

# THE Collegian

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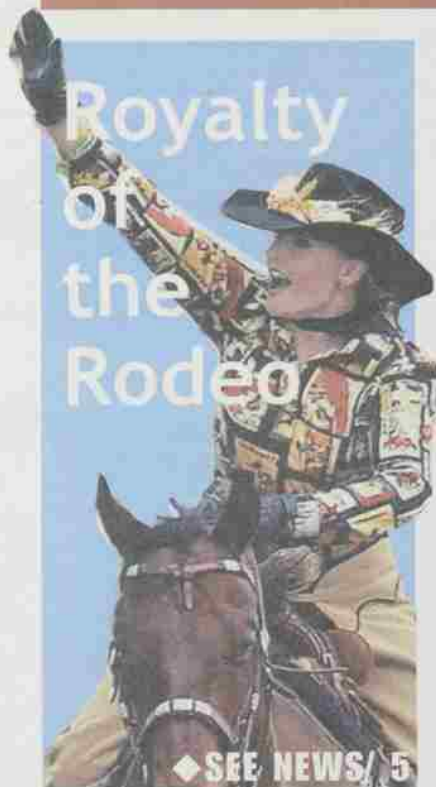
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SOCCER ENDS  
ALL TIED UP

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VOLUME CXIII ISSUE VIII

VOICE OF THE CAMPUS SINCE 1889

OCTOBER 22, 2003



David Sedaris

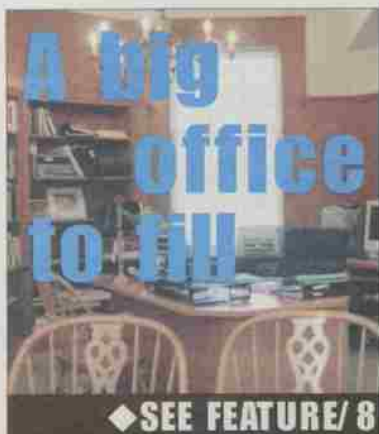
# REVEALS *himself*



## WIRE: FM in the future

Last week the WIRE received \$12,000 from ASWU to purchase a new sound system. This is a step toward making the WIRE an actual FM station, so that every student can listen. Whether students will take advantage of this remains unanswered.

◆SEE ARTS/ 7



# Sedaris 'talk pretty'

*Humorist of the Year comes to Willamette to reveal the "Naked" truth in the first of two lecture series to come to Willamette this year.*

By KEENA PRESNELL

kpresnel@willamette.edu

At 8 p.m. on Oct. 23 in Smith Auditorium, the year's first Atkinson lecturer will take the stage.

The guest speaker will be an ex-elf named Crumpet. Crumpet's failures as a "Santaland" elf led to his returning to his birth name, David Sedaris, and his success as a humorist.

Sedaris comes to campus as a guest of the Atkinson Lecture Series having completed four short-story compilations, written numerous magazine essays and as a highly popular NPR commentator.

Sedaris was Time Magazine's 2001 Humorist of the Year. After graduating from the Art Institute of Chicago, the North Carolina born Sedaris got his start reading his diary entries on National Public Radio's "Morning Edition". The first story to grab the attention of the literary world was "The Santa Land Diaries," a true story of his becoming the aforementioned Crumpet, a holiday elf at Macy's.

Sedaris, author of the compilations "Barrel Fever," "Holidays on Ice," "Naked" and "Me Talk Pretty One Day," is known to push the limits of social etiquette.

Many of his stories are from the diaries he has kept over the years. Homosexuality, family stories, even drug abuse travel from his past and transfer on to the written page.

In "Twelve Moments in the Life of the Artist" he claims his artistic inspiration came mostly from mass



COURTESY OF THE OFFICE OF COMMUNICATIONS  
This Thursday David Sedaris headlines the Atkinson Lecture Series at Smith Auditorium at 8 p.m.

quantities of speed. "I'd been up for close to three days and had taken so much speed that I could practically see the individual atoms pitching in to make up every folding chair."

The Atkinson Lecture series, established in 1986, aims to bring nationally and world-renowned persons to campus. Every year, students nominate a figure they feel have contributed to their field or to society. The list, normally of 40 to 50 nominees is sent to President M. Lee Pelton, who selects about five names of potential invites. The final speakers are picked according to budget allowances or scheduling conflicts.

"The Atkinson Lecture Series is funded by private donations. The purpose for

the gift is to create a pocket of money that would be specific to a campus speaker," said Janis Nichols, Associate Vice President for the Department of Communications.

The series is allotted \$50,000 a year to cover at least two speakers. One speaker comes in the fall, the other in the spring. The speakers usually represent two different spectrums of society. Previous years have seen Amy Tan, Maya Angelou, Desmond Tutu, Kurt Vonnegut, and Stephen Ambrose, among others.

The Atkinson lecturer in the spring has also been chosen. Former Prime Minister of Pakistan, Benazir Bhutto, will talk of her experience being the first female to head the government in an Islamic state.

"They represent two very different audiences, so we try to make Atkinson a little something for everything," Nichols said. "Students have stepped up to the lecture series. Students and faculty have shown a real interest."

# Escapee tours campus grounds

By MARY ANN ALBRIGHT

malbright@willamette.edu

A 21-year-old man wanted on assault charges was apprehended near WISH last Thursday after fleeing from the Marion County Psychiatric Crisis Center, authorities said.

Campus Safety Officer Steve Woodward gave the following account:

At 9:55 a.m., Campus Safety heard a call over the Salem police radio that a suspect had assaulted several hospital workers at the Crisis Center and was fleeing northbound toward Willamette.

Woodward estimates five or six officers came to campus searching for the suspect.

Police then reported seeing someone who matched the suspect's description enter Collins. Woodward and other campus officials joined the police in pursuit.

As Woodward drove toward Collins to assist, he saw a police officer chase the suspect across the Mill Stream bridge and into the University Center.

Expecting the suspect to cut through the UC and emerge near the sororities, Woodward drove around the block to Mill Street.

By the time Woodward arrived, police had apprehended the suspect after a foot chase ending in front of WISH.

"I guess the guy has been known to flee before. He was quite a runner, so they were having trouble catching him," Woodward said. The suspect was in police custody at 10:10 a.m.

According to Woodward, maintenance worker Jim Ames rode on his bicycle alongside the suspect and asked him to stop. The suspect complied and said he just wanted to go back to the hospital. At this point, police

were able to catch up with him and take him into custody.

Salem Police Lieutenant Dave Okada was one of the responding officers. According to Okada, police were already looking for the suspect prior to Thursday's assaults.

The suspect, who has a history of mental illness, allegedly assaulted a mental health worker in Jefferson on Wednesday. He returned to his family home, and they brought him to the Crisis Center on Thursday.

At this time he assaulted more hospital workers before fleeing to campus. "He was definitely a danger to others."

"I guess this guy has been known to flee before. He was quite a runner, so they were having trouble catching him"

STEVE WOODWARD  
campus safety officer

Okada described the suspect as "very combative, very hostile."

After capturing the suspect, police transported him to the Salem hospital, where he was restrained and heavily sedated, Okada said.

There were no secure beds available in the psychiatric ward, so police took the suspect to the Marion County jail and held him in the medical unit.

The suspect faces two assault charges from Wednesday. He is also charged with harassment, criminal mischief and obstructing governmental administration. According to Woodward, Willamette is not pressing charges.

Senior Sara Gillham witnessed the police chase near the UC and was addressed by the suspect. According to Gillham, she and two friends were standing in the UC talking when the suspect ran in through the doors by the Bistro.

"He tried to nonchalantly walk by. He said, 'Cops are chasing me.'" Gillham thought he was joking until a police officer ran by her in pursuit of the suspect.

# CAMPUS SAFETY REPORT: OCT. 12 - 18 2003

This week Campus Safety responded to 204 calls for service.

## CRIMINAL MISCHIEF

Oct. 15 (Softball Lot): Someone bent the latch on the card lock gate and gate would not shut fully.

Oct. 17 (Executive Building): An officer discovered possible gang graffiti scratched onto the glass doors.

## EMERGENCY MEDICAL AID

Oct. 12 (Baxter Hall): A student was evaluated by WEMS after shutting her finger in a car door. No further treatment was deemed necessary.

## FIRE

Oct. 16 (Goudy Commons): A fire started in the kitchen inside a convection oven. The cook used an extinguisher to put it out. Salem Fire Department responded to make sure it was safe.

## POLICY VIOLATIONS

Oct. 12 (East side): Officers found a partially used fire extinguisher. They were unable to

locate which building it came from and referred it to maintenance.

Oct. 17 (Belknap Hall): A student was seen entering a window from a rooftop. Officers made contact at the room and discovered a bong and the smell of marijuana. One student admitted to having smoked marijuana and several others denied they had.

Oct. 17 (Doney Hall): A Resident Assistant responded to a room for excessive noise and suspected underage drinking. One student admitted to have consumed alcohol and others requested alcohol tests, which they all passed. The alcohol that was found was poured out.

Oct. 18 (TIUA): A student was cited for reckless driving after an officer observed him leave long tire marks in the parking lot.

## THEFT

Oct. 13 (Sparks Center): A student reported her wallet stolen after leaving it in a cubby while she was working out.

Oct. 15 (East side): While an officer was assisting with a

room lockout, someone stole the valve stem caps from the patrol car.

Oct. 15 (14th Street): A student reported that her vehicle window had been broken. Unknown subjects stole over 70 CDs, her stereo, a tent and clothing.

Oct. 16 (Softball Lot): A student reported his car was stolen sometime during the previous week. Salem Police were notified.

Oct. 16 (TIUA Lot): A student reported finding his car window broken. Shoes, an amplifier and a subwoofer were missing.

Oct. 16 (Sparks Lot): A student reported his stereo and speakers were missing from his car.

Oct. 17 (TIUA Lot): A student reported finding his car window broken. Thieves stole a stereo and radar detector.

Oct. 17 (TIUA Lot): An employee reported that someone had taken CDs and a green hiking pack from his vehicle.

Oct. 17 (Off Campus): A gas station employee reported that an unknown male had attempted

to purchase cigarettes with a Willamette University credit card. The subject claimed he worked for Willamette but he fled when asked for identification.

Oct. 17 (TIUA): A locking boot was placed on a vehicle that was found in an unauthorized parking space after having been issued numerous citations. An officer later discovered that the vehicle and boot were missing. The vehicle was located off campus. The wheel and lock had been removed and a spare tire installed.

