

CLINTON VS. GIULIANI

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T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

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SERVING THE WILLAMETTE COMMUNITY SINCE 1889

FEBRUARY 17, 2000

Sumner heads to the cornfields

Vice President of Enrollment Jim Sumner is taking a position at Grinnell College

By MONA LUQMAN
EDITOR-IN-CHIEF

Whether ushering in hundreds of new students every year or "stealing" gold chocolate medallions during Founder's Day, James Sumner has been a fixture at Willamette for the past 26 years.

In June, however, Willamette's Vice President of Enrollment will leave to accept the Dean of Admissions and Financial Aid position at Grinnell College in Iowa.

"This is has been surprising to many because I have been here for such a long time," said Sumner. "Most people thought that I would stay here until I retired, but I

am not interested in retiring." With a son still in college, retirement was not an option, however a move was.

Sumner first came to Willamette as the associate director of admissions in 1974. He was appointed vice president of enrollment after stints as the assistant to the president and director of university relations.

After nearly leaving Willamette to accept offers from Reed College in 1996 and London in 1998, Sumner found what he was looking for at Grinnell.

"I wanted a very high quality traditional liberal arts college," said Sumner. "Willamette fits that model, but it also has the graduate schools, which doesn't hold as much interest for me. I am more interested in undergraduate admission."

He also is attracted to the resources that Grinnell has, with its \$1.2 billion endow-

ment. Only Princeton University has a higher per student endowment.

Its smaller, more diverse student body is also a plus, as is its focus on undergraduate studies. Enrollment at Grinnell totals 1,350. Grinnell also "attracts pretty good students," says Sumner.

Tied for 11th as a tier 1 school by US News & World Report, the median SAT scores for the middle 50 percent range from 1260-1440, compared to Willamette's 1110-1330.

All this points to the fact that this is a "great opportunity," as Sumner puts it. "It is a great job at a great place, but it is in the middle of nowhere," he said. "We had to ask ourselves if we were willing to live in such a small town."

His wife is from the Midwest, however, so the change will not be so dramatic.

With his children in or finished with college, and because of Willamette's own future with a new president, Sumner believes that now is an appropriate time to head in a new direction.

Sumner offered to resign from his position when President Pelton first came to Willamette to give the president a chance to hire new administrators, however the president refused.

Sumner said, "I like President Pelton a lot and I think he will be a great president. He has a good vision for Willamette and he is working hard towards that vision. But a new president deserves to build his own team."

Sumner likes the fact



OFFICE OF COMMUNICATIONS

Sumner is heading to Grinnell College in Iowa after this semester is completed. He was drawn to Grinnell because of its opportunities and diversity.

Race issues at Willamette Part Two: Minority Faculty



Mike Benkowski

Minority hiring difficult

By MONA LUQMAN AND DAN RIVAS
EDITORS

Currently, eight to ten percent of full-time faculty can be classified as "minority," compared to 13.1% of students.

But bringing minority faculty to campus is not simple, according to Lawrence Cress, dean of the college of liberal arts.

"Recruiting minority faculty is very hard because there are not very many [potential applicants]."

Cress said that often graduate schools and

SEE "SALEM" PAGE 4

Students' education

By CARINNA TARVIN AND JENNIE FRANCK
FEATURES EDITOR AND CONTRIBUTOR

Most people agree that the lack of diversity in the student body is a problem that needs solving. But what about the lack of minority professors?

The ratio of minority to white professors is even smaller than that of minority to white students, which is troubling to many students.

When asked if he thought the lack of minority professors on campus is a problem, senior Nat Tilden quickly said, "Definitely. Our school

SEE "MINORITIES" PAGE 4

It's Showtime!



RA JOHNSON

As they approach the last few days of rehearsal, scenes like this one between Herr Swett (Mike Lowery) and Husz (Robert Anderson) are being carefully refined. "A Bright Room Called Day" will preview today and open on Friday.

I N S I D E

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Black Tie deemed a success by many, but others dissatisfied at where their money went

Students are divided regarding the price of Black Tie and the disbursement of proceeds after the event concluded

By JEFF GOLIMOWSKI
STAFF WRITER

Willamette's annual Black Tie event went off with relatively few hitches last Friday, but students were less than happy with the way the dance was advertised.

More than 800 students bought tickets for the first Black Tie Affair with an admission fee, but the event was met with mixed reviews.

Dean of Student Life Robert Hawkinson declared the dance to be a hit, noting that "any time there are no cases of alcohol poisoning at Black Tie, I consider it to be a

flaming success."

Although the security personnel hired by ASWU were guilty of using more than adequate force to remove several students from the dance floors after the Affair's conclusion, injuries and accidents were kept to a minimum this year.

"It went really smoothly, I thought," said ASWU Vice-President of Programming Andy Miguel. Most students seemed to agree, with the notable exception of the advertising.

"I thought the dance rocked," junior Celeste McKnight gushed. "But I thought the way they advertised the dance as being for Doernbecher's was dishonest. I was under the impression that all of the money was going to the hospital."

McKnight's concerns were echoed by a number of other students across campus.

Miguel responded to these complaints by saying "we never once said that [it was all for Doernbecher]."

Miguel and Beth Carlascio, a member of the Programming Board's Annual

"We wanted to make the event special so we had to overspend."

ANDY MIGUEL
VP OF PROGRAMMING
COMMENTING ON THE BOTTOM
LINE OF BLACK TIE

Activities Committee, also stated that, "When you start cutting corners, you start cutting quality—we consider this money well spent."

Freshman Carmen Peters disagrees. "Where did all the money go?" she asked in an interview Tuesday.

Although official figures were not available at press time, Programming Board

estimates place the total cost of the dance at \$14,300, overspending their budget from student fees by approximately \$1,800.

Miguel defends his expenditures by saying, "We wanted to make the event special so we had to overspend."

Unfortunately, for many students, the event was not quite as special as they hoped for.

While more than 800 students arrived for the dance, less than 700 left with Black Tie mugs or wine glasses, due to an administrative oversight and the theft of numerous gifts.

In addition, when the gifts were handed out, some received multiple gifts thereby contributing to the shortage.

Miguel justifies the decision to order only 700 gifts by comparing this year's turnout to previous years. "We didn't

expect more than 700 students to show up.

"Last year, LaKisha [Clark] (the 1998-1999 VP of Programming) had a large number of gifts left over, and we wanted to avoid that."

ASWU is working to find a way to obtain more gifts for those who did not receive them at the dance, but Miguel believes the chances are low.

Freshman Ben Krupicka summed up the dissatisfied mood of some students stating "I don't really see where all the money went . . . the dance was fun, but I thought it could have been done for a lot less."

"I would have like to have known where the money was going to before I bought the tickets, but the dance was fun," said Krupicka.

In the end, ASWU plans to donate \$2,000-\$2,300 to Doernbecher Children's Hospital.

Congressman John Lewis to speak for Black History Month

A civil rights leader in the 1960s, Lewis looks to educate today's youth.

By MONA LUQMAN
EDITOR-IN-CHIEF

Willamette will continue its celebration of Black History Month next week with a visit from Congressman John Lewis of Georgia's Fifth Congressional District. Lewis will be making his only stop in Salem on Wednesday at 4:30 pm in the Hatfield Room.

He will be introduced by Congresswoman Darlene Hooley, who is sponsoring his visit to Willamette.

Lewis is what Hooley calls a "living legend. He fits Willamette's motto of 'not unto ourselves alone are we born.'"

An active member of the Civil Rights Movement in the 60's, he continues to give a voice to less powerful people as a member of Congress.

Born to sharecroppers in Alabama, Lewis attended segregated public schools.

As a student, he organized sit-in demonstrations at segregated lunch counters in Nashville, Tennessee.

In 1961, he participated in Freedom Rides, which challenged segregation at bus ter-

minals in the south.

From 1963-1966, Lewis served as the Chairman of the Student Nonviolent Coordinating Committee.

In 1963 at the age of 23, he helped plan and was a keynote speaker at the "March on Washington."

A year later Lewis and fellow activist Hosea Williams led the march through Selma, Alabama where state troopers attacked the marchers.

Known as "Bloody Sunday," the march led to the Voting Rights Act of 1965.

Lewis suffered over 40 arrests, physical attacks and serious injuries, however he still believe in non-violence, says Hooley.

Hooley believes that by listening to Lewis, students will "get a sense of what the civil rights movement was really like."

Lewis will also be promoting his 1998 book, *Walking With the Wind: A Memoir of the Movement*.

The book is a first-hand account of the civil rights movement.

Bringing Lewis to Willamette is "a way for me to do something for Black History Month," says Hooley.

She believes that Lewis "is always a voice for people who aren't as powerful. He lives what he says. He walks his talk and that makes people listen."



Courtesy of John Lewis

Lewis will speak at 4:30 on Wed. in the Hatfield Room.

New faculty members sought for fall semester

As Willamette continues to usher in change, the History, Japanese, and Sociology departments expand.

