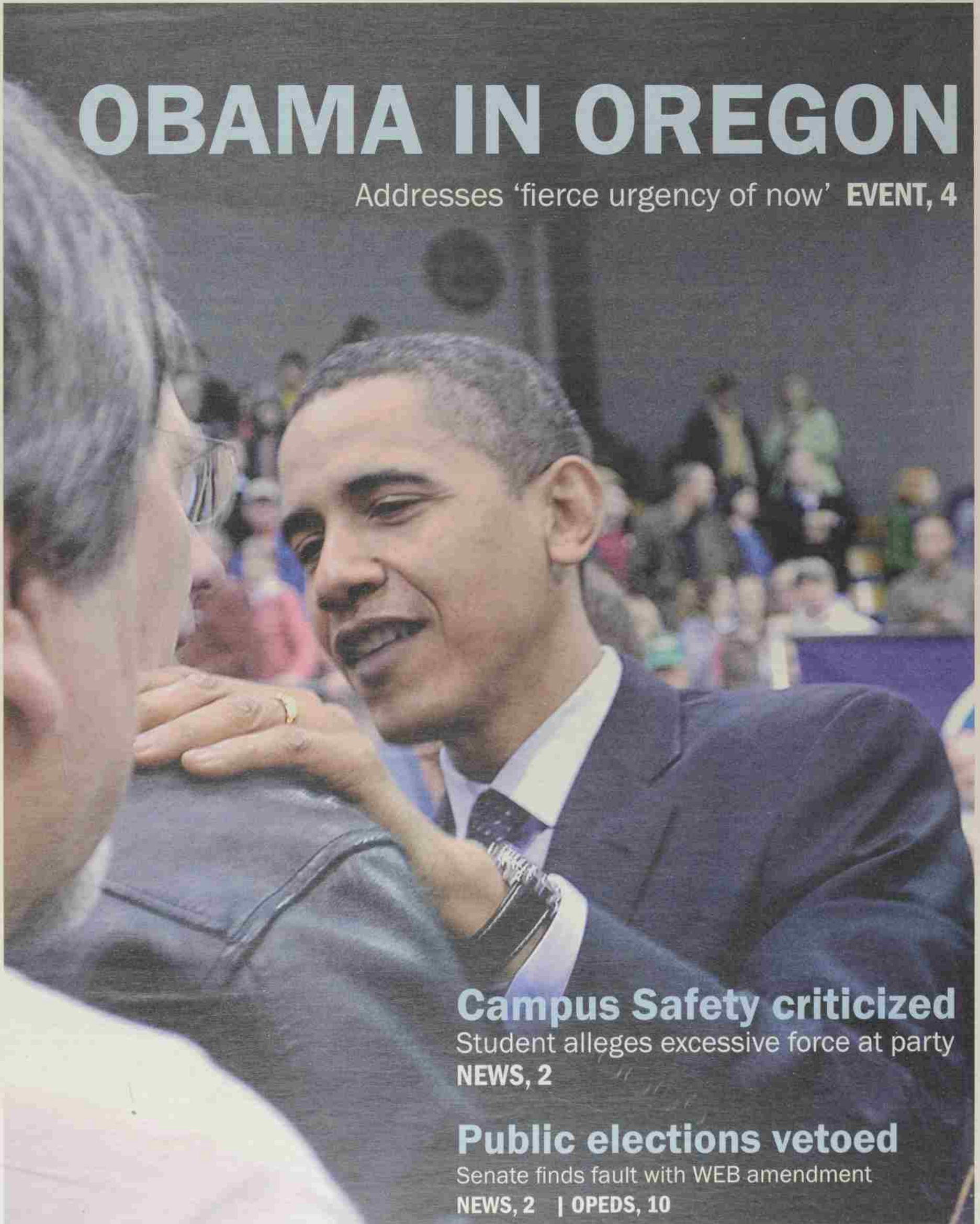


COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXIX • ISSUE 25 • APRIL 2, 2008

OBAMA IN OREGON

Addresses 'fierce urgency of now' **EVENT, 4**



Campus Safety criticized

Student alleges excessive force at party
NEWS, 2

Public elections vetoed

Senate finds fault with WEB amendment
NEWS, 2 | OPEDS, 10

Student alleges 'violent action' by Campus Safety

LAUREN GOLD
STAFF WRITER

On Saturday, March 15, Campus Safety broke up a party in Lee House, arresting one student. The student, freshman Joseph Drake, was tackled by a Campus Safety officer and said he believes he was a victim of excessive violence. Campus Safety, however, said that Drake elicited the Campus Safety officer's reaction by assaulting her while attempting to flee the scene.

Around midnight on Saturday, after various off-campus parties had been broken up, sophomore Tony Zetas and a few friends decided to head back to Zetas' room to hang out. According to Zetas, a number of other people showed up as well, all of whom had been drinking. "I will admit that it was loud," Zetas said. "People had been drinking at house parties, and when people drink they become exponentially louder." Zetas then left the room to go smoke outside.

According to Drake, about 20-25 people were in Zetas' room (although Campus Safety Director Ross Stout said there were about 15). Not wanting to get into trouble with Campus Safety for being at the party, Drake and his friends were getting ready to leave when two officers, who according to Drake were Steve Woodward and Leslie Sallee, entered the room and instructed the students to get out their I.D. cards. According to Stout the officers were Leslie Sallee and Cory Gorman.