Oct. 18 (TIUA): A student reported that his vehicle had been entered and clothing and stereo equipment stolen.

Oct. 18 (Kaneko Hall): A student reported that several dry erase marker pens had been stolen from student's doors.

## WRITTEN TRESPASS

Oct. 16 (Rogers Music): A man was asked to leave after faculty discovered him using a practice room. He would not leave and claimed he had permission to be there. Campus Safety issued him a written trespass warning and escorted him off campus.

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## STAFF

EDITOR-IN-CHIEF.....	Michael Kiefer mkiefer@willamette.edu
MANAGING EDITOR.....	Erik de Bie edebie@willamette.edu
PRODUCTION MANAGER.....	Julie Williams jwilliams@willamette.edu
ADVERTISING MANAGER.....	Alex Compton acompton@willamette.edu
NEWS EDITORS.....	Michelle Theriault mtheriault@willamette.edu Isaly Judd ijudd@willamette.edu
ARTS & REVIEWS EDITOR.....	Audra Petrie apetrie@willamette.edu
OPINIONS EDITOR.....	Kevin Boots kboots@willamette.edu
SPORTS EDITOR.....	Nick Patten npatten@willamette.edu
PHOTO EDITOR.....	Eric Lam elam@willamette.edu
DESIGNERS/COPY EDITORS.....	Linda Ahmed lahmed@willamette.edu Hunter Berns hberns@willamette.edu Carly Diaz cdiaz@willamette.edu
IMAGING TECHNICIAN.....	Toria Savoy vsavoy@willamette.edu
OFFICE MANAGER.....	Julie Tommelein jtommele@willamette.edu

REPORTERS & PHOTOGRAPHERS  
Steph Soares, Sarah Kasel, Kate d'Ambrasio, Chelsea Wright, Duncan Robertson, Steve Duman, Stacy West, Toria Savoy, Julie Tommelein, Ben Rainville, Hunter Berns, Matt Robbins, Jessica Smith, Keena Pressnell, Mary Ann Albright, Britton Landippe, Alex Compton, Kelli Sandobal

## CONTACT US

Phone: 503.370.6053 Fax: 503.370.6507  
Email: collegian@willamette.edu  
Mail: Willamette University  
900 State St., Salem, Oregon 97301  
Location: Putnam University Center  
Third Floor  
Student Publications Office

## OFFICE HOURS

EDITOR-IN-CHIEF	Monday, Wednesday & Friday..... 10-11:30 a.m.
MANAGING EDITOR	Monday, Wednesday & Friday..... 1-3 p.m.
PRODUCTION MANAGER	Tuesday & Thursday..... 2-4 p.m.
AD MANAGER	Tuesday & Thursday..... 11:30-1 p.m.
OFFICE MANAGER	Monday, Wednesday, Friday..... 2-4 p.m.
	Tuesday & Thursday..... 1:30-2:30 p.m.

## ADVERTISING

Classifieds and page space available. For rates and press schedule contact Ads Manager Alex Compton by phone, fax or email (see above contact information).

## POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

## LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information).

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

## PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)  
One: Courtesy of the Eastern Oregonian  
Two: Stacy West  
Third: Eric Lam

## CORRECTIONS

Due to an editing and reporting error, "WIRE takes top prize in budget battle," (Oct. 15) misquotes the amount of money allocated to student clubs as \$266,000. The correct amount is \$135,000.

Due to an editor error, "ASWU: Business as usual," (Oct. 15) provides the wrong e-mail address for troubleshooting. The correct e-mail address is rupissed@willamette.edu, not areyoupissed@willamette.edu

THE COLLEGIAN STRIVES FOR ACCURACY IN ALL OF ITS CONTENT AND REGRETS THESE ERRORS.



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## WHERE'S WEST WINNER

Danielle Bennet won last weeks challenge with the answer: the Japanese Garden.

## Classifieds

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# ROYALTY of the RODEO

By KATE D'AMBROSIO

kdambros@willamette.edu

Pendleton, Ore. is not the most adventurous place in the world.

Primarily an agricultural town in eastern Oregon, Willamette junior John Groat says that it's "like your regular town of 15,000 people with a couple more flatbed trucks around." But since 1910, for one week every September, Pendleton is transformed into a place where the west as it once was realizes itself in a contemporary setting. The Pendleton Roundup is the third largest rodeo in the United States, and has transformed Willamette junior Jennifer Levy from an accomplished small-town girl into royalty.

Levy is one of Pendleton's four 2003 Roundup Princesses, an honor that is reckoned throughout Oregon's rodeo culture. Sophomore Alex Mackenzie, also from Pendleton, said that "the royalty is huge within the Pendleton social scheme," and that "they're up on a pedestal for a year."

The Roundup court is composed of five young women: four princesses and one queen. As a member of the court, Levy has participated in numerous parades, rodeos and luncheons throughout Washington, Idaho, California and Wyoming. "I always knew I wanted to be on the court since I was three," Levy said.

She started collecting the autographs of Pendleton royalty in 1987. "You look up to the court when you're in Pendleton because they have so much poise and they do so much for the community."

Representing the conservative ranching community behind Pendleton is no small undertaking, and the court is awash with traditions that have existed for more than nine decades. Girls on the royal court all have to keep their hair the same length and their makeup identical, and also sign contracts stating that they will not have public boyfriends or consume drugs or alcohol while they are serving as members of the court.

"It's very conservative because we're representing Pendleton," Levy said, and for the most part everyone

who applies to serve the court knows about the conditions beforehand.

Junior Courtney Pahl, who is also from Pendleton, said that "because you're in the public eye it's a political position; it's like a cowgirl Miss America."

The application process for Roundup royalty begins in September, when applicants prepare essays and references. Applicants are also interviewed and have to display riding skills to a panel of judges. "The riding is my favorite part," Levy said, "You have to be a solid rider and a good athlete."

"I always knew I wanted to be on the court since I was three."

Jennifer Levy  
junior

Levy says that the Roundup royalty application process is more informal compared to other courts. Some rodeos base the selection of royalty on ticket sales; the person who sells the most tickets is named queen, while

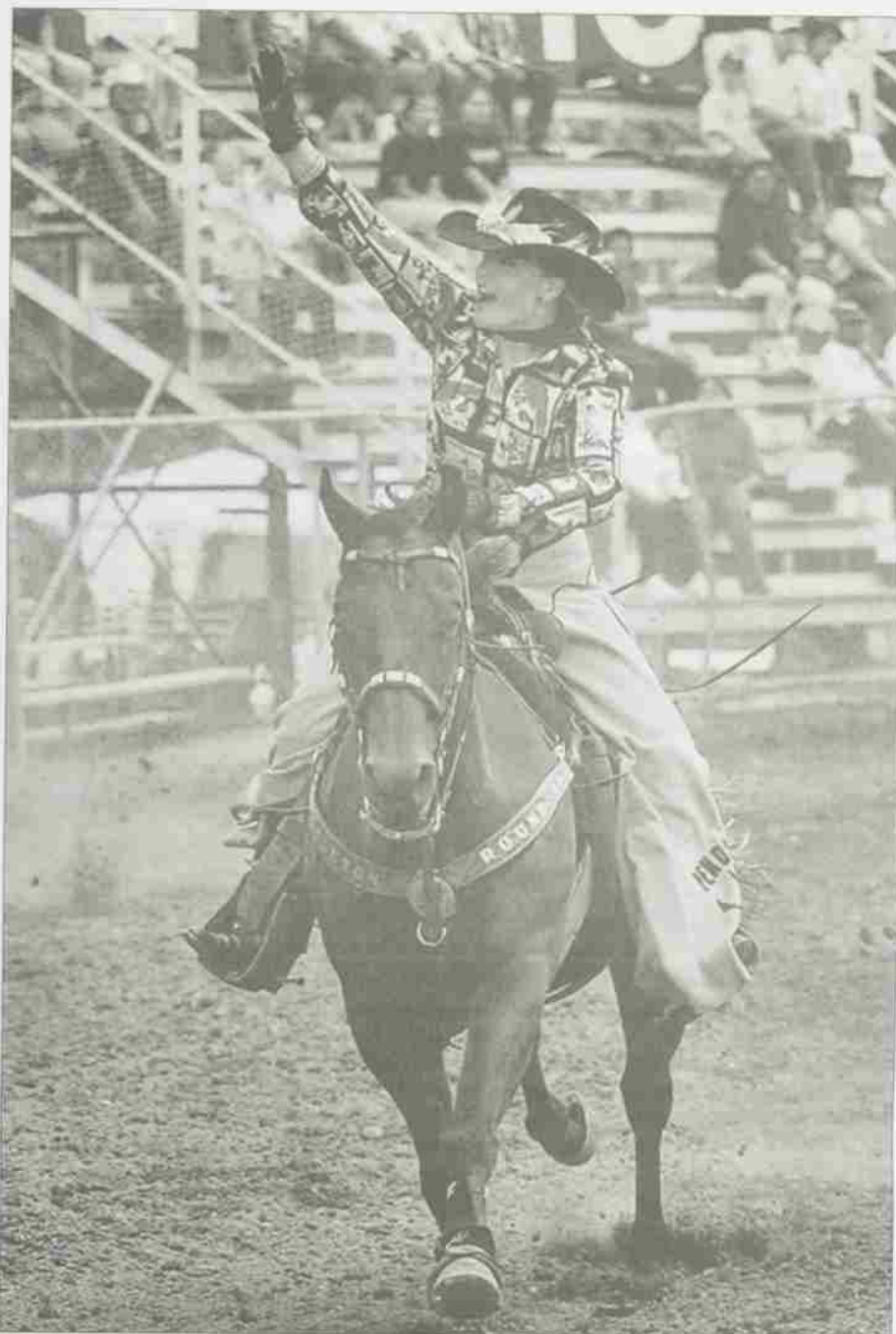
the person who sells the second greatest number of tickets is a princess and so on. Levy said that she prefers Pendleton's method of choosing royalty because individuals are chosen directly by members of the community. The members of the court are announced during the week of Thanksgiving, and during Dec. there is an introduction party for the Roundup royalty.

All said and done, applying for and being a member of the court is a remarkably time consuming prospect, particularly for a college student.

