

COLLEGIAN

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CHILLING TRUTH ABOUT EGG DONATION

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What to know before selling your eggs

ERIN BLOOM
CONTRIBUTOR

On Tuesday, Nov. 18, Edith Sargon of Choice USA spoke at a forum and workshop on egg donation. The event, which was sponsored by WU Students for Choice and took place in Kaneko, discussed the pros and cons of egg donation and the implications for female college students.

For many, the topic may be unfamiliar. "Egg donation is essentially the stimulation and extraction of one woman's eggs to be donated to another woman who has trouble producing her own," senior Ildi Hrubos, one of three leaders of WU Students for Choice, said. Infertile women can be matched with an egg donor, and through in vitro fertilization are able to carry the child to term themselves.

"There are a lot of good things that come out of egg donation," sophomore and WU Students for Choice leader Rebecca Morgan said. "It gives women who otherwise can't give birth the option to not only have a child, but actually to carry the child in her own womb, rather than, say, adopt." Apart from any altruistic reasons, however, there is often another tempting reason to consider donating eggs: money.

"Private egg donation companies advertise in fashion magazines, school newspapers and even Facebook; with compensation ranging from \$3,000 to upwards of \$100,000 for a single donation, the idea is definitely tempting," Hrubos said.

egg donation

For more information, visit the Choice USA website at www.ChoiceUSA.org, or call (888) 784-4494.

Choice USA is currently working on building a website specifically about egg donation. You can also visit www.Generations-Ahead.org for information.

Make sure to have a serious conversation with your doctor if you are considering donating your eggs.



With compensation ranging from \$3,000 to upwards of \$100,000 for a single donation, the idea is certainly tempting"

ILDI HRUBOS
SENIOR

Executive Director for Choice USA Kierra Johnson pointed towards the lack of resources available to young women as a serious issue. "There are so few resources out there. If you want information, the only place for women to go is to call the number at the bottom of the ad, which I see as a conflict of interest," Johnson said. One of the main components of Choice USA's platform on egg donation includes making college health centers a viable source of information on the subject.

"It's even less about the safety issues as much as it is about making sure that young people have what they need in terms of information around egg donation," Johnson said.

Female college students are specifically targeted for exploitation by the egg donation industry, according to Morgan. "We're young, we're smart, we're poor. So we're exactly what people are looking for," Morgan said.

There are many private organizations that match donors with recipient couples and, as is the case in any situation, some are more trustworthy than others. "One of the 'matchmaking companies' that's doing a good job will be giving both parties the information that they need to make a good decision, and they'll be giving the young woman the support that she needs, the education that she needs," Morgan said. "They'll be open and honest with her, and in a lot of places that's just not the case."

The process of egg donation can be very invasive and risky to both the donor and the recipient. As Hrubos pointed out, "If egg donation were an easy, painless process, companies would not have to offer

thousands of dollars of compensation." Aside from the actual procedure of egg extraction, the hormones necessary for the donor to take can have any number of side effects, including pain, swelling and cramping. And sometimes, there can be more severe consequences. "Some studies have linked the hormones used during egg donation cycles to breast cancer, but so little research has been done in the field that the short term and long term effects are still unknown," Hrubos said.

Even with all the medical risks being taken into account, Hrubos explains that there are still ethical and moral concerns to be considered. "When wealthy couples are offering \$100,000 for eggs, they can afford to choose what their future child will look like. They have very specific require-

ments, like blond hair, blue eyes, 5'10', athletic build, GPA of 3.5 or above. In a way, this is a form of modern day eugenics," Hrubos said.

Despite ethical and medical concerns, Morgan believes that egg donation does have the potential to do a lot of good. "I think that it can be a wonderful thing, because as part of the pro-choice movement, as a youth leader in the pro-choice movement, this gives a woman who otherwise wouldn't have a choice, it gives her the choice to have a child. I think it can be a good option, as long as the woman who's donating the eggs knows what's involved with it," Morgan said.

Choice USA does not aim to discourage egg donation, only to raise awareness and education.

"It's not about 'good or bad,' or 'do it or don't do it,'" Johnson said. "It's unethical to ask folks to do something without providing them with the information crucial to making informed decisions."

Contact: ebloom@willamette.edu



Edith Sargon of Choice USA spoke in the Kaneko atrium last night about egg donation and the issues surrounding it.

CAMPUS SAFETY REPORT

NOVEMBER 7 - NOVEMBER 13, 2008
Information provided by Campus Safety

CRIMINAL MISCHIEF

Nov 10, 7:13 a.m., (Sigma Alpha Epsilon / Terra House): An unknown individual wrote letters on the window of SAE and on the south door of Terra, with a black marker.

Nov 10, 8:30 a.m., (University Center): An unknown individual wrote graffiti on a restroom stall door.

Nov 13, 5:15 p.m., (Rogers Music Center): An unknown individual wrote three initials on the north glass door to Rogers. The initials were different from the ones found on SAE & Terra House.

Nov 13, 10:15 p.m., (Smullin Hall): An unknown individual carved graffiti into the wall above the toilet seat cover dispenser, in a bathroom stall.

EMERGENCY MEDICAL AID

Nov 7, 9:45 p.m., (Lausanne Hall): WEMS and Campus Safety responded to a call that a student had taken too much of his prescribed medication. The student was assessed and transported to Salem Hospital for treatment.

Nov 8, 3:15 p.m., (Law School): Salem EMS transported a transient to Salem Hospital after he apparently passed out in the Law School. The

transient, a diabetic, was apparently suffering from a lack of his medication.

Nov 10, 5:46 p.m., (Law School): A student was transported to Salem Hospital while he was suffering the effects of a seizure.

Nov 10, 1:16 p.m., (Lausanne Hall): An employee was transported to Salem Hospital for an injury to her arm. She sustained the injury after falling backwards and hitting her elbow on a metal mop bucket.

Nov 10, 1:37 p.m., (Smullin Hall): Campus Safety and Salem Fire responded to a call that a student was ill. The student was evaluated and released after her vitals were deemed to be stable.

Nov 13, 7:07 p.m., (Sparks Center): A student was taken to Salem Hospital to receive treatment for a broken nose that he sustained during an intramural basketball game.

POLICY VIOLATIONS

Nov 13, 10:00 a.m., (Shepard Lot): An audit revealed that a student had accumulated over ten parking citations. The student was referred to the Campus Judicial office.

Nov 13, 1:00 p.m., (Various Parking Lots): An audit revealed that a student had accumulated 18 parking citations. The student was referred to the Campus Judicial office.

Nov 13, 9:57 p.m., (Lausanne Hall): A student complained that his roommate was treating him in a hostile manner and that he was too fearful to return to his room. The on-call Area Coordinator,

and Campus Safety, responded to the call and resolved the matter. Another allegation, made by the complainant, was found to be untrue.

POSSESSION OF A CONTROLLED SUBSTANCE

Nov 8, 8:48 p.m., (Trade @ Cottage Street): A Salem Police Officer detained five students who, according to his expertise, had been smoking marijuana. The students were subsequently released to the on-duty Campus Safety Officers.

Nov 12, 3:53 p.m., (Lausanne Hall): An investigation revealed that two students had smoked marijuana in a residential room. Marijuana and paraphernalia were recovered from the cooperative students.

SUSPICIOUS ACTIVITY

Nov 7, 10:00 a.m., (Baxter Hall): An employee reported a possible attempt to enter Bishop Wellness Center without authorization. An investigation revealed loose ceiling tiles above the entrance to Bishop from Baxter. An investigation failed to show that an unauthorized entrance had actually been made.

Nov 10, 1:34 a.m., (East House): An intoxicated Atkinson student attempted to gain entry to East House. The student, in the company of a friend, left the campus willingly after being contacted by Campus Safety.

Nov 10, 4:27 a.m., (Mill and 12th streets): Campus Safety and Salem Police detained two suspects who were prowling the campus with burglary tools and a key ring with many different vehicle keys on it. The suspects were de-

ceptive but could not be tied to a crime.

Nov 12, 6:01 p.m., (Maintenance Shops): A transient was found to be in the recycling area by the Maintenance Shops. The suspect admitted to taking recyclables from the area in the past. The cooperative suspect was directed off campus.

THEFT

Nov 8, 4:40 a.m., (Goudy Commons): An unknown individual(s) stole a golf cart that belonged to Bon Appetit from the rear of Goudy. The cart was recovered by Keizer Police, within their city, at 10:30 a.m.

Nov 8, 8:08 p.m., (Hatfield Library): An unknown individual pried open the back to a coin-operated copy machine that was located next to the elevator in the library. The bill storage and coin box was emptied of an unknown amount of money.

Nov 9, 10:28 p.m., (Goudy Commons): A Bon Appetite employee reported that her wallet, containing her I.D. and money, had been stolen from her locker in the locker room.

Nov 10, 4:50 p.m., (Belknap Hall): A student reported that her tote bag was stolen from her unlocked room. Other items of value were left untouched.

Nov 13, 4:30 p.m., (Kaneko Hall): A student reported that her I.D. card and room key were either taken from her room or from the laundry room as she was doing her laundry.

Please contact Campus Safety if you have any information regarding these incidents.

COVER PHOTOS CLOCKWISE FROM TOP: BEHZOD SIRJANI, COLBY TAKEDA, COURTESY OF GANSUKH KHURELBAATAR

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Spring course offerings disappoint students

JEFF KITTS
CONTRIBUTOR

On Friday, Nov. 7, the course schedule for spring semester was posted online. A wide variety of courses will be offered to students. However, certain changes and limitations have caused students some discomfort.

Many factors are taken into consideration when planning the schedule of courses that will be offered. "The course schedule is planned with needs in mind, and with demand; that's balanced against resources such as available faculty, classrooms, etc.," University Registrar Annie Russell said.

Departments give a tentative list of courses to the Office of the Registrar, which produces and posts the list. Associate Dean David Goodney checks the schedule to make sure that it does not have problems and is not lacking in certain areas. "I generally look at the departmental offerings as they're going in and look for things that might require questioning," Goodney said. "In which case I'll talk to the department chairs and try to see if there's some way to adjust the schedule to eliminate some of the issues that I might see."

