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THE WILLAMETTE UNIVERSITY

Collegian

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Truman streak continues

JOSH HEUMANN

Truman Scholars Anna Carpenter and Russell Bither-Terry

This year's two recepients bring Willamette's three-year total to five Truman Scholars.

By ROBERT VENEMAN-HUGHES
STAFF WRITER

Willamette was honored this week with the naming of Anna Carpenter and Russell Bither-Terry as 2001 Truman Scholars.

The Truman Foundation recognizes "college juniors with exceptional leadership potential who are committed to careers in government, the non-profit or advocacy sectors, education or elsewhere in the public service," issuing approximately eighty $30,000 scholarships to these individuals each year for graduate studies.

In the last three years, five Willamette students have been named Truman Scholars.

Sophomore Bethany Helmbolt isn't surprised by Willamette's success. "Because of the emphasis we have on politics, it seems only natural," she said.

Bither-Terry is, indeed, a Politics major; Carpenter majors in Sociology.

"Anna [Carpenter] and Russell [Bither-Terry] are so deserving of this national recognition"

DR. JANE CURLIN
ACADEMIC GRANTS AND AWARDS

The application process for the Truman Scholarship is grueling; candidates must first be nominated by the University, and then are required to write essays on their service, leadership, intended graduate study, and also the manner in which they intend to pursue public service. Finally, the potential Truman Scholar must submit a policy proposal outlining a problem in society and a plan to solve it.

Carpenter's proposal revolved around the structure of public law; Bither-Terry's dealt with international debt relief.

Most people feel the Willamette's disproportional number of Truman Scholars reflect well on the University.

Alejandro Gutierrez told the *Collegian* that "the work the students have done makes the school more prestigious... it benefits not just them, but the school."

See STUDENTS, pg. 2

All about 'Stro money

By JESSE GOLDBERG
STAFF WRITER

For a small campus like Willamette, weeknights do not offer a myriad of social possibilities. There is always your residence hall and of course the lovable Hatfield Library, but do these places truly foster relaxation and enjoyment?

Probably not. But that may be the reason the Willamette Bistro is so popular.

As a student-operated business, the Bistro supplies the campus with homemade food, an assortment of drinks, big comfy (and somewhat dilapidated) chairs, and of course entertainment. But does the social Mecca of Willamette make money? And if so where does it all go?

Senior Adam Sullivan has worked as a manger for the past year. "In reality the Bistro doesn't make any money. What we do earn is quickly used for capital improvements and repairs."

Sophomore Andy Walter agreed. "A few years ago, the Bistro was failing financially, but over the last few years, we've really pulled it back up. Now we have advisors who help us, but all the money we make goes directly back into the bistro. Things are always breaking," he said.

See BISTRO, pg. 2

MEGHAN ROBERTS

Megan Virgili serves a customer at Willamette's student-run coffee shop.

Haas wins runoff

Kate Haas won a close election for ASWU's crowded Vice President of the Executive race. In the second round of voting, Haas received just 42 more votes than her opponent Tasha Shapiro in Friday's runoff election.

There were similar results in the first round of the elections, when Haas bested Shapiro by 49 votes.

RESULTS:

Runoff election: Haas 197, Shapiro 155.

Original election: Haas 215, Shapiro 166, Ben Krupicka 149, Jacob Berg 105.

NEXT WEEK:

With elections over, ASWU looks ahead to changes. Already the Vice President of Programming position has been moved to its own organization. Many changes also lie ahead for Finances.

INSIDE

NEWS EDITOR: ADAM DuVANDER◆aduvande@willamette.edu

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Prospectives check out

By ROWENA ZIRBEL
STAFF WRITER

Do you ever feel so at home on the banks of the Mill Stream that it's hard to remember how you came to be a part of the Willamette community?

For the flocks of prospective students that have descended on campus, their initiation into campus life is fresh in their minds.

Last Friday, officially named Campus Visit Day for Admitted Students, a reception was held for 180 visiting students in the Cat.

There, the prospectives and their parents had the opportunity to mingle with each other, current students and faculty.

Many prospectives considering Willamette are attracted to a specific academic department, such as Chemistry or Politics. Others are drawn to Willamette by extracurricular activities.

One prospective explained his interest in Willamette simply: "Football."

Parents of the prospectives expressed positive reactions to Willamette. Many parents commented on the advantages of the low student-faculty ratio. One parent praised, "I'm

"It's such an important day for students. It makes or breaks the decision for many of them."

LINDY GAUNTLETT
SENIOR

really impressed to find a school with the advantages of a small school, as well as the benefits of a larger university."

Jeff Willemsen and David McCreery were among the faculty members present, representing the chemistry and religious studies departments, respectively.

Senior Colleen Chrisinger represented the math department and gave information on volunteer opportunities. Other current students present included tour guides such as Jessie Bowen.

Senior Lindy Gauntlett worked since January planning the event for the 350 students and parents. She commented on her efforts, "it's such an important day for students. It makes or breaks the decision for many of them."

Among other preparations, Gauntlett hired Lucas Anderson and Jim Davidson to provide piano music for the event. Anderson commented on the Campus Visit Day.

"I think the best part is the overnight. It shows what it's really like. It allows prospectives a chance to sleep in the rooms, and go to parties, and to be just another college student."

Students honored, not WU

Continued from pg. 1

Dr. Jane Curlin, Willamette's Director of Student Academic Grants and Awards, was especially pleased with this year's Truman Scholars. "It says that WU students are among the best scholar-leaders in the nation," she said. "That's a testament both to the kinds of students at WU and their initiative and their public service orientation, but also the academic excellence and the faculty," she said.

Curlin did make sure not to give all credit to University, reserving liberal praise for the scholarship recipients.

"You must say that Anna and Russell are so deserving of this national recognition... We believed they were worthy of this recognition when we nominated them."

Not everyone is as ecstatic over the scholarships – not even, necessarily, the Truman Scholars themselves. Russell Bither-Terry acknowledged

JOSH HEUMANN

Honored students Carpenter and Bither-Terry get silly.

that the Truman Scholarship is a "big deal," noting that "its prestigious and a lot of money." He noted, however, that "a lot of that annoys me – it's the creation of a student elite." Bither-Terry believes that "instead of being proud of the Truman Scholarships themselves, we should be proud of any students who do the things the scholarship represents."

Others feel that while Anna Carpenter and Russell Bither-Terry are certainly worthy of praise, the University doesn't necessarily need to share so much in glory. Freshman Kelly Mulligan noted that while it is hard to become a Truman Scholar, "Smart people are smart everywhere."

Bistro has community value

Continued from pg. 1

Although the Bistro is a student-run organization, the University does take some responsibility. "ASWU gives us a semesterly stipend for hiring bands and entertainment, but the money always goes so quickly. Still, if the Bistro loses money, the University takes the hit. We don't pay for rent or utilities. The school does," Sullivan said.

Walter also mentioned some benefits the Bistro receives from the University.

"Every once in a while, they give us a catering job to make a little extra money. The Bistro even got to cater Spring Preview Day," he said.

However, the main reason the Bistro exists is not for money.

Senior Hannah Bohart spends many evening there, either doing homework or spending time with friends. "I love the Bistro because it's a great place to study, socialize, and escape the masses. It's a necessary change from an otherwise hectic day."

Freshman Ben Rainville also values the bistro. "It is just so central to everything here on campus. The Bistro is really the only place where you can go to meet people outside of the dorms and the library," Rainville said.

Sullivan described the centrality of the Bistro well when he said, "It is the pulse of Willamette."

As an outlet for aspiring musicians, people who want company or just to eat some decent food, the Bistro seems to give everyone just what they need.

"The Bistro is the place where things happen," Walter said.

Commons has potential

Perspective students, alumni and others believe that the new Residential Commons system will improve how Willamette appears to prospective students.

By ALI McCART
STAFF WRITER

The topic of the month seems to be the residential commons.

As swarms of prospective students raided the campus last weekend, you can bet the topic did not go unnoticed. Likewise, Willamette alumni are continually asking questions about the welfare of the future campus project.

During the fall of 1999, MaGuire and Associates performed a survey of college-bound high school students. Senior Associate Director of Admissions Sue Rauch said the campus community needs something distinctive to attract these students.

"[Prospective students] did not see that the campus was as closely-knit or distinctive as they would prefer," said Rauch.

The Campus Life Task Force's goal is to construct "something distinctive" with the residential commons. Students of all ages, races, classes, and majors would be integrated into six residential commons communities.

"I think it would be nice to live in an environment with a wider range of students," said Katie Heaton, a prospective student from Seattle, Washington. "At the same time, you would have to offer incentive for students to stay [on campus]."

Heaton's mother, Debbie Acton, furthered this sentiment. "Unless it is less expensive [to live on campus], I think you're still going to have a chunk of people who want to be more independent and live off-campus. It's a good transition to live on your own in your senior year," she said.

Jim Booth, Director of Alumni and Parent Relations and an alum himself said, "The important thing is to remember that we are trying to improve the residential life, which will set us apart from other universities in the nation."

Booth also reported the general sentiment of Willamette alumni as apprehensive about the survival of the Greek system and the cost.

"Hopefully these will be answered in the next few months," he said.

Rauch, also a Willamette alum, believes the fact that the Greek system is being incorporated into the residential commons plan shows respect and tradition. "I think Willamette has given that tremendous attention," she said.

Willamette is determined not to lose is the tradition of student-faculty connection. Faculty mentors are intended to reinforce this existing strength. "I think it creates a focus for keeping people connected," Rauch said. "You get to see the faculty's whole life and they get to see your whole life."

Overall, alumni and prospective students express a positive disposition. "I couldn't be more impressed with the work the committee has done," Booth stated. "There's still a lot of work to do, and we're doing it. I say good for us!"

SAFETY TIP OF THE WEEK

JOSH SNYDER

Freshman Risa Cromer withdraws money from the MaPS ATM in the UC.