By SARA MAHAN
STAFF WRITER

Willamette will be welcoming some fresh faces to the campus next semester. After an extensive search and review, each department is certain of the high caliber of the applicants they have reviewed.

The department of Japanese and Chinese has offered a full time position to Ms. Miho Fujiwara, in

which she will teach language and upper-level society and culture courses.

Ms. Fujiwara received her bachelor's degree from Hiroshima University and her masters in Linguistics from Georgetown.

She is currently finishing her Ph.D in Applied Linguistics, in which she is researching adjectives in modern Japanese.

The History department has completed a rigorous selection process to fill the position soon to be vacated by George McCowen.

History professor Bill Duvall said that the overall selection process was quite positive.

After reviewing almost 90

files, the committee is confident that all 3 final candidates are extremely accomplished and competent. The new instructor will begin teaching American colonial and intellectual history in the fall.

After reviewing approximately 50 applicants, the Sociology department has narrowed its search to four candidates, who will undergo an interview process that includes teaching a class and doing a research presentation before the faculty.

The sociology department hopes to hire an instructor in social theory and social psychology to replace the retiring Bjorkquist.

Statues of Easter Island are subject of archeologist's free public lecture in March

STATUES

◆Who:

Dr. Jo Anne Van Tilburg, Research Associate, Institute of Archaeology, University of California, Los Angeles

◆What:

"The Statues of Easter Island"

◆Where:

Paulus Lecture Hall (Room 201/Classroom E), Willamette University Law School

◆When:

Tuesday, March 7, 2000, 7:30 p.m.

Institute of America and Willamette University.

The lecture is free and open to the public as well as the Willamette University community.

Hot coffee, tea and delicious cookies will be served.

For more information, contact: Dr. Ann M. Nicgorski at ext. 6250.

FEATURES

FEATURES EDITOR: CARINNA TARVIN ♦ ctarvin@willamette.edu

Next Week: *Retiring professors*

We'll explore the world of retirement to find out what professors will do with the rest of their lives.

THURSDAY, FEBRUARY 17, 2000 ♦ 3

Salem Cinema offers atmospheric deal

Willamette film critic and producer, Tobin Addington, writes about his favorite place in Salem—the movie theater.

By TOBIN ADDINGTON
STAFF WRITER

Walking through the front door of the Salem Cinema is quite an experience. Amid the rich, red tones of the walls hang the posters of critically acclaimed upcoming features. There is a warmth to the entrance, and a sense of sanctuary.

Loretta Miles, who owns and operates Salem's only independent cinema house, says that's the point: to make the movie-going experience "more personal." And the experience does not stop there.

After a student discount on the ticket (\$5.50 with your WU I.D.) and some friendly conversation at the health-conscious snack bar, patrons find themselves in an inti-

mate auditorium lit by an intriguing retro-style lamp of red lights.

The movie theater first opened on Christmas day of 1982 under the direction of then-owner Judith Shope. Miles went to work for her a year later, bought the business in 1991 and has run it ever since.

The Salem Cinema specializes in independent, art-house, and foreign film screenings. For Miles it is an "opportunity to bring a variety of films to town that otherwise will never be seen here."

Over the last couple years the theater has shown such acclaimed features as *Men with Guns*, *Life is Beautiful*, *Elizabeth*, *Wings of the Dove*, *Central Station*, *The Apostle*, *Afterlife*, *Being John Malkovich*, *Forces of Nature*, and currently *Galaxy Quest*.

Forces of Nature and *Galaxy Quest*? Hardly art-house fare. In a phone interview, Miles shed some light on the decision to bring those films to the Salem Cinema.

For an undisclosed reason, the distribution company Dreamworks has been in a struggle with exhibitor Regal Cinemas (which owns the rest of Salem's movie theaters), and as a result the other theaters are not allowed to show Dreamworks' pictures. Although they are admittedly more mainstream than the usual Salem Cinema films, the revenue from these more financially viable products allows Miles to exhibit films that would never otherwise make it to a Salem audience, let alone make a large profit.

The element Miles likes best about running the small movie house is the personal contact. Nothing in the larger theaters "makes you want to stay around and talk," she says.

She wants her patrons to be treated like individuals and goes out of her way to achieve that goal.

Unfortunately, not as many Willamette students are taking advantage of the Salem Cinema as Miles would like. Although a "core group" of



TOBIN ADDINGTON

The owner of Salem Cinema extends a warm invitation to Willamette students to come enjoy quality cinema.

WU students come to the one-screen theater almost weekly, she doesn't get a large college audience.

Through the student discount, having the theater within walking distance of campus, occasional on-campus advertising, and some special screenings, the Salem Cinema continues to cater to our community, in the hopes that more students will discover and enjoy the movie theater. So, what about those red lights in the auditorium?

They are of Miles' design. Executed by an artist based in Portland, the lights reflect some of the flavor and charm of the movie theaters Miles grew up attending. Like the rest of the Salem Cinema atmosphere, it's all about personality.

The Salem Cinema is located at 445 High Street, in the Pringle Park Plaza, a five minute walk past the Law School. For information about show times call 378-7676.

Bedtime stories keep students awake in Bistro

Talented professors spun yarns of chivalry, dragons and monkeys to entertain students.

By JOHNNY VONG
A&E EDITOR

Bedtime stories put people to sleep... well at least they put little children to sleep. At the Second Annual Bistro Bedtime stories, sponsored by the Mortar Board, though, no one drifted off to slumberland.

The Bistro event allowed Willamette professors from all academic fields to read their favorite bedtime stories. Senior Dave Rigsby, member of the Mortar Board said, "The event was to bridge the academic and social life at Willamette."

The audience laughed, cheered, and even cried. Okay, maybe they didn't cry, but many students had fun. Sophomore Jamie Ueda said, "This was so much fun it was like I was five years old again."

Numerous cups of coffee and tea were consumed along with chocolate chip cookies.

This year's participants included Linda Bowers, Jeanne Clark, Pat Gildersleeve, Bob Hawkinson, Carol Long, Lane McGaughy, and Charlie Wallace.

The departments ranged from English, Rhetoric and Media Studies, Chemistry, to members of the administration.

Bowers started off the evening by reading "Chivalry," by Neil Gaiman.



JOHNNY VONG

English professor Linda Bowers reads about chivalry to rapt listeners in the Bistro last Wednesday.

Coincidentally, Bowers is currently teaching a class about Grail tales this semester. Bowers a participant last year, decided to read this year because she found the experience to be extremely enjoyable.

Gildersleeve followed Bowers and read a "Curious George" story. She read the story in grade school fashion, and she showed the pictures while she turned the pages.

Clark read stories about dragons to celebrate the Chinese New Year.

The evening was deemed a success.

As sophomore Jenny Asbury said, "It was cool that the professors took time out of their private lives to read these stories—you can tell they really care."

Language learning center revamped

The staff pleads for students to utilize their new and improved facility.

By JESSIE BOWEN
STAFF WRITER

Over winter break, the Language Learning Center replaced their old computers with technology equipped for the 21st century. "I think [the improvement] is great," said LLC employee, senior Danielle Gordon. "It's given us a new enthusiasm for the lab."

However, not very many people have taken advantage of the LLC's new facilities, besides using them during classes. "Maybe it's because we used to have really old computers, and nobody really knows about [the new equipment] yet," said LLC employee, senior Simon Toens.

"We feel underutilized at this point," said Director of the Language Learning Center, Natalia Shevchenko. Senior LLC employee Makie Suzuki pointed out that many people are used to PCs and prefer them to Macintoshes.

The money for the language project came from the Mellon Grant. Eleven new iMacs were installed, along with one PowerMac G-3 and two Gateway Pentium IIIs. In addition, the new lab has one PowerMac G-4 teaching station which is connected to a data projector. It comes equipped with a DVD/CD laser disc player and a multi-standard VCR, capable of playing movies in formats from different countries. The



JESSIE BOWEN

Pretty new iMacs in the language learning center.

new setup also comes with a high quality sound system.

Still, people do not use the lab very often.

"People aren't aware of all the stuff that's over here," said sophomore Viktoriya Wolfer. She, along with other employees, expressed a desire for more awareness. One problem is that the lab is hidden away on the bottom floor of Walton, where it's hard for people to find it, unless they are looking.

The major difference between the Language Lab and the other lab in Smullin is that the Language Lab computers have language learning software installed on them. The LLC staff reinstalled the old language programs onto the new computers, along with a few new programs.

The professors control how much usage the lab receives, said the LLC employees. The staff gave the WU language teachers an orientation on how to use the new computers, and they in turn had the responsibility to teach their students. If they never mention

the lab, then their students will never even realize that it is available.

When a professor assigns an important language assignment, the lab gets busy, but only for a day or two. In general the average number of visitors during Wolfer's shift is three.

Students stop by between classes to check their email or to copy the oral sections onto a tape. Very rarely, however, does a student simply come in the lab to work on an assignment.

"We're available to help," said Wolfer. The employees at the LLC speak a variety of languages and can aid students with assignments. They can also show students how to use the new computers if they do not know how. "We try to be nice," said Toens.

