

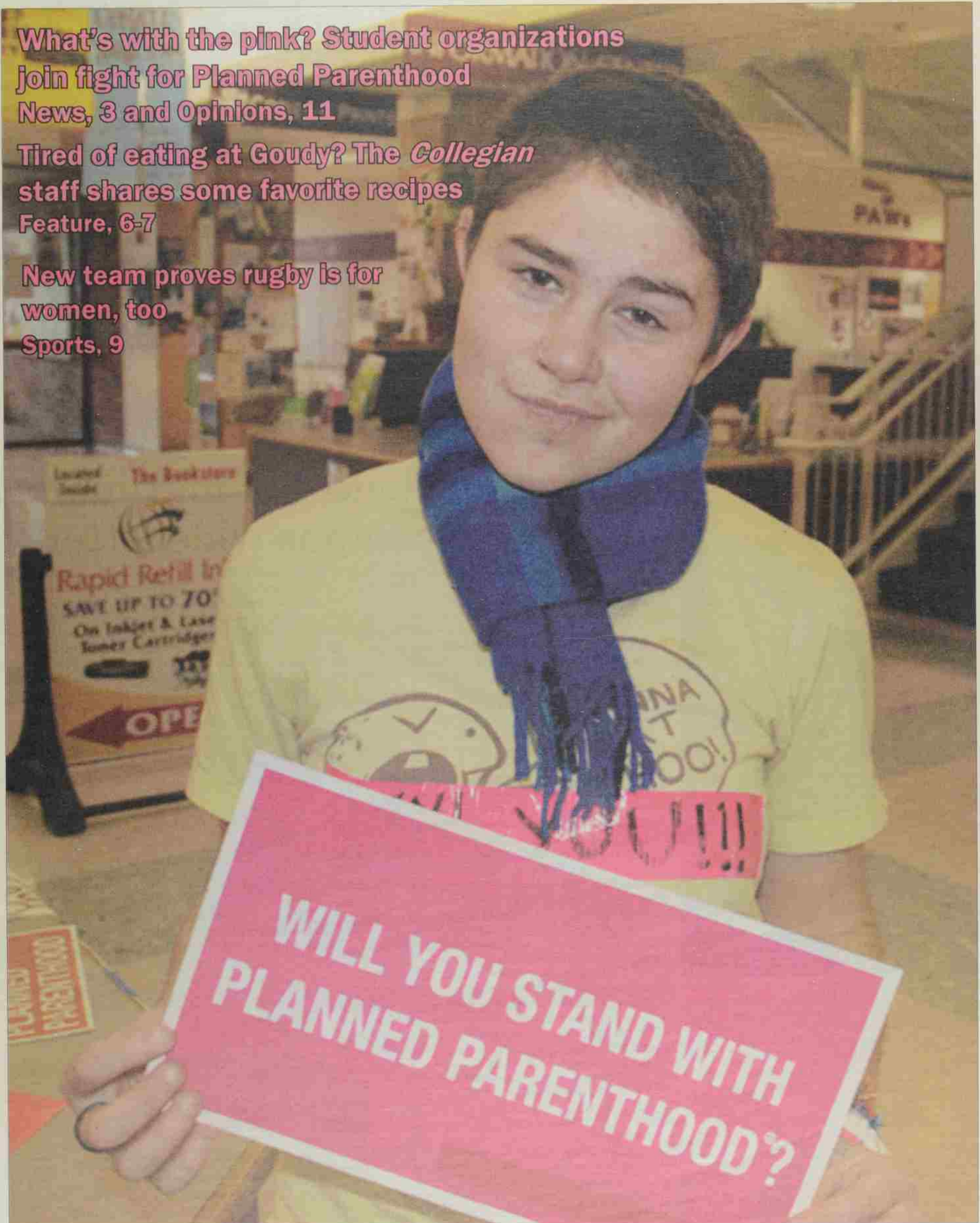
COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXII • ISSUE 20 • MARCH 2, 2011

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Renovations to include Sparks, Admissions and Willamette Academy

KENDRA SCHMAL
CONTRIBUTOR

In preparation for the University's incoming president, President M. Lee Pelton has drafted three new construction projects. The plans include expansions to Sparks Fitness Center, the Admissions Office and the Mahoney Building for the Willamette Academy program.

The plans for Sparks are in two phases and will cost upwards of 5.9 million dollars.

The first phase involves a renovation of the Fitness Center. The current plans include adding a classroom and a lobby area. In addition, the size of the Fitness Center will increase and equipment will be moved to add space.

The second phase includes an expansion of both men's and women's locker rooms. This expansion will add an equal amount of space in each, including areas to accommodate visiting athletic teams.

The second project is a \$1.8 million expansion of the Admissions building. "Currently, we're having a hard time

fitting everyone inside the doors," Vice President of Financial Affairs and Treasurer Arnie Yasinski said.

Tentative plans for the Admissions Office include additional office space as well as a small atrium where presentations may be held when the weather is nice. These additions would not change the original architecture of the building.

The final construction project moves the Willamette Academy to the Mahoney Building. The Willamette Academy, currently located in the basement of the Willamette Executive Building on Ferry Street, will expand to include several new classrooms. Furthermore, plans exist to add a computer lab for the Academy students to use.

Although the plans are still somewhat tentative, Yasinski said that construction may begin as early as five years from now. Funds for these projects come entirely from fundraising, and not from student tuition, which means much work has to be done soliciting donors before construction can begin.

"Different donors have different things they're going to care about, so we won't be able to set any priorities [for the projects]," Yasinski said.

Although current students will not actually be around to see the renovations, several still have opinions on the subject. "I'd be most interested to see what they do with Sparks Fitness Center," sophomore Joseph Spring said. "Having more room might be nice because it can get pretty crowded, and I'd like to be able to look outside while I'm running."

Sophomore Kirstin Demezas said that



COURTESY OF HENNEBERY EDDY ARCHITECTS

Pelton's plans would expand Wish House to increase office space for the Office of Admissions.



