

THE COLLEGIAN

11/2/05

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Check out Salem bands/11



Ten Willamette students will receive Red Cross training and personally aid disaster relief efforts in the Gulf Coast region as part of TAB's winter break trip to Baton Rouge.

TAB - Baton Rouge/3



WEB brought a diverse panel, including a former inmate, to campus last Thursday night to present students with opinions and controversies regarding prison policy in Oregon.

Prison Policy Forum/2

THE Collegian

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one: John Tro, Rhila Singer-Adams, Kristen Iverson



The seven panelists comprising WEB's Prison Policy forum spoke at Hudson Hall last Thursday. Moderator Matt Buehler called the event a success to be followed by more forums later this year.

photo by
KRISTEN
IVERSON

Forum educates with real issues

By KRISTEN IVERSON

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Last Thursday night Willamette Events Board's Issues and Controversies committee hosted a Prison Policy Forum. The event, which featured seven panelists from a variety of backgrounds and political ideologies, was intended to expand Willamette students' knowledge of current events in a non-classroom setting.

Matt Buehler, WEB's Issues and Controversies committee chair and moderator of the forum, said that the forum's main purpose was to expose students to a wide variety of opinions and controversies regarding prison policy in Oregon. "We often hear professors talking about these policy topics, but this forum allowed students to hear from other experts in the community," he said.

The panel members included Steve Taylor, a representative from the Office of Communications of Oregon Department of Corrections; Phil Holbrook, the chaplain at the Oregon State Penitentiary; Steve Doell and Howard Rodstein, both members of Crime Victims United, an activist group that advocates for the rights of crime victims; and Steve Cantu, an employee of the Oregon State Penitentiary. Also on the panel were Alan Van Loo, former prisoner, and his mother, Cindy Van Loo, who is a member of Oregon Citizens United for Rehabilitation of Errants (CURE), a non-profit organization that supports reducing crime through reform of the criminal justice system.

Each panel member was given the

GOT ISSUES?

WEB encourages and welcomes all students to join WEB's Issues and Controversies Committee, which meets on the first and third Tuesday of the month at 6 p.m. on the third floor of the UC.

opportunity to answer several broad questions about Oregon's prison system. The questions dealt with issues such as prison overcrowding, the effectiveness of re-entry services and halfway houses and prisoner access to privileges such as internet and television. Afterward, forum attendees were allowed to ask questions of any of the panelists.

The panelists' answers to the questions revealed the controversial nature of prison policy in Oregon. Several panelists said that privileges such as TV and internet should be heavily restricted, especially for inmates with more serious crime histories. However, panelist Cindy Van Loo, mother of a former inmate, felt differently.

"Ninety-five percent of prisoners will eventually move back to our communities," she said. "What kind of people do you want cultivated in prison? Certainly not people who feel caged in and cut off from the world."

The forum was generally well-received by the audience, which included members of the Willamette community as well as several Salem residents.

"It's great to see an event like this on Willamette's campus," said sopho-

more Matthew Brewer, who said he attended the forum, because he is a politics major and is very interested in all matters of public policy. "It's important to educate the public beyond just what the media gives us."

Freshman Rebecca Demarest agreed. "This was a wonderful event. It's so important that the public is well-informed so it can make the best decisions possible," she said.

Both Brewer and Demarest said that they were happy to see that the panel was made up of people from a variety of experiences with prison policy.

"I was glad to hear that the members of Crime Victims United were really committed to seeing only the guilty parties incarcerated," Demarest said. "It didn't seem like they were just out for retribution." Brewer added that it was interesting to hear from the panel member who works as a corrections officer.

"Lots of media sources don't take the corrections officers' perspectives into account. [The panelist] offered valuable knowledge about the inside operations of prison systems," Brewer said.

Buehler said that the Prison Policy Forum, which was the WEB Issues and Controversies committee's first forum of the year, was generally a success. Nevertheless, he and his committee are already working to plan future forums and bring more hotly contested issues to campus.

"Maybe [future forums] will address gun control or the war in Iraq," Buehler said. "Hopefully we'll raise a few eyebrows."

NEWS MAKERS

ASWU FOOD DISCUSSION TO TAKE PLACE TONIGHT

The ASWU Food Committee and Bon Appetit will be holding a round-table discussion tonight from 7-8:30 p.m. in the Alumni Lounge of the University Center. Junior Pat Mulligan, who is the chair of the ASWU Food Committee, said in a statement via campus e-mail that all are welcome to attend. He said that the discussion would take the format of a forum to address issues and concerns with Goudy chefs and managers. Goudy has undergone two major changes in its employee structure this year: Paul Lieggi was named executive chef in September, and last month Marc Marelich replaced Beth Delmar as general manager. Those with additional questions on the forum may contact Mulligan at <pmulliga>.

WILLAMETTE MAIL CENTER SEEKING TEMPORARY EMPLOYEES

Interested students, particularly those with federal work study, have an opportunity to get temporary employment with the Willamette Mail Center, which announced yesterday that it needs to immediately hire 6-8 students to stuff 12,000 envelopes. According to the center, it will give students shifts of two or more hours. Shifts will be available until the work is accomplished, but the center does not anticipate the work to take any longer than a week. The center is open for students to come in and work between 6:30 a.m. and 5 p.m. daily.

CONVOCATION TO ADDRESS FLAP OVER MONTAG ART

This week's university convocation, "Public Art at Willamette: Who Makes It? Who Buys It? Who Cares?" will center on the controversy over the paintings in the Montag Center which were created by 2005 Willamette graduate Sean Fennell. The convocation will take place from 12:45 to 1:35 p.m. on Thursday in the Hatfield Room of the Hatfield Library.

TAB to aid relief efforts in Baton Rouge

By JEN ASZKLAR
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Ten Willamette students will have the rare opportunity to personally aid disaster relief efforts in the Gulf Coast region over winter break. Willamette's Take a Break program is taking applications until this afternoon at 5 p.m. for its Jan. 1-12 trip to Baton Rouge, La. Applicants will learn whether or not they have been accepted to Baton Rouge or one of this year's other TAB trips by Nov. 11.

Students accepted to go to Baton Rouge will be required to participate in disaster response training from the Red Cross. The group from Willamette will join a team that includes 10 students from Western Oregon University focused on helping individuals affected by the recent hurricanes.

Khela Singer-Adams, director of community service learning for Willamette, said she believes the winter break trip is no different from other TAB trips, despite its focus on responding to a natural disaster and receiving training from the Red Cross. "It is very similar to others in that we are addressing a specific set of needs within a community as well as intentionally learning about and interacting with the community," she said.

The trip is intended to provide a safe opportunity for the Willamette community to respond to the devastation caused by a particularly brutal hurricane season and build relationships with the community. Singer-Adams said the group anticipates the region will require extensive relief efforts, and she hopes that a group from Willamette can return annually as long as needed.



Sophomore Courtney Waller and junior Mikki Pomerence volunteered at a Habitat for Humanity project in Keizer on Oct. 29 as a service project for TAB student leaders.

courtesy of KHELA SINGER-ADAMS

HURRICANE STATISTICS

18 - number of states included in federal disaster declarations after Katrina
363,000 - number of people left jobless following Hurricanes Katrina and Rita
\$100-\$200 billion -- estimated total economic losses caused by Katrina alone

Source:
<http://www.grist.org/news/counter/2005/10/20/hurricanes/>

Junior Amber Reed, a leader of this year's TAB trip to Yakima, Wash., has also applied to go to Baton Rouge. "Going to Louisiana would be an amazing way to spend the end of break—an opportunity to serve

others and learn from them," she said. Reed, who has participated in TAB in the past, says her experiences on these trips have impacted her life.

Singer-Adams echoed Reed's sentiments, explaining that service immersion projects like TAB can often be life altering. "Reading about issues and reporting statistics raises one's awareness, but it is not until you go out and experience a lot of this first hand that you begin to internalize the impact and the heartache of living and being one of those statistics," she said.

Due to increased gas and transportation costs in the region, Singer-Adams said the group anticipates that it will need to raise slightly less than \$9,000 for the winter break

trip alone. Participants in both the winter and spring TAB trips will raise money collectively for the program.

Fundraising efforts at the Parent and Family Weekend concerts proved successful for TAB, with donations reaching a total of \$981. Singer-Adams said the group is grateful for the support of Willamette choir director Wallace Long and band director Tim Robblee in allowing them to use the concerts to raise money.

All financial contributions to TAB are tax deductible, and Singer-Adams said that any amount is helpful. Donations can be sent to the Office of Community Service, and checks should be written to Willamette University.

WANTED:

Imaging Technician Spring Semester

Experience with Adobe Photoshop required.

Contact Megan Meidinger at mmeiding@willamette.edu for more information.

Chance of Chatter



LAUREL GRISANTI and JAMIE GREEN

As most of you are aware, this past Monday was Halloween. Since we gained an hour due to daylight-saving time, we felt it was acceptable to spend some of our time celebrating this important holiday.

The first step was to come up with creative and interesting Halloween costumes. Since we had not dressed up since we were ten, we looked toward the youth of today for inspiration. We considered the Power Ranger costume but decided that it was a thing of the '90s. We wanted to live in the now.

Our first choice was the currently popular Bratz doll. We thought this was an excellent choice because the attire that the Bratz dolls wear is suitable for any sorority or fraternity party to which we might chose to go. Our first step was to make paper mache heads that were in correct proportion to our bodies according the Bratz doll physiology.

Unfortunately, when Jamie tried to leave our apartment, her head would not fit through the door. However, she did get farther than Laurel, who could only do somersaults across the floor because her head was too heavy to lift off the ground.

Our next costume attempt was to go the hobo route. It was

a great costume because we just had to wear our old clothes and not take a shower for a few days. Unfortunately, Campus Safety did not see the brilliance in our idea and immediately escorted us off campus and told us not to come back.

Our next option was to go child-friendly. Jamie was going to be Sponge Bob Square Pants, and Laurel was going to be Dora the Explorer. Jamie even had the Sponge Bob Square Pants song down, and Laurel was brushing up on her Spanglish. However, Laurel could not find an estrellita friend, and Jamie, being from Southern California, felt it would be too cold to wear nothing but square pants.

In the end, we decided that the best option was to go as ghosts. Jamie was a purple ghost, and Laurel was a blue ghost. It was a bit hard to see because we did not want to have sheets with holes in them, so we did not cut eyeholes. It was also a bit disappointing because at every house we visited, the people proceeded to laugh and shut the door in our faces after muttering something about the kids getting bigger every year. We ended up buying our own candy from Safeway and binge drinking while working on our senior theses.



WISH Residents decorated with hanging heads and baby dolls for the WISH Haunted House this last Monday.

photo by
ELIZABETH
HELLIESEN

HHR continues 'Haunted Halls' annual success

By NOAH ZAVES

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On Monday students across campus decorated their dorms for Haunted Halls. Student guides organized by the House of Hall Representatives led local schoolchildren around to trick-or-treat, while others enjoyed a carnival in Cat Cavern.

Carnival organizer and freshman HHR representative for Kaneko Colin Armstrong said it received a favorable response from participants. "I thought it went really well," Armstrong said. Overall, more than 500 local children came to the carnival and went trick-or-treating.

Freshman Christina Hawbaker, Doney's HHR representative, coordinated the rooms that would hand out candy. She said that about 150 rooms participated this year. "It's good to see that the Willamette students are stepping up and helping out with this. I know that there's a lot of students volunteering to be tour guides and helping out with the carnival. It's very nice seeing that happen," Hawbaker said.

HHR also sponsored an annual contest for the best-decorated halls. The week before Halloween, many residence halls held parties to transform their walls into themed masterpieces. The first floor of Doney got together on Wednesday to hang up cobwebs and spiders for an old-fashioned scary feel.

Sophomore Diana Haughton, who put up the spider webs, said she was looking forward to giving out candy on Monday. "I think Haunted Halls is a really fun event. It's nice to have all the little kids come through trick-or-treating, because we don't get to spend that much time around kids. It's a really fun experience for them."