Identity theft is an increasing problem. If your credit cards, driver's license, etc. are lost or stolen you can get the cards canceled, but how do you protect yourself from having you identity stolen? Call one of the numbers below. They will flag your computer record and if anyone tries to apply for credit cards or social security card, they will contact you and verify that it is you who is applying and not someone else.

Equifax 1-800-525-6285, Experian 1-888-397-3742, Trans Union 1-800-680-7289, Social Security Fraud Line 1-800-269-0271

Judge an album by its cover

WARNER BROS.

***Hesher* should probably keep his day job after this album.**

By JESSE GOLDBERG
STAFF WRITER

Have you ever looked at the cover of an album and asked: why?

I know it never pays to prejudge an album based on its cover, but *Hesher*, this self-titled debut has a scruffy guy squinting at the camera with this lost look on his face.

On the back, **Hesher** is holding on to the back of a very dirty bus where he's written the track names in dust on the back window.

Besides being almost impossible to read, I can not say that this really invited me to open it on up and slip it into my CD player.

After I got over my judgmental visual critique, I actually listened to the bright orange disk.

The first track, "Presto-Chango," sounds like the **Beastie Boys** with horrible lyrics.

The chorus of the first song, which they repeat more times than I would care to remember, says "I hate to say I told you so. I told you so. I told you so."

Yeah.

Number eight, entitled "Lighter Thief," is the dramatic accusation from the singer to a person he once thought a friend.

He sings, "Lighter thief. I know you took my lighter/got me diggen in my pocket/ when I'm lookin for some fire/Lighter thief, lighter thief, you stole my F*%$&*#@ lighter."

The other song that disturbed me was track three, entitled "Crazy American Cheese Sandwiches."

I'm not kidding.

That's really the title.

But the really "crazy" thing about this song, is the fake children voices scarily singing the chorus.

Can anyone guess what the chorus is? You guessed it--Crazy American Cheese Sandwiches, repeated at least five times.

Still, I must say it's not all horrible.

Several tracks have an energizing beat and as long as I didn' t pay attention to what they were saying, I could almost like it for a minute or two.

The seventh track, "Something's Always," was actually radio-friendly.

I never thought that would be a compliment, judging by some of the music played on stations like Rosie 105, but it's a definite improvement for this band.

However, I'm left to think that maybe this track was meant as a joke because the last words were, "Yeah, right."

Really what can you say to that?

I don't know.

Track ten, "Loves the Attention," however, sounds like one of Weezer's softer songs.

This actually surprised me.

After a full disk of hip-hop din, "Loves the Attention" will not hurt your ears and might actually be pleasing.

As much as I disliked the rest of the CD, I did like this song. It just goes to show you, nothing can be all bad.

One good song, however, does not call for a positive review if the rest of the album, well, sucks.

But the good news is this is just a debut album.

There's plenty of time (and room) for improvement.

A Novel Idea: Spice it up with *WW*

LINDSAY WOLFF
COLUMNIST

This week, when you stop in the U.C. to pick up your trusty copy of the *Collegian*, glance down for a moment.

See if there are any copies of the *Willamette Week* left.

This hot little news magazine is usually gone within a couple days of being put out.

As the distributor tends to skip shipments to Willamette every now and again, it's a good idea to get a copy in your hands.

Now.

Why?

Well, if you ever get slightly irritated at the mundane stories in the *Statesman Journal*, the *Willamette Week* is a shot in the arm.

Besides tackling issues (unfortunately usually pertaining to Portland) that Jesus on *South Park* won't touch with a ten-foot poll, it also offers a young way of looking at the world.

Plus it has catchy graphics and four letter words thrown in a random, which is always a plus.

Being the book worm that I am, I have never been let down by their book reviews.

For those students (or professors) looking to spice up their life, the classified section is a haven for leather, feathers, experimental medication and friends seeking alternative lifestyle friends.

Their outdoor correspondent admits that sometimes it's hard to pee in the woods, and Miss Dish, well, you just can't resist Miss Dish.

For those students (or professors) looking to spice up their life, the classified section is a haven for leather, feathers, experimental medication, and friends seeking alternative lifestyle friends.

It is also the ultimate place to locate who will be playing where with what headliner at the myriad of Portland clubs, theaters, opera houses, and galleries (after the *Collegian's* events listing, of course).

The *Willamette Week* is political, experimental, artistic, and its reporters are happy to tell you their opinion, and to tell you that it is the right opinion.

And in the end, after you have gleamed all the information that the *Willamette Week* can provide, the fun is still not over.

The colorful advertisements, graphics and language make excellent crafty materials.

I personally have wrapped several presents with the cover of the *WW*.

I've also decoupaged the hell out of a mirror with some of the "love bunny" pictures provided by advertisers of Portland's gentleman's clubs.

Event Listings

Concerts:

- **Dropkick Murphys,** Pine Street Theater, April 12, Fastixx
- **Keller Williams,** Aladdin Theater, April 13, Ticketmaster
- **Luciano,** Pine Street Theater, April 13, Fastixx
- **U2,** Rose Garden, April 15, Ticketmaster
- **AC/DC,** Rose Garden Arena, April 19, Ticketmaster
- **Ratdog,** Roseland Theater, April 25-26, Fastixx
- **Semisonic,** Aladdin Theater, April 27, Ticketmaster
- **Chick Corea,** Crystal Ballroom, April 28, McMenamins
- **Rufus Wainwright,** Roseland Grill, May 4, TBA
- **98 Degrees,** Memorial Coliseum, May 10, Ticketmaster
- **Frank Black,** Pine Street Theater, May 15, Fastixx
- **Mark Knopfler,** Schnitzer Concert Hall, May 16, Ticketmaster
- **Duncan Sheik,** Roseland Theater, May 17, TBA
- **Brooks and Dunn,** Rose Garden, May 18, Ticketmaster
- **Blues Traveller,** Roseland Theater, May 30, TBA
- **Coldplay,** Schnitzer Concert Hall, June 16, Ticketmaster
- **Brian Setzer,** Roseland Theater, June 27, Fastixx
- **Counting Crows,** Schnitzer Concert Hall, July 17, TBA
- **Depeche Mode,** Rose Garden, July 27, Ticketmaster (TBA)
- **Eric Clapton,** Rose Garden, August 7, Ticketmaster (TBA)
- **Moody Blues,** Schnitzer Concert Hall, August 16, TBA

The Arts:

- **The Weir,** Artist's Repertory Theater, April 12 - April 29, ART box office
- **A New Brain,** Newmark Theater, April 12 - April 22, Ticketmaster
- **Side Man,** Artist's Repertory Theater, May 20 - July 1, ART box office

*** Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Matchbox Twenty joins Everclear homecoming

By ELLIE BAYRD and DAVELEEN DeMARS
MANAGING EDITOR AND EDITOR-IN-CHIEF

Some lucky students got tickets for five dollars from the University. We paid the full forty.

The people in front of us refused to sit down. We were asked, not so politely, to be seated.

However, neither of these minor annoyances could make us give this concert a bad review.

The concert began promptly at seven, as concerts rarely do, with **Lifehouse**. OK, so we were a little late. We all know parking sucks at the Rose Garden.

But what we did hear, we loved. They started off the evening with songs like "Sick Cycle Carousel" and their radio hit, "Hanging By A Moment."

A new band, Lifehouse has come a long way from playing on college campuses to touring with the likes of Pearl Jam on their previous tour and now with Everclear and Matchbox Twenty.

The reason why is apparent when listening to them They are fresh and have some great songs.

When **Everclear** took the stage, it was clear that the crowd was ready to welcome them home. They began with their hit, "Everything for Everyone."

They continued to play a variety of songs from their five albums, including old favorites such as "Santa Monica" and new hits like "AM Radio."

Consistent with the other two concerts I have attended, Everclear called audience members onstage with them.

Approximately twenty-five fans got a chance to get on stage and be a "rock star" for five minutes.

But these weren't the only audience members that got to be stars.

During the usually boring intermission between bands a Michael Jackson song came on.

This inspired two enthusiastic audience members to have a little show of their own in the aisle between floor seats.

Break-dancing, moonwalking, and even the famous crotch-grabbing were displayed by the talented duo.

By the end, the audience was all left cheering.

Then came the headliner, **Matchbox Twenty**.

Opening with "Crush" off their new album the group started with an energy that was never lost during the show that lasted nearly two hours.

For those of you who were around four years ago, like me (Ellie), you might remember the show in the Salem Armory way back when. It was good, but they were even better in the Rose Garden.

The band belted out lyrics, new and old, that left the crowd screaming for more.

The crowd was kept engaged at all times with the crafty mixture of both old and new tunes.

"Bent," "Mad Season," and "Black and White People" showed Matchbox Twenty's maturity and coming into their own.

This was especially highlighted by **Rob Thomas'** appearance on the piano as he belted out the heartfelt lyrics of "Leave" dedicated to his wife, and my (Davey's) personal favorite, "Rest Stop."

CAPITOL RECORDS

Art Alexsakis made 25 random audience members' night at the Rose Garden when he called them onstage.

"3 am," "Long Day," and the encore performance of "Push" reminded us of earlier days with the then Matchbox 20, but were still fresh and good to hear.

If you haven't figured it out by now, let us put it in words you will understand-- "We loved the show!"

Weekly ComMoshin: Choose your own column

JAMIE MOSHIN
COLUMNIST

Your name is Luke.

You are a freshman.

Sorry, but some of us are dealt the worst lots in life.

Tomorrow is your 18th birthday.

A bunch of your friends want to take you to a strip-joint to celebrate the occasion.

Your girlfriend, Melinda, does not approve.

If you: a) go anyway, jump to #1 now; b) decide to stay home with Melinda, jump to #2 now; c) consider yourself "too moral" to even consider going to a strip-joint, stop reading this column right now.

