
WILLAMETTE UNIVERSITY
COMMUNITY CHOIR
&
SALEM CONCERT BAND

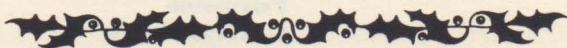


A
CHRISTMAS
SUITE

Dr. Wallace H. Long, Jr., Director,
Willamette University-Community Choir

Tim Siess, Director, Salem Concert Band

SUNDAY, DECEMBER 11, 1988, 8 P.M.
SMITH AUDITORIUM
WILLAMETTE UNIVERSITY



COMMUNITY CHOIR BOARD OF DIRECTORS

Dr. Wallace Long, Jr.
Sophie Kidder
Erik Wood
Mary Jean Sandall
Judith Spragg
Carol Ann Armstrong
Dee Iltis
Teddy Ramsey
Lou Anderson
Delia Miller
Betsy Steinberg
Joe Kuehn
Mike Whalen
Paul Skones
Timothe Seelbach

Musical Director
Rehearsal Accompanist
Chair
Vice Chair
Recording Secretary
Financial Secretary
Historian
Student Representative
Membership Chair
Telephone Chair
Hospitality Chair
Set-Up Chair
Taping Chair
Program Chair
Publicity Chair

BAND PERSONNEL

Flutes

Shirley Adams
Lynn Garmon
Tami Parker
Sam Talluto

Oboes

Colleen Andersson
Ramona Thornburgh

Bassoon

Steve Funk
Don Hibbard

Clarinets

Kelly Archer
Del Chinburg
Tim Duffy
Bob Lauinger
Charles McGee
Roy Shelton

Bass Clarinets

Francis Allen
Marie Chinburg

Saxophones

Randy Kem
Glenn Tadina
Mary Wood

Trumpets

Chris Bruya
Grant Hagestedt
Ray Krueger
Jim Langford
Brian Rebeschke
Ted Stearns

Trombones

Ken Clark
Doug Hartman
Gary Wallmark

French Horns

Sue Friesen
Joe Gilmore
Kippe Spear
Mary Wilkerson

Euphoniums

John Skelton
Bob Zimbelman

Tubas

John Gilberts
Cheryl Leckie
Richard Sorenson

Percussion

Gerri Hendricks
Terry Ostergaard
Linda Parker
Toni Skelton

CHOIR PERSONNEL

Soprano

Angela Appleman
Gretchen Bauer
Hanna Beernink
Mary Ann Bernet
Connie Bresee
Eris Caulkins
Mary Ann Cichon
Anita Douglass
Mary Ann Ellis
Sonia Engle
Ardeth Frum
Lisa Gallagher
Erin Himori
Deanna Iltis
Pat Kinney
Lynnette Lang
Donna McGall
Delia Miller
Ann Papworth
Teddy Ramsey
Rosalie Smith
Dorothy Stewart
Carol Stobbe
Elsa Struble
Karen VanZanten
Sheila Wood
Mary Zepp

Alto

Lou Andersen
*Carol Ann Armstrong
Glenda Betts
Glenda Blanchard
Lynn Cardiff
Marilyn Conover
Virginia Corrie-Cozart
Marian Drake

Janet Epton

Joan Farrier
Lois Filewood
Nancy Fletcher
Jennifer Goodman
Molly Hamblin
Mary Jaquith
Hilfred Kropp
Torrie Martin
Erin Morris
Andrea Nero
Mildred Rowland
Mary Jean Sandall
Timothe Seelbach
Betty Shamberger
Peg Shea
Audrey Sheldon
Rebecca Skones
Lorene Sloper
Judith Spragg
Roberta Stark
Betsy Steinberg
Sally Stevens
Ann Tamayose
Paulette Vafakos
Dawn Wallace

Bass

Bob Bain
John Eastman
Donald Fries
Don Fry
John Hamstreet
Hank Hartmann
David Hulse
Peter Larson
*Paul Martin
Bruce McDonald
Jim McDonald
Roy Norquist
Dean Orton

David Patch

Les Purcell
Bernard Regier
Andrew Roberts
Francis Smith
Jeffrey Spragg
Paul Tanksley
David Woolley

Tenor

David Bates
*Richard Caulkins
Ken Ellis
Ruth Hartmann
Ray Kidder
Joe Kuehn
Alden Moberg
Royal Norquist
Ronald Phair
Esther Reinecke
Paul Skones
Mike Whalen
Erik Wood

*Section Leader

PROGRAM

The Blessed Son of GodRalph Vaughan Williams

Selections from "Suite of Carols"Leroy Anderson

A Ceremony of CarolsBenjamin Britten
(1913-1976)

Harpist-Laura Zaerr

Procession
Walcum Yole!
There Is No Rose
This Little Babe
Interlude
Spring Carol
Deo Gracias
Recession

Benjamin Britten is one of the outstanding figures in a prominent generation of English composers of the 20th century. It is no secret that Benjamin Britten admires that period in history when "music served things greater than itself," and he cites the glory of God as the greatest of all.

In *A Ceremony of Carols*, written in 1942, Britten chose devotional poems written in Middle English of the 14th and 15th Century, to celebrate the birth of Christ.

Hodie Christus Natus EstHeinrich Schütz
(1585-1672)

*Bassoon-Ann Obenour
Harpsichord-Sophie Kidder*

Heinrich Schütz, a German Renaissance composer, has a surviving output of some 500 works. These works consist almost entirely of sacred vocal music with the Bible as a primary source of text. Schütz was known as an outstanding organist, and during his lifetime was considered unmatched as a composer. After his death, his works were primarily forgotten, until rediscovery in 1834.