COURTESY OF HENNEBERY EDDY ARCHITECTS

Pelton has left plans to expand Sparks Fitness Center.

she thinks renovating the Admissions Office is a good idea. "As students, it's not really something we think about, but I'm sure having a newer Admissions Office will help make a good impression on visiting prospective students."

Conceptual art for each of the construction plans has been created in order to have a tangible representation of ideas to present to prospective donors. However, according to Yasinski these plans are still in the early stages and will be largely dependent on the decisions of the incoming University president.

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Willamette Night at the Carousel | W.E.B. sponsors free pizza and rides



ALLY SZETO

Students enjoyed free carousel rides as well as refreshments like soda and pizza on Friday, Feb. 25 as W.E.B. sponsored Willamette Night at the Carousel. All students were welcome at the two-hour long event.

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Rising incidences of marijuana use evoke campus wide letter

ANNA MENCARELLI
STAFF WRITER

A few weeks ago, at the time many students were rushing to their mail boxes to discover their study abroad acceptance letters, another letter was also being widely circulated. The letter was sent in direct response to the rising number of reported marijuana use cases on campus.

Although the number of reports varies from year to year, in 2008 only 27 cases of illegal marijuana use were reported, and in 2009 the number rose to 42 cases. However, after the 73 cases reported in 2010, the Residence Life staff and Campus Safety decided it was necessary to address the concern.

Director of Residence Life Michael Seals noticed that a majority of the reports of marijuana use were not coming from residential staff or safety officers. Rather, a large number of students living in the residence halls were submitting the reports themselves.

"Students are telling us they don't want this in their communities. We don't know if they don't like the smoke, don't like it because it is illegal or just don't want to be associated with this type of behavior," Seals said, "but we do know they are unhappy and are calling to report it. We respect their right to live in a smoke-free, drug-free community and hope their fellow students will respect this as well."

Currently, students reported to be in possession of marijuana are evaluated by the University Judicial Board which determines the penalty based on factors such as the severity of the incident and whether or not there have been repeated offenses. Some of the penalties include required attendance at a drug education class, removal from on-campus housing, suspension or conduct probation.

However, Director of Campus Safety and Campus Card Services Ross Stout and Seals both assure students that the policy will change in accordance with the letter. "The Cam-

pus Judicial System is currently being reviewed and changes to the sanctions related to use of marijuana on campus will certainly become more stringent once the review and rewriting is completed," Stout said.

Complimenting the policy changes, Seals said he hopes to establish programs that will educate students about the consequences of marijuana use, both on and off campus. "We will also continue educating students ... particularly, [about] the severe repercussions of using marijuana within the drug-free school zone range of Bush Elementary, which overlaps with part of our campus," Seals said.

However, some students are skeptical about the realistic outcomes of the letter. Sophomore theater major Mariah Jackson and sophomore music major Alexandra Utpadel said they feel that the desired outcomes of the letter are very unlikely.

"I do not think the letter was that effective. I think that for anything to change, action must be taken and not in the form of a letter," Utpadel said.

Jackson expressed a similar concern. "It isn't going to work. It is only going to make people angry and make people go out of their way to break the rules, only now if they get caught it is really going to mess up their life," Jackson said.

However, in collaboration with Seals, Stout said he hopes that this letter will begin implementing change in the University's residential community.

"We are hopeful that students will not smoke marijuana on campus. If they choose to smoke, they will need to smoke elsewhere as we are not going to tolerate marijuana smoking on campus and especially in our residence halls," Stout said.

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ASWU exec forum to introduce students to candidates

AARON OLLIS AND HANNAH WALLER
CONTRIBUTOR, NEWS EDITOR

The ASWU election forum on March 3, will give students the opportunity to learn about the candidates and what changes each of them would like to implement on campus.

This forum will allow candidates to voice their reasons for running, what they want to do with the position and why they should be elected.

Elections will begin on March 8 at 8 a.m. and will run until 5 p.m. on March 9.

There will be questions posed to each candidate based on the specific position they are running for, and at the end there will be time allotted for a question and answer session with the audience.

The candidates in this election will be running for the positions of president, vice president of the executive, vice president of administration and vice president of finance.

The primary roles of the president are to be the major communicator between the University administration and the student body, as well as to review projects that are

proposed for the University.

"The President needs to be able to represent the students to the administration. [This person is] the main liaison," current Vice President of Administration Kyla Barr said.

The vice president of the executive runs and advises ASWU senate meetings and supports the senators themselves, and steps up at times when the president is unable to carry out his/her duties.

"It is helpful if they have an exec member who has been on Senate before and has a firm grasp of how to run the meetings and what is important in running them," Barr said.

Other activities that the vice president of the executive is responsible for are working with The New York Times to run the Collegiate Readership Program, chairing the Graduation Speaker Committee and organizing the ASWU airport shuttle.

The vice president of administration manages all matters related to ASWU Sound, the ASWU Office, Building Bridges and the election process. The appointment of students to campus committees

and the organization of the ASWU Honors and Awards Committee are also tasks that the vice president of administration carries out.

Barr said "Whoever is elected into this position needs to be really organized."

The vice president of finance operates as chairperson of the Finance Board, creating and handling the ASWU budget as well as any funding requests that are made.

"It is helpful if they have served on Finance board before but not necessary. Also, they need to also be able to be fairly organized and keep on top of the reimbursement paperwork," Barr said.

When considering potential officers for any of the positions, Barr said that "it is important that candidates are responsible and have demonstrated that through other leadership positions on campus."

Additionally, students should keep in mind what is important to them and to their peers. "The biggest thing that people are looking for ... [is] a sense of community," current Vice President of the Executive Tej Reddy said.

The forum on March 3 will provide an opportunity for students to assess whether or not

each candidate will be able to bring about beneficial and lasting changes to the University.

Candidates for the 2011-2012 ASWU executive offices:

President

Tej Reddy
Andrew Hallberg
Radu Bobirnac

VP of the Executive

Nick Taylor
Ben Kittelson

VP of the Administration

Alicia Updegraff
Peter Ferrell

VP of Finance

Vera Warren
Lauren Vannini
William Kleeman
Matthew Bateman

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The fight to preserve Planned Parenthood

EMILIE JENSEN
STAFF WRITER

As many have probably noted, there has been a new fashion trend sweeping across campus. The pink accents people have been sporting on their clothing and wrists signify support of Planned Parenthood as it faces several bills that have potential to cut its federal funding.

