

Budget passes amid flurry of student protests

by Hannah Mills
Staff Writer

Over the objections of organization leaders, the ASWU senate passed the controversial 1993-'94 budget last night by a vote of 19 to 10 with one abstention.

Questioning the granting of a \$275 pig to the Hawaiian Club set the tone for the Senate's view of ASWU funds by the Finance Board.

Reviewing various allocations in the budget and questioning dollar amounts granted or denied, the Senate spent three and a half hours reviewing the ASWU 1993-'94 budget.

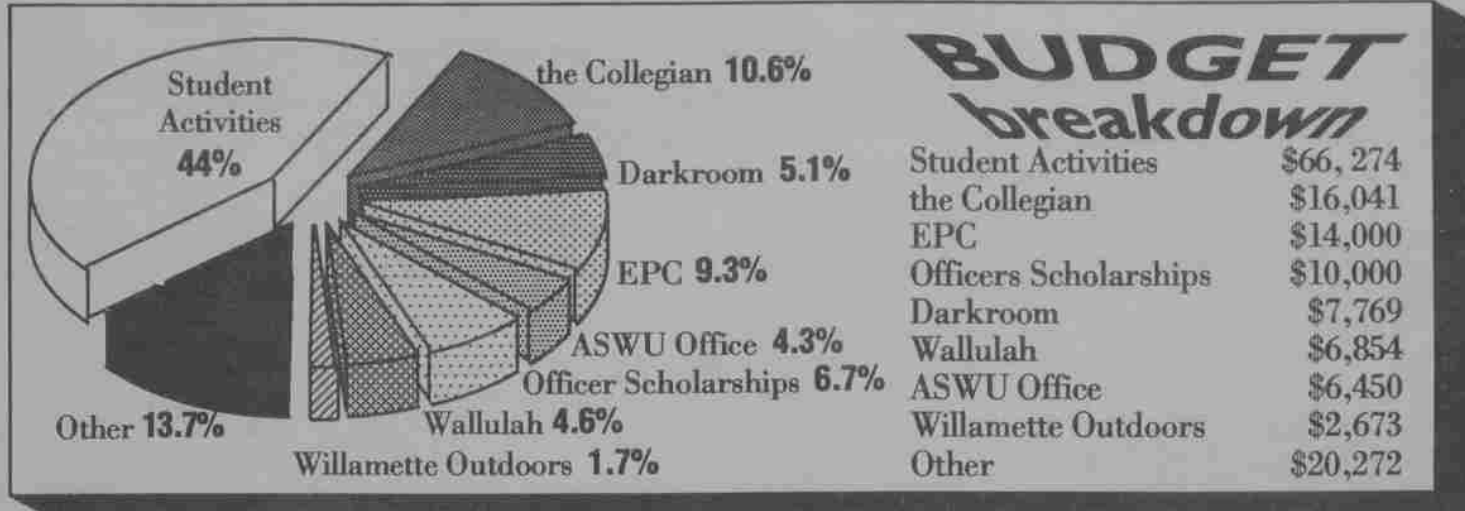
The evaluation of the budget followed a tedious weekend of the nine-member Finance Board pouring over club applications to allocate \$150,333 to various Willamette organizations.

Moneys are granted for the purpose of funding publications, activities, and general office operations of student-run groups registered with ASWU. Groups ranged from ethnic affiliations, to activity groups, to club sports.

The 36 various organizations requested nearly \$210,000, approximately \$60,000 more than was available. This caused what ASWU Treasurer Greg Koger considered, "a very difficult year to budget."

This discrepancy of funds resulted in an intense meeting between ASWU officers, student senators and heads of some of the organizations. The Black Student Organization, Psi Chi, and *the Collegian* were the most prominent groups in the gallery questioning the budget process.

Denied a large proportion of their funds, the represented groups presented questions to be applied to the whole decision making



The Finance Board's proposed budget, as presented last night to the ASWU Senate, granted \$150,333 out of the \$209,699 requested by the various Willamette organizations. The budget passed by a vote of 19-10 over the objections of many students who voiced their concerns.

process. This included questions of why some groups received all their funds while others received only small proportions.

Koger responded that the primary determinant was to give money to clubs that "benefit ASWU students as a whole."

Decision making was based on an interview between club leaders and the Finance Board "to fully understand the funding requests. The other factor was common sense." Finance Board members made what Koger considered best guesses on information that they had available.

From these two processes, Koger said, Finance Board members considered the number of students to benefit from the organization's events and the validity of the by-line items of the budget.

Questions were also posed at the Senate meeting concerning why educational projects were not prioritized. To this, Koger

responded that "because we allocate by line-item, we can't prioritize by value systems of how much each group deserves. No set priority is given as groups fluctuate each year" in number of activities planned and popularity.

The greatest concern voiced by senators was that they had only received a copy of the budget the day of the Senate meeting. While some were able to research by contacting various group leaders before the meeting, many had little exposure or time to look at the budget.

Koger responded that the Finance Board was an extension of the Senate and thereby had a degree of faith entrusted to it. This is as the Finance Board consists of two senators, the ASWU vice president, the ASWU treasurer, and five Senate-approved students.

The Finance Board hoped to have improved the process from last year, as

Koger explained the committee "did our best to work in an impartial manner. We set impartial standards to apply through the rest of the weekend."

Koger attributed the difficulties to "the highest number of requests ever seen, with less money available than last year." Twelve additional groups requesting money added to the budget crunch, though four organizations from last year did not request funds.

To relieve the strain, the Finance Board took into consideration that other ASWU committees provide funding. This includes the student and faculty run Education Programs Committee, which contributes funding to education-oriented activities. Other contributors to fill the lacking funds include the Chaplain and Multi-Cultural

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McCullough mesmerizes Atkinson crowd

by John Poulson
Staff Writer

David McCullough, the author of six acclaimed books of history and biography, kicked off the seventh annual Atkinson Lecture Series Oct. 4 in Smith Auditorium. McCullough's most recent biography, *Truman*, spent 43 weeks on the *New York Times* best sellers list and won the Pulitzer Prize for biography in 1993.

McCullough edified the audience with his description of the process of writing history books and biographies, what he learned from it, and the state of our knowledge of American history.

The author described his work as exhilarating, stimulating and declared that "every day for me is a vacation." He invited students to join him. "The field of history and biography is wide open... Come on in, the water's fine."

McCullough, who worked for 10 years on *Truman*, explained the complicated process of understanding his topic. For McCullough, research is not limited to archives or personal interviews. He read the books Truman read and listened to the music Truman listened to. The writer told the audience, "You have to enter into the time and skin of subjects. Force yourself to



David McCullough, well known author and historian, spoke in Smith Auditorium Monday night. He was the first speaker in the Atkinson Lecture Series.

understand what they knew and didn't know... to see the pattern of their decisions in an honest way."

"History is about everything," said McCullough extolling the significance, expansiveness, and unpredictability of history. McCullough attributed President Truman's success to his understanding of history. Truman knew that the chain of Presidents was going to go on beyond him. The President had no illusion that he was making the most important decisions at the most important time in history.

According to McCullough, America's understanding of its history is a "curious paradox." As the success of *Truman* demonstrates, books of history and biography are more popular than ever. At the same time, McCullough insisted that young people are nearly historically illiterate, therefore "losing our story as a people, seeming indifferent to our national memory."

"Without a sense of history, "we don't know where we are headed, if we don't know where we've been," the author added.

Assassins under the gun campuswide

by Hannah Mills
Staff Writer

One of Willamette's more unique events, Assassin Week, will kick off Wednesday, Oct. 13.

This game of cloak and dagger assigns "targets" to "killers" for a week of deadly fun from Oct. 13 through Oct. 21.

When participants sign up, their ID cards are photocopied to make an information dossier for assassins. Then on Tuesday, Oct. 12, assassination assignments and rules are handed out between the two movies *Moonraker* and *The Crying Game*. The following day, the game begins as assassins seek their prey with deadly orange dots in hand.

Orange dots are placed anywhere on the body or

clothing of the assumed target.

While physical harm caused to the victim during an assassination attempt results in automatic death of the assassin, anything else goes within the allocated locations and times.

As the Assassin Rules warn, "the only means of defense against assassination is escape."

Victims must be on their guard at all times as the game runs from 7:00 a.m. to midnight daily. Educational and administrative areas are off-limits, requiring kills to occur in residence halls, outside, or off campus.

Prizes will be awarded for the person who is the first killed, first to kill, most killed, and remaining

Please see Death, page 8

President signs scaled-back national service bill

by Charles Derravics
College Press Service

WASHINGTON — President Clinton signed into law a scaled-back version of his plan to promote national service among youth in exchange for federal help with the high cost of a college education.

Under the National Service and Community Trust Act, students could work for up to two years, making \$4,725 annually to pay for college or pay off existing loans. Students also would earn a minimum wage salary as they perform service in a variety of social service and environmental settings.

During the 1992 presidential campaign, Clinton had envisioned national service as a way for all students to attend college. But his plan fell victim to various budget pressures, and the package ultimately approved by Congress is expected to reach only a fraction of the 5 million U.S. students who currently receive financial aid.

Nonetheless, the President, at a White House ceremony on Sept. 21, touted the new plan as an important starting point to instill in youth a tradition of service.

"I hope, believe and dream that national service will remain throughout the life of America not a series of promises but a series of challenges across all the generations

and all walks of life to help us rebuild our troubled, but wonderful, land," the President said.

To underscore the importance of the occasion, Clinton signed the bill with the pens used by Franklin Roosevelt to create the Civilian Conservation Corps, a Depression-era service program, and John F. Kennedy when he created the Peace Corps in the 1960s.

The bill authorizes \$300 million in 1994 to cover about 20,000 participants in the program. The bill sets a goal of \$500 million in funding in 1995 and \$700 million in 1996 to recruit a growing number of students.

In addition to receiving minimum wage and college aid, participants will receive health insurance, and child-care assistance if applicable, during their service period.

The bill passed the House in early August by a vote of 275-152. Senate Democrats broke a Republican-led filibuster of the bill in the summer and eventually approved the measure by a 57-40 vote on Sept. 8.

Even before the bill's signing, Clinton kicked off his national service effort earlier this year with a "Summer of Service" for 1,500 students. These youth helped immunize children, rebuild communities and clean the environment at 16 programs in cities including Boston, Los Angeles, New Orleans, New York and Philadelphia.