The third floor of Lausanne had a party on Saturday afternoon, complete with

WHAT IS HHR?

House of Hall Representatives is a student-run leadership group composed of representatives from each Hall Council on campus. HHR is in charge of distributing funding to residence halls and other on-campus activities and planning and executing the annual Haunted Halls program.

music, to finish decorating. Junior Erin West, Lausanne's third floor representative, organized a Wizard of Oz theme for the hall. She said she was excited to see kids trick-or-treating. "I've done this three years now, handing out candy, and it's always fun," West said.

According to junior HHR Prime Minister Ellissa Koch, the results of Monday's judging gave first prize to Matthews Third. Lausanne Third received honorable mention, as did the spooky decorations in Lausanne Basement. "I was really happy with how the entire campus pulled together and helped out with this wonderful community service effort," Koch said. Matthews Third will be awarded a prize of 50 dollars for its efforts.

Hawbaker remembers trick-or-treating as a child on another college campus, but she says Haunted Halls is much more organized. "They didn't have a system set up, and they didn't have a carnival or anything. It was more or less the parents taking their own kids to the different doors. So I think Willamette's version is an improvement on that. I think it just makes everything a better experience for the kids."

Hawbaker said she has fond memories of her childhood. "I know I had fun when I was a kid," she said. "Going to the dorms, trick-or-treating, that was the best! I would get so much candy. So the kids now get to enjoy that as well. I'm glad to see that."

FROM WEDDING BELLS TO EMERALD ISLE

By SARAH MILLER
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Many students at Willamette have jobs on campus, but few are as unusual as that of CLA Junior Lauren Quinlan. "I was looking for summer work near the end of my freshman year, and the Collegian ran an ad for [the Event Planning] office," Quinlan said. "The Wedding Coordinator position was among those." After going through a general application and interview process for all of the summer positions available, Quinlan was, she said, "lucky enough to get the Wedding Coordinator job."

Throughout her year and a half as Wedding Coordinator, Quinlan has seen her share of ups and downs. She said one of the most enjoyable aspects of her job is how personal it is. "Because I work with most couples for six months to a year, I can get very attached to some of them," she said. "There's a lot of personal satisfaction in seeing that the wedding goes off flawlessly. It's fun to know that I had a part in that."

One of Quinlan's favorite moments on the job came when she had an unexpected reunion with an old friend from elementary school in Keizer, where Quinlan grew up. "She and I communicated via phone and email for several months before I saw her in person," Quinlan said. "She walked into my office one day with her mother, and we both stared at each other completely shocked. She and I were so glad to see each other that she included me in the formal photos before

LAUREN QUINLAN

- Quinlan enjoys Pilates, knitting and traveling.
- In addition to her duties as wedding coordinator, she also acts as an office assistant for scheduling.
- As the wedding coordinator, Quinlan is responsible for scheduling the rehearsal and service and running the sound-board at the wedding.

the wedding, so I have one of us together."

Not every aspect of the wedding business is all smiles, however. There are unique challenges involved with planning a wedding, and Quinlan sees many of these challenges face to face. "Weddings are a very strenuous business, and there's lots of emotion involved for everyone because it's such an important event," she said. "I have to be able to work quickly and rationally to fix any problems. I'm the university's representative, so I'm the one they're going to take it out on - it's important for me to remember that that's part of my job and take it in stride."

Assisting Director of Scheduling Linda Pyle said that Quinlan takes things in stride phenomenally. According to Pyle, Quinlan's greatest strengths are her problem solving abilities, good judgment and professional attitude. Pyle also said Quinlan is able to think on her feet and quickly turn a stressful situation into an effective solution.

A position as Wedding Coordinator has taught Quinlan a lot of important life lessons, both in the professional and personal worlds. "The most important things I've learned are how to think on my feet and how to deal with people," she said. "Alternatively, it's taught me what I might and might not want to do when I get married." Quinlan jokes that sometimes working on weddings makes eloping seem like a good idea.

When Quinlan isn't busy planning weddings this semester, she is busy catching up on MOI credits. "I'm knocking out MOIs right now because I started taking 300 and 400 levels my freshman and sophomore years," she said. "I've got a rhetoric course, a math course, Roman art and architecture and a politics course. I'm also taking a Pilates course with Christine Foltz that I absolutely adore."



Junior Lauren Quinlan works as Willamette's wedding coordinator.

photo by ELIZABETH HELLIESEN

Quinlan is an English major preparing to study abroad next semester in Ireland. She is enthusiastic about the impressive English program that the National University of Ireland, Galway has to offer, as well as exposure to Irish language, life and culture. "I'm really looking forward to studying with Louis de Paor," Quinlan said. "He's the foremost poet in the Irish language and also has a degree in Irish Folklore/Mythology."

In addition to the academic perks of studying abroad, the opportunity for travel appeals to Quinlan. "I'm incredibly excited for the chance to travel through the whole Republic of Ireland and through Northern Ireland," she said. "I've also got plans to meet up with a great friend who'll be studying in Paris and traveling to England with her."

Next year, Quinlan hopes to have the opportunity to combine her experience as an English major with the experiences she will have abroad through the topic of her senior thesis. "I'm hoping to write my thesis on

some aspect of Irish Folklore/Mythology," she said. "To this extent, I actually set out last summer to learn as much Irish as I could. Hopefully, with a dictionary, I'll be able to look at some of the myths in the original Irish text to study their evolution and the evolution of their characters."

As for life after Willamette, Quinlan has her sight set on a research-oriented career. "I'm hoping to do research for a museum when I finish school," she said. "I love the chance to really delve into a topic and discover every aspect of it. The minutiae of things just fascinate me." Quinlan is also looking at the possibility of attaining a Masters of Library Science and an advanced degree in art history for a possible career doing academic research for a museum or research library.

In her spare time, Quinlan enjoys knitting, "girls' night" with her friends and preparing for her time abroad. She says come January she'll miss her life at Willamette quite a bit. "I'll miss the people with whom I work," she said. "They've been a great resource and source of support for me, personally and professionally. [And] as much as I'm looking forward to studying in Ireland, I'll miss seeing my friends."

"There's a lot of personal satisfaction in seeing that the wedding goes off flawlessly. It's fun to know that I had a part in that."

LAUREN QUINLAN
junior



Guess and win.

Be the first to submit a correct guess of the location of the photograph on campus to Stacy West at <swest> and win five Bistro Bucks.

Last week's winner was Kyle Stalker. The location was Rogers Music Center looking at Smith Auditorium.



Q: What's the worst Halloween costume you've ever seen?

A:



"I saw (on the internet) a guy wearing a Darth Vader mask and a g-string."

JESSICA GOSPE
junior



"Scream masks. They really freak me out."

KATE GORDON
sophomore



"I was an orange, yellow, white candy corn with a little sign. That was the last Halloween I did."

KELSIE SHAPPREN
freshman



"It's got to be me when I was, like, 10. A clown costume with a Richard Nixon mask."

DAN KING
sophomore

photos and poll by
ELIZABETH
HELLIESEN

Cleanse your Pallett

Intramural sports are supposed to be fun, relaxing times where those who aren't good enough or don't have the drive to make varsity teams can enjoy a little competition. At least that was the original idea behind it all. Then something happened that changed the childlike, sandlot style of IM sports forever. Championship T-shirts are clearly to blame for this downfall.



JOE
PALLETT

I have been trying for what will be my third year now to get one of these things. Out of all these years, there has been only one year where the shirt was actually cool, which was last year. Every other time, this year included, the shirts are nothing special. But they still have that one word that gets chicks and admiration all over school: champion. So I still really want one.

I know this is dumb and very high school oriented, but I don't care. I know it is no comparison to a varsity jacket. I know the girls who actually would be impressed with an IM shirt are probably just attracted to bright colors and the wacky writing that usually makes up the shirts, but I still don't care. I need one of these shirts to feel like I have accomplished something while I am here.

So, to reach this goal, I have set out a plan which I believe will lead me to victory. Step one of my plan: use this column to advertise myself out to any athletic people out there who are looking to put together a team. I'm sick of always playing with the belligerent-alcoholic pothead friends of mine who make up the core of my usual IM teams. I need some real athletes to carry me, maybe literally, to victory.

So anyone out there who has a spot open and fits this athletic description, let me tell you why you should pick me. I can play anything. When I say this, I mean it. I am capable of playing any sport; how well I play is up to personal interpretation. Next, I have no problem being a utility player and am quite comfortable playing bench warmer, guy who gets everybody drinks, sideline smack talker...whatever you need, I'm there. I also have no moral qualms with taking the game outside the lines and no real ethical concerns about being violent. If you need opposing team members taken out, I will hit them in the knee with a crow bar hard enough to leave them in a useless heap on the floor screaming like Nancy Kerrigan. "Why, Why? It hurts so bad."

So that's my pitch if anyone is interested, let me know. I want that shirt.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Students: be respectful of others while getting it on

We at The Collegian understand how it is here at Willamette University. Stress over sports, academics, social life and that non-stop pounding rain. It just keeps pounding and pounding. All this stress and boredom leads to one thing: getting ten kinds of freaky.

One of the most popular releases of sexual angst on campus is getting it on in semi-public places. We understand this need to be a little risqué. There is, after all, a reason why the stuffing in the Collegian office couch is busting out of the cushions. So to all you exhibitionists out there, we got your back and are here to guide you to the best and most risqué places around campus. At the same time, we have to suggest using some edict in this practice.

As for reliable places, you just can't mess with the classics.

These are semi-secure places where you can ensure at least a little privacy, but still have that thrill of possibly being caught. Smullin Hall is accessible 24 hours a day and has plenty of rooms, (apologies to the politics department). Study rooms in the library are yet another classic. Laundry rooms in any dorm have the benefit of washers and driers that can vibrate like those massage beds. There are plenty of other nooks and crannies around campus, and finding them is half the fun, so we won't spoil every place. See Scheduling and Events to book these rooms in advance; Jim Booth is a great resource for room arrangement to add that extra spice.

There are also a few more dangerous places around for all those looking for a challenge. Should

you accomplish these feats, you get extra bonus freak points. The cadaver lab is scary and gross. Can't really endorse this one. The elevator in the UAPS is a place where all the speedy ones can go. And the place where you can get the most bragging points is the top of the tower in Waller. You will have to get around every administrator Willamette has. Good luck.

That being said, and in all seriousness: be respectful. If there is someone studying in a study room, don't use the room next door. Another thing: don't be loud wherever you are. No one actually wants to hear that, and getting caught can actually get you in a lot of trouble. Lastly, the biggest concern is pretty simple: don't leave a mess. Mother of god, clean it up.

Halloween holiday well done

"Halloween has made the rounds, from a sacred pagan ritual, to a horrific act of blasphemy, to a modern Hallmark holiday," read the teaser on the table tents inviting the Willamette community to the convocation titled "Unmasking Halloween."

The secret is out: yes, our beloved pumpkin day has Pagan roots. Halloween began as a Celtic Festival known as Samhain, a time during which the living souls provided entertainment for those of the dead. Catholic influence allowed for the celebration to evolve into "All Saints Day" or "All-hallows" on Nov. 1, making Oct. 31 "All-hallows eve" or "Halloween."

This is, of course, a great simplification of a very complex history, but even this small nugget of information may be more than most people can claim to know about the holiday that they equate purely with costumes, jack-o-lanterns and sugar. Kudos to the Office of the Chaplain and the students of IDS 202 for bringing the issues surrounding Halloween to our attention and opening them up for discussion. This and other convocation topics have been consistently more interesting and appealing than those in recent years.

Kudos also to those students who, perhaps armed with new knowledge about the holiday, still went out and enjoyed it "Mean Girls"-style. After all, we all know that "Halloween is the one night a year when

girls can dress like a total slut, and no other girls can say anything about it."