Planned Parenthood is a community health care provider whose mission is to provide comprehensive reproductive and complementary health care services to those in need.

In addition to access to contraception, STI testing and family planning services, the organization also provides breast, cervical and prostate cancer screenings, annual pelvic exams and diabetes screenings. Planned Parenthood also performs abortions for women.

The organization serves over three million patients each year, and for many of those patients, their visits to Planned Parenthood are the only medical care they receive. A large part of the population that Planned Parenthood serves is college-aged women seeking contraception, annual exams and STI screenings at affordable rates.

There are a few bills going through Congress right now that, if passed, will restrict access to family planning health care services. The Pence Amendment, which is currently attached to the House Continuing Resolution, would ban Planned Parenthood from receiving federal funding for its non-abortion services, including birth control, cancer screenings, STI screenings and other care.

Recently, the House passed H.R. 3 or the "No Taxpayer Funding for Abortion Act," which bars federal funds for abortions or tax credits for health insurance options that cover abortions. The resolution would place a tax on employers offer private health care plans that include abortion as a part of women's coverage.

According to Co-Director of Strength Health Equality (S.H.E.) Kate Wilhelm, this resolution is particularly dangerous because of the rhetoric used in its discussion. "Republican leadership refers to it as 'eliminating federal funding for abortion,' but in reality, no federal funding has been allowed to be spent on abortion since the Hyde Amendment banned that practice in 1978," Wilhelm said.

One proposed piece of legislation, the Protect Life Act: HR 358, would allow hospitals to refuse to give a woman an abortion, even if it would save her life. Hospitals that receive federal funding would have the option of letting a woman die instead of terminating her pregnancy.

"One reason this is so terrifying is because many women each year experience ectopic pregnancies, or pregnancies that occur outside the uterus. These pregnancies are unable to develop into a viable live birth because they are outside the uterus," Wilhelm said. "Additionally, they almost always endanger the woman's life by causing massive internal bleeding. Without the option of terminating a pregnancy, an ectopic pregnancy will effectively become a death sentence for a woman."

Several students have shown their support for Planned Parenthood. "As a result of these egregious attacks on women's rights, students have decided to make their voices heard and send an explicit message to representatives that passed these bills and senators who may be considering it, that this sort of legislation [in no way] reflects the will of the people," President of College Democrats Megan Manion said.

While Speaker John Boehner and Republican representatives have claimed that this legislation is a cure for the dangerously inflated economy, many feel that it is simply an attack on progressive policies, the poor and reproductive health services on which

millions of Americans rely.

College Democrats and S.H.E. combined efforts to run a visibility campaign last week. "We had a table set up on the second floor of the UC where students could sign a petition for Oregon's senators, call their senators and express the importance of voting down these bills and take photos in support of the right to choose and Planned Parenthood. [Several Web sites] have been made available to the local Planned Parenthood offices, with the potential that they will be contributed to the national campaign," Manion said.

Manion said she believes that the services provided by Planned Parenthood are absolutely crucial to the reproductive health of millions globally.

"I am very much invested in women's rights as well, not only because I am a woman, but also because I think that too many Americans forget that it is a woman's right to do as she pleases with her body," Manion said. "Whether or not one agrees with abortion, they do not have the right to decide for anyone other than themselves whether or not that particular choice is made."

As someone who has worked in the reproductive justice movement for years, Wilhelm said that she is consistently appalled at the ways anti-choice politicians attempt to restrict women's right to safe, affordable health care.

"It is unjust and unwise that anyone besides women themselves should be entrusted to make health care decisions about our bodies or our lives," Wilhelm said. "We need to stand up and not let the fringe groups take away our rights because they don't believe women are capable of making our own health care decisions."

However, some students feel that the efforts on campus were unnecessary exaggerated. "I realize it is an important issue but the reaction on campus seems over-blown. [the students' concerns] will never pass Senate anyway so people are getting riled up about a non-issue" sophomore Nick Taylor said.

The House Continuing Resolution, which contains the Pence Amendment removing federal funding from Planned Parenthood, will be introduced in the Senate next week.

"Without [Planned Parenthood], we will undoubtedly see an increase in unintended pregnancies and STIs, as well as in undiagnosed or late-stage diagnosed breast, cervical and prostate cancer. The Pence Amendment and the other two bills are truly an assault on women's rights, and we cannot let the Senate support them," Manion said.

As a concerned member of the community, Manion organized the visibility campaign and petition-signing event that took place on Wednesday, Feb. 23 and Thursday, Feb. 24, which allowed students to show their support for Planned Parenthood and their outrage at the passage of these bills through the House.

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► Learn more

If interested in this particular issue or other issues of public policy, contact mmanion@willamette.edu or the S.H.E. group on campus via Kate Wilhelm at kwillhelm@willamette.edu.



ASTRA LINCOLN

Junior Kelly Odell and senior Em Dickey show support for Planned Parenthood.

Tempting Tomes COLUMN

'Don't Judge a Dick by its Foreskin' by Max Gold

A letter to the author



AUSTIN SCHOCK

COLUMNIST

Before I begin, I want to apologize to Mr. Gold, author of this book, for any insults I fling his way. Furthermore, it is difficult to review a political book, as a bad review might be taken as a disagreement with the message of the book itself. In this case, I actually agreed with about 70 percent of what I read.

Dear Max Gold,

I recently received an advanced copy of your book, "Don't Judge a Dick by its Foreskin."

Now, though I don't know much of your work, I would think even a nimrod such as you would admit that it is impossible to explain the intricacies of even the simplest of political issues in less than a page. As such, I must be missing at least 95 percent of your book, for how else could you claim to explain these quandaries in full?

I also have a question for you, Mr. Gold. You claim, in your introduction, that this book is like an encyclopedia. You must be unfamiliar with the term, for this book is like an encyclopedia.