All departments try to vary the types of courses they provide to reach out to all students on campus. "Departments plan a year in advance, and departments have an understanding, sometimes written, more often tradition, with the college, that the department offers some courses for the general education program, many courses for their major," Goodney said.

According to Russell, the number of courses this semester is comparable to semesters past. "We offer courses across a broad spectrum in keeping with [the university's] mission as a liberal arts institution," Russell said.

While the schedule offers a broad variety of courses, not all demands can be met. Some students have concerns about the schedule for next semester.

Many French students are upset at the decision to make the French culture course, French 241: "Topics in French History Through Film," only available every other spring. "I'm just concerned about needing to fulfill this, and if I don't take French next semester, then I have to wait until spring of my senior year," junior Emily Class said.

Class is worried about her skills in French, and feels that the culture class is a better fit for her for meeting the fourth semester language requirement. "It's best for me, since I'm a history major, and it's French history through film," Class said.

Professor of French Gaetano DeLeonibus points out that there will still be a way to fulfill the fourth-semester requirement every spring. Students may still take the fourth semester of the language, French 232: "Intermediate French II."

According to DeLeonibus, one of the reasons the class is offered was to help students who were struggling at learning the language. When the university stopped offering Bachelor of Science degrees, all students needed to take the foreign language requirement, and the French department offered the culture course to help students who were not confident in their language skills.

However, DeLeonibus said that this is not reflected in the number of students taking the course. "A greater percentage of students that end up in [French 241] are making A's in the language courses," DeLeonibus said.

Computer science majors have concerns about the course offerings as well. "We have approximately one upper level course offered any semester, which is kind of unfortunate, because I'd like to take a couple more of them, because some of them won't be offered in the time I'm here, so I won't be able to take them, but we only have enough professors to support one a semester," junior Wade Collins said.

Collins is also having trouble getting all of his general education requirements. "Outside of my department, I don't find lot of stuff that quite frankly interests me a lot of the time," Collins said. "For instance, I still need a Thinking Historically MOI, and just about all the classes I can take are Art History and the classes that I would want to take for the Thinking Historically MOI all have prerequisites that I either cannot take or am unable to take due to scheduling restrictions."

However, Collins does appreciate the wide variety of courses being offered. "I do like the fact that all the classes I have fit in my schedule and [are] at least fairly interesting to me. [I'm going] to take an environmental science class, which I haven't ever done before, and the fact that I'm able to take that is nice," Collins said.

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Salem man found guilty of shooting Kaneko cook

LAUREN GOLD
NEWS EDITOR

According to the Associated Press, 24-year-old Salem resident Robert Taylor Hendricks was found guilty of shooting and killing Kaneko cook Cesar Eusebio Roldan in November of 2007. Hendricks pleaded guilty and was sentenced on Friday, Nov. 15 to serve at least 25 years in prison. Hendricks' prosecutor Doug Prince said that jealousy may have played a part in the shooting, as Hendricks' girlfriend had previously had a relationship with Roldan. On top of the shooting charges, Hendricks will serve four years for previous convictions of robbery and burglary.

Roldan was 34 at the time of his death and was a beloved member of the TIUA and Willamette family, as well as a single father to his then 11-year-old son Hiloy. Roldan worked as a cook in the Kaneko dining hall, and interacted with students frequently, especially those from TIUA. Over the summer, TIUA students remain on campus and eat in the dining hall where Roldan worked. Roldan's father and son also had a relationship with the TIUA community. Roldan's father taught the students Spanish and students often played video games with Hiloy.

According to sophomore Erica Soma, Roldan went out of his way to brighten each student's day. "I remember on the day I was leaving for Thanksgiving I didn't know what to get for breakfast, so I asked him about it and he said he would surprise me," Soma said in an interview last November. "A few minutes later he put a plate in front of me with a chocolate chip waffle and said that it was the first one he had ever made. He was always willing to be creative in order to make your day a little bit better."

Those who interacted with Roldan described him as a selfless man, always willing to give others a hand when they needed it. "I remember one time when my bike was stolen and Cesar let me borrow his bike," former co-worker Todd Large said in an interview last year. "He was always willing to help people out. He would give them the shirt off his back."

Roldan often brought his son to work and many who observed their interactions described him as a loving father. According to the Associated Press, Roldan had recently obtained custody of Hiloy, and after his father's death Hiloy went to live with relatives.

One student who felt surprised and upset by Roldan's death found solace in the killer's capture. "I feel relieved," sophomore Christina Thorburn said. "I hope that it brings some closure to his son and his family and friends. I am really happy that they caught him."

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ADVERTISEMENT

New Summit: bigger and better in late 2008

Big changes are in store for Summit (summit.orbiscascade.org), the popular library system used by Willamette University students and faculty to borrow books, CDs, DVDs, etc.

Currently, Summit provides access to over 28 million items from 36 college and university libraries throughout Oregon and Washington. If you appreciate being able to choose from such a huge regional library collection, brace yourself for even more. This fall, the University Libraries staff is working with other members of the Orbis Cascade Alliance to upgrade and improve Summit. When the project is completed in 2009, you'll be able to access over 107 million items from libraries around the world—with one easy search.

The current Summit system was installed in the mid 1990s, and although it's been regularly upgraded since then, recent developments in library services and products all indicate that it's time for a significant change. Working together, Alliance members have created an implementation plan for an improved Summit that promises to be more powerful and user-friendly. The upgrade of Summit requires programming for some innovative new features but also builds on work recently done by libraries in the University of California system.

Summit services will continue without interruption until the upgrade is completed, but we do want to highlight a few things for you to be aware of during the transition:

- Continue using Summit as you normally would to find and request materials you need from other libraries. The address, summit.orbiscascade.org, will remain the same and you won't have to submit any requests more than once.
- Courier service between Orbis Cascade Alliance member libraries is not changing and will continue to be fast and reliable.
- There will be some temporary changes in Summit's ability to process renewals. For a limited time, Summit borrowing will be restricted to an initial loan period of four weeks. However, as soon as feasible, the capacity for renewing will be restored.
- Library staff will be on a learning curve as programming is tested, workflows change, and we implement the new Summit. Your patience and flexibility during this time of change are appreciated.

We're confident that you'll appreciate the enhancements in store for this important service. If you'd like more information about the new Summit, read the FAQ at <http://www.orbiscascade.org/index/new-summit> or ask Liz Butterfield (ebutterf), Melissa Treichel (mreiche), Bill Kelm (bkelm), Deborah Dancik (ddancik), or Joni Roberts (jroberts).

MUSIC REVIEW: Danielson | 'Trying Harts'

Uplifting "Danielson" raises spirits in Portland show



Daniel Smith and his family band perform at Portland venue "Backspace" while on tour.

MADLINE YOSTE
GUEST WRITER

Danielson, the uniform dad, gospel preaching, intensely screeching, indie pop band performed at the Backspace coffee house in Portland last Wednesday night, Nov. 12. The band is currently touring in support of their recently released best-of compilation entitled "Trying Hartz." Daniel Smith, the lead singer and founder of the group, hails from New Jersey and first entered the music

scene with his band Danielson Famile in 1995. The family band began as a senior thesis project for Smith and grew into an indie phenomenon. Danielson Famile is also known for collaborating with a variety of different musicians including Sufjan Stevens and members of Deerhoof. Smith also started the Sounds Familyer record label and produced some of Stevens' early albums, including Seven Swans.

As part of the current tour, Danielson includes Daniel Smith and six other

members, including one original member of Danielson Famile and three members who performed as an opening act named Cryptacize.

One of the first things one notices about the band members is the matching uniforms they wear. When asked about the purpose of the uniforms Smith states that "when you're on stage you're there to bring a show, and to bring something that looks as good as it sounds." While Danielson has been known to wear nurses' outfits as "a picture of healing," they have recently adopted a more military band-inspired uniform that Smith explains as being "service uniforms, we're up there serving the people by playing them songs."

Smith's philosophy behind the uniforms reflects only a part of his musical and spiritual vision that resulted from a spiritual awakening while in college. Smith claims that he "woke up to the fact that I have an amazing family...I began reading the Bible and praying again, and songs and art started flowing."

"Trying Hartz" samples the early years of Daniel Smith and the Danileson Famile band, and because of the recent release, Danielson played mostly older songs much to the excitement of the audience. They opened with "Good News for the Puss Pickers," an intensely percussive song with a medley of accompanying instruments. The

sheer range of Daniel Smith's extremely forced voice is noteworthy, as is the fact that he can still sing despite years of singing in this unique style. The style reflects the child-like innocence that permeates his songwriting. In keeping with his show mentality, Smith encouraged audience participation by assigning the audience clapping, snapping and singing parts for various songs.

By the end of the show, the place was packed with fans hanging onto Smith's every word and begging for more songs. With the inconvenient placing of the stage in the venue's corner, Danielson was literally surrounded by fans with no escape. They gave an amazing encore which included one of Danielson's biggest hits "Did I Step on Your Trumper?" Indie fans couldn't have asked for a better show. Maybe next time around Danielson will hit up the IKE Box here in Salem.

★★★★★

Contact: myoste@willamette.edu

► more info

For more information on upcoming shows, check out the IKE Box:

IKE Box
299 Cottage St.
Salem, OR 97301
Questions? call (503) 581-6154

MOVIE REVIEW: 'Zack and Miri Make a Porno' | R

Kevin Smith does Judd Apatow

RASHA TOUQAN
GUEST WRITER

The thing about Kevin Smith is that he has always had a distinct sense of humor. He can always make some of the most strange and random things humorous. His first film "Clerks" is so funny because it is so bizarrely funny. Plus, his working-class characters were more than dead beats with dead end jobs; they had dreams, concerns and intelligence. Many of his movies deal with different life situations in a sensitive manner in coordination with crass but honest humor. It is an ideal combination. He doesn't treat his characters as sketches or his situations as high concepts. Yet, it seems that Smith has let go of his formula with failures such as "Mallrats," "Jersey Girl" and now this film, "Zack and Miri Make a Porno." While the other films tried to appeal to cliché genres, this film attempts to be filmed by entirely different director. This isn't Kevin Smith. This is looking a lot like Judd Apatow.