The employees themselves are "a very remarkable bunch of people," explained Shevchenko. They are very diverse, coming from a number of different countries and backgrounds. Most of the American workers have studied abroad.

"We have all the expertise and knowledge to help students individually, along with the support they get in classes," said Shevchenko.

"This is a source for independent study as well," although she does not think people are very aware of this. Professors hold classes in the lab every day, but there are usually computers available for use. If students would like to see when the lab is free they can check the website at www.willamette.edu/cla/llc/.

The Ultimate Frisbee Club is playing dirty

A dedicated group of athletes say that Ultimate Frisbee is great alternative exercise for the common Bearcat!

By BELINDA STILLION
STAFF WRITER

"For some people getting dirty is a chore, but trying to stay clean is the disc-hucker's challenge," says senior Nate Kice.

Kice refers to the mud-prone Ultimate Frisbee Club found daily on the swampy quad. Although the sport depends on refined skill and athletic enthusiasm, it also relies on good, thick mud.

"When it is muddy, it is more fun to dive for the frisbee—and it doesn't hurt," says sophomore Brandon Tanguay. "The mud doesn't discourage us from playing, neither does the rain or even

the snow."

Fearless and filthy, the Ultimate Frisbee Club cannot help but develop an on-field camaraderie. "The greatest feel-good experiences in Ultimate are the wonderful plays and cheering for one another," says Kice.

"If a player runs hard for the disc in the corner of the endzone and catches it with a dive my reaction is to let out a hoot or holler."

As one of the few women in the club, sophomore Helen Thigpen says she loves playing ultimate because of the people. "It's fun being one of the only girls on the team, but I don't really think about it," she says.

"We had a tournament



DAN RIVAS

Senior Nate Kice gracefully wields his frisbee out on the quad.

down in Corvallis where I was the only girl—it was pretty funny when all the older, crippled guys on the opposing team would match up against me!"

Being an ultimate player, then, has nothing to do with

gender and everything to do with skill. According to Kice, a good player has to have wheels (can run well), and have mastered the backhand and the forehand tosses.

Spending afternoons with the disc can quickly develop these skills, making Ultimate an attractive and accessible sport.

Tanguay says that after two years of hitting the quad, he has become an impact player, making the game "a great way to stay in competitive sports without the huge time requirements of a varsity sport." For most team members, playing Ultimate combines smooth moves and eager, mud-clad legs.

Ultimate teammates have developed and interdependent network of plays and friendships. Players scream nicknames like Snowman, Jorge, and Hellbender during the game. "Often times these names metamorphose over

time so that the on-field persona changes with the name," says Kice.

Although players rarely keep score, teams also "prepare to play rival teams," says Thigpen. Junior Jamie Moshin speaks in reference to his roommate's competitive nature: "George [Carlsen] is by far the best thrower of the disc out on the field. Unfortunately, he runs like a nancy."

Current team members are organizing a tournament with Linfield and Lewis & Clark that will take place on Feb. 26.

The tournament lends itself to the universality of the game. For example, Kice's team currently plays with a disc labeled with the name of the Hungarian National Team's name: The Paprikas.

The Ultimate Frisbee Club practices on Mondays, Wednesdays, and Fridays at 3:30 pm. Any mud-hungry Bearcat can join!

Salem not attractive to candidates

continued from page 1

larger institutions lure talented scholars away from small liberal arts colleges like Willamette.

Cress said one of the challenges is to "break that mold," to convince scholars that "a great career could be had in this setting."

Carol Doolittle, professor of sociology, adds that the lack of opportunity for many minorities is also a factor. "Look at the way the educational and economic systems sort out minorities... it is a small pool."

Carol Black-Rossow, director of human services, said, "It is a large challenge. [Hiring minority faculty] is always at the top of our list."

But Black-Rossow sights many of the same reasons for low percentages of minority faculty. She said that through marketing and advertising, the university is taking advantage of "opportunities to put our positions out there."

But few minority professors apply. Black-Rossow found that often the northwest is not attractive to potential applicants. She said often "families come out here and visit and do not get a sense that they can fit in this community."

President Pelton agrees that this is an important factor contributing to the lack of minority faculty. In fact, he sees four main reasons for the low number. The first Pelton calls the "pipeline issue," meaning that the number of minority Ph.D.s every year is very low. The number of those that are in education with emphases in the sciences is even lower.

The second reason is what he calls the critical mass issue, meaning that

faculty of color are more likely to go where there are other faculty of color.

Faculty of color with children tend to want to raise them in a multicultural environment. People of color may find themselves "culturally disadvantaged" here.

The lack of minorities on campus and in Salem can deter candidates.

The most recent case was in the sociology department.

A Native American candidate from the Midwest was brought to Salem to be interviewed.

However, the applicant never set foot on campus.

According to Doolittle, the candidate got the impression that Willamette is an extraordinarily diverse school, and when she discovered that it is not, she left before an interview could even be conducted.

When hiring faculty, departments are still looking for those who can "teach what is needed and has promise and experience at being a good teacher and a promising scholar," said Doolittle. "Then we look at other factors."

Pelton says that when looking to draw more minority faculty, being realistic about what can be done is important as is being creative in the way recruitment and hiring is done. "It also has to be in the forefront of thinking," says Pelton. "We have to have the will."

The most important aspect, however, is that "the entire university has to be committed," stresses Pelton. "Individuals, the faculty, the students all have to be committed to this."

Even with all these roadblocks however, Pelton says that they "can be overcome."

Minorities act as role models

continued from page 1

is so white and homogeneous, and we don't get many points of view."

A recurring theme in the population of the school is that students are not from diverse backgrounds, so they don't notice the lack of diversity here. As sophomore Meli Lieras explains, "The lack of minorities is an issue and it is not thought about too much by many people at Willamette. It seems realistic to have white professors because most of the students here are white."

Others are quick to point out the quality of our professors, and emphasize that, as senior Makie Suzuki said, "I think that being a 'good professor' should be the most important reason a professor is hired. It shouldn't be because they are minorities."

When asked what she thought about the issue, sophomore Rachel Standley said, "I don't know that it is an issue. I know that it is a fact." As she said, "I don't think our professors are lacking because they're not minorities. We have very very good professors."

On the other side of the spectrum, freshman Robert Sanchez says, "Of course it's an issue because people who are not minorities are teaching classes such as 'Race and Empowerment,' and they do not fully understand the experiences they are teaching."

Senior Yo Aoki adds, "If I was studying anthropology, I would be interested to have a professor from South America, Asia, India, or any other country. Or if I was studying art, or economics, or history, or anything, really. It's good to hear other perspectives."

Freshman Greg Reed said that it would be nice to have someone around who has been down the same road to

give him advice. His older brother, scheduled to graduate from another university this spring, will be the first man in his family to graduate from college. Reed feels like he lacks "someone who can tell me what to do to succeed and who understands my daily struggles." As he said, "There isn't anyone who can say, 'As a black man in a white school, I've been through that too. Here's what you can do to get through it.'"

As freshman Gabriel Perez explains, "My relation to the professors is definitely affected because I can't connect with a lot of the experiences that they share with many of the students, and this gives me a slight feeling of disassociation from them."

Lieras continues, "Some professors will call on a student of a minority status to speak as a representative from their race. Minority professors would understand not to do this."

Having a minority professor, according to Reed, "gives you hope—something to look forward to. I think, 'If he can do it, I can do it.'" This is a vital thing, he said, "when you're the odd man out."

So, how can Willamette recruit more minority professors?

Like most of the students interviewed, Tilden thinks that, "The way to get more minority professors to come to Willamette is to recruit more minority students, and the way to recruit more minority students to come is to recruit more minority professors. It's really a catch-22 because neither minority students or professors are here."

When asked how to diversify this place, Sanchez urges, "We've got to hustle. We have to see the need for a more diverse community."

Need some extra cash?

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Contact Mona Luqman or Elisa Winger for more information. Call 370-6053 or just stop by the Collegian office on the 3rd floor of the UC.

Exploring the wonders of Granada, Spain



COURTESY WU OFF-CAMPUS STUDIES WEBSITE

The view from the hills above Granada.

As a Chemistry major, I have spent the majority of my time at Willamette in a lab in Olin determining rates of reaction and chemical compositions.

As a Spanish major, I have spent many hours reading novels, writing analytical and creative papers, and speaking Spanish.

As soon as I arrived at Willamette, I worked with my advisors so I would be able to study abroad for a semester in Spain.

At that point, spring semester of my junior year seemed like it would never arrive, but it has, and I've been living in Granada, Spain for the past month.

The city of Granada is different than anywhere I have

ever known. The sounds of cars, horns, and machinery prevail over the sounds of nature. People fill the sidewalks, walking along store lined streets.

But if this is the only glance a person gets, they are missing the bigger picture of the city. Every day, I walk the same thirty-minute route to

town of Fuente Vaqueros to the city. Buildings are decorated ornately with figures carved in marble, plaques stating they were built in the 14th century, and balconies draped with plants and flowers.

The history that exists in and around the city is incredible. The other day I walked under the Arch of Elvira, which was one of the original gates into the city during Muslim Rule in the 11th century.