After all, in an encyclopedia, any article can be read at random with no knowledge of what has come before. Your "articles," on the other hand, are really several arguments that build upon each other, yet are oddly separated by titles that have next to nothing to do with the two-day old Meerkat babble (that you would call words) contained in them.

This brings me to another point: your chicken scratch. When one writes, it is important that one does so for the audience, not for oneself.

As such, you might want to change your wording a tiny bit, since your language was so abrasive, revolting and dull that even the things that I would agree with you about, or had figured out myself, I suddenly found to be in complete disagreement of my sensibilities.

Congratulations, you've made the only political book that will turn people to the other side. Oh, and another thing: some of your "facts" are wrong. Yes, Arabic is read "backwards," meaning right to left. That does not also mean down to up, you numbskull.

Honestly, if Dr. Frankenstein had used your brain for the monster, even he would have shot it on sight.

Sincerely,
Austin



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FILM REVIEW: 'Black Swan'

'Black Swan': Perfection's price

TILL GWINN
CONTRIBUTOR

Natalie Portman is one of those actresses who has progressively crept into the peripheral vision of cinematic legitimacy; but, with "Black Swan," she cuts deep across the iris.

Darren Aronofsky's film is about Nina Sayers's (Portman) journey to break the white shell of her perfectionist mother (Barbara Hershey) after she is cast as both the white and black swan in a new version of the Tchaikovsky ballet "Swan Lake."

Sayer's catalyst is the sexual pressure from the director Thomas, (pronounced arrogantly in French) played by Vincent Cassel. Sayer also strives for the perfection exemplified by her idol, Beth, the aging prima ballerina (Winona Ryder).

Thomas's constant press against the cracked-glass emotional state of Sayer to perform the black swan as a ferocious temptress establishes the necessary sin of lust. This gets the vulgarity rolling and is ramped up by a new company dancer from San Francisco, Lily (Mila Kunis).

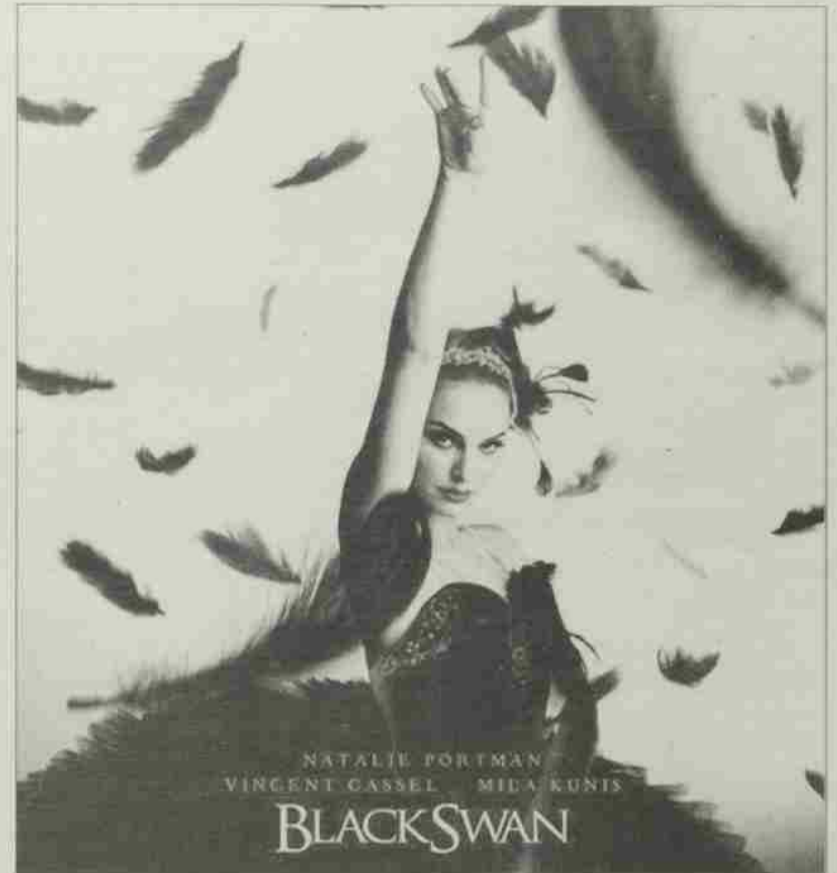
Lily is the black swan held in stable human flesh and she accelerates Sayer's transformation with jealousy and a molly-fueled fantasy night. Eventually, Sayer is driven through her virgin skin and is engulfed by the black swan, which delivers her to perfection.

Aronofsky states that this film is a companion with his 2008 film, "The Wrestler." Both consist of artists that are forced to sacrifice on many different levels (physical, emotional and psychological) to perform their art.

However, I think the New York ballet scene is a bit more cutthroat than professional wrestling.

Portman's timid but controlled stance on stage is presented beautifully by Matthew Libatique's cinematography. A scene to watch for is when Libatique and Dan Schrecker, the visual effects supervisor, combine forces during the black swan's coda.

Schrecker, who worked on Aronof-



COURTESY OF PHOTOBUCKET.COM

Natalie Portman won an Oscar for her performance in "Black Swan."

sky's "Requiem for a Dream," tortures us throughout the film with seamless face replacements and living reflections that sometimes are too subtle to notice at first.

However, they are not sneaky or meant to trick us. Thomas conveys it best when he first explains his new "Swan Lake" by saying "We are going to strip it down and make it visceral." This is what Schrecker and Libatique do with their craft of psychological hallucinations and gradual deterioration.

This film is fantastic. The force of Portman playing the range from PTSD-affected rape victim to horny dominatrix is astonishing. The story by Andres Heinz has enough playful reflections on reality to fill a mental funhouse.

"Black Swan" demonstrates to us, through kicking, scratching, mulching and lusting, the pressure under which we stand to be perfect and, inevitably, what that perfection looks like, and yes, in black and white.

It's playing right now at Salem Cinema, so stop reading this and go watch it. It's better than watching Colin Firth stammer, I assure you.



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RESTAURANT REVIEW: Super Pho, 383 State St.