Morality will not get you too far in this world, and even less far in the Moshin-zone.

Pansy.

#1: Congratulations! Melinda dumped you.

You're free to be a single person at a strip-club – the real reason for the Constitution of the USA.

Well, Luke, while at the strip-club, the resident 70-year-old toothless dancer, Velma, invites you onstage to be her "human pole" in honor of your birthday.

If you: a) agree to join her go to #3 now; b) leave, as quickly as possible, go to #4 now.

#2: Very honorable decision, pansy. Start over.

#3: You are so happy that someone other than a relative wants to dance with you.

So happy, in fact, that you bust out the "Funky Chicken."

A man comes up to you afterwards, telling you that he's from Chippendale's and that you should join him outside to talk business.

If you: a) join him, jump to #5 now; b) refuse, refocus your Bette Davis eyes on #6 now.

If you're reading this paragraph, you either: a) are cheating or b) don't understand the concept of choose-your-own-adventure.

Either way, you lose the ultimate privilege of reading this column. Go read the "Opinions" page, loser.

They like your kind there.

#4: Unfortunately, Luke, you don't read Campus Safety's Tips in *The Collegian*.

In your haste to leave the club, you don't look both ways before crossing the street, and get smacked by a Mack truck.

You die, penniless and alone.

Good work.

Don't quit your day job – but you can start over if you like.

#5: Unfortunately, Luke, you don't read Campus Safety's Tips in *The Collegian*.

Remember: Don't enter into business transactions with strange men purporting to work for Chippendale's, especially if you meet them in strip-clubs.

You wind up as a sex slave in Djibouti, selling oxen in your spare time.

You die, old, toothless, and story-less. If you'd like a story, start over.

#6: After a half-hour in the club, you realize that being surrounded by screaming, drooling, delirious man-boys and watching women who would rather be anywhere else isn't all that it's cracked up to be.

You return to campus.

If you: a) walk straight across the quad to dear old Matthews, jump to #7 now; b) walk through the most glorious and prestigious university in the world, turn your hungry eyes to #8 now; c) go home and "go to bed," walk those fingers over to #9 now.

#7: On your long journey across the quad you accidentally step on a barely burgeoning flower.

Out of nowhere appears the Dean of ResLife, cackling, shooting flames from his posterior, and hovering on his broomstick.

You are fined $50 and then sent underneath Lausanne for some cloning experiments.

You die, half-freshman, half-manatee.

Start over, champ.

#8: I said glorious and prestigious.

What are you doing reading this paper?

You're in the wrong place, bub.

Start over – in some other school's paper.

#9: "Go to bed," huh?

Your mind is probably in the gutter.

Ah, the benefits of a liberal arts education.

Congrats, Luke, you made it home from your big strip-club adventure in one piece.

And I'm pleased to inform those of you that did survive that successfully completing this column is taking the place of your thesis in certain majors (step forward, sociology people).

However, for those of you who actually returned to the beginning every time I said to:

You just died again.

Go back to the beginning and start over.

WULAPALOOZA IS SATURDAY APRIL 28, 2001

FEATURING:
Rubberneck, Hanuman and West Coast Rhythm Section as well as Herschel Patch and Gleakers, original student art, local restaurants on site, and activities throughout the day, 11am–midnight in the quad.

CONTACTS:
Sarah Alexander <salexand>, artists
Nemo Glassman <nglassma>, music
Julie Dougherty <jdougher>, volunteers
Garett Brennan <gbrennan>, questions

T-shirts available in the WU Store

Vertical Limit
&
Miss Congeniality

ASWU Double Feature FREE!

Smith Auditorium April 13, 9 p.m.

Tobin's Take: Ed Harris delivers masterful performance in *Pollock*

TOBIN ADDINGTON
COLUMNIST

Ed Harris has paid his dues.

One of the most unappreciated American character actors, Harris has built a healthy career out of supporting roles from *Apollo 13* to *The Truman Show*.

He has done action (*The Rock*), comedy (*Milk Money*), and even took the lead in **James Cameron's** *Titanic* first and superior underwater extravaganza, *The Abyss*.

He's one of those actors whose name you may or may not know.

But I guarantee you've seen his work.

Pollock is Harris' directorial debut.

A beautiful, understated character study, *Pollock* tells the story of New York abstract artist Jackson Pollock.

He's the guy who reached his peak when he began dribbling paint across his canvas instead of applying it with a brush.

Although this film is well constructed — especially the camerawork and the use of music over the painting sequences — it is at its heart a performance piece, a chance for a gifted actor to demonstrate his craft.

Movie:
Pollock

Starring:
Ed Harris
Marcia Gay Harden

Director:
Ed Harris

Playing At:
Salem Cinema

On this level, more than any other, *Pollock* is a ravishing success.

Harris is superb as the title character. Jackson Pollock's life, as the film tells it, was one of intense anguish, artistic genius, and crippling alcoholism.

There is rarely a moment when Harris is not on screen, and when he's not painting, chances are he's in agony of some sort.

It is a performance every bit as intense as the art within the film.

A harrowing life handled with care and thought.

Marcia Gay Harden (*Miller's Crossing*, *Meet Joe Black*) won an Oscar for her portrayal of Lee Krasner, Pollock's ever supportive wife and an abstract painter in her own right.

Lee spends most of the movie in complete support of Pollock, more fully aware of his genius and his demons than he is.

As she gives herself over entirely to her support of Pollock, her own work becomes overshadowed and then ceases completely.

It is easy to imagine Pollock as a play rather than a film.

Perhaps we have become used to mediocre or gimmicky performances in celluloid.

Luckily for us, it is a film, a medium that allows the painting scenes to spring to life, leaping from canvas to screen to eye.

It's too bad *Crouching Tiger, Hidden Dragon* ever had to leave the Salem Cinema, but at least its follow-up is a film of quality, passion and art.

Grandma is a man!

By ADAM DuVANDER
NEWS EDITOR

A surreal breakfast experience awaits visitors to Salem's latest hole-in-the-wall find, *Grandma's Heaven Sent*.

Directions listed on the menu include the words "behind Jiffy Lube." *Grandma's* other neighbors are a barber shop with a candy cane pole, an RV dealership with a mission to tow non-customers from their empty lot, and an adult book store with parking in rear.

The unusual surroundings continue inside, creating a random, accidental atmosphere that is somehow comforting.

A picture of Marilyn Monroe adorns one wall.

Elvis looks down from the other side of the room, next to a large fish net with fake shells attached.

Knickknacks are strewn about willy-nilly.

A small, broken porcelain bunny sits next to its missing ear at one table.

Tropical fish swim happily in their tank, which is surrounded by a glass menagerie.

The food is good, a mixture of traditional fare and some of *Grandma's* favorites.

The owner wears many hats, including waiter, busboy, cook and cashier.

He wears shorts, sneakers and an apron.

His raspy voice talks you into a coffee refill even though you have only taken two sips.

There are various omelet choices available. They range from standards like a cheese omelet to specialties like the shrimp omelet with Hollandaise sauce.

As he cooks in the back room, the proprietor of the one-man operation shouts out to the dining area. "Would you like sour cream on the omelets?"

The french toast is tasty.

It is just like Grandma would make, especially if Grandma is a man in shorts, sneakers and an apron.

The portions are generous and well-priced. Omelets start at $4.95, and most drinks weigh in at an even buck.

All breakfasts come with country potatoes and toast.

The restaurant is also open for dinner, though their uniqueness comes from the early morning experience.

Visitors are certain to find the place nearly empty, but this is expected.

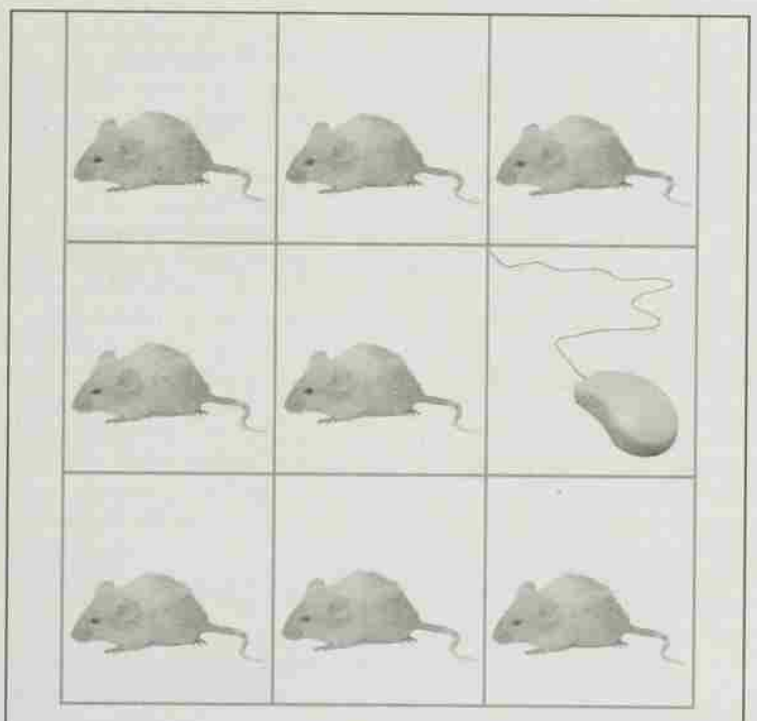
The place has only been open for about a month.

The mellow ambience easily fosters idle chitchat.

Since it is unlikely to be crowded, you can have uncountable cups of coffee and not feel guilty for taking up a seat.

When in waiter mode, the owner will gladly converse, though he does not interrupt unless it involves refilling beverages.

If conversation slows, you can always talk to Marilyn and Elvis.



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Thurs. April 12
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Open Mic canceled
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Tues. April 17
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A special performance by master harp guitarist John Doan
Thurs. April 19
@ 9 p.m.
Stevi Spaulding and friends
Thurs. April 26
@ 8 p.m.
The last Open Mic

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OPINIONS

NEXT WEEK:
Lord Byron said "Don Ju-an"

Editorial

Fraternity location in the future?

