 2001 report outlined recommendations for a residential campus. The second priority of the Willamette Board of Trustees' Long Range Plan is to, "invest in students, programs and facilities to strengthen a residential and campus life that reinforces Willamette's special sense of place and community and that values civility, integrity and moral and ethical awareness."

In its attempt to increase enrollment, Willamette University has begun eroding the already poor sense of community by asking upperclassmen to move off-campus and forcing freshman to live in lounges and computer labs.

Before school began many upperclassmen living on-campus were contacted and

asked if they would be willing to find accommodations somewhere other than the dorms.

Similarly, some freshman showed up in Salem to find out that they are moving into renovated study rooms with no Internet access.

Willamette already has a tremendous void when it comes to community spirit, and poor planning has led to a population problem that was supposed to be alleviated by asking upperclassmen, valuable community building assets, to relocate?

This expression of lackluster management does not boost the university's image, integrity or standards of civility.

The administration may have its eyes set on the horizon, but it must remember not to neglect and inconvenience current students in the process.

### Students must be responsible

George Bernard Shaw once quipped that, "Alcohol is a very necessary article...It enables Parliament to do things at eleven at night that no sane person would do at eleven in the morning." Many college students may feel the same way about themselves as Shaw did about Parliament.

Like it or not, alcohol has almost become a rite of passage for America's university students. While knowledge of drink combinations increase, so do the numbers of emergency room incidents brought on by alcohol poisoning.

It is no secret that alcohol is prevalent at Willamette University. While the Editorial Board has no formal position on the morality of alcohol consumption, we do feel strongly that if students are drinking then they should abide by University regulations and above all, be cautious and safe.

Willamette University has been fortunate

enough not to have a major incident concerning alcohol. Last year, other universities were not as fortunate, as students across the country lost their lives to alcohol poisoning and auto accidents involving drunk drivers. Add to this list all of the documented cases of alcohol related sexual assault and it becomes clear that students and alcohol do not always play nice-together.

We have been told over and over again of the dangers of alcohol abuse. We have been told to act responsibly. We have been told not to drink and drive. But with college comes freedom, a freedom that some are not ready for. We must now monitor our own behavior and set our own limits.

So as the school year begins we must all be mindful of our actions and realize that if you do choose to drink, what you do and what you say can have serious repercussions for you and for others. Be smart, be safe.

## Ben's Briefs

By BEN KRUPICKA  
OPINIONS EDITOR

Do you remember when the "M" in MTV stood for "music" and not for "materialistic" or "makes me want to throw something at the television?" MTV turned 20 years old this August, and as I caught fleeting glimpses of the festivities televised worldwide 24 hours a day, 7 days a week, I couldn't help but feel sad.

I saw the old VJs, who made their start on the garage band of television channels for being edgy and real. They were standing next to the new VJs, who got their jobs by being pretty, non-controversial, easily paired with a brand name, and being rejected by the latest Real World casting call, I knew it was time for MTV to pull the plug.

No longer do you have long sets of new and creative music combined with innovative visual imagery.

Now you have long sets of attractive people, saying nothing important, advertising the latest corporate sponsored pop icon.

You can almost see the 14 year old boy looking in the mirror wondering why he does not look as cool as Carson Daly does (it must be the clothes, and I need to start taking steroids to look like the guys in Key West), or hear the 13 year old girl explaining to her father why she needs to get

plastic surgery so that she can look like Britney Spears and seduce Justin Timberlake.

MTV has gone through many facelifts in its 20 years and no time is one more needed than now.

The music channel has gone from an outlet for creativity to an advertiser's wet dream. Videos are not even run in their entirety any more on MTV. For videos you have to subscribe to MTV2.

Not only are the videos gone, but the programming has also hit rock bottom. When MTV runs a program about the trials and tribulations faced by the potential housemates and Winnebago-mates of the Real World and Road Rules series during the weekend-long casting session, you know they're running out of fresh ideas.

So to MTV I have this to say: You can only pump formaldehyde into Kurt Loder for so long. Your days are numbered. An upstart music channel straight out of Toronto is coming for you.