The plot of this film is an odd take on typical romantic comedy fair. It starts with two loser best friends, Zack (played by Seth Rogen) and Miri (played by the ethereal but at times forgettable Elizabeth Banks). They have known each other since the first grade and seem to know every detail of each other's lives. They are at that level of comfort where nothing one can do will disgust the other,

including talk of vibrators and sex toys. From the beginning, it is obvious the two of them have chosen to do very little with their lives, showing how useless a carefree existence can become. Due to frivolous expenditures and minimum wage jobs, they are both broke and they owe money on everything. After a rough night at their high school reunion, Zack is inspired to make a porno. For some reason, Miri goes along with this. The two of them, along with Zack's colleague (played by Craig Robinson), go about hiring cast members and finding locations. Yet, trouble ensues when they discover that they are in fact in love.

First of all, none of the main characters in this movie are remotely likable. It is difficult to sympathize with any of the characters, mostly because they're idiots. In some films, that is the point of the film. Yet, this film is meant to be a romantic comedy with sex comedy humor. That involves liking the characters. They live life without consequence, purpose or analysis. These aren't people down on their luck. These are people that put themselves in the worst possible situation by refusing to become adults.

The lack of likability isn't helped by the casting. Although pairing Rogen and Banks appears to be a good idea, the two have very little chemistry. They even attempt to make Banks look plain with her roots showing and her "infamous" granny panties.

This segues into the feel of the film. This film doesn't feel like a Kevin Smith film at all. There is no witty dialogue, random situations or character development. The most we get are puns and awful poop jokes. The character development apparently is the ambition to make porno movies for a living. And even that is a failure! This was a Judd Apatow film without the lovable goofballs or the endearing moments. So Smith failed to make a movie of his own and failed to make a movie by someone else.

★★★★★

Contact: rtouqan@willamette.edu

► more info

'Zack and Miri Make a Porno' (102 min.) is playing at:
Regal Stadium 11
365 Lancaster Drive SE
For show times, call (503) 371-3456

MOVIE REVIEW: 'Quantum of Solace' | PG-13

Bring on the drool bucket

LYDIA BURNETT
STAFF WRITER

Let me preface this review by saying that I am not a James Bond fan. I think it has something to do with a traumatic experience as a child, aka "Die Another Day." But despite the fact that I cannot fully appreciate the intricacies of the Bond universe, I do have a great appreciation for a fine specimen of man, and Daniel Craig is enough to keep even the most devout Bond-hater's eyes glued to the screen. And the plot isn't half bad either; that is if you can actually figure out what's going on.

"Quantum of Solace" takes place right after the events of "Casino Royale," which proved to be slightly problematic for me, as I could not seem to recall what happened in the 2006 smash hit. Between the car chases, boat chases, plane chases and Mr. Bond's inexplicable ability to find himself at construction sites, the filmmakers managed to tell the audience just enough information to get by. Anyway, "Quantum of Solace" revolves around a revenge-driven Bond (Daniel Craig) who is trying his best to not let his emotions overtake him. After learning a bit more information about his ex-love, Vesper, 007 quickly finds himself a new bad guy, Dominic Greene (Mathieu Amalric). Bond soon discovers that Greene is a high roller in an elusive illegal organization simply known as "Quantum." With a little help from assertive bombshell Camille (Olga Kurylenko), Bond quickly discovers Quantum's dirty secret. As the lines between friends and enemies begin to blur, Bond struggles to stay one step ahead of Greene and stop his evil plan.

What I enjoy about the new Bond movies is that, honestly, they're not so Bondy. There are no gadgets and not too much hot random sex. That's not to say that I don't enjoy those things, I'm just trying to explain that like "Casino Royale," "Quantum of Solace" is much more plot driven than other 007 movies. The film focuses on emotion and relationships more than anything else. In all honesty, the new 007 installment is not that much of an action movie. And though it does have a few moments of seat-gripping action, overall the movie falls short of the anticipated full



Daniel Craig and Olga Kurylenko star in the action-packed 007 film "Quantum of Solace."

throttle, heart-pounding joyride. Because of this, the 105 minutes spent in the cinema felt a bit like four hours.

If you are anything like me and are blessed with the memory and attention span of a goldfish, I highly recommend that you brush up on your Casino Royale knowledge before you see "Quantum of Solace." But if you're like me in the sense that you just love to watch Daniel Craig be Daniel Craig by all means, just show up and behold his glory. Remember: popcorn buckets make effective drool-catchers. And just as a heads up, some fight scenes are plagued with ultra shaky camerawork that doesn't so much captivate as nauseate, which is really when a bucket comes in handy. I just wished I had been able to finish my popcorn first...

★★★★★

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► more info

'Quantum of Solace' (106 min.) is playing downtown at:
Regal Movieland 7
501 Marion St. NE
For show times, call (800) 326-3264

Alternative Christmas Market

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★ Soup and Salad Lunch & Bake Sale

First United Methodist Church
Corner of Church & State Streets, Salem, OR
For more information: 503-587-8872

Talent festival unites students

NICK MARTIN
CONTRIBUTOR

The Montag Den was filled to the brim Friday night thanks to the second-annual Takumi Matsuri Festival. The talent show ran from 7 p.m. to nearly 10 p.m. and comprised of eighteen performances from Willamette and TIUA students alike.

In addition to popular music like Beatles cover songs, a series of traditional Japanese and contemporary hip-hop dance pieces were featured. One of the most complex dances was the Japanese Soranbushi dance. The Soranbushi is a famous traditional Japanese song and dance sung by herring fishermen in Hokkaido, Japan.

According to performer Yuka Takahashi, the dance took several months to perfect with daily rehearsals. "I miss practicing for the [festival]," Takahashi said. "I wanted to make a good memory and it was so fun. I would love to do it again."

The TIUA students demonstrated a variety of talents including singing, dancing and instrumental accompaniment. The all-TIUA band "Wan" sang a pair of Japanese rock and roll tunes while the duo "Kyu and Chizu" played an instrumental piece on xylophone and piano. TIUA student Mayo Kowase sang a Japanese love song while accompanied on the piano by fellow student Kazuki Shimizu.

Willamette student Nicholas Woolsey acted out a skit and sang a Japanese karaoke song with friends in a performance titled "Epic." A trio of Willamette students calling themselves "Bradley" sang their version of the pop song "SexyBack."

Event organizers made various flavors of sushi available to students as a courtesy snack during the show. In addition, Takumi Matsuri t-shirts made by the students were available for purchase at the cost of ten dollars.

Even though Montag Den has a high capacity limit, the festival was standing room only for late arrivals. "I didn't like that there wasn't more seating," Junior Brian Piper said. "Though I'm glad that the event was

well-attended, it would have been nice to be able to see more of it."

Student Ayako Takeuchi also mentioned the problematic seating arrangements. "Next year they should take the event to a bigger place, like Smith [Auditorium]."

"I liked that that the show had both Willamette and TIUA students performing," Piper said. "My favorite part was hands down the series of dances put on by the TIUA students that culminated with the phenomenal performance of the combined dance groups."

The four-part dance routine was the last act of the night and was performed by dozens of TIUA students in near-perfect synchronization. The routine consisted of three different styles, including a break dancing

segment. The finale involved all three groups coming together for a combined effort.

"The most impressive [part] was the break dancing," Takeuchi said. "I heard beforehand that they'd practiced so much that they could do it perfectly."

Japanese transfer student Yuki Sugisawa spoke highly of the festival and its diversity. "This year's event spread through campus and allowed both Willamette and TIUA students to get to learn more about each other's culture," Sugisawa said. "It made the connection between them that much stronger. I would expect that next year Takumi Matsuri will have Willamette students more involved than before."

Contact: nmartin@willamette.edu



Hiaru Komatsu performs at the Takumi Matsuri Festival Friday, Nov. 14.

COURTESY OF GANSLUKH KHURELBAATAR

ART HISTORY FOR COCKTAIL PARTIES:

Fork over your fancy Pollocks



ALISA
ALEXANDER

ARTS EDITOR

In case you somehow weren't aware (and some parts of me wish I wasn't), the economy isn't doing so hot. Although I have become much, much, happier and more optimistic about the state of things given our new president elect, things are still tight for everyone. I see it in the coffee shop I work at; people are switching from their four-dollar lattes to black coffee, or not coming in at all. Even listening to National Public Radio gets tough at times.

One may think that, out of all the spheres of our culture, the art world would remain impenetrable. It seems, at times, that it's just a place where rich people go to drop loads of cash on crucifixes in jars of piss (see Andres Serrano's "Piss Christ"). What, you say, isn't art recession-proof? Hmm, guess not. Sotheby's recent contemporary art auction brought in one-third less than expected in terms of revenue. The expected \$300 million, well, was only around \$200 million. People are still buying art, but there's no funny business.

So just who are these people who still think art is worth the six or seven figures that really important stuff is fetching? People who truly care about art. Every billionaire can own a Monet if he wants to and as long as he is raking it in. But what if, say, the net worth of said billionaire drops to just a piddly billion? He may have to give up half a dozen houses on the French Riviera, a yacht or two, and if things are really rough, maybe even a Playboy bunny or European Gucci model. Well, life is about sacrifice after all. You know what he's not going to be buying anymore of? Ha, no more Pollocks for you mister, you've had quite enough.

The silver lining through all of this is the fact that even in times of recession, there are people that consider art a necessity and not just a commodity. In a way, art is placed into the hands of people who truly appreciate it. When the economy is doing well, people are more capricious with their money. Art should never be a trinket, or a plaything, it is something to be respected and valued—not just bought because one can afford it.