In a R.C. system, the Fraternities should plan to move off campus or into the Lee/York area for the sake of campus life.

Should we put the Greeks in a place of their own?

According to the plans hesitantly drawn for the future of Willamette University, the Fraternities will move into the York, Lee and Shepard area in order to concentrate the Greek system in a corner of campus.

This will allow the Baxter/Mathews complexes to be developed into separate residential colleges. *The Collegian* approves of this aspect of the plan.

As it now stands, the fraternities reside in dormitories in the heart of the largest campus residential complex. A simple inspection of the Sorority houses in comparison with the Fraternities shows the discrepancy. Why join a fraternity if you can stay in your room in Belknap and have the same experience?

Although the Greeks were required to move to campus many years ago, it might be about time for them to move back off campus.

There would be many benefits for the campus as a whole if the Fraternities would move into houses of their own, perhaps in the Bush Park area or east of Kaneko.

The residences they currently occupy could be used to house incoming students in themed residences such as Terra house.

It would also allow the Greeks to have more independence.

In the last few years, the number one campus complaint has been that there is a lack of campus life.

The never-ending question of what to do on a weekend has often been somewhat answered by Greek parties, especially for underclassmen.

Many underclassmen attend these parties because they want to participate in Greek life, others go in search of alcohol, and even more go because they do not know of anywhere else that has a party atmosphere on a Friday night.

If the Greeks were to move off campus or into a corner of campus, they would force the issue of campus programming to take precedence.

Imagine a Willamette where the Greeks can have their functions, in their own way, in their own locations.

At the same time, students will be able to pick and choose between campus activities, perhaps at the new student center, or at one of the residential colleges.

The present system leaves much to be desired. *The Collegian* would like to provide a forum for members of the Willamette community, including the Greek system and the administration, to discuss the planned and possible changes for campus life.

A meaningful dialogue of opinions and ideas would help sort out the situation.

Haseldorf residents can rest easier tonight

The Office of Residence Life has finally given the residents of the Haseldorf Apartment building a reason to relax.

Tuesday, April 10 saw the installation of a new fire alarm system in the tinder-dry building.

Workers from Salem Fire Alarm installed eight new, large bell alarms, two on each floor.

The alarms, from Cerberus Pyrotronics, each resonated a great deal louder than the previous alarms that were smaller and were only placed one-per-floor.

You may be assured that with a name like that, quality is guaranteed.

The three-headed guardian dog of Hades is no quiet Shi-Tzu. Rather, a Cerberus alarm delivers.

The new alarms show that ResLife, though slow in taking action, is genuinely concerned in the fears that students have for their safety.

Even though the issue came to a head last fall when the deficiencies of the alarm system was first discovered, the new system was not implemented until now.

Since the initial editorial on these pages, the alarm system was tested. A while passed and nothing was done.

Then, earlier this semester, another editorial followed questioning the lack of action following a test in which the RA slept through the faint, half-hour long alarm test.

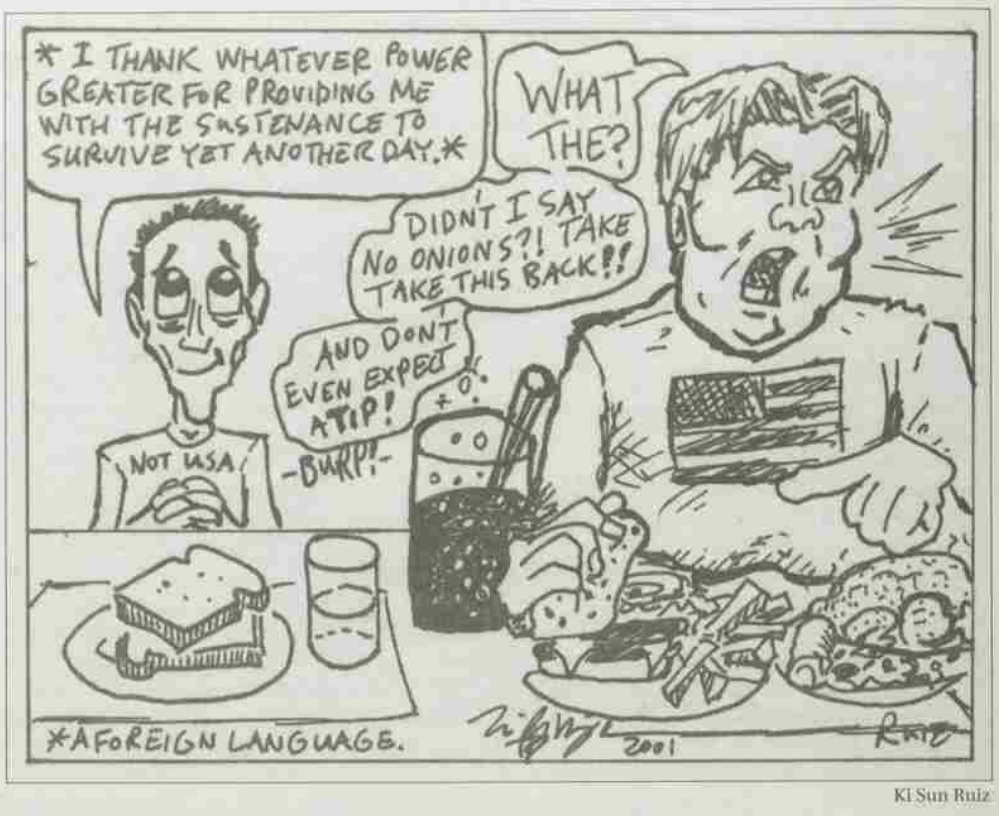
A guest opinion by another student questioned the attention placed to image in regards to the new "morning star" logo, especially when nothing was being done about these lethally quiet alarms.

Finally, the April Fool's issue of the paper headlined the fictional, flaming death of the building due to a lack of fire alarms.

This article may be the catalyst that got ResLife to take action. Or perhaps, it took so long to take action as the result of paperwork, or a tight budget.

No matter why it took so long, the fact that something was done shows that Willamette is committed to making its students feel safe.

Perhaps this is not the administration's first priority, but it is on the list and that gives us all a reason to be thankful.



Ki Sun Ruiz

In My Opinion

Cliches are idiotic and everywhere

By RICH SCHMIDT
COLUMNIST

Cliches defined are "stupid sayings people older than you say so incessantly that you find yourself repeating them mindlessly, thus making them supposedly true even though you have no idea what you're really saying, and which of course, will make you feel like you're turning into your parents every time you open your mouth."

And they are everywhere.

Many of them have to do with horses, for some reason.

I decided it was finally time for someone to question the validity of some of these absurd expressions. (For assistance, I perused www.clichesite.com.)

Early to bed, early to rise, makes a man healthy, wealthy, and wise. You just know Benjamin Franklin was up 'till two in the morning thinking of that one ("hey, what rhymes with rise?") and that he slept in late the next day because of it.

We have nothing to fear but fear itself. Hmmm. Nuclear weapons, terrorists, floods, holes in the ozone, the Backstreet Boys, slipping in the shower.

And let's not forget George W. Bush. Don't look a gift horse in the mouth. Why not?

Will it bite? And who gives horses as gifts?

Pretty impractical, if you ask me. ("Oh, how nice! We'll just put it here, by the bookcase.")

Boys will be boys. One word: RuPaul.

A fool and his money are soon parted. We are currently accepting donations for Willamette University's alumni fund.

You can't have your cake and eat it too. A better way of saying this would be: "You can't have my cake or I'll smack you."

A rose by any other name would smell as sweet. I'm afraid I'll have to defer to The Simpsons on this one:

Bart: Not if you called 'em stenchblossoms.

Homer: Or crapweeds.

Marge: I'd sure hate to get a dozen crapweeds for Valentine's Day. I'd rather have candy.

Homer: Not if they were called scumdrops. (From "The Principal and the Pauper.")

Blood is thicker than water. So is yogurt.

Good things come to he who waits.

Um, excuse me? Capitalism?

Honestly now, when was the last time a twenty-dollar bill flew in your window? Well, maybe if you keep waiting just a little longer...

The grass is always greener on the other side.

The Other Side must have more to spend on fertilizer.

Better safe than sorry. Boooooo-rrrrriiiing. The early bird catches the worm. Yeah, and what does the early worm get? Digested.

It's not the size of the dog in the fight. It's the size of the fight in the dog.

I'm sorry, but sometimes, it's just the size of the damned dog.

It ain't over till the fat lady sings. Often, not even then. It's all fun and games until someone loses an eye.

Depending on how you handle it, I would venture this happenstance could make it even more fun.

If you don't have anything nice to say, don't say anything at all. Whoops.

Never put off until tomorrow what you can do today.

Or, to put it another way, never do tonight what you can put off 'till five minutes before class.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

CONTACT US

PHONE 503-370-6053
FAX 503-370-6407
EMAIL collegian@willamette.edu

The Collegian's mailing address is
Willamette University, 900 State Street, Salem, OR 97301.
The Collegian is located in the Student Publications office on the third floor of the Putnam University Center.

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4-6pm

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POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU, or Willamette University.

All questions, candies, or concerns should be directed to the the sweet and petite Editor-in-Chief.

From The RIGHT

Liberal paper should consider Conservative views

By ROME ACOPAN JR.
CONTRIBUTOR

I have a problem. I have a problem when the *Collegian*, a student-funded newspaper, does not make any attempt to present a well-balanced opinions section.

True, Willamette University may be a "liberal" campus, and may employ only "liberal" writers for its opinion section, but it is the DUTY of the *Collegian* to present both sides of an issue so that its readers may engage in meaningful discourse.

An opinion section flooded with seemingly anti-Republican articles only undermines the journalistic quality of the *Collegian*.