In all seriousness, though, we were happy to see students livening it up for Halloween, whether or not this meant skanking it up. The campus was glowing with Halloween spirit all weekend. Greek houses hosted dances; Kaneko and TIUA threw a bash; WEB played a scary movie; HHR put on "Haunted Halls" for kids in the Salem area; NSCS did "Trick-or-eat" to get food donations for the Marion Polk Food Share. This is not even to mention all those, er, "unofficial" costume parties.

The Halloween theme was still going strong through classes on Monday; a good number of students and staff dressed up (a nice relief from the pressure of dressing down for the weekend) and munched on candy. We even had something to lighten our post-Halloween blues: the Culture Shock pumpkin smash on Tuesday evening.

It's been a holiday well done, Willamette. We were able to recognize its history and respect the controversy surrounding it while still allowing ourselves to guiltlessly enjoy that into which it has evolved: a harmless few days of fun. It would be wonderful to see future holidays done in a similarly tasteful style.

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THE ABOVE EDITORIALS REPRESENT THE COLLECTIVE OPINION OF THE COLLEGIAN EDITORIAL BOARD

Give employees the respect they deserve

Recently, on my way to class, I counted five PBR cans, two keg cups, one Sparks and two empty packs of cigarettes strewn in the bushes. What first comes to your mind? Garbage dumps? Sustainability Grants? Recycling campaigns? Last Friday night?



ROBIN HAMMOND

I think first of Jim, William, Maria and the countless other employees who are given the task of keeping Willamette presentable. These people spend 40+ hours of their week as part of the Willamette Community, and yet are hardly recognized or considered. These people are not here to coddle you, change your sheets when you wet the bed or clean up your vomit

after the weekend. Each employee has feelings, a history and a family of their own. Willamette employees are not paid to serve as surrogate parents. If they were, they would smack you upside the head.

We all should take notice of this increasing lack of personal responsibility. Have you noticed the stacks of abandoned dirty Goudy ware in the dorms, on trashcans, in the recycling bins, everywhere except for Goudy? This refuse is visible for a short while, then silently disposed of during the night shift. No questions asked, no apologies given, only indifferent silence from the students.

We are all by definition adults now and should at least attempt to act accordingly. This is an institution with the motto "Not unto ourselves alone are we born." Yet how many students take this seriously?

The empirical evidence seems to indicate this motto is solely reserved for the website, not a motto for real life. With all our talk of social and political responsibility and sustainability, it boggles the mind to think that our students act so callously.

One may well be able to theorize about personal responsibility, moral consideration, herd mentality and drop names like Kant and Marx, but when it comes to that coffee break or celebratory beer, how many of us give thought and significance to our basic actions? Knowledge is gained through one's experiences, not just within the context of lectures and papers.

Supporters of rigid hierarchical class systems may argue that littering and basic disrespect for one's surroundings is within reason. Sophisticated retorts have been made, such as, "well, we pay them don't

we?" and other blame-shifting assertions have been made. I argue that it comes down to basic respect for one's environment and fellow community members, regardless of one's job or standing.

I urge every student to step out of his or her routine, spend a moment talking with "your" housekeeper, acknowledge their existence when you pass, maybe even learn from them. You will be surprised and rewarded for taking this necessary step.

As a community, we cannot be segregated and ranked. Each and every person who exists within the Willamette bubble deserves consideration and respect.

Robin Hammond is a senior at the College of Liberal Arts. She can be reached at <rdhammon>.

Eco-Pirate will duel paper wasters of worst degree

"This table tent is meant to offend you." I have to admit, they did a pretty damn good job. I sat there, looking at this simple, white table tent before me, staring me in the face. It had no contact info, no sponsoring club, and no advertising information at all. This table tent was pointless. The only message was verified by my own reaction: disgust. Have we gotten so pithy that we are willing to waste over 140 sheets of paper for no purpose?



MIKE LE CHEVALLIER

Now, say as you will, tell me that it is just a table tent, that it isn't wasting too much, but this perpetuates an act of waste that happens way too much on this campus: the table tent. This seemingly harmless half-sheet of paper covers tables all throughout our dining establishments, pushing club messages. Culture Shock, WEB and Greek houses are each privy to such wasteful acts, but they do deem it a necessary evil for promoting their events. This free-floating message, however, left nothing but distaste

in my mouth and verve in my fingers.

Now I am no eco-terrorist, although I secretly envy these environmentally savvy pirates, despite my disagreement with outright destruction. I bet they all have eco-pirate outfits and nicknames, like Captain Conservation, Sustainable Sally, Professor Preservation, q.e.d. (quod erat demonstratum) or other devious names that imply organic matter, conservation and destruction or cool Latin (almost all names supplied by sensei Lopaka Purdy). However, I was tempted to grab all of those table tents and toss them in the recycling. I care too! What does it mean to live in a sustainable manner? Can we find more suitable means of putting whatever useless message you want out there without killing trees? Maybe you can make a shirt? Create a button? Heck, create 300 buttons; we have a machine for such uses in the Office of Student Involvement (although I warn you that you will have crab hands for a week after hand pressing 250 buttons together; I speak as one who couldn't make a fist for days).

I am one to recognize that waste will happen, paper will be printed, textbooks will be bound and gas will be

spilled, but can't we be mindful, intentional and aware of our waste? Heck, wouldn't it be great if we could advertise without using paper at all? Imagine students actually checking the online master calendar (made so easy to see with its new home right next to our e-mail login). I dare everyone on this campus to use the master calendar and to stop making table tents. Attend events and make them successful without ever having to print another paper advertisement ever again.

Oh, but don't think I have forgotten you, paper waster of the worst degree (That's right, I am talking seventh circle paper waster, right next to Cassius, Judas and Brus). I hereby challenge you to a duel. Meet me at the flag pole at three. Your reign of paper terror ends here. I will be well suited in my eco-pirate attire. Expect me, opinion-ed one-eye, to put an end to your terrible table tents for good... For God and for Good and for harmless trees everywhere!

Rant ends here.

Mike Le Chevallier is a senior at the College of Liberal Arts. He can be reached at <mlecheva>.

LETTERS TO THE EDITOR

To the editors of the Collegian:

I am a recent graduate of Willamette University. I moved here from Phoenix, Ariz. to go to school, and upon graduation, felt such a strong connection to Salem that I decided to stay. I am now just a regular member of the Salem community, and when I became involved outside of campus, I discovered something troubling.

Much of the population of this grossly misrepresented city view the Willamette students as pompous, arrogant and generally unkind to their host city. I still read the Collegian nearly every week, and have noticed a continued portrayal of the Salem population, or "townies", as some kind of stupid, disgusting, terrifying or otherwise "less" worthy members of society. This has been a continued theme for many years, and I am sad to see it carried on this year.

For one, I find it ironic that such a small school would refer to such a large population as "townies", a term usually reserved for town in which large schools take up the bulk of the population. What's more, I am constantly disappointed by the mis-portrayal of Salem residents. We are a diverse, rich, varied, creative and clued-in community who deserves not just the respect, but also the interaction, of the

Willamette student-body.

If WU students would actually spend more time off of campus and interacting with the citizens that make up this fine town, they might discover that snap-judgements made with their heads in the sand are not only false, but also hurtful and unfair.

While the Collegian can do nothing regarding the views of Willamette students overall, it would be nice if they could raise the level of discourse above these petty and inaccurate stereotypes.

Furthermore, perhaps the Collegian could take it one step further and explore the Salem life from a positive perspective.

I have seen the quality of the Collegian raise significantly this year, specifically in regard to its relationship with the entire student body. I would like to see it's relationship with Salem and it's residents increase to the same high standards.

Ryan Rogers, Class of 2004

My name is Gina Johnson. I am a senior biology major. I am also the student whose body was modeled on the majority of the SHE Love Your Body Days table tents and posters, due to an unfortunate miscommunication at the Copy Center. I was not surprised to see an article questioning the merit of the event and the advertising. The ads were meant to provoke discussion, both positive and negative. However, I was surprised to hear that apparently a photo of a woman's torso wearing plain white underwear "belongs" in the recycling bin. I was especially surprised to see myself described as "big-boned" and "hulky" and to read about "naked obese women" on the advertisements. I can remember seeing only one truly obese, naked woman on the collages around campus, so I can only assume that "naked obese women" also included myself. I am 5'4" and 142 pounds, and wear clothing sizes 8 to 11 (generally medium sizes) in the petite and juniors clothing sections. Apparently the average American woman (who is 5'4" and 141 pounds) now qualifies as "hulky". Of course, there is no way that Mr. Engell could have known my size and proportions from the photograph in question. However, I thought that he would appreciate knowing the facts behind the photograph, in the interest of journalistic integrity.

Gina Johnson, CLA Senior

Energy could be better spent on other efforts

The sky is falling!

Or, at least that's what the major political parties are saying in the wake of the nomination of Samuel Alito to the Supreme Court. Both the right and the left are already hyping the importance of the nomination. Partisans are gearing up for a fight. As early as 6 a.m. Monday morning, senators were on the radio to begin lobbying and spinning about the nominee. At times, it seemed hard to believe they were talking about the same man.

To listen to the republicans, Alito is both a saint and a genius, a combination of Atticus Finch and Abraham Lincoln. Democrats, on the other hand, are painting him as a judicial Darth Vader. The Republican's big selling point is that Alito is a "strict constructionist" who will refrain



CHRIS GARRETT

from "legislating from the bench." They seem to think that Alito will return the nation to some sort of golden era before activist judges ruined everything. Democrats are being just as hyperbolic. They suggest that an Alito victory would lead to guns in the street, segregated schools and the drowning of small kittens. Both sides, in short, are arguing that the fate of the nation hangs in the balance.

Personally, I think the hubbub is overdone. The parties are acting as if all judges come in two cut-and-dried flavors: "conservative" or "liberal." But it is not nearly so easy to pigeonhole judges. Often supposedly "conservative" judges support positions in favor of leftist policies, and vice versa. The truth is that the vast majority of high-level judges are theorists rather than ideologues, with sophisticated judicial philosophies that underlie their rulings. What we really should be discussing is Alito's thinking, rather than his political leanings.

Most Americans, though, honestly aren't interested in legal controversies. They pretty much ignore the Supreme Court until it does something they don't like, and even then public attention is short-lived.

The one exception, of course, is abortion. If it weren't for *Roe v. Wade*, court nominations would be relatively low-key affairs, as they have been for most of U.S. history, rather than the political slugfest they are today. But this obsession about *Roe* is shallow and limited way of viewing things. Because of the abortion issue, people ignore other equally important questions. This is silly, because the right to an abortion isn't going anywhere. No matter how much conservatives dislike *Roe*, it is simply too settled and too important to be overturned. And even if *Roe* was overturned, state legislatures would still have to pass laws to ban abortion, which is unlikely to happen in any but a handful of states.

But both parties raise the possibility of *Roe* being overturned anyway, because it makes such a useful lobbying tool. Lobbying groups on both sides of the aisle are projected to raise millions of dollars in the coming struggle over Alito.

The parties could better spend their efforts elsewhere—there are countless issues more important. War in Iraq, global warming, rising poverty—and we are worrying about a court case that will never be overturned? It is irresponsible to spend so much time on what is essentially a sham battle. We shouldn't encourage such political posturing. When those fund-raising emails start flooding in, asking for your support to defeat/nominate Alito, save your money. Spend your efforts on the issues that really matter.

Chris Garrett is a senior at the College of Liberal Arts. He can be reached at <cgarrrett>.

Everybody move to the back of the bus

Rosa Parks, "The Mother of the Civil Rights Movement," passed away on Oct. 24, 2005. That night, I watched NBC's nightly news for an hour waiting for their coverage of her life. When it finally came on, it was brief and simply summarized what most of us have been taught about her when we were children in school. On Dec. 1, 1955, Rosa Parks, a tired seamstress, was riding the bus home from work. She was a quiet and well-respected person who, when asked to give her seat up to a white man, refused.

