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NEWS

Gayle gives artists and grads a place to flaunt the skills they got.

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LIFESTYLES

Where do you like to cry? Sophomore Thao Tran breaks down the best spots to break down.

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FEATURE

Dank you for smoking: A guide to legal marijuana in Salem

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‘Our thoughts and prayers are not enough’

Students take to the capitol demanding gun reform after violence at UCC



RYAN GAIL
STAFF WRITER

In response to the recent mass shooting at Umpqua Community College in Roseburg, Ore., Willamette senior Madison Hall and a group of other concerned Willamette students have been holding peaceful demonstrations on the steps of the Oregon Capitol building to demand reform to end gun violence.

Hall’s group (which includes junior Zachary Duell, junior Rachel Warren, senior Eric Samelson and junior Jeremy Hansen) during their most recent demonstration on October 13th displayed several banner with the messages reading “End Gun Violence”, “This should not be routine” and “Our thoughts and prayers are not enough.”

Hall said that the time had come to take serious measures to address the problems relating to gun violence and mass shootings.

“Inaction doesn’t feel acceptable anymore,” Hall said. “Its really reached a point where we as a nation should be done with it and should have had enough.”

However, Hall found that there were few practical opportunities on campus and in the Salem community for her to advocate for reform.

“My only option at this point was starting [a group] for myself,” Hall said. She soon organized the group “Demonstrators for Gun Violence Reform” with other students on the Willamette campus. Hall created a Facebook page for her group on Oct. 6 and has since received a total of 57 likes.

Hall says the demonstrations are significant to her because it is the first time time she is engaging in public activism.

See UNACCEPTABLE Page 9

High fashion: ‘Style Crush’ is back with a vengeance



Sophomore Whitley Schiller and Junior Gavin Meeker crush your dreams of style stardom.

Shining a light on profs who make a difference



NNDIVHALENI NETSHIAVHELA
STAFF WRITER

I was initially going to write about how all the horrible things happening in America have just made me an even more paranoid exchange student, but I decided not to. There is already too much negativity in the world, and sometimes it blinds me from seeing the few good things happening around me.

I still think the world is a hor-

rible place, and at times, all I want to do is sleep and wake up when the world is better. But, since that is not likely to happen, I will write about the good that I have experienced since I came to Willamette.

I walked into this University, a very enthusiastic black child who was willing to learn just about anything because I was intimidated by all these students of different races and socio-economic backgrounds. When I got here; I really felt insignificant, mainly because

it has been reinforced in me that any race that is not black is better and more intelligent than me. Although I am old and experienced enough to know that this is false, I just could not shake off the feeling that I was not good enough. I in no way was made to feel this particular way by anybody. It is just a psychological issue influenced by how I was nurtured.

Every class I went to made me feel even smaller. It seemed like everyone had it all together, and

I was the only one who was struggling. I spent twice as much time on readings because in addition to my reading, I would google definitions of the bombastic words that my fellow classmates used when answering questions in class and then the words used in readings. I felt even more intimidated when I was with my friends. I did not speak up because I felt they knew all there was to know, and I didn’t, and I was afraid of coming across as stupid.

All these feelings of unworthiness would find a way of being on hold when I was in my Acting 1 class. It was the only space where I felt significant and where I felt like I had a purpose. Yes, partly it’s because I love and enjoy embodying different female bodies and telling their narratives but a big part of it was and is because of my acting professor, Zach Fischer (he doesn’t want us to call him prof).

See TIPS Page 9

Campus Development

ACADEMIC COUNCIL

Humanities major under review. Only two students currently enrolled, no associated faculty and insufficient information about its status is available online. AES major to be discontinued, per the recommendation of AES department faculty. AES minor and courses will still be offered.

Contacts: Dylan Sheldon <dsheldon>

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ACADEMIC PROGRAMS

Numerous Econ Courses under review (mainly 300 level). Three new Econ courses under consideration. Descriptions and prerequisites are currently under discussion.

Contacts: Claire DeAngeli <cgdeangeli>

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MULTI-CULTURAL AFFAIRS

Currently discussing diversity training for search committees. Currently researching diversity conferences in order to create a database. National Association of Diversity Officers in Higher Education (NADOHE), annual conference for VP/dean-level administrators, is of interest.

Contacts: Ninon Becquart <nbecquar>, Salome Paul <spaul>

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HONOR COUNCIL

Honor Council is currently getting its members acquainted with the process of dealing with cheating and plagiarism accusations.

Request of the student body: Seeking three more student panelists able to serve Mondays and Tuesdays 4–6pm. Please email ASWU President Shamir Cervantes if interested <scervant>

Contacts: Jonathan Dallas <jdallas>

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CAMPUS SAFETY ADVISORY

Currently discussing lockdown/emergency protocols; all general buildings to be locked and only accessible with a keycard. School-wide drill is needed. Planning on working with WITS to include informational hyperlinks in safety alerts and mass messages.

Contacts: Sarah Mische <semische>

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GREEN INITIATIVE FUND

Have begun taking applications for initiatives of varying sizes. Funding is available for sustainability and equity projects. Please contact the organizing committee for further information or to propose a project.

Contacts: Cristina Avila <cavila>

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ASWU SENATE

Considering plans for addressing mental health concerns among the student body. Ideas include the hiring of new staff and community outreach to relevant organizations. bike.

Contacts: Teo Ekstrom (Senator) <tekstrom>

*PRODUCED BY THE ASWU EXTERNAL PROGRAMS COMMITTEE
CONTACT: LIZ HARTMAN (SENATOR) <ehartman>

*SPACE FOR POSTING INFORMATION AND FULL COMMITTEE REPORTS AVAILABLE FROM THE EXTERNAL PROGRAMS COMMITTEE UPON REQUEST

Gayle's Market mic night brings local talent together

KATIE LIVELY
STAFF WRITER

The Willamette community will see a pair of familiar faces featured at this month's open mic at Gayle's Italian Market.

The open mic on Friday, Oct. 23 will feature a performance by 19-year-old local musician Andrew Morgan and a visual art display by Willamette graduate Kassie McKay.

Gayle's opened in Dec. 2014 and began putting on a monthly open mic event after event manager Kyle Doty noticed that the business did not have many events centered around the arts.

"We have so much potential in the Salem community for artists," Doty said. "A lot of times, they are kind of lost in the woodwork or they are looking for a place to shine but they don't have that place."

Doty said that some of the open mic's structure, such as an emcee and a live performer, is typical, but the event at Gayle's is unique because it also features a display by a visual artist every month. In addition, poets as well as musicians are welcome to contribute to the live

performances.

Gayle's advises its performers to avoid obscene content in order to create a more family-friendly atmosphere, but beyond that, the business invites them to perform work from a variety of genres.

"For the most part, people come in and play whatever they want," Doty said.

Musician Andrew Morgan is invited back to open mic this month after performing at other events at Gayle's. Though he is not a Willamette student, his involvement with the University includes participating in the Singer-Songwriter's Club and performing both solo and in a band at events such as Wulapalooza and Rock the Quad.

He sings and plays guitar, and Doty said he "can cover any song like nobody's business."

"Considering his age, he's also up-and-coming as a musician," Doty said. "He just reminds me of someone with an old soul—just very talented and very wise in his own way."

Morgan's mother, Trina, believes that the intimate atmosphere of Gayle's allows more timid artists to demonstrate their work in a sup-

portive environment. She said her son was offered a future gig as a result of one of his performances.

"The open mic night has been a great networking opportunity for Andrew to get his music out there," Trina said. "He has met some awesome musicians to collaborate with."

McKay graduated last spring as an art major and psychology minor. During her time at Willamette, she participated in the Up Top women's a cappella group and the InterVarsity Christian Fellowship.

At Friday's open mic, McKay will display a piece from her senior art thesis, work from junior year and pieces she has made for fun. Her work includes collages, prints and a sculpture.

"I want people to know the different styles of work I have," McKay said. "People get intrigued by the different types of art I have available."

The combination of McKay's artwork and her attitude encouraged Doty to invite her to display her art at open mic.

"She's very eager to help. She's also very cheerful and encouraging, and she's been very easy to

work with in general as far as coordinating the event and getting a response," Doty said. "She's just got a very imaginative mind and her artwork reflects that."

Trina Morgan and student Devon O'Donnell said that open mic helps to improve the sense of community both between Salem and Willamette and in Salem as a whole.

"There's huge tension between Salem and Willamette," O'Donnell said. "The best way to bridge a gap is through art because it's much less of a competition and is easily accessible. Everyone can appreciate people expressing themselves passionately."

"I think Salem is rich with talent, but we don't always know how to find each other," Trina Morgan said. "When local businesses offer a platform where artists can share their creative spirit with the community, everybody wins."

Gayle's Italian Market Open Mic night: Oct. 23, 6–9pm
102 Liberty St SE, Salem, OR 97301

kglively@willamette.edu

CSL challenges WU to choose sustainably

GIA ANGUIANO
STAFF WRITER

Willamette's Community Service Learning office is joining in on this year's EcoChallenge, an annual nationwide event that for two weeks, asks participants to "change one habit that benefits both you and the planet."

According to social media and public relations intern for the CSL Zach Dyne, the EcoChallenge is an effort that started in the Pacific Northwest by the Northwest Earth Institute. The goal of the challenge is to motivate each participant to improve their individual eco-friendliness and the world's conservation of resources.

Areas where the EcoChallenge asks participants to focus their efforts include energy efficiency, sustainable food choices, alternative transportation and trash reduction. Civic engagement and simply enjoying nature are also ways to take part.

Another popular area of interest is water conservation. Dyne said students should be mindful of how much water they use and attempt to decrease any excess. They are expected to create a self-report of their progress online and reflect on why being eco-friendly matters.