Student groups generally expressed support for the President's plan but noted that its limited scope will help only a few students receive the type of financial help they need for college.

"The type of program Bill Clinton preached (during the campaign) was probably not possible," said Stephanie Arellano, vice president of the United States Student Association. As approved by Congress, she said, "it will affect only a fraction of most college students' debt."

Arellano also expressed concern because the minimum-wage jobs envisioned under the service plan will not help recent graduates who already have loan payments. "They

won't be making enough money to pay off a loan," she said.

Nonetheless, she said USSA viewed enactment of the bill as a positive step toward encouraging community service. "We're pleased that it passed," she said, especially provisions favored by student groups to offer health care and child-care assistance.

As for the future, however, Arellano said it is still imperative that Congress provide more funds for other student financial aid programs because national service will reach only a small number of students. Already, however, budget pressures are forcing Congress to consider freezing the maximum Pell Grant and funding for other programs.

"The Pell Grant has been shortchanged," she said, noting that the freeze proposal followed a year in which the maximum grant was cut by \$100. In addition, though Clinton proposed the national service bill, his budget plan also would have cut other financial aid programs to reduce the budget deficit.

Congress is still working on bills to set financial aid funding for the 1994 fiscal year, a process which begins this month. Both the House and Senate are expected to complete action on these bills in the next few weeks.

"The type of program preached (during the campaign) was probably not possible."

—Stephanie Arellano, vice-president of the United States Student Association

Forensics team talks its way to victory

Contributions from many team members earn Willamette's Forensics team Second Place Sweepstakes and other awards.

by Elizabeth Simson
Staff Writer

Willamette's Forensics team competed in the Individual Events Tournament last weekend. The team of 15 students delivered persuasive and informative speeches, performed dramatic interpretations of literature and participated in impromptu speaking.

At the first half of the tournament, held at Oregon State University (OSU) on Saturday, Willamette's team was awarded the Second Place Sweepstakes, recognizing WU as the second most competitive team out of 10 other participating colleges and universities from the Northwest. "I think we're off to a great start," said Coach Scott Palmer. The second half of the tournament was hosted on campus on Sunday.

At the OSU tournament, at least one Willamette student competed in every final round. Willamette Senior Kristy Billuni was awarded first place in poetry interpretation and third place in program oral interpretation and prose interpretation. Junior Mary Fisher was awarded third place in drama interpretation, while Freshman Stacy Hereau placed as a finalist in both persuasion and impromptu speaking. The duo team of Freshman Blayne Higa and Billuni earned a second place award in duo interpretation. Sophomore Bonnie Pennebaker

placed as a finalist in informative speaking. Sophomore Elizabeth Simson was awarded first place in impromptu speaking, and placed as a finalist in poetry and program oral interpretation.

At the Willamette tournament, additional team members received awards. Sophomore Wardeh Bisharat placed as a finalist in both prose and poetry interpretation. Freshman Jared Thatcher was awarded second place in drama interpretation.

Willamette's team also improved on many of its success from the previous day. Billuni earned a first place in prose interpretation, second place in program oral interpretation and a third place in poetry interpretation. Fisher placed as a finalist in drama interpretation. Hereau was awarded second place in both persuasion and impromptu speaking. Higa placed as a finalist in program oral interpretation, and the duo team of Billuni and Higa was again awarded second place in duo interpretation. Simson placed as a finalist in poetry interpretation and impromptu speaking.

Billuni was awarded the first place in individual speaker sweepstakes, honoring her as the most competitive speaker at both tournaments.

The success of the team was due in large part to the work of Palmer, the new assistant director of Willamette's Forensics Department. A competitor himself at the University of Oregon for three years, Palmer earned the national title of third place in dramatic interpretation in 1991, and was recognized as the twelfth speaker in the nation for that year. Palmer decided to coach because he missed the energy and excitement of competition.

"I love the activity," he said.

Parents' Weekend activities to share the 'college experience'

by Dianne Critswell
Staff Writer

Parents' and Family Weekend arrives again this weekend without many changes in its basic format.

The weekend begins Friday, Oct. 8 at 3 p.m. with family check-in and ends officially with the last scheduled event, the University Wind Ensemble and Choir Concert, Sunday Oct. 10 at 3 p.m. Parents' and Family Weekend, as in the past, is scheduling many events to offer throughout the weekend to help students share the "college experience" with their families.

The Mini-University, Saturday, Oct. 9 from 8:30-11:30 a.m., is a series of short classes given by professors to demonstrate what usual college classes are like at Willamette.

Student talent in the arts is presented in many productions this weekend. The first performance will be a Jazz Concert in Smith Auditorium, Friday from 6:30-8 p.m. That same evening the Julian Snow Trio will be playing at the Bistro at 8:30 p.m. Also, Friday evening *Terra Nova* will be

presented with performances on Saturday at 8 p.m. and Sunday at 2 p.m.

Saturday at the family/student lunch at noon in the Cat Cavern will be two student performances, Adam Griffin on the harp and Suat Ping Khoo on the piano. The Trenchcoats, an all male a capella group which performed at Willamette last year, will be singing in Smith Auditorium at 8 p.m. Saturday evening.

Student athletics will be highlighted in the football game against Pacific Lutheran, Saturday at 1:30 p.m., and in two women's soccer games, one Saturday afternoon against Pacific Lutheran and a second against Whitworth Sunday afternoon.

The Harvest Festival, a display of Japanese culture, will take place from 12-5 p.m. at TIUA.

Michelle Howell, assistant director of Student Activities and the University Center, coordinated this event in conjunction with a Parents' Weekend student board. "It will be a really enjoyable weekend. I think it will run very smoothly," she said.

Campus safety brings in two new officers

by Stan Brittain
Staff Writer

Campus Safety has hired two new officers within the last month to replace two former officers. Officers Ken Diehm and Joanne Steffey are taking the places of Debbie Beaver and Toby Fencl who left Campus Safety to pursue other jobs.

Diehm, who spent 12 years with the Independence Police Department and left due to an

injury, came to Willamette working security at the hospital. Diehm said he enjoys Willamette and its people.

"It's a very nice place, and it appears to be safe. There are bad people out there, but from what I see from the rest of (Campus Safety), they keep it a very safe place," Diehm said. Diehm works from 5:30 p.m. to 4:30 a.m. at Willamette.

Steffey, who began working at Willamette two weeks ago, is a

recent graduate of Western Oregon State College's Law Enforcement program where she received her bachelors degree. After graduation, Steffey spent some time working other security jobs as well as a "loss prevention agent," a person who catches shoplifters.

"Everybody is so very, very nice. Everyone has gone out of their way to make me feel welcome; that has made me feel at ease," said Steffey.

POSITION AVAILABLE

The Collegian has a business/advertisement manager position opening. This position requires going out into the community to find local advertisers. Payroll and other business items must also be taken care of on a monthly basis.

Applications and a complete job description will be available in the Collegian office on the third floor of the UC by Monday, October 11.

Homecoming weekend ends on high note

□ Football, races, picnic, noise parade, dance all added to the fun.

by Erin Duffy
Staff Writer

ASWU homecoming committee members heaved a collective sigh of relief last Sunday as Homecoming weekend wound to a close after four days of ASWU-sponsored activities. The excitement began on Wednesday with the East vs West flag football game, continued on Thursday with the Hudson Bay Races, entered the weekend with the all-campus barbecue, and finally culminated with Saturday night's homecoming dance.

Like most of the homecoming events, the East vs. West powderpuff game attracted an enthusiastic crowd which cheered on the two teams until the east side emerged victoriously after a close battle.

An equally large turnout witnessed Heather Dahl following in her predecessors footsteps on Thursday by beating Willamette President Jerry Hudson in an innertube race down the Mill Stream. In the innertubing tournament that followed, seniors



The WISH delegation made plenty of noise in the Noise Parade Saturday afternoon.

George Guyer and Jason Goodson took the prize for fastest tubers.

Blankets cloaked the Quad on Friday evening as Bon Appetit served up potato salad and barbecued chicken for the All-Campus Barbecue. Two Willamette bands, Brandy of the Damned and the Julian Snow Trio, performed in front of Smith while students dined. As an added attraction, a few students mud wrestled in a specially imported

mud pile on the far side of the Quad.

"I think the picnic was pretty successful," said Homecoming Committee member Heather Booth. "People really seemed to enjoy the music."

Representatives from six residence halls dragged themselves out of bed to participate in the Noise Parade late Saturday morning to compete for the title of loudest, most spirited dorm. Belknap, whose

representatives wore matching T-shirts spelling out "Willamette Bearcats," won \$100 for its efforts.

The sound of music drifted out from Jackson Plaza that evening as Willamette students boogied down to everything from *Stayin' Alive* to Spin Doctors at the Homecoming Dance. KJAM deejayed the event, playing a wide variety of music from 9 p.m. to midnight, bringing the grand finale to Homecoming Weekend.

PEGASUS successful

by Suzanne Crawford
Copy Editor

Over 200 Willamette students attended one of the seven educational programs that PEGASUS, Project to End the Grip of AIDS on Students in the United States, held on campus between Sept. 29, and Oct. 3.

PEGASUS' focus was to provide entertaining and educational discussions about HIV infection and AIDS. The members of the group stress the importance of using condoms when engaging in sexual intercourse and discussing the use of condoms with potential partners. Students who attended the programs participated in blowing up condoms, winning vibrators at 'Pin the Condom on the Person' games and creating dialogue for actors in sexual situations.

"My anticipations were definitely exceeded," said Greek Affairs Assistant Anita Stacy. "We got very positive feedback from students who went."

Salem Chamber Orchestra ready for season premier

by Dianne Criswell
Staff Writer

The Salem Chamber Orchestra (formerly the Willamette Community Orchestra) will be having its first concert of the season on Oct. 10. Starting at 7 p.m. in Smith Auditorium, the orchestra will present four works.

Salieri's *Simfonia Veneziani*, Glazunov's *Entr'acte from "Raymonda"*, Ginastera's *Estancia Opus 8a*, and Beethoven's *Piano Concerto #3* will be performed.

Victor Steinhart, guest artist from the University of Oregon, who is known as a premiere pianist in the Northwest, will be accompanied by the orchestra on Beethoven's *Piano Concerto #3*.

Bruce McIntosh, director of the orchestra, said that, "The pieces are tremendously contrasting," and "immensely diverse" for the first concert. "We wanted to make sure it was more than just the three B's (Bach, Beethoven, and Brahms)."