Super Pho: A worthy title

BRIAN GNERRE
GUEST WRITER

I love food. More importantly for the purposes of this review, I love pho. Now I am by no means an expert, but I have enjoyed the aromatically sensational qualities of this Vietnamese noodle soup countless times during my youth at numerous restaurants and even the home of a Vietnamese friend.

However, Super Pho marked my first encounter with pho in Salem, and it definitely did not disappoint.

Super Pho's setup remains fairly similar to that of Soba, the restaurant it replaced. Long booths line walls of brick (right side) and Asian pottery (left side) that, together with the wooden floors and dimly lit hanging lamps, create a clean, casual and aesthetically pleasing atmosphere.

Despite a lunch rush, my friend and I were seated promptly and had our orders taken soon after. Though I usually start with spring rolls with peanut sauce (which I will vigorously and unashamedly lick off the bottom of the saucer), my friend suggested the Wonton Shrimp. After a comfortable

wait (just enough time to work up a raging appetite), our eight pieces of heaven arrived.

Sultry, tender shrimp coated in a light, flaky batter that quite literally melted in my mouth. The accompanying house special sauce added a sweet aspect that complemented the shrimp perfectly, and as I enjoyed my last piece my taste buds silently thanked me for the unforgettable experience. Needless to say, I would order the Wonton Shrimp again. And again.

Fortunately, our pho arrived moments after the commencement of shrimptopia. For those of you unfamiliar with pho, imagine the Vietnamese equivalent of chicken noodle soup, though with a much more complex flavor.

This soul-warming dish consists of thin rice noodles, cilantro, onions, basil and a choice of meat (I prefer rare steak and meatballs) all collected in a beef broth and typically accompanied by sides of bean sprouts, mint leaves, jalapeños and lime wedges.

Super Pho's particular concoction

was as good as any I've tasted, especially after squeezing in a few lime wedges (done as much for flavor as to alter the scent, which can be overpowering for those unfamiliar with it).

The meatballs were tender and lean, and tasted even better after a dip in some hoisin sauce (a salty, tangy, delicious substance). My only gripe concerns the steak, which was entirely too chewy.

Steak aside, I thoroughly enjoyed my meal. At around \$24 for a (can I repeat) delicious appetizer and two hearty bowls of pho, the price was definitely within broke college kid range.

While filling our waters, a friendly, older server pointed out an especially large bowl and said with wide eyes, "For when you're REALLY hungry." Next time, my friend. Next time indeed.



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'Willamette's Got Talent': Art in action



COURTESY OF DANIEL BERG

Junior juggling experts Nate Wheeler and Daniel Berg practice one of their routines.

KALI BOEHLE-SILVA
STAFF WRITER

From musical compositions, to slick dance moves, to flying objects, the 2011 "Willamette's Got Talent" show, which will take place at 7 p.m. tonight, promises to showcase the many artistic and entertaining skills of the student body.

Sponsored by W.E.B., tonight's event attracted auditions from students of varied interests and grade levels. Senior Jenny Seward said, "As a senior, I figured that it was my last chance to either really embarrass myself or go out in a blaze of glory so I figured I would give 'Willamette's Got Talent' a shot."

Those interested in performing go through a series of auditions before being selected for the final competition in front of a panel of judges and a campus-wide audience. The winning act (which will receive bragging rights and a check for \$200) will be chosen based on the judges' decision and audience input.

Past acts have included acoustic guitar compositions, Broadway and Motown tunes,

juggling and hastily assembled boy bands.

Junior Rio Sabella, who participated in last year's "Willamette's Got Talent," predicted that this year's show will branch out from the tried-and-true guitar one-acts.

"I'm excited this year because I think we have more non-musical performances (not that music is bad, far from it). In the past there have been a lot of music-based acts, which are cool, but it's good to see people with other talents. Last year was good but I'm more excited for this year, it'll be so dope," Sabella said.

Seward added, "Willamette's Got Talent' is the perfect opportunity to have a great time while possibly earning some cash. Honestly, I'm just excited to get out there and perform, no matter what the outcome is."

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► Learn more

If you're interested in watching your peers perform, "Willamette's Got Talent" is tonight at 7 p.m. in Smith Auditorium.

Film showings spark student interest

SAMI SUMPTER
CONTRIBUTOR

On Thursday, March 3, the Feminist Film Series will present "Water," a 2005 film directed by Deepa Mehta. The film examines the lives of widows living at an ashram, or religious retreat, in the holy city Varanasi, India, in 1938. It focuses on the relationship between one widow and a man from the highest caste.

Refreshments will be served at the event. A discussion led by English Professor Lynn Makau will follow the film. The event runs from 7-9:30 p.m. in Ford 122.

On Monday, March 7, students can join Producer Raymond Telles for a screening and discussion of his documentary "Race is the Place."

In an examination of race in America, the film combines the work of a variety of artists, including poets, rappers, performance artists and stand-up comics. Blending clips from old movies, interviews and performances, "Race is the Place" confronts stereotypes with humor and poetry.

Sophomore Alex Sproul said he is excited about seeing "Race is the Place." "I'm interested to learn about race in the 21st century from an artistic perspective and listen to the discussion that follows," Sproul said. "Hopefully Raymond Telles can bring some new insight on the racial issues in America."

The event is sponsored by W.E.B. and the American Ethnic Studies Department and will last from 7 to 9 p.m. in Montag Den.

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► Learn more

Both film events are free to attend. For more information on "Water," contact Leslie Dunlap at ldunlap@willamette.edu. For more information on "Race is the Place," contact Jillian Toda at jtoda@willamette.edu.

Wulapalooza arts and crafts fair accepts submissions

Wulapalooza, Willamette's annual music, art and environment themed festival, is known for bringing bands to campus every spring. Two years ago, however, an arts and crafts fair was introduced to the traditionally music-dominated day.

The fair, while successful in its debut, did not make a return last year. Now, due to popular demand, the arts and crafts fair is back. This year's fair will feature works created by a variety of students, not limited to studio art majors.

Students and faculty members interested in selling their art or crafts should contact Hannah Schiff at hschiff@willamette.edu for more information on how to participate in the fair.