It gets better. Due to the numerous large bank failures their corporate art collections are getting put on the market. This means that there is a greater chance that the works will be placed in public collections where anyone can go see them. That's exciting; sharing is caring, people, so don't be greedy with what you've got.

So to all you art lovers out there, don't fret. There are two sides to every coin. The art market isn't an iron fortress, but that isn't necessarily a bad thing. With all these new works flooding the market, it may mean greater access to art for all. A socialized art world, perhaps? We'll just have to see.

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ART SHOW REVIEW: D. E. May: The Artist as Archivist

Student-curated show at Hallie Ford

VINA RATHBONE
CONTRIBUTOR

Last week, junior art history major Alisa Alexander presented her Carson Grant, and unveiled her impressive project: the show she curated of local artist D.E. May, in the print study of the Hallie Ford Museum. Her show is entitled "D.E. May: The Artist as Archivist."

D.E. May was born here in Salem and works full time as a professional artist. Alexander had known the artist as an acquaintance for about a year before she approached him about working on a project. He agreed, and the two of them began working on this extensive project. For Alexander, working with a living artist was a unique experience as an art historian. She was able to learn first hand about the art she was working with, and what it means to the artist.

The show was unveiled last

Saturday, where art enthusiasts gathered with the curator and the artist for the first glimpse of the show, and to celebrate with a reception in the foyer of the HFMA. The artist shared with the crowd a recent portrait of himself — a crushed can of PBR.

A series of collages on the back wall provides an elegant backdrop for the rest of the show. May has taken everyday objects and turned them into works that are truly extraordinary. The artist takes recognizable paper type objects and forms them into abstract collages. In the study cases, Alexander has selected a variety of objects from May's collection and arranged them beneath glass covers. It would be easy to spend hours peering into these boxes of wondrous art objects.

On the walls are a series of small abstract pieces called "Testbeds". May calls upon the ephemeral nature of objects and how they oppose the desire in the art world to preserve everything. His artistic vision challenges traditional notions of what constitutes art and demands that the viewer contemplate time as a fleeting entity.

Alexander spent countless hours working with May in his local studio. One of Alexander's curatorial goals was to share the experience of May's studio with the public by modeling the installations in the gallery after the artist's studio. A computer screen in the corner of the gallery shows images of May's studio. Pictures of frames framed by bigger frames on a green wall, or file cabinets full of ephemeral paraphernalia are all striking images of May's studios that provide more glimpses of this artistic world that May lives in and works from.

D.E. May's artwork has established itself as progressive and thought-provoking. On her first attempt, Alisa Alexander's curatorial choices have established her as a curator with an eye for the unexpected. Don't miss the newest hottest show at the Hallie Ford Museum of Art: "D.E. May, The Artist as Archivist."

Contact: vrathbon@willamette.edu

Arts editor Alisa Alexander had no influence on the content of this article. The opinions expressed are solely those of the writer.



A selection of works by Salem artist D. E. May will be on display in the Hallie Ford Museum of art until Dec. 21. The exhibit is curated by junior Alisa Alexander.

COURTESY OF WILLIAM BRAGG

► museum schedule

Hallie Ford Museum of Art is open Tuesday - Saturday 9 a.m. - 5 p.m. and Sunday 1 - 5 p.m.

"D. E. May: The Artist as Archivist" will be on display until Dec. 21.

Navigating a world of

A brief guide to the study

JAMIE SPIEGEL
GUEST WRITER

If you've gone through the study abroad application process, or have listened to your friends grumbling about the requirements, you probably feel familiar with Willamette's study abroad program. However, there are many alternatives to Willamette-approved programs that you may have never considered. The first thing to bear in mind is your reason for studying abroad. Are you interested in the mere experience of living abroad? Are you seeking to master a language? Are you interested in gaining knowledge of a new culture?

If you don't have a specific location or goal in mind, a visit to the Office of International Education located in Matthews Hall can get you acquainted with Willamette's 30 approved programs offered in 25 different countries.

Study Abroad Advisor Stacy West aids students in finding programs that fit their interests and directs them in the application process. She believes that Willamette offers programs for just about everyone, but also helps guide students through the application process for non-Willamette programs. According to West, "though many people come to the office to talk about non-Willamette options, few actually carry through with them." Part of the reason for this is that in many cases it is more expensive, there is extra work involved to apply and there is less of a guarantee that credits will transfer.

However, some students find that petitioning to go through Willamette on a non-WU program is the best option. After taking Professor Fonfana's African Film Discourse class, sophomore Geneva Hooten developed an interest in the country of Senegal. As a French-speaker, she thought it would be the perfect location to practice the language and experience a new culture, but Willamette does not offer a study abroad program based in Senegal. Studyabroad.com provided an easy means of finding her program of choice. The website is a virtual database of programs located in countries all over the world.

It is more difficult to apply through a non-Willamette program, according to Hooten, but she is

There are other options available besides going through a sponsored program or petitioning for approval for a non-Willamette program.

dedicated to studying in Senegal. "I'm really interested in how post-colonization has affected the country, and learning Wolof, the native language," she said. For Hooten, all credit will be transferred if she is accepted into the program.

West has noticed an overall positive trend in the percentage of students deciding to study abroad, but said that the increase is not consistent. "Students going abroad and the competition for programs differs from class to class," she said, implying that students never know how tough the competition for a certain program will be. "Many times we have a popular [International Student Exchange Program] (ISEP) exchange student from another country studying on Willamette's campus, and then the following semester we have several applicants applying to study in their country."

It is apparent from her enthusiasm that West believes study abroad to be an excellent opportunity for students, but she doesn't believe that it's the right choice for everyone. She encourages students to come to the study abroad office and discuss what they aspire to gain from going abroad, and whether or not it's the right decision for them.

Even before considering countries and programs of choice, there are other steps to be taken, according to West. Her advice to freshmen considering going abroad is to "develop strong ties with your teachers." In order to apply, you'll need to ask for recommendations, and it's best if you receive them from faculty members who know you well.

West explains the application process to be fairly

straightforward. The most important and highly-stressed concern is the deadline, which is Dec. 5 for students planning on studying abroad in fall 2009 or spring 2010. There are six parts of the application: a current transcript, advisor meeting form, faculty recommendation, personal recommendation, language assessment and an essay. It might sound daunting, but the instructions for each component are thoroughly described on the International Education page of Willamette's website.

Junior Raleigh Latham benefited from the simplicity of applying for a Willamette-sponsored program. He decided to study at the University of Canterbury in Christchurch, New Zealand after discussing options with Stacy West. Known around campus for making short films like *Captain America*, Latham is interested in film studies. He is the first student from Willamette to be going to the University of Canterbury.

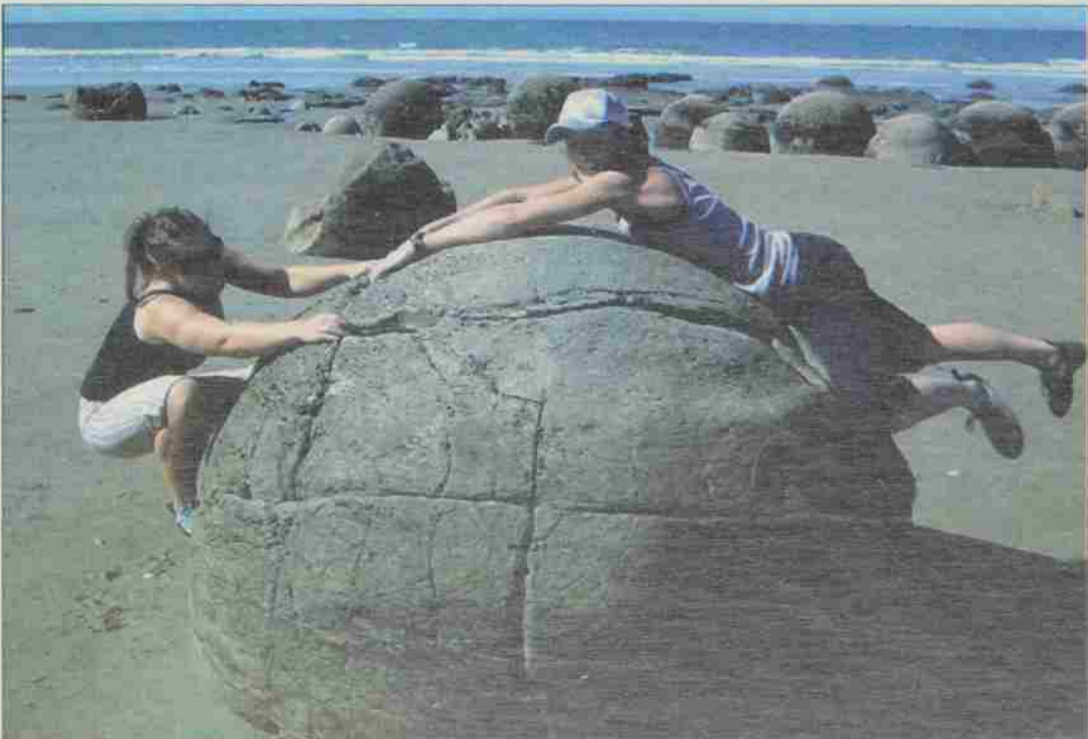
Latham anticipates the program with excitement: "I'm really interested in all of the classes that [the university] offer[s]. Originally I wanted to study in England or Wales, but after talking to Stacy West, I knew I wanted to study in [Christchurch]." Latham said the most difficult part of the study abroad process was applying for a visa, as the university does not offer much guidance.

Before thinking about visas, grades may be a priority. The recommended GPA for students applying to study abroad is a 3.0, but exceptions are made. If you obtain strong recommendations from both a faculty and non-faculty member, it will distinguish you as a mature and capable candidate to go abroad. Students are urged to meet with their professors and send out recommendation requests early on in order to give faculty adequate time to complete paperwork.