To avoid consequences from Campus Safety, Drake ran past the officers and out of the room. "I didn't want to have to suffer the consequences of J-board and I was closest to the door so I decided to run," Drake said. "I got to about the threshold of the door when Officer Woodward grabbed me by my right arm and started pulling on my arm and clothes."

As Drake attempted to run away, the rest of the room's inhabitants ran past the officers. Drake said Sallee then tackled him to the ground, putting her knee on the back of his head and pulling his arms behind his back to handcuff him. "I turned my head back to the right and started yelling 'my shoulder, my shoulder, I just had surgery,' but she paid no attention and instead put her knee on the side of my head," Drake said. "The other 24 people in the room ran out and jumped over me as I calmly laid face down with Campus Safety officers holding me down on both sides."

Stout said that the struggle began as Drake pushed and elbowed the officers, causing their allegedly harsh actions. "The student initiated this incident by pushing the officer as he exited the room," Stout said. "At that point, he was under arrest. The struggle that took place after was required and justified to take him into custody." According to Drake, several students saw Drake evade Sallee without elbowing her.

The officers called for back up from the Salem Police and then arrested Drake on harassment and assault charges. Drake spent the night in jail and is scheduled to appear in court on April 4. "Most incidents that involve violations of the University's Standards of Conduct are handled through the University's Judicial Office," Stout said. "However, if a student assaults a Campus Safety officer, we arrest the student and handle it through the Criminal Justice System. ... This is extremely rare."

Drake and other witnesses at the party believe that the Campus Safety officers' actions were too harsh. "In my opinion, Campus Safety was out of line because as they were subduing [Drake] at least 10 people ran by them and they did not do anything," freshman Walter Robinson said. "I feel that Campus Safety is upset that they did not catch anyone else and that they are just taking their frustration out on [Drake]. He didn't receive an MIP or anything, so Campus Safety is pressing charges out of anger."

Robinson said this was the first time he had witnessed violent action from Campus Safety. Campus Safety did not release any of the names of students who were involved in this incident.

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ASWU senate rejects WEB reform amendment

NICK MARTIN
STAFF WRITER

Students and administrators were present at Cat Cavern on Thursday, March 20 as members of the ASWU Senate presented arguments for and against open elections for the Willamette Events Board (WEB) president position.

WEB is funded by student body fees and provides campus-wide programming at Willamette, such as speakers and movies. The organization is comprised of two co-presidents and several committee chairs who are in charge of planning events. Candidates for co-president submit applications and are interviewed by the current co-presidents and the advisor. These three individuals appoint the incoming co-presidents.

Sen. Matt Read proposed a three-part amendment to WEB's constitution requiring co-presidents to be selected by Willamette's entire student body. In addition, the proposal sought to make WEB's constitution amendable only by the senate and to require the senate to approve WEB's annual budget.

Current co-president of WEB Allie Wilssays that there are several drawbacks to changing voting procedures. One of Wils' main concerns is that students who run for president will suffer from a lack of experience that could impact the way WEB is run. "We look for leadership ability, programming

ability and knowledge base," Wils said, "building connections between current departments and paying attention to what people want, discussing issues and being willing to form a bond with ASWU."

"The argument that people cannot be trained to do this [job] is a false one," ASWU President Louis Pappas said. "You have to think of programming experience as just another bullet point on a list of a candidate qualifications."

Senators were divided on the issue. "It seems that the current system is designed to choose the candidate with the most experience and ability to lead," freshman Sen. Janice Rasmussen said. "In my opinion, the qualifications for the position should include experience and ability to lead, but also the ability to represent the whole student body. Having an open election would help us move in that direction."

Director of Student Activities Lisa Holliday was present at the meeting and said that inexperienced leaders have caused trouble for WEB before. "Some years people with no programming experience would run for the position and sometimes the position would run unopposed," Holliday said. "What would happen is that you would have Opening Days and the excitement of the start of school and then a learning curve where the programming board didn't get off the ground until October."

After nearly two hours of deliberation among senators and concerned parties, the senate voted down the amendment. This conclusion also vetoed the other pieces of Read's amendment. "The other two issues weren't addressed in the discussion," Read said, "We never got time to hear anyone's opinions on those aspects."

Wils had concerns about the merits of the debate and the wording of the legislation in question. "It's a complicated issue. I feel like one reason the legislation failed was because the argument was based on the rhetoric of democracy. When I drew attention to pragmatic issues they never responded. Senate is an arena where you propose, debate and finalize legislation and that needs to be clear," Wils said.

Read says that both sides had good arguments but the discussion is not finished. "We'd like to re-evaluate the elections portion of our amendment. There will certainly be more action in the future."

"I want to emphasize that this is student money and we need to trust students to make the decision of where their money goes," Pappas said. "I don't know if I'm representative of the whole student body but I've never felt that most of WEB's projects have satisfied me and I don't feel that I'm the only one."