Hodie Christus Natus Est was composed by Schütz in 1610 during his three-year stay in Venice, and shows much of the influence of his teacher, Giovanni Gabrieli. This piece is written for six voices and continuo, and is based on Luke 2:14 in the Bible.

Glory to God Alan Hovhaness
(b.1911)

*Soprano-Lisa Gallagher
Alto-Ann Papworth
Saxophone-Randy Kem*

Glory to God was written by Hovhaness, an American composer, in 1954. During this time, Hovhaness attained a considerable reputation for his rhythmically active music and experimental techniques. This piece is scored for organ, brass, percussion and choir. The Biblical text, from Luke 2, is very familiar at Christmastime.

INTERMISSION

PolonaiseRimsky-Korsakov, arr. Steiger

A part of a suite extracted from Rimsky-Korsakov's opera, "Le Nuit de Noel," written in 1894. The story of Le Nuit de Noel is a half-comic, half-fantastic tale of village life in the Ukraine in the 18th century. This brilliant polonaise originally set the stage as the curtain rises on the Grand Ballroom of the Imperial Palace.

Christmas DayGustav Holst, arr. Rhoads

A fantasy of old carols, originally written for chorus. It includes *In Dulci Jubilo*; *God Rest Ye Merry Gentlemen*; and *The First Noel*, presented separately and in combination with each other.

Dies NatalisHoward Hanson

Written for the Eastman Wind Ensemble, first performed in 1872 on the occasion of the 50th anniversary of the Eastman School of Music. It is based on the Lutheran Christmas chorale, *How Brightly Shines the Morning Star*. It is in the form of an introduction, chorale, five variations and finale.

Sleigh RideLeroy Anderson

One of America's favorite musical vignettes, this depicts a sleigh ride through the snowy countryside, complete with the sounds of sleigh bells, horse hooves, the cracking of the whip and the whinny of the horse.

The Many Moods of Christmas Suite IVarr. Robert Shaw

Combined Concert Band and Community Choir

ABOUT THE DIRECTORS

Dr. Wallace H. Long, Jr.

Director of Choral Activities at Willamette since 1983, Wallace Long excels as conductor, educator and musician. In addition to conducting the University's four choral ensembles, he has numerous teaching responsibilities and he is involved in community and professional groups, most notably the Male Ensemble Northwest.

Wallace received his Master of music degree and his Doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson. A bass-baritone soloist, studio recording musician, and a frequent vocal/choral adjudicator and clinician, Wallace is an active supporter of public school music in the Northwest.

Wallace has been director of the Willamette University Community Choir since the group's inception in 1984. Under his inspirational leadership, the group continues to reach further levels of excellence.

Mr. Timothy Siess

Timothy Siess is in his sixth season with the Salem Concert Band. A skilled trombonist, he has frequently performed with the group in past concerts. This is Timothy's fourth appearance as conductor of the Concert Band.

Timothy received his Bachelor of Arts from Linfield College, and his Master's degree from the Eastman School of Music. He has studied under various acclaimed conductors, such as Henry Charles Smith of the Minnesota Orchestra, and Walter Hendl of the Erie, Pennsylvania Philharmonic.

Currently, Timothy is Director of Bands at South Salem High School. Timothy's groups have won numerous honors and awards under his talented direction.

TEXTS

The Blessed Son of God

The blessed Son of God only
In a crib full poor did lie;
With our poor flesh and our poor blood
Was clothed that everlasting good.
Kyrieleison.

The Lord Christ Jesu, God's Son dear,
Was a guest and a stranger here;
Us for to bring from misery,
That we might live eternally.
Kyrieleison.

All this did he for us freely
For to declare his great mercy
All Christendom be merry therefore,
And give Him thanks forevermore.
Kyrieleison.

A Ceremony of Carols

Hodie Christus natus est
Hodie salvator apparuit
Hodie in terra canunt angeli
Laetantur archangeli
Laetantur archangeli
Hodie exultant justi dicentes
Gloria in excelsis Deo, Alleluia!

Wolcum, Wolcum
Wolcum be thou hevvene King
Wolcum Yole! Wolcum, born in one morning.
Wolcum for whom we sall sing.
Wolcum be ye Stevene and Jon
Wolcum be ye, good newe yere, wolcum Yole!
Candelmesse, quene of bliss
Wolcum both to more and less
Wolcum, Wolcum
Wolcum be ye that are here
Wolcum alle and make good cheer
Wolcum alle another yere
Wolcum!

There is no rose of such vertu
As is the Rose that bare Jesu
Alleluia, Alleluia
For in this Rose contened was
Heaven and earth in litel space
Resmiranda, Resmiranda
By that Rose we may well see
There be one God in persons three
Pares Forma, Pares Forma
The aungels sungen the shepherds to,
Gloria in excelsis, Gloria in excelsis Deo!
Gaudeamus, Gaudeamus
Leave we all this werdly mirth
And follow we this joyful birth
Transeamus!

This little Babe, so few days old
Is come to rifle Satan's fold
All Hell doth at his presence quake
Though he himself for cold do shake;
For in this weak unarmed wise
The gates of Hell he will surprize.
With tears he fights and wins the field
His naked breast stands for a shield
His battering shot are babish cries
His arrows looks of weeping eyes
His martial ensigns Cold and Need
And feeble Flesh his warrior's steed.
His camp is pitched in a stall
His bulwark but a broken wall

(Cont'd)