Her arrest, in accordance with segregation laws, sparked the beginning of the Montgomery Bus Boycott. The Women's Council distributed leaflets that asked colored people to abstain from riding the bus in protest of Parks' trial on Dec. 5. This one-day protest became the 381-day-long boycott. Martin Luther King Jr. was seemingly called into action by the trial and became the head of the Montgomery Improvement Association. The Supreme Court decided in favor of desegregation of buses on Nov. 13, 1956.

While all of this is widely known, many do not know that such events were not necessarily the culmination of subsequent actions that occurred because Rosa Parks remained seated, but rather were linked to a considerable amount of planning which had already taken place to stop segregation.

Rosa Parks, and Martin Luther King Jr. both attended the Highlander Folk School in Tennessee. Attended by other famous political figures like Eleanor Roosevelt and Woody Guthrie, the school founded by Myles Horton and was deeply involved in organizing labor and helping with voter registration. It was best known for training in civil disobedience. The NBC program I watched never even alluded to her previous training, nor her participation in the NAACP. The New York Times article, Rosa



KATIE ERVINE

Parks, 92, Founding Symbol of Civil Rights Movement, Dies, of Oct. 25, referred to her time at Highlander in passing while affirming that her refusal to give up her seat was an impulsive decision.

However, I would contend that her action, if not premeditated, was not such a spur of the moment decision as the New York Times article assumes. The article does briefly state that blacks had "begun to build a case around a 15-year-old girl's arrest for refusing to give up her seat, and Mrs. Parks had been among those raising money for the girl's defense. But when they learned that the girl was pregnant, they decided that she was an unsuitable symbol for their cause."

With her active involvement in that case, along with her participation in the NAACP and her training at Highlander, it seems strange that she is still portrayed in a way that would make her most conducive to the battle of the 1950's. The New York Times article describes her as "shy and soft-spoken," while depicting "that moment on the Cleveland Avenue bus" as a pivotal moment that "turned a very private woman into a reluctant symbol and torchbearer in the quest for racial equality." Why must history downplay the fact that there was active planning behind such a movement? Does the image of a single victimized woman demand more sympathy than an organized group of the oppressed? I think the Highlander Research Center's web page summed up the reason for her misrepresentation well. "Our society teaches history through stories of remarkable individuals, and while Rosa Parks was indeed remarkable, her story is also about collective action, willed risk, intentional plans and mass movement...She was not simply tired that day but tired of racism and segregation, tired of constantly being treated as a second-class citizen."

Now that the buses are desegregated, the myth of Rosa Parks as the woman who, without any support,

encouragement or training, took a stand by staying seated, is no longer needed to solve the problem it was originally created to rectify. Perhaps the myth is now needed to inspire all the oppressed with the message that any individual, even someone who is timid and meek, can stand up for what they believe in and change a nation. But a nation is not truly changed unless many individuals make efforts. It is more impressive to hear of the thousands of people who, for over a year, went to great lengths to avoid riding the bus. Some people walked 20 miles a day rather than ride the bus, while others were able to take taxis because the drivers charged the same amount as the buses. For me, the most inspirational thing about Rosa Parks is that she was so successful, not because she sat alone, but because she united with the people of her cause.

Katie Ervine is a senior at the College of Liberal Arts. She can be reached at <kervine>.



graphic by NICOLE REED

Salem bands strike a chord with local crowds

By EMILY STANDEN

estanden@willamette.edu

Many cities in the United States will forever be credited as the birthplaces of various music styles. Seattle is associated with grunge music, and punk and jazz largely originated in New York. Metal came out of Los Angeles. In Salem, many talented and dedicated musical artists are working to bring such familiarity and recognition to their music. Salem has much to offer in terms of musical variety because the music scene, to its credit, remains diverse and is not identifiable by one type of music.

Tim Knight, the owner of the downtown Guitar Castle and a Salem music aficionado, is pleased with the new groups that have emerged in recent years in Salem. "The last two years have been really slow, but [the music scene] is now up and running," Knight said. Although many musical groups exist, the following is a small sampling of some of the artists who are thriving in Salem.

The local music scene has something to offer almost every musical taste. From rock to electronica to bluegrass, Salem artists display a diverse sound. So, go check out a show and support the Salem artistic community.

THE FUNHOUSE STRIPPERS



The Funhouse Strippers is a relatively new band that has only existed for eight months and played three shows. Its sound is a mix of early punk and rock 'n' roll that is comparable to such famous bands as The Damned and New York Dolls, guitarist and vocalist David Ballantyne said.

The main point of interest with this band is that it is one of the only bands in Salem that has female members, one of whom happens to be Willamette Professor Karen Holman of the Chemistry department. Holman is "one hell of a guitar player," Ballantyne said.

Willamette students Keena Presnell and Katie Johnston are backup singers for the group. Other

members are C.T. Holman, who plays the drums, and Christi Barker, who plays the bass. Ballantyne believes that it is important to have bands composed of both men and women. "It's great to have that kind of diversity," Ballantyne said.

The band will begin recording its first album in December and expects to release it in early 2006. For more information, visit the band's website at www.myspace.com/thefunhousetrippers.

Location: AJ's Pub: 137 SW 2nd St. Corvallis
Date/Time: Nov. 12 at 8 p.m.
Cost: Free

THE FALCON

The Falcon is unique in that it is known outside of Salem and played in the famous venue The Viper Room in Los Angeles in Aug. 2005. Bass player Chris Hooper, 20, recounts this experience as one of the best he has had in the band. "It [Viper Room] was the biggest place we've ever played in. And, they asked us to come and play, which made it even better," Hooper said.

Other members of The Falcon include guitarist and singer Mickey Bare, drummer Sam McBride and rhythm guitarist Dave Ballantyne. The band is musically inspired by Iggy Pop, the Ramones and Prince. The Falcon will be releasing an album in the next couple of months that is currently untitled.

The band's website is thefalcon.myspace.com and its past albums are available for purchase at Ranch Records and the Guitar Castle in downtown Salem. The band has been together for two years and, in the opinion of McKnight, has a lot of promise. "Watch out for The Falcon," McKnight said.

Location: Knights of Columbus Hall: 725 Shipping St.

Date/Time: Nov. 12 at 6 p.m.

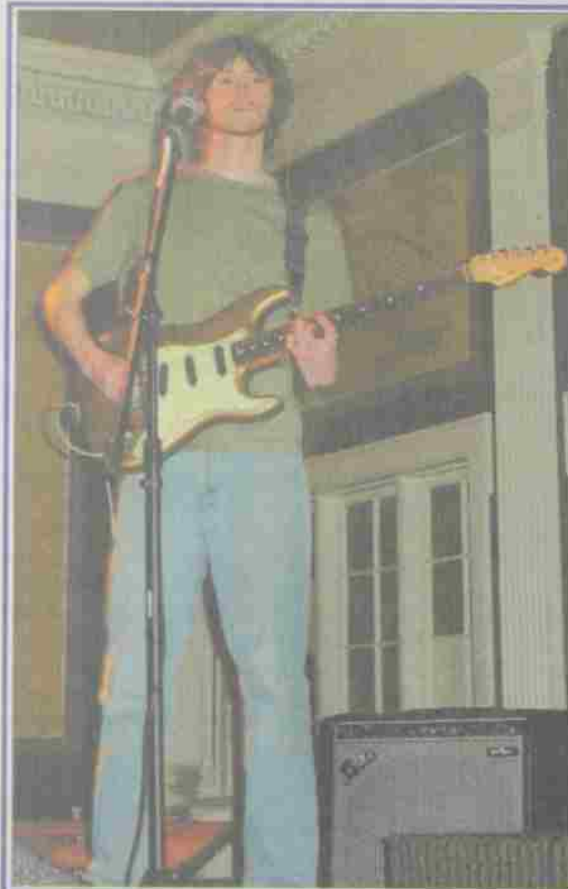
Cost: \$5 at the door

and

Location: Boon's Treasury 888 Liberty St. NE

Date/Time: New Year's Eve at 9 p.m.-1 a.m.

Cost: free



DSR

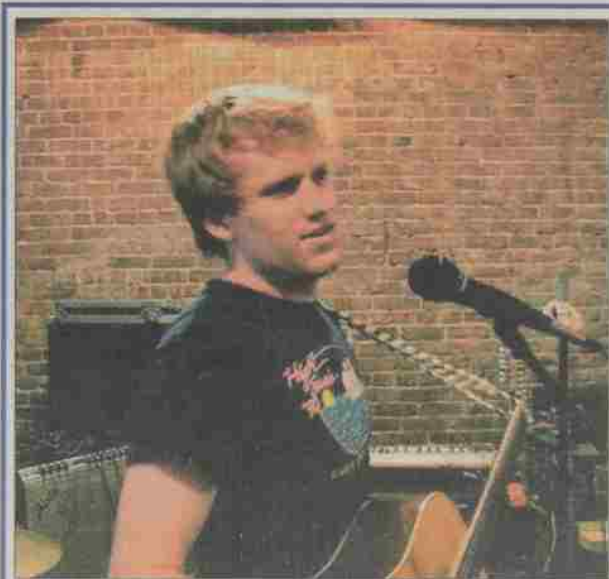
Singer/songwriter/guitarist/keyboardist Daniel Severin Rafn, 25, is a one-man show. He has been involved with music for three years and draws inspiration for his music from everyday life.

"Writing songs comes from life experiences; feelings that can't be explained in words can be explained through music," Rafn said. Rafn admires the artists Bjork and Radiohead and likens his sound to mellow electronic pop music. His most recent album was released in Jan. 2005 and is simply titled "Vocals."

He recorded it himself, but it was duplicated professionally and is available at Ranch Records and on the internet at www.itunes.com and www.cdbaby.com.

His website, www.subsun.com, contains all of the lyrics to his songs. He has no shows scheduled at this time, but he will be playing sometime in November.

Photos courtesy of Karen Holman, Daniel Rafn, Jason Stringer, John Fro and Anita Blanchard



SAD PANDA

Jason Stringer, 22, is Sad Panda's songwriter and guitar player and describes the band's style as "dancy, new-wave, rock 'n' roll." Sad Panda has been influenced by the bands New Order, Tom Petty, ACDC and Nine Inch Nails. Stringer chose the name Sad Panda for his band on a whim. "I thought it would be funny, it comes from an inside joke with a friend," Stringer said. Stringer and his band mate, drummer Josh Fair, are releasing a new album, which they are recording themselves, and embarking on a West Coast tour in Dec. 2005. Stringer previously released an album as a solo artist titled "Music Rocker Drink Franzia" in May 2005, but formed Sad Panda with Fair this summer. Stringer looks forward to playing at the famous venue The Knitting Factory in Los Angeles on Dec. 9, 2005. To contact the band, email sadpanda@hotmail.com.

Location: Knights of Columbus Hall 725 Shipping St., Salem

Date/Time: Nov. 12 at 6 p.m. **Cost:** \$5 at the door



MOLLYBLOOM

For a diverse musical experience, listen to the bluegrass band Mollybloom. This bluegrass band is unique because its members write their own music, which is atypical for bluegrass groups. The band's name stems from the name of a classic banjo tune that has symmetry of sound.

The members of the group include mandolin player Ron Relaford, lead singer and bassist Clark Blanchard, songwriter and guitarist David Dahl, fiddle player

Bob Rindy and banjo player Matt Gray.

Mollybloom's live shows are popular because the band uses humor and improvisation when performing. Mollybloom will go into the studio on Nov. 8 to begin recording its next album, which is untitled at this time.

Location: Mt. Angel Little Theater

Date: Jan. 14 at 7:30 p.m.