To further inspire the nation to participate in the EcoChallenge, Dyne said that Willamette's community could challenge other schools for friendly sustainable competition. Students are encouraged to push beyond the challenge and to get their friends involved to help create lasting change by prompting others to make similar choices.

In the past, small organizations within the community have undergone this challenge with success, but the CSL office is hoping to include the entire campus this year to really make a difference.

While this is the CSL office's first year participating in the EcoChallenge, they are not new to community service outreach. CSL has long been connecting students with service opportunities in the greater community.

Dyne said they that are inspired by Willamette's motto and are encouraging students to live it by giving back.

With their student staff, the CSL office organizes community service trips and teaches students about the services they provide and why those services are needed. Dyne said that CSL wants to rally students together in hopes of prompting them to recognize why certain issues are prevalent in the community and work together to try to aid the community they live in.

The CSL office is encouraging all of Willamette to join them in their eco-friendly efforts.

Students can create an account through the CSL office's web page and choose an area of focus. They can also connect with the CSL office and explore other areas of service, including the Take a Break program and Tiger Club.

gmanguiano@willamette.edu



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OTTILIA NI

Bottom left to right: Gerardo Jauregui, Danielle Schlenker, Emma Robinson, Ottilia Ni, Yichen Fu all participated in CSL's Oct. 10 Service Saturday which involved students working at a local preschool.

Inaction is unacceptable: students put spotlight on gun crime



Left to right: Zachary Duell, Rachel Warren, Madison Hall and Eric Samelson stand in front of the capitol building to bring attention to their cause.

ASWU debates position on gun violence

KATIE LIVELY
STAFF WRITER

In an Oct. 15 meeting that lasted nearly two hours, ASWU covered business ranging from club announcements to a discussion on its role in responding to incidents such as the Oct. 1 shooting at Umpqua Community College.

The discussion on gun violence came after sophomore Aaron Wiesenfeld gave a speech about his family's experiences with the issue. One of Wiesenfeld's uncles was shot and killed in 1996, and another of his uncle and aunt live in Roseburg, near UCC.

Wiesenfeld thanked President Shamir Cervantes for sending an email to the campus community after the shooting and expressed his disagreement with ASWU's lack of public response as a whole.

"When no visible and school-wide communication was sent out by ASWU describing what coping resources are available, I believe that many people in the Willamette community felt isolated," Wiesenfeld said. "When people are concerned about their physical and mental safety, they need a clear message outlining who they can talk to."

Wiesenfeld encouraged the senators to contact current presidential candidates in addition to Willamette alumni who hold political positions of power, in addition to starting a social media campaign aimed at students.

After Wiesenfeld's speech, the senate debated the size of the role that ASWU should play in addressing the campus on such issues.

Junior senator Liz Gill and sophomore senators Thao Tran and Joseph Landoni expressed concerns about expressing their personal political views to the public while acting as representatives of the campus community.

"I was never elected to say, 'I support Bernie Sanders.' My job is on this campus, to put pressure on administrators," Landoni said.

"I am personally afraid because I believe it will hurt diversity," Tran said.

Senior senator Teo Ekstrom said that there are two competing views of what being an ASWU senator means, with one of those views being that the senate's purpose is to represent the campus community without regard to personal views.

"I think we should be something more," Ekstrom said. "Leaders are much more. I am not necessarily advocating one opinion or the other but I don't think we should be afraid of expressing our opinions."

Later in the meeting, the senate decided to send the campus community preliminary information on Salem's resources related to gun violence and mental health. The senate plans to follow up with a more extensive report after more detailed information can be compiled.

Additionally, three new clubs—Institute for Healthcare Improvement (IHI), Digital Art Club and Running Club—awaited the Senate's approval Thursday night. After each presented its mission and planned events, the senate approved senior senator Tori Leder's motion to approve all clubs.

In addition, the IHI is looking to bring to the Willamette community a chapter of Active Minds, a student-run mental health advocacy group with chapters at universities across the United States.

CONTINUED from Page 1

Before she began organizing the demonstrations, Hall recalled, "I was a very nonpartisan type person in terms of public display of what I thought about things. Before [the demonstrations], I sort of strayed away from putting any source of public belief on social media or really out there because I was afraid of backlash and didn't want to argue with people."

However, as episodes of mass gun violence like Sandy Hook, Charleston and most recently at UCC gained attention, Hall soon felt that the issue of reform was of such current importance that she needed to speak out publicly to advocate for change.

"This is an issue that is really important and really relevant right now and so I felt like I couldn't be private anymore."

Hall is now taking her activism beyond signing petitions.

"I'm organizing rallies and demonstrations weekly at the capitol," she said.

Rather than advocating for specific policies surrounding

guns, Hall believes that the group's primary efforts should be focused on keeping the topic of gun violence reform relevant to public and political dialogue even after the shock value of another shooting wears off.

"People get really passionate about [reform] it seems for a few days," Hall said. "There are people who are really interested in the beginning but now they are sort of forgetting about it."

Hall believes strongly that not discussing an important issue due to a lack of "shock value" or public interest is not a valid course of action. One's passion for a cause needs to be maintained if reform is ever going to take place.

"I think that if we want to do something, we have to remember the feeling that we've had as if [a mass shooting] were this morning because it could be this morning—anything could happen at any time," Hall said. "It's not fair to say, 'oh it was last week, it doesn't pertain to me anymore.' It is relevant even if it's not happening right now because it could happen at any time."

"I think that if we want to do something, we have to remember the feeling that we've had as if it were this morning because it could be this morning—anything could happen at any time."

Hall's group plans to demonstrate on the steps of the capitol at least twice a week from 8 a.m. to 10 a.m. until "further notice."

Interested students are encouraged to "like" the page "Demonstrators for Gun Violence Reform" on Facebook to receive future updates on demonstrations and other group activities.

The issue of gun violence, according to Hall, can't just fade away every time a mass shooting happens. People need to be continually invested in the cause.

"Inaction is not acceptable," Hall said. "Just posting something on Facebook isn't enough."

rgail@willamette.edu

Senators Merkley, Wyden tackle college debt

SHAMIR CERVANTES
PRESIDENT

There isn't an anti-student-concerns agenda, sinister overlords or any sort of conspiracy going on in the administrative circles of Willamette. I almost wish there were, though, because at least that would give us a clear target to address in order to see the changes that students have been asking for. Instead, there are committees. There are faculty committees, university (administrative) committees, board of trustee committees, student run committees, advisory boards, councils, issue-specific task forces and several committees have subcommittees of varying natures. It is in this enormous web of small groups that most decisions which directly affect our campus get made.

The image of a web is useful in

trying to maximize our influence on this campus, our home. We have to make the web shake in a certain way. Throw yourself at it alone and you'll just get tangled. Poke at it blindly as a mass and it will clearly shake but not in a meaningful way.

Instead what we have to do is pull on the right strings, repeatedly. In plain language, our challenge as advocates for internal change at Willamette isn't to be loud, to be unified, or to be passionate—we do those things quite well.

What we lack is awareness, and focus. I know this because of the many conversations I have with you all in which you express your hopes with such enthusiasm that they renew my strength, even though they are often laced with indignation.

It is with all of this in mind that I offer the first issue of the Campus

Development Report. This report and its future iterations, which you can expect every two weeks, is ASWU's response to the opaqueness of the committee structure. I can't say whether it is by accident or design, but I have learned that Willamette's reliance on committee work is one of the main reasons why students feel alienated from decision making processes.

Thankfully, many committees have student representatives serving on them, and these outstanding peers of yours have agreed to take on a reporting function on behalf of ASWU. I have asked them all to deliver full reports to the ASWU Senate External Programs Committee, which I chair, and we have condensed them into blurbs which contain the information that we consider relevant to the student body's interests and concerns.

scervant@willamette.edu

kglively@willamette.edu

Arts

The REEL ROCK Film Tour is bringing the best climbing and adventure films of the year to the Level B Theater Pub on Thursday, Oct. 22 for \$15. Climbers and outdoors enthusiasts gather to relive the adrenaline on the big screen while supporting the Marion-Polk Food Share with their admission cost. Each concert ticket includes a raffle ticket and the event begins at 6 p.m.

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Celebrate Halloween early and support local music on Friday, Oct. 23 at Ike Box for a costume show. Adieu Caribou, Psychic Echo, Fauna Flora and the Lips 'N Tongues will be rocking the house for only \$5 starting at 7 p.m.

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Gayle's Italian Market is hosting an open mic on Friday, Oct. 23 at 6:30 p.m. The event features musician Andrew Morgan and artist Kassie McKay, but they are also looking for artists and musicians looking to display or perform. Admission is \$3 and there is brick-oven made pizza available for sale.

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Catch Seance Crasher, Hank Porche, Natalie Laswell and Mysterious Sailor at the Level B Theater Pub on Saturday, October 24 at 8:30 p.m. for \$8 at the door or \$5 if purchased at Ranch Records prior to the event.

Got culture?
Contact Lifestyles Editor
Christine Smith <cssmith>

High and dry? Have a sad cry



THAO TRAN
CONTRIBUTOR

There are plenty of reasons to cry on a daily basis—the daily struggles of a Willamette student being just one of them—and sometimes you just want to cry your way back home. In the meantime, here are some suggested places on and around Willamette's campus for your next existential crisis, inspired by Philadelphia City Paper's "Where to Cry in Philadelphia."

1 Caps (Capital Market)

Privacy: 3
Ambience: 8
Chance of being interrupted: 7

Inspires crying vs. BYO baggage: BYO baggage

Notes: The Four Loko section breeds the perfect environment for asking yourself if you're "too old to be doing this," and for realizing that you have a paper due the next day that's worth half of your grade.