But the real message should go out to you, the person reading this column. The things you see coming from your television set, the materialism, the greed, the facism, the mindless drive, they are all reflections of the norms and values we as a society have established.

Scared yet? Lord knows I am.

## We Want You!

To write for the Collegian  
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Informational meeting Thurs.  
Aug 30 7pm-Autzen Room

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We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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## POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU, or Willamette University. All questions, or concerns should be directed to the Editor-in-Chief.



KATIE MOODY

## Stirring the pot

By DAVELEEN DeMARS  
EDITOR-IN-CHIEF

The Collegian is the official weekly student newspaper of Willamette University.

The Collegian is completely student-run, from the early stages of production to final publication and distribution.

The role of the Collegian is to serve as an information source and a creative outlet for students.

The Collegian strives to raise questions and stimulate conversation.

It is a forum with which to express the many varied viewpoints present on our campus and inform one another on important issues.

If there is something that

needs to be said, this is your place to say it.

If you want to bring an issue to the attention of the entire campus, bring it to the Collegian.

The Collegian seeks to both inform and inspire its readers on local, national, and global issues.

The paper also strives to keep its readers entertained both intellectually and visually.

The aim is to produce a clean, attractive paper with well-written, thought-provoking articles.

The Collegian provides students with an opportunity to gain experience in writing, photography, production, and advertising.

If you are interested in being part of the Collegian, contact us at [collegian@willamette.edu](mailto:collegian@willamette.edu)

## 9 Things Admissions Neglected to Mention

1. You can never make too many meals in a hot pot.
2. Your bookstore bill will almost equal tuition.
3. Frat parties really are like they're shown in the movies.
4. Western Europe could be wiped out by a horrible plague and you'd never know, but you can recite last week's episode of South Park verbatim.
5. Classes: the later the better.
6. Find one Goudy dish you can handle and go with it.
7. PUNK ROCK is study music.
8. Beware of the guy in the care bear toga.
9. Squirt guns = stress release.

## OD leaders deserve much praise



JENNY ANDREWS

Opening Days leaders taking time out of their busy schedules to pose for the camera.

By BEN KRUPICKA  
OPINIONS EDITOR

They arrived on campus 10 days before anyone else. They were up and about by nine a.m., worked 12-hour days, and all they have to show for it is a T-shirt and a hundred dollars. But you will not see them complaining.

The Opening Days leaders take pride in their work and provide an invaluable service to the Willamette community.

Freshman year can be one of the most traumatizing experiences one will ever face. On the other hand, it can also be one of the most enjoyable experiences.

Opening Days leaders put in long hours for minimal compensation to make sure that every freshman starts the year with a positive experience.

As Willamette President M. Lee Pelton said, "[The] Opening Days staff have been wonderful. They have worked hard to make things go well."

Opening Days leaders are

briefed on every aspect of the University.

Representatives from various Willamette offices, Campus Safety, Residence Life, Tokyo International University of America, and the World Views program came to help the leaders better understand their services

**"We have not met anyone on the Opening Days staff who has not bent over backward for us."**

PAT RANDALL  
PARENT OF KATIE MYERS

so that they would be able to answer any questions.

Not only do they have a wealth of campus knowledge, they also fill an important role as mentors.

Sure they can tell you where the library is but they can also help you deal with the any problems that their freshman face.

Hours of role-playing and working through scenarios helped the OD leaders provide useful advice to their

freshman.

By connecting early with new students, before the hectic class schedule begins, the OD leaders are able to help new students develop the knowledge and know-how that they will no doubt use throughout the year.

Parents are also served by the Opening Days leaders. Sometimes going away to college can be harder on the parents than it is on the students.

The maturity, civility, and kindness expressed by each Opening Days leader comforts parents and makes leaving their child at college less painful.

As one freshman parent said, "We have not met anyone on the Opening Days staff who has not bent over backward for us."

This year's freshmen not only received helpful advice and knowledge from their Opening Days leaders, but also they gained a friend who they know that they will be able to count on if needed.