The orchestra's theme this year is "Around the World." The intent is to perform as wide a variety of music as possible and enrich Salem's cultural

community. Ten Willamette students, four graduates, two full time faculty, and seven part-time faculty are in the 40 person orchestra.

Salieri's *Simfonia Veneziani* is straightforward, a piece written in Vienna by an Italian.

Glazunov's *Entr'acte from "Raymonda"* is being performed because, "It was presented by Isacc Zhorninski from our sister city Simferopol in the Ukraian," said McIntosh.

"It totally contrasts the norm of Italy," he said. Taken from the Russian ballet "Raymonda," the only problem the Chamber Orchestra has had with this piece was that when Zhorninski transcribed it he made several errors by writing wrong notes. "I hope we caught them all," said McIntosh.

Ginastera's *Estancia, Opus 8a* is an Argentinean ballet that "sort of reminds me of *City Slickers*," said McIntosh. In the piece is a flavorful Malambo.

The cost for the concert is \$10, but Willamette students can get in for only \$1 at the door with ID. Tickets are on sale at the UC desk (x6463), Willamette MidValley Arts Council (370-7469) and Opus Records.

Budget, continued from page 1

Affairs.

Koger hoped that activity leaders "have a clear understanding of the disparity between the amount requested and amount given, and would understand the discrepancy." He said that he was "happy that the Senate decided to pass the budget," but he regretted that there was not more money to give out.

While this is the primary budgeting period, other opportunities will be available. The Finance Board will distribute an additional \$5200 throughout the year from an unallocated fund. This sum of money was reserved to fund presently unforeseen events and programs that are not currently in session.

Other sources of money include discrepancies found during the

Senate meeting. This includes extra money the Homecoming Committee will return to ASWU.

At the beginning of the year, Koger expressed a desire to have the process be easier than previous years, a task he believes was accomplished. This included making request forms available for three weeks instead of the constitutional requirement of one week. Organization leaders were instructed through informational meetings and handouts distributed at each stage of the process. The Finance Board also tried to provide a more comfortable atmosphere during the interview stage. Finally, Koger personally explained the Finance Board's decisions to each activity leader instead of mailing the information.

Food, folks and fun all present at Harvest Festival

by Elizabeth Simson
Staff Writer

TIUA will celebrate its third annual Harvest Festival this Saturday on the TIUA campus from noon to 5pm.

A variety of activities, from a tea ceremony to a traditional Bon Dance, will be presented. Martial arts demonstrations of sumo wrestling, Kendo, Judo and Karate will be performed. Other activities planned for the day include story telling, calligraphy, origami, and games for children. The Festival will also include a new item this year, an obakeyashiki, or Japanese haunted house.

Japanese food, prepared by TIUA students, will be sold, including Yakitori (chicken), Nikujaga (beef), Onigiri (rice balls), Oshiruko (sweet syrup over ice cream) and Mugicha (cold tea).

Videos about Japan and its culture will be shown in Kaneko's AV room. Information about TIUA and its program will also be available to the public.

There is no admission charge to the Festival, however t-shirts and souvenirs may be purchased. In addition, students and community members who attend may have their picture taken in traditional Japanese clothing.

Senators: How they voted

After three-and-a-half hours of debate, the ASWU Senators called for a vote on the 1992-'93 budget proposal. Here's how they voted.

	Yes	No
Cirith Anderson		abstain
Elizabeth Lamzaki	X	
Kris Palmer		X
Tiffany Derville	X	
Jesse Thompson	X	
Brent Knoke	X	
Racquel Buenafior		X
Dave Larmouth	X	
Rich Hutchins	X	
Andrea Ledford	X	
Jamie Sites	X	
Tania Dix	X	
Dave Williams		X
Pat Bible	X	
Branden Boyd		X
Bonnie Pennebaker		X
Amy Astle		X
Chris Bierrum	X	
Jessica Clark	X	
Scott Dilworth	X	
Travis Rice		X
Keith Carrato	X	
Akinori Yoshida	X	
Kim Griffith	X	
Anderianna Cronick	X	
Anastasia Meisner		X
Dave Rickard		X
Kate Kenski*	X	
Carol Suzuki*		X
Greg Koger*	X	

Senators not in attendance: Chihomi Nakabayashi, Steve Jackson, Brady Louis

* ASWU Officers

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Jordan says farewell

Big news in the sports world: Michael Jordan of the Chicago Bulls announced his retirement this week after a glorious and unparalleled career. Reading this, there probably isn't any relevance to what's happening on campus, in Salem or even in Oregon.

However, there is much to celebrate especially for the Oregon native and even those students calling Oregon their new home. Dare we hope, can we even imagine a championship in the near future for the Portland Trailblazers? Is that too much to ask for after all these years of disappointing, heartbreaking, so-close-you-could-taste-it, we-should-have-won-that-series type of ballplaying?

The memories of being the best in the world are growing dimmer with each season that passes by, once again with the only title to put under the collective belt is "loser."

Atkinson ill attended

It is once in a lifetime that most people will get to experience college. At Willamette, the university makes it possible for students to learn both in and out of the classroom. Just one of the important extras WU offers is the Atkinson Lecture Series.

Most recently, the Series hosted David McCullough, a world-renowned author and historian. To hear a person of that caliber was amazing, but to hear him free was even more amazing. Unfortunately, a glance around Smith Auditorium proved that most of the people in the audience were not students, but from the Salem community. This is good, but the reason the speakers come is to speak to the students.

It is a shame that all students don't realize the value of these lectures and the price (or non-price) of the tickets. Attending class is crucial to graduate with a WU degree, but to attend additional performances and lectures during the four years helps one graduate with a degree in life. Both are of equal value.

McCullough was enthralling, and so are the other famous speakers the Atkinson Lecture Series brings. Without students' support this wonderful gift might disappear. We can't afford that. WU students have something few other universities have, and we need to cherish and reinforce the idea that we want the lectures to continue. They are here for you.

The Scream emulates life

Life sometimes seems to emulate Edvard Munch's oil painting *The Scream*. In the painting, a man is holding his hands to his mouth as he screams. Life is getting more hectic in the coming weeks as term papers and mid-terms are around the bend.

The Scream represents what is going on in all people's minds at one time or another. There must be an outlet for this feeling. In order to lessen this feeling, people find screaming, exercise, or a little rest and relaxation a possible outlet.

We at *the Collegian*, would like to take the time to say that we find it necessary to scream. We look forward to some rest and relaxation time in the next few weeks and in two weeks to take time off during mid-semester break.

Senate slashes Collegian budget

There are a lot of upset people on campus this week. While I am not upset at anyone in particular, my specific complaint is with the system in general.

I am speaking of Finance Board and the whirlwind manner in which \$150,333 in student fees were allocated between \$210,124 in club requests.

I want to reiterate that I am not attacking the nine individuals who made up the board; given their

experience and knowledge of the budgets submitted, they made cuts they thought were "reasonable."

However, with the power of the press at hand, I wanted to exercise that prerogative and share with the Willamette community what budget cuts mean to *the Collegian*.

First of all, our printing budget was slashed by \$1,780 and our \$900 request for supplies was denied completely.

To adjust for this windfall, what we would need to do is stop publication completely by Feb. 25. This leaves two and a half months where the voice of Willamette students is rendered mute.

When my co-editor, J.O. Price, and I took this job, it was with the

full commitment to ourselves and the university which had entrusted its press to us that we would print only a quality newspaper.

ASWU's passing of the budget as it stands will not allow us to fulfill our commitment.

Unless we receive adequate funds for publication, which is also guaranteed to us by the ASWU constitution, we can only produce sub-standard work. We apologize for this beforehand, given the vague promise of funds to come being dashed to us.

As a last message, any funds that reach *the Collegian* do more than benefit the 10-odd editors we have on staff—they ultimately go to a community of 2,500.

From the Editors



Linh T. Vu

Guest Column

Assistant Professor of Psychology
Meredyth Goldberg Edelson, Ph.D.

In response to Andrew S. Wither's column *Republican Revue* which ran Oct. 24.

Mr. Withers:

I am presently teaching a "Psychology of Women" course here at Willamette. My students and I have been discussing many of the issues you raised in your column about feminism. We have approached these issues from an empirical, educational basis. I believe it is in the best interest of the Willamette community to correct many of your misconceptions, both about the notion of feminism as well as your views of society's historical treatment of women.

To begin, you state that all feminists are radicals. This is not true. There are many types of feminism, radical feminism being one type. There is also liberal feminism which emphasizes the equality of males and females and cultural feminism which explores the sociocultural factors which lead to the devaluation of women. You state that feminists feel that "it is time for the 'womyn' to do the dominating." In fact, it is only the radical feminists who even speak in terms of domination and control, and a majority of feminists would not classify themselves or be classified by others as belonging to this branch of feminism.

Next, you claim that the male gender has not dominated women for "countless generations" because "women have their ways of getting what they want." You are now

speaking of direct vs. indirect power. It is clearly documented through history that males, in general, have direct power whereas in most societies, females have indirect power. (You, yourself say that women "aren't considered property ANYMORE!") The two forms of power are not comparable. Those with direct power are able publicly to make laws, govern, make decisions, and affect the structure of the society in which they live. Those with indirect power may assert their "dominance" in private, interpersonal, or circuitous ways. People with direct power do not need to rely on indirect power. Thus, your statement that "women have their ways of getting what they want," supports the direct vs. indirect power distinction, and in essence supports the claim that women have historically been in positions of indirect, not direct power. By being placed in positions which did not afford them direct power, they were dominated.

Third, you paint a picture of feminism as one which is rejecting anything male. Not only do I think you are again lumping all feminists into the radical feminist category, but I also think you are misrepresenting even radical feminists.

The majority of feminists strive for equality of the genders, not annihilation of a particular sex. One cannot have equality of two entities if one entity does not exist. Furthermore, while I agree with you that the media tends to portray feminists as radical, militant types, all feminists are not lesbians with "long, curly, jet-black armpit hair." Both homosexual and heterosexual males and females are feminists. I think you are getting stuck on the label and losing the meaning behind

the term! Finally, you state that "women of today have more rights than their ancestors could have ever hoped for." To that, I ask you a question. Could your great great great grandparents have envisioned their great great great grandson going to a small, private liberal arts college and writing a column entitled, "Republican Revue"? The fact that you are doing something that your ancestors could not have envisioned much less hoped for does not mean you should not strive to do it, be allowed to it, be encouraged to do it, and be supported by society. I agree that women have more rights than their ancestors could have envisioned (but not more than they could have hoped for).