Cost: \$10

NUCLEAR

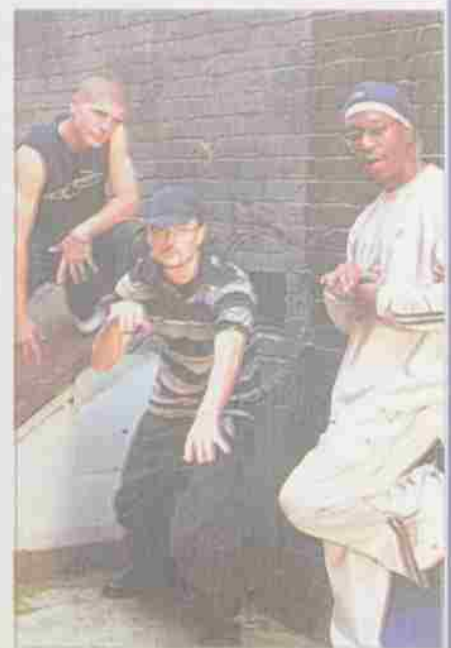


The three men in their 20s who make up the band Nuclear originally met when they all worked together at the Olive Garden in Salem. Lead singer and guitarist John Fro claims the chemistry between the group members was immediate. "From day one we were like, damn! We were all looking for a band and it just happened," Fro said. Fro, along with band mates Casey Rosenberry, drummer and vocalist, and Jamin, keyboardist and vocalist, participated in the Battle of the Bands at the Paris Theater this year and placed second overall. The group's sound is a mix of hip-hop, jazz and funk and is influenced by the Roots, Rage against the Machine and the Beastie Boys. For Nuclear, writing songs is a collaborative effort. Its last 5-track album was released in Apr. 2005 and is available at Ranch Records, Harvest Music in Salem and www.cdbaby.com.

Location: Sip: 325 Court St. NE, Salem

Date/Time: Nov. 12 at 7 p.m.

Cost: Free



The Cat's Pajamas

By MIRANDA RAKE
mrake@willamette.edu

GO OUT, ENJOY:

So there is absolutely so much going on that there is no way to devote an entire article to everything cool that I think we should be out in the world experiencing. Therefore, I have decided to devote my column this week to a small sampling of the awesome things that you could get out and enjoy over the coming weeks.

1. Go see PCS' acclaimed *Pride and Prejudice*

Though they can't promise Colin Firth, Portland Center Stage does promise a by-the-book rendition of Jane Austen's classic, gloriously romantic novel. Austen's beautiful language takes center stage in this minimalist production.

Portland Center Stage 1111 SW Broadway (503)-274-6588 through Nov. 19th

2. Go to WU vocal arts concert! Free Admission!

In slightly premature celebration of Mozart's 250th birthday, WU vocal arts will be performing some selections from his much-loved *Magic Flute*, as well as *West Side Story* and *Candide*. For those of you who don't know, the *Magic Flute* is quite possibly one of the sweetest, most playfully romantic operas ever. And if nothing else, Mozart supposedly stimulates one's ageneral intelligence, so who knows, maybe attending this event will inspire some sort of academic excellence. Either way, it can't hurt to stop by and support your fellow WU kiddos in their artistic endeavours. Nov. 5 in Hudson Hall, Rogers Music Center. Free admission!

3. Explore your Artsy Self with Portland Art Museum's New Venue.

Now through the end of the year, PAM is offering a weekly event called "Museum After Hours." Every Wednesday, the museum will offer live music and general revelry in its newly renovated Kridel Grand Ballroom for just 8 bucks a person. A recent evening featured a Voodoo Doughnut eating contest, and upcoming events promise 'boogie cat blues' and a gospel extravaganza. Oh yeah, and all of this surrounded by a lovely art collection.

Portland Art Museum (503)-226-2811 www.portlandartmuseum.org

TV SHOW REVIEW: *Entourage*

HBO'S "Entourage" is a hilarious treat where nothing is off limits

By JAMIE TIMBRELL
jtimbrell@willamette.edu

Like all truly great TV shows, HBO's "Entourage" has an obsessively addicting quality. As soon as you finish one episode, you wish you could skip a week and watch the next. The show, loosely based on Executive Producer Mark Wahlberg's own experiences, chronicles the lives of Vincent Chase (Adrian Grenier) and his close circle of friends.

Although Vince plays the star, he is not the only one in this witty satire of Hollywood. The show offers an ensemble of entertaining characters that act as Vince's support crew.

Agent Ari Gold (Jeremy Piven) serves as the dynamic central point of the series. He will stop at nothing to topple Hollywood, even if it means sacrificing Vince's best interests.

Eric, Vince's best friend since their childhood in the Bronx, works as his career manager. The panicky Eric keeps Vince's carefree attitude in check. Unlike most of the other characters in the show, Eric seems to maintain Vince's best interests at heart.

Vince, Eric and Ari keep the plot rolling, while Vince's other friends, brother Drama (Kevin Dillon) and childhood friend and sponge Turtle

(Jerry Ferrara), provide comic relief.

Jessica Alba, Luke Wilson, Jimmy Kimmel, Val Kilmer, Scarlet Johansson, Bono, Hugh Hefner, Chris Penn, Bob Saget, Mandy Moore and James Cameron have each in turn made cameo appearances as themselves in the show.

Mandy Moore has grown into an almost regular character in season two. She acts as the love of Vince's life and as the co-star in Vince's upcoming make-or-break movie, "Aquaman." In a humorous contradiction of his role on "Full House," Saget plays an excellently stoned, prostitute-addicted version of him-

self. "I was so whacked out on Vikes and Halcion during the 90s, I don't remember shit," Saget said during the episode "Neighbors."

"Entourage" mocks everything that is soulless about Hollywood: fame, power, sex, money and Playboy Mansion parties. Nothing is sacred, and everything is hilarious.

Unfortunately, the show is on hiatus until season three starts in summer 2006. However, the season one DVD set is currently available, and the season two (which is even better) DVD will be released in time for the holidays.

Sources:

MOVIE REVIEW: *Proof & Prime*

"Proof" and "Prime" have lots in common

By CHELSEA WESSELS
cwessels@willamette.edu

What do "Prime" and "Proof" have in common, other than that they both start with the letter 'p'? Quite a bit, considering that one is more inclined to make you laugh, while the other deals with lots of math (which makes me, personally, want to cry).

"Prime" is a surprisingly funny look at a May-December romance, with a psychological twist (the mother of the younger man is the therapist of the older woman - leading to much awkwardness and revelation of neuroses). "Proof" also has a psychological angle, as the daughter of a brilliant, but crazy, mathematician grapples with a fear of turning out just like her father.

Both films are also anchored by a strong performance from a respected older thespian. In "Prime," Meryl Streep is wonderfully neurotic as the therapist trying to do the right thing for both her patient and her son, despite her own feelings about their relationship. As she awkwardly listens to Raphael (Uma Thurman) describing a certain part of her son's anatomy as so great "I want to knit it a hat or something," Streep's expression is priceless as she attempts to cover up her horror and embarrassment.

As the brilliant and crazy mathematician in "Proof," Anthony Hopkins is both formidable and endearing. It is heartbreaking to watch his growing recognition of the deteriorating state of his mind and his increasing frustration. The father-daughter relationship between Hopkins and his daughter Katie (Gwyneth Paltrow) is appropriately complex, and the two generate a real sense of warmth between them.

There is also an emphasis on relationships between older women and younger men, although to a varying degree. The relationship between Raphael and David (Bryan Greenberg) is at the center of "Prime," and the 15-year age gap is quite a bit more extreme than the one year between Katie and Harold (Jake Gyllenhaal) in "Proof." However, both of the men are constantly trying to prove themselves to their older love interests, and both Paltrow and Thurman absolutely light up the screen.

All of that being said, what struck me most about the two films was how pleasantly surprised I was by them both. I had fairly low expectations for "Prime," not being the biggest romantic comedy fan, and was more than a little surprised to discover how often I (and the rest of the theater) found myself laughing.

With "Proof," I was not sure how well

the much-acclaimed play would translate to the big screen. However, John Madden's attentive directing pulled it off admirably by maintaining the intimacy of the theater while letting his characters get out a bit more. Whether you're looking to laugh at "Prime" or cry with "Proof," you won't go wrong with choosing either of these 'p' movies - just make sure you pick the right one for your mood.

PRIME

Playing at Regal Santiam
Lancaster
365 Lancaster Dr. S.E.
Salem, OR 97301
1:05 | 4:20 | 7:15 | 9:45
Rated PG-13

PROOF

Playing at Salem Cinema
through Thursday
445 High Street SE
Salem, OR 97301
7:30
Rated R

AIA Lecture Series kicks off to a promising start

By NICOLE BLALOCK
nblalock@willamette.edu

For the 72 people who attended the Oct. 13 Archaeological Institute of America lecture, a brief history of Polynesian settlement and its ties to the New Zealand Maori art form was quite a treat. Dr. Patrick Kirch, an archaeologist from the University of California at Berkeley, spoke to a diverse audience that included students, staff, faculty and community members. He focused his talk on the settlement of Polynesia from the Lapita culture and demonstrated continuity in art design through migrations that ultimately led to the inhabitation of New Zealand.

Over tea, coffee and cookies, audience members learned how both straight and curved-line forms used in a continuing fashion around objects was a major theme observed throughout all time periods in the region. Major emphasis on the face, particularly eyes, has been found on pieces excavated from the region. Designs were abstracted throughout time, much as is seen in living art today.

The art of tattooing the body all over, a practice observed in many cultures, is thought to have been practiced throughout all these cultures – evidenced by drawings from European explorers in early con-

tact and by the prevalence of face and body motifs throughout the art.

Once people arrived in New Zealand, the basic cultural forms seen throughout Polynesia changed drastically. The people were once agricultural, but the unknown cold climate was too harsh for tropical crops and only the sweet potato brought from South America survived. The people were again mostly hunters and gatherers, and they needed to produce new forms of industry that would allow them to survive a much harsher climate. The traditions of these people are still carried on today through weaving of clothes and home textiles and carving produced by the Maori people.

Dr. Kirch's lecture was a history lesson for those both familiar and unfamiliar with the Maori weaving exhibit currently on display at the Hallie Ford Museum of Art, which co-sponsored the talk. For those interested in more about the Maori, the exhibit will be on display until Dec. 22.

*The next AIA lecture will be Nov. 10 at 7:30 p.m.
For the most updated information:
<http://www.willamette.edu/~anicgors/salemaia/index.html>.*



Professor Patrick Kirch, an archeology professor at UC Berkeley, dug with his students in New Zealand.

courtesy of ORTWIN KNORR

CONCERT REVIEW: Weezer and Foo Fighters

Weezer rocks, Foo Fighters steal the show

By KAREN JOHNSON
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The decline of rock music has been documented since music garnered the genre title. This reporter can safely say, however, that rock was in a very healthy state last Tuesday night when Weezer and The Foo Fighters packed the crowd into the Portland Memorial Coliseum. The crowd consisted of more than just the young rock fans one might expect; people of all ages represented themselves. Through the course of the evening, both groups demonstrated the reason for their universal appeal.

Hot Hot Heat was the opening act. For those of you not familiar with the band, think of a somewhat poppy version of The Strokes. Though their set was very well performed, the band was

brought down by an audience that was absolutely dead. Hot Hot Heat is a very energetic, upbeat group, with fairly well-known singles, but somehow the audience members remained staunchly in their chairs for the entire set. The band deserved a better response, and I urge the unacquainted to check it out.

A 15-minute set change later, Weezer took the stage. The Weezer set played like a greatest hits album, putting very little focus on its most recent offering and instead sticking to classics like "Keep Fishin'" and "The Sweater Song." Somehow, parts of the audience still managed to remain seated; even the floor was tame. That said, Weezer did its best to keep up the energy with great moments like an acoustic version of "Island in the Sun," sung in the middle of the floor, and

anyone could tell they were having a great time. Though a bit more audience interaction would have been nice, the guys of Weezer played a great set that showcased their characteristic talent and humor. A couple of other standout moments were a cover of Blur's "Song 2," and an enthusiastic rendering of "Buddy Holly," their closing song.