From almost any point in the city, one can look at La Alhambra sitting on the hillside overlooking Granada. This was the last Moorish stronghold before the Christians invaded the city and displaced the Moors.

If one is not careful, these details can go unnoticed.

I've found that one of the advantages of studying abroad is that there is more time to explore your surroundings.

Last weekend, I went to the Sierra Nevada to go skiing

with some friends. It was a gorgeous sunny day, a little warm to be skiing, but Ashlie and I had heard that from the top of the mountain there was a view of the Mediterranean Sea and the coastline of Africa.

The chairlift crawled towards the top of the mountain, and when we arrived at the peak we stood staring off into the distance. Finally, we were forced to move because a crowd had gathered at the top and it was a tight space.

This was definitely the highlight of our day, and we raced down the mountain to tell our friends what we had seen. Neither of us had a camera, but the picture will be forever imprinted in my mind because it was such a unique experience.

Returning home the next day, I was tired, sore, and hungry. I got off the bus excited to be in familiar surroundings once again.

Opening the door to our apartment, my host-mother greeted me with a huge hug, surprised that I had returned so early in the day. I explained that I was tired and that her cooking was better than anything six girls on a small budget could cook.

I walked through the rooms feeling like I had arrived home. The trip to the mountains had been a vacation, and this was home. To feel like you belong in a home with people you just met one month ago is very peaceful. Though every student in Spain who lives with a family has a

different experience.

Some families treat students like boarders, and others open their homes

Emily Anderson, a n d the author.

include students as their own children. I feel like I got lucky to be placed in such an open, friendly home, where I have another mother, sister, two brothers, and a brother-in-law.



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COURTESY WU OFF-CAMPUS STUDIES WEBSITE

The historic streets of Granada are home to many Willamette students.

This Weekend at Willamette: February 17-20

THURSDAY:

A Bright Room
Called Day preview
@ 8pm

ASWU movie night:
The Bachelor
@ 9pm

FRIDAY:

A Bright Room
Called Day, Kresge
@ 8pm

ASWU movie night:
The Bachelor
@ 9pm

FRIDAY (CONT.):

Residence Life's *The Underground* puts on
a Swing Dance Party
9-12

Women's Tennis vs
S. Oregon @ 3pm

SATURDAY:

Bringing It On Home
From Seattle
Cat Cavern
9-5

A Bright Room
Called Day @ 8pm

SUNDAY:

A Bright Room
Called Day
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OPINIONS

6 ♦ THURSDAY, FEBRUARY 17, 2000

OPINIONS EDITOR: DUSTIN BUEHLER ♦ dbuehler@willamette.edu

Editorials

The buck stops here

Willamette's three Truman Scholarship Finalists highlight the university's strength in public service.

Harry S. Truman once said "If you can't stand the heat, get out of the kitchen."

After the Harry S. Truman Foundation announced the national finalists for the Truman Scholarship on Monday, it seems that Willamette students can handle the heat quite easily.

Juniors Maegan Lindsay, Courtney Gregoire and Theresa Squatrito are among 193 Truman Finalists named nationally. The Truman Scholarship, awarded to 75-80 students annually, provides \$30,000 for undergraduate and graduate education.

Requirements for the Truman Scholarship include a strong academic record, leadership potential and a commitment to a career in public service.

In the last few years, Willamette has established itself as a national contender for the Truman Scholarship. Last year the University also had three finalists. Seniors Erin Dougherty and Erik Van Hagen won the Scholarship.

Just how impressive is Willamette's track record for producing Truman Finalists?

This year Willamette had three finalists; all the other colleges and universities in the state of Oregon combined for two.

Indeed, only five universities in the nation had more Truman Finalists than Willamette. Harvard, Yale, Brown, the University of Kansas and Kansas State each had four finalists.

Each of the three finalists should be commended for their dedication and hard work — not just to a rigorous application process, but also to the area of public service.

The university should take pride in creating an atmosphere that promotes scholarship and fosters leadership. The Willamette faculty and administrators are a large part of this. Specifically, Cherie Lenzen, assistant director of Academic Grants and Awards, deserves much credit for Willamette's success.

We wish the Truman Finalists well at their regional interviews. They have already shown that when it comes to the Truman Scholarships, the buck stops at Willamette.

The verdict on Black Tie

The dance was a success. There are, however, a few lessons that ASWU should learn from the event.

Students danced. Dean of Campus Life Bob Hawkinson expressed his relief that there was no alcohol poisoning. And unlike last year's event at the Oregon State Capitol building, no underwear was found in phone booths after the event.

The verdict on Black Tie, affectionately called "Tie 2K" by a small minority of students, seems to be positive overall.

However, like a slight headache after a night on the town, there are a couple things that ASWU should learn from this year's event.

First, many students felt misled by the ambiguity in ASWU's advertising for the event's ticket fee. The dance was advertised as a fundraiser for Doernbecher Children's Hospital. Many students thought that the \$5 ticket price went entirely to this cause.

About half of this money, however, went to cover the over-budgeting of the dance itself. While this in itself is not bad, ASWU should have made more efforts to eliminate ambiguity in Black Tie posters and other advertisements.

The lesson here is that being more upfront and explicit would likely nip controversy in the bud.

Additionally, there was a shortage of party favors. At the end of the night, many guests did not receive mugs and wine glasses. ASWU's supply had already run out.

Granted, there will always be lessons to learn from Black Tie. ASWU should not get too bent out of shape regretting the mistakes that were made. Rather, it should learn from the annual lessons of Black Tie and make sure that the mistakes are not repeated.



Happiness is changing the world.

You're a good man,
Charles Schulz.
1922-2000

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DUSTIN BUEHLER / COLLEGIAN

Willamette should reach out to TIUA

Ran Kudo was a 1999 TIUA student. She was awarded a 2000 TIU Willamette Scholarship and will return again to the US this Fall.

Ran participated in the first TIUA Internship, working at the UC Information Desk during January 2000.

Part of her goal was to promote understanding between Willamette and TIUA students. Before she returned to Japan she wanted to leave students with the following message.



FEATURED COLUMN

Ran Kudo

TIUA students try to not only improve English skill but also to enter and attend WU and Salem community events. For example, TIUA students get involved in student clubs, volunteer activities and cam-

Do you know the buildings which are located over the sky bridge? Those buildings are Tokyo International University of America (TIUA).

Many Willamette students live in Kaneko Hall which is located in TIUA. Just what is TIUA? Each year in February 70-100 Japanese students come to Salem from Tokyo International University, which is WU's sister school.

They stay in Salem for about 11 months to study at TIUA and WU. In the spring semester, TIUA students focus on the study of English to improve their reading, writing, listening and speaking skills.

In the summer semester, which is from the end of May to June, they start to take elective classes held at TIUA and taught by Willamette professors.

During the fall semester, TIUA students take TIUA's elective classes and also they challenge their language ability by taking WU classes with WU students.

Although they are busy,

"TIUA students not only learn and experience American culture, but also give an opportunity for the Willamette and Salem communities to experience Japanese culture."

pus activities in order to experience American student life and culture.

To experience American culture directly, TIUA has a communication program with American families which is called the Tomodachi Family. Tomodachi means "friend" in Japanese.

In this program, TIUA students spend time with Tomodachi families and experience American culture from American family directly. That is to say, TIUA students learn the difference between Japanese and American culture outside of

classrooms.

In addition, TIUA students hold their Harvest Festival in September. The Harvest Festival is the biggest event for TIUA.

All students prepare and sell Japanese food and display Japanese culture. Many students perform martial arts and Japanese instruments for the Willamette and Salem communities.

Many months of preparation go into the Harvest Festival, which is the TIUA students' gift to Willamette and Salem.

TIUA students not only learn and experience American culture, but also give an opportunity for the Willamette and Salem communities to experience Japanese culture.

The reason TIUA students stay about 11 months in Salem is to improve their English skills, to experience real American culture and to communicate with Willamette students.

If you have a chance to see and contact TIUA students, please try to understand their situation and treat them as your friends.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

The Weekly Wullabaloo Symposium

Presented by the Willamette University Philomathean Society,
the oldest debating society in the West

This week's question: Who should NY elect as Senator?

HILLARY



Dustin Buehler

My fellow political junkies, I'd say it's high time that the carpetbaggers went north for a change.

Okay, I admit that Hillary Rodham Clinton, the Democratic candidate for Senator of New York, is not exactly an easy fit for the Empire State. The idea of her representing New York on the Senate floor conjures up images of Ken Griffey, Jr. in a Mets uniform (which is probably why Griffey vetoed the deal and went to the Reds instead).

But I would like to offer my enthusiastic endorsement for New York's new immigrant from the Ozarks. Underneath all of the political posturing, Hillary repre-

sents everything great about New York State. She is a misfit. And that will allow her to fit right in.

Don't ever let a New Yorker tell you that there is such a thing as "authentic New York." I contend that this phrase is as real as street vendor hot dog meat.