I think this is true for African Americans, Asian Americans, Native Americans, and Hispanic Americans. But, note the pattern. All of these groups have had indirect power in comparison with Caucasian males, at least in the U.S. The fact that they have more rights today than in the past highlights the overall discrepancy you are attempting to deny. And having more rights than in the past is not the same thing as having equal rights in the present.

If you would care to explore these issues at greater length and in a more empirical way than this response allows, I encourage you to enroll in my Psychology of Women class next fall or in a number of Women's Studies courses which are currently available on campus. These courses may not change your beliefs about women and feminism, but you will be exposed to some empirical data with which to evaluate your opinions.



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American involvement in Somalia must end

Until this past week I felt that U.S. and U.N. involvement in Somalia was necessary for the survival of the area. Then in the Tuesday *Oregonian* I saw a picture by Paul Watson which made me sick to my stomach and reversed that opinion. The picture showed a dead American soldier being dragged through the streets of Mogadishu by a mob of Somali civilians. The lifeless soldier's torso and face was caked with dust from the Mogadishu streets and he looked more like an alien than a human being. Meanwhile the crowd of Somalis around the serviceman applauded and celebrated.

Republican Revue



Andrew S. Withers

This picture hit me very hard, and it took me several hours to begin to separate my feelings. At first I felt rage. Rage that anyone would drag an American around like a prize they won at a carnival. Rage soon turned to sorrow as I thought about the family of the soldier whom was killed on a "humanitarian mission." Sorrow quickly became disgust. How any human being could desecrate another human being in that manner escapes my comprehension. My disgust then turned from the Somalis to the Americans who sent the soldiers to Somalia in the first place. The soldier in the picture was only one of 12 American soldiers killed on Sunday alone. I then felt shock as the American government announced that they will send more tanks, more helicopters, more armored personnel carriers and more troops into Somalia. All this

does is create more targets for the gunmen of Somali warlord Mohamed Farrah Aidid.

It is very generous of President Clinton to send American troops onto foreign soil to engage in guerrilla warfare. This sounds strikingly similar to Vietnam doesn't it? One must remember Vietnam. That was the war which our current president hopped the pond and went to England to avoid. In fact, the Somali and Vietnam scenarios are not all that different. They both involve countries which are half-way around the world.

They both require American forces to fight an enemy which they can't easily identify. Neither the people of Vietnam nor the people of Somalia want an American presence there. This was

made clear by the people of Mogadishu on Monday by publicly desecrating an American corpse. Finally, and most importantly, there is nothing to be won in Somalia,

best in recent memory and the food situation has drastically improved. That was the mission of the U.S. military in Somalia, they have accomplished that and now it is time to leave. All other changes in Somalia must come from the Somalis themselves. It is not the responsibility of the US military to ensure domestic stability in a Third World nation half-way around the world.

I don't know how any American can look at that picture and say in good conscience that the U.S. is doing the right thing. How many more American sons, daughters, brothers, sisters, husbands, wives, mothers, and fathers must die so that the U.S. can continue to have a voice in international incidents which do not directly affect Americans? I am tired of the rest of the world turning to us for answers when there is so much suffering right here in the U.S.

The Somali and Vietnam scenarios are not all that different

just as there was nothing to be won in Vietnam.

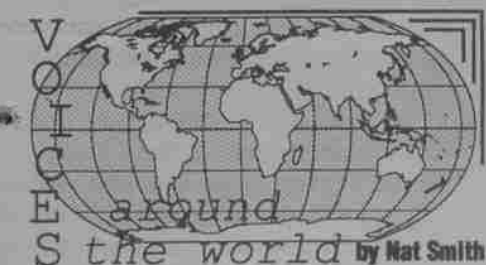
The American government is refusing to get involved in the bloody ethnic cleansing in Bosnia-Herzegovina, yet they send thousands of US troops into a hostile situation under the pretense of a humanitarian effort without blinking an eye. The bottom line is that American troops have been in Somalia since last December and they have done all they can do. Reports show that crops are the

Hints abroad: Don't be the stereotypical American

I'm back! As promised, I have some helpful hints on how to be a "good American."

1. DON'T EXPECT EVERYONE TO SPEAK ENGLISH.

This may seem like an obvious one, but to some people, it's not. Most people working



in areas frequented by American tourists do speak some English but few are fluent. Whenever you're tempted to whine about how poorly someone speaks English, gently remind yourself that (99% of the time) their English is better than your German, Italian, French (or fill in the blank).

2. LEARN BASIC WORDS IN THE LOCAL LANGUAGE.

Prego! Be able to say at least "please" and "thank you" in the language. Grazie! It will make you seem a little less like the stereotypical imperialistic American.

2. NEVER (!) SAY "YOU CAN'T DO THAT—I'M AMERICAN."

(To quote one of our countrymen on being told he couldn't take his video camera into the Sistine Chapel) If the natives can't do it, neither can you. The only time such a phrase is acceptable is if you're about to be carted off to rot for eternity in some hellish

political prison. Where you can or can't take your camera does not count as an international emergency and doesn't deserve everyone else around to know about it.

4. LOWER YOUR VOICE.

I've tried a little experiment several times. I'll go into a place frequented by tourists (train station, museum, ruins, etc.) and listen for the loudest voices. Every single time, it's an American (or group of Americans). I've been asked why this is by several Europeans who have arrived at the same conclusion. I simply don't know why this is. It may take a

little practice, but it is possible for us to quiet down.

5. LEARN TO WATCH AND READ OTHER PEOPLE.

One frequent complaint is that Americans often think they're being "cute" or "funny" when in fact, they're being rude and obnoxious. As one rather short Irish woman said, "If another American comes up to me and says, 'What do we have here? A little leprechaun?' I'm going to shoot them!" Learn to read other people so you can minimize tension. The fact that people call

her a leprechaun irritates her, the fact that they continue to be what really pisses me off.

I'll get off my soapbox now. I'll end by saying I would consider it a great personal favor if we as a nation could be polite tourists.

It gets old listening to locals (and tourists of other nationalities) make harsh, yet truthful, observations about American tourists they've had to deal with. No other nation has such a reputation, and we should do our best to lose the "distinction we currently hold."

Depression from 'carrying the weight of your self'

I was walking, walking along the road, west of here, somewhere near the coast I guess. I needed to get away so I went away in a car with some friends and my books and myself. When I got there I wasn't away at all, but exactly where I had been in the first place. It's funny how that works. So I was walking away. I am walking, walking a way...

I am walking along the road, the black road to which the sun is unwittingly drawn. It seems, however, like an act of spite on the sun's part because I'm thinking how nice it would be to have some clouds and bitterly cool misty rain to create a cinematic atmosphere for my somber mood. Although I can't see it, I can hear and feel the ocean doing its ocean thing,

perfunctorily. I like this; it has an attitude of futility, and I can pretend that it's the sound of the persistently recurring themes of my stupid life.

I see this guy coming towards me in the distance at a slow but steady pace—the kind of slow that has nothing to do with being tired or disabled, but is instead indicative of peace and presence of mind. It looks like he's good at this walking thing.

As he gets closer, I fight the urge to stare at the majesty of his stride. I look off to the side of the road, trying to avoid direct responsibility for destroying his solitude by making eye-contact. But it is he who steps out of his passerby role and speaks...

...I had been ready to let him pass on by and be one of those literary-type figures in my day... ready to treat him as a symbol, to have his personality be what I imagined it to be and to derive a significance from that imagination...

...but he says to me... he says, "Chucker..."

Startled out of my meditation, in which I had already started to flesh out what kind of character I might like him to be and how I can fit him into my brood, I look up into the knowing eyes of the walker. Stemming from the corners of his eyes is a maze of distinguished wrinkles set deeply in his dark skin.

Each line of this maze is probably able to tell its own tale, yet only the whole maze is representative of the story of the man. His long white hair is straight and extends beyond his waist. He's lived the hard life of a dejected people, but the peace with which he carries himself exudes no bitterness, no anger, no sorrow.

He says, "Chucker, it is not being which brings a man to your kind of depression. It is the need to carry the weight of your self. Being is a warm misty rain in an open field of long grass."

Blah, Blah, Blah



Gregg Blesch



What's the best/worst thing about living on/off campus?



BEST—"You get a feeling of being right in the middle of everything that is happening."
WORST—"You feel isolated. It's claustrophobic."

Jamie Barron, freshman, on campus



BEST—"You can see people all the time down the hall."
WORST—"The noise and the fire drills."

Allison Will, sophomore, on campus



BEST—"It's a chance to get away from campus and have some privacy."
WORST—"Having to cook for yourself."

Jason Wollmuth, senior, off campus

Beads not just run of the Mill

by Jennifer Miller
Staff Writer

Mission Mill just opened up a brand new store. Now, this is not your average, everyday, boring Mission Mill store mind you, but a brand new bead shop. For those of you beaders out there, this is a once in a semester event.

It's not every day that a bead store opens up approximately 274 feet from Willamette U. For your sake we're writing this story. We're going to give you the low down on the bead store that's been turning heads, or at least stringing beads.

Officially opened on July 8, The Bead Garden offers a wide variety of beads for the average and unaverage beader.

Beads from seed beads to Czechoslovakian Glass beads, to India Glass and Silver beads, to Chinese Porcelain and African Trade beads abound. Prices range from an economical two cents to a pocketbook emptying six or seven dollars.

Open from 10 a.m. until 4:30 p.m., the shop has been pulling in Willamette students. "I'm getting more and more," said owner Lorie Bickford.

For bead addicts, a special "Frequent Buyer Card" is available. Spend only \$100 on beads and get \$10 of free beads. "That won't take the seriously addicted too long," Bickford claims in her "Beaders' Almanac" newsletter.

Classes are also offered for the bead-minded. Ranging from "Beginning Fimo Techniques" to "Sterling With a Twist" to "Beaded Cabachons."

If you need information on beading or the lifestyles of the beady, call Lorie at 391-9285, or stop by the Mission Mill at 1313 Mill St.

REVIEW: The Bead Garden

It's kind of hard to find, but it's fun getting there. Passing by people drinking coffee outside of the restaurant and acting affluent can always be a fun way to spend an afternoon.

