

'Hunting license'

Fee provokes campus parking furor

By SANDE BARTON
Collegian Co-Editor

A \$5 vehicle registration fee that entitles members of the Willamette community a "hunting license" for parking space has become a controversial issue in the opening days of this fall semester at Willamette University.

Faculty, students, administrators, and staff alike were assessed the fee in an effort to alleviate the chaos of overcrowded parking lots and unauthorized parking. After experiencing many complaints last spring, Dean of Students Lance Haddon decided to charge the fee "to cover enforcement costs involved in hiring a part-time parking control officer and miscellaneous printing, office, and related expenses," he stated in a memo to the faculty, administration, and staff on Sept. 4. "The \$5 is essentially a user's fee for those who drive to campus and utilize the parking lots."

The fee is, in effect, however, merely a "hunting license," Haddon told the *Collegian*. The University owns about 750 parking spaces, according to Haddon, and already 1,000 stickers have been sold. John

Lodispoto, campus security director, says that 1,000 cars registered represents about 60% of the total automobile population of the community. In other words, Lodispoto anticipates that an additional 650 stickers will be sold, bringing the total to 1,650, more than double the amount of available spaces.

Many community members were irked by the fee when they realized that it would not guarantee them a parking spot, and many felt that an application form, the \$5 fee, WU ID, vehicle registration, and a driver's license were requirements too stringent for parking privileges. A further point of annoyance for faculty members was that only one sticker

would be issued per member, and therefore a second car would be unauthorized. Many questioned the fairness of what seemed to be a University sanction about which car could be driven to school.

To modify the policy, Haddon and Lodispoto issued the Sept. 4 memo, which allows members of the faculty, administration, and staff to purchase two stickers at \$5 each. Additionally, either the WU ID or a driver's license are now sufficient unless the person is new to the community, in which case the former policy applies. September 11 has been set as the deadline for acquiring stickers; after that date, unauthorized cars on WU premises will be cited.

Philosophy professor Jerry Canning became interested in the "parking problem" as a study in interrelationships among WU community groups. "I felt disheartened to see the very start of the new school year marred by one of those 'Look at what they've done to us now' faculty/administration hassles," Canning told the *Collegian*, "especially when I know full well that the administration was only trying to be responsive to problems with the parking that we all felt last year." Canning cited the way in which the new policy was instituted as a problem for some community members, rather than just

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WILLAMETTE COLLEGIAN

Volume 92, Number 1 September 6, 1979 USPS 684-240 Salem, Oregon 97301

AD's: past and present

By ANDY McIVOR
Collegian Co-Editor

There is a new member on the housing staff this year, an Area Director, the presence of whom comes after a long and hot controversy on the subject last year.

His name is Mike Pugh, he resides in Belknap, and he will be heading up the team of new and returning Head Residents and Resident Assistants on the East side of campus. He was hired this year to play a supporting role in managing the residences, advising and counseling students, and assisting with student activities.

The Area Director proposal was submitted last spring only after rumors about it had been flying around for several weeks. It was time enough for impressions among students to form about the idea, and the proposal met with much unexpected hostility. The main gripes included 1) the administration was adding one more administrator, 2) that he/she would be living with the students and riding them like an overlord, 3) that he/she would take freedom away from the fraternities, and 4) that the "need" for student counseling was contrived and idealistic at best.

On January 24, the ASWU Senate discussed the matter and voted unanimously to take a "vigorous" stand against the Housing Office's plan to add two area co-ordinators to the staff.

Then ASWU President Jeff Swanson wrote a letter expressing the body's dissatisfaction to Dean of Students Lance Haddon and Assistant Dean Joan Peterson.

The Deans were caught flat-footed by the response and began to make moves to rectify the situation.

They first presented the proposal to the students at the February 21 Senate meeting. They ran into heavy flak at this time and decided to hold several workshops so that students could air their views and complaints directly to them.

As more information about the proposal was passed on and the philosophy behind it clearly defined, some students began to feel that the program had merit. In mid-March a group of students representing various factions on campus met Student Development Director Rich Schwartz, Assistant Dean Jim Cadena, and University Center co-

ordinator Sally Howell. What came out of that meeting was a majority vote to give the Area Directors plan a try.

A moment of digression is necessary to explain why the two Area Directors were deemed necessary. It seems that last year, the Housing Dean of Students office was named

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Pulitzer author addresses WU

David Halberstam, Pulitzer prize-winning journalist and author of the best-seller *The Best and the Brightest*, spoke to the Willamette community last Wednesday on the topic, "The Media-ization of America." This phenomenon, Halberstam contended, has manifested itself in the difficulty with which the public perceives people and events. The culprits cited for the occurrence were the media and the method by which political leaders utilize its power. The victory of "substance" over "style" has resulted in the inability of the public to differentiate between the event and the "pseudo event," or non-event.

Halberstam began his talk with a few humorous anecdotes, ending with the recent press coverage of Carter's paddleboat trip down the Mississippi, which he called "... probably the most definitive coverage of a Presidential vacation ever." Coverage is publicity, and someone able to properly manipulate the news machinery will control the public mind. In tracing growth of the importance of the media in everyday lives from the turn of the century to the present, Halberstam described it as an "explosion of stimuli," which has resulted in the strengthening of some institutions while others have become much weaker. More powerful, according to Halberstam, are the office of President and the media itself. The "personalization of the

President," accomplished through intensive press coverage and prime time television publicity, has succeeded in placing him in the position of "defining issues." This has also



(Photo courtesy of the Statesman-Journal)

DAVID HALBERSTAM

been true of the media. As Halberstam said, "Information is power, and whoever has this resource is powerful."

The losers in the battle described above have been the Congress and the political party machinery. "There is no such thing as 'equal time,'" said Halberstam. "... the President is more likely to reach you than your own Congressman." And so it is with the political parties. The battle is no longer one of institutions of power, but of personalities.

The result of all this (and the theme of Halberstam's talk) has been the overcoming of substance by style. "Television is an unwritten amendment to the Constitution." Suddenly non-events (e.g. the paddleboat trip down the Mississippi) have captured the spotlight and taken the public eye away from real news. "It [the public] doesn't necessarily want intelligence, substance or thought. It wants film."

Halberstam was quick to point out, however, that the increasing power of the media has not had entirely negative results. His example involved Martin Luther King and the ways in which he brought the plight of Black America into White homes. He used the media effectively, said Halberstam, "... but that was a real condition, with real pain and real suffering; real injustice ... that was not a pseudo-event, it was a real event."

Editorial

Willamette University, Inc.

What is this "cracking down" at Willamette University all about? What are these new policies and fees with the mysterious shadow of senselessness lurking about them that are imposed on the community this fall?