As a student-funded newspaper, funded by ASWU dollars (my dollars), the *Collegian* should be representative of the whole student body. Just because some intelligent, "conservative" mind is not on the *Collegian* payroll does not mean that the "conservative" voice should be ignored or even abandoned in the *Collegian*'s opinion section.

It was a sad attempt in the editorial in last week's *Collegian* to justify the absence of "conservatism" based upon the inactivity and dwindling membership in Willamette University's College Republicans.

Let's face the facts and reality. In response to the opinion article encouraging Kitzhaber to run for Oregon State Senator against Senator Gordon Smith in 2002, I am disgusted! I have no stake whatsoever in Oregon politics.

I am a registered voter in the beautiful State of Hawai'i, but I am working at the Oregon State Capitol presently for a Senator, whose name will remain anonymous.

Governor Kitzhaber doesn't deserve to run for Congress. His proposed budget threatens to cut Oregon Project Independence and other senior programs, which will seriously affect seniors statewide.

In the meantime, he is cutting the education budget, which will result in the closure of hundreds of schools.

I would be concerned, if I was an Oregonian, if Kitzhaber ran for Congress. If he cannot manage the budget wisely in the State of Oregon, imagine how unruly he'll be in Congress!

I acknowledge and admire the work of the whole *Collegian* staff for putting out a newspaper weekly for the entire Willamette community.

But if your desire is to be truly reflective of the Willamette student body, then you should provide a well-balanced opinion section, despite your lack of enthusiasm to do so.

A newspaper should not depend on its readers' feedback and consider their letters and response as "reporting."

Perhaps you should employ some of your "liberals" to be "conservatives" for the sake of objective journalism.

From The LEFT

Conservatives should try to explain Bush's anti-women policies

By NAT OKEY
CONTRIBUTER

In the past few issues of the *Collegian* conservatives have voiced their opinion, which I strongly encourage and support.

However, I would like to hear a conservative point of view about a particular issue rather than about the supposed liberal domination of the *Collegian* or whether or not liberals will listen to conservatives on campus.

It absolutely boggles my mind that women voted for or even support Bush after of all the detrimental things he has done to women since taking office.

Barely into his term as President, Bush has already shown on several occasions what he thinks of American women and their concerns.

His brand of compassion seems to be reserved exclusively for Big Business and not for women.

The Bush tax cut, his approval of the Bankruptcy Reform Act, his repeal of ergonomic standards, and his elimination of the Women's Outreach office at the White House all are going to adversely effect women.

These acts illustrate what his priorities are and his attitudes towards the health and well being of women.

The Bush tax cut leaves the average single woman out of the picture.

The average single working woman has a median income of $26,324, but the income tax bracket of $6,001 - $27,050 is the only bracket for single people that receives no tax relief.

Bush has repeatedly talked of "tax relief for all Americans" but he seems to have forgotten or neglected single women.

The Bankruptcy Reform Act, which was written and paid for by the credit and insurance companies, mandates that dead-beat dads must pay off their credit card debt before they can pay the child support that they owe.

Former President Clinton vetoed this same legislation for this reason because mothers are going to be left alone to support their children, but Bush thinks credit card companies need the money more than the women and children as he apparently believes in compassion, the corporate way.

Bush has stated that "the safety and health of our nation's workforce is a priority for my administration," but he repealed the ergonomics standards which help more than 600,000 workers who suffer workplace injuries each year from repetitive motion and exertion related injuries.

This will disproportionately hurt women as they make up 46 percent of the workforce but account for 64 percent of the repetitive-motion injuries.

When he rescinded the rules he stated "we will not do anything that harms our economy." It's too bad he doesn't feel the same way about women.

And if all of this wasn't a clear enough signal to women, Bush eliminated the White House Women's Outreach Office without an explanation.

The office was created in 1995 to act as a liaison between the federal government and American women.

The office brought attention to issues facing women such as domestic violence, equal pay, and Social Security reform, and it was critical to communicating women's concerns and proposals to the President. But alas, this President does not seem to want to hear those concerns or proposals.

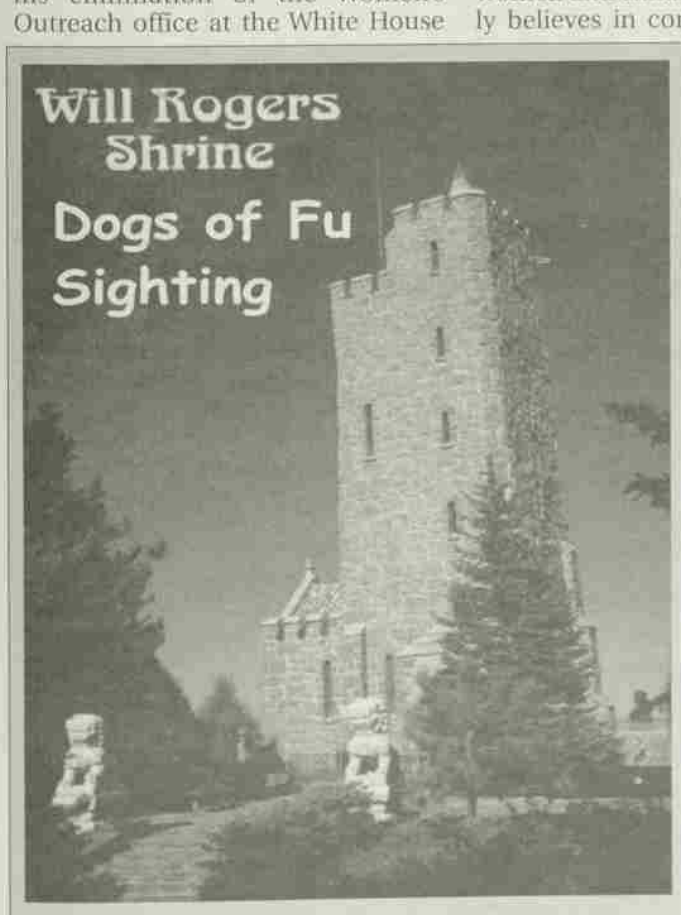
Bush has already made it abundantly clear what his position towards women is going to be and he has only been in office a few months.

While campaigning Bush repeatedly claimed that he was a "compassionate conservative" and that "W" stood for women but, so far, that doesn't seem to be the case.

Would a conservative please write an article in response to Bush's anti-woman agenda instead of airing their beefs about liberals?

I really want to know what the conservative point of view is about Bush because I am currently stupefied by his recent actions.

If Bush is compassionate, I'm conservative.



On top of a mountain near Colorado Springs, CO.

Letters

To the Editor:

Recently, I have noticed both men and women wearing shirts with the phrase "do you have the balls" on them.

Personally, I am extremely offended by the statement asking me if I have the balls to do something.

No, of course I don't have balls-I am a woman.

Yes, I'm aware that this is a very common phrase and that the money raised from this event will go to charity, but why must a blatantly sexist phrase promote this cause?

This incident should not be taken lightly because the inherent sexism, implying that one must have balls in order to do something difficult, only perpetuates the degradation of women in our society.

The Willamette community needs to be aware of what it's doing when it allows its members to turn their bodies into walking billboards promoting sexism.

JESSICA SIMMS

Spring tid bits

By MIKE BENKOSKI
COLUMNIST

Well my fine readers, I had a little time to get back to my roots, back to my essential values, back to my true self, yes, back to my shallow observations on the little and not so little things in life.

MatchBox 20 and Everclear came to Portland - Satan himself opened for the "You Paid Way Too Much Money to Hear us Play the Same Song 12 Times Welcome to Hell Tour."

Last week's *Collegian* = Not funny.

Some women calling feminism "a bunch of crap" isn't surprising when you consider they're the kind who voted for Bush.

Number of pages of ads before the table of contents in the latest Rolling Stone - 21.

Pop Culture = Commercialism.

When Bush gets us into WWIII with China and the draft starts, I'll be glad it's hockey season in Canada.

Gummy Bears, bouncing here and there and everywhere, high adventures beyond compare, they are the Gummy Bears.

If the new student center had a bar, I might be excited.

The only thing with more ups and downs than the stock market is Robert Downey Jr.'s career.

A Michael Jordan comeback? At 250 lbs. maybe as a Washington Redskin, not a Wizard.

Last Tuesday's "Pot Talk" summary- Steve Hager was sucking a lot of hot air and Robert Stutmann was blowing it.

The only difference between past pop music and today's is subtlety.

Sign seen in Palm Desert: "Slow Adults at Play."

Doesn't Cocaine make you skinny? I don't think Shawn Kemp has a problem then.

Mark your calendars! April 24 Jesus will be at Borders for a book signing.

April showers bring May flowers, but what do Mayflowers bring? Usually pilgrims, but I'm praying for a job this year.

"Hispanically" speaking, George Bush sucks.

It's a great time to be a sports fan- NBA and NHL play-offs starting, Baseball is back, and the XFL is almost extinct.

The Reebok Pumps are back. If it was the Reebok Pimps, then they'd be onto something.

A new tradition - Students will stand and salute President M. Lee Pelton.

April 15 should be a National holiday, the day Jackie Robinson integrated baseball in 1947.

Those little cardboard bands on coffee cups- Java Jackets or Coffee Jocks?

A-Rod, now a Texas Ranger, makes roughly $127,000 a game, that's over $30,000 an hour and $500 a minute. I don't think he can even count that fast.

If every student gave their books to the library instead of selling them to the bookstore, Willamette would have to come up with a new way to screw us over (which I'm sure they would).

Now seriously, eliminate ASWU and give all student fees to WUlapalooza.

This week's *Collegian* = Not funny.

I am the weakest link. Good-bye.

Trials, cuddling in AIDS-stricken orphanage (Part II)

EMILY MCCLURE

A few of the children in the South African orphanage help each other during a meal.