On the way to the bead shop, you also get to watch older ladies looking at things like yarn...yarn...how do they always seem to fit together?

The shop has a lot of bulk for its small size. It is the size of a room on Baxter fourth floor plus about 4 square feet (it's small).

Beads are arranged mostly by color, which shows that effort has been put into the layout. Prices are average, when comparing the shop to other bead stores in Salem.

The owner is a very nice lady. They also have these really neat little skull beads for those of you who like that kind of thing.

Overall, we give it a 7.6, but you can't dance in it because there isn't enough room.

by Chris Ramras

Generation 13-X



THE BURKES DISCOVER TOO LATE THAT THEIR POLICY SPECIFICALLY EXCLUDES DAMAGE DONE BY "THE COOL-AID GUY."

Returning from sabbatical, Long plans instilling choral tradition

by Brandon Boyd
Staff Writer

Dr. Wallace Long, director of choral activities, returned from sabbatical this year energized and excited to be back on campus.

Armed with new experiences and ideas, Long plans not only on introducing his students to a wide variety of musical styles and material, but instilling a renewed sense of pride and tradition among Willamette's choral department, as well.

What Long considers to be one of his more eye-opening endeavors while on sabbatical was his month long, in-depth study of the music departments of four Mid-West schools; the conductors of each internationally famous and their programs highly respected. Long spent a week each at St. Olaf's College in Northfalls, Minn., Concordia College in Moorhead, Minn., Luther College in Dakorah, Iowa, and the University of Wisconsin in Madison, Wisc., attending every band rehearsal, choir rehearsal, voice lesson, music ed. class and theory class possible in an attempt to find out what makes those programs tick, and perhaps even answer the question that's on the minds of musical directors across the Northwest: why are they so good?

Long thinks he may know. "The major difference, particularly in the three small liberal arts schools is that they honor their traditions and hold them with great respect and regard," said Long. He noted that it was quite common to see three or more generations of a family that have gone to the same school and have

been involved in the school's choral department. But the participants themselves aren't the only source of support for these programs. According to Long, it goes much deeper than that.

"There is a tradition of choral excellence, and commitment to it, from everyone on campus."

Another noticeable difference, in Long's opinion, was the level of commitment to funding the music departments at the schools he visited, a commitment that he feels is unequaled at most other comparably sized schools.

For example, a number of the colleges he visited had full time, paid staff to handle publicity, touring, recruiting, and recording, which left the directors much more time to prepare for classes.

It is this time factor that leads to the third difference Long found: the workload expected from the directors.

No director at any of the above mentioned institutes conducted

"The students I have this year are just wonderful — the energy and enthusiasm in their approach to their work is making this year fabulous."

— Wallace Long,
Director of Choral Activities

more than one group, while Long is currently directing four ensembles as well as teaching a vocal resources class.

While some of these factors may be entirely out of Long's control as a director, he plans on applying what he's learned as much as possible to the choral ensembles this year.

A prime example of what he's already done is the change in structure of the Chamber Choir.

The group is now governed by an executive council whose function is to "carry on the tradition, and guard the tradition, of excellence of the choral groups." He hopes that with increasing

participation and increasing excellence, the "campus funding sources will see the value of developing and expanding our program."

While on sabbatical, Long also had the opportunity to work at a number of clinics, guest conduct the 250 student Kansas All-State Choir, and judge and guest conduct at numerous competitions and festivals, including a two day festival in Idaho that incorporated both jazz and classical music.

This inclusion of both styles reflects the vital, yet delicate relationship between jazz and classical that is, in Long's opinion overlooked by many directors.

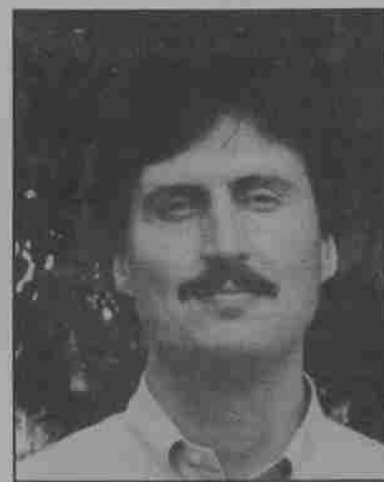
"There is a need out there for the individuals who can work well in both areas," said Long. "I think our program at Willamette is regarded around the Northwest as a well rounded program."

This versatility is certainly seen in Long's approach to vocal jazz. "Most high-level conductors in the vocal jazz area approach vocal jazz from an instrumental background," said Long, whose background consists primarily of intensive classical voice training.

"The Willamette Singers are particularly interesting for colleagues because we make every attempt for the singers to have proper vocal technique."

The past year has also given Long the opportunity to pursue his career as a professional vocalist. He was selected for the Festival Singers of the Robert Shaw Institute, a 60 voice ensemble whose members are selected from internationally open taped auditions.

Traditionally, the group is involved in two major activities: a tour with orchestra of several festivals in France, ending with the recording of a CD, and a performance during the third week of January in Carnegie Hall. Unfortunately, Shaw's wife was diagnosed with having bone cancer earlier this year,



Wallace Long

and the tour of France this past summer was cancelled. Her prognosis, however, is good and the project will hopefully be completed next summer.

During his sabbatical, Long continued his six-year involvement in Male Ensemble Northwest, a professional vocal group consisting of Doctors and Professors, all of whom are currently teaching somewhere in the Northwest.

"We were formed to encourage and improve male choirs in the Northwest," said Long, who is


strongly devoted to the cause. He stated his interest in the development of "choral intramurals" on campus, which would consist of a number of small choirs that would from time to time compete against each other in organized competitions.

Overall, Long expressed a feeling of optimism and happiness at being back at Willamette University.

"Many people have asked me," said Long, "how is it, now that you're back (on campus)?" And I got some words of wisdom from my colleagues that the one thing you need to make sure to do is attend as few committee meetings as possible... but I have found a strange sense of cooperation on this campus, a renewed sense of cooperation, that I didn't see before."

"The students I have this year are just wonderful; the energy and enthusiasm in their approach to their work is making this year fabulous," added Long.

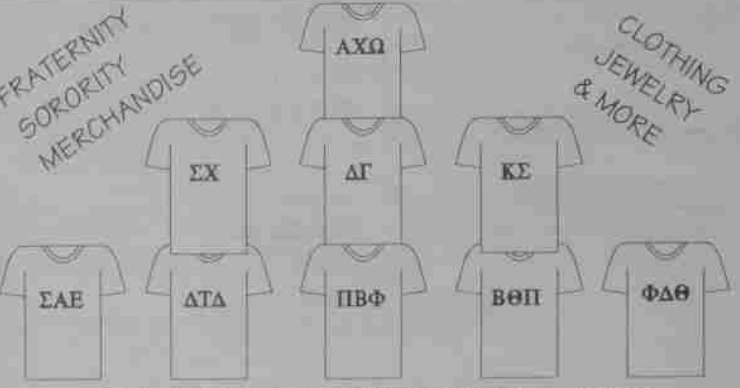
"It's great coming back to work with such great people... I feel absolutely great!"



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Hitch-Hackers look for love over Internet

by Ryan Teague Beckwith
Staff Writer

Because of modern problems like car-jacking and random violence, hitchhiking as an art form has all but disappeared. Those who used to travel the country by the skin of their thumb now find it difficult to hitch a ride down the street. So where have all the Jack Kerouacs and Sissy Hanksaws gone?

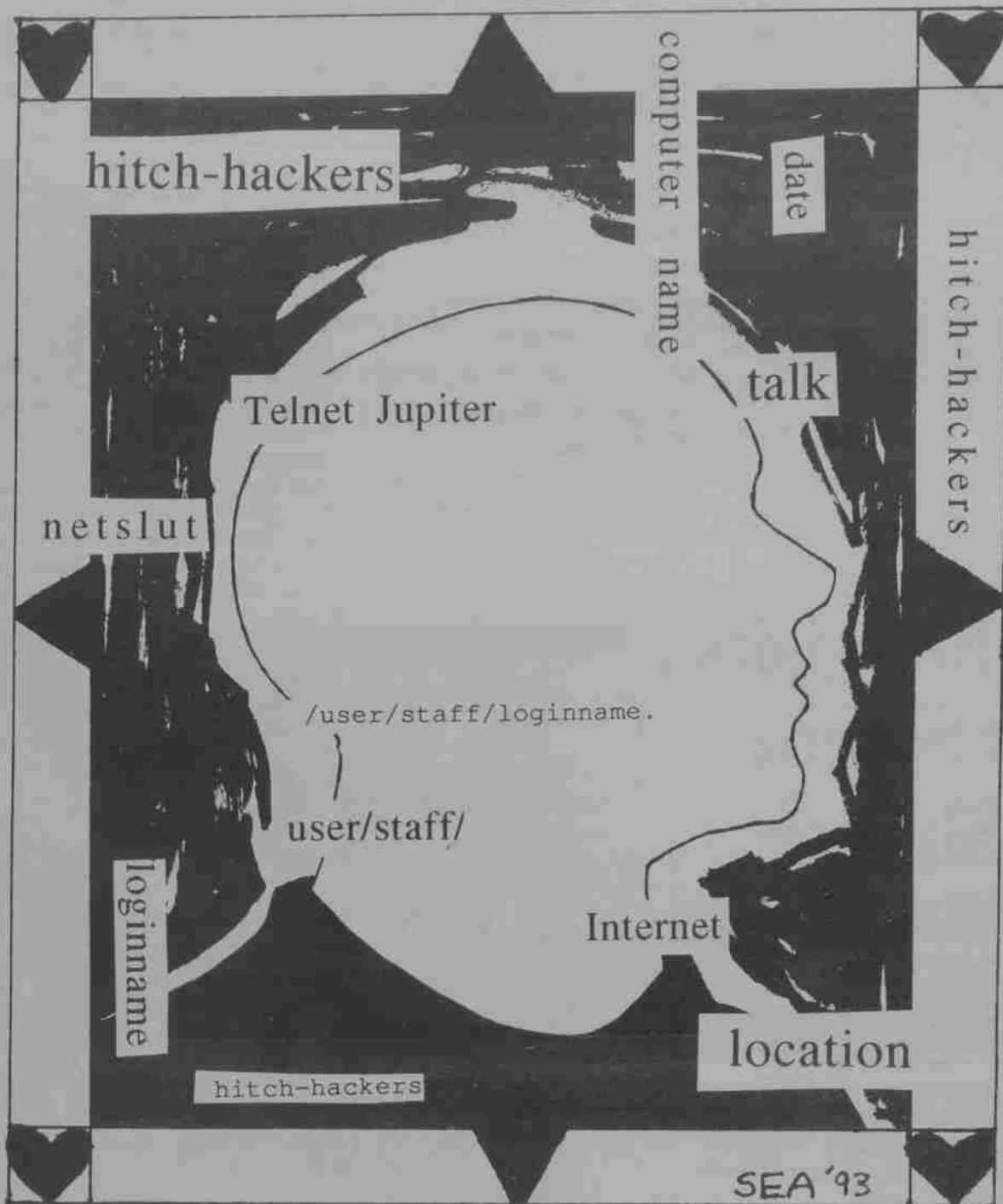
Indoors is the answer. They have bought computers and modems and they are roaming the streets of the information superhighway looking for love, companionship, and the occasional dirty conversation. The nastier breed of hitchhikers receives the non gender specific term "netslut" from computer aficionados, while the majority receives the more harmless name "hitch-hacker".