Well done OD leaders, our hats are off to you.

## Calendar O' Fun

### SALEM

- OTown** - Oregon State Fair, Aug. 30  
**Lonestar** - Oregon State Fair, Aug. 31  
**Jo Dee Messina** - Oregon State Fair, Sept. 3  
**Joseph and the Amazing Technicolor Dreamcoat** - Pentacle Theatre, Aug. 24 - Sept. 15  
**Lincoln Center Jazz, Wynton Marsalis** - Elsinore Theatre, Sept. 18  
**Incubus** - Salem Armory, Nov. 15

### PORTLAND

- Cake** - Roseland Theater, Aug. 31  
**Sonic Boom** - Satyricon, Aug. 31  
**The Black Crowes** - Roseland Theater, Sept. 2  
**Taj Mahal** - Roseland Theater, Sept. 5  
**Megadeth** - Roseland Theater, Sept. 9  
**Buckcherry** - Berpatis Pan, Sept. 10  
**Belle and Sebastian** - Roseland Theater, Sept. 11  
**311** - Roseland Theater, Sept. 15  
**Trisha Yearwood** - Schnitzer Concert Hall, Sept. 18  
**Peter, Paul & Mary** - Schnitzer Concert Hall, Sept. 21  
**Laser Spectacular** - Roseland Theater, Sept. 29  
**Tim Reynolds** - Dante's, Oct. 6  
**Bob Dylan** - OSU Coliseum, Oct. 7  
**Ben Folds** - Roseland Theater, Oct. 11  
**Sesame Street Live** - Portland Memorial Coliseum, Oct. 11  
**Aladdin** - Winnigstad Theatre, Nov. 9 - 25

## The Couch Corner: new videos

We sum up recent releases and offer our fave choice.

### Hannibal

starring Anthony Hopkins, Julianne Moore  
 released Aug. 21

This movie completely forgoes the psychological terror of *Silence of the Lambs* and instead wallows in gratuitous bloodshed. If you want to be disgusted, by all means...

### Enemy at the Gates

starring Jude Law, Joseph Fiennes  
 released Aug. 14

*Enemy* doesn't have enough battle scenes and there are too many sappy, lovey-dovey moments. It runs out of steam. If you want to focus on a love story rather than events, this one's for you.

### Josie and the Pussycats

starring Racheal Leigh Cook, Tara Reid  
 released Aug. 14

Based on the Archie Comics series, *Josie* is a humorous teen flick that lacks substance. Good for sleepovers. Don't forget your Backstreet Boys CDs.



### ...the Collegian recommends

#### Memento

starring Guy Pearce, Carrie-Anne Moss  
 released Sept. 4

The most inventive movie in years, *Memento* starts at the end and ends with the beginning. Expect to be asking questions long after the movie is over and enjoy the circles your brain will run around.

Then go see it again.

## Indian traditions and the Pulitzer

Lahiri's first published works deserved the Pulitzer.

By JULIE STEFAN  
 A&E Editor

This summer was my designated "reading summer." My goal was to catch up on the classics - all the books I should have read in high school but either didn't want to or never had the chance.

I was fairly successful. I read "Brave New World", "Slaughterhouse 5", "Siddhartha", and "The Picture of Dorian Gray", among others.

While most of these were excellent, my favorite book during my reading endeavor was not a classic. It wasn't even a novel. "Interpreter of Maladies" by Jhumpa Lahiri is a collection of short stories centered around Indian characters and culture.

Lahiri received the 2000 Pulitzer Prize for her work, and the award was definitely deserved.

Lahiri's voice is even more than lyrical. There are some authors who use word after word and use beautiful adjectives but the ending

result is still ineffective.

Lahiri's style uses very few words but creates depth. Her voice is subtly energetic and I felt like her tone recognized conflicts without giving in to them.

Some of the conflicts were life-changing, and others were everyday occurrences, but Lahiri describes the characters' reactions to these conflicts with

**Title: Interpreter of Maladies**

**Author: Jhumpa Lahiri**

admirable grace. Another great thing about the collection was the amount of Indian culture entwined in the stories.