Lance Haddon's new \$5 parking fee requires everything but fingerprints to be purchased. And don't Willamette students pay enough tuition and residence fees that an added parking space on land owned by the University might be included? Can't parking the cars in which they drive to work be a "fringe benefit" for the faculty and staff? Perhaps the parking problem goes deeper than the parking fee — perhaps there really aren't enough spaces to accommodate all of the cars. In that case, the \$5 "user's fee" or car tax is absurd and won't solve the problem, unless the number of stickers sold is limited. Selling 1,650 stickers at \$5 each for 750 spaces is a funny way of putting a stop to the issue.

And this new "special \$50 deposit" assessed at registration, instituted by Daryl Evans. A big surprise for the registrars. "Everyone's mad," a Business Office clerk at registration giggled. Can't imagine why, can you? The deposit system was created because \$1,800 in bills were not paid at the Business Office at the end of last semester. So with this new policy each student must maintain a refundable \$50 deposit; that is, if a bill is incurred at the Health Center, for example, the Business Office will simply subtract the bill amount from the \$50. So the Business Office is actually doing automatic internal banking for us, isn't that nice of them? But what if a student wants to dispute a bill? And will the student know when he has been billed? That is still a lot of paperwork for those ladies in the Business Office if the student is to be informed. But savings of postage and billings were a reason given for installing the deposit. And at the beginning of each year, the student must pay whatever amount was subtracted from the original deposit, to keep the total at \$50. Is a student who never pays bills anyway likely to maintain this account? The bugs in this deposit system have gnawed away whatever sense may have originated it. The Business Office should reconsider this plan, and then pretend they've never heard of it.

sjb

It's possible to learn

Now that you find yourself at a small school, what are you going to do about it? For many people, the foremost reason for coming to Willamette is its small size, and the atmosphere of intimacy that comes with it. The opportunities that present themselves at such a school are boundless, and yet few people take advantage of them.

With only 1,200 undergraduates, many things are possible here that would be more remote at a larger school of 10 or 15 thousand students. For instance, one can make the varsity squad as a freshman, be on several student government committees at once, start your own club, write for two or three publications, or work closely with a professor on an independent project. In other words, at a school this size, the individual can make a difference, to himself and to those around him.

If a liberal education implies growing and expanding yourself, and these attributes are accentuated by interaction and involvement with people, then a place like Willamette should be a good medium for this education. It is here that most students are presented with a unique situation in life: they are out from under the parental wing, yet don't have to provide for themselves, and are surrounded by an intelligent peer group and professors who want to teach. The opportunities for learning more about yourself and absorbing actual academic knowledge are tremendous. It now becomes up to the individual to take advantage of them.

acm

WILLAMETTE COLLEGIAN

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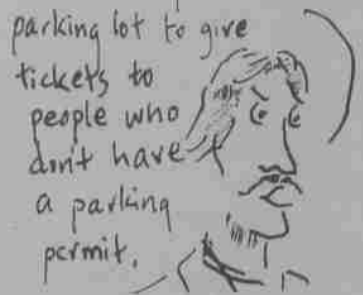
The contents of this publication are the opinion and responsibility of the staff of the *Collegian*, and do not necessarily reflect the opinion of the publisher, the Associated Students of Willamette University.

Subscription rates are \$5 in the USA. Advertising rates are \$2.50 per column inch. Office phone is 370-6224. Second class postage paid at Salem, Oregon, 97301. Published Thursdays, except for exam weeks and vacations.

I came to Willamette because I figured a small liberal Arts College, struggling for its existence wouldn't pull any fast ones on me.



I came here and had to pay fifty dollars for a deposit that no one told us about as well as five dollars for a parking permit to pay someone to patrol the parking lot to give tickets to people who don't have a parking permit.



I then paid tuition, room and board, and bought \$200.00 worth of books. I then went to a full day of classes before they gave me a meal.



And they call this a free country.



c. Yankel

Senate: nothing much

By PAUL ATREIDES for the *Collegian*

The first meeting of the ASWU Senate was held last night and seems to show a definite promise of spirit for this year. Already officers Liz Geiger, John Gallagher, Tanya Murry, and Kerry Tymchuk have done a fine job in organizing the dance and movie last week, which actually made some money.

It was announced at the meeting that there are two at-large positions for the Publications Board open, and that interested students should turn in their name and a written statement to the Student Body Office. A vote on the positions will be taken in two weeks.

Also, renovation ideas are now being asked for from students regarding which classrooms should be re-modeled first. Those being con-

sidered first are Gatke, Waller, and Eaton Halls. Contact the ASB Office or your senator.

Also discussed:

- \$75 fines will be levied on those organizations which overdrew their accounts last year;

- Within two years a central dining area may be built;

- The ASB Constitution is being redrawn, again. Interested students contact the ASB Office.

- No student pictorial this year. Copies of pictures are available at the ASB Office, however;

- Phi Delt's are having a blood drive Sept. 26;

- College of Liberal Arts Dean Jerry Berberet's office has moved from the U.C. to Walton Hall, making room for the new Faculty Resource Center.

32 girls become sisters

The following girls pledged sororities at WU during the 1979 Formal Rush: *Alpha Chi Omega*: Kori Allen, Kerre Bergmann, Linda Boshears, Amy Byler, Eileen Carroll, Dana Hixson, Jodee Jackson, Karen Johnson, Emmy Koetsier, Anne Landis, Crystal Mills, Mary Murkowski, Julie Seitz, Kyle Severson, and Stasia Wildgen; *Delta Gamma*: Allison Beck, Laurie Bradshaw, Alison Carter, Denise Dumars, Kelly Fowler, Patricia Goertzen, Margaret March, Marilyn Moberg, Valerie Nash, Suzie Richardson, Kathryn Townsend; *Pi Beta Phi*: Sarah Behrens, Cheryl Berglund, Ruth Chase, Theresa Church, Sydney Foster, Lisa Hawes, Cara Haynes, Mary Lundgren, Cyndi Marx, Teri Sorenson, Debbie Wanner, and Catherine Young.

Wanted: serious munchers for NAP

By KOFI OSEI-HEMENG
for the *Collegian*

The new Nutrition Awareness Program coordinator Robert Patten is a man with big plans who wants NAP to be considered a co-curricular activity and be taken as seriously as convocations and sports.

Patten graduated from Whitworth College, where he was very active in "Nutrition 1985," a program similar to NAP. He was a member of its steering committee and started a biweekly newsletter for the program. He also helped compose some educational packets about nutrition to organizations in different colleges.

According to Patten, NAP is "all about learning and using sound nutritional practices. It's also concerned with raising awareness of a much broader range of topics which are all related to food." NAP devotes a lot to raising the awareness of what can be called the "global food problem" which includes everything from the poor nutritional standing of the average American diet to the persistent world hunger. It is a problem of malnutrition, obesity, poor health, environmental pollution, social injustice, and human ethics. This global food problem involves many complex social forces including agriculture, business, politics, culture, ideology, religion, economics, world resources and energy. These forces do not promote ecological harmony or social justice. Instead, they cause hunger, malnutrition, over-consumption, and social injustices. NAP offers the opportunity to explore and act on these problems



ROBERT PATTEN

since they all revolve around food.