Jason Hunter, who works in the WITS computer lab, told of his encounter with a "netslut" over the summer. "One evening someone did a talk request. I didn't mind too much, so I started talking to her. When I tried to find out anything about her, she was very elusive," said Hunter.

"I asked her what she looked like, and she said, 'What do you WANT me to look like?' She had changed her name on the system, so she asked me what I WANTED her name to be..."

Hunter said that she then became very vulgar, and he wondered if he wasn't talking to a man. Because she was logged in at a different college under an alias, the only way to find out would be to go there and physically look around. That's exactly what Hunter did.

"One night when she was always



on I went by. I walked right by her, and she had no way to know it was me, but I could tell from her

computer name that it was her. I even logged in and "talked" to her (hiding my computer name so that

most people don't know how to see where you're from). It was crazy."

Of course, not all hitch-hackers are lewd. According to Hunter and others who often use the Internet, most are quite friendly. Heather Akin, senior, even found one friendly enough to marry.

Akin first met her fiance, who is working towards a Masters in Aerospace at M.I.T., through a Christian newsgroup on the Internet. After reading an open post to the entire newsgroup that he had written, she sent a personal message to him through e-mail.

As Akin says, "Then he wrote to me...and so it began. We first met in person on Feb. 12, and I have been to meet his parents, etc. It's weird trying to 'date', though. For instance, one day we sat down at the computers for a couple of hours and 'talked about abortion, euthanasia, the death penalty, etc. We get to know each other better intellectually and such this way, but physically and emotionally it's just weird, or at least it was at first."

Despite her good experiences with e-mail, Akin doesn't recommend it as a means of finding love. Her advice for those who are looking for love online: "Don't look. If it's meant to be, you'll just happen to meet. But don't look. That's dumb."

Finally, for those who don't wish to be pestered by hitch-hackers, typing "mesg n" at the jupiter prompt will prevent people from being able to talk to you directly while still allowing e-mail to be received. For those who wish to become hitch-hackers, Hunter recommended only contacting people whose location is -esh, mail, or m and whose path doesn't read /user/staff/loginname. Anyone else is not likely to appreciate the interruption.

Health Center's most popular birth control method, pill

Medical facilities provide many forms of contraception.

by Jennifer Shiprack
Staff Writer

Although Bishop Health Center offers various options, the preferred method of contraception is the birth control pill.

Director of the Health Center Jennifer Roy estimates, "About 90

percent of Willamette students choose the pill."

Barrier methods such as the diaphragm and contraceptive foam are available as well as condoms and contraceptive sponges, which are free at the Health Center's self-care area. Depo Provera, a trimonthly injection preventing pregnancy, is a new but risky option for women because it may cause unpleasant side effects such as menstrual irregularity and headaches.

Lacking adequate equipment and facilities, the Health Center is not able to offer Norplant, an implant that provides contraception for up to five years. As the newest method of birth control available in the United States, "It may be offered at Willamette once it's been on the market for a few years," said Roy.

In order to obtain the pill, a

diaphragm, or Depo Provera one must first make an appointment at the Health Center.

At the appointment, Roy introduces her patients to the various methods of birth control.

"Abstinence is the only 100 percent means of birth control. I will give the information but it's up to the educated woman to decide what is right."

— Jennifer Roy, Director of the Health Center

"Depending on the comfort level of the woman's body, I will suggest the pill or diaphragm," said Roy. Next, the patient views the film "Hope Is Not A Method" which explains birth control methods, effectiveness, and side effects.

Roy sends her patients home with informational brochures to guide them in their decision to obtain a birth control method or not and, if so, which kind. It is necessary that the patient then schedule a physical examination and pap smear.

Roy promises that she won't pressure her patients but reminds them, "Abstinence is the only 100

percent means of birth control. I will give the information but it's up to the educated woman to decide what is right."

Student insurance covers the price of all examinations (pap smears, physical examinations, and pregnancy tests) but the patient

must pay for the actual contraception. The expense of the pill is \$4 a month, diaphragms cost \$10, and the charge for Depo Provera is \$20 per year. Without student insurance, the patient pays \$9 for a pap smear and \$6 for a pregnancy test.

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Undergraduates brave off-campus lifestyle

□ **Although dorms have drawbacks, on-campus living is still easier than the 'real world.'**

by Lucas Hill
Contributor

Most Willamette undergraduate students live on campus in one of the residence halls or in the house of their chosen greek organization. However, there is a minority of Willamette students, approximately five hundred or so, who live off-campus in houses, apartments, duplexes, converted motor vehicles and the like. And, apparently they like it.

Sommer Tolleson-Moore, one of the brave off-campusers, said, "It's nice, because when you're done with school, you can just leave, get away from the people, the buildings, the whole atmosphere." And it's

cheaper, too," said Tolleson-Moore.

"I pay about \$800 a semester for my apartment, as opposed to more than \$1000 for a room on campus. Having roommates certainly helps."

One might ask, "are there any down sides to this arrangement?"

According to Tolleson-Moore, there are some downsides.

"You have to ride a bike or drive just to get to school, and that gets old fast. Also, sometimes I don't like the fact that I hardly ever see anyone; I feel very disconnected sometimes. And, that's why I do like it."

It is apparently rather hard to find good off-campus housing nearby. "Most of the places near campus (like 'felony flats') are not places where I'd really want to live, and

the places that I might like more are too far away. Also, Salem only has a 1% vacancy rate, so it's often hard to find a place at all," said Tolleson-Moore. "I often find cooking too time consuming, and end up eating cereal three times a day," said Rachel

Fillmore, another off-campus student, "Costco is my best friend. Be sure to get yourself a roommate with a Costco card." While Goudy may not be perfect, at least it's relatively

easy and fast.

"Luckily, I live just 30 seconds from Safeway," Rachel said, "Or else it would be too much trouble to eat at all and I would just starve."

"Be sure you know what you are getting into," said Rachel, "because the landlord will screw you over if he has the chance. We didn't know until after we'd moved in that two of the burners on the stove didn't work, and the lock on the front door broke during the first week, locking us out. We had to slash the front screen out to unlock the door. We still don't have a drier."

The rooms on campus may be small, the food may be expensive (compared to Cap'n Crunch and Top Ramen), and the neighbor's stereo may play Rush Limbaugh at 3 a.m., but one can see why most students prefer to stay on campus. It's still easier than living in the real world.

"Sometimes I don't like the fact that I hardly ever see anyone; I feel very disconnected sometimes. And, that's the same reason why I do like it."

—Sommer Tolleson-Moore

the same reason

roommate with a Costco card." While Goudy may not be perfect, at least it's relatively

Cartoon Club visits children at Salem Outreach Shelter

by Sarah Zollner
Staff Writer

Instead of sitting in front of the television for hours each Saturday morning, watching animated animals frolic around on the screen, children from the Salem Outreach Shelter (SOS) have new friends to play with.

SOS is a house, located approximately three miles from campus, which provides housing for homeless families in transition to more permanent options.

Senior Reuben Deumling is currently leading the Cartoon Club, a group of students who visit the center every Saturday morning and spend two hours with the children who live there.

The club, which is based through the Community Outreach Program (COP), became affiliated this year as an official university program.

Deumling and other participants had planned to include several field trips this year in the program, but the finance board did not approve their proposed \$800 budget, so the club will most likely be unable to fund future trips.

10 to 15 students make up the club, and approximately five visit

the shelter each week to spend time with the five to eight children who live there.

The purpose of the club, according to Deumling, is threefold.

"We intend to give students the opportunity to interact with these children in a fairly personal way, to give students insight into that part of our society, and to have fun with the kids!" he said.

Deumling added that the main goal of the group is to challenge students' roles as, "very privileged members of society."

Students who wish to learn more about the Cartoon Club, or to participate, may contact Ron Krabill, COP director, at x.6463, or may call the SOS volunteer coordinator at 588-8898.

Deumling said that students are encouraged to help at the center in any capacity.

There is a need for child care providers Monday, Wednesday, and Friday mornings, with flexible hours, and a need for tutors Monday and Tuesday evenings from 6-8 p.m.

"A person's imagination is the limit to how they can creatively help out," Deumling said.

Death, continued from page 1

survivors. Prizes include a discman, a telephone, a futon, and various gift certificates, all of which will be handed out before Mid-Semester Day. A daily prize is also offered to any sharp-eyed and quick-minded agent who is able to find it.

To add to the excitement of the game, Central Headquarters (University Center desk) will provide clues to locations of special weapons in a scavenger-hunt twist to the game.

These clues are given with the registration of each kill and may provide temporary suspension of some previous restrictions.

In addition, Central Headquarters has "enlisted the services of certain agents who shall function above the law. Their primary purpose is to insure active participation in the game (i.e. they will hunt down room weasels)," according to Assassin Rules.

Sign-ups for the game started on Thursday, and will continue Friday and Monday. A table is set up in the mail-room. Students are required to bring their ID cards as this provides the assassin the only means to identify his target.

For more information, contact Theresa VanWinkle, Special Events Chair, through ASWU.

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Convo speaker redefines dyslexia

by Ryan Teague Beckwith
Staff Writer

In a speech entitled "The Gift of Dyslexia," Associate Professor of Education John Tenny gave an alternative definition for dyslexia in an attempt to redraw the lines between dysfunctional and merely different. Tenny began with a classic psychological distinction, between the abstract-random personality and the concrete-sequential one.