Customs pertaining to food were abundant, and the juxtaposition of Indian tradition with American society was exciting and distinct.

I have read very little literature, if any at all, that accentuated Indian traditions.

If you enjoy reading and foreign culture, "Interpreter

of Maladies" is a great, great book.

By way of contrast, I read another collection of short stories this summer that were not nearly as well written.

I can say that easily because I only remember the general plot of one story.

If you were to ask me about "Interpreter of Maladies", I could give you details about the couple that doesn't start communicating until it's too late.

I could tell you about the young boy who spends afternoons with an older woman who cannot drive.

I could tell you about the taxi driver in India as he falls for an exasperated American tourist.

I could tell you about the translator in the doctor's office.

Lahiri's stories were inventive in a universal way. They were different enough from my own experiences to be interesting but they were still accessible.

I love to read. I love good writing. I love to be inspired. Jhumpa Lahiri is an author I would turn to again to be reminded of the combined effect of those three entities.

# Now you can have your *Cake* and listen to it too

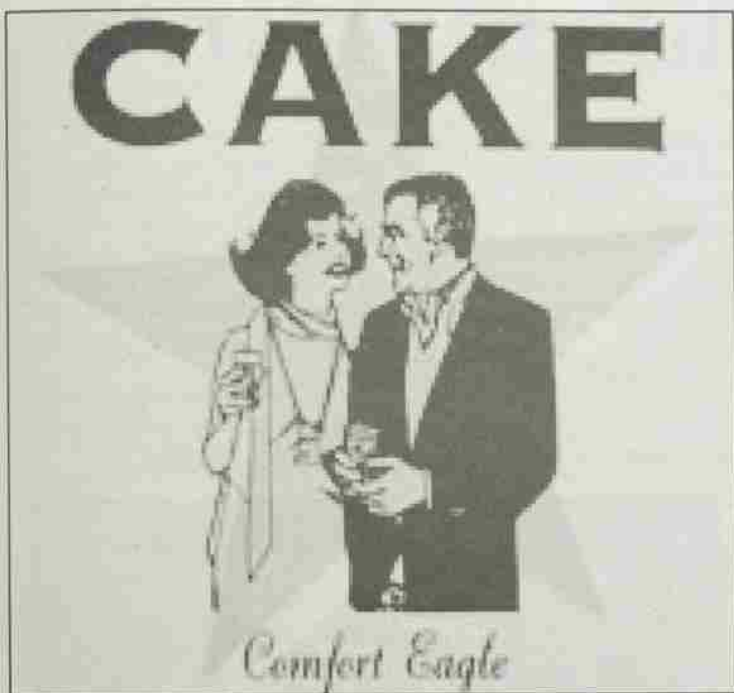


PHOTO COURTESY WWW.CAKEMUSIC.COM

The new album cover has a similar style as the first three.

A review on *Cake's* new album and their same comical approach to lyrics. You'll either listen to it or not. Again.

By JENNY ANDREWS  
MANAGING EDITOR

*Cake* came up with the title of their album while watching an infomercial for a set of knives.

The brand of the knives

was American Eagle. One late night, lead singer John McCrea was amused and inspired by the advertising ploy of "comfort" in the grip of a large steak knife.

Thus, *Comfort Eagle* was born.

*Cake's* style rings true and consistent with their first three albums.

Their poetry is blunt and effective, their rhythms broken but catchy.

They belt out their two and three part harmonies in per-

fectly pitched yells.

Because of this, you either love them or hate them.

Another consistency in each *Cake* album is a signature single with overtly kooky lyrics, which gets extremely overplayed on the radio, and tops the charts because no one can get it out of their heads.

With *Fashion Nugget*, it was "The Distance."

With *Prolonging the Magic*, "Sheep go to Heaven (Goats go to Hell)."

And now, with *Comfort Eagle*, it is "Short Skirt/Long Jacket."

Try these lyrics on for size:

"I want a girl with the right allocation/Who's fast and thorough and sharp as a tack/She's playing with her jewelry/She's playing with her hair/She's touring the facility/She's picking up slack/I want a girl with a short skirt and a loooong jacket."