Studying abroad in South Africa, McClure continues her reflections on volunteering in an orphanage.

By EMILY McCLURE
STAFF WRITER

Although I was told they could be left in bed for two hours, I gradually pulled hollering and singing children from this crib and that bed. Once again, a number of the children were off and running.

Meanwhile, two boys came "home" from preschool (in an adjacent building) and were eager for lunch. I set off to retrieve more of the mystery macaroni concoction, but was told in the kitchen that the food (a donation) had been improperly stored near some soap, and that they suspected the whole dish had been contaminated.

Tough luck for the children who'd already eaten it - they didn't seem to mind the soapy taste. We rustled up some sandwiches for the boys and I went to get the remaining kids, most of them eager to play, from their beds.

There was no noise coming from the bedrooms, and I thought I'd managed to free them all from the confines of dreaded naptime.

As an afterthought, I checked the last crib room, and there lay two of the sickest looking babies I've ever seen. Both lay with their eyes wide open, motionless and noiseless in their cribs.

I've spent quite a bit of time on, at, and in the ocean, and have hiked to peaks with 360-degree vantage points, but never in my life have I felt as small as I felt today, staring into the glossy eyes of these tiny (dare I say) dying babies.

I was horrified by the smell, but even more so by the weakness of his cries. His cheeks were badly bloated and, for a reason I do not understand, his mouth was swollen shut.

The sheet beneath one of the babies was soaked entirely through with a mixture of sweat and urine, and as I moved to pick him up, I realized that his diaper had soaked through. He had been lying, possibly for up to two hours, in his own feces. I was horrified by the smell, but even more so by the weakness of his cries. His cheeks were badly bloated and, for a reason I do not understand, his mouth was swollen shut.

He whimpered softly and tears squeezed out of his eyes, but there was nothing I could do but take him to the bathroom, where several teenage girls had begun to wash the children in oversized aluminum sinks. The girls all wore rubber gloves as they handled the children like contagious parcels, and in between each bath, the sinks were given a vigorous scrub with disinfectant.

I returned to the crib room several minutes later to find the other baby still laying motionless on her tummy. I lifted her from the sweat-encased sheet and hugged her tiny body to my own.

We sat together for a while, her head against my chest. I tried to stand her up on my lap, and at first received no sign of recognition from her, but after several attempts gained her attention as she looked me in the eyes and flashed a toothless grin. However, the 30 seconds of standing was exhausting activity and she was soon cuddled against my chest, attempting periodically to lift her head, but rarely succeeding.

EMILY MCCLURE

One of the younger, littler ones.

As I left the home late this afternoon, I ducked into the office to wash my hands once, twice, three times. What could my hangnail and a baby's diaper do to me? Nothing...I keep telling myself.

On my way out, I was stopped in the office by a social worker who informed me that she'd just received a call from a visitor informing her that no adults were attending to the children in "Special Care," although when I'd left only 10 minutes earlier at least four girls from some school program were there bathing the children and getting them into their pajamas (it was 3:30 p.m.)

After politely inquiring if I was still needed, and hearing that, "well, I'm sure someone will be along" I made no move to return, but headed straight out the gate, through the woods and ran to catch a leaving bus. The Good Samaritan was in shock.

Since leaving, I've been slow to process all that I've encountered, and have shifted through the evening out of sorts (boy, do I feel sorry for the guys who tried to get my phone number at the grocery store today - I never knew I could bark like that!)

First the smell of urine, sweat, and feces left my nostrils, then the muted whimperings of the ailing baby who could not cry, then Rosalee's pleadings for "milk...pardon me...milk?" (here is no milk.)

But etched in my mind are the smiles, the playful teasing, the cuddles, and the awesome power of my own strength, temporary as it may have been, as I smiled, teased and cuddled back.

I sit back at the university, surrounded by new acquaintances and emails from home, in absolute wonder of the women who return day after day, in the midst of this strike, and move through the home with such an air of warmth and goodness and hope. I am greatly humbled.

I think of the children who don't leave at the end of the day; who aren't scooped up by a loving adult each evening and led away to have their evening baths and hear their bedtime stories, and be sung to sleep.

This is why I will go back.

Question of the Week

COMPILED By
ALI McCART
STAFF WRITER

Describe your ideal roommate.

Quiet, smart, enjoys country music, gets to bed early, wakes up early, and is easy going.
Brad Lomax, freshman

Mine is an empty bed.
Shannon Vincent, junior

Dean Cain.
Anna Carpenter, junior

Somebody who's clean and tidy, just because that's important to me. Fun, able to relax, laid-back, doesn't get too crazy, one who'll pick up his share of the bargain.
Vince Pontier, senior

Rivers Cuomo, because Weezer rocks!
Jonathan Westfall, sophomore

Needs to be enough like me so it's comfortable, but different enough to make it interesting.
Alexander Beatty, freshman

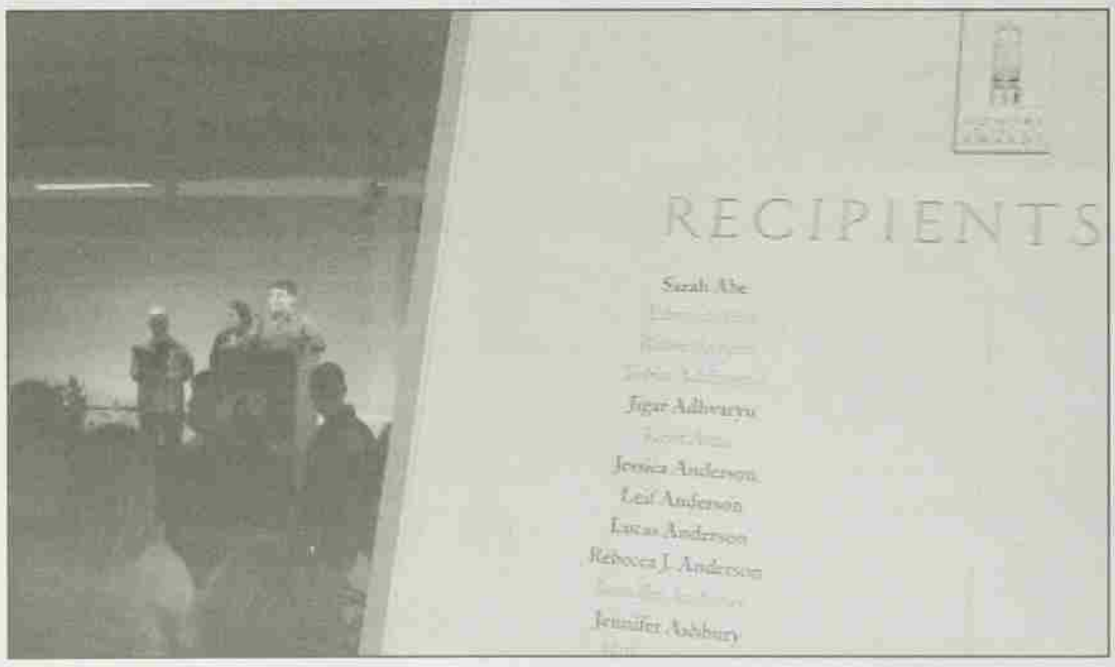
Absolutely no roommate whatsoever.
Jesse Noble, freshman

Funny and just likes to have a lot of fun. That's about all I look for in a roommate.
David Stiles, freshman

Invisible. Never there. Gets a lot of food and stuff from his mom that he can share with me.
Balky Gamez, sophomore

21 or over with a refrigerator.
Keith Bondaug, Jr., freshman

Campus Life honors students



JULIE STEFAN

The Campus Life Honors and Awards Ceremony recognized students last Tuesday in the Cat Cavern. Recognition for students included scholarships, outstanding contributions, and all-campus awards.

Salem lost to the Twilight Zone?

Looking through Collegian archives brings about some interesting prices and advertising, not to mention addresses that no longer exist.

By RA JOHNSON
STAFF WRITER

Joe College and Betty Co-ed, have I got a deal for you.

One box of candy will put you back 60 cents. Cashmere men's sweater? $10. Ticket to big screen viewing of "Gone With the Wind" -- 69 cents. Sandwich and chips at the most popular eatery in town, only 20 cents. $1.50 for a train trip to Portland.

Welcome to 1940. Where The Man's Shop advertises "Style, Quality, and Value." Where "7-up Likes You!" and Stubby's, opposite Lausanne, serves doughnuts and coffee to late risers who missed the dormitory's breakfast hour.

Where advertisers, in all seriousness, address their potential female consumers as Betty Co-ed.

Some of the more ingenious and bizarre ads I've ever seen cropped up during a dive into the 1940 back-issues of the Willamette *Collegian*, including a dubious claim that "MASTER White Bread Gives You ENERGY!! for Work and Play."

Philanthropic passages remind readers to be "good sports" and pay their creditors off before leaving for the summer, while national ad campaigns such as Coca-Cola's generic collegiate "Turn to Refreshment" boxes vie for space with the Mellow Moon Roller Rink and Morris Optical, a particularly persistent company who insists that everyone should have the perfect prescription, even if the style of the frames isn't at all, well, stylish.

A surprising and interesting advertisement took the form of a small box with an elephant drawn in it, advertising the patented Juicy Jumbo sandwich at The Spa, which I last encountered in the *Collegian* of January 1900. I figure forty years is a pretty good run, for a diner.

The 1903 and '05 yearbooks record it in two separate places on State Street, always inching closer to Willamette, until 1940, when it resided at 322 State. I was curious enough about this place to take a trip downtown with my camera and find the old address. Funny thing -- it doesn't actually exist anymore.