Identifying himself as an abstract-random personality and a dyslexic, or in his own words, "a multi-variant non-linear thinker," Tenny stated that, "If my speech seems a little scattered, then you are probably a concrete learner. If, on the other hand, it makes sense, then you are probably more of an abstract learner."

Tenny further defined his idea of a "multi-variant non-linear thinker" as someone who "processes many variables at once

rather than working their way down a list." From his own experiences, he cited his ability to read a magazine article or book in a different order than intended, such as backwards or from the middle to the end, then later process the information almost subconsciously, in what he referred to as "a gestalt process."

"The words on the page are really just symbols for a thought," said Tenny, "My job is not to translate those symbols, but to think that thought." He added that people should read and learn in whatever method makes them most comfortable. "If you're studying chemistry a certain way, and a little voice in the back of your head tells you that another way makes more sense, listen to that voice."

Tenny referred to his childhood experiences in education; "the report cards that read: Student is easily distracted," the various strategies "designed to force (him) into a more linear mode

of thinking," and the tendency on the part of teachers to dismiss his problems as laziness. However, he further remarked that it was a college learning course at Illinois State College that changed his ideas on his method of learning. "That's why I'm teaching now. It's kind of a debt of honor," remarked Tenny.

He also cited the book *In the Mind's Eye* by Thomas West as influential in changing his ideas on learning. "It's the book I would have written if I'd ever gotten around to writing one," said Tenny.

He finished by reinforcing his idea that, "There is really a learning continuum, with abstract on one end, concrete on the other, and much overlapping in between. It's only the severely extreme people who are dysfunctional."

The next convocation topic is *Intellectual and Physical Summits: Cambridge and Beyond* by Frances Chapple and will take place in Autzen Senate Chambers on Thursday at 11:30 a.m.

NEWS BRIEFS

WILLAMETTE & ABROAD



Terra Nova opens theatre season

Terra Nova, directed by Associate Professor of Theatre, Chris Harris, sets in motion Willamettes 93-94 Theatre season. The play opens tonight at 8 p.m. in Kresge Theatre. Other performances include Saturday evening at 8 p.m. and a matinee performance Sunday at 2 p.m.

The play, written by Ted Tally, tells the story of five Englishmen and five Norwegians who race each other to Antarctica. The five Norwegians return alive. *Terra Nova* is the story of the Englishmen.

Professor Rod Ceballos plays the lead role of the English captain, Robert Falcon Scott. The remainder of the cast is made up of WU students and two community members.

Spanish club plans first full year

The Spanish club is off to its first full year of activities, fundraisers, and Spanish conversation. "Our goals are to promote Spanish speaking in an informal setting," Spanish Club president Catherine Andrews said. Meetings are held in Spanish to give students the opportunity to speak Spanish outside the classroom.

Spanish Foreign Language Assistant Augusta Parra aids the students in the conversation during the meetings. "I think that it is important to meet outside the classroom to speak the language and learn it by practicing. The students not only speak Spanish but also get involved in the culture," Parra said. The students take part in the culture by watching Spanish films and participating in activities with the local Hispanic community.

New members are welcome and meetings are on Monday at 7 p.m. on the second floor of the UC in the lobby.

Minor changes for WU recycling

The recycling program this year seeks to make recycling more uniform on campus through the combined efforts of the Physical Plant and housekeeping.

Housekeeping has purchased four recycling bins and a garbage can to create a recycling center for each residence hall. The bins labeled for cans, glass, paper, white paper and garbage placed in each residence hall will be emptied Monday through Friday by housekeeping. The recyclables will be taken to the recycling shed and sorted by work study students. Recyclables are classified as paper of every color, cardboard, newspaper, tin, aluminum cans, bottles, glass, magazines, books, and milk jugs.

To oversee the program, the University is currently in the process of hiring a Recycle Lead person. Until an overall director is hired, the housekeeper for each hall will direct the program.

Beta Theta Pi earns GPA award

Willamette's Gamma Sigma chapter of Beta Theta Pi (ΒΘΠ) was honored by the General Fraternity for having one of the highest Grade Point Average (GPA) among chapters in the Pacific Northwest, including Western Canada.

Eight regional winners are selected each year for this award, and the Willamette's ΒΘΠ chapter, with a posted GPA of 3.07, was a recipient this year.

The award was accepted by House President Jeff Booth '95, delegate from the chapter to the Fraternity's 154th General Convention in Denver, Co last month.

"I was proud to represent the fraternity, and honored to accept the award. I believe this award shows how academically minded the ΒΘΠ house is," said Booth.

"It simply addresses how well rounded our house truly is," said sophomore Brent Knoke.



Burglary Alarm
Oct. 2, 1:40 a.m. (TIUA)- An unknown male subject climbed the fence into the pool area, covered an alarm sensor which activated the system.

Trespass
Sept. 26, 12:55 a.m. (Matthews lot)- An intoxicated male, who was contacted for being passed out in Delta Tau Delta, was told not to drive after he got into his vehicle. Salem Police was called after he drove off. He had been issued a trespass warning earlier.

Emergency Medical Aid
Sept. 26, 1:52 a.m. (Alpha Chi Omega)- An intoxicated woman was having difficulty breathing and Safety officers requested medics to respond. The medics advised the women's friends to monitor her during the night.

Assist Other Agency
Sept. 27, 1:35 a.m. (1100 Bellevue)- Two students reported an intoxicated driver hitting the rear of their vehicle. Officers contacted the driver at the Ram Pub parking lot. Salem Police then

transported the suspect to jail for DUI (Driving Under the Influence of Intoxicants), following positive identification by the students.

Theft
Sept. 29, 9:35 a.m. (Goudy Commons)- A student reported his backpack and personal items stolen after they were placed in a book storage area.

Found Property
Sept. 30, 1:00 p.m. (Matthews)- A student reported that she found a concrete statue in the women's restroom. The statue weighed about 200 pounds.

Suspicious Activity
Sept. 1, 9:30 a.m. (Pi Beta Phi)- Unknown person(s) attempted to break into the bicycle storage shed.

Sept. 26, 4:31 p.m. (Bishop)- Report of a suspicious male subject wandering around campus. The subject was reported to have been seen on campus the previous day. He was contacted and advised to leave.

Sept. 28, 8:08 p.m. (TIUA)- Students reported two juveniles threw two bicycles over the closed gate. The suspects then crawled over it heading east. An area check was made.

Sept. 30, 8:00 p.m. (Law School)- Report of a transient inside the building panhandling.

Sept. 30, 9:49 a.m. (Doney)- Report of a suspicious male entering the old kitchen area. Subject was escorted off campus.

Oct. 2, 5:40 a.m. (Campus)- Report of a bicycle thief striking a person after the person tried to stop the suspect near the hospital. Area check made.

Criminal Mischief
Sept. 1, 11:50 a.m. (Beta Theta Pi)- Unknown person(s) broke the glass case containing a fire extinguisher, then expended the extinguisher's contents.

Harassment
Oct. 1, 5:30 p.m. (TIUA)- A male student struck a female student. He was issued a criminal citation and released at the scene by Salem Police.

Oct. 2, 7:00 p.m. (TIUA)- A victim of the earlier harassment reported that derogatory remarks were written on her door by the same suspect.

Burglary
Oct. 2, 6:00 p.m. (Lausanne)- A student left his unlocked bicycle inside the building. When he returned, the bicycle was gone.

Wind Ensemble and Choir performance, Smith Auditorium, 3 p.m.

Salem Chamber Orchestra, Smith Fine Arts, 7 p.m.

MONDAY *october 11*
National Coming Out Day, GALA table, lower level UC, all day.

Overall freshman Glee managers information session, Autzen Senate Chambers, UC, 7 p.m.

TUESDAY *october 12*
ASWU Movies: *Moonraker*, 7 p.m., *Crying Game*, 9 p.m. Cat.

Career Center Workshop: Graduate Programs at WU, Autzen Senate Chamber, UC, 4 p.m.

Second Tuesday Luncheon: David Douglass, Cat, 12 p.m.

WEDNESDAY *october 13*
Assassin Week through Oct 21.

THURSDAY *october 14*
Faculty Colloquia: *The*

Influence of Settler Origin on the Jewish Colonies of Entre Rios, Argentina, 1890-1920, by Ellen Eiseberg, Eaton 209, 4 p.m.

EPC Lecture: Peter Burtchell of the Jacques Cousteau Society, Smith Auditorium, 7:30 p.m.

Terra Nova, Kresge Theatre, 8 p.m.

Convo, Cone Chapel, 11:30 a.m.

Career Center Workshop: Grad School Applications, Parents Conference Room, UC, 6 p.m.

Calendar

TODAY *october 8*
Terra Nova, Kresge Theatre, tickets \$7, students and seniors \$4, 8 p.m.

Jazz at Willamette, a combination of jazz standards, Smith Auditorium, 6:30 p.m.

American Heart opens, Salem Cinema, 6:30 and 8:45 p.m.

SATURDAY *october 9*
Parents' and Family Weekend

Terra Nova, Kresge Theatre, tickets \$7, students and seniors \$4, 8 p.m.

Japanese Harvest Festival, TIUA, 12-5 p.m.

GRE's, Law School, all day.

SUNDAY *october 10*

Terra Nova Kresge Theatre, tickets \$7, students and seniors \$4, 2 p.m.

Bearcats outlast Whitworth, go home with win

□ **Willamette runs out the clock when an onside kick goes out of bounds.**

by Jennifer Miller
Staff Writer

Willamette survived last minute theatrics by Whitworth to claim a 29-27 victory in the homecoming game last Saturday. The Bearcats enter tomorrow's game against Pacific Lutheran with a 2-1 record.

Willamette carried a substantial lead late into the fourth quarter, when Whitworth scored a touchdown with two minutes left. They then attempted an onside kick, which trailed out of bounds, giving the Bearcats possession and a chance to run out the clock.

Wide receiver Justin Pate grabbed 10 passes for a total of 226 yards, but many coaches and players thought the performance of the offensive line was responsible in large part for the win.

"I thought that the



Wide receiver Allen Helny (88) charges past the outstretched arm of a Whitworth defender in the Bearcats' win Saturday.

offensive line played an excellent game. Kenny Jones played like a god," said Freshman Adam Ballard, offensive lineman.