At first listen, it sounds reminiscent of "Girls" by the Beastie Boys -

Praising women for how they look, "with new wave hair-dos/ I want girls" and what they do for men, "to do the dishes/and do the laundry/to clean up my room."

At first listen, "Short Skirt/Long Jacket" sounds crude and humorous.

And then you listen to the lyrics further.

And you want to meet this girl who gets up early, and who stays up late, and who uses a machete to cut red tape.

Because her fingernails shine like justice, you want to be her, or be with her, even though she can't possibly exist.

That's how pressing the

ter.

"Without the pretty pink ribbon/You'd end up just like me/without the pretty pink ribbon/you'd fall into the sea/without your tight denim/your virtues would all go under."

The lyrics reject goody-two-shoes nature and are a credit to women.

Other songs capitalize on *Cake's* signature harmony of voice and trumpet.

"Opera Singer" and "Meanwhile, Rick James" have this harmonic character, which makes up for the cryptic lyrics in both tracks.

Finally, "Arco Arena" is an all-instrumental tribute to the band's humble California origins - home of the Sacramento Kings.

The track has been likened to "the soundtrack to a '70s porn flick - but darker."

C-Webb and Vladi would surely be proud.

*Comfort Eagle* is signature of the band's style. If you like *Cake*, you'll love this album.

The lyrics transform from absurd to potent after a listen or two.

But if you stuck cotton in your ears the first time you heard the band's remake of "I Will Survive," then *Comfort Eagle* will do nothing to change your mind.

## Album Review

Group: *Cake*

Album: *Comfort Eagle*

Coming in Concert:  
August 31 at the  
Roseland Theatre

lyrics are. They're silly, yet somehow effective.

If "Short Skirt" criticizes men's absurd expectations of female appearance, another track called "Pink Ribbon" criticizes women's own dependence on good looks to fabricate goodness of charac-

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## Bearcats ranked eighth in nation

By MIKE KIEFER  
COPY EDITOR

Jim Tursi has spent the last seven years coaching women's soccer at Willamette. He has a career record of 121-22-9.

During his tenure, the perennially dominant Bearcat women have won or tied the Division III Northwestern Conference Championship every year.

So either he has had a serious case of good luck or he knows what he is talking about.

After four days of preseason camp practice and one day after final cuts for try-outs, Coach Tursi is calling last year's team, with its undefeated in-conference record, a build-up for this year.

"We have a majority of the players at key positions back from last year," Coach Tursi said while watching the team scrimmage at Sparks Field on Saturday.

"Most of the players were in shape for camp and I like what I see."

A preseason NWC coaches' poll ranks the Bearcat women tied for first with

rival University of Puget Sound and Coach Tursi believes with all modesty that the team can live up to that billing.

A national poll places Willamette in eighth with UPS in third.

"I definitely put us and them together," Tursi said. "We battle with Puget Sound every year. They are a very good team."

Returning for the Bearcats this fall is an excellent nucleus of senior leadership centered around offensive dynamo Buffy Morris, who led the conference in scoring in 2000 with 23 goals.

Morris and senior sweeper Karen Heaston will be the core of this year's experienced squad. Both seniors remain guarded about how the team looks.

"It's a little hard to tell. We just picked the team yesterday," Morris said after a scrimmage on Saturday afternoon. "We will try to be prepared, but you just got to go in and get your feet wet."

Standing out from last year's strong recruiting class are sophomore forward Anne Merten, who was second on the team in scoring

last year with 13 goals, and sophomore defender Stacy Clark.

The offensive combination of Morris and Merten is expected to produce dramatic results for the Bearcats' powerhouse offense this coming season.

Aside from the returning players, Coach Tursi and assistant coaches Katie Edmonds and Chase Jordan feel confident about the future of the program after looking at this year's newcomers.

Out of the 13 players that showed up for try-outs on Aug. 20, seven were picked up for this fall's roster, yet only one will be starting on defense at the beginning of the year, a sure sign of a strong team.