Contact: nmartin@willamette.edu

Street Fleet & Labyrinth | ride & walk



MOLLY CARVER



EMILY TESS JOHNSON

ABOVE: Students participated in a "labyrinth walk" on Friday, March 21 in Montag Den. According to Assistant to the Chaplains Hollis Davenport, the labyrinth is a metaphor for the journey of life, wherein people must go through a turning, complex path to reach their goals. It has a single path towards the center, which is meant to represent the inner self, before emerging back into the outer world. The Willamette community was invited to walk the labyrinth and take some time to relax and think during the week before spring break. The goal was for people to take some time out of their day for reflection and relaxation.

LEFT: The Bike Shop held an open house on Monday, March 31 for the launch of its new "Street Fleet" bike rental program. The festivities included music, food and drinks. The Bike Shop provided information about bike rides around Salem. At 5 p.m., Director of Campus Recreation Bryan Schmidt and President M. Lee Pelton took an inaugural ride on the shop's Tandem bike.

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Smithsonian grant to promote Hallie Ford Native American art collection

KAELEY PRUITT-HAMM
STAFF WRITER

The Hallie Ford Museum of Art is being honored nationally as the recipient of a grant from The Smithsonian National Museum of the American Indian. The \$15,000 grant will go towards the publication of a catalog of renowned contemporary artist Joe Feddersen's work.

Out of 86 applicants, the Hallie Ford was among the 13 institutions chosen for the inaugural Visual and Expressive Arts Grants program.

According to the press release, the Smithsonian gives support to select institutions based on a goal to increase "knowledge, understanding and appreciation of contemporary Native American art."

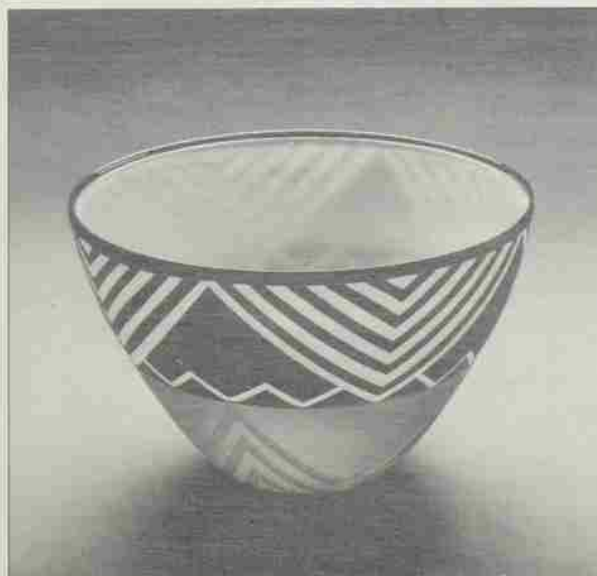
According to the Hallie Ford Museum of Art Director John Olbrantz, the Hallie Ford's plan involves organizing a major retrospective exhibition for Joe Feddersen that will be accompanied by the catalog about his work.

The catalog, co-published by University of Washington Press and The Evergreen State College, will feature essays analyzing Feddersen's work, including one by professor of anthropology and Hallie Ford faculty curator Rebecca Dobkins, who was the primary organizer of the catalog. It will be published this spring as a new volume of the Jacob Lawrence Series on American Art and Artists.

The exhibition, titled "Joe Feddersen: Vital Signs," will be a retrospective highlighting "Feddersen's best work in prints, glass and weaving since the mid-1990s," according to the press release. The exhibition will be on tour starting this June, opening at the Missoula Art Museum in Mont., visiting the Tacoma Art Museum in Wash. in fall of 2009 and returning to the Hallie Ford Museum of Art in the winter of 2010.

According to Olbrantz "Vital Signs" represents an important conjunction between traditional and contemporary Native American culture. "His work is a nice bridge between taking Native American signs and symbols and translating those into contemporary American artwork," Olbrantz said.

According to Dobkins, Feddersen expresses this union between cultures by innovatively manipulating symbols. "There is a tradition in plateau Indian art of using abstract symbols for representing natural parts of the world. For example, a mountain is [symbolized by] a triangle," Dobkins



COURTESY OF THE HALLIE FORD MUSEUM OF ART
Grant money from the Smithsonian will help celebrate and publicize local Native American artist Joe Feddersen.

said. "[There are many] references to the landscape and creatures in the land. Joe trained as a modern contemporary artist [while] having that background [in traditional Native American art]... juxtaposes traditional Indian artwork with things that surround us all the time."

Based on the efforts of key members of the Hallie Ford team, the museum is dedicated to "[mounting] exhibitions of major Native American artists every two years," Olbrantz said.

"Some of the most extraordinary artwork that's going on anywhere in the world is that of Native American artists, and they have a lot to say about what it means to be human, to appreciate the creative element that's fundamental to human life," Dobkins said.

"A unique role as a Pacific Northwest university is the responsibility to make clear to our public that Native American art, past and present, is not marginal, but essential to American and world art."

Contact: kpruith@willamette.edu

Upcoming seminar focuses on life skills

Life 101: What you need to know before graduation

Confused about Student Loans? Taxes? Investing?

Learn from students and faculty at the Atkinson Graduate School

Help is on the way!
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Monday April 7th
7:30 - 9:30 PM
Cat Cavern

Sponsored by **ASWU** **AGSM** **Career Services**

COURTESY OF ASWU

Monday's seminar will focus on the career world, personal finance, loan repayment and the importance of investing.