Weezer may have been working it, but it was the Foo Fighters' show. Despite a somewhat distracting set of lights and video screens, the band had incredible energy every second it was onstage. The Foo Fighters opened with "In Your Honor," the title track from their latest album, and lead singer Dave Grohl kicked off the set bouncing around like a bobble head on crack. It was a promising beginning that expressed the quality rock music

that the Foo Fighters represent, and they did not disappoint. Grohl had an easy rapport with the audience, and after the obligatory extolling of the virtues of Portland, shared some genuinely funny stories and more outstanding music. Some of the Foo Fighters' high points included Grohl and Chris Shiflett dueling guitars and a solo version of "Monkey Wrench."

I have to admit that several friends preferred Weezer (though this discovery was made while amicably screaming about how great the show was in general), and just which band ruled the day is a matter of opinion. Either way, it was an extremely satisfying experience for fans of any of the musicians that played, and I know that, as I write this the following evening, throat sore, ears still ringing, I was at an awesome concert.

CORRECTION

The story "Small treasure offers big curry taste" in last week's issue did not correctly identify the name of the restaurant reviewed. The correct name of the restaurant is Thailand Restaurant, located on 176 Liberty Street, SE. The restaurant can be reached at (503) 581-1006. The Collegian apologizes for this error.

Notes From Abroad...

South Africa:

Oppression lingers after apartheid's end

By STEPH HARDING

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I am not sure what images you conjure up when you think about South Africa, but often visions of Nelson Mandela or Desmond Tutu—especially if you are old, like me, and were privileged to hear him speak at Willamette—come to mind. Maybe you recall the atrocities of apartheid. Or maybe you just remember Ryk Neethling and his fellow Olympic swimmers from Athens last summer. Whatever brief image you think of, South Africa is most likely a quagmire located not only physically on the opposite side of the globe, but also mentally a world away.

This same division occurs within South Africa; it is two worlds located one country.

In the 1980s, before the end of Apartheid, white South Africans had the highest standard of living in the world, and for many that hasn't changed with the introduction of a free market economy. However, next to the mansions stand Townships, or shantytowns of tin and cardboard, where the vast population of blacks and coloreds live. Since 1994, 60 percent of South Africans have fallen deeper into poverty.

This dichotomy plays itself out across the country not only in the segregation of housing, but also employment, access to quality education and in general, opportunities for upward mobility. As South Africa tries to build itself out of its divided past, it still faces towering gaps between the rich and poor, black, white, colored and different tribes.

The best picture I can give you of South Africa is my drive to the beach where I surf. I start in Stellenbosch, the richest city in South Africa that is rumored to house the ten richest South Africans. It also houses the University of Stellenbosch—the school I attend—where apartheid, the economic and governmental system, was dreamt up.

Stellenbosch is overwhelmingly white in a country where whites only make up 14 percent of the population, and the town holds deeply to its conservative roots. The city itself is the perfect model of a colonial (or apartheid, considering they are basically the same principle) city where the whites have their half of town, the blacks their quadrant and the coloreds their own section. The intersections of the quadrants are so stark that you notice when crossing the street which section you just left and which section you just entered.

From this city, you leave and head south toward the coast driving on well-paved and signed roads. You are most likely to share the road with Mercedes, Land Rovers and BMWs (hell, even I drive a Mercedes!), and you feel like you are driving through northern California. The countryside is covered in vineyards, and every few kilometers there is another wine estate with a tasting room open from nine to five.

After about 15 kilometers, the scene alters. You cross the major freeway, the N2, and enter into Khayalitsha, Cape Town's largest Township, rumored to house between 600,000 and 1.3 million people. People walk along both sides of the road and in the ditch, pushing shopping carts of firewood and urinating behind their homes in full view of the road. As you crest a rise, you can look out over the Township, which covers as far as the eye can see, shanty after shanty, smashed in between the N2 and a nature reserve which borders the ocean.

Once in Muizenberg, life is back to the first world standard rich South Africans live by and the thought of the Township just a few kilometers up the road is just that: a fleeting thought.

Here it is: on my right is the vast expanse of the Atlantic Ocean and the False Bay seaboard, very representative of South Africa's natural beauty and wonder, and to my left just over the rise, the endless network of houses



The youth of South Africa grow up in a world of divide.

courtesy of STEPH HARDING

where at least a quarter of Cape Town's population lives. Between the richest town in South Africa and a posh southern suburb sits a different world, a city in a city and the challenge of the current generation.

This dichotomy is enhanced by the fact that few white South Africans have ventured into a township and are often amazed by the fact that we volunteer in them. White South Africans often ask questions about the inside of townships like a small child asks about foreign lands in storybooks. One student, who was born here in Stellenbosch and is 25, had never entered Kayamundi, Stellenbosch's township. This is the next generation of people whose memory is post-apartheid.

In another example, I picked up some hitchhikers the other day who were traveling from work back home and they were astounded when I stopped to offer them a lift. They told

me later on down the road that they didn't understand why I picked them up until they figured out I wasn't South African, and then it all made sense: simply, no white South African would pick up two black men.

But what does this all add up to? Well, as South Africa tries to successfully live out its "miracle" of a new democracy where everyone is equal and the system is inclusive, there is still an overwhelming amount of living history that must be overcome. The memory of racial oppression still scars the land, and the souls of those whose who lived through it are never quite right. While some—many of the white Afrikaners—try to continue to live in the past, others scramble aimlessly towards an uncertain future. As this occurs, the divide deepens and understanding is strained in a land blessed with natural beauty and cursed with human fallibility.

INTERNATIONAL NEWS

The wide range of diversity that has always existed in South Africa has taken huge steps within the past ten years to recover from the system of apartheid. With the help of leaders like Desmond Tu Tu and Nelson Mandela, the country that lived for so long with a legal system depriving colored persons of their basic rights has been struggling to achieve a new kind of society and government in which all people are embraced and given equal rights.

In 1948, the parliament of South Africa institutionalized racial discrimination by making it the law. This law is known as apartheid in Afrikaans, one of the many languages spoken in the country, and it means "separateness." The country officially began to structure their society, economy, government, geography, and fundamental rights around the color of skin. The National Party, which headed the parliament, developed the system to maintain a solid economic and social position so that their minority (white) domination would remain strong.



HEATHER HUDSON

Mixed marriages were banned, and the Immorality Act became the first major piece of apartheid legislation. A ban on sexual relations between white and black persons was implemented shortly after. The police tracked down mixed couples suspected of having a relationship. Homes were invaded and doors were smashed down in the process. Mixed couples caught in bed were arrested, and underwear was used as forensic evidence in court. Most couples found guilty were sent to jail, and blacks were often given harsher sentences.

Non-whites were excluded from national government and were unable to vote except in elections for segregated bodies. Non-whites were not allowed to run businesses or professional practices in any areas designated as being for whites only, and each non-white person had an identity book or passport that they were required to show for entrance upon these white only areas.

In 1951, the Bantu Authorities Act established a basis for ethnic government in reserves known as "homelands." These were independent states to which each African was assigned by the government

according to the record of origin, which was commonly inaccurate. They were seen as citizens of these nominally independent homelands and could only work in South Africa so that all their political rights were restricted to their designated homeland.

Today in South Africa there are over eleven officially recognized languages and eight non-official languages (meaning they can only be used "officially" if it has been pre-determined to be prevalent in that given area). The president, Thabo Mbeki, took his position in 1999 and has played an instrumental role in the struggle to find the racial balance. Occupations range economically from successful stockbrokers to traditional healers. The demographics show that 79.4 percent of the population is African or black, about 8 percent of another color, and only 9 percent white or of Anglo Saxon heritage. This depiction of the massive diversity in conjunction with the powerful apartheid history makes for a country in search of a new identity with historical remains.

Heather Hudson is a senior in the CLA. She can be reached at <bhudson>.



FLU SHOT CLINICS FOR STUDENTS

COST IS \$19.00

Billed to Student Account

Bishop Wellness Center will be holding the following FLU SHOT clinics:

Wednesday November 9th 10:00 a.m. - 11:00 a.m. at the Montag Center Conference Rm.

Wednesday November 16th 11:00 a.m. - Noon at the Law School Room # 122

Wednesday November 16th 12:30 p.m. - 1:30 p.m. at AGSM-Dean's Conference Room

Wednesday November 16th 2:30 p.m. - 3:30 p.m. at the Montag Center Conference Rm.

Reasons to consider getting this vaccination:

- The flu virus is contagious and is spread through the air.
- Students with the flu can miss up to a week of classes or work.
- Symptoms may linger for up to a month.
- Symptoms can be severe, including body aches, exhaustion, high fever, congestion, and cough.
- Immunization only takes minutes.

The Chrysalis Calls All Writers and Artists

The Chrysalis, Willamette's literary arts magazine, is starting production.

Submit your creative writing (short stories, prose, poems) or art (painting, drawing, photography)

The 2005-2006 edition of The Chrysalis will be distributed on

Student Scholarship Recognition Day, April 2006.

Send submissions to:

chrysalis@willamette.edu.

Email Emily Standen for more information at estanden@willamette.edu

Deadline for submissions:

Feb. 1, 2006

Standings

FOOTBALL

	NWC
Linfield	(3-0)
Willamette	(2-0)
Whitworth	(1-1)
Puget Sound	(1-3)
PLU	(0-3)
Lewis & Clark	(0-0)

MEN'S SOCCER

	NWC
Whitworth	(12-0-1)
Linfield	(8-5-1)
Puget Sound	(8-2-2)
PLU	(7-5)
Whitman	(6-7)
Willamette	(2-10)
George Fox	(1-10-1)
Pacific	(1-10-1)

WOMEN'S SOCCER

	NWC
Puget Sound	(13-0-1)
Willamette	(8-4-2)
PLU	(8-5-1)
Whitman	(7-4-3)
Whitworth	(6-6-2)
Lewis & Clark	(4-8-2)
Pacific	(4-9-1)
Linfield	(3-8-3)
George Fox	(2-11-1)

VOLLEYBALL

	NWC
Whitworth	(13-1)
Linfield	(11-3)
Puget Sound	(10-4)
PLU	(9-5)
George Fox	(7-7)
Whitman	(6-8)
Lewis & Clark	(4-10)
Pacific	(2-12)
Willamette	(1-13)

current as of 11/1/04, standings from www.nwcsports.com

Bearcat cross-country runs to first place finish for conference



Nick Symmonds won the conference race, leading the men to their fifth consecutive NWC Championship, while Sarah Zerzan led the women to their fourth consecutive NWC title.

photo by STEVEN MALLARD

By BRIAN BEST
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Although the weather looked bleak and miserable on Saturday morning, the Willamette Bearcat cross-country teams were poised to take home conference championship trophies. With spectators lining the course wearing garbage bags and rain jackets, both the men's and women's teams had support on their home course at Bush Park. "It was an exciting day with the collective energy providing the foundation for great 6k and 8k efforts from our women and men," stated Coach McGuirk.

The women started at 10:00 a.m. and were contending for their fourth consecutive conference championship. Finishing first for Willamette and only seconds behind the leader was sophomore Sarah Zerzan. The coaches said she "raced across the rain battered course with the look of a champion". Behind Zerzan was junior Elizabeth Hart, who will undoubtedly be a key runner for the Bearcats at the NCAA Division III West Regional Championships. Only two spots behind Hart was freshman Maddie Coffman, who ran 11th overall and narrowly missed a top 10 finish by a matter of seconds. Immediately behind Coffman was freshman Ali Maki, who placed 12th overall, demonstrating the depth and skill of the women's younger runners. Running to a career high of 16th place overall and fifth for the team was senior Lauren Sherwood, whose

hard work and determination culminated in her best conference performance to date.