Levy decided not to study abroad so that she could stay and perform her duties as a roundup princess, and also has struggled to reconcile academics with her busy schedule. Because Roundup is during the first week of September, Levy missed the first two weeks of classes at Willamette, but has been able to work with her professors to keep up academically. Levy also commented that on campus "I'm not involved in as many things as I'd like to be," but that her experiences on the Roundup court have been well worth all of the time she has dedicated.

This year, Levy is applying to be queen, and begins the interview process in a couple of weeks. "I didn't intend to run for queen," Levy said, "but then I just had so much fun this year."

Her cousin who, like Levy, is cur-



COURTESY OF DON CRESWELL OF THE EASTERN OREGONIAN

Jennifer Levy greets the crowd at the Pendleton Rodeo.

rently a princess, is also applying to be queen. Although Levy believes that some tension is probably inevitable, she said that "we'll keep it on the court - outside of that stuff we'll be friends."

Pendleton's community members also devote a lot of time and energy into preparing for Roundup each year. The entire rodeo is the result of volunteer efforts by about 700 members of the community. Local businesses donate all of the prizes for the rodeo contestants and also provide all of the jewelry, boots, horse tack and outfits for the Roundup royalty. "It's like Christmas," Levy said. "We give away a lot of stuff."

Ask nearly any Pendleton native, and they will say that Roundup is a

distinctive experience. Mackenzie said that Roundup is "like Mardi Gras without the beads." The town explodes for one week into a frenzy of activity: campers fill the parking lots and playgrounds, main streets are closed and clogged with vendors and musicians.

"There's a distinct smell of Roundup," Groat said. "It's just craziness." But after the week comes to an end, Pendleton returns to its

normal pace of life.

Levy said that she believes she will return to Pendleton some day, but probably not immediately after college.

"I want to see the world first," Levy said. "Pendleton can be a nutshell, and same as here, you can get stuck and not see anything else."

"It's like a cowgirl Miss America."

Courtney Pahl  
junior

## Public Eye

### EXPERT PRESENTS INFO ON DIGITAL MEDIA

Elizabeth Monk Daley, an internationally recognized individual in cinema and television, will present her lecture, "Crossing the Real Digital Divide, From Printed Text to Multimedia" on Oct. 30 at 8 p.m. Her presentation is free and will be held in the Hatfield Room in the library.

### APPLICATIONS FOR PROGRAM ARE AVAILABLE

Applications for the 2004 Take a Break program are now available through the Community Outreach Program Office. Three trips are planned to take place the week of spring break. Student participants will travel to Jonestown, Miss., Philidelphia, Pa., and the Paiute-Shoshone reservation in Fort McDermitt, Nev. for a week of community service. Applications are due to the COP office by Oct. 31.

### DEMOCRATS HOST CELEBRATION

The College Democrats, in conjunction with the New Progressive Network of Oregon are hosting an election kick-off party today from 5:30 p.m. to 7 p.m. in the Cat Cavern. The event will focus on the 2004 Presidential and Legislative elections. Admission is free to Willamette students and staff members.

### REP SHARES INFO

A representative from Oregon Student Public Interest Research Group will be in the UC Lobby today from 11 a.m. to 2 p.m. Jennifer O'Brien, a 2003 Willamette graduate will be representing OSPIRG/PIRG and will also be giving a presentation on the group at 3:30 p.m. in the Harrison Conference Room in the UC. Current PIRG projects include campaigning for national forest protection, an effort to clean up the Willamette in the Portland Harbor area and a campaign to lower prescription drug costs, according to the OSPIRG official web site.

# Moving toward sustainability

By JESSICA SMITH  
jsmith@willamette.edu

The paper in your printer, the food you eat and the lights in your room are a few of the many things connected to the ever-growing issue of campus sustainability.

Over the years, and with the help of many organizations, Willamette has been moving toward becoming a more sustainable campus.

"When we imagine Willamette 50 years from now," said Jim Bauer, the vice president of Administrative Purposes, "we should imagine we are a community that has instituted many of the ideas that come from the portfolio of interests that exist around this subject."

The concept of sustainability is not a new one, and universities across the nation are beginning to reevaluate and change the way things are done. A sustainable campus is self-sufficient, cost effective and environmentally friendly.

At Willamette, many steps from various angles are being taken toward such a goal. One involved organization is the Willamette Environmental Sustainability Team. WEST is a committee of both faculty and students that work together to gather interest and educate members of the



STACY WEST

A Recycling Representative for Baxter Hall Council organizes recycling for Baxter Hall.

Willamette community. "WEST is very passionate about the issues that surround our campus related to sustainability," Bauer said.

Positive changes have already been made in relation to this issue, such as the source for paper on campus. Until last year Willamette had been buying its paper

from places such as Malaysia and South America, where the methods employed in harvesting and manufacturing are not environmentally friendly. This year all of the University's paper comes from trees grown and processed in Ore.

The University food service is also involved in the changes geared toward higher campus sustainability. Most recently, Bon Appétit has partnered with The Food Alliance with the goal of bringing more locally grown and organic products to campus.

WEST is also working with Bon Appétit to find a way to cut down and possibly eliminate paper, plastic and food waste on campus. The plastic clamshells used for 'to go' food are one example. Shells thrown away go straight to landfills, and are one example of unnecessary waste.

Tom Neal, the director of facilities at the Physical Plant, is also a big advocate for environmentally friendly improvements. His list of environmentally-friendly

upgrades includes more efficient lighting, the recycling of paper products and sensor operated lavatory faucets. There are also plans for future buildings to be more 'green'— environmentally friendly and economically efficient.

ASWU is also doing its part for this issue through the Sustainability Task Force. The task force, chaired by two senators, senior Jessie Ford and junior Melissa Treichel, is a version of the Recycling Committee from last year, with a broader scope. One of the goals of the task force is to involve Willamette students in the sustainability issue. "A common vision is very effective," Ford said. "Every single person has some sort of idea." In Nov. the task force will be holding a town hall style meeting in order to promote student participation in dealing with the issue.

"The importance (of sustainability) cannot be overemphasized," Neal said. "We need more community involvement."

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DAVID SEDARIS

National Public Radio humorist and best-selling author of *Me Talk Pretty One Day*

Thursday, October 23, 2003  
8:00 p.m.

Smith Auditorium

Book signing to follow lecture

Tickets for the David Sedaris lecture will be available on Oct. 8 to the campus community at the information desk, Putnam UC. Students, faculty and staff are eligible for ONE complimentary ticket and ONE additional ticket at \$10. Please bring your Willamette ID when requesting your tickets.

# ARTS

## WIRE changes tune

By CHELSEA WRIGHT

cmwright@willamette.edu

Willamette's student-run radio station, the WIRE, has an average hourly listenership of about 10 - 45 computers logged on, depending on the time of day and the popularity of the particular show that is being aired. That number may be about to change drastically.

The WIRE is being taken in a new direction by its new management, under the leadership of sophomores Tyler Reich and Toria Savey, the station managers. One of the largest of the WIRE's exciting changes includes a new \$13,000 computer system, \$10,000 of which the WIRE received from ASWU - the additional \$1,629 that ASWU awarded to them will be spent on other club expenses.

Senior John R. Turner, vice president of finances for ASWU, said that the decision to provide the WIRE with nearly \$12,000 was deliberated over extensively.

The equipment being ordered is a broadcast system from Smarts Broadcasting Systems in Iowa. The company agreed to sell this specialized, professional grade system to the WIRE for only \$11,000, the last \$1,000 of which they are in the process of fundraising themselves.

The WIRE's current equipment includes three CD players, a mixer and a computer from the early 90s.

The new system will allow DJs to download music onto a hard drive, do voice-overs, record professional commercials and sound bites, pre-record shows. It will also eliminate the 30 to 45 second silences between each song while the CD players are cued and it will provide the programming to automatically play shows.



SAGE NASBAUM

Freshman Jonathan Waltner DJs for the WIRE, which operates out of Montag from a studio under the stairs. Listen to the wire at [www.wuwire.com](http://www.wuwire.com).

The most exciting part of this new system for those involved is that it will allow the WIRE to become an FM station, rather than being accessible only through Resnet on campus. This is not an immediate possibility, due to the fact that the Federal Communications Commission does not currently allow colleges to get licensing as a real FM station. For now, the system provides for both FM and online capabilities, and

"...We'll become a source not only for Willamette students, but for students off of campus, and for the community..."

Liz Evans  
sophomore  
Public Relations Director

the money for this, we have the equipment for this, let's do it.' We'll become a source not only for Willamette students, but for students off of campus, and for the community, and we'll be able to talk to people in the community, and to bring them to us and us to them. If we don't have this equipment now, and if we don't make this commitment

now, we will always be exactly where we are at right now, with no room for growth," Reich said.

Sophomore Liz Evans, the WIRE's director of public relations, acknowledges the fact that the station's plans are a long-term goal.

"Building a radio station takes lots of time, many, many years, especially on a limited budget. It's important to instill the passion that we have for the radio in people, and we have a lot of DJs that seem really excited about it," Evans said.

One such DJ is freshman Breanna Stephens, for whom radio is a new experience.

"I've always liked entertaining people, and I didn't want to get into acting, but I wanted somehow to still have that interaction with people and be upbeat, fun, and talk a lot to the public, so I thought 'hey, maybe this would be an area that will fit my personality,'" Stephens said.

While none of the WIRE's members currently have experience in proper use of the new equipment, representatives from Smarts Broadcasting will conduct training for the board members during installation, who will in turn train the DJs.

## Renowned artist speaks to group

By KELI'I SANDOBAL

jsandoba@willamette.edu

Fred Wilson has been creating works of art for years. The conceptual artist is nationally and internationally recognized for art works and installations that examine the language and practices of museums.

Last Thursday, Oct. 16, Wilson spoke to a large audience for the 2003 Hogue-Sponenburgh Art Lectureship in Cone Chapel. The lecture, entitled, "The silent message of the museum," sponsored by the Department of Art and Art History, showcased Wilson's creations.

Since 1993, the Hogue-Sponenburgh Art Lectureship, endowed and established by Janeth Hogue Sponenburgh and Mark Sponenburgh, invites noted scholars, critics, artists, curators, or museum leaders to the university campus. The invited individual delivers a lecture and meets informally with students and faculty members.

Art professor James Thompson said that Wilson is an important artist for students to learn from.

"He provides a unique view of the world," Thompson said.

Originally from New York, Wilson received his B.E.A. from the State University of New York at Purchases in 1976. The artist has also received several awards, grants, and public commissions from the organizations like the New York Foundation for the Arts and the National

Endowment for the Arts.