AMBER SMITH
GUEST WRITER

Associated Students of Willamette University (ASWU), the Office of Career Services and Atkinson Graduate School of Management (AGSM) are working together to educate students about important life skills before graduation.

Next Monday, the groups will host a seminar on essential "real world" knowledge that is not necessarily taught in school. According Director of Admissions for AGSM Aimee Akimoff, the goal of the seminar is to touch on "what to expect after you finish school [and] some of the things your parents [may] never have taught you."

Co-coordinator of the event and ASWU President Louis Pappas agreed that the information presented in the seminar is the kind students might not hear anywhere else. "We recognize that this isn't really built into our curriculum and it takes student initiative to seek some of these questions out," Pappas said.

Students from AGSM will be giving many of the presentations as most of them have spent several years in the workforce and living on their own between undergraduate and graduate school. "We [at Atkinson] want to be a resource to the undergrad students," Akimoff said.

The two-hour seminar will cover three main categories: topics relating to the career world, personal finance and repaying loans. "The session on loan repayment will go even beyond that [and discuss] budgeting your life so you can not only pay back your loans but also budget in a new car or maybe even a house," Akimoff said. "[It's about] the life expenses that students who have never lived on their own before need to prepare for."

Akimoff also wanted to emphasize the importance of investing, a topic that many undergraduate students do not think about until long after they have graduated. The presentations will cover questions concerning "how to make money from your own money ... understanding the basics of investing, the stock market, long-term and short-term investments and the differences," Akimoff said.

First-year MBA student at AGSM Joshua Beatty will be speaking at the seminar and has firsthand experience with the struggles and complications of entering the workforce. He hopes that students will look to their futures and ask questions about career benefits when it comes time to look for a job.

"When you are 21, the thought of a 401K is 'oh, I don't need that,' but if you can start now it's so much better for when you retire. That's really important, [along with] other benefits like flex time and tuition reimbursement if you want to go for a master's degree," Beatty said.

The coordinators encourage younger students to attend, as well as those about to graduate. "In my own experience ... I was fortunate enough to attend one of these [types of] sessions during my senior year," Akimoff said. "It's such a simple topic [but] it probably saved my financial life."

Contact: absmith@willamette.edu

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Illinois senator and presidential hopeful Barack Obama spoke to a full audience, including Willamette students and faculty and President M. Lee Pelton, at the Salem Armory on March 21. Obama answered audience members' questions and discussed current political affairs.

Obama speaks to crowd at Salem Amory

GREG THOMAS
DICK HUGHES INTERN, GUEST WRITER

Presidential candidate Sen. Barack Obama made a brief appearance at the Armory Auditorium in Salem last Friday, March 21, as part of an effort to sway Oregon voters in the coming primary.

His tour through the state lasted only one day, hitting the largest concentrations of voters in Medford, Eugene, Salem and Portland, where Governor Bill Richardson of New Mexico revealed his endorsement of Obama in the coming election.

Upon entering the forum, Sen. Obama proceeded to run down the list of monumental alterations he plans to make as part of his mission to change the face of democracy in America. "The fierce urgency of now," Obama said, quoting Martin Luther King, Jr., is what is compelling him to run for president in the 2008 election.

"We are at a defining moment in our history," Obama said, citing the war in Iraq, the teetering economy, increasing cost of healthcare and education issues as reasons for immediate action. "In such circumstances, we can't afford to wait."

Covering the landscape of current political topics, Obama denounced America's involvement in the war in Iraq along with corporate greed and special interest groups while promising affordable healthcare and equal-opportunity education benefits for every American.

"I want to make sure we are investing in our children," Obama said. "I think we ought to make college affordable for every young person in America ... but young people, you're going to have to give something back in return. You're going to have to spend some time doing community service. We'll invest in you if you invest in America."

Many Willamette students supported this message. "The grass-root involvement that he's pushing for—I like that a lot," Willamette senior and attendee Alex Ford said. "Obama is relatively progressive and I get behind that. ... He's definitely the candidate I most strongly support out of the three big ones."

Running a campaign free of special interest group sponsorship, Sen. Obama promises to be the people's "diplomatic," "pragmatic" and "practical" president.

"Change happens not from the top down but from the bottom up," Obama explained in one of his many appeals to ordinary American citizens.

"I think he can bring people together," senior and attendee Kyr Nelsen said, "which is important because our nation is really divided right now in a lot of ways."

"I have mixed feelings about Barack Obama," senior Dave Lindenbach said. "He's definitely the best of the three candidates available, but I think because of his charisma and the way he's presented in the media, people tend

to believe his politics are much more progressive than they really are."

A group of unionized Latino farmers at the rally "asked him a question about immigration," Lindenbach said, "and I think their disappointment with his answers is emblematic of a lot of democrats who support Obama—they think he's something different than he is."

This could explain why Oregon is currently experiencing a division of voter support between Democratic candidates Barack Obama and Hillary Clinton. One audience member at the Armory asked Senator Obama to clarify the differences between his candidacy and Senator Clinton's candidacy for the undecided voters.

"The differences on [domestic] issues are not immense," Obama admitted. "She doesn't believe, I think, in bottom-up democracy. And if you don't believe in that then you're not going to change Washington. You'll tinker around the edges but you're not going to bring about the kinds of changes that American people are desperate for. That's why you should vote for Barack Obama."