Students who join NAP are to expect vegetarian entrees; less beef, hamburger, pork and chicken but more grains, seeds and nuts; skim milk, fruit juices and herbal teas instead of soft drinks or hot chocolate; less sugary desserts but more fresh and canned fruits.

Patten prefers NAP to be "a supportive and not an enforcing program." To meet that goal, he plans to "create a sense of community atmosphere among the participants." This, in effect, is to help participants "explore new values and life styles."

Pony Express cancelled

Beginning this week, students who live off campus will have a place to pick up campus mail, the University Center Recreation Room. If you are mailing notices to students who live off campus, send them to the student, c/o U.C. Post Office or drop it off at the Rec. Room. You will save some time and 15¢. Notices will be dated when they arrive. "Old" mail (1 day) will be brought to the attention of the students through the U.C. paging system. Notice to off campus students: start checking for mail in the Rec. Room.

Development Center moves

Last year, the Student Development Center was divided into three parts. The first, under Jim Cadena, was in the University Center. His office dealt with minority affairs and career planning. Another office, under Joan Peterson, was in the basement of Doney Hall. Her office dealt with student housing problems. The third office was in the Bishop Health Center. This office, headed by Rich Schwartz dealt with counseling and health affairs. This arrangement proved to be too cumbersome to be truly effective. If a student wanted counseling from Schwartz about a major and his or her future plans, the student was then forced to visit Cadena in another building about the latter problem.

This year, the Center has consolidated its offices in the North wing of the Bishop Health Center. Thursday, September 6, there will be a reception to see the new facilities and to talk with the staff there. All students, faculty and staff are invited.

The Student Development Center is there to help. It addresses the needs of the whole person, not just to any one problem in a specific area. As Cadena says, "We'd like to dispell the myth that we are shrinks. Yes we do have an appointment system, but you can just walk right in and talk with me. If I'm free, I'll see you. If not, we'll work out a convenient time for both of us to meet."

So, if you are having a problem finding a major, or wondering what to do with the future after you graduate, or simply want to go in and talk, there are people in the Center that will listen and try to help. It's there for your use.

Jason woos Stafford

Oregon's poet laureate William Stafford has affably submitted a poem for the *Jason*, Willamette's literary magazine that will be printed in the second half of the school year.

Stafford is a retired professor at Lewis and Clark College. He has written many poems that give a pastoral rendering of Oregon, and he adds a texture and hue to this country never before realized in writing poems that won him the laureate title. He is winner of the National Book Award for poetry, and author of the highly applauded *Stories That Could Be True* which came out last year.

Some remember him for "Traveling Through the Dark," a mysterious poem which ruminates over the death of a pregnant doe and the fervid fawn inside her. Here Stafford juxtaposes death and birth, just as he uses death as a subject in the poem submitted to the magazine.

The members of the Willamette literary magazine staff will accept submissions of critical essays, fiction, poetry, and ink drawings from students, interested faculty members, and miscellaneous writers and artists until the Christmas break, at which time all final decisions will be made about accepting submitted works. There is a *Jason* mailbox at Willamette in Eaton Hall to which one may send submissions. Address submissions to the *Jason*, inter-campus mail, and include a self-addressed stamped envelope and a short biography as a person who writes to be printed with your work.

Wallulahs-to-go

The *Wallulahs* are now in and can be picked up on Wednesdays between 9 a.m. and noon. For anyone interested on being on the staff of the 1979-80 yearbook, there will be an organizational meeting tonight at 8:00. The meeting will be in the Publications Room, located on the ground floor of the University Center. You need not have experience, just a desire to help publish a yearbook.

Coalition stayin' alive

The Anti-Apartheid Coalition is off to a brisk beginning this year, having already conducted two information events and two organizational meetings.

Members of the Coalition took part in last week's campus Information Fair by setting up a literature table and being available to talk to interested students. Later that evening the Coalition sponsored a free film, *A Luta Continua*, which means "the struggle continues." About 15 people showed up in Autzen Senate Chambers to view the film, which portrayed in glowing terms the lifestyle and determination of Mozambique revolutionaries in their struggle for independence. Following the film there was a discussion which was made most informative with the help of Olu Sarr, a student from Gambia, who shared his own personal experiences and related them to the film.

At two small organizational meetings, Coalition members reached a consensus concerning their immediate goals. It was decided that the most important thing to do first was to reach as many interested Willamette students as possible. Those present felt that decisions about leadership and policy platform should not be made until after a preliminary campaign to make the campus aware of the issues and to locate any students interested in helping. The Coalition seeks a broad base, and does not want to alienate concerned students by making too many decisions before the membership has expanded.

Beginning last year as a small group of students concerned with racial oppression in South Africa, the Anti-Apartheid Coalition grew into one of the most active political bodies on campus. Staging rallies, showing films, bringing in speakers, sharing research, and contacting other concerned organizations were among last year's activities. The Coalition also lobbied for some official means of looking into Willamette's ethical role in apartheid, which led to the creation of the Investment Advisory Committee last semester.

Several who took leadership roles in the Coalition last year will not be at Willamette this year. With the change in leadership and the new faces already showing themselves in the ranks of the interested, the personality of the Coalition is likely to change substantially. Platform issues will need to be reconsidered, and conclusions may be different. But one thing seems likely: apartheid will be a familiar word at Willamette again this year.

Steel, bronze, and wood

The sculptures and drawings of Robert Hess are featured in the Hallie Brown Ford Gallery Sept. 1-12. The exhibit is located on the third floor of the Art Building. Hess, an Associate Professor of Art at WU, says that the outstanding theme of his work is "a celebration of life."

The artist is noted for his steel and bronze sculpture of a drummer and rooster displayed at the Salem Civic Center. "The Drummer" was commissioned by the Salem Art Association and is the ninth in a series of similar sculptures. "Small Drummer," third in the series, is displayed at the exhibit as well as drawings and a photograph which trace the evolution of "The Drummer."

Hess's sculptures are the most notable features of the exhibit. They are made of steel, bronze, and wood. "Horun," for example, is a bronze representation of the ancient Egyptian Bird-God. "Kali," a bronze rendering of the Hindu goddess of life, reflects the artist's interest in the cycles of life.

There is some life beyond Willamette

By O.B. O'BRIEN
Divisions Editor

Welcome to Salem, Willamette. For those of you either new to or unfamiliar with the area, here's a quick rundown of things to do, places to see and events to take in. Please keep in mind, for the duration of this article, that we are dealing with Salem; that Salem is not your ordinary burg. So keep your expectations modest and you won't be disappointed. Think of it, how many "cities" of 100,000 that you know of essentially close down at 10:00 p.m., have as the largest building a structure housing convalescents, or attract more comers to church bingo games than to discos?

By the way, out-of-towners, the drinking age is 21. Surprise?