His exhibits have been seen at the University of California, Berkeley, Phillips Academy, and the Chicago Cultural Center. Recently, Wilson was chosen as the 2003 American representative for the Venice Biennale.

Wilson examines the history of a museum, its relationship to the community, its collection and staff. He creates new installations evoking powerful emotion and juxtaposition.

Throughout his lecture, Wilson examined the display of art and how it can manipulate the view of the viewer.

How we perceive things and the message we get from them is very important.

Senior Emily Puterbaugh found the lecture interesting. By simply changing the arrangement of objects or wall color of a room, Wilson described his ability to expose mes-

sages about the museum and society that may have not been visible.

"I think we dumb things down that we don't want to acknowledge. He kind of slaps you in the face," Puterbaugh said. "We all know it happens, but we don't want to be confronted with it. He brings it up and makes you think."

Wilson said that there are those who don't appreciate or like his work at first; however, everybody involved in the projects learns something about the museum, their colleagues or themselves.



STACY WEST

Internationally renowned artist Fred Wilson lectured on "the silent message of the museum" on Oct. 16.

## Talk of the Millstream



ISALY JUDD & MICHELLE THERIAULT  
news editors

Seven weeks into the school year things are starting to get messy.

The planner has been lost somewhere between library and home, the desk is obscured by paper refuse and there may or may not be a midterm on Monday—we can't remember.

Traditionally, mid-October is the time of the semester when too many late nights at the library or late nights doing keg-stands catch up to Willamette en masse, and we become a sniveling heap of tissue and cold medicine. And then, Willamette created Mid-Semester break. And it was good.

That is, it was good until we figured out that nearly every other college in the area gets more time off than we do.

Willamette, the same college that refuses to make some national holidays recognized with a day off, gives 1/5 of the days off that area schools do.

Linfield takes the 21 to 26 of October off for break. Whitman takes five days, and Reed a full week.

However, Reed also doesn't believe in grades. Hmmm.

The Talk of the Millstream caught up some beleaguered students on their opinions of, and plans for, the brief but blessed mid-semester break.

Freshman Liz Ellsworth says that she is "really mad, because my friend went home for a while, he goes to Reed. I'm just stuck here having no work to do."

Ingrid Wiser, another embittered freshman said that she doesn't think Willamette gives enough breaks.

"It sucks...but I do think it's better to have a longer break in January," Wiser said.

Juniors Brian Lund and Mikey DeMaria plan to go on a brotherhood camping

trip with their fraternity, as well as hit the video games.

"I just got a new video game, and I'm going to be a bum," DeMaria said, clearly pleased with the prospect.

Some students are making use of the precious three-day weekend by spending even more time in class.

Professor Ben Crabtree's biology class is going to the Malheur reserve in eastern Oregon to camp and observe wildlife.

The Willamette Biology Undergraduate Club, affectionately called "BUC-WU" is going to Beverley Beach at the coast to hike and camp in Yurts.

Junior Lauren Skinner says that her friends at state schools and in Canada get an entire week off, which they call "reading week."

University Registrar Paul Olsen says that Willamette

isn't an unusually hardworking school, amongst other Liberal Arts Colleges at least.

Olsen, a man intimate-

ly acquainted with college schedules, says that the mid-semester break is similar to other liberal arts colleges. Still, Willamette runs a tight ship, calendar wise.

"Only in the last couple of years have (the administration and classified staff) been getting the time between Christmas and New Years off. We work right up until the day before Thanksgiving as well."

While faculty and students have this Friday off, the administration and classified will report to work.

Dissatisfied with the brevity of the recess or not, Olsen thinks that we should be grateful to have some time off.

"It is always a good thing to have a break."

## Continued theft forces center to invoke lockdown

By SARAH KASSEL

skassel@willamette.edu

Due to increased theft, the Montag Center is instigating card lockdown hours from 11 p.m. to 2 a.m.

Director Tricia Durgin estimates that \$450 worth of art and movie posters have been taken from the center.

This is not including the amount lost from the pool balls, cues and ping-pong equipment that Auxiliary Services Assistant Megan Bently also noticed missing.

"This is frustrating," said Bently. "This year we have tripled the stuff we bought last year."

Although it is believed that students are stealing these items, Durgin hopes that the lockdown will add an extra level of accountability to the center.

"This will cut down on how many people can come and go," she said. "It is also no different than the lockdowns at Doney. If you don't live in Doney, you cannot access the dorm with your card after 11:00."

Bently also hopes that the lockdown will add security to the Montag Center.

"The building is open one hour after the store closes, so there is no one to supervise," she said.

Louie Bones, Operations Manager of Bon Appétit, is also disturbed at the increased theft, but reported that nothing had been taken out of the store itself. "To

my knowledge, people have been taking posters and vandalizing, but I wouldn't say there were backpacks of stuff taken from the store."

Apparently, that doesn't mean that this approach hasn't already been tried.

Bently relayed a story of a store worker who was staying late to clean up, and was startled to find a student trying to "jimmy" the Montag store lock with his student



JULIE TOMMELEIN

The Montag Center after hours

ID card.

The issue, according to Durgin, is not only the theft itself, but the fact that she feels that students are essentially stealing from themselves.

"The Montag doesn't have a budget," she said. "The money we generate from DVD and video game rentals is what we use to buy other things for the center...That \$450 could have been used for another piece of furniture or something else."

Both Bently and Durgin noted that although some of the items can be traced, they are often too defaced to reuse.

"An RA went into a student's room and found a movie poster hanging on the wall," Bently said. "It had 'Montag' written all over it, so it was really obvious where it had come from."

Durgin related a story of a poster eventually returned to the center, but in such bad shape that it had to be thrown away.

"We want to educate students that this is their student center," said Durgin. "People think that everything on campus is paid for,

### MONTAG THEFT

Three conference room chairs	\$150 ea.
One Wulapalooza framed day of poster	\$120
Four framed movie pictures	\$50 ea.
One defaced poster (recovered)	\$20

**TOTAL \$790**

\* information provided by Tricia Durgin

but that is not necessarily true.

"If someone takes or destroys something from the Montag, it comes from the money that could have been used to buy something else. We hope that student to student accountability will increase."

# Wanted: Dean to lead in

## The Dean's List



New Dean

2003-2004  
Search  
Committee seeks  
to fill position



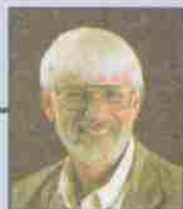
Long

2002-2004  
Carol Long,  
English professor,  
becomes interim  
dean of CLA



Haring-Smith

2001-2002  
Tori Haring-  
Smith is hired  
by Search  
Committee



Nolley

2000-2001  
Ken Nolley,  
English professor,  
is selected by fac-  
ulty to fill in as  
interim dean



Cress

1994-2000  
After lengthy  
term of service,  
Larry Cress dies  
unexpectedly

By ISALY JUDD  
ijudd@willamette.edu

A faculty search committee is set to begin reviewing applications for the Dean of the College of Liberal Arts, an office that has seen four changes in the last three and a half years. Members of the current dean search committee are focused on putting an end to the high turnover rate in the dean's office as they begin a national campaign to find a permanent Dean of the CLA. The reviewing process will begin later this month and will continue until the position is filled. Committee members are optimistic that they will select a candidate by February.

"We need a dean that can see where we have come from, how much we've achieved already and help us to decide where we want to go in the future as a faculty," politics professor and search committee chair Joe Bowersox said.

The instability in the dean's office began in the spring of 2000 with the sudden death of Larry Cress, who had served as Dean of the CLA since the summer of 1994. Following the death of Cress, Ken Nolley was selected from the Willamette faculty to serve as interim dean for the 2000-2001 school year while a formal dean search was conducted.

In 2001 Tori Haring-Smith replaced Nolley. After only a year in office, University President Lee Pelton reappointed her to the position of Vice President for Educational Affairs, once again leaving the office vacant. Current interim dean, Carol Long, filled the vacancy for the 2002-2003 school year and will complete the 2003-2004 school year in the office.

Members of the Willamette community are divided in the effects they believe the inconsistencies in the deanery have had on the university. While most agree that continuity in the office would have been ideal, opinions vary as to the extent of the damage caused by the high turnover rate.

"There's no question the campus is at a disadvantage because of it," Haring-Smith said.

Bowersox, however, believes that the strength of the campus community prevented any detrimental results from the high turnover rate. "I think that is a sign of the strength of us as an institution. One of the benefits of being so self-governing is that we handle disruptions like this well," he said.

Willamette is unique in terms of its high level of faculty governance, which is due to the long-standing governing institutions such as the Faculty and Academic councils.

Both the Faculty Council and the Academic Council are comprised of elected members of the faculty. Faculty Council focuses primarily on employment issues. Promotion, tenure and contract extension all fall under the jurisdiction of the group.

Academic Council is responsible for programs directly related to the curriculum. They

"This is the person that sees to it that the best possible scholars and instructors are meeting our students in the classroom."

BOB HAWKINSON  
dean of student life

deal primarily with identifying general education requirements, major/minor requirements and other academic programs. Both councils are central to the faculty governance of the university, although they ultimately report to the Dean of the CLA.

Dean of Student Life Bob Hawkinson cited constancy in other areas of administration, as well as the strong faculty leadership as sources of stability throughout the flux.

"It helps that we've had the same president. We've also had some really excellent associate deans in the process, namely Don Negri and David Douglass," he said.

"The associate deans were just incredibly important in maintaining the quality and stability of the office."

The strong self-governing ideals of the Willamette faculty also have implications on the role of the dean and the qualities of potential dean candidates. Primarily, search committee members believe that a strong working relationship with the faculty is a key element.

"Both the administration and the faculty are dedicated to the notion of self governance and cooperation. We tend to be more



The College of Liberal Arts Dean's office, current room has been used by four different deans in Spring. Finding a person to provide solid leadership is a challenge.

comfortable with a notion of cooperation and consensus than hierarchical control," Bowersox said.