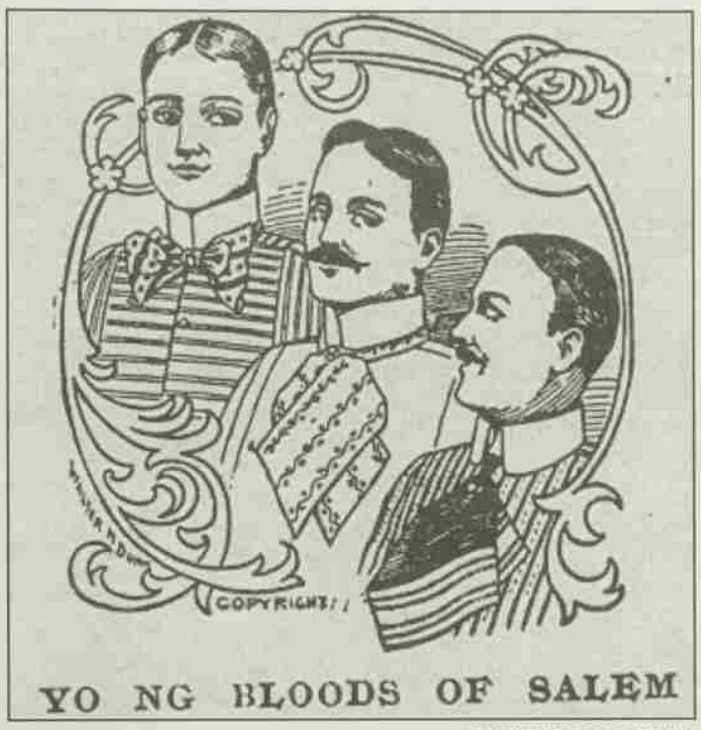
The 300 block of State runs between Liberty and Commercial, housing a couple of stores, a restaurant, and the gloriously faux-gothic Ladd & Bush bank building on the corner (est. 1919). The restaurant, which I had high hopes for, is 356 State. Across the alley is Ladd & Bush, now U.S. Bank, number 302.

I can only assume that either the alley was 322, the street was renumbered sometime after 1940, or Salem is, as I have always suspected, situated just on the fringes of the Twilight Zone.

At any rate, you won't get a Juicy Jumbo at The Spa anymore, unless perhaps you're Rod Serling. The Man's Shop is gone, it's $9 for a one-way to Portland, Stubby's has long since closed, and candy at a movie theatre is more than 69 cents these days.

But despite all that, remember -- even if you can't get it anywhere on campus and most places in Oregon don't serve it --

7-up still Likes You.



COURTESY COLLEGIAN

An advertisement from the *Collegian* during its early days, when new sweaters cost $3.

Ra Johnson is currently involved in a research project on the history of Willamette University. If you are a faculty or staff member, student, or alumnus of Willamette, and have information or stories to share, you are welcome to contact her at sbjohnso@willamette.edu.

Week in Preview

COMPILED By
JULIE STEFAN
FEATURES EDITOR

Thursday, April 12

"Outer Space and Inner Space: The New Epistemology," a talk by Prof. Paul Churchland of the University of California, San Diego, will be held in Smullin B17 at 4:00 p.m. Free. Sponsored by Philosophy. For more information contact Lou Goble at <lgoble> or at x6002.

The Band Spring Concert will be in Hudson Hall at 7:00 p.m. Free. Sponsored by Music. For more information contact Honey Wilson at <hwilson> or at x6255.

Open Mic will start in the Bistro at 9:00 p.m. Free. Sponsored by the Bistro. For more information contact Adam Sullivan at <asulliva> or at x6900.

An Easter Week Celebration featuring student testimonies will be held in the Hatfield Room at 9:00 p.m. For more information contact Jeff Poush at <jpoush> or at x6105.

The Jewish Student Union hosts a Passover Seder in Goudy at 5:30 p.m. To attend, contact Josh Heumann at <jheumann> or Jamie Moshin at <jmoshin>.

Friday, April 13

A Good Friday Service conducted by Chaplain Charlie Wallace will be given in Cone Chapel from 12:00 p.m. – 1:00 p.m. Sponsored by Chaplain. For more information contact Holli Davenport at <hdavenpo> or at x6213.

Koinonia will be having an Easter Week Celebration from 6:30 p.m. - 8:00 p.m. in the Hatfield Room featuring Earl Radmacher, a bible scholar. For more information contact Jeff Poush at <jpoush> or at x6105.

Tuesday, April 17

Master Harp-Guitarist John Doan plays live at the Bistro at 9:00 p.m. Free. Sponsored by The Bistro. For more information contact Adam Sullivan at <asulliva> or at x6900.

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Records shattered at Willamette Open

By KERRI LADISH
STAFF WRITER

Last Saturday Willamette's own Charles Bowles Track hosted the annual Willamette Open. Over 1,000 fierce competitors from twenty different schools traveled from as far as Spokane, Washington to compete in this non-scoring meet.

The sun shone on all of the athletes on Saturday and there were an immense number of personal bests, career bests and even school records broken.

Jenny Crain, running unattached, sped away from the competition in the women's 3,000 meters and set a new track record of 9:19.25, beating the old record of 9:51.45 set by Deanna O'Neil in 1999.

University of Oregon javelin thrower Sarah Malone broke another record, winning the javelin with a throw of 165'-1.

Willamette pole-vaulters, freshman Jessica Anderson and senior Marika Middag tied for a new school record with marks of 9'11.75.

The many records broken stand as a great indication of the large amount of talent present on the track during the Willamette Open.

In the throwing events sophomore Kasey Sorenson placed fifth in the shot put with a throw of 37 feet and junior Gina Pieretti took eighth in the javelin with a throw of 122'01.

Senior javelin thrower Monica Scott took an awesome second place in the event, breaking the school record and setting her own lifetime personal best with a throw of 142'04. This throw also assures her a spot at the National meet in May.

Sophomore Sarah Reichner took third in the discus with a throw of 136'05, qualifying provisionally for nationals. Senior thrower Greg Nolan also did well, placing in the top ten for both the shot put and discus. Willamette's jumpers were particularly strong on Saturday as they had eight competitors finish strong in the respective jumping events.

TIM LEDFORD

Willamette works to gain on the U of O runner.

Freshman Deanne Huizenga took seventh place in the women's triple jump, while sophomore Greg Reed and freshman Letwon Canton took third and fourth place in the men's triple jump, respectively.

In the women's long jump, freshman Christina Siffert finished third with a jump of 16'01.75, and in the men's long, senior Andy Miguel finished third as Terrance Wong took a solid fourth.

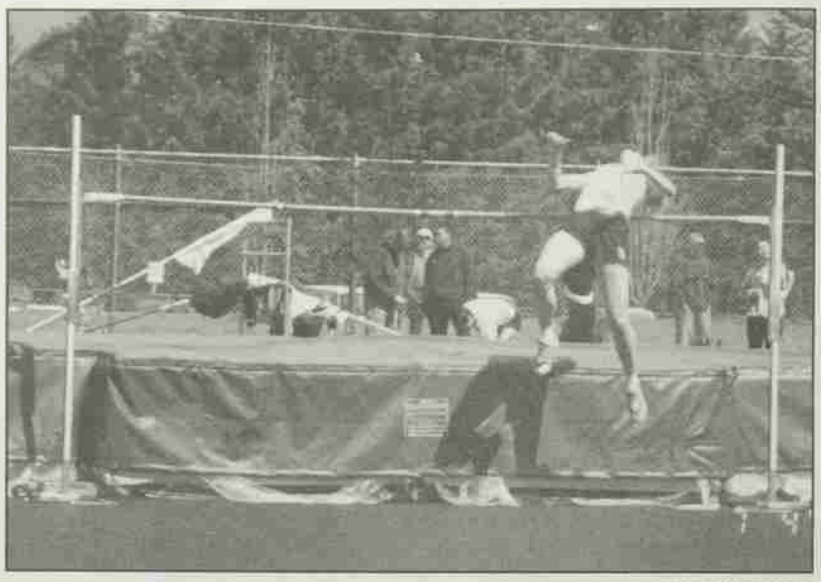
Last weekend's sprint races brought fresh, tough competition to Willamette University athletes from schools like University of Oregon and Western Oregon, but participants from both the men and women's teams fared well.

Freshman Travis Stiles and Junior Damon Foreman both placed in the top ten in the men's 100 meters, and sophomore Lindsay Ogle placed eighth in the women's 200 meters.

Ogle was also a member of the 4x100m relay team, along with Huizenga, and sophomore Jessica Anderson that placed fourth in overall competition and reached a personal best.

Freshman Sarah O'Brien, in her first appearance this season, placed second in her heat and eighth overall in the women's 400m.

Freshman Brian Roesler took fourth in the men's 800m. Willamette displayed strength in the 10,000m as sophomore Evelyn Williams took second to an unattached runner and then Willamette swept the rest of the event, with runners placing fourth through seventh in the race. The men's 10,000m run was equally impressive as Willamette had runners placing sixth through ninth.



TIM LEDFORD

A Willamette high jumper clears the bar.

Freshman Kari Holbert finished fourth in the 400 intermediate hurdles and sophomore Amber Emery took sixth place.

Sophomore Josh Smith took third in the 100 high hurdles with a time of 16:17, while sophomore Toby Dean took home the sixth place.

Senior Lisa Starkey was the sole event winner on Saturday, winning the 800m with a time of 2:16.16, "There were 10 heats of the 100 before us, so everyone running the 800 warmed up too early. I think that that may have been why the race went out so slow. I'm very happy to have done well for my senior year and last race at the WU Open! Coach Sullivan prepared me very well for the race, and I felt great during it," Starkey said.

Overall the meet was a success, and once again Coach Kelly Sullivan was impressed with his student athletes. "We had 65 season bests and 29 prs," he said enthusiastically.

TIM LEDFORD

Willamette soared in the long jump.

Baseball is hot on road to playoffs

By JAMES GRANT
AD MANAGER

Coming off of a tough series loss to Linfield, the Willamette Bearcats kicked it into high gear this week, winning four straight games.