Let's get down to specifics. Willamette University is an island within a unique sea composed of state employees, usually incarcerated individuals, and derelicts. This list is meant only as a sampler, and is by no means exhaustive.

●For the "clean living" set, there exist numerous parks and recreational facilities, in addition to the fine Sparks Center athletic complex.

●Bush Pasture Park contains an approximately 1.5 mile jogging track (primarily dirt and bark chips) along with lighted tennis courts. Caution must be taken, however, after dark, as this is also one of the popular hangouts for Salem's perverts.

●Minto/Brown Island is an ideal facility for biking and running, with miles of trails specifically designed for these purposes. There are also no cars or buildings, which is an added bonus.

●Less strenuous recreation can be had at any number of parks in the

area, among which are Wallace Marine Park (on the Willamette River) and Willson Park (on the Capitol grounds).

●Anyone having the urge to hit the road can find points of interest in almost any direction — by bike or by car. Silver Creek Falls has many things to offer, as do the coast and the Willamette River's tributaries in the foothills. And if you have a particularly light class schedule, San Francisco is great.



●Last but not least is the Salem Zoo, located at 1153 Oak St.; a truly unique experience, confining numerous attractions. But please, don't feed the animals.

DRINKING ESTABLISHMENTS

●The Ram Pub is close to the campus, expensive, and has a rather artificial atmosphere, but is okay if you haven't any other choices. It's convenient, anyway.

●The White Coaster is better geared toward the proletarian spirit. The prices are reasonable, the music is lively and enjoyable (dancing on Wednesdays and weekdays), and the food is excellent.

●The Pickle Emporium has good food, good beer, and a large screen for football and basketball games. Perfect for the jock's appetite.

●There are also excellent bands appearing regularly at Boon's Treasury (false ID must be of high quality).

EATING ESTABLISHMENTS

●For a great breakfast or dinner — seafood and vegetarian in nature — the Terrarium is tops.

●Barney's Place has excellent sandwiches, a wide selection of herb teas and two Salem locations.

●The Soup Kitchen is close and relatively inexpensive with many bread and soup entrees from which to choose.

●For you junk food freaks (and I

know you're no small group), A & W, McDonalds, the Arctic Circle and Chefy's (U.S. Government inspected beef!) are all within walking distance of campus.

●The all-night appetite is satisfied at Vips or Sambo's, and the coffee is bottomless.

●And if you're trying to impress someone, take them to Restaurant Toulouse, The Other Place, The Colonial House, the Hindquarter, or Jake's in Portland.

●If you find yourself dissatisfied with the quality of institutionalized food, and can't afford eating out all the time, here are some alternatives:

Waremart is an inexpensive, do-it-yourself grocery store with cheap beer; Safeway isn't as cheap, but it's closer; and Capitol Market is closer yet, more expensive, but has the best selection of imported beer in Salem.

For anyone interested in whole, organically produced grains, vegetables, pasta, juices, etc., Heliotrope is for you. It's a co-op which also contains literature, natural cosmetics and a large variety of herbal teas. Definitely worth tasting.

When not eating, drinking, or recreating, studying is often a good time filler. The undergrad library can quickly become oppressive, and so the need for alternatives. Besides the GSA and Law School libraries, the Salem Public Library (under the Civic Center) and State Library (just north of the Capitol grounds) are possibilities. The Cat Cavern is the ideal place for those wishing to study but who enjoy timely distractions.

Well... happy trails.

Investment Advisory Committee

Apartheid ethics question unsettled

By GLEN FURNAS
for the Collegian

The Investment Advisory Committee will be re-convening at 3:30 p.m. Monday to continue discussion of the South African investment question and to consider a statement it has received from the Endowment Committee on that topic.

The advisory committee was established in February by President Lisensky and charged with the development of ethical investment guidelines for Willamette. The first situation the advisory committee has chosen to examine is the fact that WU currently holds about \$3 million worth of stocks in 28 corporations doing business in South Africa. The issue at hand is whether, by investing in those companies, the University is in effect lending its support to the racist apartheid policy which allows the white minority in South Africa to oppress and exploit their black countrymen.

The advisory committee has by

no means yet come to an agreement as to the overall role U.S. corporations play in apartheid. It has, however, recognized certain principles of fair employment as minimum standards which firms operating in South Africa should observe. These six principles, commonly known as the Sullivan Principles, include equal treatment of all employees doing equal work and efforts to train and advance blacks to management positions. Currently at least ten corporations in which Willamette invests do not adhere to these guidelines.

On April 20, the advisory committee approved and sent to the Endowment Committee its first recommendation. Included was a working paper which condemned apartheid in strong terms and listed a number of possible measures which could be taken with regard to any corporations operating unethically. Options included range from simple correspondence with a corporation to outright divestment from it. The actual recommendation calls for the University

to contact all firms in its portfolio which have not implemented the Sullivan Principles, urge them to do so, and request information concerning their operations in South Africa.

Should a corporation not respond, or respond negatively, the strongest recommendation the advisory committee makes is that the University should "re-evaluate the investment position of the University in the corporation."

The Endowment Committee, a subcommittee of the Board of Trustees, met twice over the summer to consider this recommendation, and has returned a statement to the advisory committee which will be considered on Monday.

Student positions on the Investment Advisory Committee include one each from GSA and Law, as well as two undergraduates. At least one student position will be opening up in the near future. If interested, contact Professor Bill Duvall of the History Department, who chairs the committee.

Films scheduled

By O.B. O'BRIEN
Divisions Editor

Attention Willamette community: finding yourself so caught up in academia that you're losing contact with the real world? Are your day-in and day-out dealings with theory and abstractions getting you down? Well, now you can spend time in the outside world every Tuesday evening (at 7:30 p.m.) through the magic of film. Each week the World Views film series will take you to exotic and distant lands to experience foreign cultural, economic and political activities.

The series is designed to provide one facet of an overall education in world geography. The films are documentary in nature and illuminate cultural conflicts, the effects of change (political and/or economic) upon traditional lifestyles, and the realities behind certain myths which we in the West still insist to be true. Some of the films are low-key while others are tremendously powerful. Next Tuesday, *The Village*, an account of cultural tradition and recent change in a small Irish town, will be shown; and all the films are free! So, 7:30 p.m. Tuesdays, in the Film Screening Room of the Playhouse.

Theatre slates 'Penzance'

By RANDALL RAPP
for the *Collegian*

Shakespeare, Neil Simon, a Gilbert & Sullivan musical, and a political farce will be the components which are the Willamette University Theatre's main season for 1979-80.

New to Willamette and directing the first production, Shakespeare's *The Winter's Tale* is Professor Nick Leland. Leland is from the University of California at Santa Barbara and carries several years of professional theatrical experience. Auditions for the show have been completed and performance dates will be October 19, 20, 21 (matinee), 25, 26, and 27.