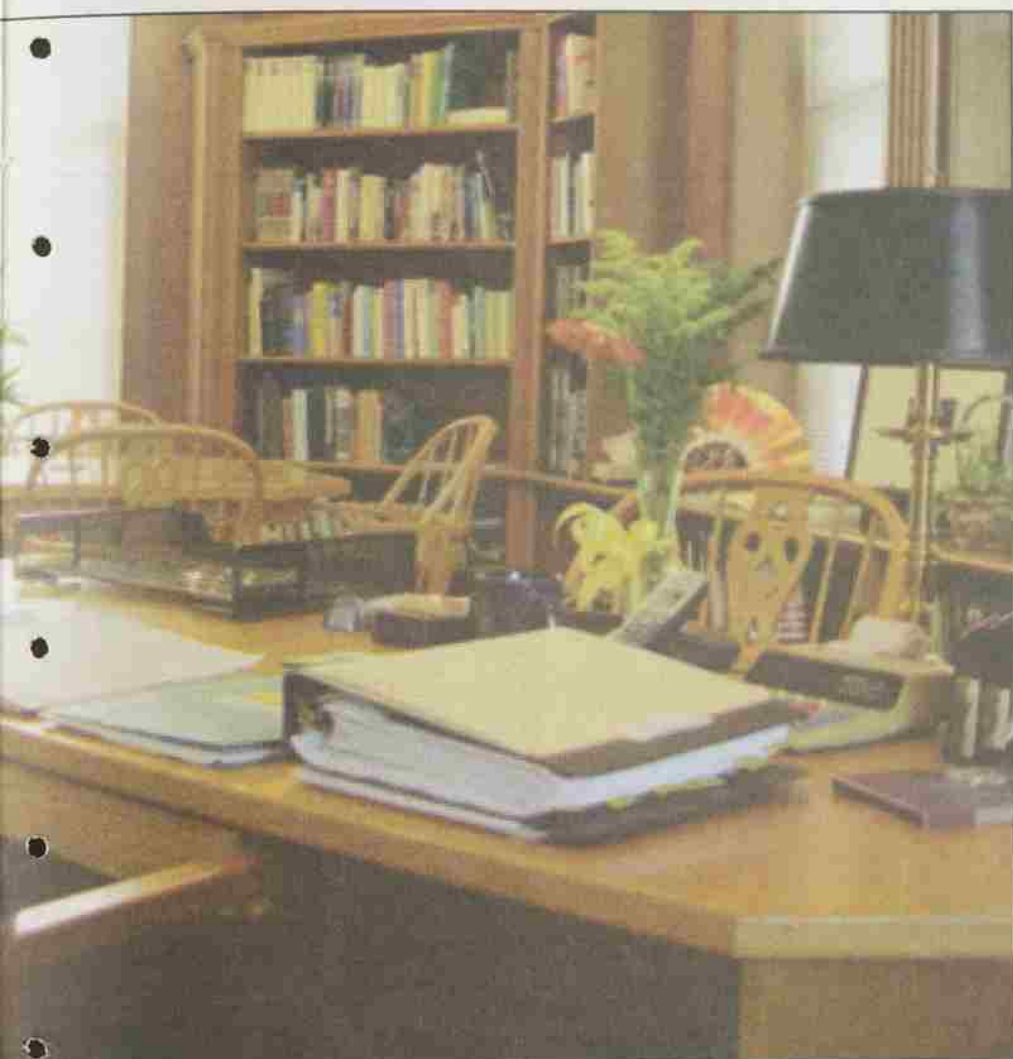
He also noted that an extremely important quality of the permanent dean would be the ability to gain the faculty's trust and to listen to the concerns raised by faculty members.

"We (faculty) don't necessarily listen to leadership very well, and we take some pride in that. So we expect the 'leadership' to listen to us," Bowersox said.

He listed superb listening skills, powers of persuasion, a sense of humor, patience and a vision as other qualities the search committee would seek in a strong candidate.

Although the CLA dean does not interact with students on a day-to-day basis, the actions of the dean indirectly affect the lives of students.

# Next decade



ERIC LAM

...ntly home to Carol Long as the interim dean, is in the first floor of Smullin Hall. This in the last four years. The hope is that this position will be permanently filled by next ership to the faculty and college is integral to the 10-year plan for Willamette.

Bowersox cited the quality and number of faculty members, low class size, the research opportunities for students and the quality of organizations such as the Hatfield Library and Hallie Ford Museum as areas where the work of the dean directly affects the student body.

Hawkinson also believes that the primary connection between the students and the CLA dean is through the quality of faculty at the university.

"This is the person that sees to it that the best possible scholars and instructors are meeting our students in the classroom," he said.

Such an ability to seek and hire leading professors will be of increasing importance to Willamette as substantial portion of the CLA facul-

ty will become eligible for retirement in the next 3-5 years.

"We will be hiring the future of the school in the next three to five years," Haring-Smith said.

Although much of the faculty hiring process is carried out by departmental committees, from her experience in the office, Haring-Smith believes "the dean sets the tone."

Also on the list of tasks to tackle in the next few years is a reevaluation of faculty work load. Plans are to reduce the work load to ensure that responsibilities such as committee assignments and personal research do not hinder the quality of classroom instruction.

Bowersox, along with seven additional faculty members, one staff representative and one administra-

...tive representative were selected to represent the Willamette community in the dean application process. ASWU is in the process of selecting a student representative who will serve on the committee as well.

According to Spanish professor and search committee member Maria Blanco-Arnejo, President Lee Pelton selected members of the group with advice from the faculty and set out to achieve balances in the areas of age, gender and representation of the disciplines.

The preliminary search process began last spring with the appointment of search committee members. A series of forums was also held during the spring semester for faculty to discuss desired criteria and qualities of a permanent dean. Members of the search committee then composed an advertisement outlining desired characteristics and a brief job description.

The advertisement is listed on the Willamette web page and is also published in the Chronicle of Higher Education.

Isaacson, Miller, a search firm based in California, has also been hired to help publicize the open position. The firm specializes in public and not-for-profit organizations and has aided the Audubon Society, New York University and the Smithsonian Institute in top position searches.

Bowersox and Blanco-Arnejo both believe that the firm will produce qualified candidates who may otherwise not have applied.

"They're not Fortune 500 head-hunters. They are looking to do good things for good organizations," Bowersox said.

The search committee will begin reviewing paper application in late October. The pool of candidates will then be narrowed down to individuals who will be interviewed off-site.

The final stage of the search process is an on-site interview in which the candidates are invited to campus. During their stay at Willamette, candidates will be encouraged to interact with faculty and students through a variety of programs. Blanco-Arnejo stressed the importance of this stage of the game.

"Not only are we interviewing candidates, but they are interviewing us. We have to impress them," she said.

As the search continues to find a permanent dean, faculty and administration agree that what could have been a potentially devastating situation for the University was effectively averted through strong faculty leadership.

"We don't need a savior, just a good facilitator, someone who can lead by example," Bowersox said.

## The search is on



ERIC LAM

"We need a dean that can see where we have come from, how much we've achieved already and help us to decide where we want to go in the future as a faculty."

### JOE BOWERSOX

search committee chair and politics professor

## Search Committee

### Faculty (professors):

Joe Bowersox, politics  
 Maria Blanco-Arnejo, Spanish  
 David Craig, biology  
 Bill Duvall, history  
 David Goodney, chemistry  
 Heidi Grew, art  
 Jenny Orr, computer science  
 Karen Hamlin, education and Director of the School of Education

### Administrative Representative:

Kristen Grainger, Vice President and Executive Assistant to the President

### Staff Representative:

Sandy Booth, Senior Assistant to the Dean of the College of Liberal Arts

### Student Representatives: to be determined

### Information regarding the dean's job description and applications:

[www.willamette.edu/dept/hr/employment/profile.htm](http://www.willamette.edu/dept/hr/employment/profile.htm)

# OPINION

NOTES FROM WASHINGTON, D.C.

## Is campaign finance linked to our freedom of speech?

Last month, the United States Supreme Court heard oral arguments for the Bi-Partisan Campaign Finance Reform Act (BCRA) Case. I had the opportunity to watch over an hour of the four-hour arguments. I also had the opportunity to attend two panels of prominent legal scholars discussing the merits of the case.

Judge Kenneth Starr argued that Congress had no right to control state elections. Essentially, BCRA states that all ballots that involve a federal election are subject to federal limitations. Judge Starr stated that the state political parties were unreasonably subjected to federal standards. I would contend, however, that the Commerce Clause justifies the state encroachment. However, I realize that my argument has rather murky precedence.

Second, the BCRA prohibits political donations from individuals under the age of 18. That prohibition intended to avoid parents giving money to a candidate through their children. At oral arguments, the plaintiffs argued that everyone should be able to exercise their right to speech via donating money to a political candidate. Similar to Justice Breyer's line of ques-



PAUL CRISALLI

tioning at oral arguments, I would contend that at a certain age, a minor will be unable to comprehend the meaning of the donation. Congress had to determine that age and decided that 18 was appropriate.

Another plaintiff claimed the BCRA limitations on political advertisements, either of negative advertise-

**"The Court was ultimately left with the implicit question: can political contributions corrupt a candidate?"**

PAUL CRISALLI  
junior

ments or of when the issue advertisements can appear, violates the First Amendment protection of not only freedom of the press, but freedom of speech. The BCRA intended for these provisions to protect people from being persuaded from corrupted, negative propaganda and to control who can make a political advertisement. As much as I think that nega-

tive advertisements are a poor reflection of society, the media has the right to control its advertisements, as well as the content. People should be allowed to state their viewpoints and allow others to disseminate it as they wish.

The Court was ultimately left with the implicit question: can political contributions corrupt a candidate? Underlying all of the arguments discussed above, the basic premises of each of the provisions of BCRA and the countering arguments attempt to answer that question. I will be frank in the answer: corruption exists in politics. We must do what we can to prevent it while also balancing our rights to speech and press. We must try new ways to rid the evils through various policies much like BCRA. But, most importantly, we must remember that our votes and ability to run for office are our only true ways to rid the corruption.