After an excellent race by the women, the Bearcat men prepared to defend their title of Northwest Conference Champions, which they have held since 2001. Placing first overall and winning the 2005 NWC Championships was senior Nick Symmonds, who has been a strong leader for Willamette all season. Behind Nick for Willamette was sophomore Ian Batch who ran fourth place overall and finished for the second year in a row in a top five position.

"Ian's hard work, determination, and talent have been the foundation for his success, and our coaching staff is excited to see him continue to blossom as a runner." Behind Batch was freshman Tristan Knutson-Lombardo, who ran fifth place overall in his first ever NCAA Conference Championship race. Travis Harris finished in seventh place overall with the coaches saying, "His ability to race well during the championship season is something we rely upon," said McGuirk. Freshman Josh Clough finished in 9th place overall and 5th for the Bearcats, showing further the depth and skill of the men's team.

CROSS COUNTRY

"The culmination of nearly sixty boys and girls believing in themselves and one another is the real story."

COACH MCGUIRK

Saturday showed what can happen when hard work, determination, focus and a great coaching staff combine to form one of the top cross-country teams in the nation. McGuirk was pleased with the results of the race, "As a coaching staff, we are impressed by the efforts of those racing today. While

we are able to talk about those racing, the culmination of nearly sixty boys and girls believing in themselves and one another is the real story. While you won't find names such as Juline Walker, Alex Jimenez, Stacy West, Everett Ottinger, Sarah

Fairbrook, Lucas May and Jena Winger in the results, they were just as much a part of the cause as Zerzan, Symmonds and the other conference runners. With such an outstanding group of individuals, team titles become a natural byproduct of the Bearcat Pack!"

In two weeks the Bearcat men and women will progress to the NCAA Division III West Regional Championships which will be held here, at Bush Park.

Next up
Saturday November 12th
NCAA West Regional

Somos La Leche battles the "A" Team for the co-ed championship title

The intramural soccer and volleyball league playoffs finished two weeks ago. All games were going great and there was much excitement. I would like to write about some men's and coed IM soccer playoff games.

I interviewed IM supervisor Erik Brudvig. He said, "The soccer league this year was, in a word, competitive. The level of talent, both from the players and the referees was really impressive. The games were always hard fought and fun to watch, especially the playoffs." I think the best game was the coed semifinal match between Somos La Leche and OTOD (One Team, One Dream). OTOD was ahead 3-1 in the final minutes of the game and Somos La Leche pulled their keeper and scored two last minute goals to send the game to overtime. Then, in the first six seconds of overtime, Somos La Leche scored to win the game 4-3 and advance to the final match.

When asked how awesome the game was, Jaime Mata Miguez of the team Somos La Leche said, "The semifinal was one of the most fun games I have ever played." Michael Miller, also of Somos La Leche, said, "The semifinal game was perhaps one of the most exciting soccer games I have ever been involved in." They also commented that they appreciate their supporters. Miguez said, "It was awesome because many international students were beside the field supporting us, and in every goal we got they shouted a lot and the atmosphere was great."

The coed final game was between Somos La Leche and The "A" Team. The "A" Team ended with a win of 2-0. I interviewed Benjamin Decherd, a member of The "A" Team. I asked him about what his feeling was when he finished the game. He said, "It was great to win the game since this was the last year at Willamette for some of us. However, I was sorry that the international team did not win because they all played very well and they too will not have another chance next year." Also, I asked what he thought was the cause of victory. He said, "I think that we just played hard and had some good luck on our side. My only comment is that if I could have chosen another team to win, it would have been the international team."

The men's final game was between Malice and Studfinder. Studfinder won with a 3-0 victory. Tyler Helbach, a member of Studfinder said, "I thought we played well as a team and we won because we followed Owen's firm but fair coaching philosophy." Owen Gabbert, a senior history major, is the team captain of Studfinder. He was also captain in the "A" Team, so he left with two champions. Owen commented on the two teams, "We won both championships last year, so I was optimistic that we could win both this year, but there were a lot of quality teams so it was not easy. It was nice to see so many people come out and play, including a TIUA team and a team made of international students. It is a great way for people to stay active and have fun," Owen said. I asked how he felt about getting both champions, and he said, "I'm just glad to be going out on top. I won't be back next year and it would have been disappointing to go out on a bad note."

Soccer is one of the largest international sports and I'm looking forward to the 2006 World Cup in Germany. Congratulations to all the members of the champion teams!



MASAHIRO SUZUKI

Soccer: Bearcat men defeat the Bruins 1-0

By APRIL KYRKOS

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Wednesday night, under the lights at Sparks Field, the Willamette men's soccer team defeated the George Fox Bruins 1-0 in a Northwest Conference match. Senior Reid Bennion scored off an assist from sophomore Mikey Rodrigues. Bennion's goal came in the 34th minute in the first half. Donald Brussler, the don dodda, played the ball to the left side of the box where Rodrigues crossed it to Bennion who then drove the ball into the right corner of the goal past the Bruin's goalkeeper for the game's only goal. Bennion commented on the game by saying that it "was nice to come out and play under the lights, and I was lucky enough to be in the right place when Mikey crossed the ball, we would have liked to score some more goals, but our defense did a great job and one goal was all we needed."

George Fox out-shot the Bearcats for the game, 18-9. The Bruins had seven corner kicks in comparison to the Bearcats' two. Senior goalkeeper Dane Meier collected four saves and made several key stops for the shutout victory. Senior Daniel Park also headed away a shot in front of the goal to preserve the shutout. Sophomore Thomas Cloutier commented that, "it was exciting to be under the

lights and put together a good performance."

On the downside, the Bearcat's took on the Linfield Wildcats Saturday afternoon and were defeated 5-0. The Wildcats first goal came from a penalty kick in the first five minutes which was followed by a second goal 16 minutes later. Wildcats scored three more goals in the second half to make the final score 5-0. The Bearcats fall to 2-10 in the Northwest Conference.

As the men near the end of their season Bennion reflected on his year saying, "it has been a real rough year on me, but I am still sad to see the season end. Playing soccer at Willamette has provided me with a lot of good and bad experiences, but the best thing about it has been getting to know the different people that I have had the opportunity to play with."

The men will play their last home game of the season on Friday at 1:30 against PLU. Come out and witness the outstanding play of seniors, Reid Bennion, Donald Brussler, Dane Meier, and Daniel Park for their last home game for the Willamette Bearcats.

Next up
Friday November 4th
Men's Soccer v. Pacific, 1:30 p.m.

Intramural Briefs

by BRYAN SCHMIDT

Flag Football and 3v3 Basketball has begun. Watch Collin Griffin (last year's MVP and men's championship team captain) defend his title. His team, Former Athletes, plays on Sundays, but you can see all the Flag Football action on Mon-Thurs 8-10pm or Sundays from 12-5pm on Sparks Field. Still interested in joining a team? Come by a game and get on a team. It's not too late!

You can also check out Jeff Auxier (last year's MVP and men's championship team captain) on the team Phoenix Foundation as they defend their title on Monday through Thursday from 7-8 p.m. in Henkle Gym (Sparks Center). Ryan Old's squad, Legalize It, will try to snatch the title away. The women's division will be up in the air this year. Junior sensation, Maggie Hake of the Clam Diggas will make a strong bid for it. Can't make the



Come out and watch 3v3 intramural basketball in Sparks.

photo courtesy of BRYAN SCHMIDT

games? Check out all the scores and highlights at the Campus Rec website: www.willamette.edu/dept/campusrec. Sign Up Now for the Ultimate Frisbee tournament! IT'S ALL FREE! Turn in a team registration form in the

Campus Recreation office by Friday, Nov. 11 at 3 p.m. (second floor of the UC). The tournament runs Saturday, Nov. 12 from 12-5 p.m.

Bryan Schmidt is the Head Director of Campus Rec. He can be reached at <bschmidt>.

Christy's SIDE LINE

Mike Krzyzewski, the man who led Duke to three NCAA titles, was recently appointed the head coach of the USA men's national basketball team. He now has a huge job at hand and must choose among NBA players who would best represent USA basketball. According to ESPN.com,

Krzyzewski will be in charge of the USA national program for the next three years. This will begin with the World Championships in Japan in 2006 and culminate with the Beijing Olympics in 2008.

Krzyzewski, a graduate from West Point, commented on his new position. "For a coach this is the ultimate honor, to have the opportunity to coach your country's team," he said. He will be the first college coach to lead a U.S. team in a major international competition. The addition of NBA players to the Olympics is fairly recent beginning in 1992.

CEO of the Phoenix Suns, Jerry Colangelo is the managing director of the national team who appointed Krzyzewski. Colangelo commented that, "It wasn't just the lack of gold medals, it was the attitude and off court problems of the players that drew the negative attention," Krzyzewski knows there is a lot of work ahead but looks forward to the job. "Working with Jerry, we're going to put together a team that will represent our country at its very best both on and off the floor and serve as an example for the rest of the world of the way the game should be played. It's our game and it's time to reclaim the responsibility for doing that," Krzyzewski said.

"I love the game and the game's been good to me and we owe the game. I really believe that. You could never repay it enough. If you don't give back it's wrong," stated Krzyzewski. Chuck Daly, coach of the 1992 Olympic team, and Larry Bird, one of the team's stars, praised Krzyzewski's basketball knowledge. "I'm confident he will bring us back a gold medal," said Daly.

The national team will hold up to 25 players, and through the three years the coaches have final say on whether to add or delete players. Players will be invited to the team and will be required to have one-on-one interviews with Colangelo. In the past several years the top NBA stars like Shaquille O'Neal and Kobe Bryant have chosen summer vacation over participating on the national team. Another challenge Krzyzewski will face will be motivating the NBA players to join this national team. "Giving back what the game has given you, that's one of the things I want to permeate through the program for the next three years and serve as a basis for the team," he said. If Krzyzewski can motivate some of the top players and find balance between talent and leadership then we will have an exciting national team to watch.

Christy Newell is the Sports Editor and is a sophomore in the CLA. She can be reached at <cnewell>.



CHRISTY
NEWELL

Football holds its own against PLU

By ALEX COMPTON
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After a 3-week vacation, the Willamette Bearcats returned to McCulloch Stadium to face Pacific Lutheran University in the third-to-last conference match of the season. The extended break was caused by the withdrawal of NWC opponent Lewis and Clark who dropped out of this year's conference play due to a lack of players. Taking advantage of extra time, the Bearcats focused on an intense study of the PLU stratagem.

The Bearcats came out of the gates strong with a score on their opening drive, as the kick-off was carried 61 yards in 12 plays. Senior RB Quentin Brock scored his first touchdown of the game with a 1-yard dive into the Lute endzone. PLU answered back in a similar fashion, completing their first offensive drive with a TD after a wide receiver pulled in a throw with one hand.

Willamette tainted the 7-7 stalemate when junior DB Tyler Gill snagged a PLU pass to give the Bearcats possession at the PLU 27-yard line. Brock brought the ball forward 23 yards to the four, and then sealed the TD with a 3-yard run two plays later. The Lutes rallied once again to even the tally, but Willamette was awarded two points late in the second half when sophomore LB Devin O'Rourke and freshman DB Ryan Bettancourt combined for a safety, taking down the Lute quarterback in the endzone.

Just before halftime, sophomore kicker Matt Bicocca kicked a 26-yard field goal to bring the score to 19-14 in favor of Willamette.

The third quarter saw the majority of the day's action, starting off with another Gill interception on PLU's opening drive of the second half, turning the ball over at the Willamette 35. An impressive series, initiated by a 14-yard run by senior FL Ryan Hernandez, a 21-yard reception by senior WR Michael Plank, and an 18-yard gain by Brock to the PLU 9-yard line, set up senior QB Cameron Walton for an easy 1-yard sneak into the endzone.

This latest effort put the Bearcats up 27-14 early in the second half. Brock went on to score his third TD of the game with a 21-yard run through the ranks of the Lute defense. With just under two minutes to play in the third quarter, their lead was extended to 34-14. Pacific Lutheran was in no way out of the game, however. The Lutes drove 67 yards to the endzone on the following series to pull within 14 points.