2 Your dorm room

Privacy: 1-10
Ambience: 1-10
Chance of being interrupted: 1-10
Inspires crying vs. BYO baggage: N/A
Notes: Ratings dependent on how much of a dick your roommate is.

3 Stoop of a crowded party

Privacy: 1

Ambience: 9
Chance of being interrupted: 10
Inspires crying vs. BYO baggage: BYO baggage
Notes: The only truly acceptable place to cry about how the person you were with is about to take home the person that sits next to you in your Creating In the Arts MOI.

4 The Ford basement bathroom

Privacy: 10
Ambience: 9
Chance of being interrupted: 2
Inspires crying vs. BYO baggage: Inspires crying
Notes: Equally as nice of a place to take a dump.

5 The Bistro

Privacy: 1
Ambience: 9
Chance of being interrupted: 8
Inspires crying vs. BYO baggage: Inspires crying
Notes: Usually a conglomerate of sad folks drinking black coffee and reflecting on how to "not be like everyone else." A tear here or there will just show that you fit in.

6 Science hearths

Privacy: 3
Ambience: 8
Chance of being interrupted: 6
Inspires crying vs. BYO baggage: Inspires crying
Notes: I haven't even fulfilled my natural worlds MOI but I hear this is a great place to cry, especially if you're looking to commiserate together about a class...or how you might not graduate...or how you're

not going to become a doctor and your parents might hate you.

7 Goudy bathrooms

Privacy: 3
Ambience: 6
Chance of Being Interrupted: 2
Inspires Crying vs. BYO Baggage: Inspires Crying
Notes: Reflect about chicken enchilada bakes and wipe your tears with single-ply toilet paper. (This may induce more tears.)

8 Star Trees

Privacy: 5
Ambience: 6
Chance of Being Interrupted: 5
Inspires Crying vs. BYO Baggage: Inspires Crying
Notes: Maybe you've never kissed under the Star Trees, but at least you've cried there.

9 Hatfield Library study room

Privacy: 9
Ambience: 5
Chance of Being Interrupted: 3
Inspires Crying vs. BYO Baggage: BYO Baggage
Notes: Make yourself feel like you're in a prison cell while studying for finals.

10 Collegian Office

Privacy: 10
Ambience: 10
Chance of Being Interrupted: 10
Inspires Crying vs. BYO Baggage: Inspires Crying
Notes: I hear Elize Manoukian suggests this as the number one place to cry.

htran@willamette.edu

"Scream Queens" review: Chanel No. Scream



ALAYNA RILEY
STAFF WRITER

"Scream Queens" piqued my interest when I began seeing promos advertising it as a mixture of "Heathers" and '70s/'80s slasher films. After months of anticipation, I finally got to watch the two hour premiere and immediately fell in love with this brilliant new show. The creators are clearly fans of slasher films and pay homage to the genre perfectly, complete with synthesizer music stingers and a serial killer clad in a ridiculous costume.

"Scream Queens" also parodies such films by playing up their clichés and stock characters. While the series will be an anthology (à

la "American Horror Story", by the same creators), the first season centers around a fictional sorority Kappa Kappa Tau.

"Scream Queens" features a wide array of hilarious characters that are the highlight of the show. Unlike a typical 90 minute slasher film, "Scream Queens" has much more time to develop its characters so they go beyond merely contributing to the body count. Thus far, my favorite character has got to be sorority president Chanel Oberlin (played by Emma Roberts) who embodies the stereotypical rich sorority girl. Despite only being a few episodes in, Chanel Oberlin has already propelled past other pop culture queen bees like Regina George with her

quips and hilariously over-the-top wardrobe.

Former little miss sunshine Abigail Breslin plays Chanel #5, a slightly less evil version of Oberlin with some neuroses. Breslin is the youngest one on the show, but she holds her own among the cast and effortlessly plays a sorority sociopath. Lea Michele ("Glee") also brings a surprising performance to the table as necrophiliac Hester "Neckbrace" Ulrich. I have only previously seen Michele in the Broadway musical "Spring Awakening" playing the naive Wendla Bergmann, so seeing her play a death-obsessed creep is pretty amusing for me.

To top it all off, Jamie Lee Curtis (who played Laurie Strode in John

Carpenter's "Halloween") presides over the university as Dean Munsch, a shameless cougar hell-bent on taking down Kappa. Including Curtis provides a neat passing of the torch from the original scream queen herself to these new queens trying to escape the wrath of a crazed killer. The overall cast is fantastic, but "Scream Queens" does suffer a bit in regards to the semi-lead character Grace (Skyler Samuels). The supporting characters all have their own quirks and personalities, but Grace seems to only exist to be the obligatory final girl to survive and unmask the killer after everyone else gets picked off.

Something refreshing about "Scream Queens" is the largely female cast and the fact that the writers do not shy away from having these ladies say some pretty edgy things. A lot of screenwriters avoid giving female characters any dialogue with dirty or sexual humor, even though women in real life do like to talk vulgarly sometimes. Being a Fox show, they do not get to swear realistically, but the characters still have witty conversations and loads of one-liners.

The females of the show are also independent, and go against the damsel in distress trope. They do have romances with men but do not need them for protection and exist as more than just male characters' love interests or sexual conquests.

For a Fox show, the manner in which characters meet their end gets surprisingly gruesome. In true slasher movie fashion, the death scenes feature excessive gore, cre-

ative murder weapons and bizarre scenarios that characters find themselves in. Slasher films being such a large genre, with a lot of them having low budgets, occasionally cease to be scary and become cheesy to the point of becoming funny. "Scream Queens" includes some pretty funny deaths but always maintains a healthy balance of scares and laughs.

Unlike in "A Nightmare on Elm Street" or "Halloween" where the identity of the killer is known, the show takes more after "Scream" by adding a "whodunit" element to the murders. The writers keep the killer's identity well concealed by giving numerous characters motives and dark pasts so that the suspect list keeps expanding. I have several theories as to the identity of the Red Devil killer and cannot wait to see how the mystery unfolds throughout the season.

I recommend "Scream Queens" to anyone who is a fan of slasher films because they should enjoy the bloodshed and 80s throwbacks. If you are like me and used to be a fan of "Pretty Little Liars" but ultimately gave up on it because it has long overstayed its welcome, give "Scream Queens" a try. You will find the mystery, couture, and snarky females to be a good replacement. With Halloween just around the corner, if you are looking for some scary fun, make the Chanels proud by binge watching "Scream Queens" while sipping an extra hot pumpkin spice latte.

adriley@willamette.edu

Style Crush: Whitley Schiller and Gavin Meeker

MO XU
GUEST WRITER

This week we're highlighting the fashion stylings of the duo that is junior Gavin Meeker and sophomore Whitley Schiller. These style crushes have been homies since the Lausanne basement days and the two make lackadaisical fashion choices seem effortlessly cool. Once we were comfortably lounging on Gavin's tiger patterned bedspread, I started asking the important questions.

The Collegian: What are you wearing today?

Gavin: Both my shirt and my pants are from Forever 21. I got my socks from jackthreads.com and my shoes are from REL.

Whitley: I also got most of my outfit from Forever 21 as well.

Gavin: What? No! We can't plug Forever 21! Fuck capitalism!

Whitley: My dress and shoes are from there and my coat was from Topshop and my socks are from Value Village.

TC: How do you decide what you wear every morning?

W: For me, it's kind of weird. It depends on what kind of music I listen to that morning. So if I listen to some punk, I'll dress a little more edgy. If I listen to some folk... wait how do you dress folksy? I don't know. But I'll do it.

G: If it's the beginning of the week, I'll probably wear my sweatpants I got from Buffalo Exchange and then Tuesday through Thursday it'll be thermals and khakis. Then towards the end of the week, like Friday and Saturday, the more outrageous it gets and that's when I have my party pants and crazy shirts.

TC: How has your style evolved?

W: I literally wear the same things I wore in high school. My style has not evolved whatsoever. I'm the same person.

G: My style has evolved a lot. I started dressing the way I do now first semester of sophomore year. Before that, it was mainly shirts of sports teams I liked and nothing else. It was khakis, khaki shorts, and the Giants and the Warriors. I also wore a lot of underground rap shirts.

TC: So what made you change your style?

G: I realized that I actually liked fashion and that I get more positive responses from other people when I dress the way I do. But at the same time I don't care what people think and I dress as stupidly as possible because I think it's funny and people are like "Your outfit is on point!" and I'm like "Really? I don't even know what I did."

TC: Where do you like to shop?

G: I've been to Forever 21 a couple of times but it's mainly stuff I find on Amazon Prime or Value Village.

W: I shop where there are clothes. It really doesn't matter whether it's Value Village or Nordstrom. I work at Nordstrom so I shop there a lot.

TC: How would you describe your style in 3 words?

W: I'm just going to use one word. Quirky.

G: Patterns.

TC: What is one article of clothing that you can't live without?

G: My sweatpants from Buffalo Exchange because not only are they really cool looking but they're incredibly comfy.

W: Really dark lipstick.

G: Wait, can I change my answer?



"American Gothic" or Willamette Style Crush? You decide.

TC: Sure.

G: Really dark lipstick.

TC: What was the last article of clothing you bought and why?

W: I bought this faux suede dress from Nordstrom and it's surprisingly soft. I recommend you come feel my dress sometime.

G: I bought jeans. I haven't had jeans since sixth grade and I've always been against

them but I think I'm moving towards the jean guy stage of my life. My mentality has always been jeans are for suckers but now I guess I'm a sucker because I wear jeans.

TC: What's your style advice for other people?