The freshmen and transfers will add to the depth of an already deep team. Coach Tursi plans to see at least three starting by the end of the season.

Despite overwhelming positives, Tursi, his coaches, and his players all remain low-key about the team's prospects.

The coach could not say whether the team would be

running at full steam by noon on Sept. 3 for their first game against Trinity Western.

"I have got a couple of injuries that I am waiting on, so we will just have to see," Tursi said.

"The real test for us will come in the middle of September when we go on our road trip through

California."

More than ever, however, the Bearcat women have the deck stacked in their favor.

This is a veteran squad, with the right clutch players, remarkable depth, a winning work ethic, and a proven coach.

This has all the makings of a championship season for the Bearcat women.



MIKE KIEFER

Assistant coach Katie Edmonds (left) and Aubrey Merryman (right) scrimmage at Sparks Field.

### WOMEN'S SOCCER INFO

#### SEPTEMBER SCHEDULE

|    |                 |               |       |
|----|-----------------|---------------|-------|
| 3  | TRINITY WESTERN | HOME          | 12:00 |
| 9  | UC-SANTA CRUZ   | HOME          | 12:00 |
| 15 | WHITTIER        | WHITTIER      | 7:00  |
| 16 | LA VERNE        | LA VERNE      | 1:00  |
| 17 | CAL LUTHERAN    | THOUSAND OAKS | 2:00  |
| 19 | LINFIELD        | MCMINNVILLE   | 3:00  |
| 22 | WHITMAN         | WALLA WALLA   | 12:00 |
| 23 | WHITWORTH       | SPOKANE       | 12:00 |
| 29 | PACIFIC         | HOME          | 12:00 |
| 30 | GEORGE FOX      | HOME          | 12:00 |

#### PRESEASON NWC COACHES' POLL

| RANK     | SCHOOL           | (2000) OVERALL | (2000) NWC |
|----------|------------------|----------------|------------|
| 1. (TIE) | WILLAMETTE       | 19-3-1         | 12-2       |
| 1. (TIE) | PUGET SOUND      | 15-2-1         | 13-1       |
| 3.       | WHITWORTH        | 6-10-2         | 4-9-1      |
| 4.       | GEORGE FOX       | 13-5           | 11-3       |
| 5.       | LINFIELD         | 6-9-3          | 5-7-2      |
| 6.       | PACIFIC LUTHERAN | 5-13           | 4-10       |
| 7.       | PACIFIC          | 5-11-1         | 4-10       |
| 8.       | WHITMAN          | 1-14-1         | 1-12-1     |

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# Breakout year for men's soccer

By BEN STAFFORD  
SPORTS EDITOR

"I'd like to see us compete for the conference title."

With these challenging words, Coach Jim Tursi set the tone for the Bearcat men's 2001 soccer season.

The Bearcats are coming off of a mixed 2000 campaign, in which they solidified their position as a perennial power, yet saw injuries and an inexperienced team prevent a truly breakout season.

The Bearcats finished fourth in the league, and this year they have again been picked to finish fourth.

Coach Tursi is hopeful yet realistic. He said that he would like to see the team still in the hunt for the league title during the last two weeks of the season.

The team may have all the pieces of the puzzle required to fulfill that vision.

Though the Bearcats only return one senior, sweeper Tim Kenyan, this is still a more veteran squad than last year's team.

"We're another year older," Coach Tursi said.

The entire 2000 defense returns, with a significant upgrade -- transfer goalkeeper Andy Ward, who arrives from NCAA Division II pow-

erhouse Seattle Pacific University.

With sophomore Aaron Vanderford backing him up, the crucial position of goalie should be a strength this year.

Coach Tursi also expects the offense to be strong.

Junior Mike Semenza has the tough task of filling the shoes of the graduated Scott Tomlins, who led the team in scoring last year, earning First Team All-Conference honors.

The Bearcats return sophomore forward Ricardo Sanchez, who also made First Team All-Conference.

Those two players should lead a powerful Bearcat attack.