*Paul Crisalli is a junior in the College of Liberal Arts.*

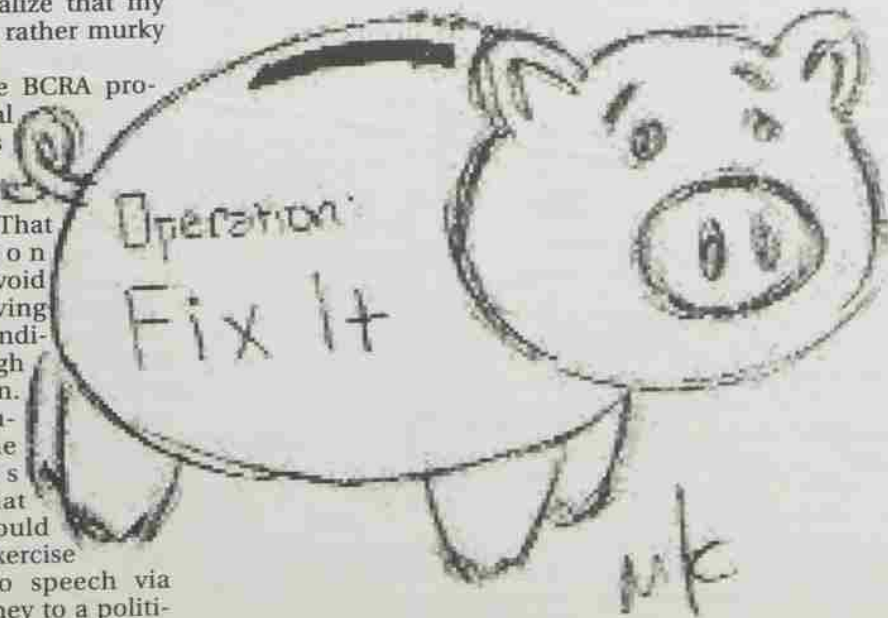


ILLUSTRATION BY MAYA KARP

## Collegian's criticism misrepresents ASWU

IN RESPONSE TO THE "ASWU: BUSINESS AS USUAL" EDITORIAL, Issue 7, Oct. 15.



KATHERINE RYKKEN

While the editorial written last week about ASWU was well intended, I'm sure, the ASWU Senate and Exec would like to see consistency and honesty in reporting from the Collegian.

For the second time in a month, the Collegian has printed an article about ASWU that is both poorly researched and factually incorrect.

While it is true that the College Democrats received 100 percent of their requested funding and the College Republican only 5.81 percent, it is also true that both organizations received the same dollar amount and that the latter group turned in their funding request late.

Four weeks ago an article filled with gross inaccuracies about budget allocations and processes was printed. Despite consistent requests from the ASWU Executive, neither a retraction nor a correction was printed.

Just last week, an editorial was printed accusing ASWU of larger, systemic problems within the organization because of what the author deemed a "sham" Senate meeting. We believe that there is nothing wrong with having fun in the midst of responsible discussion and deliberation.

I must admit, ASWU finds it odd that not a single member of the Collegian editorial staff has ever been present at a Senate meeting this year.

Like the United States Congress, most of the real

work takes place outside the voting meeting, in committees, through formal deliberations, and informal dis-

ussions.

ASWU has made a conscious effort to include the broader community in democratic discussion through a variety of venues; a budget open house for students and Senators; Finance Board deliberations, and Senator office hours.

For the sake of accountability and transparency, all ASWU meetings are open to students. It is, after all, your student government.

**"Four weeks ago an article filled with gross inaccuracies about budget allocations and processes was printed."**

KATHERINE RYKKEN  
vice-president of ASWU

Constructive criticism is always welcome and the students of Willamette have a responsibility to each other to act in ways that are both profes-

sional and positive. To this end, ASWU will be discussing management of the Collegian with the Collegian Advisory Board (CAB).

The CAB has the authority to hire the editor, maintain financial responsibility, and review grievances against the Collegian.

For those who have any questions or concerns about how the ASWU Exec or Senate, the Collegian editorial staff or the student body in general conduct themselves, there is a student trouble-shooting email, <rupissed>, (easy to remember, huh?) for your use. We would love to hear from you.

*Katherine Rykken is the vice president of the ASWU executive board. She writes this opinion on behalf of the ASWU Senate and the Executive.*

# EDITORIAL

## Cause muddied by method

An afternoon of music and muddy mayhem awaited students Oct. 13 and 14. It was Alpha Chi Omega's latest philanthropy project: mud-wrestling for the Midvalley Women's Crisis center. While the Collegian applauds Alpha Chi Omega's intentions in this activity, this philanthropy project was in poor taste. This event objectifies women as sexual objects.

While mud wrestling might be a good time, "throw(ing) your favorite Alpha Chi in the mud" may strike any analyst as wrong. Mud-wrestling to a college student is often a highly sexualized thing—the promise of "some daring freshwomen (willing to) take a chance on it" hints at some action that sexually repressed men can't help but take notice of.

Also, the violence associated with the sexuality is dis-

turbing to say the least. This hint of sexual violence is only reinforced when "mulletts" and "monster trucks" are promoted as well, adding to a growing rapist stereotype in one's mind.

It only makes matters worse when such a sexualized and violent activity is designed to support the Midvalley Women's Crisis Center, an organization dedicated to preventing sexual and domestic abuse.

This activity is evidence of a disturbing trend on our campus over the last few years—that toward injecting events with sexuality and sexual violence.

The trend continued by this mud-wrestling event brings back unpleasant memories of an SAE party entitled "Dirty Old Men and School Girls."

Several weeks ago, a popu-

lar fake orgasm contest held by S.H.E. drew curious students to a discussion on sexual safety and assault. To the organizers, it appeared holding such a contest was the best way to attract attendance.

The Safe-Sex Cabarets, held in years past by Angles and the former Women's Center, have drawn fewer attendees. Is it possible that sex sells, but safe sex does not?

It is unrealistic to argue that sexuality in programming is a bad thing, but a subtle, violent edge is dangerous and unnecessary.

For now, philanthropists and club organizers need to be more careful and thoughtful when designing implicitly violent and sexual activities so as not to encourage the very violence they strive to prevent.

## Reactionary tactics help no one

If the College Democrats hoped to stem the tide of conservative campus activism with their reactionary flier posted last week, they have only hurt their cause. Its mean-spirited content—"Sick and tired of Neo-Reaganites and Bushit"—is only wasted energy, a marginal cut above those who deface the Republicans' posters. The flier certainly does nothing to pique the far-flung and separate interests of Willamette's liberal majority.

The Republican Party's renewed and determined efforts in the battle for college hearts and minds are well documented ("Armies of the Right, The Young Hipublicans" New York Times Magazine, May 25). The Right has appropriated the energy and grassroots mentality of a once vital Democratic Party that has grown soft on college campuses, atrophying over the years into disorganized factions.

In many ways, Willamette's liberals suffer from some of the same afflictions that trouble the national Democratic organization.

The Democratic Party is a broad coalition of various social interests cobbled together as a matter of convenience, an arrangement that often leaves it struggling with its identity.

Nowhere is it clearer than at Willamette. Instead of trying to maintain a superficial unity, the Democratic constituency here has grown a half dozen snarling heads, each trying to pull in a different direction.

Willamette is home to a eight student organizations that explicitly side with the Leftist on the issues: Angles, ECOS, Students for Choice, Students for Peace and Justice, S.H.E., Roots and Shoots, Students for Dean, Willamette Greens.

Many of these organizations sap the strength and ini-

tiative from the College Democrats to the point where all they can muster is name-calling like last week's poster.

The Dems would better spend their time following up on last year's effort to establish an alliance of student groups with progressive political inclinations.

With the Democrats as the central organizing body, Willamette's liberals could proactively confront not only the apathy they decry, but also involve themselves in the real work of community improvement.

The Republicans have realized that politics for politics' sake inspires no one. They at least enlisted politics in support of a good cause despite the forehead-slap silliness of their posters.

This kind community consciousness is where the old Democratic Party once found both the energy to hold itself together and its reason for being.

## Booty Note

It was an unusual feeling to wake up last Sunday morning without a pounding headache, a churning and furious stomach or any mysterious injuries. Almost as odd as the feeling I got two hours later and found that I had not one but two whole



KEVIN  
BOOTS

letters, thank you for responding Willamette, this is your forum. Please emulate these writers so I can continue to write 69 word long columns.

Kevin Boots is the opinions editor and a junior in the CLA. He can be reached at <kboots>.

### LETTERS TO THE EDITOR

Imagine parents telling their children "Turn off the lights, children are starving in Africa."

Huh?

As we burn fossil fuels for our automobiles and power plants, the resulting carbon dioxide absorbs radiant heat near the Earth's surface.

There are countless ways in which climate change can affect people and other living things. For example, warming of the world's oceans over the past 50 years has recently been linked with drought in the African Sahel. (see footnote) Carbon dioxide has a very long residence time in the atmosphere.

Fortunately, Senators McCain and Lieberman recently introduced the "Climate Stewardship Act" which creates a "cap and trade" system for carbon emissions from power plants and large industries. BP, Shell, and DuPont are already trading emissions credits internally, and found that cutting greenhouse gas emissions saves money. This responsible and cost-effective plan deserves student support when the US Senate votes October 29.

(footnote) Science Express Reports, October 9 2003

Sincerely,  
Edward Zubek

Thanks for the article about the "Reagan poster" (10/15/03). I appreciated the details offered in the story beyond what one might have concluded from glancing at the poster.

People who deface posters like this have some developmental challenges, and I don't support their actions. However, I'm curious regarding the College Republicans' choice in using Reagan's finger-pointing picture as the focal point of their poster.

Could the rationale have been the following?

1. Use Ronnie! Beloved Republican, tough talking,

yet warm and fuzzy, whose colonialist invasions were very small indeed;

2. The photo has that "I want YOU!" emphasis; donations!

3. The irony card: (Get this...Republicans helping, not bombing, Middle Easterners!)

I did not donate because of the photo. While sympathetic to the cause, I experienced the soul-crushing dogma of Reagan's presidency, and was not moved to write a check.

Sincerely,  
Jim Eddy  
Financial Aid Office

### Collegian EDITORIAL BOARD

Mike Kiefer - Editor-in-Chief  
Erik de Bie - Managing Editor  
Kevin Boots - Opinions Editor

## SPORTS

## Women hang on to first

By BEN RAINVILLE

brainvil@willamette.edu

Entering last weekend's competition, the Willamette women's soccer team knew that they needed a win and a tie to retain possession of first place in the Northwest Conference.

With a 3-0 road victory over the Lutes of Pacific Lutheran University and a hard-fought 1-1 draw at the University of Puget Sound, the sixth-ranked Bearcats got exactly what they needed.

Willamette entered the weekend coming off their first loss of the season, a 0-1 defeat against the Whitworth Pirates, a game in which the Bearcats were

## Soccer

outshot 9-12. Although the Bearcats lead the NWC in shots, in the first half of Saturday's game against the Lutes, the Bearcats were again uncharacteristically outshot 5-10. At half-time, neither team had scored.

"We started off really slow, but in the last 10 minutes of the first half and in the second half we really stepped it up."