W: In high school, someone asked me about my fashion choices, and I told them that if I were to poop my pants,

I'd rather poop my pants and look good while doing it. Just have fun with it. If I chose what I wore based on how people perceive me, I would not wear what I wear.

G: Dress the way you want people to perceive you.

moxu@willamette.edu

Got a style crush?
Contact Lifestyles Editor
Christine Smith <cssmith>

BEARCAT BULLET

WU life meets real life

CHRISTINE SMITH
LIFESTYLES EDITOR

With every return home, there is less to come back to. When I left for college, it was somewhat of a commotion to the people in my life back home. I'm an only child and I was also one of the few of my friends who traveled to another state for school. We all counted down the days to the next reunion that first year and made a huge deal over missing birthdays and holidays together. One day, the long messages were replaced with brief updates scattered throughout the semester, and the birthday care packages were replaced with brief texts prompted by Facebook's daily reminder. We never stopped caring; we just slowly realized the impossibility of living two lives.

My family is always here to stay, but the paths of others are more unpredictable. Everyone splits ways after graduation and swears to keep things just the same as before, but these well-intentioned promises ring empty once life is radicalized by the post-high school experience. My time at Willamette has caused me to grow so much that I feel myself slowly regressing when I am home for more than two weeks at a time. Home is home, but Willamette is home too—an entirely different way of living than what I experience in my hometown.

Some people visit home more often than others, trying so hard to keep in contact with those they left behind while simultaneously missing out on all the new people on campus. There is a small window of time when everyone is a free agent looking for their place to frequent throughout the year, and if you miss that gap because you're clinging to high school friends, the rest of the year will be pretty lonely.

Trying to combine the two worlds also provides for a shock to all parties involved. How do you explain Joe from that one house with the cool basement to your mom when she imagines all your friends to be like the ones you have known since you were in diapers? My best friend from California visited me freshman year and now she can put some faces to the names I always talk about, but it was also so bizarre to have the worlds collide.

I have been faced with choosing between a Skype date with a high school friend and blowing it off to be out doing something with college friends many times. I care about my friends back home, but it becomes so easy to ignore a text when I'm not seeing someone in the immediate future.

It's sad to feel myself making people at home become more of an afterthought. Check in on your friends once in a while. We're all busy and trying to adult the best we can, but a phone call to check in can make a difference or at least take your mind off of the impending midterms.

The Internet: The future of Odd Future

IAN ROSENZWEIG
GUEST WRITER

I'm disappointed in myself for knowing of a group called The Internet's existence and yet not giving their first two albums nearly enough uninterrupted listens over the past four years that they've been in circulation. Just this past June, the innovative and intimate sounding neo-soul-acid jazz group released their third studio album through Odd Future and Columbia Records. You really don't need to be an audiophile to get down with the group's sound. Don't fret if you haven't heard of them, because they've maintained a somewhat low-key profile since their first album "Purple Naked Ladies" was released in 2011. Also, if you're having your current genre-destroying spontaneous jazz needs satisfied by the Australian band Hiatus Kaiyote, these cats are just as talented.

The newest album is titled "Ego Death," a humbling title that I find joyfully ironic for an album that ap-

pears to be an extremely prominent musical statement, an interim magnum opus until they release their next best work to the world. The title aligns with the naked honesty of the main singer and songwriter in the group—Syd Bennett—specifically the very revealing aspect of Bennett's lyrics, in which she discusses her own personal relationships in complex detail.

In very recent and exciting news, the second video from "Ego Death" was just released on Oct. 15. The song is called "Get Away" and the video is one of the most feel-good visuals of The Internet yet, showing the whole band partying and jamming in a graffiti covered empty industrial lot. Some other videos to check out are: "Dontcha" off of "Feel Good" and "Fastlane" off of "Purple Naked Ladies." Odd Future is a Los Angeles based amorphous rap group that has carved itself a significantly unique niche in the history of musically driven counterculture. They've done so through releasing a myriad of controversial and eclectic

content, and now they have television shows, throw their own music festivals and have released free and for-purchase records that have been distributed to millions.

They're the group that claims the heavily recognized Earl Sweatshirt, Frank Ocean and Tyler the Creator as their own. Earl had an irrefutably incredible flow at 16 years old (still does too), Tyler created a new genre of disturbing yet somehow still popular rap and Frank has serenaded our generation's high school experience with sexually and emotionally progressive soul/R&B tracks with the incomparable album "Channel Orange."

Odd Future is an enormous and capable collective, and it should come as a surprise that a subgroup like The Internet didn't garner critical acclaim immediately upon formation, especially with "Purple Naked Ladies" being the first Odd Future Records physical release. There's already so much press and informative literature about the bigger names from Odd Future but

The Internet is only now taking the chance of stepping onto a much grander stage. So maybe now is the time to start paying attention to the more traditionally musical minds from Odd Future? I think so.

Bennett and Matt Martians (the other main creative force behind The Internet) secured a few big features for this album, like Janelle Monáe, the aforementioned Tyler, up and coming crooner James Fauntleroy and Kaytranada—an incredibly talented electronic musician. Tyler's feature is on the last track—an incredible two part song that leaves you longing for more. He also helped The Internet compose "Girl," a more synth-funk track that has one hell of a bassline accompanied by a trippy astral themed video. I leave you now with the knowledge of another super chill jam band and a few more music videos to fall back on when you and your friends are stoned and competing about who knows videos with the best vibes.

irosenzw@willamette.edu

cssmith@willamette.edu

Measure 91: Rules and regulations

Recreational marijuana is now legal in the state of Oregon! Well, kind of – as long as you meet the restrictions.

If the timeline of marijuana legalization seems hazy, we can bring you up to speed: Oregon voters passed Measure 91 with a 56 percent majority in last November's election. The first provision of the measure took effect on July 1, 2015, legalizing personal cultivation without a medical card, and allowing for the possession of small quantities.

As of Oct. 1, 2015, adults over the age of 21 may now buy up to seven grams of marijuana a day from licensed medical marijuana dispensaries. According to the Oregon state website's marijuana fact page, recreational users may "possess up to eight ounces of useable marijuana and four plants per residence in Oregon. An individual can carry up to one ounce in public."

Legislators appear to be proceeding with caution: for now, recreational marijuana is only available through medical dispensaries, as the Oregon Liquor Control Commission will not begin issuing recreational marijuana licenses to growers, wholesalers, processors and retail outlets until 2016. The same agency has also advised lawmakers to delay licensing

for edible products for up to a year, citing the complexity of producing rules about labeling.

It is important to be clear on the limits of this measure: it is still illegal to possess more than the allowed amount, to buy or possess marijuana under the age restriction, to use the drug in public and to import or export across state lines. Oregon has no legal limit for driving under the influence of marijuana; instead, legislators are relying on the discretion of police officers. Editor's health-advisory note: it is still ill-advised to drive under the influence, in all circumstances.

Marijuana that is sold through medical dispensaries is subject to a 25 percent tax starting on Jan. 4, 2016, which will be distributed to other government programs such as the Common School Fund and mental health, alcoholism and drug services, among other programs.

Despite the statewide legalization of marijuana, possession and usage of the drug remains against the University's Student Standards of Conduct and employment policies, as it is still "illegal according to federal law, and its prohibition is a condition of Willamette University's federal funding," according to the school's website.

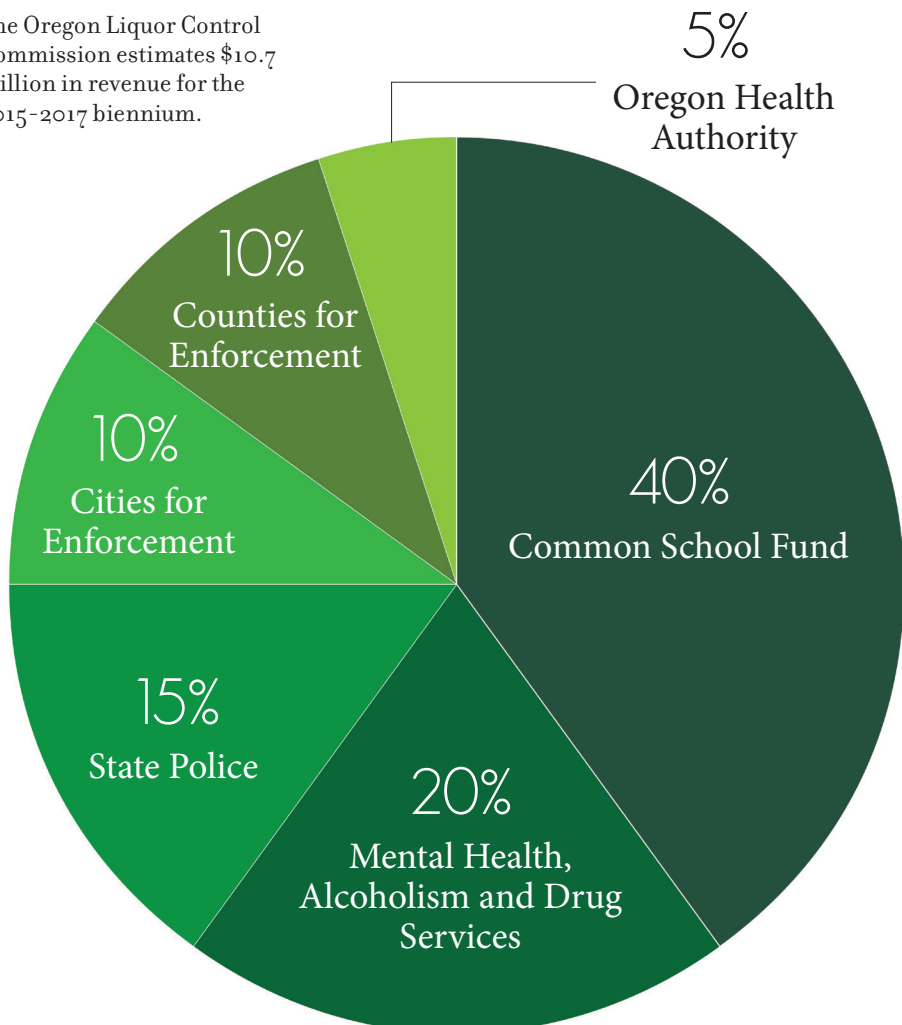


SAM KEECHLER

A gram of the "Bruce Banner" strain from 7 Leaf Collective runs for \$15.