Also new to WU is Dr. William Iron, who will be directing the second show, *The Sunshine Boys*, by Neil Simon, which will be performed on November 9, 10, 11 (matinee), 15, 16, and 17. Dr. Iron comes from the University of Michigan and also has a Ph.D. from the University of Oregon. For this show the department will be introducing a University/community production. All aspects of the show (acting, technical work, etc.) will be

open not only to students and faculty, but to any member of the Salem community.

Theatre Department chairman Dr. Robert Peffers will be directing the third play, *Biedermann and the Firebugs*, by Max Frisch. Presentations will be on February 15, 16, 17 (matinee), 21, 22, and 23.

The Pirates of Penzance will be the fourth and final show of the main season. Written by Gilbert and Sullivan, the musical will be presented by Willamette on the 100th anniversary of the play's opening at the Savoy Theatre in London. Professor Wayne Muller will be directing. Muller is formerly from the University of Iowa, the Karamu Theatre in Cleveland, and the Arkansas Art Center. Show dates will be April 18, 19, 20 (matinee), 24, 25, and 26.

Ticket prices will be \$3 for each show except *The Pirates of Penzance*, which will be \$3.50. Season tickets will once again be available for \$10. These tickets will not only offer a \$2.50 savings but also preferential seating at the four shows. For more information about season tickets, call 6221 (afternoons only).

DREW SEMESTER

Escape to the East Coast a welcome break

By GARY E. NELSON
for the *Collegian*

There comes a time in the life of every Willamette student when the daily round of classes and familiar faces begins to grate on the nerves. By the end of freshman year, when college life loses a little of its glamour and mystery, one finds one's gaze lifted from the sodden ground to the hills beyond the lofty spire of the Kay Woolen Mill and somewhere in the recesses of the soul a tiny seed of *wanderlust* is planted. After a semester or two of germination, the seed has taken root, and the desire to escape the apron strings of the old *alma mater* becomes irresistible. Let's face it, four straight years in Salem isn't exactly broadening.

When the urge to travel strikes, off-campus begin to look inviting. But what do you do if you can't afford a plane ticket to Munich and the thought of taking Japanese gives you migraines? Well cheer up, fellow campers, for I offer you an alternative. Willamette participates in the Drew University Semester on the United Nations, which I attended last fall. Drew which is about an hour's drive west of New York City, is the only school in the country to offer a U.N. study program which takes place at the United Nations itself. Every Tuesday and Thursday the U.N. students board a chartered bus which delivers them to the very doorstep of U.N. headquarters. Classes are held in the Dag Hammarskjöld lounge on the twelfth floor of the Church Center for the U.N., which affords a beautiful view of the Headquarters building across the street. The rest of the week is spent

on campus at Drew, where the students take two electives of their choice from the regular curriculum.

Drew University is located in Madison, New Jersey, on the grounds of an old estate. The campus covers several wooded acres, including its own forest preserve. Social life at Drew is something of a change from Willy U. The drinking age in New Jersey is 18, and there is a pub on campus, which is a real luxury for the poor souls who abide in the land of the OLCC. There are no Greek living organizations and there is no football team. The tension-relieving aspects of these entities are provided instead by the rugby team, who wear T-shirts sporting the slogan "Drew Ruggers Eat Their Dead". Their chief forms of amusement include food fights at dinner, keg-throwing contests on the lawn, drinking large quantities of beer and demolishing the interior of the pub. Things are seldom dull. If campus activities *should* become mundane, one can take the train to New York City for about \$3.50 round trip. The City, of course, provides endless diversions for the book-weary student.

For those with an interest in international relations and political science, the U.N. semester is an excellent opportunity to learn a great deal about the United Nations, and at the same time experience life in another part of the country. The cost of the program is about the same as a semester at Willamette, excluding transportation. Drew has a fund for assisting students who must travel long distance to attend the semester, so there is virtually no extra expense. Anyone interested in applying for the program should make an appointment with Sue Leeson in Gatke Hall.



MICHELE LABOUNTY

LaBounty hits the big time

Michele LaBounty, WU's news bureau director for the past 17 months, resigned a week ago as a matter of "career choice." As of Sept. 17, she will be working for the *Medford Mail Tribune* in Medford, Oregon, as a reporter/photographer covering county government. Michele "really loves journalism" and is looking forward to the job, but says "I'll miss the people here. There are some really special people here, and I'll miss the few students I've gotten to know."

Before coming to WU in February, 1978, LaBounty had worked for 6½ years for the *Ashland Daily Tidings*. Her last day at WU will be Sept. 12.

This week at the SALEM CINEMA

- ELSINORE: *The Amityville Horror*, KEIZER: *Voices*, 7:15; *Hair*, 9:10; 7, 9:10. *Unidentified Flying Oddball*, 7, 10:10; *The Jungle Book*, 8:45; *Phantasm*, 7, 10:30; *Circle of Iron*, 8:40.
- CAPITOL: *Hot Stuff*, 7, 10:30; *California Suite*, 8:40.
- LANCASTER: *Star Wars*, 5, 7:15, 9:30; *Sunburn*, 6:45, 10:20; *Goin' South*, 5, 8:35; *The Seduction of Joe Tynan*, 5, 7, 9; *The Muppet Movie*, 4:55, 7, 9:05.
- NORTH SALEM: *The Real Bruce Lee*, 8:15, 12:15.
- SOUTH SALEM: *The Frisco Kid*, 8:15, 12:15; *Movie, Movie*, 10:25; *Meatballs*, 8:15, 12; *Foul Play*, 10; *Rocky II*, 8:15, 12:25; *Convoy*, 10:30.
- SOUTHGATE: *Hooper*, 7, 10:40; *Ode to Billy Joe*, 8:50; *The Villain*, 7, 10:45; *Nickelodeon*, 8:40; *Breaking Away*, 7, 9.

Coming Home

By STEPHEN ROTH
Collegian Columnist

Questions and questions and more questions. "Hey, how come you're back here?" "Who are you visiting?" "Didn't you graduate already?" "When are you leaving?"

You know, when I decided to postpone graduate school for a year and come back to Willamette in pursuit of a teaching certification, I never imagined some of the reactions that would greet me.

For instance, just yesterday I was walking my basset hound, Blossom, in Bush Park and noticed an old undergrad friend of mine and a girl picnicking under the shade of a cherry tree. I yelled hello and began walking toward them.

My friend looked up from his bologna and cheese sandwich and seemed a bit shocked to see me. In fact, when he recognized me his face turned pale white and he broke out into a cold sweat. He hesitantly greeted me, "Uh, well, Steve. . . it's really, uh, well, great to see you again." He introduced me to his girlfriend. "Uh, Mary, this is Steve Roth." Mary looked up at me and pleasantly remarked, "Oh, aren't you that weird guy who wrote those stupid articles for the school paper last year?" She added, "We all thought

you weren't ever coming back."