The symbol of New York is the Statue of Liberty. Never mind that Lady Liberty is closer to New Jersey than New York City. In fact, it took a 1994 ruling from the US Supreme Court to establish that the statue was actually on New York land. And in the end this is a rather moot point—we're talking about a statue that immigrated from Paris (much farther than Arkansas).

Everyone gets bent out of shape when Madam Hillary dons her Cubs hat (the true sign of a carpetbagger in the Land of Joe Torre). Never mind that the classic New York teams—the Brooklyn Dodgers and New York Giants—are now playing across the country in California.

What about the Yankees? you ask. Well, sorry folks. Babe Ruth was born in

Baltimore, not the Bronx.

Even New York's political kingmaker, David Letterman, is an imposter. If the buck-tooth grin and down home mannerisms aren't dead giveaways, I should tell you that dealmaker Dave is as Hoosier as they get, as he was born and raised in Indiana.

New York has a grand tradition of immigrants and outside influence. The influence of different cultures is what makes the city and state of New York the intriguing place that it is.

The fact that Mayor Rudy "born in Brooklyn" Giuliani is making a big stink about Hillary's residency is insulting to New York's rich tradition of impostors and imposers.

Citizens of New York, it is your upmost duty to vote for Hillary, the only genuinely fake New Yorker in the race.

And, if Rudy wins, I have a back-up plan. As an Oregonian, I humbly declare my candidacy for Mayor of New York City.

Dustin Buehler is a senior history and politics double major from Boring, Ore.

RUDY



Jeff Golimowski

There is a time for strong leaders and a time for weak ones. We are in the latter.

Thus, Rudolph Giuliani is getting my endorsement for the U.S. senate seat from New York.

Let me explain. The economy of the United States is at an all time high. US foreign policy (or lack thereof) has not caused any South American countries to be overrun by military dictatorships lately, and this is a good thing.

The Republicans hold an excruciatingly thin majority in both the Senate and the House, which isn't likely to change. It is the least harmful time in recent history in which to put a wacko like Rudy in the Senate.

It's simple, really. The best thing the government can do right now is not spend the surplus, not pass any sweeping tax cuts that could tank the economy (hey, Alan Greenspan is going to die eventually), and really not do much beyond the usual bickering that Congress specializes in. Rudy can certainly do that.

Look at the way Rudy has been running his campaign for the Senate. He takes cheap shots at his opponents, accusing them of being anti-religious because they support the National Endowment for the Arts. Would a person like this really have that much credibility on the Senate floor?

Giuliani has also shown a willingness to blatantly circumvent campaign finance laws by using his campaign staff (the board of directors for Pizza Hut) to run advertisements for a corporation designed as political attack ads. Do you really think he's going to change the status quo that much?

Okay, all kidding aside, Giuliani may actually be exactly what Congress needs at the moment. There hasn't been a good old-fashioned brawl on the Senate floor since two Southern senators attacked each other with Hickory sticks.

Additionally, Giuliani has done great things for New York City. Crime is down, police brutality is up; Times Square is cleaner, Times Square is run by Disney; and the Yankees won the World Series (though the Knicks don't stand a chance of beating the Blazers in the Finals).

As long as you're not young, a member of a minority group, or a compassionate member of society, New York City is a really great place to live. The cops probably won't beat you up as long as you're white and look like you have money.

So, to recap, what New York needs right now is a completely ineffectual leader who is not going to be able to accomplish anything in Congress because he lacks the basic skills necessary to get along with people and compromise.

New York needs to elect a Senator that will maintain the current state of gridlock and not threaten the nation with the passage of any significant legislation. Rudy Giuliani is their man.

Jeff Golimowski is a sophomore history and psychology double major from Newport, Ore.

Apathy and activism

At her recent lecture in Smith Auditorium, Sister Helen Prejean said something that really stuck with me: that choosing not to take a stand on political matters is in itself a political stand, because it reinforces the status quo.

I'm pleased with the number of students who came to see Passages of Martin Luther King, Sister Prejean, and Jennifer Harbury. It is my sincere hope that we can build upon this interest and become a formidable force for justice.

It's not that there aren't groups on campus working to make the world a better place. It's just that, for the most part, we're small and marginalized. A lecture about the struggle for social change draws a much larger crowd than a meeting offering people the opportunity to take part in it.

Upon telling someone about an event, I'm often told, "That sounds neat, I wish I'd known about it." Granted, progressive groups could do more to publicize themselves and their activities. However, people must take the initiative if they want to make a difference.

Some people "would like to get involved, but there's nothing going on." First, that's not true. As I said before, there are groups on campus, they're not hiding, and with a little bit of effort concerned students should be able to find them.

Secondly, the fact that nothing is getting done is no reason not to do anything. If everyone waited for someone else to get things started, nothing would ever get done.

Many students claim that



MY TWO CENTS

Russell Bither-Terry

they don't have time to get involved. The truth is we have more free time than we'll ever have again until we retire.

We make time for

what's important to us. The average class load is less than four hours a day. Let's assume four hours of homework each night (a high estimate). That amounts to eight hours of school per day, at most the equivalent of a full time job. We'll allow nine hours of sleep a night (I'm being generous). Take out two hours for eating, showering etc. That still leaves us with at least 25 hours of time to spend as we please during the week, not to mention the weekend.

It should be clear that every student is capable of spending an hour or two making the world a better place through community service or

political action if she or he desires.

There are approximately 1,600 undergraduate students at Willamette. If each of us gave just one hour a week to a cause of our choice that would be the equivalent of 40 people working full time. Imagine the difference 40 unpaid volunteers and political activists could make.

So I have to ask: If not here, at an institution dedicated to the idea that "Not onto ourselves alone are we born," where? If not now, when billions of people urgently need our help, when? If not us, the young and privileged with countless gifts to contribute, who?

Russell Bither-Terry is a sophomore philosophy major from Whitefish, Mont.



SUN RUIZ / COLLEGIAN

Tobin's Take: 'Falling' on deaf ears

Movie: *Snow Falling on Cedars*

Starring: Ethan Hawke, Youki Kudoh, Max von Sydow
Directed by: Scott Hicks

Verdict: ★ ★ ★ ★

By TOBIN ADDINGTON
STAFF WRITER

Very little in life bothers me more than audience members talking their way through a movie. No, that's unfair; there's social injustice, nuclear weapons, corporations taking over the worlds, and the appallingly untalented Denise Richards and/or Kathy Lee Gifford. But people talking all the way through movies ranks right up there.

Snow Falling on Cedars

begins with what is most likely a haunting, mysterious series of misty images that set the tone and atmosphere for the film.

Unfortunately, I'll never know because of the two blabbermouths sitting several rows behind me.

These individuals, who I did not get a close enough look at to identify on "Unsolved Mysteries" when they are finally featured for disrupting the cinematic experience, spoke loud Spanish for the first 57 minutes of the movie.

After a six minute respite, presumably to breathe, they were at it again. These two chatted through the movie, as we coughed and threw them dirty looks, until they left the theater—15 minutes before the end of the movie!

Even through all this distraction, it was clear that *Snow Falling on Cedars* was a visually radiant piece of work. Director Scott Hicks (*Shine*) took the extraordinarily difficult task of adapting David



Snow Falling on Cedars stars Ethan Hawke and Youki Kudoh, and is directed by Scott Hicks.

Guterson's acclaimed novel for the screen. The result is a powerful, unflinching look at a real low point in American history, and a moving tragic portrayal of an inter-racial love story.

Through excellent use of flashbacks and gorgeously rendered images, *Cedars* unfolds its mystery and love story as human beings actually remember—moving back and forth through time, overlapping images and sounds to

create a layered effect of memory. This rich technique allows the film to connect seemingly unrelated events to each character's collective experience. Hicks proves himself a remarkable storyteller, and falters only with the occasional over-use of sumptuous visual imagery.

Not only is *Snow Falling on Cedars* a good movie, it is an important one. The persecution and internment of Japanese Americans during

World War II is more than a national blemish. It is an outrage. We feel guilty, and try to avoid the truth. Well, the truth is we are guilty.

What we did to Japanese Americans was a disgusting display of racism, hatred, and sheer brutality, and this film presents us with that reality. And it hurts—almost as much as the enduring prejudice that lingers in the speech and opinions of the post-World War II characters. Bravo to the novel and film for bringing this history back to slap us in the face. We need it.

Perhaps of equally enduring social importance is the love story. The questions of where duty to family and culture meet the desires of the heart continue to be posed to this day.

And I'm not sure the answers are getting any easier.

In any case, if you want a place to chat, go to a coffee shop, not a movie theater. No offense, but I didn't pay \$7.50 to hear about your life.

Willamette's day of jazz shows local talent

By SAM HENDERSON
STAFF WRITER

Last Saturday Willamette hosted the nineteenth installment of the annual jazz festival, inviting the best high school jazz bands from the state to compete for the chance to showcase their talent in Smith Auditorium.

The competition lasted all day, with some of Oregon's best young talent to show their stuff. The four best bands were selected to be part of the following concert that night in Smith.