APRIL KRYKOS  
sophomore midfielder

the last 10 minutes of the first half and in the second half, we really stepped it up."

Although Willamette's average of over four goals per game leads the NWC by a very wide margin, entering halftime Saturday they had not scored in over 155

minutes. The drought was ended when freshman forward Michelle Gregoire found the net five minutes into the second half, with an assist to senior midfielder Anne Merten. The Bearcats continued to dominate play in the second half, outshooting the Lutes 9-2 and only allowing one shot on goal. Merten added a goal with 10 minutes left, with an assist to sophomore forward Brenna Hindman, and freshman midfielder Trisha Kilgus added a third goal in the closing seconds of the game.

Saturday's game was the first time the Bearcats played in the new system installed by head coach Jim Tursi. Against PLU, Tursi moved Merten to the mid-field, allowing freshman

Susan Butler to play forward. Merten, a three-time First-Team All-Conference selection, currently leads the NWC in assists per game and her new position in the midfield should allow her to be more of a play-maker for the Bearcats. The unfamiliarity of a new system probably contributed to Willamette's first-half struggles, but the change paid off in Sunday's game against

"It was the first time that the seniors hadn't lost there, so it was good to get the draw."

NAOMI BAEZ  
junior midfielder

UPS.

The Bearcats and Loggers entered Sunday's game with identical 7-1 NWC records, but by virtue of their 2-1 victory over the Loggers at home,

See HEART, page 14

## ChalkTalk

## NETTERS SPLIT IN NWC PLAY

The volleyball team came away with one win and one defeat in Northwest Conference action last weekend. On Wednesday, the team rolled past the Pacific Boxers in three games 30-15, 30-24, 30-28. On Friday, the team lost a close match to the NWC second ranked Lutes of PLU in five games. The Bearcats were able to produce 62 kills but the Lutes came away with the win and 72 kills. The volleyball team will continue play Friday and Saturday when they face Whitman and Whitworth at home. Friday's game starts at 7 p.m. in Cone Field House, while Saturday's game starts at 1 p.m.

## MEN MOVE TO 5-4 IN NWC

The men's soccer team had another weekend where the Bearcats saw one win and loss, as they defeated PLU on Saturday and lost to UPS on Sunday. On Saturday, senior forward Ben DeSanno's first half goal decided the game as the Bearcats won 1-0. Sophomore keeper Dane Meier came up with six saves in the game. On Sunday, the Bearcats lost a heart breaker to UPS as the Loggers came back from a two-goal deficit with 30 minutes left in the game. Goals for Willamette came from senior forward Adam Moshofsky and DeSanno. The men play this Saturday and Sunday at home against George Fox and Pacific. Saturday's game starts at 2:30 p.m. while Sunday's starts at 1:30 p.m.

## FOOTBALL CONTINUES TO ROLL

The football team was on the road last weekend. They came back from the University of Puget Sound with a Northwest Conference win 31-21. Willamette used its running attack as usual and amassed 318 yards on the ground in the game. Senior flanker Greg Reed picked up 172 yards on 14 carries. The Bearcats were also potent on defense, holding the Loggers to 245 yards on the ground, 50 below their average. The football team is now 2-0 in NWC play with a bye this weekend. The Bearcats will play again the following week on Nov. 1 to take on PLU at home.

## WU dominates small meet

By NICK PATTEN

npatten@willamette.edu

The Bearcat men and women's cross country teams held another invitational meet last weekend at Bush Park and, although this invite was a lot smaller than the Charles Bowles Invitational two weekends ago, Willamette still showed all in attendance their usual impressive talent.

Both the men and women's teams walked away with overall team victories and in each race had the top two individual placers. For the men, the team was led by senior powerhouse Jake Stout who finished the race in 19:36 and moved into the school's all-time top ten times ever for a four-mile race. He was followed by Bearcat Aaron Hollingshead who ran in at 20:12, 10 seconds ahead of

## Cross Country

the next finisher.

On the women's side, runners were led by freshman Danya Rumore who finished the 5k race in 18:04. She was followed by teammate junior Kari Holbert who came in seven seconds later.

All in all, the Willamette men had seven runners in the top 10 while the women had five. This concentration of runners in the top 10 finishers can be attributed to the focus on the team the Bearcats maintained during the race.

"Our goal was to try and run as a team for at least the first mile so we went through the mile ... with three to four guys running up front," Stout said. Women's head coach Kelly Sullivan praised his squad.



JULIE TOMMELEIN

Sophomore Travis Harris leads with junior Carlos Ruiz at his heels.

"On the women's side we got two great races from Rumore and Holbert. The sophomore transfer Molly Phimister who did not race

at the big invite also ran really well."

See POSTSEASON, page 14

# REVIEWS

## 'Runaway' with Cusack

By STEVE DUMAN

sduman@willamette.edu

Do I watch John Grisham movies because I'm depressed, or am I depressed because I watch John Grisham movies?

Yes, yet another John Grisham novel, "Runaway Jury," has been adapted to grace the silver screen. Critics are claiming it to be the best Grisham film since "The Firm." The problem: I don't remember

"The Firm" Hoffman plays...a slightly being good.

However, what "Runaway Jury" lacks in good it makes up for in ridiculous-

ly cool actors—so much so, in fact, that it's downright tolerable.

Headlining are Gene Hackman, Dustin Hoffman, and John Cusack. Though Cusack is the obvious draw

### The Reel Deal

here, the other two guys aren't half bad, either.

Hackman does what he does best: he plays a jerk. He portrays Rankin Fitch, a "jury selector" who you can love to hate. He's no Royal Tenenbaum in this one, but I believe he is worth a damn.

Dustin Hoffman plays prosecuting attorney Wendell Rohr, a slightly aloof but undeniably loveable Southern man

— he's like "Tootsie" minus the whole dress like a woman thing.

And then, of course, that handsome devil, what's-his-name? Mr. John Cusack.

Cusack plays Nicholas Easter, a seemingly random juror in the gun control trial of the century. Along with Rachel Weisz as Marlee, the film's cast is solid and sexy

enough to carry a mediocre film.

Of course, it has some troubles. Director Gary Fleder sometimes switches into MTV mode, flashing new images every 1.5 seconds to capture our miniscule attention spans. That Gets A Little Annoying.

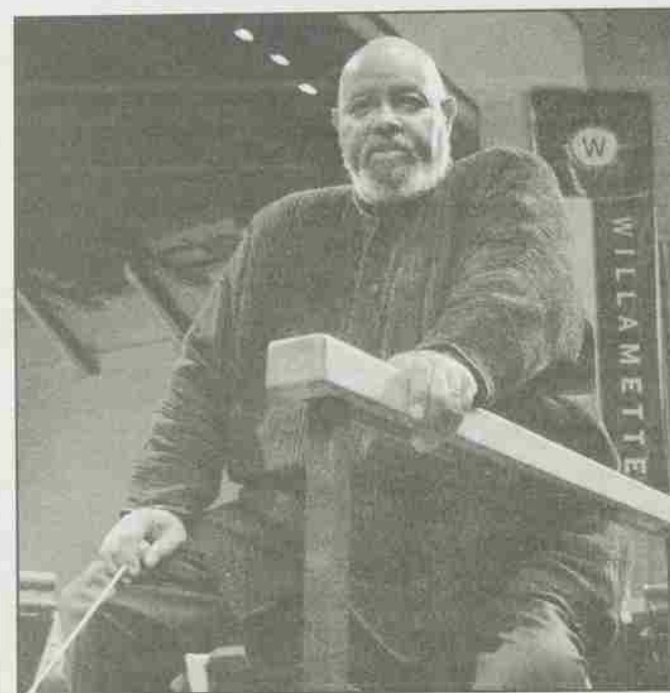
And, as one might expect, the plot, though rich enough with twists, lacks a little something in the end, and that something is not predictability.

The film does manage to take a new direction on what would otherwise be a standard courtroom drama in focusing on the politics behind the jury.

Though all of us have a little Matlock inside of us, the film lacks the expected court moments, which is both nice and dissatisfying all at the same, sick, twisted time.

This won't make your all-time top five, but should you say you haven't seen "Runaway Jury," yet... I'll be fine with that.

## Oregon Symphony



LUCAS HERNANDEZ

Conductor James De Priest returned to direct the Oregon Symphony at the Oct. 14 "All Tchaikovsky" concert in Willamette's Smith Auditorium. The symphony performed three of the popular Russian composer's pieces, featuring Mark Kosower (not pictured) on the cello. The Oregon Symphony will return to Willamette on Nov. 18 for their "Travels with Carlos" concert.

# Violence in cinema: It's not what, but how

By DUNCAN ROBERTSON

sadatboy@hotmail.com

Usually when a film has minimal dialogue, a revenge plot, blaxploitation soundtracks, unsubstantiated motives and more blood than a dismembered elephant, it would be trite and not worth half the eight bucks paid to see it.

"Kill Bill: Volume 1" is all of those things with one notable addition: director Quentin Tarantino.

This movie is violent. Let me say that better: This could quite possibly be the most violent movie you'll ever see. It's up there on the

### The Reel Deal

list.

Is it two hours of meaningless killing and a bunch of gory fight scenes carrying little plot? Yes. Does that mean it is bad? No, because it's how it's done.

Uma Thurman plays The Bride, an anonymous assassin whose entire wedding party is killed by her double-crossing assassin posse led by a mysterious man named Bill

(David Carradine). When she wakes from a coma four years later, she swears revenge.

She is determined to kill her former colleagues, the

assassins, one by one, until she finally offs Bill.

That is the plot.

No more or less. We don't even know who it was she was going to marry. We follow the bride, in a very non-chronological order, from fight sequence to fight sequence until a marvelous battle royale in a Tokyo bar.

By the end blood smears the walls, the floor and the ceiling; severed limbs are scattered about the building, men groan and wail in pain.

However, the violence

steals nothing from the camerawork. In fact, it seems the violence is only a venue for playing with cinematography. The blood lingers, sure, but so do the long takes and interesting angles.

Leading up to the big dish of flesh thrashing, the camera follows four characters around a bar. The camera goes up and over, all around and

through rooms, tracing and leading the characters into a tension that has little dialogue and needs none.

Although there is plenty of evidence to prove otherwise, Tarantino is not obsessed with violence. He is cinematically obsessed with how violence is portrayed. The whole movie is tongue-in-cheek.