Before I could respond my dog alertly noticed that a piece of bologna had dropped from my friend's sandwich. She let out a joyous howl and instinctively bounced toward the meat. In her haste, however, she knocked over a full bottle of wine, made three and a half perfect paw prints in a Boston cream pie, slobbered all over the picnic basket, and had an accident in the fruit salad.

When Blossom had vacuumed up the stray piece of bologna, and had also gulped down the remainder of the sandwich still in my friend's hand, she obediently returned to my side. I apologetically looked at my friend and noticed that his left eye was twitching uncontrollably.

He regained his composure and stuttered, "Uh, well, Steve. . . it sure has been great seeing you again. Uh, Mary and I have an appointment to go to now." Before I was able to blink an eye, they had stuffed everything into their slippery picnic basket and were scurrying off toward a tall stand of fir trees.

As they neared the trees I couldn't help but overhear Mary yell to my friend, "Hey, how come he's back here? Who is he visiting? Didn't he graduate already? When is he leaving?"

Retired cop finds WU 'primo'

By SANDE BARTON
Collegian Co-Editor



(Hendrix photo)
JOHN LODISPOTO

Helping to crack a case involving an international gold and jewel smuggling ring was perhaps the most important case Mr. John Lodispoto saw during his 25 years as a police officer in New York City. Lodispoto retired from the force some years ago before moving to Florida, California, and now Salem, where he has taken the position of Willamette University's new campus security director. "That case involved hundreds of thousands of dollars," Lodispoto told the *Collegian*. "Three Israeli citizens were smuggling gold out of this country to Israel, and jewels from Holland back into the U.S. We apprehended them as they were concealing gold in secret panels of a car ready for transatlantic shipment." Each went to jail,

Lodispoto said, and each posted \$100,000 bail, and all three "jumped bail" and fled the country. To Lodispoto's knowledge, they were never again apprehended.

After retiring from the force as a lieutenant, Lodispoto and his wife, Friedel, and their two daughters moved to Florida, where Lodispoto was security manager for the magazine *National Enquirer's* publishing plant. After five years they came west to California, where Lodispoto took a job as campus security director for the San Diego Evening College for five years. To escape from big city smog, the Lodispotos moved northward to Salem, where they have resided for about a year and a half.

Lodispoto describes Oregon as "wonderful" and praises its "ideal climate". He accepted the WU security position early last summer, and says Willamette is "primo". He has

been spending most of his time in the last few weeks trying to solve the parking problem on campus. "We're trying to get past abuses eliminated, like unauthorized parking," Lodispoto commented about Lance Haddon's new \$5 registration fee. "I've heard some minor grumbling, but in fact I've also heard some complimentary remarks."

Some basic security tips Lodispoto advocates are to try to walk in groups, stay on well-lit paths, keep valuables locked up, and to keep car doors locked whenever parked. For ladies, "the voice is the greatest defense," Lodispoto advises. "Don't be afraid to scream and yell, and to continue doing it." He warns to make sure all residence doors are locked at night, and notes that strangers wandering around residence halls at night get in *somehow*, and asks WU students to make sure they don't get in.

Mike Pugh

from Page 1

by small complaints originating from the dorms and fraternities. Complaints like dripping faucets, a loud neighbor, or minor disciplinary problems were going all the way up to the Head office because the Head Residents and Resident Assistants did not know where else to take them.

As a result, Haddon and Peterson found that they could not concentrate on their primary functions, those of counseling, creative planning, and overall supervision of student activities. As Peterson put it, "We were getting swamped with stuff that was meaningless."

So it was decided to add two more members to the staff, one for each of the two sides of campus. The duties of these two new Area Directors, as they were to be called, would be to supervise their respective residence staffs, advise students on academic, social, or personal concerns, and help co-ordinate special programs, among other duties.

Because of the controversy that arose when the plan first appeared, the Dean's office was late in advertising the available positions. Peterson said the selection committee "had a good pool of applicants," but only one spot was filled, since three choices for the second position bowed out in favor of other job opportunities.

Pugh received a Bachelor of Arts degree in Psychology and English from Indiana University in Bloomington, Indiana. After working in the admissions office of a small college for over a year, he moved to Miami University in August, 1974. While working with residence halls and career counseling there, he obtained a Master's Degree in Student Personal Counseling in 1976. He continued as special assistant to the Dean, School of Interdisciplinary Studies, until May, 1978, when he decided to move on.

January of this year found Pugh in Salem, employed in a restaurant. Through law school friends he soon became familiar with the Willamette campus. When the offer for the Area Director position became known, Pugh quickly submitted an application. By early July, he was hired.

"This is exactly the kind of job I wanted," said Pugh. He's worked



on small campuses before, and has enjoyed it. At a small school, "the students can have an impact," he contends.

The idea of an Area Director is a good one, says Pugh, because it adds professional people to an undermanned staff.

"My first priority is toward the students," he offers, "and their first priority is toward their education." He feels that an education is wholistic, in that it encompasses growth through personal experience as well as academic knowledge.

The Area Director's duties are not specific, but involve administrative responsibility for the east side of campus, advising students and student groups on anything they would like help with, and encouraging and coordinating social, recreational, and educational programs.

Which is not to say that Pugh plans to force himself on anybody. Quite the opposite.

Perhaps realizing that he is "new kid on the block," Pugh says he will be "low-key and individualistic"

in his approach. He wants to help individuals and groups do a better job of what they are trying to accomplish.

As stated before, the second Area Director position was never filled. However, Sue DeGrow, Head Resident at Shepard Hall, has been given additional duties, becoming part of the Student Development staff. Lance Haddon will head up the West side residence staff.

Parking from Page 1

the policy itself: "The way the new plan's been implemented for the faculty this clear message has emerged: 'We don't care if on occasion you have to drive your second car on campus, we just won't let you; and we really don't trust you to not lie to us about what you'd do with a second sticker if we were to give you one.' No wonder a lot of the faculty have been upset."

Canning said he had talked to Haddon personally about the issue, and that Haddon "was quite open and non-defensive, and obviously desirous of working things out in a manner acceptable to all." Canning anticipated modifications of the policy, but lamented the expense of "good energy that has gone down the drain in negativity and ill will."

Canning remarked positively about the University's ability to solve problems like the parking issue. "Couldn't we have seen this hassle coming, a mile away?" he asked. "And, if not, can't we at least do better than to simply react to it with this 'good guys/bad guys' mentality? We do have the ability to creatively and cooperatively solve our own problems here; it's such a tragic waste when we choose not to exercise it."

In the Housing Office, Haddon was hopeful about the eventual results of the new fee. "I hope the \$5 fee will prove itself," he remarked. "It'll take some time, though, to see results. Probably by the end of this week we'll have an idea of its effectiveness."

Soccer reflections

By MATT EVANS
for the *Collegian*

American players "... cannot start playing soccer ... at the age of sixteen or eighteen; not even at ten ..." is the opinion of Willamette's Dr. Julio Viamonte, Associate Professor of Music. Dr. Viamonte's opinion is one which could be given serious consideration, since he grew up in LaPlata, Argentina, and played soccer as a boy.