The midfield is the team's biggest question mark, as the Bearcats lost three starters at the position; Kenji Wright, David Pietrok and the aforementioned Tomlins.

An excellent freshman class should help, as Coach Tursi expects one freshman to start at outside-midfield immediately, with the possibility that more rookies might work their way into the starting lineup.

Junior defender Matt Snodgrass is excited about the quality of this year's recruiting efforts.

"They (the freshmen) keep

the old guys from being too complacent," said Snodgrass.

Last year, injuries ravaged the team, preventing it from realizing its full potential.

This year, the Bearcat roster has been expanded from eighteen to twenty one, to give the team greater depth.

In addition to their skillful play, the high percentage of freshmen on this year's depth chart shows a proactive attempt to combat the injury bug.

In the early days of practice, there are only bumps and bruises to report, though Ricardo Sanchez left Saturday's scrimmage with an injury of undetermined seriousness.

The team has already developed a good chemistry.

"We're a very supportive group, which is a definite plus," Vanderford said.

The final thing the team has going for it is its work ethic.

Coach Tursi is particularly pleased with the attitude of the sophomores,

who he said often return for their second year with a lack of focus.

Not so with this year's team.

"The sophomores look ready to play," Coach Tursi said.

This year's team is unified, talented, and ready to reach the next echelon of perform-

ance.

If the Bearcats are able to overcome their relative inexperience and avoid any major injuries, look for the Bearcats to fulfill Coach Tursi's vision of a playoff run.

The Bearcat men open the season on Sept. 3 at Sparks Field against Trinity Western. Game time is 2:00 p.m.



BEN STAFFORD

The Bearcat men scrimmage at Sparks Field on Saturday.



BEN STAFFORD

The Bearcat men prepare for their 2001 season opener on September 3.



MIKE KIEFER

The Bearcat women cool down after a grueling scrimmage.

## MEN'S SOCCER INFO

### SEPTEMBER SCHEDULE

|    |                 |               |       |
|----|-----------------|---------------|-------|
| 3  | TRINITY WESTERN | HOME          | 2:00  |
| 8  | WESTERN BAPTIST | HOME          | 2:00  |
| 14 | CASCADE         | PORTLAND      | 5:30  |
| 16 | WHITTIER        | WHITTIER      | 7:00  |
| 17 | CAL LUTHERAN    | THOUSAND OAKS | 12:00 |
| 19 | LINFIELD        | MCMINNVILLE   | 5:00  |
| 22 | WHITMAN         | WALLA WALLA   | 2:30  |
| 23 | WHITWORTH       | SPOKANE       | 2:30  |
| 29 | PACIFIC         | HOME          | 2:30  |
| 30 | GEORGE FOX      | HOME          | 2:30  |

## PRESEASON NWC COACHES' POLL

| RANK | SCHOOL           | (2000) OVERALL | (2000) NWC |
|------|------------------|----------------|------------|
| 1.   | PUGET SOUND      | 12-5-3         | 9-3-2      |
| 2.   | LINFIELD         | 21-1-1         | 13-0-1     |
| 3.   | WHITWORTH        | 11-5-3         | 7-4-3      |
| 4.   | WILLAMETTE       | 10-8-2         | 6-6-2      |
| 5.   | WHITMAN          | 9-11           | 6-8        |
| 6.   | PACIFIC LUTHERAN | 5-14           | 4-10       |
| 7.   | GEORGE FOX       | 7-11-1         | 3-10-1     |
| 8.   | PACIFIC          | 5-13-1         | 3-10-1     |

## SAFETY TIP OF THE WEEK

Study the campus and neighborhood with respect to routes between your residence and class or activities areas. Know where the red emergency phones are located. (They are shown on the map inside the Parking Regulations brochure, available at the Campus Safety office)



## CAMPUS SAFETY REPORT: AUGUST 19 - 25, 2001

A service of Campus Safety and the Collegian, this week's Campus Safety report indicates that the freshmen we're all quiet during their first few days on campus.

### Fire Alarm

August 20, 8:20 am (Baxter)  
Contractors set off the fire alarm by orders of the State Fire Marshal to test the system.