You'll also get a chance to state your case for studying abroad in a two page personal essay. Many programs in non-English speaking countries have a language requirement. For these programs, you need to have completed two semesters of the language spoken in your country of choice and have been enrolled in a language class the semester prior to your departure. You also must meet with a language professor who will gauge your oral expression, reading comprehension and writing skills.

The application is reviewed by the International Education Committee, which consists of the Director of International Education, five faculty members and two students. Students who will be juniors or seniors at the time of the program are given preference over underclassmen. The committee is looking for students who have a strong academic history, are clearly motivated, seem adaptable and friendly and demonstrate that their selected program aligns with their interests and goals. Students are encouraged to select back-up programs as well, as the program competition differs from year to year and there are limited spaces available.

Many students are lucky enough to be accepted to their program of choice. One such example is senior Kelly O'Callahan. As a chemistry major, she found it very difficult to find time to study abroad.



Seniors Kelly O'Callahan and Trish Kahler on the Moeraki boulders on the south island of New Zealand, where they studied abroad last year through a WU-sponsored program.

Options

Study abroad process

"Out of the 22 majors, only two of us went abroad," O'Callahan said. "The statistic really shows how hard it is for a chemistry major in particular." O'Callahan, who studied at the University of Otago in New Zealand, chose to go to an English-speaking country so that she could take science classes abroad, joking that "chemistry is hard enough without a language barrier."

One of most notable aspects of O'Callahan's time abroad was her work in an environmental chemistry lab analyzing pesticides in New Zealand waterways. She found this part of her experience significant because as a small liberal arts school, Willamette is unable to offer such an opportunity. Looking back, O'Callahan feels happy about her decision to go abroad. "Despite the heavier course load I have to deal with because I went abroad as a chemistry major, my experience was definitely worth it."

But, what happens for students intent on going abroad who miss the deadline or are rejected by the International Education Committee? Fortunately, there are other options available besides going through a sponsored program or petitioning for approval for a non-Willamette program. Students can take a leave of absence from the university for the duration of their program, and the credits they earn may be transferred as generic non-Willamette credits as decided by the registrar. If you are planning to do this the best option is to arrange meetings with your academic advisor, the Office of the Registrar and the Office of Financial Aid in order to determine how you will receive credit.

When junior Ryan Roseman's admission to Willamette's Oaxaca program was revoked, he was extremely upset. He was withdrawn from the program for accidentally missing two mandatory meetings after being accepted. Afterwards, he tried everything he could to get back into the program, including writing a letter of appeal to the International Education Committee. He wrote the letter to the committee and attended all of the rest of the meetings. However, his appeal was still denied by the committee and Roseman felt frustrated.

"In the end, this committee, which I had no contact with, and never met and who didn't know me except for this page and a half letter I wrote, decided that I couldn't go. I felt that at a small liberal arts university I would be able to state my case personally and not just send an obscure letter to an obscure committee," he said. After the initial disappointment, Roseman decided to resume his travel plans.

He is currently studying at the University de la Tierra in Oaxaca and feels extremely glad about his study abroad decision. In fact, he has appreciated his independence from other Willamette students. Being in a non-Willamette program allows him to get out of his comfort-zone, meet new people and experience a completely new place. According to Roseman, it would have been much harder to do

this if he were with other Willamette students. "If the Willamette bubble is hard to penetrate in Salem, imagine trying to get out of it in a different country," he said.

Roseman is enjoying his program and is learning, firsthand, about many of Mexico's social movements, including the struggle between the Zapatistas and braceros. In addition, he has begun to understand how free trade policies like NAFTA are forcing Mexicans to migrate to the U.S. for work.

Although studying abroad may not be the right decision for everyone, it's an option worth looking into. For students considering going abroad next year, there's still time left to consult with Stacy West and get recommendations out to your professors. However, the process takes time, and it's important to think about what kind of program fits best with your interests and goals.

Contact: jspiegel@willamette.edu



An "ecovillage" in Senegal, a study abroad destination featured at studyabroad.com. Sophomore Geneva Hooten plans to study in Senegal through a non-Willamette program.

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FOOTBALL

Bearcats close out perfect season

TIM WALSH
STAFF WRITER

Two months ago, the Willamette Bearcats embarked on its 2008 campaign with an impressive defensive performance in a 35-21 win over Concordia-Moorhead. But in the ensuing ten weeks, most attention has gone to the Bearcats' record-shattering offense.

How appropriate that in the team's regular-season finale the focus should return to the defense.

Led by Marcus Ford's 3.5 sacks, the Bearcats swarmed the Menlo Oaks in a convincing 28-3 victory Saturday at McCulloch Stadium. The win capped a perfect 10-0 (6-0 NWC) season for Willamette and secured for the #6 Bearcats the #1 seed in the West Region playoff bracket.

"It's a great feeling," said head coach Mark Speckman. "So many things can go wrong... The record is a real testament to our kids."

A pre-game ceremony honored Willamette's 15 seniors playing their final regular season home game, but it was sophomore Arlin Taylor who forced

a fumble on Menlo's first possession. Facing a stingy Oaks defense, the Bearcats marched methodically down the field and into the end zone on a seven-yard sweep from Merben Woo.

Menlo (3-7, 2-4) responded and looked certain to score when Angel Molina threw to a wide-open receiver in the end zone. Linebacker Jack Bevins delivered a bone-crushing hit to knock the pass incomplete, and the Oaks had to settle for a field goal. Willamette wasted no time in answering, mounting a 68-yard drive finished by Jose Green, putting the Bearcats up 14-3.

"We prefer the big play, but Menlo played pretty conservatively," Speckman said. "It was nice to sustain drives."

The momentum swung back toward the Oaks after the team downed a punt inside Willamette's one-yard line, but the Bearcats were able to avert the danger. After a defensive stand forced a Menlo turnover on downs, the Bearcats showed off their prolific passing offense, moving quickly to the Oaks' 35.

While dropping back to pass, a brutal hit blindsided quarterback Grant Leslie, who fumbled the ball back into Willamette territory. A Menlo touchdown seemed sure, but offensive guard Robert Garcia sprinted back to cover the ball. Garcia's effort would prove critical, as Leslie tossed a 36-yard touchdown pass to Scott Schoettgen just two plays later.

"That was a total screw-up by the coaching staff," Speckman admitted. "We had the wrong formation in. We didn't know Garcia was that fast, but we're glad he is."

An interception by Lukkes Gilgan just before halftime foreshadowed a second half that was simply dominated by the Bearcats defense. Having forced the Oaks to largely go to the air, Willamette's defensive backs rose to the challenge, breaking up several long passes and holding Molina to just 60 passing yards in the second half. The linebacker tandem of Bevins and Tommy Grove was also stellar as always, combining for 18 tackles.

But the star of the day was Ford, who was simply too fast for Menlo to handle. Ford finished the day with 4.5 tackles for a loss, and would have had more if officials had noticed the several times he was simply tackled by Menlo's offensive linemen.

"I told Marcus afterwards that I didn't realize he was playing running back," Speckman said.

Deon Horne scored the Bearcats' last touchdown, dragging two Oaks into the end zone on a 19-yard scoring run, and a brilliantly executed, game-killing drive closed the regular season for Willamette,

which now turns to its first round playoff opponent, the #13 Occidental Tigers (9-0, 6-0 SCIAC), #2 in the West Region.

Occidental and Willamette have met just once, a 28-14 Tigers win in the first round of the 2004 playoffs. But the circumstances are different this year, with both teams undefeated league champions. Theoretically, both should have home games, but for the fifth time in six years, the two West Coast conferences will meet in the first round to decrease travel costs.

"I find it tough to believe that the NCAA would have trouble paying the phone bill if they had to fly two teams out West," Speckman said. "But it is what it is."

The Tigers have had an outstanding year, outscoring their opponents by nearly three touchdowns per game. Among their more impressive victories include Menlo (38-28),

La Verne (40-27), and Cal Lutheran (24-21) along with preseason favorite Redlands (28-15). A balanced team on both sides of the ball, Oxy has amassed over 2,000 yards both passing and rushing and sports six players with at least 30 tackles. Speckman hasn't seen the Tigers on film yet, but he already knows one key to winning.

"There's nothing like playing at home: friends, family, sleeping in your own bed. We're excited for the atmosphere at McCulloch, and a great turnout would be huge. Huge."

Contact: twalsh@willamette.edu

▼ next up

Bearcats v. Occidental @ McCulloch Stadium Saturday, Nov. 22, 12:00p.m.

► Northwest Conference Awards

Co-Offensive Player of the Year: Merben Woo
Co-Defensive Player of the Year: Tommy Grove
Coach of the Year: Mark Speckman

First Team Offense:

Quarterback: Grant Leslie
Running Back: Deon Horne
Slot: Merben Woo
Offensive Line: Scott Hirschberger, Jake Forshey

First Team Defense:

Defensive Line: Marcus Ford
Linebacker: Tommy Grove, Jack Bevins
Defensive Back: Ryan Bettancourt, Arlin Taylor

Second Team Offense:

Wide Receiver: Scott Schoettgen
Tight End: Josh Lee
Offensive Line: Joe Penkala

Second Team Defense:

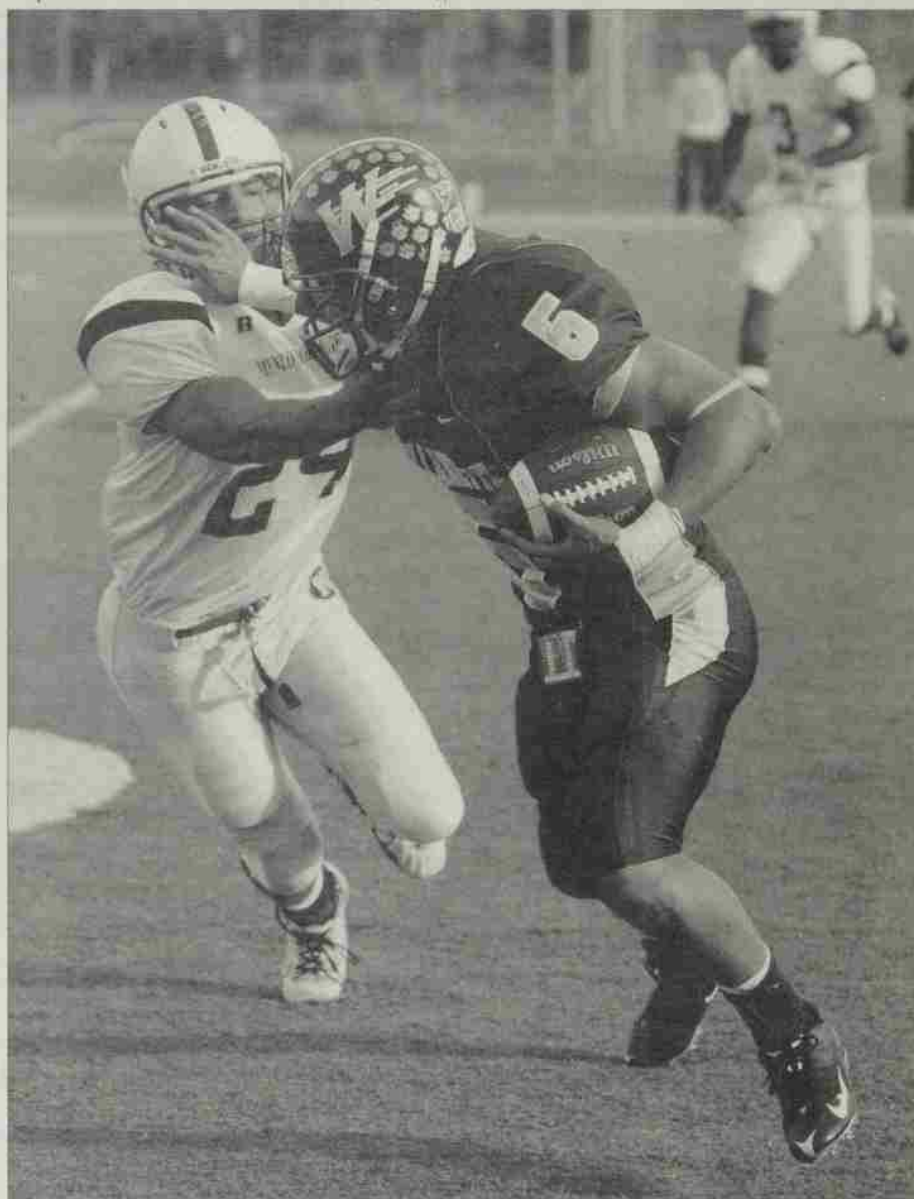
Defensive Line: Corey Lowe

Honorable Mention Offense:

Running Back: Cody Anthony
Wide Receiver: Drew Shepard
Offensive Line: Luis Guerra, Robert Garcia

Honorable Mention Defense:

Defensive Line: Mike Reeves
Linebacker: Matt Banta
Defensive Back: Jeff Kahler



Senior wide receiver Merben Woo (5) has scored 14 total touchdowns and garnered 1334 all-purpose yards this season, resulting in his selection as the NWC Co-Offensive Player of the Year.

SWIMMING

Swimmers travel to California to conclude fall season

Huang, Larrow highlight final meet

JOE GRUBER
CONTRIBUTOR

The Willamette University swim team swam its final meet of the semester in Oakland, CA at the Bay Area Invitational last weekend. The event was hosted by Mills College and had 21 men's and 21 women's events divided between two days.

The Bay Area Invitational is the end point of this semester's competitions for the Bearcats' swim team. The team will continue to practice through the end of the semester to prepare for the spring semester's swim meets. But before the team could focus on next semester it had its hands full with many swimmers competing in 10 or more events over the two days.

The Bay Area Invitational was the perfect meet for the

swim team to gauge its progress this season because the team raced in a variety of events in many different strokes. The men's relay teams left Oakland with a 6th place finish in the 200-yard Medley Relay, a 3rd place finish in the 800-yard Freestyle Relay, and a 5th place finish in the 400-yard Freestyle Relay.

Senior James Huang highlighted the men's individual events by taking 3rd place in the 200-yard Breaststroke with a time of 2:27.72. Junior Kevin Tangeman and sophomore John Schmidbauer also performed well in the 50-yard butterfly, taking 7th and 9th respectively in a field of 27.

The women's relay teams took 11th in the 200-yard Medley Relay and 10th in the 400 yard Freestyle Relay. Freshmen Janelle Higashida and Kara Koetje took 7th and 8th in their 50-yard butterfly race, but Junior Jenna Larrow stole the show on the women's team by taking a 3rd place finish in the 1,650-yard freestyle with a time of 19:34.57.

The Willamette swimmers are very proud of their performances so far this season. "This weekend was a test for everyone and we turned out a good performance," Freshman Hannah Buchner said. "[The season is] good. We're making progress on lots of things and eager to see where this season is going to go. I'm very optimistic."

The Willamette Swim Team will be practicing extremely hard over the rest of the semester, winter break and into the spring semester so they can compete at their highest level come spring.

Contact: jgruber@willamette.edu

▼ next up

Bearcats v. Whitworth @ Spokane, WA.
Friday, Jan. 16 at 6:00p.m.

WOMEN'S CROSS COUNTRY

Coffman victorious in regional race

TYLER THOMPSON
SPORTS EDITOR

In what has become a fall sports season to remember for Willamette athletics, senior Maddie Coffman added another accolade to an already impressive list.

Having finished second in the NCAA West Regional Cross Country Championships in 2007 to former teammate and two-time Division III national champion Sarah Zerzan, Coffman took the title for herself on Saturday, easily outpacing her competition to a six-second win.

Coffman's win provided just what the Bearcats needed, propelling the team to a third-place finish and an at-large bid to the national meet next weekend in Hanover, Indiana.

"Just knowing the course and having our cheer squad out honestly helped a lot," senior Molly Lewis said after the race.

"I thought we did really well," Coffman said. "We wanted to win, but considering the circumstances, the fact that we got third shows how deep our team is. I'm really proud of everyone."

Though the Bearcats were favored to win the race handily, Senior Jena Winger, who finished second in the Northwest Conference Championships on Nov. 1, collapsed partway through the race and was unable to finish.

"I was really worried about her," Coffman said. "I was definitely scared for a couple of minutes."

According to Coffman, Winger walked off the course on her own and is now healthy and ready to run again. Coffman said the event was completely bizarre and did not know what caused Winger to collapse.

"Some of the other girls saw her fall, really stepped up for the team, and passed as many people as they could," Coffman said.



Senior Maddie Coffman won the NCAA West Regional on Saturday and is looking toward nationals.

Sophomore Tina Patel finished 16th for the Bearcats with Lewis right behind in 18th. Also running for Willamette, senior Edith Polanco took 31st, junior Hannah Vietmeier took 38th and senior Ali Maki finished in 56th.

With the regional race out of the way, the team now looks toward nationals where the team's expectations continue to run high.

"I went last year and it was an amazing experience," Lewis said. "There are hundreds of girls and they're all really good. You keep moving up and there're always more girls."

According to Coffman, the team hopes to have two or three runners in the top 35, a feat that would earn each runner the title of All-American. But in terms of where she thinks the team can finish in the overall results, she said, "all bets are off. We just want to do as well as we can."

"Knowing what we can do with six runners makes me really excited for what our team can do at nationals with all seven," Lewis said.

Coffman, who finished 11th in the national meet last year, has high aspirations for this year's meet. "I would like to win," she said. "I am one of the top five returners from last year, so I think I definitely have a chance."

Though the women had hoped to win their regional meet, Lewis kept the race results in perspective. "It's nice to have the title, but the important part of regionals is making it to nationals, and that's what we did."

Contact: tthompson@willamette.edu

▼ next up

Bearcats @ NCAA Division III National Championships Saturday Nov. 22, 12:00 p.m.

MEN'S CROSS COUNTRY

Clough leads men's team to nationals

CHARLOTTE BODDY
CONTRIBUTOR

With the roar of the cheering crowd behind him, senior Josh Clough led the Willamette Bearcats' men's cross country team to a third-place team finish and a berth to the NCAA Division III Championship in Hanover, Indiana next weekend. The Bearcats almost did not make the cut for the NCAA Championship, but with support from home fans at Bush Park, Willamette pulled through.

"I felt that the team had a really strong race this Saturday, the strongest of the season. We ran as a pack, and started out conservatively to keep our energy going throughout the race," sophomore Stefan Redfield said. "We really raced together as a team, and our individual performances reflected that."

Facing tough opponents and a hard race, the Bearcats finished together as a pack. Clough was the first Bearcat to finish in 14th place. He was closely followed by junior Kyle Koraich who finished in 15th and sophomores Nick Rebol and Stefan Redfield, along with freshman Leo Castillo came in 17th, 19th, and 22nd respectively. Sophomore Ryan McLaughlin and freshman Kyle Jackson also competed for Willamette.

Though the Bearcats did not have anyone finish in the top 10, placing every runner in the top 50 was an impressive feat in itself.

As for the team scores, Willamette finished third with 87, just barely behind Claremont-Mudd-Scripps. Whitworth won the race with a score of 67. While close defeats can be frustrating, the Bearcats performed well under pressure and are headed to the Division III NCAA Championships next weekend.

"The competition was very strong this year, and many of the teams had their best races of the season. We put out our best effort, and the other teams did as well. I think everyone deserved the places they got on Saturday," Redfield said.

Only the top two teams from each region automatically advance to the NCAA Championship, so the Bearcats had to hold their breath and hope that they were accepted as an at-large selection. Though the team was eventually chosen, the



Senior Josh Clough (565) ran to a 14th place finish in the regional race, leading the team to 3rd place and an at-large bid to nationals.

team did not continue its streak of six consecutive NCAA West Regional titles.

The most talented individual Division III runners and 32 of the best teams in the nation will be fighting for the national championship next weekend.