"The offensive line really

came together and did an outstanding job, giving (John) Homer (quarterback) ample time to get the ball to our receivers," said running back Scott Bates.

Coach Dan Hawkins Jones in particular. Obviously Justin Pate continues to be a strength and John Homer also. It was a pretty good group effort.

"I thought the offensive line was the key, and Kenny

We did have one turnover, but for the most part we had a pretty good turn out," said Hawkins.

Playing and winning on the newly named football field was part of the excitement for Freshman Greg Batiste, running back.

"For the team our win on Saturday was a tribute to the alumni and the right way to initiate our new field," he said.

"I really thought that our victory was a real team effort. A few guys had really big days, but everybody did their part to help us win," said Senior Rick Gardner, offensive lineman.

Tomorrow the Bearcats face Pacific Lutheran University at McCulloch Stadium.

"I think it's a crucial game for us. They are ranked number four in the country. It's going to be a close game; we're on a roll.

"They have a great quarterback and running back, but we're to the point now mentally and physically; performance-wise we are ready for this game," said Hawkins.

Men recover from losing streak, smash Western Baptist

by Carolyn Leary
Staff Writer

The men's soccer team first extended and then snapped its losing streak in two games last week. Saturday marked the Bearcats' third straight loss when they fell in the final minutes to Pacific Lutheran, but they rebounded on Tuesday to dump Western Baptist 9-0.

The Bearcats dominated throughout the entire game Tuesday as Brett Gresham started the assault with a goal at the four minute mark. Casey Fries was the beneficiary of a great lead pass from Chance Sims for Willamette's next goal. Sims was then rewarded with a long pass from Doug Applegate to account for the third goal. The final goal of the half came on a Fries goal that was assisted by Jeff Wong.

Willamette showed no signs of slowing down as the second half began. Just one minute into the half, Kevin Plechl and Fries teamed up to make the score 5-0. Three minutes afterwards Sims scored his second goal of the game and with that, Coach Ezam Bayan made several substitutions.

The reserves continued the blowout when Matt Janssen scored two consecutive goals. Ian Schreuder assisted on the first and Gabe Gonzalez on the second. Chris Husby delivered the final blow of the game with an unassisted



Midfielder Andrew Robinson keeps Western Baptist off the ball en route to the Bearcats' 9-0 win.

goal.

"It's nice to win a game, especially after losing three close ones in which we led. It was great that Peter Hart was able to get this shutout," said Gresham.

Saturday's 4-3 loss to PLU was the latest in a string of close, disappointing defeats.

On the brighter side, the loss does not hurt Willamette quite as much as a loss to Western Baptist could have, because district games are what count the most. The Bearcats are 1-1 in district.

According to Gresham, Coach Bayan schedules the toughest non-district teams so the team will be best prepared for district games.

"We are going to win the district title," said a confident Nino Benedetti.

Willamette's next three games will be on the road. They head to Seattle tomorrow for a game against Seattle University. October 15 and 16 they will be in Idaho for two very important district games against Albertson and Northwest Nazarene.

Bearcats bumped by Western Washington

□ **After a week of inconsistent play, Coach Chris Wells says his volleyball team can do more.**

by Michelle Nicholson
Staff Writer

At this point in Willamette's volleyball season, Chris Wells sums up his coaching philosophy in four words.

"Demand more, expect more," said Wells. "We're a good team, but we want to be great."

After inconsistent performances in two matches last Sunday, the Bearcats reflected this desire last night against nationally ranked Western Washington. But desire wasn't enough. Willamette scraped out a win in the first game, but couldn't hold on to the next three. WU lost 16-14, 9-15, 5-15, 7-15.

Western Washington is currently ranked in the top 30, and last night's match was one the Bearcats took very seriously.

"Western Washington is a powerful, scary team," said Wells, who recently returned from an illness that put him out of commission for a week and a half.

Before the match, Wells said the Bearcats knew they'd have to maintain strong ball control in order to win. But Western Washington proved to be too strong for the Bearcats last night.

Last Sunday Willamette played a home/away combo, first hosting

Western Baptist. The Bearcats pummeled their way to a 15-5, 15-1, 15-3 victory.

"Western Baptist is usually really scrappy—nothing much hits the ground," said Wells.

Freshman setter Kelli Watanabe set two of the three games for Willamette and "played outrageously," said Wells.

When the Bearcats traveled to Pacific that night, the story became more of a tale of two cities. Though Willamette won the match 15-12, 10-15, 15-12, 15-12, their performance wasn't nearly as strong. After dominating the first game, Willamette started to suffer from a lack of intensity.

"Even though we won, I was disappointed with the way we played the last three games," said Wells. "We're not doing the fundamentals."

While its hitting is a definite asset, Wells feels that the team's passing will be a target area for improvement for the remainder of the season.

"Our passing hurt us. We should dominate like we did at Western Baptist," said Wells.

Friday and Saturday, Willamette will be competing at the Western Oregon State College Invitational. This tournament is one of WU's biggest all year and will include five teams ranked in the top 25.

The Bearcats have confidence about the tournament this weekend. "We have the ability to win—we've put in a lot of hard work," said Wells.



Senior Marisa Nickle rounds the bend on her way to a 28th place finish.

Captains shine while teams finish in middle of pack at WU Invitational

by Dan Noyes
Staff Writer

The Pacific Lutheran Invitational has been a regular trip on the cross country team's itinerary, and this year will be no different. The runners can afford to leave Friday and spend the night in Tacoma in order to rest up before the race this weekend.

Rest is a welcome concept to this team, especially after the hectic Willamette Open Invitational held last Saturday.

Coach Ken James, pleased with getting the frustrations of a home meet behind him, was equally pleased with his team's performances.

"We didn't see too many (personal record)'s set, but that was universal over all the teams. One explanation is that the Parks Department has been watering the park much more often, waterlogging the bark strip that surrounds Bush Park. That slowed up a lot of the runners," said James.

Despite the slower times, both the men and women ran strongly.

The men finished ninth out of 20 teams, and the women were 11th of 18 teams.

The first runner to finish for the men was senior team captain Shawn Welo, who was 32nd with a time of 26 minutes. One second and two places behind Welo was Freshman Ben Straw. Sophomore Aashish Patel broke his PR by breaking the line at 26:35 in 56th place. In 77th and 81st place respectively were Sophomore Dan Noyes and Freshman Jeremy Hall. Noyes finished in 27:35 with Hall three seconds behind him.

Senior Marisa Nickle, team captain, led the Bearcats with her 28th place PR of 19:26. Junior Amy Carlson followed in 64th place and a time of 20:29.

Freshman Jenny Jones set a PR with a time of 20:39 and a 70th

place finish. Senior Esther Colbert clocked 21:13 for 87th place, and a second behind her was Freshman Andrea Com.

Runner of the week honors were bestowed upon team captains Nickle and Welo, who, James pointed out, would have qualified for NAIA Nationals had this been the district meet.

The training strategy still remains the same. "We just want to avoid injuries. The team will be training especially hard these next few weeks, so it's up to the runners to eat right and get enough sleep," James said.

The PLU Invitational usually involves leaving Salem at 5 a.m. on a Saturday in order to get to the meet on time. But thanks to the team's fundraising efforts this year, the runners will be able to get a full night of sleep in Tacoma.

"We didn't see too many personal records set, but that was universal over all the teams."

—Ken James, head coach

Women catapult into first place after blowing past Albertson, Linfield

by Carolyn Leary
Staff Writer

The women's soccer team vaulted into first place in NAIA District 2 with convincing wins over Albertson and Linfield last week.

Yesterday's 3-1 victory over Linfield boosted the Bearcats' record to 5-1 in district play.

Sumiko Huff, Sheila Lester and Sarah Tanita each scored goals in a game that saw the Bearcats accomplish two new feats. They got a road win and came from behind to do it.

"We came out a little slow in the first half, but in the second half we really picked it up," said Lester. She also said that the team is playing more confidently because they are starting to feel more comfortable with each other. "Our new formation has been a key to our success."

The Bearcats began the week on Saturday with a 4-1 defeat of Albertson. Huff led the offensive charge with two goals and one assist. The rest of the offense came on goals by Lester and Tanita. Tanita also assisted on a Huff goal and Ojiri one a Tanita goal.

The play of the Bearcats has not gone unnoticed by the rest of the district. Huff and goalie Laura Matsumoto were named players of the week for District 2. Huff had three goals and one assist last week, while Matsumoto has been giving up only 1.13 goals a game.

Willamette has a big weekend coming up with home games against Pacific Lutheran tomorrow and Whitworth on Sunday. PLU won the conference last year and Whitworth is "always good," according to Lester.

Both games start at 1 p.m. at Sparks Field.

Rugby players optimistic about coming season despite loss to UO

by Jamie Sites
Staff Writer

The final score of the rugby team's first game, played last week against the University of Oregon, was 26-0. And although Willamette wasn't the one chalking up the points, the players are optimistic about the rest of the season.

"It gave us a good idea of how far we still need to go," said player Dave Larmouth.

The club again has no faculty coach. This year, as in past years, the team is instead coached by a group of veteran players: Vu Williams, Barry Engle and Larmouth.

Of the team's 24 players, there are five law students, all of whom played in college. About half of the team has experience.

Rugby is similar to football, except that the ball cannot be passed forward—it can only be kicked

forward and passed backward. It consists of two 40 minute halves, with a five minute halftime. Larmouth also said that rugby is "definitely a contact sport."

The team practices on Tuesday and Thursday afternoons at 4 p.m. in the quad. Any interested students should "simply show up to practice," said Larmouth. The only necessary equipment are cleats and a mouthpiece.

The next game for the team will be in a tournament at Oregon State on Oct. 16. The first home game will be on Saturday, Nov. 6 against Lewis & Clark.

The next home game will be Saturday, Nov. 13 against the University of Portland. Both games will start at 1 p.m. in Bush Park.

The team will be scrimmaging Sunday at 4 p.m.

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A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free Citibank Calling Service™ from MCI! And you can capitalize on a \$20 Airfare Discount



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for domestic flights.² Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%³ and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.⁴ To protect these investments, **Buyers Security™** can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.⁴ And **Citibank Lifetime Warranty™** can extend the expected service life of eligible products up to 12 years.⁵ ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard**, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually ~~within~~ 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service**, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.

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