Where stickball is the game played in the streets of New York, soccer is *the* game among Argentine children. A 32-panel soccer ball, such as we have here, is hardly necessary; all it really takes is some wadded-up newspaper, and some string to hold it together, or for the more "sophisticated" players, newspaper inside an old stocking. Curbs, cars, and pedestrians provide as

much competition as the opponents do in this type of game, which proves to be excellent training grounds for future Argentine professionals.

Dr. Viamonte was kicking a soccer ball almost as soon as he could walk. In grade school, the game at recess was, of course, soccer. One year, Dr. Viamonte's school team was invited to visit a practice of the professional team in LaPlata. After the workshop that was held for the younger players, Dr. Viamonte was told he had the potential to play professional soccer. Unfortunately, his great enthusiasm for the game wore off, partly due to his interest in rugby. He did, however, play in college at the University of LaPlata.

It is this kind of young training, Dr. Viamonte feels, which could lead to great American soccer players.

Stiff competition
for field hockey

Fronting the best conference record for intercollegiate women's sports at Willamette University, the field hockey team is looking for seven in a row, according to Coach Fran Howard.

The expansion from Division III play to Division II will bring with it a breed of stiffer competition. The season opener will be against University of Oregon in Eugene on Sept. 19. The first home games will be on Sept. 28-29, when the Bearcats host an invitational meet with a conference game against Pacific Lutheran University. PLU is another favorite in Division II competition, and the game should be a good one.

The team has 11 returning players, four of whom were on the conference All-Star team last season. The four, Lynn Carlson, Nora Hill, Diane Lazear, and Janet Oliver, will be working with only four new-to-the-team players, all with previous high school experience.

Bearcat football
starts its season

This year the Willamette University Bearcats football program is starting in what might be considered as the most promising conditions they have had in the last few years. Both the offense and defense show obvious signs of promise.

With a strong returning defense and an offense which shows definite signs of promise the Bearcats have the potential for a very good season.

The football team started official training on Monday, August 20th. Up until this Monday (Sept. 3), this included "doubles" everyday for the last 2 weeks.

Last Saturday, Coach Lee held a scrimmage, and the results were encouraging. Coaches and players showed signs of optimism, as their offense seemed to display a potential threat to this seasons opponents in the NWC.

The defense, with Dave Wong, Ted Eady, Rob Skinner and Ken Garland returning, are definitely secure. The loss of a fine senior backfield may not prove too costly as both Pete Bengay and Scott Hall are eager to do their best.

With the last few weeks practice out of the way, there is the Alumni game this weekend which will be their last test before the season begins at Chico. Good Luck!

This year Willamette's athletic program has received a "booster shot" by obtaining an individual who is dedicated to creating a basketball program, which will be respected by both the players and the public alike. His name is Coach Rich Glas.

His record as a basketball coach speaks for him. After graduating from Bemidji State in 1970, he went on to get his Masters at Western Illinois University. From here he went directly to the University of Minnesota at Morris, where for 3 years he was assistant coach in basketball, baseball and football. Then, in 1974 the head basketball coach resigned and Coach Glas was asked to take his place. His first season was in 1974-75, where he managed a 13-13 record. The next year (1975-76) he went 14-10 and came close to winning the NIC title. The following year, 1976-77, he coached UMM to a 21-6 record, the NIC title and into the NAIA playoffs. In the 1977-78 season he again won the NIC title and went on to the NCAA Division 3 playoffs with a 22-6 record. This same year his team was rated No. 1 in defense in the NAIA. His final season he was working primarily with a freshman-sophomore ball club and managed to come in second in the NIC with a 19-9 record.

His choice of Willamette in particular stemmed from his impression



RICH GLAS

(Hendrix photo)

of the people at this school, the concern shown by the Administration towards creating a good basketball program that would not only win games, but would be more integrally a part of the school as a whole. He placed a large emphasis on the necessity of student support in any athletic program, not just basketball.

His reasons for coming to Willamette are fairly simple. To begin with, after coaching his team at UMM into a winning ball club he considered it time for a change.

His views on how his basketball team will be run placed importance on team effort as a whole, with individuals who are willing to commit themselves to more than just their individual success. This, is what makes a winning team.

Concerning the players themselves and their pre-season performance, he stated that he would make no judgements at this time. He considers now until November 1st the time to make evaluations of individuals and their commitment towards Willamette's basketball program.



WILLAMETTE FOOTBALL

Chico State	Sept. 15	7:30 p.m.
OCE	Sept. 22	1:30 p.m.
Southern Oregon	Sept. 29	7:30 p.m. ●
Oregon Tech.	Oct. 6	1:30 p.m.
Lewis and Clark	Oct. 13	1:30 p.m. ●
Pacific	Oct. 20	1:30 p.m. ●
Whitworth	Oct. 27	1:30 p.m. ●
Pacific Lutheran	Nov. 3	1:30 p.m.
Linfield	Nov. 10	1:30 p.m. ●

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Calendar

TODAY

6

- THE BISHOP STUDENT DEVELOPMENT CENTER will hold an open house today from 2-4 p.m.
- THE PLAY *SEXUAL PERVERSITY IN CHICAGO* will be shown in the Arena Theatre of the Playhouse on Sept. 6-8 at 8 p.m. Admission is free.
- THE TUESDAY AND THURSDAY noon faculty lunches will resume today in the Sunburst Room of the University Center. The charge will continue to be \$1.25.
- PORTLAND CENTER FOR VISUAL ARTS: Bruce Nauman, "using whole rooms to create strong psychological effects on viewers," and Vera Simons' photos taken from balloon flights, opens today, through Oct. 14.

FRI.

7

- ASWU MOVIE *Shampoo* will be shown at 8 and 10:30 p.m. in the Cat Cavern. Admission is \$1 with current ID, \$1.50 without.
- ARTQUAKE, "a festival of art, craft, performing arts, food and fun," is occurring in Portland Sept. 7, 8, and 9. The festival is located in downtown Portland, on Sixth Avenue between Yamhill and Burnside. Events in cabaret, jazz, chamber music, literary readings, theatre, and film happen hourly.

SAT.

8

- FOOTBALL — the 1979 Bearcats vs. Alumni, 1:30 p.m. at McCulloch Stadium. Admission is free with ID.
- FAMILY FACULTY PICNIC at 5:30 p.m. in Bush Park next to Deepwood; Cat Cavern if it rains. Bring your own utensils, plates, cups, napkins, and tablecloth. Returning faculty bring a main dish and a salad or dessert. Singles bring one dish of any kind. New faculty are guests.
- ARTQUAKE "Sky Sculptures," a spectacular launching and sky flight of massive mylar sculptures, 2 p.m., between Fifth and Sixth Avenues on Oak, Portland, weather permitting.

SUN.