Headlining the festival was renowned trombonist Bill Watrous who, before performing with the Willamette Jazz ensembles, sat in with each of the four winning bands.

The high school ensembles performed energetic renditions of Duke Ellington standards, including "Caravan" and "C-Jam Blues," each highlighted by solos from band members and one from Watrous himself. Each band displayed focus and feeling, giving mature resonance to some of jazz's most revered tunes. The trombone ensemble then played an interlude before the Watrous show got underway.

Jazz Festival, which has gifted Willamette every year with some of the best talents in jazz, has brought some of the style's best to the stage here, among them jazz deity Dizzy Gillespie. Bill Watrous was the recipient of the Downbeat Magazine Reader's



A high school band performs at Smith Auditorium during the Jazz festival.

Award, and was certainly in form Saturday night. Having played with such giants of jazz as Woody Herman, Roy Eldredge, Sonny Rollins, Clark Terry, Thad Jones, and the immortal Count Basie, to name a few, Watrous fit nicely into the mold.

As the featured player backed by Willamette's own jazz ensemble, he delighted the audience with a few jazz ballads, before accompanying some of the faculty in a piece written by music professor Martin Behnke, which included Behnke on the piano.

Watrous is widely regarded

as the greatest living trombone player, having released records on Blue Note, the standard in jazz production, and even having co-written a book with Alan Ralph call Trombonisms, in which he gives instruction on playing fast, altering slide position, playing high notes, multi-phonics, and using overtones to develop both diatonic and chordal lines.

Technically the show was an aural exercise, challenging listeners to note slight but significant tonal fluctuations, and delighting with complex harmonious jams and a much needed taste of jazz.

Big time eats at India Palace

By SAM HENDERSON
STAFF WRITER

For some this will be a redundancy, and to those whom I may bore with information which they already have, wait until next week's pizza spot. But for those of you who do not know about India Palace downtown, you should hear me out. First off, let me say that I am not here to laud the place's authentic Indian taste, as I really do not know what the authentic taste of India is.

There are, I believe, thousands of versions of genuine Indian cooking, as the Indian culinary spectrum seems as diverse as every other aspect of her culture. I have tried many, and without exception have been delighted every time. Let's face it, Indian grub is awesome.

If you agree with that, read on. If not, the campus safety report is a couple of pages away, maybe you can find out who stole your taste buds. What makes India Palace a real gem, however, is not specifically the food, but rather the spectacular appeal it has to my budget.

This is, in fact, what you might call the lunchtime review for, having put well over a hundred dollars into the place, I have never eaten there for dinner and only once did I order from the

menu. No, I am here, brothers and sisters, to tell you of the all you can eat Indian food buffet extravaganza going on every day right here in our own sleepy little burg of Salem. Yes, yes, all you can eat Tandoori Chicken, I mean it. Eating in will cost you \$5.95.

There is a full buffet with vegetarian and meat dishes, wonderful Indian bread called Nan, oh and try the Sag Paneer, a spinach and cheese dip which I like to just pour over the rest of my meal. Beef, chicken, and lamb curries and soups, mmm good.

But here is the real ticket, and this is of special interest to those of you who like to eat big and spend small: to go containers are the real deal. Forget the full size; they will try to pander it off on you. Just say: "No thanks, I'll take the small one," and if you are at all adept at making food fit into a mold, you should be able to take home about five pounds of Indian food loaf for \$3.95. That is less than a dollar a pound, in case you were wondering.

The palace is open 11:30 to 2:30 for lunch, Sunday through Friday, Saturday from 12 to 3.

Dinners Sunday to Thursday from 5 to 9, Friday and Saturday from 5 to 10. Located at 377 Court St. Ph: 371-4808.

'A Bright Room' shines on

By JEFF GOLIMOWSKI
STAFF WRITER

"A Bright Room Called Day," the latest installment in what is shaping up to be a characteristically eclectic season for the Willamette Theater, previews today and opens tomorrow in the Kregse Theater.

I must admit, in previewing this play, I was slightly biased. This is not because of the absolutely gorgeous sets or the high quality of acting obvious even in rehearsals—it is simply because I cannot say anything negative about a play that compares Ronald Reagan to Hitler in all seriousness. But we'll get to that in a moment.

The sets themselves are enough to sell this incredible story. With a hardwood floor resembling a shattered basketball court dominating a multi-leveled stage, the play is being staged on what is perhaps the most visually impressive set since the ultra-realistic "subUrbia" set of last season.



Cast members of "A Bright Room Called Day" is playing at Kregse theatre.

"Day," set in Germany's Weimar Republic, is a stunning and mildly disturbing story of conformity, submission, and idealism in the face of extreme obstacles. It pits the forces of communism and fascism against each other on a battlefield littered with wine bottles and modern philosophy. And the Devil shows up too, just for fun.

Indeed, the Devil is one of the more interesting, and difficult characters to appear in

the play. "I really have to figure out the character and become him," said sophomore Mike Lowry on his role as Herr Swetts (a.k.a. Satan). "The fact that the character is the devil doesn't make it any easier."

Lowry, performing in his second production for Willamette, notes that the entire play is very realistic, although the devil himself is appropriately fantastic and theatrical.

The play itself is quite different in format from this season's previous productions. Instead of following a classic theatrical progression of a small number of lengthy scenes in each act, "Day" has a more montage-like feel as it leaps from scene to scene in rapid succession. The first act alone has more than 10 distinct scenes, leaving the viewer slightly confused, but at

the same time, drawn into the plot by the frenetic pace of the storytelling.

Director Julie Akers admits that the play presents some unique challenges. "The difficulty with the play is the number of little scenes," but the director rates her experience with the realistic and serious "Day" extremely positively. "I'm ready to be back directing realism," Akers asserts. "For a while, I only did political work, so it's good to be back."

Jessica Hopkins, who plays the most energetic and possibly most surprising character in the play, Paulinka, has nothing but praise both for her director and her character.

Julie Akers, she states, is just "great... she focuses on telling the truth, because if you get up and tell the truth, people will listen." Hopkins confirms Akers' vision of the play as being extremely realistic, though she admits to having not just a little fun.

In talking about Paulinka, Hopkins notes, "It's a really

fun character because she's so big and has so many emotions and feelings." Hopkins' extensive research into her character's addiction to opium simply adds to the many aspects of her performance.

"A Bright Room Called Day" is a marked departure from the lighter fare that preceded it in this theatrical season, but the play is appropriate to the time.

Akers herself points out that with the emergence of George Bush Jr. as a serious political contender, it's time to put on a play that focuses upon history repeating itself.

"A BRIGHT ROOM CALLED DAY"

- ◆ Kregse Theatre
- ◆ Feb. 18-19 and Feb. 24-26 at 8 pm, Feb. 20 & 27 at 2 pm

'The Cure' releases new album

By JAMES BANKS
STAFF WRITER

The latest release from *The Cure*, "Bloodflowers," is rumored to be the final release from the band that invented the term bad-hair day. If this is their swan song, it serves as an appropriate eulogy to a band that has been producing quality music for over twenty years. *The Cure* will be eligible for the Rock and Roll Hall of Fame in three years. Pretty scary, huh?

In his later years, frontman Robert Smith (of *South Park* fame) has matured in his songwriting skills. Gone are the days of the three minute pop songs, a la "Killing an Arab" and "Just Like Heaven." About ten years ago, during the Wish tour, the band devel-

oped an ability to create sonic landscapes of feedback and distorted echoes. This style was missing from their last release, the brass inspired 1996 "Wild Mood Swings." But the soundscapes created by Smith and guitarist Perry Bamonte provide the ethereal feel of this dreamy opus.

"Bloodflowers" really does conjure up an image of a funeral. *The Cure* always created the perfect mix of lost love and joy, but this album weighs heavily on the sorrow and mourning of broken relationships. How appropriate for a Valentine's Day release date. "There Is No If..." stripped of the heavy keyboards and loud guitars, serves as a goodbye note to his lover. "If I die you said, so do I, you said, it starts the day you cross that line." Written



The Cure's new album "Bloodflowers" is currently out for release.

from the perspective of a dead lover, Smith details the demise of his relationship.

The songs on "Bloodflowers" not only detail the relationships of lovers, but the band as well. Throughout the years, Robert Smith has replaced as many members of the band as he does shades of lipstick in his dressing room. This album pushes the band to its furthest limit yet.

Reverse tape loops of chimes and heavy drums open the epic "Watching Me Fall." The band swells in distortion and chaos, calming only to allow Smith to insert his bitterness at the disillusionment of his friends who have abandoned him.

The album's closing track, the self-titled "Bloodflowers," serves as a reprise to the entire album. Heavily panned drums shift around in the background of the stereo mix.

A lone guitar plays a trademark solo during the interludes. The lyrics serve as a reminder that even though *The Cure* may never play again, they will still inspire millions of listeners. "These flowers, they never die." All of the band's range is displayed on this track. A furious fuzz solo lifts the tempo, only to return to the calm verses, with Smith singing slightly too high for his range.