Red geysers shoot out of wounds, not simply trickling. Wounds gurgle like juicing oranges.

They don't use guns, oh no, that would be way too easy. They slice around with razor sharp katanas that cut through steal.

Everything is over the top, just like the film genres that Tarantino draws his inspiration from: Blaxploitation, Kung Fu, Anime, and Spaghetti Western.

Except, Tarantino does it better.

### KILL BILL: VOLUME 1

Director/Writer:

Quentin Tarantino

Genre:  
action/crime/thriller

Rated: R

Coming in 2004: KILL BILL:  
Volume 2

## Cheerleaders' stamina high despite struggles

Cheerleaders: a name synonymous with high school spirit and the best of '80s cinema, and now with the help of nine young Bearcats, Willamette is taking college cheer to a whole new level.



STEVE ALBAUGH

Four years ago, cheerleading was non-existent at Willamette, as the excitable and sometimes emotional Bearcat John was the king of Bearcat pride at McCullough Stadium and Cone Field House.

After the 2001 stunt team experiment, the WU student body began to wonder if it was possible to assemble a legitimate cheer squad when the closest stereotypical ditzy blondes were in McMinnville.

Despite the lack of natural cheer resources, senior captain Kristin Locke, has assembled a squad predicated around Willamette pride and a classy wardrobe.

Many of the members including Locke and senior Lauren Jenkins hung up

their dancing shoes for a sharp pair of Nike Staminas.

"We (Jenkins and Locke) retired from dance team to give 110 percent to cheer, plus that spandex sucked," Locke said when asked about

changing careers.

The inception of the cheer squad, however, had its side effects. While he will always be remembered for his efforts, there was just not enough spirit to go around for Bearcat John and his retirement became eminent upon the arrival of new talent.

"I feel guilty, but I feel nine girls in shorts skirts and bare midriffs are better than an upbeat old-timer," Jenkins said.

Despite the loss of Bearcat John, the team has moved on, but at a price that has cut into valuable beverage funds for the squad. The problem stems from the fact that cheer at WU is a club and does not receive full funding from the school.

Because of the lack of

funds and the pertinent nature for designer cheer apparel, the cheerleaders fork out \$800 for a set of warm ups, two uniforms, all weather poms, and of course a pair of Nike Staminas. Fortunately Willamette reimbursed the team for one of their uniform tops, to adhere to the strict no-topless policy at WU.

This price tag does not, however, include the price of the boxes the cheerleaders use at the games. Instead, the team scraped together their funds to buy four boxes from senior McKenzie Cowan's fiancé and part time carpenter Luke Behnke.

Despite the wholesale prices offered by Behnke, the team could only afford four boxes, leaving 5 teammates without extra elevation.

In spite of the high costs of cheering and the die-hard Bearcat John fans that have been known to heckle the team, cheer has found its niche at Willamette, as fans and cheerleaders alike benefit from the increased

spirit.

"The opportunity to be involved in Bearcat athletics has been great, the only bad part is when angry fans throw mini footballs at your face which is not only dangerous, but violates cheer protocol," newcomer senior Kristin Palmason said.

It can thus be proclaimed that cheer is reborn at Willamette, and with the help of captains Lauren Hicks and Kristan Locke spirit should be in full fury for football's Nov. 1 showdown against the Lutes of Pacific Lutheran. The only question that remains is who will be crowned cheerleader of game?

Cheerleader guru and user of box number one, Palmason gave her prediction. "I'm torn for this week, Kristan has the flair that comes with years of high school experience, while junior Leslie 'Tail Feather' Gomez knows how to work the belt with fringe, and Lauren 'Dimples' Jenkins, she's the number one stunner."

## Standings

### VOLLEYBALL

Linfield	(9-1)	(18-2)
PLU	(8-2)	(16-4)
Whitman	(8-2)	(13-6)
<b>Willamette</b>	<b>(5-5)</b>	<b>(13-7)</b>
George Fox	(5-5)	(9-10)
Puget Sound	(4-6)	(13-9)
Pacific	(3-7)	(7-8)
Whitworth	(3-7)	(9-13)
Lewis & Clark	(0-10)	(0-14)

### WOMEN'S SOCCER

<b>Willamette</b>	<b>(7-1-1)</b>	<b>(12-1-1)</b>
Puget Sound	(7-1-1)	(11-1-1)
Whitworth	(6-3)	(11-3)
Whitman	(5-4)	(9-5)
Linfield	(3-6)	(8-6)
Pacific	(3-6)	(8-7)
PLU	(3-6)	(7-8)
George Fox	(1-8)	(3-10-1)

### MEN'S SOCCER

	NWC	ALL
Linfield	(7-2)	(12-2)
Puget Sound	(6-1-2)	(9-3-2)
Whitworth	(6-3)	(9-4)
<b>Willamette</b>	<b>(5-4)</b>	<b>(6-6-2)</b>
PLU	(4-4-1)	(8-6-1)
Pacific	(3-6)	(6-7)
Whitman	(2-7)	(6-8)
George Fox	(1-7-1)	(4-9-1)

### FOOTBALL

	NWC	ALL
Linfield	(2-0)	(5-0)
<b>Willamette</b>	<b>(2-0)</b>	<b>(5-2)</b>
Lewis & Clark	(1-0)	(3-2)
PLU	(1-1)	(3-2)
Whitworth	(0-2)	(2-4)
Puget Sound	(0-3)	(0-5)

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## ATHLETE PROFILE

## Sophomore lends youthful skills

By ALEX COMPTON  
acompton@willamette.edu

With a current conference record of 7-1-1, the Willamette women's soccer team is a prime contender for the national tournament that the Bearcats missed out on last year due to controversial decisions on behalf of the NCAA delegates. The Bearcats of 2003 are new and improved, combining veteran experience with raw talent exhibited by the freshmen. One of the most significant returning players this year is sophomore Brenna Hindman.

Starting as a freshman midway through last season, Hindman has been a constant presence on the field ever since. With 12 goals and counting this season, she is the leading scorer going into game 15.

Hindman was raised in Boulder, Colo., where she attended Boulder High with a list of extracurricular activities including four years of soccer and two for swimming. Habitat for Humanity and Circle of Friends, a group devoted to assisting mentally challenged younger students, were also part of her weekly routine.

She said she chose to play on the Willamette soccer team because of its national

recognition and strong, consistent program. Reflecting on her high school years, the BHS soccer curriculum lacked the coaching potential necessary to give direction to a highly talented team. Willamette, on the other hand, boasts the best of both worlds with a first place team and an outstanding coaching record.

As a returning sophomore, Hindman has an increased list of responsibilities that require a newfound sense of discipline.

"Keeping my mental game sharp, focusing on the game and not being distracted by things not pertaining to the team," are important aspects of her responsibilities, Hindman said.

As athletes and full-time students, it is important that members of athletic teams form a balance between their academics and their time on the field. "I didn't like my classes last year, and that didn't help me much with my game. This year I'm a lot more focused and that helps me with soccer as well," Hindman said.

She plans on majoring in Rhetoric or International Studies with hopes of graduate school and a Semester at Sea excursion.

Returning to a soccer team filled with freshman



ERIC LAM

Though only a sophomore, Brenna Hindman, serves as a team mentor through her strong playing and attitude.

hopefuls placed her into her natural role as team mentor, a position that has its consequences. "I put a lot of pressure on myself to help the team. It can be frustrating."

Hindman, however, is unwavering when it comes to supporting her new teammates. "I don't really look at them as freshmen. I just look at them as good players," Hindman said. She continued by expressing the notion that they add more depth to the team, helping to

create a stronger squad than last year.

Coach Jim Tursi spoke well of Hindman when he said, "Brenna has untapped ability with a huge upside—she can strike a ball with either foot" and can score "goals from any position on the field." Tursi believes that Hindman doesn't give herself enough credit. "She needs to start believing in her abilities so she can be more consistent game to game."

## Cross Country looks forward to postseason

Continued from page 13

According to Sullivan, the men are ranked number five and the women 13 in the latest NCAA poll. The latest meet gave the Bearcats a chance to "simulate a smaller race like the conference and NCAA regional meets that are coming up," Sullivan said, "versus the big invite that simulates an NCAA national field."

As the teams make their way to the end of the season with national titles in their sights, they look forward to the return of key runners.

"We still held out Nick Symmonds with anticipating him running at conference and one of our top ladies, Natalie Muren who was an NCAA qualifier last year in cross country and in track last spring, she will be ready for conference," Sullivan said.

## Bearcats lose to Lutes



ERIC LAM

Sophomore Angie Sammons goes up for the ball during the Bearcats' game against the Pacific University Lutes last Friday which they lost. Their weekend record was 1:1.

## Women's team plays heartbreaker

Continued from page 13

Willamette held the tie-breaker and first place. A tie or victory would preserve first place for the Bearcats, but because UPS boasted a 38-game home unbeaten streak, even a draw would be no easy task.

Butler, playing at forward in Tursi's new system, scored the game's first goal just five minutes into the game. UPS answered with a goal just seven minutes later, and despite great chances for both teams, neither team scored in the rest of regulation. Bearcat freshman midfielder Jessica Lammers hit the cross bar with just moments remaining in the second overtime, but neither team found the net.

"We had a lot of opportunities," junior midfielder Naomi Baez said. "It was the first time that the seniors hadn't lost there, so it was good to get the draw, but it was disappointing we didn't win. We didn't walk off the field cheering."

Because of the draw Sunday, the Bearcats control their own fate for the rest of the NWC season. If Willamette wins the rest of their games, they will hold the NWC title at the end of the season, regardless of what UPS does the rest of the year.

However, if the Bearcats tie or lose another game and the Loggers win all of their games, the Loggers will win the NWC. The Bearcats play the remainder of their NWC games in Salem, where they have not lost since 1997, so losing one of their remaining NWC games would be a huge surprise.

However, the Bearcats face a few very difficult opponents, including the Whitworth Pirates, the only team the Bearcats have lost to this season.

"Whitworth, Pacific and Whitman should all be tough," Baez said. "But our main concern is definitely Whitman."

The Bearcats' are in action Saturday against George Fox at noon, and Sunday at 11 a.m. versus Pacific.

# COMICS

**THE WU SIDE** BY GINA JOHNSON

(I don't understand. We're young, we're smart, and we're capable, intelligent people.

We're paying more than \$30,000 a year to come here to learn how to think... and yet...

We can't figure out satellite TV!

Work or DIE!

**Prince Darius**

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