Rock band OpenFate plays Salem showcase



COURTESY OF THE SALEM PUBLIC LIBRARY

OpenFate, an alternative band from Bend, Ore., will be giving a showcase performance at the Salem Public Library.

LINDSEY DENNIS
CONTRIBUTOR

Red Hot Chili Peppers, Breaking Benjamin and Blink 182.

Tickets for the showcase concert are \$5 in advance and \$7 at the door and are available at any circulation desk in the Salem Public Library.

Contact: ldennis@willamette.edu

► Learn more

For more information about the band visit <http://www.reverbnation.com/openfate>.

On Friday, March 4, alternative rock band OpenFate will play at the Salem Public Library's Loucks Auditorium. The band is the winner of the Library's 2010 "Battle of the Bands."

At the "Battle," OpenFate played against three other bands: mōtā, described as Latin and world-influenced progressive rock, Foxtrot, an indie orchestral rock band and Cathedra, a hard rock/metal group.

Each band played 20 minutes of original music for a chance to perform in a showcase concert in March 2011. The winner was determined by a panel of guest judges and crowd response. OpenFate won the showcase concert.

From Bend, Ore., OpenFate is comprised of Rich Katz (guitar/vocals), Jason Johnson (bass guitar, vocals) and Tim Price (drums).

Katz and Johnson were neighbors, and Johnson met Price at a music show. One night in 2010, the three decided to play together, and OpenFate was formed.

According to the band's Web site, the group has an alternative rock sound, influenced by The

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The Collegian Cooks

KRISTEN KELLAR
FEATURE EDITOR

When asked to share a favorite recipe, five *Collegian* staff members offered these enticing edibles. From breakfast to dinner, and even dessert, staff members have a dish for everyone.

Contact: kkellar@willamette.edu

Stuffed French Toast

Submitted by Erika Foldyna, Production Manager

"Cinnamon raisin bread with a sweetened cream cheese and pineapple apricot jam filling, sandwiched and rolled in powdered sugar and cinnamon," Foldyna said.

Ingredients:

This recipe can be made for any number of people, and each part can be adjusted to taste, so there are no specified quantities.

Cinnamon raisin walnut bread (or any bread of your choosing)

Pineapple apricot preserves

Whipped cream cheese

Powdered sugar

Eggs

Milk

Butter

Vanilla extract

Cinnamon

Nutmeg

Directions:

1. Sweeten the cream cheese that will be used as one part of the French toast filling. Do this by adding a small amount of vanilla extract and powdered sugar to taste. Spread a generous layer of cream cheese on one side of the bread. Each French toast sandwich will be comprised of two slices with the filling in between. On the other slice, spread the pineapple apricot preserves. The preserves will have chunks of fruit, so don't worry about getting it spread on evenly. Sandwich the bread together so that each stuffed French toast sandwich has a slice of bread with cream cheese and pineapple apricot filling.

2. Crack several raw eggs into a bowl, scramble with a fork and add a little bit of milk and a pinch of cinnamon and nutmeg and a tiny amount of vanilla. There needs to be a sufficient amount of egg mixture in the bowl to place the French toast in and to coat the bread. Dip each French toast sandwich into the egg mixture so that both sides of the bread become moist with the egg. After coating the sandwiches, cut each in half.

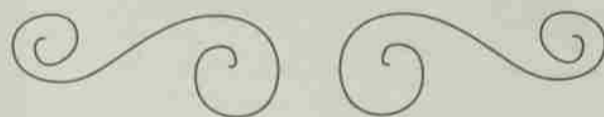
3. Prepare the coating by sprinkling a hefty amount of powdered sugar on to a plate. Sprinkle on some cinnamon and mix the two together. This mixture will be used to coat the French toast after it has been cooked. Set the mixture aside for later.



MARCO FIALLO

Production Manager Erika Foldyna savors her family's stuffed French toast recipe.

4. Lightly grease a frying pan with butter and place over medium high heat. Place the French toast on the frying pan and cook until the bread is golden and no longer appears to be saturated with raw egg. The bread should look toasted and firm. Remove French toast from the pan and set aside until the rest have been cooked. Next, use the cinnamon powdered sugar mixture to coat all sides of the French toast. (Be careful, this part can get messy.) Finally, plate, serve and enjoy.



COURTESY OF LOVEANDLIVEOIL.COM

Chocolate chip cookie dough truffles are a treat for News Editor Hannah Waller.

Chocolate Chip Cookie Dough Truffles

Submitted by Hannah Waller, News Editor

Originally published by loveandliveoil.com.

"They are the ultimate decadent treat and more than satisfy my ever-present sweet tooth. They are a chocolate utopia for your taste buds," Waller said.

Makes approximately three-four dozen.

Ingredients:

2 1/2 cups all purpose flour
1 teaspoon salt
1/4 teaspoon baking soda
1 cup (2 sticks) butter or margarine, room temperature
3/4 cup granulated sugar
3/4 cup packed brown sugar
1 teaspoon vanilla
1/3 cup milk or soy milk
1 cup mini semi-sweet chocolate chips
14 ounce dark chocolate candy coating

Directions:

1. Beat butter and sugars in large bowl with electric mixer on medium speed until light and fluffy. Add soymilk and vanilla. Stir in flour, baking soda and salt and mix on low speed (or by hand) until incorporated. Stir in chocolate chips.

2. Cover and chill dough for one hour.

3. When dough is firm enough to handle (it may help to lightly flour your hands), form dough into one inch balls and arrange on a baking sheet lined with waxed paper. Place sheets in freezer and let chill for 30 minutes.

4. Melt chocolate candy coating in a double boiler or in microwave according to package directions. Using forks or a dipping tool, dip cookie balls into candy coating to cover. Tap fork on side of pan to remove any excess coating and return to waxed paper-lined baking sheets. Chill until set. Store, chilled, in an airtight container for up to one week (but good luck making them last that long).

Sautéed Spaghetti

Submitted by Matt Pitchford, Opinions Editor

"I'm a big fan of quick and easy one-pot cooking, like tortellini with ranch dressing for a sauce or all manners of ramen and macaroni spruced up with spices, veggies and meats. One way to make spaghetti a bit more exciting and exotic is to actually fry it up with some sautéed garlic. It adds a dignified crunch and a more subtle flavor-set to the venerable staple of college cooking," Pitchford said.