If "Bloodflowers" is indeed the last hurrah for *The Cure*, it is at least a respectable end. Robert Smith and his fellow bandmates provide a sense of maturity and closure to a band that has developed remarkably over the span of 22 years. An album with a title such as "Bloodflowers" surely embodies the spirit of this legendary band.



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SPORTS

10 THURSDAY, FEBRUARY 17, 2000

SPORTS EDITOR: DILLON SHEA ♦ dshea@willamette.edu

Next Week: *Winter Sports*
Basketball teams play the last games of the regular season.

Women's basketball team wins one of two

A second half surge propels the Bearcats past Pacific.

By CANNON-MARIE GREEN
STAFF WRITER

If the Bearcats could win a game by outscoring their opposition in the second half, the season would be much different. Throughout this season the women's team has played poorly in the first half but very well in the second. In many instances, though, this power surge is not enough to win the game.

Friday night's game was such an example. It was the middle of homecoming at George Fox when Willamette came to town last Friday.

"We let George Fox beat us the first time because we did a very poor job of rebounding and defending the three point line," said head coach Paula Petrie.

Petrie said "We had some good looks at the basket (in the first half) but they wouldn't fall. At the end of twenty minutes, the score was 33-22.

Something changed in the sec-

"The major factor in our comeback Saturday night is that we decided to play some basketball."

PAULA PETRIE
HEAD COACH

ond half, though. "We played very good in the second half, cutting the lead to two with 11 minutes to go," Petrie said.

The Bearcats outscored the Bruins 33-31. The strong second half, however, was not enough to pick up a victory and the Bearcats left George Fox with a 64-55 loss.

Junior shooting guard Kelly Sorenson led the team with 17 points, she also dished out six assists for the Bearcats.

Junior post Heather Ludwig had a double-double with 12 points and 11 rebounds. Freshman point guard Rosie Contri added 11 points for the Bearcats.

On Saturday, the Bearcats came from behind to beat Pacific University 67-65. At half time Willamette was down 38-23 on 32 percent shooting.

"The major factor in our comeback Saturday night is that we decided to play some basketball," said Petrie.

Senior Katie Edmonds carried the team during the first half, scoring 12 of the Bearcats' 23 points. Pacific seemed to be playing a game by themselves in the first half.

The Bearcats, however, immediately went on the offensive in the second half. The run was sparked, in part, by aggressive defensive play. Sorenson had three steals in the first ten minutes of the half. Sorenson also picked up the pace offensively, scoring 17 of her 19 points in the second half. Ludwig also had a strong second half performance scoring 12 of her 19 points in the last 20 minutes of play.

The Bearcats quickly closed the deficit to five points before Pacific began to battle back.

The teams exchanged several baskets before another Willamette run cut the Pacific lead to one point.

Willamette continued to play aggressive defense for the last four minutes and came away with the victory.

Ludwig and Sorenson both had an excellent night for the Bearcats.

Ludwig shot fifty percent from the field, picked up 12 boards, dished out four assists and grabbed four steals, in addition to her 19 points.

Sorenson passed out four assists and had a team high six steals to go with her 19 points.

Edmonds had five assists to compliment her four steals and 14 points.

Next weekend, Willamette is on the road again. "It will be a difficult challenge having to go up to Tacoma on Friday to play UPS, come home and get ready on Saturday to go to McMinnville and play in front of the 'Catpack crazies' at Linfield," says Petrie.

The Bearcats play at home on Feb. 25 versus Whitworth and Feb. 26 against Whitman.



FORREST NORRIS

Senior point guard Shawn Gahr plays defense against PLU.

Playoff hopes still alive

By COURTNEY GREGOIRE
STAFF WRITER

The men's basketball team split a pair of games last weekend and is currently 12-9 overall with an 8-6 record in conference play.

On Friday, the men traveled to Newberg to take on George Fox University. The Bearcats set the tone with strong offensive play in the first half. Head coach Gordie James said, "We played well wire-to-wire and shot extremely well."

James lauded the play of seniors Jason Downey and Shawn Gahr, and junior Nik Lubisich, "Downey gave us outstanding play inside and Shawn and Nik were great from the floor."

"We didn't make the open shots when we needed to and [Pacific] took full advantage."

GORDIE JAMES
HEAD COACH

Downey finished the game with 24 points and seven rebounds. Gahr and Lubisich both added 18 points for the Bearcats. Sophomore Matt Zosel pulled down a team high ten rebounds.

"Friday was a good team win. The men rebounded and played hard," James said.

Saturday night the Bearcats returned to Salem for their last home game of the season. The Bearcats hosted a 15-6 Pacific University team.

To James, the first half was the differ-

ence in the game. "We really got off to a slow start due to some miscues against their full court press." Indeed, the Bearcats made just 26 percent of their shots in the first half.

The match was a difficult one for the Bearcats as a whole, but Downey and junior Kip Ioane turned in good individual performances. Downey finished with 22 points and eight rebounds. Ioane added 12 points and three steals for the Bearcats.

"We didn't make the open shots when we needed to and [Pacific] took full advantage," James said.

The Bearcats also shot a dismal 59 percent from the free throw line.

Despite the Bearcats' third straight home loss, James remained proud of Saturday's game. "We played one of our best defensive matches of the whole year."

Downey was named honorable mention for NWC athlete of the week. The Bearcat post is currently third in scoring with 16.7 points per game. Lubisich is 14th with 13.4 points per game and is fourth in the conference in 3-point shooting at 44 percent. Zosel is fourth in rebounding with 7.1 per game.

On Friday, the Bearcats will play the University of Puget Sound and on Saturday the team will wrap up the regular season with a game at Linfield.

The Bearcats are in fourth place in conference play, and have a chance to move into third over the weekend. If they lose both games, they could fall to fifth place in the NWC. Only the top four teams will advance to the playoffs.



FORREST NORRIS

Stevi Spaulding takes a shot over a defender as Tyan Sanderson looks on.

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Tennis players gear up for run at the conference title

By SHANNAH FIELDS
STAFF WRITER

National recognition does much for an athlete's confidence, but a strong work ethic and natural ability are the leading factors in one's drive for success. For senior tennis players, Eduardo Kohlberg Ruiz and Aaron Rapf, their national ranking is simply a reward for their hard work and tennis skills.

"I am really excited for the season and to accomplish as much as we can. We have a chemistry for doubles that really works," Kohlberg Ruiz said.

The two seniors, playing together for the first time this year, are currently ranked 13th in the nation and are in the top five in the West.

"I want to win the national championship this year. I dreamt about it this summer," Rapf said. "We need to play everyday."

Evidence of the duo's abilities comes from the various tournaments they played in this fall.

In a tournament at

Whitman, Rapf and Kohlberg Ruiz lost in the semifinals. Later in the fall, the team competed at the Rolex Regional Tournament at Claremont McKenna College in Calif., where they lost in the semifinals to the eighth-ranked team in the nation.

The tournament showcased Division-III teams from the western states, including the top-ranked doubles team from the University of California at Santa Cruz.

Although the official tennis season has not yet begun, both men have been training hard in preparation for a potentially exciting season on the court.

"All I did over break was work out and lift weights," Rapf said.

"We are actually improving a lot right now. The coaches are helping us to improve mentally and physically," Kohlberg Ruiz added.

Both Rapf and Kohlberg Ruiz noted that their strengths include serving, volleying, and their aggressive play.

"We both have pretty big

serves. In the fall we dominated when we served. Our net play is aggressive and we like to get the quick point," Rapf said.

As in any team sport, the most crucial aspect of competing is playing together and being supportive of one another.

"We help each other out and work things out," Kohlberg Ruiz said.

This spring, both seniors feel that the toughest competition will be when they travel to Santa Cruz to play the top doubles teams in the nation.

In Northwest Conference competition, Pacific Lutheran University will present the greatest challenge to the duo.

While Kohlberg Ruiz and Rapf have their sights set on a conference championship and, perhaps, a national championship, they both realize the importance of hard work, dedication, and



SHANNAH FIELDS

Aaron Rapf and Eduardo Kohlberg Ruiz practice at Busch Park.

mental focus.

Kohlberg Ruiz is not only ranked nationally for his doubles play, but he is also currently ranked 28th in singles competition and is ranked first in the conference.

The 1999 NWC Player of the Year from Bolivia barely missed the national tournament last season.

He finished ninth in the region and only the top eight receive a bid.

This season, however, he is ranked fourth in the West and has high hopes for his individual success.

"I want to win the Northwest Conference and try to do well at nationals," he said.

Crew team aims for first in conference

By SHANNAH FIELDS
STAFF WRITER

Crew coach Rod Mott has much to look forward to this spring when the men's and women's teams begin competition over spring break.

Besides the returning members from the 2nd ranked women's varsity-eight team and almost all of the men's team, there are a record number of participants on the two teams.

"It is our biggest squad to date with 66 people. The more people we have, the faster we go," Mott said. "There is a lot of competition and everyone is working hard."

Last season, the Willamette crew teams made some impressive showings.

The women's varsity-eight boat was the Northwest Conference champion and finished second at the Pacific Coast Championships in May.