In step with Obama's Oregon tour, both former President Bill Clinton and Senator Hillary Clinton have scheduled campaign stops in the state as well.

Oregon voters will head to the polls for the primary on May 20.

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ART REVIEW

Must-sees at the Seattle Art Museum



"The Gates of Paradise" is one of the highlights at the Seattle Art Museum's new exhibit.

ALISA ALEXANDER
STAFF WRITER

For most of you, the idea of spending spring break in a place colder and wetter than Oregon probably doesn't sound like too much fun. For me, however, I was willing to give up the fantasy of traveling to Cancun for \$1 tequila shots and instead, satisfy my intellectual quota. I spent most of my break, and most of my money, in Seattle. Why Seattle you ask? Well, let's just say there is a once in a lifetime opportunity to see one of the great icons of Western art outside of its native land.

Three panels from "The Gates of Paradise" by Lorenzo Ghiberti are on view at the Seattle Art Museum until May 11. When I heard these were coming to the Northwest, I just about peed my art historian pants out of happiness.

With the weight of the dollar being dismally low, I figured the only way I would get to Europe anytime soon would be to win the lottery (it would help if I played it) or if some rich scholar decided to whisk me away (any takers?). With neither of those options being very likely, I went with a fellow art appreciator to see Ghiberti's panels as well as a large exhibit of Roman art from the Louvre.

Despite all the reckless debauchery that ensued in Seattle's University District, I have to say that seeing "The Gates of Paradise" panels was by far the highlight of the trip. The doors, created over the period 1404-1425, are from the Florence Baptistery. Michelangelo was the one who declared these panels beautiful enough to adorn the gates of heaven, and boy oh boy, he was right. They have been in restoration for the past 15 years and three out of the 10 panels were present. The restoration has returned them to their initial glorious luster, and they truly took my breath away.

The Roman art exhibit was incredibly educational. It not only provided great historical insight into the Roman Empire, but helped me realize that despite the fact that I have taken Latin for a solid two years, I am terrible at it. Those Latin inscriptions were way over my head.

But that's beside the point. There was just so much art to be had at the newly remodeled Seattle Art Museum that I must encourage everyone to go.

Seattle is a pleasant six-hour train ride away, and it is definitely one of the coolest cities on the West Coast. After I satiated my cultural appetite, I drank my way around the city and ate delicious food in the chicest of dining establishments. I think that's as good of a reason as any to go north. But bring your cash; at this point, I doubt I even have enough money to afford \$1.50 Pabst Blue Ribbon.

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UPCOMING EVENTS

2 WEDNESDAY

Julie Nelson presents "Economists, Value Judgments and Climate Change"
7 p.m.
John C. Paulus Great Hall, Collins Legal Center

Design for Living - Classic Film
7 p.m. Historic Elsinore Theater
170 High Street SE

3 THURSDAY

University Convocation - "Beyond Six Strings: +2 = The Brahms Guitars"
11:30 a.m.
Cone Chapel

Willamette's Got Talent
7:30 p.m.
Smith Auditorium

4 FRIDAY

HeadBand at the Gov. Cup
8 p.m.
Governor's Cup
471 Court St. NE

Beyond Six Strings - Grace Goudy Distinguished Artist Series
8 p.m.
Hudson Hall

M*A*S*H*
a camouflage-themed dance
10 p.m.
Sigma Chi Fraternity

5 SATURDAY

"New Music at Willamette" concert featuring Beta Collide
7 p.m.
Hudson Hall

The 24 Hour Theater Project
8 p.m.
Jackson Plaza

6 SUNDAY

The "Dao" of Bach
3 p.m.
Cone Chapel

7 MONDAY

What you need to know before you graduate
7:30 p.m.
Cat Cavern

Forever Tango - Live performance
7:30 p.m.
Historic Elsinore Theater
170 High St. SE

8 TUESDAY

Tough Guise: Violence, Media and the Crisis in Masculinity - viewing and discussion
11:15 a.m.
Hatfield Room

Jason Katz lecture - More than a Few Good Men: American Manhood and Violence Against Women
7 p.m.
Cat Cavern

MOVIE REVIEW: 'Shutter' | PG-13

New horror flick not picture perfect

LYDIA BURNETT
GUEST WRITER

"Shutter" fits into that growing genre of foreign horror films that have been poorly remade for the enjoyment of English-speaking audiences. Okay, that's weird. I am having the strangest bout of déjà vu right now. Anyway, this movie is packed with every horror movie cliché one could hope for, or not hope for as the case may be. But even though you've probably seen this kind of plotline 50 times over, "Shutter" still provides a decent amount of chills. (Again with the déjà vu!)

It all begins with an adorable newlywed couple on their way to Japan. On their journey to the city, Jane (Rachael Taylor) crashes the car because she is convinced that she hit a girl while driving. There is no body to be found and her new photographer husband, Benjamin (Joshua Jackson), is thoroughly unconvinced that Jane hit anyone. Once they've found their way to the city, Ben is reunited with old pals while his new wife begins to feel more and more alone.