Ingredients:

1 box spaghetti
3 cloves garlic
Olive oil

Directions:

1. Cook spaghetti according to the usual instructions on the box.
2. Use a skillet and sauté chopped garlic in olive oil.
3. After the spaghetti is drained, add it to the garlic/olive oil. Cook until slightly crunchy, but watch it so it doesn't burn.
4. Serve straight from skillet and garnish with parmesan. Goes great with salad and garlic bread. (If you have more garlic, you can just make your own.)



Sautéed spaghetti is a simple twist on pasta by Opinions Editor Matt Pitchford.

LAUREN GREENWELL

Vegan Chocolate Cake

Submitted by Jenna Shellan, Designer

"I am in no way a vegan, but I love this cake. As a college student living on campus with a meal plan, I don't always have eggs, milk and butter around (things that expire quickly). I bought all the ingredients for under \$20 at Safeway, and I will be able to make several cakes before I need to stock up again," Shellan said.

Ingredients:

Cake:

1 1/2 cups all-purpose flour
1 cup white sugar
1/2 cup cocoa powder
1 teaspoon baking soda
1/2 teaspoon salt
1/3 cup vegetable oil
1 teaspoon vanilla extract
1 teaspoon distilled white vinegar
1 cup water
1 cup chocolate chips (I like to cheat and add these)

Chocolate Sauce:

2/3 cup unsweetened cocoa
1 2/3 cups white sugar
1 1/4 cups water
1 teaspoon vanilla extract

Directions:

Cake:

1. Preheat oven to 350 degrees F (175 degrees C). Lightly grease one nine-inch cake pan.
2. Sift together the flour, sugar, cocoa, baking soda and salt. Add the oil, vanilla, vinegar and water. Mix together until smooth.
3. Pour into prepared pan and bake at 350 degrees for 35-40 minutes.

Sauce:

Combine cocoa, sugar and water over medium heat and let boil for one minute. Remove from heat and stir in vanilla. Drizzle over cooled cake.



Designer Jenna Shellan loves the convenient Vegan Chocolate Cake recipe she submitted. The jam center pictured is not in the recipe.

COURTESY OF PHOTOBUCKET.COM

Pasta e Fagioli

Submitted by Kristen Kellar, Feature Editor

"On a cold night this soup just hits the spot. It's the perfect soup to warm you up with tender pasta, cannellini beans and a hint of garlic," Kellar said.

Ingredients:

3 (15-ounce) cans cannellini (white kidney) beans
8 cups vegetable stock or water
1 cup medium pasta shells
4 tablespoons olive oil, plus extra to serve
2 garlic cloves, crushed
4 tablespoon chopped fresh parsley
Salt and pepper

Directions:

1. Place half the beans in blender with stock or water. Liquidize the mixture.
2. Pour mixture into a large stock pot and add the rest of the beans and stock or water.
3. Add pasta and simmer gently for 15 minutes. (Add extra water or stock if the soup becomes too thick.)
4. Heat the oil in a small pan and fry the garlic until golden. Stir into the soup with the parsley and season well with salt and pepper. Ladle into individual bowls and drizzle each with a little extra olive oil.



Pasta e fagioli is a favorite of Feature Editor Kristen Kellar.

KRISTEN KELLAR

SOFTBALL

Softball splits Pacific series

BRANDON CHINN
STAFF WRITER

After only two pre-season games, the softball team began Conference play this past weekend with a four-game set against the Tigers from Pacific University. The Bearcats won the second and fourth games of the series, but lost the first and third.

Game 1

The Tigers jumped ahead early in the opener, scoring a run in the first inning on a line drive double down the right field line.

The lead was stretched to three after Pacific third baseman Lauren Tuey followed up a double with a long home run over the left center field wall. The Tigers scored six unanswered runs before Willamette got on the board in the fifth inning.

The 'Cats then scored three runs in the sixth, using four hits and two Pacific errors to tighten the game at 6-4. Pacific answered back, however, scoring three runs in the top half of the seventh en route to a 9-4 victory.

Game 2

Junior pitcher Alex Watilo toed the rubber for the Bearcats in game two with the idea of cooling down Pacific's bats. After Watilo retired the Pacific hitters in the top half of the first, Willamette jumped out to a quick lead.

Freshman utility player Allie Martin led off the inning with a walk before stealing second. After an error on the catcher and runners on second and third base, junior shortstop Mica Romero recorded an RBI on a groundout to second that scored Martin from third.

The 'Cats would tack on one more with a squeeze bunt from Talissa Huntsman, putting them ahead 2-0 after one. That's all Watilo would need, pitching a complete game three-hitter and only allowing one unearned run while walking none and striking out two.

Watilo's performance was strong from



Junior shortstop Mica Romero awaits a pitch during last weekend's series against Pacific University.

MARCO FIALLO

start to finish as the righty faced the minimum nine batters through three innings and closed the game retiring the final nine batters in order.

In the end, the 'Cats took advantage of crucial opportunities as three players all had RBIs for the team. Defense also showed signs of improvement, playing error free ball in the final three innings of play to help contribute to the 3-1 victory.

Game 3

Both teams were at it again on Sunday, but this time it was Pacific's turn to put its ace out on the mound. Pitcher Emily Parke matched Watilo's complete game with one of her own, going seven strong innings. Parke allowed only four runs while striking out three Willamette batters.

With the game scoreless through four innings, Pacific struck first, scoring three runs on only two hits and two crucial

Bearcats errors. Pacific then doubled its lead at 6-0 on a three-run homerun, but Willamette answered the call.

The first three batters, junior outfielders Sierra Lessel and Jessica Barry, along with Huntsman, all singled to start the inning, loading the bases with nobody out. Then, with one out, junior second baseman Susie Krewer singled to centerfield, scoring two runs on an error by the centerfielder.

Willamette would go on to cut the lead in half, but Pacific added yet another run in the seventh inning on its way to a 7-4 victory.