The Bearcat offense was successfully suppressed in just four plays, giving the ball back to the momentous PLU offense. Another successful scoring drive on behalf of Pacific Lutheran narrowed the score even more, now trailing behind Willamette by only 7 points. For the second time in a row, the Bearcat offense failed to break the 10-yard minimum for a first down and PLU began their final effort to tie the game.

With 8:36 left to play and the ball located on the PLU 32-yard line, the Lutes managed to drive the ball all the way up to the Bearcat seven. On a 4th and 1 call, Pacific Lutheran's last ditch effort to tie the game was denied by a goal-line stand headed by O'Rourke and Gill. O'Rourke said, "I felt confident that we would stuff them because I think we wanted it more...the game was pretty much on the line for that play and I think the defense really stepped up big and did its job." Coach Speckman said, "This is the most important game of the year. A win keeps our playoff and NWC championship hopes alive. Whitworth is a very good football team."

The Bearcats managed to hold on to the ball for the remainder of the fourth quarter, leaving the final score at 34-27. Brock tallied 130 yards on 24 carries for the game. Walton rushed for 43 yards and completed 8-12 passes for 94 yards in the air. Plank brought down six passes for 68 yards. O'Rourke dominated the defensive scene with 19 tackles. Senior Megdy Khoury added 12 of his own and senior Tim Alton, seven. Willamette hits the road next week to face Whitworth in the penultimate conference match of the season. In two weeks, McCulloch Stadium will host the Linfield Wildcats for the final regular season game.

Next up
Saturday November 12th
Football v. Linfield, TBA

Kills and serves dominated the game

By ALLISON DELLWO
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On Friday night, the Bearcats traveled to Pacific University to play a close game. Pacific won after five games with ending scores being 27-30, 25-30, 30-26, 30-25 and 13-15 with Willamette fighting all the way until the end.

We lost the first two games with in a few points but came back strong in the third game. After falling behind 6-11, Willamette brought the score back up to a tie of 15-15. With this step, the Bearcats were able to break away with kills by Butler and Durham. Butler finished off the game with a kill and a service ace, winning 30-26.

Starting out 3-6 in the fourth game, Veronica Schneider hit nine service winners in a row bringing the

score up to 13-6. The Pacific Boxers came within three points but due to kills by Marci Bird and McGraw, the Bearcats won 30-25. With this win, a fifth game was needed.

In the fifth game, the Bearcats were leading 11-4 until Willamette errors and Linfield's Hannah Gordon put points on the board, bringing it to a tie 13-13. The last part of the game was intense but another error by the Bearcats put the Boxers in the position to win, 13-15.

Jessica McGraw led the team with 21 kills and Jessica Durham added 16 and Mary Butler with 15. For digs, Roni Schneider had 22 and Jessica Drumm helped out with 54 assists.

Saturday, the Bearcats were at Willamette's own Cone Field House playing the nationally-ranked Linfield Wildcats. Willamette started out with intensity, tying the game

29-29 after a kill by Mary Butler, but barely fell short of Linfield, ending the first game with a score of 29-31.

In game two, Linfield had an easy win, after leaping to a 6-15 lead in the beginning, ending 13-30. Game three was closer, starting out 9-13 but the Bearcats could not keep up, this game ending with a score of 25-30.

In the game against Linfield, Jessica McGraw had eight kills and Kelly Lindstrom had seven. Also helping out the Bearcats was Roni Schneider with 25 digs and Jessica Drumm with 23 assists.

Come to Willamette's Cone Field house this weekend as the Bearcats battle Whitworth and Whitman in games Friday and Saturday.

Next up
Friday November 4th
Volleyball v. Whitworth, 7 p.m

CAMPUS SAFETY REPORT

Oct. 22-29, 2005

Information provided by Director of Campus Safety Ross Stout

EMERGENCY MEDICAL AID

October 22, 9:42 pm (Terra House): A student was escorted to the hospital after WEMS determined he had a possible eye infection.

October 25, 4:43 pm (Quad): A student was escorted to the hospital after dislocating his shoulder.

October 27, 8:30 pm (Soccer Field): A student was escorted to the hospital after injuring his knee, while playing football.

HARASSMENT

October 25, 8:42 pm (York House): A student reported receiving harassing phone calls. A trace was placed on his phone line.

PROPERTY DAMAGE

October 23, 3:15 pm (Soccer Field): A soccer ball struck a car on Bellevue Street, breaking the mirror.

SUSPICIOUS ACTIVITY

October 22, 6:10 pm (Hatfield Library): A man entered the library as it was closing. When told the library was closed,

he ignored the employee and entered the restroom. Campus Safety identified him as a student and escorted him out of the building.

THEFT

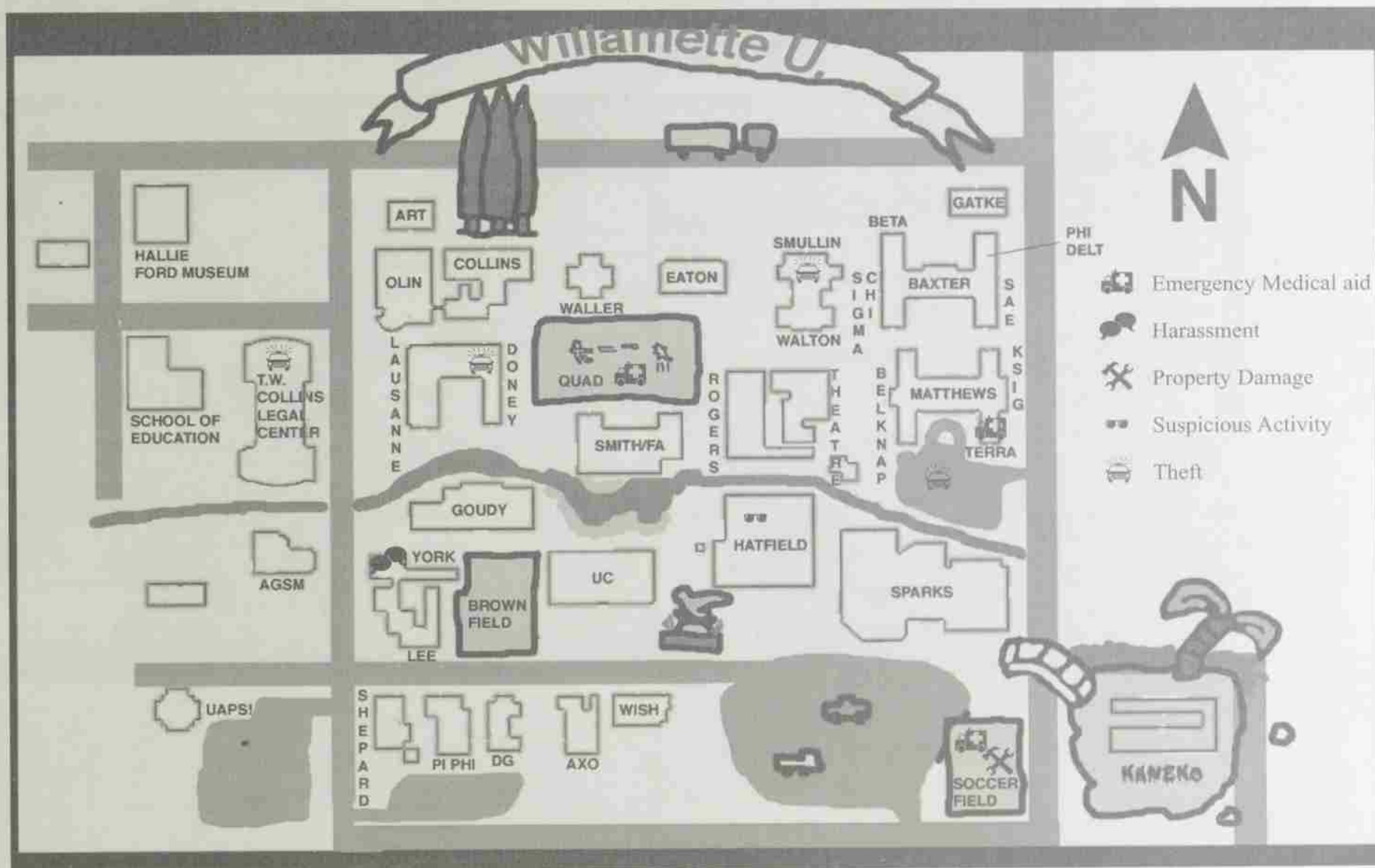
October 22, 4:50 pm (Smullin Hall): An employee reported her bike stolen. She later found it on campus.

October 26, 10:43 am (Matthews Parking Lot): A student was contacted after his vehicle was found with a broken window. He reported the stereo had been stolen.

October 27, 2:30 pm (Doney Hall): Twenty dollars was stolen from a wallet.

October 28, 9:29 am (Law Library): A student reported her jacket and phone had been stolen. She left them unattended at her study desk for a few minutes.

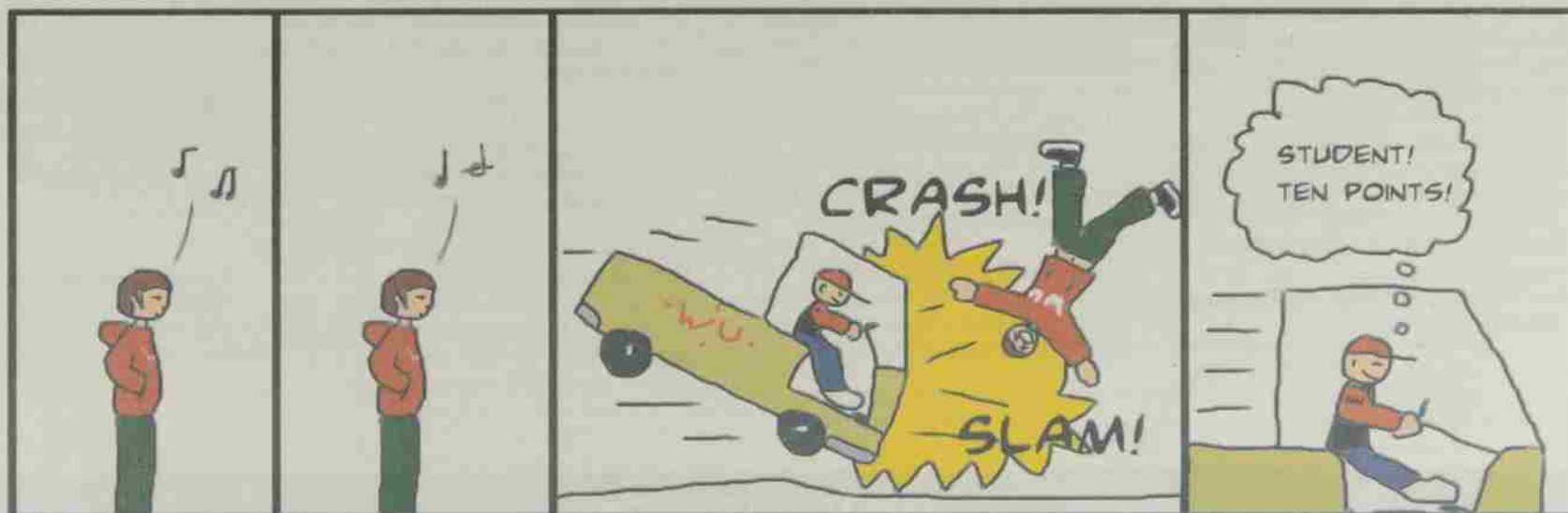
**If you have any information regarding these incidents, please contact Campus Safety.
Avoid car break-ins. Don't leave any valuables visible in your vehicle.



THE FUNNY PAGES

LOL COMIC OMG

by Graham Bell



Dead Battery Club

by Mikey Inouye