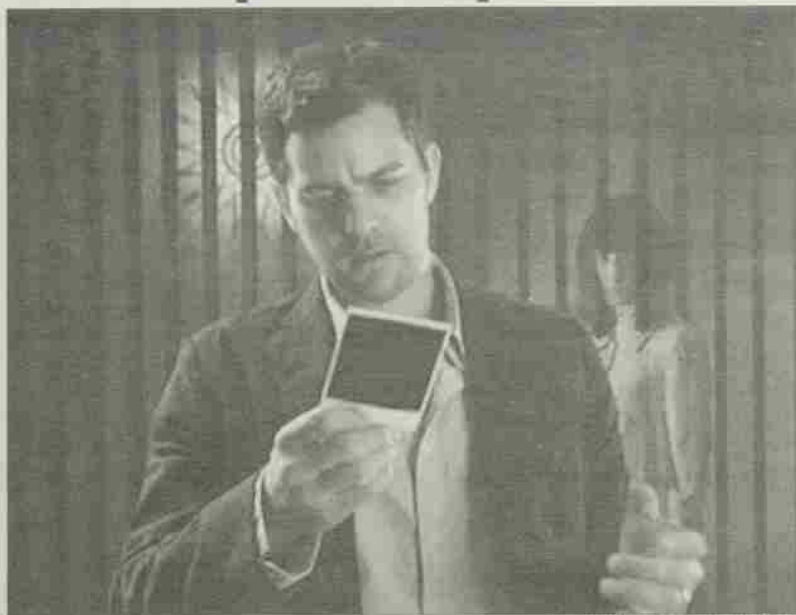
While she is perusing her honeymoon photographs, she notices strange white blurs in each photo.

more info

"Shutter" (85 min.) is playing at:

Regal Movieland 7
501 Marion St. NE
For show times, call 503.588.2059

Regal Santiam Cinema 11
365 Lancaster Dr. SE
For show times, call 800.326.3264 x330



Joshua Jackson is haunted by a ghost worse than his post-"Dawson's Creek" job prospects in "Shutter."

Though Ben assumes he loaded the film wrong, it's not long before all the photos (including Ben's professional photos) are riddled with white blurs and odd figures. Jane is positive that the girl she hit is coming back from the dead to get revenge. Oh, if only things were that simple. All of this, of course, leads to some obscure mystery with loads of exposition, where no one is quite as innocent as they seem.

Overall, this movie is nothing you haven't already seen before. It follows the same pattern as every other Asian horror movie adaptation, from being not nearly as good as the original all the way down to the PG-13 rating. However, one of the benefits of

having a photographer as a character is that darkroom scenes allow for ultimate creepiness.

Though most of the scares are cheap, I must admit that a certain scene involving a pitch black room, flash and an angry ghost will raise the hair on the back of your neck.

But in the end, if you're looking to be scared out of your wits by the end of the film, chances are you'll be disappointed. The mystery in the movie is pretty predictable but it does answer the vital question: "What ever happened to Joshua Jackson's acting career?" Now, that is scary.

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MOVIE REVIEW: '21' | PG-13

'21' ways to lose my patience

MICHAEL CAULEY
ARTS EDITOR

Don't you just hate it when the trailer gives away nearly everything about a movie? For example, the one that I saw for "21" a few months ago told me it is about a nice college guy who needed a lot of money, and happens to be tapped by his college professor (Kevin Spacey) to become part of a secret group of students (including but not limited to a hot blonde girl and a wisecracking Asian dude) who learn to count cards in blackjack in order to win big in Las Vegas casinos.

They put on fun disguises and use clever (if overt) signals to communicate with each other as they try to rack up the big bucks (the guy even finds time to sleep with the blonde girl in the midst of all this); but then things take a turn for the worse. Laurence Fishburne is the head of security at the casino, and he's ready to kick some ass. At the same time...what's going on with Kevin Spacey? Are his motives...somehow less than pure? "21": In Theaters March 30."

You can imagine my disappointment when I discovered while watching "21" that, out of the two-hour duration of the movie, all but the last half-hour or so is covered by the trailer, leaving only one or two plot twists in the film's climax to try to persuade me that my \$10 ticket was well worth the sacrifice. I was not really won over, and that's a shame considering that they had some quality people attached to this thing.

The first of these quality people is Kevin Spacey, acting as both producer and actor in this one. He's uniformly great in everything I've seen him in (granted, that's like...two things), but I'll be damned if he's in more than 20 minutes of the whole movie. Considering his character's the catalyst for the whole blackjack angle, the fact that the director (Robert Luketic from, um, "Legally Blonde" and "Win a Date with Tad Hamilton!") leaves him off the screen for long stretches is severely stupid. Admittedly, the man's rather phoning it in here, but that's still better than most non-Oscar winners can scrounge up on their best days.

However, all the time you miss spending with Mr. Spacey is made up for with quality time with his "Superman Returns" co-star Kate Bosworth, the aforementioned blonde girl. And she is surprisingly good; the script is no great shakes, but I actually felt that Bosworth was the only person in this movie (Spacey and Fishburne included) who really committed to her character and her place in the movie, as poorly outlined as it was. When she's on-screen, you are almost fooled into thinking "21" is working on some level.