It's been a season filled with surprises and anxiety for the 2008 cross country men, and the season will meet its conclusion next weekend in Indiana.

Contact: cboddy@willamette.edu

▼ next up

Bearcats @ NCAA Division III National Championships Saturday Nov. 22, 11:00 a.m.

BASKETBALL

Bearcats face off with WU alumni

Undergrads dominate in 106-74 blowout

ERIK JENSEN
CONTRIBUTOR

In an exhibition game last Saturday, Willamette's men's basketball team faced off against alumni and former players. Both teams played well, however it was the younger Bearcats that took the game with a 106-74 victory.

Given the lightheartedness of the game, I was expecting to see antics on par with the Harlem Globetrotters. Much to my chagrin, both teams played with respect and no one, not even the referees, had their pants pulled down on the court.

In this, his 22nd year as head coach, Gordie James was enthusiastic "to get former players back and catch up over the years."

"Not only have our guys been successful on the basketball court, but they've stepped into their careers and have been extremely successful," James said. "As a coach, that's where the real reward is."

Many of the former players took their strength in athletics to the real world and found work for companies such as Courthouse Athletics and Nike. Others like Harold Sublett, Jr. ('05) and Brian Newton ('02) are working for companies such as Wells Fargo and Mentor Graphics, respectively.

Sublett and Newton were both strong from outside the 3-point line Saturday night, leading the alumni squad with nine points each.

The younger Bearcats had four players who scored in the double digits, with Taylor Mounts leading the team with 22 points. Tain Cantrell finished the game with a double-double, scoring 14 points and collecting 15 rebounds.

For most of the game, the Bearcats dominated the score and by the end of the first half, the team had taken a 23-point lead over the alumni.

With the Bearcats almost in triple digits, the alumni picked up some steam with around 5:50 left on the clock. However, a minute and half later, the Bearcats were back in control and blazing to victory.

The younger Bearcats ended last season with an 11-15 record, edged out in the semi-finals of the Northwestern Conference Tournament by the University of Puget Sound. Coach James said that the "great run at the end of last season spoke to the personality of the team." The league this season, in his opinion, is the strongest it has been in 22 years.

The Bearcats will face The College of Idaho this Friday, Nov. 21 as part of the Duane Wolfe Memorial Golden Rule Shootout. On Saturday, Nov. 22, they'll close out the tournament against Eastern Oregon.

The Bearcats have a tough season ahead of them, but with teamwork and determination they can overcome the stiff competition and capture a Northwest Conference Championship. They are looking forward to the challenging season ahead and are preparing through rigorous practices and mental preparation.

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▼ next up

Bearcats v. College of Idaho @ Caldwell, Idaho Friday, Nov. 21 at 8:00 p.m.



Colleen,
Cornered

Defending the written word



Colleen
Martin

OPINIONS EDITOR

There are times when I think the pack rat-ish ways that I inherited from my mother are my weakest qualities. But then, along comes a day when I stumble upon something that makes me glad that I usually put something in a folder instead of throwing it away. A few days ago, I was looking for my large collection of stickers (stickers are still awesome at age 21, no matter what anyone else says) when I found a fit-to-burst blue folder. It was full of every letter and card I have received since coming to college.

I spent an hour looking through the pile of handwritten letters, typed letters, postcards, birthday cards and even notes my freshman year roommate had left me. I have had some interesting correspondences over the past three years. One friend of mine and I competed to send each other the most random things we could find on our college campuses. Another friend wrote me purely because she had different kinds of stationery that she liked to show off. My sister sent me notes that she wrote while she was in class (she was a senior at the time, you can hardly blame her).

Looking through this stack, I became somewhat concerned. I realized I haven't sent nearly as many letters this year as I have in past years. It is so easy to get swept up in the Willamette bubble that we can easily forget to take the time to write a greeting to those outside of it. Though I can get back on task easily enough, there was something that bothered me more deeply.

I am concerned for the future of the written word. With technology advancing quickly, it is so much easier to just shoot someone an e-mail from your desktop, laptop, cell phone, computer chip in your brain, etc. than to take the time to write a thoughtful letter. In one of her letters to me, my mom told me she was sending a letter simply so I could have something in my mailbox. The letter itself didn't contain any dire news or philosophical insights on life; its contents were similar to that of an e-mail. But I kept the letter, and probably would have eventually deleted the e-mail. Having something to hold in your hands means so much more than reading something on a screen. Not to mention the excitement of pulling something out of your mailbox that isn't a bill or the 643rd piece of colored paper telling you of an event or sale going on somewhere on campus.

However, it's not just letters I'm worried about, it's all arenas of personal writing. When I was a lifeguard a few years ago at a neighborhood pool back home, I was talking about passing notes when I was in elementary school and high school. The little kids just looked at me strangely. "We text message each other. Why would you write a note?" After recovering from the shock of finding out that ten-year-olds have cell phones, I realized they were right. Notes of all kind are being replaced with text messages. I myself am guilty of this at times. Fewer and fewer people are taking the time to write three sentences on a piece of paper. Thankfully, my freshman roommate left me quite a few notes, all of which I've kept.

I think it's time for a reverse revolution. Instead of moving forward with technology, I encourage you all to move backward and begin improving your handwriting by writing more letters. At the very least, we could begin leaving notes in each other's real mailboxes, rather than posting messages on Facebook walls.

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EDITORIAL

Adding more days off to the calendar

Though semesters always pass by in a flash, and there never seems to be enough time to get everything done in our classes, a day or two off squeezed into the schedule wouldn't really affect classes. If anything, it would improve the mood of professors and students, allowing them to use the class time we do have more effectively.

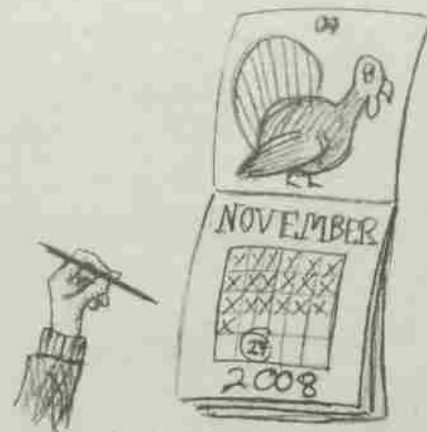
Not only this, days off allow for events to be scheduled that stay within the theme of the holiday. However, it seems as though more and more days that were once given off for holidays are disappearing.

One question that deserves some consideration by many Willamette students, professors and staff is "why is there school on Veterans Day?" There aren't many days in the year designated specifically to the honoring, remembrance and respect of American Veterans who have fought, bled and died in our many wars.

And before people start jumping up and down proclaiming our wrongful philandering in Iraq, people should know that Veterans Day was originally called "Armistice Day" and was designated as a day for celebrating world peace and truce. Support and honoring of troops coming out of the war does not mean supporting war.

It's not that crazy—what if Willamette University had November 11th off so that students could be informed about what Veterans go through (such as the post-traumatic stress disorder that causes veterans to commit suicide in droves every week)? Simultaneously, Willamette could make its mark on the map by having a day that celebrates world peace. Now that is something everyone can get behind.

Mid-semester day is one of the highlights of the fall semester. However, while it's generous of the university to give us a day off in the middle of fall semester, it is hardly useful. Sure, one



HEIDI ANDERSEN

extra day is helpful for finishing that giant paper that's due, but we think that two or three days of break would be much more helpful.

For students who live close to Salem, it would be a chance to get off campus and cure homesickness at the same time. For students who live a little farther away, it could be a chance to explore someplace like Portland.

For teachers and for students, it would also be a chance to catch up on grading, studying, and class preparation. As it is now, however, mid-semester day is just viewed as an extra day to party.

Fall semester also has one of the busiest holidays of the year—Thanksgiving. Many students who go to Willamette live on the west coast, but even then it can easily be a six or more hour drive home, and for the students who live in places like Colorado and Montana it's even worse. By not having the Wednesday before Thanksgiving off it puts many students into an awkward situation: either skip classes or miss a precious and rare chance to be home with their family on an important holiday.

If we can't extend mid-semester day to be more than a mere day, we should increase the length of Thanksgiving break to a week. Students need a chance

to relax and recuperate during November, and this is a perfect opportunity. It would allow students to travel home for Thanksgiving, which the current system does not, and give students and faculty a chance to catch their breath before going into finals. Beyond that, most classes are already cancelled on Wednesday since so many people are traveling, so a weeklong break isn't too big of a step.

Finally, unlike the majority of east coast schools, Willamette does not have to deal with the problem of snow, except on rare occasion. Schools with expected snow days have the "flextime" built into the schedule, in case classes need to be cancelled. Since the rain doesn't stop students from attending school, flextime is hardly needed.

If flextime is put aside when making the schedule, administration should consider taking some of that time out, and permanently building it into the schedule, for a fall break or other days we have mentioned.

It isn't just the ordinary excuse of laziness that drives students to want more days off. Sometimes, a day off is spent catching up on the ever-growing pile of homework, grabbing extra hours at a job to pay off tuition, or organizing extra-curricular events. The pros easily outweigh the cons. Plus, in the end, don't we all need a little more time just to be kids?

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Be yourself: focus on local interests

JESSE RIEHM
GUEST WRITER

The newspaper industry is facing some tough times. The Christian Science Monitor recently became the first major paper to stop printing daily papers and switch to a primarily online medium, and it might be just the beginning of a transition from print to digital newspapers.

The internet is the big problem. Articles can reach out to worldwide audiences just by being on the web, but it doesn't really increase income for the newspapers, as print ads traditionally rake in more money than online ads. Some newspapers are having a tough time figuring out how to make the internet pay off.

But newspapers need to make the web profitable, as it is becoming the main source for news for a lot of people, and in a world of iPhones and laptops, having a newspaper in print is only one of several ways to get the news. Newspapers put most of their articles online, and if they charge, there's a free article elsewhere that has the same information. Willamette students get free newspapers thanks to ASWU, but other people have to cough up quarters if they want one. More and more people make the deci-

sion to wait until they're at a computer to read the news.