Campus Safety was not notified of the test, as a result Salem Fire Department responded.

### Criminal Mischief II

August 20, 10:00 am (Atkinson)

Recycling staff reported graffiti on a dumpster.

### Trespass Warning

August 21, 8:22 am (TIUA)

Staff reported a transient in the dumpster area. Officers contacted the man and trespassed him from campus.

### Theft

August 24, 8:00 am (Sparks lot)

A student reported a bag stolen from the back of his

car. The bag contained a bible, two children's bible's, a white alarm clock and other miscellaneous items.

### Emergency Medical Aid

August 25, 10:01 pm (WISH)

A student celebrating her birthday smashed her fingers in a door. She was transported to Salem Hospital by Officers.



## NEWS IN BRIEF ◆ NEWS IN BRIEF ◆ NEWS IN BRIEF

### SHINTAKU PARTY

A farewell party will be held today for Rich Shintaku, Willamette's outgoing Director of Multicultural Affairs. The party is from 4 - 6 p.m. in the Alumni Lounge, 3rd Floor UC.

### NEW HATFIELD SCHOLARSHIP AWARDED

The first-ever Mark O. Hatfield scholarship was awarded to an incoming freshman this year.

The Hatfield scholarship carries with it four years of tuition and a guaranteed internship in either the State Legislature, Congress, or the Office of the Governor. The scholarship honors former Senator Mark O. Hatfield, a statesman who graduated from Willamette in 1943.

### GLASS EXHIBIT AT THE HALLIE FORD

The Hallie Ford Museum of Art is currently exhibiting glassworks from the Pilchuck Glass School. The Pilchuck School, founded in 1971 by master glassworker Dale Chihuly, has been at the forefront of contemporary glass art.

The Hallie Ford's "Pilchuck Glass" exhibit runs until October 20.

### MICROWAVE FIRE IN ATKINSON

A small fire ignited Monday in a microwave in the first floor staff lounge of the Atkinson Graduate School of Management. Witnesses said that smoke went up into the second and third floors. A fire engine and ambulance arrived on

the scene. No one was injured. Atkinson staff completed an emergency preparedness staff meeting earlier this week, which helped them to react appropriately.

### ENVIRONMENTALIST TO VISIT WILLAMETTE

Noted environmentalist Paul Hawken will speak in the Rogers Music Hall on Wednesday, September 26, at 8 p.m. He is the author of six books on environmental subjects and has produced a PBS television show exploring the possibility of ecologically responsible companies.

As an entrepreneur, Hawken is responsible for several technology companies as well as some of the first natural food merchants

to use only sustainable-growth agricultural products.

The title of his Willamette lecture is "The Quest for a Sustainable Future."

### ART MUSEUM TO PRESENT "SPOOF" EXHIBITION

On September 1, the Hallie Ford Museum of Art will be opening a spoof exhibit by artist David Giese. The exhibit is entitled "David Giese: Exhibitions at the Villa Bitrici."

The exhibition comes from an archaeological site in Northern Italy, which has supposedly hosted every important figure in Western society from the third century until well past the Renaissance.

Giese will discuss his

work on Friday, August 31, at 5 p.m. in the Roger Hull Lecture Hall. A movie series will be shown during Sept. - Oct. that will include scenes from Sir Kenneth Clark's "Civilization."

The exhibit will run until October 27, 2001.

### BETA RECEIVES SIX AWARDS AT SUMMER CEREMONY

The Willamette Chapter of the Beta Theta Phi fraternity received six different awards at the fraternity's summer awards ceremony, including awards for the fraternity advisor and a prestigious all-around fraternity award.

The Office of Communications contributed to this report.

## WANTED: COLLEGIAN STAFF

Are you interested in earn some extra money?  
Be a staff writer or photographer for the Collegian. Great Jobs are available for enthusiastic, hard-working people.

INFORMATIONAL MEETING  
TODAY, AUGUST 30  
AUTZEN ROOM, 3RD FLOOR UC  
7:00 P.M.