Distribution of Recreational Marijuana Taxes

The Oregon Liquor Control Commission estimates \$10.7 million in revenue for the 2015-2017 biennium.

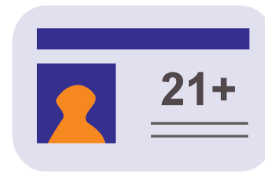


KEETON NANCE

Educate before



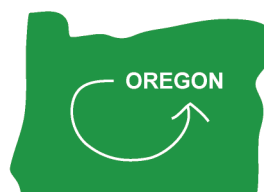
By the numbers



You must be over 21 to possess and use recreational marijuana



You can possess up to 8 oz of marijuana in the home, 1 oz outside of your home



You can't take marijuana in or out of the state



Driving under the influence is still illegal. Be responsible!

graphic adapted from whatslegaloregon.com

Places you recreate

ANDREA RISOLO
FEATURES EDITOR
arisolo@willamette.edu

ELIZE MANOUKIAN
CHIEF EDITOR
emanouki@willamette.edu



Piper's Holistic Essentials

1729 Center St. NE #170, Salem, Ore.

Score: 4.5/5

Don't let its humble exterior fool you: at its core, Piper's is a beautiful mom n' pop weed shop with a friendly staff and impressive collection of THC and CBD dominant indicas and sativas. The charming shop owner checked my ID and after a few minutes of wait time, welcomed me into the back. The shop is overflowing with plants for sale and on display. I particularly loved their cork succulent magnets which are on sale for \$5, which one day I will recreate into a DIY project. I got to talking with the couple behind the counter, and after a few minutes of getting to know my preferences, they made a recommendation. In the end, I got two grams and a pre-roll for \$32 dollars. When I took the product home, I wasn't wowed – my Afghan Death Kush had an un-savory flavor, and my roommate's Pineapple Express was seedier than she would have liked. But because of the convenient location and decent price, I will definitely give them another chance.

Cherry City Compassion

2025 25th St. SE, Salem, Ore.

Score: 4/5

Hidden behind the Kmart on Mission Street southeast, Cherry City Compassion provides swift and professional service, with a decent selection of strains and accessories. Seconds after showing my ID to the attendant at the front of the store, I was ushered into a crisp and clean back room where a "menu" was displayed on a small television over a counter. Unfortunately, a number of the menu options were unavailable for recreational users. While not quite as engaging and talkative as the lovely folks at Piper's, the attendants at Cherry City are clearly knowledgeable and passionate about their profession, offering many great suggestions. After making my purchases, I overheard the two attendants behind the counter saying that they began working for Cherry City because of their own favorable experience as customers at the establishment. Cherry City is a discrete, in-and-out sort of dispensary for those looking to get their weed needs fulfilled and be on their way.

7 Leaf Collective

2025 25th St. SE, Salem, Ore.

Score: 4/5

The 7 Leaf Collective is just north of downtown Salem, at the juncture of Liberty and Commercial. When I first walked in, I immediately noticed the bowl of Halloween candy at the front desk. What a treat! I showed the attendant my ID, grabbed some candy corn and followed my friend to the back with no wait time. The store had a clean, minimal interior design, that might have felt clinical if not for the green, shaggy carpets that lent some funk to the pearl white counter and walls. The store has samples of each product out for observation (but no touching), and the staff was ready to drop their weed wisdom. I asked about their CBD strains, and my friend asked, "Which one will make me more creative?" Our wishes were granted and we walked out with a blend of great product. Each gram was priced at 15 dollars, but fortunately, the weekly special is only 10.

Numbers



You can grow four plants per residence, out of public view



Public use is illegal! Marijuana must be used at home or on private property (not including Willamette University)



You cannot resell or buy marijuana from an unlicensed vendor. You can share or give away marijuana, though



Edibles can be made and consumed at home. They are not available for purchase recreationally

LANCE ROSSI

Sativa vs. Indica

Be aware of the two different types of marijuana strains before buying

Sativa



Head high

Better suited for daytime use

Enjoy the effects of:

Alertness, euphoria
creativity and energy

Indica

KEETON NANCE



Body high

Better suited for nighttime use

Enjoy the effects of:

Relaxation, increased appetite,
sleep relief and pain relief



Bearcat soccer looks to improve after tough weekend

ERIC DEL PRADO
STAFF WRITER

WOMEN

The Willamette University women's soccer team suffered two losses this past week, to Linfield College on Wednesday and Pacific Lutheran University on Saturday.

Their week started on Wednesday when the Bearcats headed to McMinnville to play the Linfield Wildcats. The Bearcats had the opportunity to strike first, when senior Veronica Ewers' shot was deflected by the Linfield goalie, only 12:56 into the match. The Bearcats would keep the pressure on the Wildcats as senior Jill Phillips had a corner kick at 14:15, which was cleared by the tough Linfield defense.

The game would remain scoreless until just one second before halftime, when Wildcat Emma Vukic put in a free kick from 18 yards out, giving Linfield a 1-0 lead heading into the locker room. Linfield got on the scoreboard again after a shot that would find the back of the net at 50:26 by Rachel Gernhart.

Willamette wouldn't give in, however, as they peppered the Linfield keeper and out shot the Wildcats 15-11 in the match. Bearcat senior McKenzie Adringa found the back of the net at 80:36 as she booted a ball from 28 yards out. Adringa took another shot from about 30 yards at 85:35, but this time the Linfield goalie was able to make the save. The Willamette attack didn't stop there, as they put two more shots on goal in the final five minutes, but none of them were able to squeak through.

On Saturday the 'Cats took to Sparks field to play the first place Pacific Lutheran Lutes. Again, Willamette was able to out shoot their opponent, this time 18-12 with 8 shots on goal, but it wasn't enough as Pacific Lutheran came out on top 3-0.

PLU got on the board in the eighth minute, and then again at 34:29. The Bearcats came out of the locker room charging as Adringa had two shots on goal stopped by the PLU keeper. The Lutes scored again in the 61st min-

ute. The Bearcats still fought as they shot the ball eight more times before time ran out.

Despite the tough week, the team remains confident.

"Even though we've had a bit of a setback, we still believe that we are the best team in this conference. When we play up to our potential, no one can beat us," junior goalkeeper Emily Sewall said.

The Bearcats are now in third place in the NWC going into their final six matches. They head to Washington this weekend to play Whitman and Whitworth on Saturday and Sunday, respectively.

MEN

The Willamette men's soccer team had two tough losses this weekend at home to Pacific Lutheran on Saturday and to Puget Sound on Sunday.

Against PLU, the Lutes and Bearcats were engaged in a defensive struggle on the pitch for the majority of the game. The game was scoreless until 72:20, when PLU scored off a deflection by Bearcat keeper Josh Fuentes. The Bearcats tried to answer back, but a shot by Jack Elton was stopped. The Lutes later added a goal at 83:15.

The Bearcats would try to answer back when Julian Hanlon-Austin had two looks, both just clearing the top crossbar.

Sunday was another defensive battle at Sparks Field as the Puget Sound Loggers and the Willamette Bearcats remained scoreless for over 100 minutes. UPS controlled much of the first half out shooting Willamette 11-3, while Willamette took control of the second half outshooting the loggers 10-6.

The game was decided in double overtime, when Puget Sound had a free kick at 104:11 from 45 yards out, that would end up in the net amid chaos near the goal.

They look to right the ship this Friday as the take on George Fox in Newberg and then Pacific University at home on Sunday for senior night.

edelprad@willamette.edu



GABE TARRAN



SAM KEECHLER



SAM KEECHLER

TOP: Senior Yazan Hishmeh dribbles through defenders while the Bearcats launch their attack.

BOTTOM LEFT: Senior Veronica Ewers had two shots on goal last Wednesday at Linfield.

BOTTOM RIGHT: Senior Jill Phillips recorded two shots against Pacific Lutheran over the weekend.

this week in sports

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BRAYDON CALDER
STAFF WRITER

NBA

As of Sunday, the Portland Trailblazers are 3-2 during the preseason. Two of their wins have come against the Utah Jazz, while both of their losses have come against the Sacramento Kings. Their next match up will have been on Monday against the Lakers.

The Lakers have had a rough start to the preseason, going 1-4 so far. However, Kobe Bryant is back and playing consistent minutes and is tied for second on the team for points per game.

The Warriors have had a mediocre start and are 2-3 so far. They've

lost to the Lakers and Trailblazers, but have defeated the Raptors and Rockets.

NHL

The Canadiens remain the only unbeaten team in the NHL at 6-0. Their last game was against the Detroit Red Wings, which they won 4-1.

San Jose sits atop the Pacific Division with a 4-1 record. Their last game was a 6-3 loss to the New York Islanders.

The Stanley Cup winners from two years ago, the Los Angeles Kings, are off to a slow start. They sit in fourth in the Pacific Division with a 2-3 record.