Starting off the wins was a pitchers' duel on Wednesday, with Willamette's Nik Lubisich going all nine innings, striking out ten, and allowing only one run, as the Bearcats topped the Pacific Boxers, 2-1. It was Lubisich's fourth straight win, bringing him to 4-2, with a 2.86 ERA.

Lubisich also led off the scoring in this game in the sixth inning. He hit a single, then stole second, and advanced to third on an error by Boxer's outfielder Matt Lengwenus. Andrew Ecklund hit a sacrifice fly to score Lubisich and the Bearcats were up 1-0. Pacific's Adam Munson-Young munsoned a ball out of the park to tie the game in the eighth, but Bearcat outfielder Ryan Hughes singled in Lyndsay Fansler to finish off the scoring. Lubisich and Fansler were both 2-4 on the day.

Over the weekend the Bearcats traveled to Tacoma to take on UPS. Continuing to prove that they are the best team in the league, they routed the Loggers in each game, and broke the brooms out for the sweep.

Saturday's first game was the closest of the three, as the Bearcats took Loggers ace Matt Sorenson for three runs off eight hits. Lubisich got the start for this game as well, and went all seven innings, allowing only one run off six hits. Offensively the Bearcats were led by Luke Atwood, who went 2-4 and scored twice, and Danny Aguilar, who was 3-4, scoring a run and driving one in.

In Saturday's game two, Willamette's Justin Brown took the win, going all nine innings, and allowing only two runs on six hits, while striking out five. The Bearcats lit up Logger's starter Jake (not-so) Good for 12 hits and six runs in seven innings, and added one off of Jason Gragg in the eighth to secure the win, 7-2.

In second place and only half a game behind Linfield and Whitworth, the Bearcats' schedule favors them to take the conference by season's end.

Nearly every Bearcat in the line-up got at least one hit in this game, including Ecklund, who was 2-5, with two runs scored and two RBI. Joining the two-hit club this game were Aguilar, Atwood, Lubisich, Paul Duman, and Adam Svenson.

Sunday's third game saw the league's current lowest ERA pitcher, Zach Allen, take the mound against UPS' Casey Cowles. It was business as usual for Allen, as he shut out the Loggers for four innings. Offensively the Bearcats were pouring it on, scoring three in the first inning, one in the second, three again in the third, and two final runs in the fifth. Allen ran into some trouble in the fifth, as UPS rattled off five runs (only three earned), but strong relief by Andy Bartels secured a win for him and the Bearcats, 9-6.

The strong week brings Willamette to 18-8 overall, and 9-4 in league. Second place and only half a game behind Linfield and Whitworth (who are tied for first), the Bearcats' schedule favors them to take the conference lead by season's end.

They have yet to face Whitworth, who is only 13-15 overall, and still must face Lewis and Clark, and finish the series against Pacific. But the difficulty of that schedule pales in comparison to Linfield, who still must face Whitworth, PLU, and George Fox; and Whitworth, who must face Linfield, PLU, and Willamette.

NEXT UP: This weekend the Bearcats will host Whitman College. The games will be Friday at 3pm, and a double-header on Saturday, starting at noon. As always, support for the baseball program is strongly encouraged, as they continue on the path towards an amazing seventh playoff appearance in the last ten years.

Women's Crew eats the competition for breakfast

By MARION HUNT
SPORTS EDITOR

The women's crew team is ready to take on the competition this weekend at the Governor's Cup on the Willamette River.

The team, consisting of 20 women, is lead by Coach Rodney Mott, who has led the squad for the past five years. Under Mott, Willamette crew has earned numerous conference titles in both the men's and the women's side, including the women's team championship last season.

Crew is a distinctive sport, beautiful and graceful while at the same time very powerful. "There is simply no way to describe what it feels like to hear the sounds and feel the movements of the boat underneath you on a quite, calm, cold morning on the Willamette, or any lake or river, with the fog hugging the water and kissing the oars," says junior Jenny Schaecher. "I love that nine people can be in a boat together and suddenly become one person."

With practices starting as early as 5:30 a.m., it is surely a commitment to be on the team. Practicing five to six days a week year round, the Women's squad has seen their work pay off as they are in the middle of another successful season. This weekend, look for sophomore Emily Caruso, who holds the top 2K score for the lighweights and Schaecher, who currently has the top 2K score for the open weights as well as the Willamette open weight record.

NEXT UP: The Governor's Cup! Join fellow supporters this Sat., April 14 at Riverfront Park for the large race. The races, as well as a Pancake Feed Breakfast, begin at 8:30 a.m. Breakfast costs just $3! Just South of the Sternwheeler marks the finish line! See you there!

Women's tennis: A whole new ball game

By TIM LEDFORD
CONTRIBUTOR

The Willamette women's tennis team has had a tough season so far. With just one returning starter as well as a new coach, the squad looks nothing like it has in years past. In the process of building a new program, the team hopes to set the foundation for future seasons of success.

Coach Becky Roberts is the third new coach for the women's tennis team in three years. Formally head coach of the NCAA Division I University of Texas at San Antonio for 19 seasons, Roberts was hired to lead both the Willamette men and women's teams.

The women's season has been a difficult road. A road filled with close losses to teams they traditionally have had no trouble with. Yet with four freshmen in the starting lineup, Roberts sees this season has a building year, "Anytime you have a new coach come in, it's a re-building year. The freshman on the court are my building blocks for the next four years."

With their recent win over George Fox last week on their home courts, the women's record stands at 3-13. "The girls are not too discouraged. They are improving and they know that we are still building as a team and as individual players," says Roberts.

The women went south for Spring Break and gained some much needed experience in quality play against programs around the Santa Cruz area including UC Santa Cruz, Redlands and Chapman. "Playing against these schools over break allowed us to get away from the Oregon rain and focus more on what steps we need to take to accomplish something come district tournament time," says junior Lori Bokovoy.

TIM LEDFORD
Freshman Simmie Muth returns a serve.

Looking back on the season thus far, Roberts acknowledges that the team has had their share of difficulties, "We really could have been a lot closer in most of the matches. We are hoping to be a little more competitive for the rest of the season."

Freshman Jammie Muth, who along with her twin sister Simmie, form a large part of the team's backbone as two of the squad's top players. According to Jammie, there are not many teams that Willamette can't handle, "I do not think that there's a team out there that can totally blow us out of the water. We can play with anyone in this conference if we just put our minds to it."

As conference nears, the women turn their attention to improving their level of play in order to make a strong showing. "I think that we have a really good chance at Districts. All the matches that we've come up a little short have been really close and we have a chance to beat any team in our conference. Plus, we improve everyday at practice and things can only get better," says Jammie.

NEXT UP: The women have two more home matches before heading to the conference championships in Yakima, Wash. Come show your support this Thurs. at 3:30 as they take on Lewis and Clark on their home courts. On Fri., the women will be hosting Pacific at noon.

"We may not wear those short skirts, but we are still fun to watch," says Bokovoy.

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ADAM DuVANDER

Members of Delta Gamma wait outside their house.

April 4, 12:03 a.m. (Delta Gamma) - Campus Safety responded to a fire alarm sounding from the sorority. Salem Fire Department arrived and it was discovered that a water leak had activated a smoke detector. The system was reset and the problem was reported to maintenance.

CAMPUS SAFETY REPORT: APRIL 1 - 7, 2001

Fire Alarm

April 7, 8:19 p.m. (Olin Science Center) - Campus Safety responded to a water flow alarm in the building. Salem Fire Department arrived and it was discovered that an activation of the second floor eyewash station had activated the alarm. The system was reset and the problem reported to maintenance.

Emergency Medical Aid

April 2, 8:31 p.m. (University Center) - Campus Safety and WEMS responded to the Bistro where an employee had a severe finger cut. WEMS administered care and determined the student should go to the emergency room for stitches. Campus Safety transported the student to Salem Hospital.

April 3, 9:48 a.m. (Belknap Hall) - Campus Safety and WEMS responded to a guest who tripped and fell to the concrete. WEMS administered care and determined that the guest was able to remain on campus. At the guest's request, Campus Safety transported her to Urgent Care for further attention.

April 4, 2:27 a.m. (Doney Hall) - Campus Safety and WEMS responded to a report of a student who was bleeding. WEMS administered care and suggested the student go to the emergency room for further evaluation.

Campus Safety escorted the student to Salem Hospital.

April 7, 12:46 a.m. (In a Campus Residence) - Campus Safety and WEMS responded to a report of an intoxicated person. WEMS administered care and determined that the student needed further care at the emergency room. Salem Fire Department responded and transported the student to Salem Hospital.

Burglary

April 1, 12:44 p.m. (Beta Theta Pi) - Campus Safety responded to a report that unauthorized persons had entered the fraternity and committed the crime of criminal mischief in the study area. An investigation is ongoing.

April 2, 9:05 a.m. (Smullin Hall) - Campus Safety responded to a report that checks had been stolen from an office in the building. An investigation is ongoing.

Theft

April 1, 1:50 p.m. (Shepard Parking Lot) - Campus Safety responded to a report that items were stolen from a student's vehicle. No signs of forced entry were found.

April 4, 6:48 p.m. (Goudy Commons) - Campus Safety received a report that a student's backpack had been stolen from the cubby area. Salem Police Department was notified of the items stolen.

April 5, 12:30 p.m. (Physical Plant West) - Campus Safety received a report that a garden hose had been stolen from the area.

Arson

April 5, 9:13 a.m. (Kaneko Hall) - Campus Safety responded to a report that posters had been burned and doors damaged by the fire. An investigation is ongoing.

Criminal Trespass

April 7, 11:17 a.m. (University Quad) - Campus Safety contacted a male who was behaving erratically. The male refused to cooperate and ran off threatening students. Salem Police Department was called and Campus Safety and Salem Police officers contacted the male at Salem Hospital.

The male was issued a written trespass warning.

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