Also earning a medal at the Pacific Coast Championships was the women's lightweight-four.

At the Head of the Lake Regatta in Tacoma, Wash., the women's lightweight varsity-eight boat won the race. The women then took a couple of months off and will be ready to hit the water in February.

"We are looking to start on the river next Saturday, river permitting. That will give us two months of preparation before the first meet," Mott said.

Leading the way for the women is senior Jamie Madsen who rowed in the varsity-eight that per-

formed so well last spring.

Youth will reign on the men's side this year because most of the returning members are sophomores or juniors.

"We've got a good talent base, so it's just getting the experience now," Mott said.

The two seniors on the team, Grant Norling and Scott Adams, have each rowed for four years.

In fall competition this year, the men improved their time over last season and Mott expects the team to compete for the Northwest Conference championship with Pacific Lutheran.

Like the women, the men will hopefully start training on the water next weekend after taking a couple of months off.

The first regatta for both teams will be the Redwood Invitational in Calif. during spring break.

Willamette crew teams will also compete in a new regatta in April sponsored by the Western Intercollegiate Rowing Association (WIRA). Every team on the West Coast will attend except for Pac-10 schools.

Also on the spring schedule are the Governor's Cup, a regatta in Salem hosted by Willamette, the conference championships, and the Pacific Coast Championships.

In order for either team to qualify for nationals, they have to finish first at the Pacific Coast Championships where they compete against both Division-II and Division-III teams.

Softball has wealth of new talent

By SHANNAH FIELDS
STAFF WRITER

Like a construction crew building a structure from the foundation up, softball coach Damian Williams is building his softball team.

Williams is hoping a combination of talented youth and strong leadership will make the spring of 2000 even more successful than the prior year.

"There is a lot of talent, speed, and power," Williams said. "Last year our defense was lacking, but we won more games than in the last three seasons combined."

The 1999 season was Williams' first year at Willamette, and he quickly made it known that he was going to build a strong softball program.

The team improved drastically from previous years. For this spring, the Bearcat softball team has two goals.

One is to continue winning ball games. The second is to create a softball tradition at Willamette.

"We have a whole new make-up. The kids I've selected to return can give us the leadership we need," Williams said of the nine players returning to the team.

The upper class players who Williams thinks will contribute greatly to the team include senior Jamie Taylor in center field, junior Genesis Heath at third base, and designated hitter Laura Reich, also a junior.

Heath, a good contact hitter and defensive player, and Reich, another strong hitter with a lot of power, have been with the team for two years and bring leadership and knowledge of the game to the young group.

"If those three [Taylor,

Heath and Reich] don't bring the leadership, we are in for a long season. Talent won't matter without leadership," Williams said.

Top returning sophomores are Shasta Journey and Renee Rutledge. Journey had an impressive freshman year as a pitcher, picking up seven of the team's eleven victories. She had 90 strikeouts in 120 innings and recorded a 4.56 era for the season.

Rutledge, an All-Northwest Conference Honorable Mention, will resume her position in left field. Last season she had a .300 batting average and stole 18 bases.

"Renee is probably the most exciting player we have," Williams said. "She brings excitement and intensity to the game."

New to Willamette's softball team are seven highly skilled freshmen, five of whom will probably start.

They [the freshmen] all could be at Division-I schools right now."

DAMIAN WILLIAMS
HEAD SOFTBALL COACH

"I am building around the freshmen," Williams said. Sherri Mabie, a second baseman, joins the team after playing for the Washington State championship softball team this summer. The team finished eighth at nationals.

Maria Ortiz, a shortstop, and Meaghan Sussman, a first baseman, played together at Fresno High School in Calif. Their team was second in the league behind the top team in the nation.

Sussman was the MVP of her team, while Ortiz was the offensive player of the year in

the league.

Taking over as catcher will be Darcy Hertel, another player who competed on a top summer team in the Portland area. Joining Journey in the pitching rotation is Haley Boston. Boston helped carry her Oregon State championship summer team to a ninth place finish at nationals.

"There is so much talent," Williams said of his freshman group. "They all could be at Division I schools right now."

Other role players on the team include two more freshmen, Jolee Sturgell and Jamie Tautfest, who both played on Willamette's volleyball team earlier this year.

Williams also expects sophomores Kate Cashill, Kari VanderWeerd and Shelly Adams, and junior Calley Campbell to contribute to the team this year.

"I am excited to get on the field with these kids. They bond on one common goal to win and the freshmen bring that attitude," Williams said.

The Bearcats will have the opportunity to display their abilities over spring break when they travel to Los Angeles, Calif. to play against some of the top teams in the nation.

Once conference play begins, Willamette will be looking to beat Pacific Lutheran and the University of Puget Sound. The two schools are expected to finish at the top of the NWC.

"I am very excited. This is probably the best team I've ever coached on paper in Jan.," Williams said.

The Bearcats play their first game of the season on Mar. 7 against Western Baptist. It will be the Bearcats' first game on their new field.

CAMPUS SAFETY REPORT: FEB. 7-13, 2000

Burglary

February 13, 3:18 a.m. - (Lee House) An unidentified male subject was seen collecting cans inside the residence.

He left the scene before officers could make contact but was described as a Caucasian male in his mid thirties; unshaven and overweight; approximately 6'5" with a blue/black coat, baseball cap and Walkman with earphones.

Criminal Mischief

February 7, 7:53 a.m. - (Haseldorf Apartments) A student reported a car his car had been broken into and CDs had been stolen.

February 9, 8:31 a.m. - (Sigma Alpha Epsilon) An employee reported finding a broken window.

February 10, 12:58 a.m. - (Belknap Hall) An officer on patrol discovered a damaged window screen.

February 11, 7:11 p.m. - (Goudy Commons) An employee reported graffiti had been written on a window.

February 12, 2:59 a.m. - (TIUA) An officer discovered damage to construction equipment in the parking lot.

February 13, 3:28 a.m. - (Matthews Hall) Officers responded to a call that students had illegally discharged

a fire extinguisher.

February 13, 3:03 a.m. - (Atkinson GSM) While on patrol, an officer located a damaged city sign.

February 13, 5:00 a.m. - (Lausanne Hall) Bike racks were found in the creek.

February 13, 7:21 p.m. - (Sigma Chi) An officer responded to a report of a broken window.

Criminal Trespass

February 9, 7:10 p.m. - (University Center) Officers arrested a juvenile for trespassing on campus after a previous warning.

February 11, 6:15 p.m. - (Hatfield Fountain) Officers arrested a juvenile for tres-

passing campus after a previous warning.

Emergency Medical Aid

February 13, 4:15 p.m. - (Sparks Center) Campus Safety and WEMS responded to a student with a knee injury.

WEMS evaluated the injury and advised that he be transported to the Urgent Care Center but he refused.

Minor In Possession of Alcohol

February 9, 10:13 p.m. - (Doney Hall) Officers responding to a noise complaint found several minors in possession of alcohol.

Theft

February 3, 12:21 p.m. - (TIUA) Student reported parts of his bike were stolen.

February 8, 3:58 p.m. - (Baxter Hall) Student reported a shoulder bag had been stolen.

February 9, 8:43 a.m. - (University Center) An employee reported a clock had been stolen from the UC desk.

Theft by Receiving

February 10, 10:45 a.m. - (Sigma Chi) A City street sign was found on the premises and returned to the City.

The Campus Safety Report is supplied by the office of Campus Safety

SUMNER: Diversity is a key issue in decision

CONTINUED FROM PAGE 1
that he will get to hire four members of his staff at Grinnell.

In his 26 years at Willamette, Sumner has seen the university transform dramatically. The quality and quantity of students has increased, as has the physical aspects of the school. Sumner came to Willamette when there were only 1,600 total students as compared to 2,400 now. Willamette also only had the law school and

the College of Music along with its undergraduate programs. Sparks was brand new the year Sumner first began working. In fact, he laments the fact that he will be leaving his locker, one that only he has occupied since Sparks opened.

Some of these changes are directly related to Sumner's presence. In a memo announcing Sumner's decision to leave, Pelton stated, "Under Jim's leadership, Willamette has increased the

number of students enrolled, enjoyed a dramatic increase in the academic profile of the student body, expanded our enrollment pool from a regional to a national base, and strengthened our minority recruitment to a point at which diversity is at an all time high."

Dean of Campus Life Bob Hawkinson, who has been here for 16 years, agrees, saying that Sumner has been a "major force in the increase in the quality of Willamette

students."

Sumner himself hopes to be remembered for a constant push to create a more ethnically diverse university.

"I also hope that people will remember me as someone that was respectful of everyone. If I count the number of friends I have on campus, there are just as many classified staff members and students as there are administrators," Sumner says.

Hawkinson believes that Sumner leaves a legacy of

high professional standards, but "what delights him most is the students and seeing them flourish."

He is a person who genuinely likes and enjoys the company and respect of students and alumni."

Hawkinson adds that Sumner is "very hard-working but has such a sense of humor and fun. It's hard to see him go."

Sumner will finish the rest of the year, before beginning his new job in June.

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