MLS

Mike Grella scored the fastest goal

in MLS history on Sunday. He scored in just seven seconds, helping the New York Red Bulls cruise to a 4-1 victory over the Philadelphia Union.

The Portland Timbers and LA Galaxy game had a whopping seven goals scored. The Timbers took their second straight victory, winning 5-2. The Timbers beat Real Salt Lake last Wednesday 1-0 and now sit in fourth place in the Western Conference. A win or tie in the last game of the season will clinch a playoff spot for the Timbers. The Galaxy has already clinched their playoff spot, and the Sounders can clinch a spot with a win also.

NFL

The Seahawks' start to the season continues to worsen as they lost last

week to the Carolina Panthers. The team is now 2-4. Next week they take on the San Francisco 49ers, who are also 2-4.

There are five remaining unbeaten teams in the NFL, the Panthers, Patriots, Packers, Broncos and Bengals. It's a good year to have a team name with P or B, unless you're the Browns, Buccaneers, Bills or Bears, but really, it's never a good year to be a fan of those teams.

MLB

If you remember my predictions from last week, you'd now know that I'm terrible at predicting. The only prediction I made that was even partially correct was the Cubs who won the series vs. the Cardinals, but they

won the series 3-1.

The Astros lost to the Royals 3-2, the Blue Jays beat the Rangers 3-2 and the Mets beat the Dodgers 3-2.

In the American League Championship Series, the Royals are facing the Blue Jays. The Royals are winning 2-0 as of Sunday, but they'll have played three more games by the time this comes out. I'm not making a prediction.

In the National League Championship Series, the Mets are facing the Cubs. The Mets also have a 2-0 lead over the Cubs as of Sunday. I will also not be making a prediction for this series.

bcalder@willamette.edu

Bearcat Spotlight



MARK ANDREONI
CONTRIBUTOR

Bearcat Spotlight, a weekly feature, interviews personalities, captains and talents from Willamette varsity and club sports. Find out about these athletes, and what they do when they're not at practice! Up this week, a two for one: senior soccer player Sam Adelman and senior football player Henry Adelman, both from Arroyo Grande, Calif. and are exercise science majors.

Mark: Do you two have twin powers?

Sam: Yes, we are...what's it called?

Henry: Telepathic.

S: Yeah telepathic! When he feels pain, I feel pain as well.

M: Do people confuse the two of you that much?

S: Just freshman usually, they don't know any better.

M: To test your twin powers, could you guys say each other's celebrity crush?

S: I would say yours is, not Scarlett Johansson...but that's a close second. Probably Jessica Biel.

H: That's pretty good.

M: Is that right?

H: Yeah! I would say Sam's celebrity crush is that chick from "Wolf of Wall Street".

S: Yeah for sure!

M: What movie would you each want to live in?

S: "Star Wars".

H: "Harry Potter", it would be pretty cool to be wizard.

S: A Jedi would be so sick.

H: A Jedi would!

M: What is an overrated liquid?

S: Crystal light, the lemonade stuff. It is so overrated.

H: Water would be underrated... Oh those Snapples...

S: Arizona?

H: No, Arizona is good. Snapple is definitely overrated.

M: What could you not live without?

S: I know one thing, but I don't

know if I should say it in the interview.

H: I'll just say Sam.

S: Yeah I can't live without this guy.

M: What is your biggest fear?

S: Spiders.

H: Yeah spiders, definitely spiders.

M: What is the pizza of your dreams?

S: Okay, pepperoni, pineapple, ham, jalapenos, green peppers, white sauce, chicken and a bunch of the pepper flakes, the hot stuff.

H: I like "meat lovers" but if they put all the vegetables you could have too. Like everything.

M: So every topping?

H: Yeah, but that is probably way too expensive.

M: All right, now onto the themed questions, suggested by last week's interviewee Taylor Lum, which are about zoo animals. If you could change Willamette's mascot to any zoo animal what would it be?

S: Panda bears.

H: I was gonna say polar bears, but yeah pandas are good too.

S: Or koalas.

H: No, not as fierce you know.

M: If you could, what animals would you combine to create a new animal?

H: Cheetah with a panther, it would be like a black cheetah. How sick would that be dude?

S: I would say a kangaroo and a red panda. And you could have a kangaroo with red panda features.

M: What zoo animal would you want to live with?

S: White tiger

H: Oh, that would be sick.

S: I'm in my throne just chilling with my white tiger.

H: Yeah that's pretty cool I would go with white tiger too.

M: Theme for next week?

H: "Game of Thrones"!

mandreon@willamette.edu

Goodbye Sandlot: The changing dynamic of youth sports

ALEX GORDON
STAFF WRITER

Specialization in today's world is very closely linked with success. When we look at those who have achieved the most in almost any given field, especially in athletics, the stories all seem to derive from the same formula: successful individual X found a love for activity Y at a young age and continued to grow their knowledge, or skill for activity Y in single minded devotion, until individual X's ability in the given area far surpassed all but a handful of the most dedicated in the field.

It starts with extracurriculars, then a major, then a field of work, and through this ever narrowing selection of roads less traveled, we find happiness in a skill we do well and do often.

Many look to our ability to become this specialized as a race a crowning achievement. We can have a person whose source of income is tuning pianos because the piano-tuner no longer needs to harvest or hunt their own food, maintain their shelter and make their own clothing.

It's true that those who generally push the boundaries in any particular endeavor are singularly devoted to the point of almost unhealthy obsession, but is there no use in being multi-faceted? One would generally think yes, and sports have always generally been a space where that is possible. We understand that only one of us is going to be LeBron James, but there is still value in going out and playing basketball.

Unfortunately, youth sports, a bastion for participation in

the past, is becoming subject to this same one track mind set. According to data from Statistics Brain Research Institute, in 2015, 36 million children ages 6-17 played youth sports, a 10 percent decrease since 2009. It's an area filled with interesting statistics (like basketball is the most common sports for girls), but the unfortunate trend is that, overwhelmingly, low income and urban youth are losing out on the opportunity to play.

This can be attributed to a variety of factors, most significantly lack of funding in youth and recreational leagues around the country, but there is another significant trend that might be more sinister. Recently, we have seen the rise of the "tournament" or club team. Privately funded and very well exposed groups of spe-

cialized athletes that generally train and compete year round in a single sport.

The growth has been parented along so to speak, the idea being that small repeated investments in clubs will yield long-term gains in less costly college. Though it has been shown that this singularity leads to higher rates of injuries and one-dimensional athletes (any good investor knows to diversify your portfolio), clubs have still become synonymous with the best chance of athletic success beyond high school. The issue lies, however, in the disregard for two pillars of youth sports, participation and giving a chance to those that really need it.

The selectiveness is obvious, even if you ignore the cost issue, when the teams start weeding out the "talented" and "non-talented"

as early as six or seven, and then continue to give them more time and resources to get farther ahead, there leaves little chance for the late bloomers or kids that just simply want to play.

The second issue is the change this has caused with college recruiting. The local AAU tournament has become the place for recruiters and talent scouts instead of going gym to gym as they had for so long before. They figure any talent worth seeing has found their way onto one of these teams, and for the reasons noted earlier that's simply not the case.

We are all trying to beat the college system, but for many applicants, the only potential way into that system has been sports. That alone is reason enough to let everyone play.

atgordon@willamette.edu

SPORTS BRIEFS

FOOTBALL

Willamette took a 49-7 loss to #2 Linfield last Saturday, despite only trailing seven points at half-time. The Bearcat defense was tough all day, led by senior Donny Torres who had 10 tackles. Dustin Crabtree forced a fumble and senior Damian Jackson added an interception against one of the nation's most prolific offenses. Junior Jack Valencia scored Willamette's only touchdown on offense, on a 50-yard rush in the fourth quarter. This week, they travel to Forest Grove to play the Pacific Boxers.

Game time is scheduled for 1 p.m. Saturday.

VOLLEYBALL

On Friday, the 'Cats traveled to McMinnville to take on the Linfield, and lost 0-3. Sarah Fincher led the team with 11 kills.

The next night, the Bearcats were back home against the George Fox Bruins, and lost 1-3. Lindsey Compton narrowly missed a triple-double with nine kills, 30 assists, and 21 digs. Despite the tough weekend, Willamette still sits in second place in the Northwest

Conference at 7-3, just one game behind Whitworth University.

ROWING

The women's rowing team competed in two different races last Sunday at the American Lake Fall Classic in Tacoma, Wash. Willamette took third in the novice race, with a crew consisting mostly of rowers new to the sport. There was also a varsity race in which more experienced rowers competed in, and the Bearcats took sixth. Next week, the team will be in Portland at the Charlie

Brown Regatta, hosted by Lewis and Clark College.

MEN'S AND WOMEN'S CROSS COUNTRY

Both the men's and women's teams sent squads to Oshkosh, Wis. for the AAE Invitational, as well as Portland for the Lewis and Clark Invitational last weekend.

In Wisconsin, the Bearcat women placed second overall as a team, while the men placed 13th. Junior Olivia Mancl led the way for the women finishing third, setting a new personal best, and moving

into third all time in the Willamette record books for a 6k run. Taylor Ostrander added a top ten finish at ninth overall. On the men's side, Nathan Conrad came in 17th overall, and senior Yonny Castillo came in 49th out of the 419 total participants.

In Portland, Maisie Blaufuss led the Bearcat women coming in 37th, and Jack Kobylka led the men coming in 46th.

The next time the Bearcat runners will be in action will be Saturday, October 31st at the Northwest Conference championships hosted by Pacific Lutheran.