The internet is also stealing some ad money. Craigslist lets people advertise for free, while a newspaper classified ad costs money and might not reach as wide an audience. Profits from classifieds used to be very important to newspapers, but now people can advertise on any number of free online services.

At the same time, though, it is clear that the internet isn't paying for journalism. So newspapers are stuck in a pretty tight spot. Print journalism has to compete with the internet and figure out how to operate online. However, it isn't clear that all newspapers are going to go the route of the Christian Science Monitor.

To fight the trend, local newspapers are becoming what they've always been—local newspapers. It's pretty easy to hop online and read news about the federal government or the war in Iraq, but it isn't as easy to find out what caused a house fire.

Big newspapers might be hit the hardest because they are the easiest to access. They often have the best websites and articles that interest the most people, but they also end up competing with other news outlets such as CNN.com.

Major newspapers don't necessarily have as loyal a readership as some local

papers. Local papers cater to a specific audience with specific interests. When those readers want national news, they can turn to the internet or a larger newspaper. But it's tough to imagine someone using an iPhone to find out what happened at last night's school board meeting, and would anyone read the Collegian if it was only available at willamettecollegian.com?

Sources: *American Journalism Review*, *The New York Times*, and *The Detroit Free Press*

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HEIDI ANDERSEN

OPINION

Ask yourself: Why do Christians suck?

THOMAS ELIOT
GUEST WRITER

It's a fair enough question. Given the Crusades, bans on abortion, condom education in Africa, and most recently gay rights issues in California, Arizona, and Florida, it's a given that quite a few Christians do suck, but it's certainly not inherent to being a Christian, right?

Campus Ambassadors begs to differ. That's as close to a coherent thesis as this listener could pull from the recent aptly titled speech "Why Christians Suck: Hypocrisy, the Human Heart, and Social Justice: Why Jesus Matters" by one Dr. Mary Poplin. The speech itself was a rather uninteresting generic story of a middle-aged woman turning to born-again Christianity upon becoming disillusioned with her younger, more liberal beliefs. The question and answer session afterwards, however, proved much more enlightening and informative to the woman, Campus Ambassadors, and Christians in general.

The first question put to the speaker was, "Given that 61% of Protestants and 63% of Catholics voted last Tuesday [Nov. 4] to remove civil liberties from gay people, while 91% of atheists voted to preserve them, in what way would you say 'Jesus Matters' to social justice in a good way?" was. She asserted that all religions have a prohibition against homosexuality, and after being soundly refuted and forced to retreat repeatedly she finally settled on the much narrower assertion that "all Orthodox Judeo-Christian religions that follow their holy texts" have prohibitions against homosexuality. I'm sure any reform Jews, Unitarians, Quakers, or Anglicans reading this will be quite surprised to learn that they apparently do not follow their holy texts! She explained that in her view, and the view of the Christians voting against same-sex marriage in

California, they were not working against social justice. Apparently the oppression of minorities is what true justice is all about. She went on to advocate for the controversial Pray Away the Gay therapy, calling homosexuals "sinners" who "must be forgiven."

Among her other more comical assertions were that Christianity was the foundation of all modern western nations (that whole separation of church and state thing was just a joke, I'm sure), that Christianity is the foundation of democracy (Athens doesn't count because "Plato was anti-democratic"), that Western European nations are virulently anti-Christian (Italy isn't a nation, I suppose?) and that many African and South American nations are "superior [morally] to the United States" because of the "fervency" of their belief.

I don't dispute the right of this woman to hold her beliefs, or even to speak on them. I rather wish she didn't vote on them, but that's the price we pay for living in a country where the whims of the majority outweigh the rights of the minority, as I'm sure any black folks can tell you (though surprisingly enough, 70% of black people also voted to ban gay marriage).

What I'm questioning is the judgment of Campus Ambassadors in choosing to have this woman speak on this issue, so shortly after the impact of Christianity on the pursuit of social justice was made so very clear. Was it their desire to paint themselves in a positive light, and they were simply unaware of her leanings? If so, they did a remarkably bad job vetting her before inviting her to speak. It is my opinion, this was not their goal: Richard Ferredinos, the spokesman from Campus Ambassadors, speaking at the conclusion of the evening's festivities, declared his and Campus Ambassadors' support for her and her opinions, calling on those listening to "love the sinner, and hate the sin," and agreeing with her earlier call for homosexuals to "go now, and sin no more."

The event was a truly enlightening experience, and one I commend Campus Ambassadors for putting on. If only more people were aware of the true feelings of the devoted, who call themselves Christians, perhaps fewer would be so eager to accept the label.

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IF I HAD A HAMMER:



KAELEY
PRUITT-
HAMM

COLUMNIST

I don't know what's wrong with November. Either extra stress chemicals have been injected into the atmosphere by terrorists, the sirens on each ambulance and police car have been wail-happy or I'm just going crazy. But it seems as if the world is just a bit more depressed and depressing lately. Even the elections that should have left a majority of us partying included jabs of sorrow for many as the passing of Proposition 8 and the world's seemingly doomed economic present and future loomed in the headlines. Since I have devoted the last several columns to reflecting that growing cynicism and frenzy by commenting on tragic topics, I made a commitment to be a little more upbeat this week - for my own as much as any reader's sanity.

And then I failed. I looked up "happy news" on the internet and found material worthy of a place in the back of Reader's Digest. Articles from the Happy News publication included: "Love is More Precious Than Gold or Silver," a

Prop 8: Making more than happy news

story literally containing a paragraph quote of an ex-wife winning her husband back by claiming that she would clean the house and let him go to golf on Saturdays without a fuss if he would only take her back and a concluding paragraph quote of the husband realizing he missed her while on a business trip. Another article, "Honey Helps to Heal Wounds" described new research that ratified the ancient tradition of using honey to heal burns faster because of its disinfectant and exfoliating effect.

These top stories made me want to crawl back to bad news and never try positive journalism again. But they made me realize something important about the way I wish to think about, write about, and act in the world. In times of trouble - from economic to political to personal crises - people need more than sappy sweet love and honey tales to tend to wounded worldviews. One need not look to "good news" as a species on its own, outside of the controversial political sphere of world events; it is possible to live ideals based on complex reality. This flip cannot be done through spins on stories through lovely words, however. One must turn bad news to good news through action.

Willamette students did just that on Saturday, Nov. 15 when the bad news of Proposition 8's passing sent scores into Jackson Plaza to circle the Capitol building and demand a positive change for human rights. For many, receiving word that bans on gay marriage and gay adoption had been passed in several states almost ruined any euphoria that could have resulted from the news of Obama's election to the presidency.

Instead of wallowing in the disappointment, though, Willamette students joined countless others from California to Australia in national and international protests on Proposition 8, which became the largest response for gay rights since 1969. As far as I could tell, Willamette's protests did not center on radical anger towards the "bad guys" responsible for the bad news of the day, but focused on a classy dedication to happy lives and justice for all.

So follow those protestors' lead and fight the bad news with substance. Save the honey for a truly blustery day, because we've got bigger fish to fry.

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THE BIWEEKLY BEAKER:

Becca Morgan + green snot = science



LAUREN DAVID
VICE TAYLOR

COLUMNISTS

Boogers, snot, shit in your nose, these are all loving terms for what is officially called nasal mucus. For most healthy people nasal mucus generally sticks to a bland color scheme of clear, beige, or maybe yellow if you're lucky. Unfortunately, though, green snot can be an indicator that you are getting sick.

Becca Morgan faces this problem on a frequent basis, and recently wrote to the Beaker: "Dear Lauren and David, I have some serious sinus issues and in the course of my daily nose-picking, I can't help but wonder: why are my boogers green when I am sick, but not when I'm healthy? Thanks for the nasal insight!"

A snotty nose usually signifies that

your body is fighting off a cold. When battling a virus, white cells create mucus along the interior of your nose. If these white cells are very active, it is much more likely that your boogers, or nasal mucus, will turn green. According to The Naked Scientists from Cambridge University, "The answer lies in the immune response and more specifically a type of white blood cell called neutrophils."

Essentially, when your body is sick, the immune system hones in on the affected area and initially sends white blood cells called neutrophils to the scene. These neutrophils envelop the pathogen while producing antiseptic chemicals that kill other pathogens in the locality. Enzymes work with co-enzymes (helper enzymes) and are responsible for creating these antiseptic compounds released by the neutrophils. Co-enzymes with iron in the ferrous form cause the green color in your snot. An example

of one such co-enzyme in neutrophils is myeloperoxidase. It produces hypochlorous acid (HOCl), hydrogen peroxide (H₂O₂) and the chloride anion (Cl⁻).

So Becca, to answer your overwhelming question about why snot is green is rather simple: it's all about the iron containing co-enzymes!

Question of the Week

Why does alcohol not freeze when kept in the freezer? (Sent in by Anthony)

The short answer here is that it will freeze if you get the temperature low enough.

Generally speaking, the liquid content of any alcoholic beverage is a combination of water and ethanol. As you all know, pure water freezes at around 0°C, and you may not know this, but the temperature of your standard freezer is around -18°C. Now if you were trying to freeze a bottle

of 100%, 200-proof ethanol, you would have to get a temperature below -114.3°C, which is very cold!

When you increase the overall percentage of alcohol in a beverage you will cause a depression in that beverage's freezing point, meaning it will need to be colder in order to freeze. Beer, wine, and other alcoholic beverages do not have a high enough alcohol content to lower their freezing point below that of the freezer itself, so they will stay frozen. When you freeze liquor of a high enough proof and low enough freezing point, it will stay in the liquid phase, perfect for a chilled martini or something similar (only if you are of age to drink, of course). Hope this answers your question!

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NOTE TO SELF: ENTER DATES IN PENCIL.

Free Burrito Day at Chipotle in Salem

has been moved to

Monday, November 24th,

11:00 AM – 8:00 PM.



Chipotle.
MEXICAN GRILL

LANCASTER DR ACROSS FROM THE MALL