But on the other side of the spectrum is Jim Sturgess, playing the lead role of Ben Campbell, the nice college guy. I thought to myself in the theater, "Man, this guy's bugging me almost as much the guy from 'Across the Universe,'" and of course, it's in fact that same guy, sans the Liverpool accent. And this time around, I think I understand my antipathy: Sturgess is literally the definition of "surface acting." He's making all the right facial movements, like being sad, angry, happy, but when I try to look into his mind through the celluloid screen, all I can sense is a guy trying to remember his lines. It's the only time in my life that I wished I was watching Ashton Kutcher play the lead role in a movie I'm watching, and I hope it never happens again.

Movies like "21" aren't horrible; they have a story in mind, and they tell it. It's just that there have been so many great or even just good movies over the years that have given that extra effort to tell the story in a different way, making it exciting, or thoughtful or just entertaining, and "21" isn't any of these things; it's just Kate Bosworth, Kevin Spacey, a lot of playing cards and two hours of dead weight.

Contact: mcauley@willamette.edu

more info

"21" (123 min.) is playing at:

Regal Movieland 7
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MUSIC REVIEW: 'Saturday Nights & Sunday Mornings' | Counting Crows

Crows' new album drenched in cold sincerity

TYLER THOMPSON
GUEST WRITER

Adam Duritz must have been hung over when he wrote "Saturday Nights & Sunday Mornings." The Counting Crows' newest release is drenched in depression, tip-toes the fragile precipice of despair and ultimately proves to be an impressive offering from a very respectable band.

This album could not be any more different from the 2002 album "Hard Candy." While "Candy" was poppy, cheerful and lacking in substance, The Crows have elected an approach more conceptual than convoluted, more elusive than exuberant.

A double album, "Saturday Nights & Sunday Mornings" was produced by two different people, the first half by Gil Norton, the second by Brian Deck. The first six songs describe the lonely existence of artists in the spotlight and the make-believe elegance of a weekend in Hollywood.

The final nine come to grips with what it's like to come back to reality on a Sunday morning. The alcohol has worn off, the skinny girls have gone home and the world has lost its luster; that sparkly shine of forgetting is replaced by the real world once again.

The album is a sad look at American life. Transsexual whores, head-giving groupies and serial killers riddle a landscape that looks pretty bleak for Adam Duritz these days. The mood of the album is downtrodden and cynical but lacks



Adam Duritz and company keep the '90s on life support with their new hard-hitting album.

the sharp veneer of shrewd sarcasm employed by so many musicians looking to make a statement in the industry. Instead, the band takes a turn toward cold sincerity. Using an acoustic sound and direct, soulful lyrics to tell stories both real and dismal, the album carries with it a level of attached despair.

"Saturday Nights" captures The Counting Crows at a frighteningly honest moment in their career. Perhaps they've grown tired of a music business that has lost sight of creativity. Perhaps nothing looks as bright and merry as it did 15 years ago. Perhaps Duritz and the others are just fed up with all the parties, all the women, all the drugs.