Acting like it's your job

CONTINUED from Page 1

I usually have a problem with nice professors because they are nice but their grading isn't. He was very supportive during the first two weeks and answered all my questions, even the stupid and unnecessary ones motivated by my fear of failure. I knew he was just being patient with me because it was the beginning of the semester, and I waited for him to change and stop 'acting' nice. I thought, "I know you are an acting professor but you can stop acting now, human beings are hardly this nice."

Over the weeks, I observed him helping everyone that needed it, occasionally asking about our well-being and how everything was with us before class commenced. I also observed how he would direct and critique in the most subtle yet pointed way that pushed one's growth.

Also, I have to acknowledge his genuine smile during critiques. His class is the arena of messing up learning from it.

Apparently, acting is about being vulnerable—or something along those lines. He also supports my almost impossible-to-achieve dreams and allows me to express myself however way I deem comfortable as an African, black, female body.

I am in my ninth week here, and yes, I am still waiting for him to change. But, it seems I am waiting in vain. I have to admit that I have never come across anyone willing to invest so much of the knowledge they have acquired in anyone, like Zach. I in no way intend to attribute glory only to him but rather to my experience at Willamette as a whole. Being in this class has been the most liberating, really the turning point, of my career.

The world is growing darker and, but there are still a few people trying to keep their candles burning and in the process, helping those in darkness light their own candles. I believe God used my professor to help me see the light and power that is within me. Both as an actor and as a woman.

nnetshiahela@willamette.edu

Got MBA dreams?
Business acumen?
Can you make the sale? The *Collegian* is now hiring for the position of Ad Manager! Contact <hpeterse> for more information.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <emanouki> and will be corrected in the next edition of the paper.

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <emanouki>.

Holy spaces should be peaceful places



JESSICA WEISS
COLUMNIST

Conversations about Israel and Palestine have a way of getting really charged, really fast. Therefore I will start with a disclosure: I am a supporter of Israel and its right to exist, as well as the right for Palestinians to acquire a state. I do not support the violence occurring in Israel right now, and I think you can condemn the actions of

Palestinian individuals while still disagreeing with Israeli leadership, particularly the actions of Prime Minister Benjamin Netanyahu.

Recently, there has been an uptick of terrorism in Israel committed by lone-wolf attackers. Many of these attacks are committed by Palestinians against Israeli citizens, triggering response terrorism committed by Israelis, and more stringent security measures on part of the Israeli Defense Forces. These attacks began

during the Jewish High Holy Days, which coincided this year with the Muslim holiday Eid-al-Adha. There were widespread concerns among Palestinians that Jews would be allowed to pray on Temple Mount in Jerusalem, where the Al-Aqsa Mosque and Dome of the Rock are located. The area is currently occupied by Israel, but only Muslims are allowed to pray there. The fact that the possibility of even praying together sparked violence speaks to why the prospect for peace is growing slimmer than ever.

The major issue with the Al-Aqsa/Temple Mount ordeal is the lack of compromise on the topic of religion. In a conflict charged by a history of religious tension, you would think that a step forward would mean not resorting to violence when the prospect of Jews and Arabs praying together is brought up. While there are many reasons why Palestinians may feel that violence is justified, and while I disagree and strongly condemn them, these reasons are issues the Israeli govern-

ment needs to be addressing. However, my issue with the current burst of violence relates to the fact that an understanding of coexistence has not yet developed, and at this rate, will never develop.

As a supporter of religious identity, it should be the right of anyone of any religion to pray anywhere they regard as religiously significant. While the whole "our religions somehow contest the real estate of really holy places" narrative is inevitable, especially in Jerusalem where the last supper somehow happened like 5 minutes away from Muhammad's ascent to heaven and the site of the Jewish temple, it is unacceptable for any religion to deny access to another.

Politics is its own issue, and talking about who actually owns the right to call Jerusalem their land is a whole other debate, but I strongly contest the idea that any religion has the ability to bar another from a site. Especially in conflict regions, the beginning of the peace process should occur

by first demonstrating that two groups can practice their religions in peace.

The Israeli-Palestinian conflict is one with a complex history that cannot be summed up by any single perspective. Both sides have suffered losses, and both have legitimate concerns. But the foundations of peace must emerge from several basic principles, and religious coexistence is one of the most important ones.

Again, I do not need to support the ideas of Netanyahu to criticize the actions of a few Palestinian individuals, and I can fully acknowledge many of the struggles they face at the hands of the Israeli government. However, I cannot support the cause for recent violence, and I urge everyone on both sides who hold the interest of peace to do the same. The peace process can only start when existing alongside one another becomes a foreseeable goal, and the first step we must take is encouraging just that.

jweiss@willamette.edu

Homeless status in Portland changed to crisis

MANDY CARLSON AND
SHERRY LIANG
GUEST WRITERS

Last month the Mayor of Portland, Charles Hales, announced a state of emergency for housing and homelessness in the city. The last count in 2014 revealed that there are almost 4,000 homeless men, women and children living in Multnomah County. Experts further estimate that the actual number of people sleeping outdoors, in shelters, in their cars and in temporary transitional housing may be four times the official count.

These numbers indicate that we are lagging far behind the national average. While the national percent of homelessness has dropped by 11 percent since 2007, Portland has unfortunately shown a slight increase. In fact, Oregon has a higher percentage of unsheltered homeless people than every state except four.

The root of this crisis lies in a lack of affordable permanent housing and emergency shelter space, a result of decisions made by Oregon policy-makers over the last decade. Multnomah county's urban growth boundary limits where new homes can be built and causes land prices in the areas that are open for development to soar.

One method of promoting affordable housing units would be to allow "inclusionary zoning" in Oregon. This is a practice that requires a certain amount of land to be allotted for affordable housing. Oregon is one of two states in the nation (Texas being the other) that prohibit this policy.

Perhaps the main argument against inclusionary zoning is the worry of home-builders and re-

increase the amount of affordable housing to help low-income people, they can simply do so. Unfortunately, in Oregon, this is not the case today.

Being healthy does not start with a job, with money or with health insurance. It starts with a shelter: a place to keep yourself clean, a place where you can sleep, a place to keep you safe.

A new club on campus called the

Recently, the IHI Open School launched the "#icanimprovehealth campaign," which challenges chapters to compete to obtain the most pledges from students, faculty, and community members to improve population health. Willamette University is pairing with the Portland State University/Oregon Health & Science University Chapter to fight against homelessness and housing insecurity, which are directly linked to population health.

The campaign runs from Oct. 26 until Nov. 15. During this time, you can pledge to write a letter to state legislators to support inclusionary zoning, volunteer for one hour at a homeless shelter in Salem or donate basic items that are needed on a regular basis by shelters.

To get started you can "like" our pledge-a-thon page at www.facebook.com/wuimproveshealth.

Also, IHI members will be tabling in Goudy and the UC during lunch and dinner time, and will canvass at random times over the campaign's duration on campus.

Come find us and we will help you make your pledge!

Questions? Want to help? E-mail us at ihwillamette@gmail.com!

alcarlso@willamette.edu
sliang@willamette.edu

“Being healthy starts with a shelter: a place to keep yourself clean, a place where you can sleep, a place to keep you safe.”

altors, who claim that the policy would harm the housing market. However, this may not be an accurate depiction of what inclusionary zoning actually does. The policies are quite flexible; the percentage of land allotted, the definition of what is affordable, the density of housing units within a given space, and many other factors can all vary. If an area feels that it would be beneficial to

IHI & Pre-Health Club is challenging Willamette and Salem community members to fight against homelessness and housing insecurity in Oregon. IHI & Pre-Health is one of many chapters forming the Institute for Healthcare Improvement (IHI) Open School, an international student-led organization that seeks to improve health and health care worldwide.

Letter to the Editor

Dear Editor, writers, and students:

Have you ever served on a student advisory board at Willamette? I have. They bring you in, sit you down, give you free food and then tell you what you think. They set the agenda, ask questions they know the answer to and make it seem as if those ideas were yours all along. In the end, one minor change is implemented, that may or may not have already been part of the administration's plans anyway. They congratulate you on your active

participation, and then send you back into a campus that remains ever the same.

It must be that the staff writers who characterized the new Willamette University Student Advisory Board as "significant" have never actually been part of one, because they are anything but.

We still have outrageous food waste. We still need more full time counselors at Bishop. We still have a Title IX process that needs major reforms. We still have an attitude amongst certain

fraternities on this campus that protecting brotherhood is more important than protecting our students from sexual violence. See, it's what we are thrown that allow us to feel placated: a few extra blue lights, some cards in the bathrooms, a longer Thanksgiving "break" that distract us from the true issue at hand.

This school has forgotten who they are working for. It's not the teachers, or the press, or even the donors who like hearing words like "student advisory board." They work for us. It is time to re-

mind them that we're the reason this school has a purpose, that we may not be born unto ourselves alone, but Willamette is born unto us.

Sincerely,
Meghan Cusick
Co-Signed by Emily Durham and Casey Berg

To read the full version of this letter, go online at willamettecollegian.com

Representation matters inside and outside of faculty



JESSE SANCHEZ
COLUMNIST

With only 17 percent of Willamette professors not identifying as white, there is a disparity between the number of students of color and representation in the faculty.

Still, administrators continually tout the approximately 40 percent student of color population. While this percentage does exceed the proportional representation of people of color in Oregon, we must note that Willamette is not just an Oregon school, as around 40 percent of students come from California.

Professors come from an even greater array of regions. Faculty comes from just about every region of the country, from California to Florida to the Northeast and many lands in between. It seems odd that with the great expanse of regions professors come from, we continually hire white professors.

Some of us question this idea by claiming that hiring should be purely merit-based. Such a claim means that less than a fifth of qualified scholars are not white.

But doesn't that sound a bit racist? And, I know what many will say in response. The typical retort is that we need to hire the most qualified regardless of race, but race cannot be ignored. A professor's racial experiences can be comforting to students of color.