9

- THE PLAY *SEXUAL PERVERSITY IN CHICAGO* will be shown in the Arena Theatre of the Playhouse at 3 p.m. Admission is free.
- JOSE FELICIANO, Euphoria Tavern, Portland, 7 and 10 p.m. Phone 235-4300.

TUES.

11

- THE VILLAGE will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the World Views Film Series which is being sponsored by the Department of Earth Science. Admission is free.

WED.

12

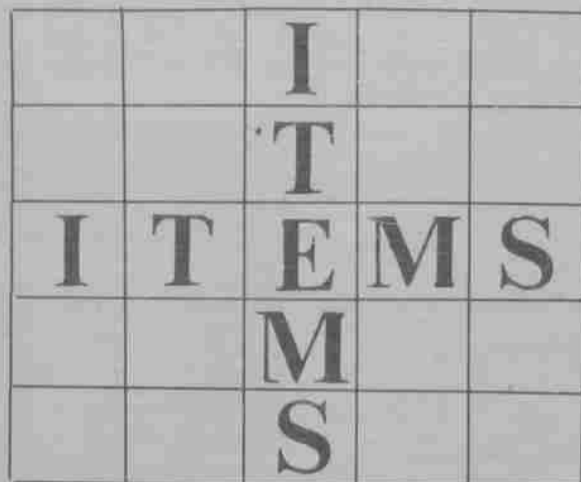
- ASWU SENATE meeting tonight at 6:30 pm in the Autzen Senate Chambers.
- PICK UP YOUR YEARBOOK between 9-12 at the Publications Room in the U.C.

ETC.

- PAINTINGS AND DRAWINGS of World War I and II Fighter Planes by Mel Blanchard will be on display in the University Center until Sept. 29.

CLUELESS

ROSSWORD



By DAVID HAND

When the blank squares are correctly filled in, the puzzle will read correctly both horizontally and vertically. In this particular case, the same words can be used twice each.

● SCULPTURES AND DRAWINGS by Robert Hess will be on display until Sept. 21 in the Hallie Brown Ford Gallery in the Art Building. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.

● MEL BLANCHARD, whose paintings and drawings are on display in the U.C. this month, will be giving a talk on painting airplanes. Mr. Blanchard has built two airplanes and will be answering questions about their construction. The talk will be Thursday, Sept. 13, at 7 p.m. in the Alumni Lounge, U.C.

● BONHOEFFER, A LIFE OF CHALLENGE, a new film on the German resistance leader executed by the Nazis, is the first program in the weekly University Convocation series this fall.

The film, whose appearance is arranged for by the Religious Studies Program, will be shown next Wednesday, Sept. 12, at 11 a.m. in Waller Hall Auditorium.

Filmed in many of the locations associated with his life, the work presents the life, times, and personality of Dietrich Bonhoeffer.

● SIDE BY SIDE BY SONDHEIM, through Sept. 29, Portland Civic Theatre, 8:30 p.m. Thursdays-Saturdays, and 7:30 p.m. Sundays. Phone 226-3048.

● PORTLAND ART MUSEUM: Screen prints by Jasper Johns, through Sept. 9.

● A CHORUS LINE will be showing Sept. 6-8 and 10-15 at 8:15 p.m. in the Civic Auditorium, Portland. Matinees will be shown Sept. 8, 9 and 15 at 2:30 p.m. Tickets can be obtained by calling the Auditorium ticket office at 248-4496.

● EXPRESSIONISM IN GERMAN LITERATURE: Word, Picture, and Stagecraft, 1910-1920 is the title of the art exhibit that will be showing at Reed College, Portland, until Sept. 28. Arranged by the Institute for Foreign Cultural Relations of Stuttgart. 9 a.m. - 5 p.m.

● Items for the Calendar can be sent to the Collegian or dropped by the Publications Office. Deadline is noon on Tuesday. Please limit items to a brief paragraph and include a phone number where further information can be obtained. We reserve the right to edit any material due to space limitations.

Prof will travel south every weekend

By ANDY McIVOR
Collegian Co-Editor

He's been a truck driver, a guard at a detention facility, a social worker, and a primary school teacher.

Presently he's Professor of Philosophy at WU; his name is Dr. Jerry Canning. What makes him so interesting, particularly this year, is not his background but his unique schedule. Professor Canning plans to fly down to Santa Barbara, California every Thursday to attend a special program which the University of California at Santa Barbara (UCSB) is conducting on confluent education.

He was invited down as a visiting scholar, no small honor for any professor. Canning has been a guest lecturer at UCSB several times in the past, so the campus is not a

stranger to him. Yet visiting it once a week, a 2000-mile round trip, is bound to be grueling.

Obviously, however, Canning feels benefits will make the tough schedule worthwhile. He will be rubbing elbows with some of the brightest minds in the education field today, men and women from around America, as well as Europe and elsewhere abroad. Many of them have counseled and practiced communications skills and problem solving professionally. Professor Canning would like to take some of Willamette's special troubles in communication down to the experts and see what kind of responses and solutions they give.

Contending that "we have a lot,

more strengths than we realize," Canning feels that people at Willamette are too intelligent to constantly haggle over issues which both parties have an interest in solving. We could put that energy toward a combined effort to move in a positive direction, he says.

He hopes to gain down at UCSB some solutions to deal with these basic communication troubles.

Another reason for attending the seminar in Santa Barbara is to pick up some tips on teaching effectiveness. Canning reflects that professors have never been taught to teach. They go through their schooling as researchers, and then find themselves at the lecture podium, with no formal training on how to

relate ideas to students.

By being around pros who are experts in relating teaching effectiveness techniques, Canning hopes to bring back something valuable that can be extended to the faculty here.

He is plugged into a couple of committees at WU which he will be checking in with regularly. One is the Faculty Development Committee, the other is the Northwest Grant Steering Committee, which looks into the process of governance here. It is in these two committees that the ideas and solutions brought back will encounter their first critique.

Although Willamette is supporting him to a certain extent on this venture, Canning will be covering most of the expenses himself. That could add up to a substantial amount, although he's quick to add that the school has been tremendously supportive of him in the many past seminars that he has attended.

ATTN: 1980 LAW GRADS

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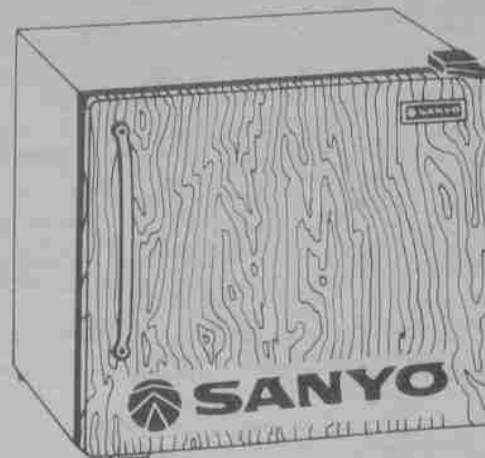
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