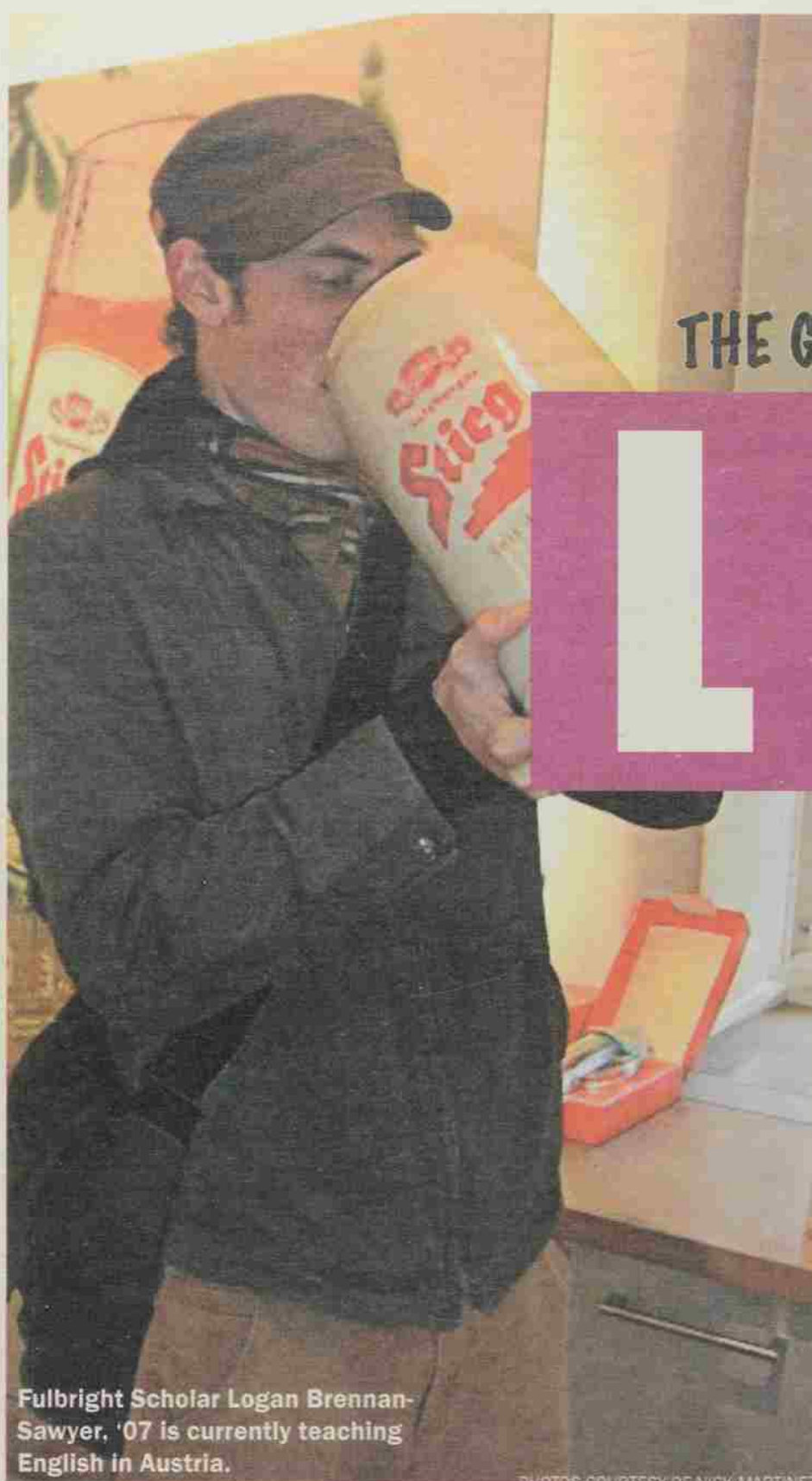
There has been talk that this is the

Crows' last album. Since their biggest hit came out 14 years ago, you can't blame them for considering a long-term change. This album would be an odd place to leave off, however, as it seems to represent the consummation of a long maturation process that is just beginning to bear fruit.

Whatever the case, "Saturday Nights & Sunday Mornings" is as effective as it is honest. The album represents an exciting change of pace for a group that is slowly losing its grasp on the hearts of the American rock world. It may not be a hit, but this album is one that certainly deserves a listen.

★★★★

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Fulbright Scholar Logan Brennan-Sawyer, '07 is currently teaching English in Austria.

PHOTOS COURTESY OF NICK MARTINEZ

THE GAME OF (POST-UNDERGRADUATE)

LOOSE

NICK MARTINEZ
GUEST WRITER

Someday, not long from now, you may find yourself outside on a beautiful Wednesday afternoon. Then, when you least expect it, a large burly man will sneer at you and say, "get a job, hippie." You may be shocked if you haven't already come to the realization that the outside world is a cold, foreboding place that expects you to step in line and do something worthwhile. The following is some advice from those who have left Willamette and braved the world in their own ways.

Andrew "Blue" Helland calls himself a "renaissance man from the old world." He was lucky in that he found his calling early on. Following in the footsteps of Andrew Jackson, Bill Clinton and his father, Helland knew he wanted to be a lawyer. To get prepared for law school, he took LSAT prep courses in Portland during his junior year. He will be completing his first year at Willamette's College of Law this spring.

"I have been M.I.A. for the entire year...let's just blame it on law school. My entire life is spent reading super-exciting cases and talking about them in class. I suppose it's what I expected, but at the same time, I miss the camaraderie that was present as an undergrad. Law school, although it contains a presumed community, feels much more like a rat race. On the positive side, it's very challenging and I've learned to think and analyze in a new way. Although it's easy to complain about, I am really glad I am here. I have met some great people in the field and feel as if many doors have been opened as a result," Helland said. "If you are lucky enough to know what you want to do after finishing college, do whatever you can to make it as easy as possible for yourself. Whether it's taking a prep-class or getting an internship, it can only help."

Logan Brennan-Sawyer, '07 is a Fulbright Scholar currently teaching English in Austria. When asked what message he had for current students he

shouted "STUDY ABROAD!!!" into the receiver. "Honestly, I learned more during my year abroad than in the other three combined," Brennan-Sawyer said on a long distance call from Austria.

"I would really recommend checking out all of the options available to you. No one is going to do it for you. The Fulbright Scholarship has allowed me to continue my studies after graduation, which I wouldn't have been able to do otherwise. The best part so far for me has been the level of integration; when you study abroad you make some friends and have a good time and go home and tell all your friends there about how amazing it was but you really never belong... With my level of German now and the fact that I am not a student but an actual teacher I feel more integrated. Sometimes I'll be hanging out with some Austrians and they will start talking about the 'Americans' (the exchange students)... and I will be like 'whoa whoa whoa...I am right here,' and they will laugh and say 'oh, Logan, not you. You're practically half-Austrian.' It's times like that which make me really glad I stuck with a language and continued after I finished my requirements. I would advise everyone to stick with whatever language they're interested in. Being able to speak a fluent language other than English has opened doors I never knew existed," Brennan-Sawyer said.

David "Top Gun" McCreary made the wise decision to study abroad and become fluent in Spanish during his years at Willamette. After graduating, McCreary moved back to his former study abroad residence in Buenos Aires to be a part-time lounge lizard and a part-time translator. When asked what advice he would give to current Willamette students, McCreary responded, "Holla holla holla. Get over the 'Salem sucks' mentality. You suck. Get out of your lame comfort zone and get involved with the community. Meet people, learn something, for those of you who've traveled, you know as well as I that you learn more from people than you do in a classroom. Also, go abroad for a year—

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