While Willamette is, sadly, not signifi-

cantly below average in terms of cultural difference among faculty, this is not an excuse. We should be a trailblazer, a part of the push forward. We're a liberal arts college for goodness sake. If an institution of interdisciplinary learning for the sake of scholarship is not pushing forward, who will?

We talk about racial privilege in so many of our classes, yet in practice, the issues are allowed to remain. Doesn't it seem odd to continually be taught about these issues by

to ask ourselves why an institution is almost entirely run by white people. (Let it also be noted that nearly every senior administrator and member of the board of trustees is white.)

So why does this issue matter? As a person of color interested in seeking an academic career, it's discouraging to see so few faculty like me. It gives me the sense that I don't belong, and that it's inappropriate to talk about issues of race.

“We should be a trailblazer, a part of the push forward. We're a liberal arts college for goodness sake. If an institution of interdisciplinary learning for the sake of scholarship is not pushing forward, who will?”

white professors? While they have valuable insights, it'd be nice to hear about racism from those who've actually experienced it from time to time.

Sure, progress moves slowly, but it's time to speed it up. If we are going to argue that we are in a post-racial society with no need for racial preferencing, then we have

Mentorship is so important in college. Without professors of color (among other underrepresented identities), students, particularly first-generation students, are discouraged from so many worthwhile opportunities.

A brown kid whose parents never set foot on a campus can arrive to Willamette with

no idea that there are such things as research grants; the kid may perhaps not even quite know what “research” means. However, thanks to professors with the experience of having to figure these out, the transition can be made easier.

It doesn't occur to a lot of professors who come from privilege that there are ways in which a campus may seem unfamiliar. Sometimes we need to talk about race and feeling out of place with a professor who shares that experience.

Unfortunately, being a great mentor doesn't weigh too heavily in the tenure process. Despite being great mentors, a number of professors of color have been denied tenure for having slightly less research than faculty should normally have, but no one seeming to quite know exactly how much that is. When professors express feelings of alienation, other highly-qualified professors of color have left, with some going on to larger institutions. Willamette thus pushes away not only the average faculty of color for being supposedly inadequate but also the above-average faculty by making them feel marginalized despite their hard work.

Administrators and senior faculty will have to reconsider the process of recruiting and hiring. While this change is complex and difficult, it is definitely doable.

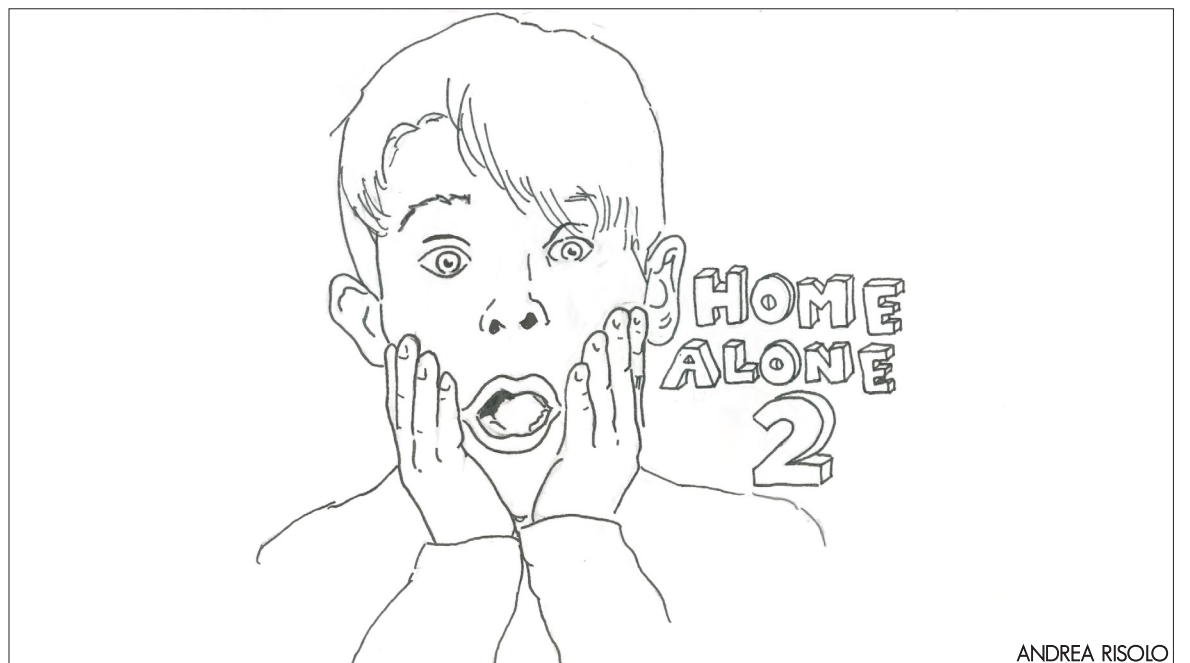
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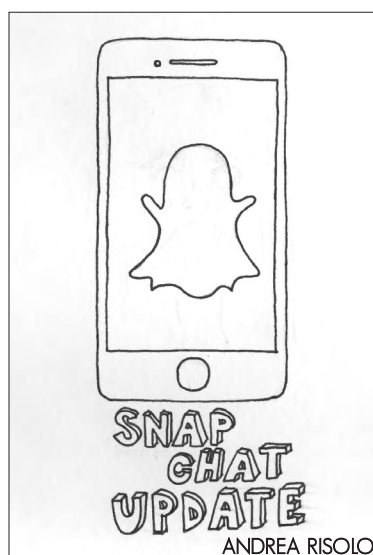
ANDREA RISOLO



SAM KEECHLER



ANDREA RISOLO



ANDREA RISOLO



ANDREA RISOLO

The Collegian sits down with Managing Editor Holly Petersen for a conversation about things that are overrated, things that are underrated and how she feels about feelings.

Ghosts

Holly: Ghosts are overrated, because they're not real. Anytime someone tells me they believe in ghosts, my opinion of them changes.

The Collegian: Just because you've never seen one, you think

that they're overrated?

H: They're not real! Ghost movies? Not scary.

TC: Do you think that all paranormal activity is overrated?

H: Yes, it's all fake.

Snapchat update

H: Overrated when other people are doing it, but entirely underrated when it's me doing it, because everything I do with the snapchat update is hilarious.

TC: Your life is a contradiction.

Taco Bell

H: Underrated.

TC: Why?

H: Crunchwrap supremes are the food of the Gods. In high school, I tried to replicate it with natural ingredients.

TC: At home?

H: At home, with my brother, and it took us like four hours to make one crunchwrap supreme, and Taco Bell does it in probably three minutes.

Home Alone 2

H: Underrated. I am that guy from "Home Alone." Yeah, because everyone loves "Home Alone I," which is fair, I think that one is fairly rated.

TC: It's a classic.

H: It's terrifying to be home alone but I think it's equally as terrifying to be lost in New York City, and people don't give that movie credit.

TC: So true, but he was also having fun for the first half of the movie. Weren't you really jealous of him, that he got to run around?

H: He was in the toy store.

TC: That's the dream.

H: Also how sad, that his parents don't even care about him.

TC: They just lose him, all the time. His parents are overrated.

Parents

H: Underrated. Especially moms. Do you even realize how much your parents have done for you? I'm going to cry, thinking about it.

TC: Shout out to Holly's mom.

Human Emotion

H: I think everything is underrated apparently, because I think human emotion is underrated. People are always trying to conceal their emotion and you should just be out there with it. Tell everyone how you feel all the time, that's my motto.

Humans of Willamette

If you won the lottery, what would you spend it on?



Anelise Zimmer
Senior
"I would buy a sailboat and some SPF 45 and a new bikini so I can go sailing and not get sunburnt! Then I could travel wherever I wanted with low impact and no carbon footprint. Also I would buy friends to go sailing with."



Hana Busse
Senior
"I would buy a farm and alpacas and dogs and pay all my friends to hang out with me. They'd do all the farm work. I'd just chill."



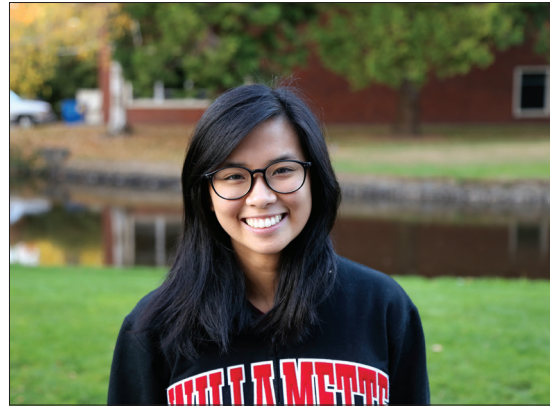
Cooper Whittemore
"I would start a scholarship program for people going to university... the Whittemore scholarship. Because paying for school is awful. Then I'd buy a house in New York."



Jared Tupuola
Sophomore
"Pay off student loans... set it away for the future. Maybe buy a dog too. Start small, ya know? I'd probably buy my parents a house back in Hawaii too."



Derek Lund
Sophomore
"A house in Spain for my parents. It's the one thing I can do to give back to them."



Mylinh Pham
Junior
"I would travel the world, just like every place I could get to. I would also pay Taylor Swift to be my friend and let me in to her squad."

PHOTOS BY SAM KEECHLER

SUDOKU

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Food for thought



FOOD RECOVERY NETWORK

Students scraped 219 pounds of uneaten food into bins, which is the equivalent of 175 meals that could have donated to those in need. That is a significant increase from the amount of food wasted on a Trayless Tuesday last semester, 140 pounds.