Game 4

The final game of the series was all Willamette. With Watilo on the mound for the Bearcats, Willamette's offense used a two-RBI single by Krewer and RBI singles from sophomore catcher Kelli Snyder and junior outfielder Nichole Robertson to go ahead

4-0 after the first inning of play.

With a 4-1 lead entering the bottom of the fourth, Willamette led off the inning with a Robertson triple and later added a two-RBI double from Romero as the 'Cats used six runs to extend their lead to 10-1. The game wouldn't last much longer as the run rule would take effect, sending Willamette to a 10-2 victory in five innings.

Watilo (2-0) hurled another strong performance for the Bearcats, throwing all five innings and only allowing one earned run. Romero led the offensive side, finishing the game 2-3 with two RBIs and a double. Willamette improved to 2-4 on the season and 2-2 in Northwest Conference play.

Contact: bchinn@willamette.edu

▼ next up

Bearcats vs. PLU @
Tacoma, Wash.
Saturday, March 5 at 1 p.m.

BEARCAT STAT



WU ATHLETICS WEBSITE

Alex
Watilo
SOFTBALL

Watilo, a junior pitcher, won both her starts this weekend. Watilo pitched two complete games, allowing only one earned run while striking out five Pacific batters.

BASEBALL

'Cats go .500 in tough road trip

SEAN DART
CONTRIBUTOR

In its second trip to Southern California this season, Bearcat baseball went 2-2 versus some tough competition, including 11th-ranked Chapman University. On Friday, the 'Cats lost a tough one by a score of 6-0 Chapman, but the team bounced back Saturday when it split a pair of games, defeating Claremont 4-0 but falling to 18th-ranked Pomona-Pitzer 7-5. On Sunday, the Bearcats topped Occidental 17-2 to complete their four-game road trip.

Game 1

Against Chapman, the Bearcats struggled to get any offense going versus the stellar pitching of their top-15 opponent. Conversely, Chapman scored five runs in the second inning and never looked back. Willamette registered just three hits on the game, all singles by senior Doug Bloom, junior Mitch Rowan and freshman Tommy Kawamura.

"We definitely need to avoid those type of innings in order to beat a team of that caliber," Rowan said. "We have to minimize mistakes and get out of those innings without giving up too many runs so we can keep the game manageable."

Game 2

Willamette proved its resiliency versus Claremont, bouncing back from defeat with a 4-0 shutout. The 'Cats recorded their second shutout of the season behind the stellar pitching of sophomores Brandon Simon and Parker Johnson.

Simon tossed eight innings, striking out six batters and allowing seven hits before being relieved by Parker, who recorded his first save of the year.

"My changeup was working well. I've been working on it, and it helped me get some ground balls and strikeouts. It's comforting pitching to contact when you have a solid defense behind you," Simon said.

Senior T.C. Lee and Kawamura, who each went 2-3, led Willamette offensively. Rowan was 2-4 with one RBI. Consistent with their success thus far this season, the Bearcats relied on pitching, solid defense and timely offense to stifle the competition.

"We responded with strong pitching, defense and clutch hitting. We were able to get out to an early lead that we could build off of," Rowan said.

Game 3

In the second game on Saturday, Willamette held a 5-2 lead after two and a half innings versus Pomona-Pitzer, but was unable to hold off a furious rally that saw the Bearcats pitching staff give up five unanswered runs en route to a 7-5 defeat.

Senior Max Stepan helped the Bearcat offense get going early, blasting a two-run homer deep to give the 'Cats a 5-2 lead. The homerun was an exclamation point to a four-run third inning, one that saw Bloom steal second and pre-season All-American Rowan drive Bloom home with a two-out double.

Despite the offensive outburst in the third inning, the Bearcats were unable to respond to Pomona-Pitzer's run. "We made a few small mistakes that ended up making a bigger difference than we expected, but that seems to be how it works in close games against good teams. The small mistakes are magnified," Stepan said.

Junior Blake Paisley went four innings, giving up nine hits and three earned runs while striking out two. He was relieved by sophomore Jamie McCaffery, who pitched three innings and gave up one earned run in the loss.

Game 4

Despite any frustration the Bearcats were feeling after their two losses in the weekend, they unleashed on Sunday against Occidental College. The Bearcats registered 20 hits on the day, led by Stepan, who was 5-6 with three

homeruns, four runs and six RBIs.

"We had to come out swinging and put a team away, and that's exactly what we did," Stepan said.

For the team's success, Stepan was quick to point out the overall team effort. "We have a senior-heavy team; I am not alone. We have an amazing core of upperclassmen and some younger guys who are really contributing," Stepan said.

That unique combination of youth and experience was on full display Sunday, when freshman Tosh Semlacher was 2-6 with four RBIs. Kawamura went 1-3 with a run and an RBI, Bloom was 3-4 with four runs and Lee hit 2-3 with two runs and two RBIs.

Senior Chris Torgerson pitched six scoreless innings with two strikeouts, allowing only two hits. Torgerson not only set the tone for success in the final game, but also provided some perspective on the significance of two long road trips to start the season.

"This was big for us. We had a few tough games against ranked opponents, but we are really meshing together as a team," Torgerson said.

Torgerson added that the team is continuing to move forward. "Everyone is finding their roles and working hard to be the best they can be. Winning two games against quality SCIAC teams is very encouraging. Now, we are looking forward to getting back at it with a full week of practice and starting conference off on the right foot," Torgerson said.

Contact: sdart@willamette.edu

▼ next up

Bearcats vs. L&C @
Portland, Ore.
Saturday, March 5 at 11 a.m.

TENNIS

Tennis teams serve up weekend victories

MICHELLE LASHLEY
STAFF WRITER

Men

The Willamette men's tennis team has gone 3-1 this season (2-1 in the NWC), with victories over the University of Oregon's club team, Whitworth and Lewis & Clark College. In the victory this Friday, the Bearcats shut out the Pioneers, going 9-0.

This sweep was led by first-ranked sophomore Michael Baumgartner, who defeated George Allen of Lewis & Clark, 6-1, 6-2. Senior Matthew Houser won No. 2 singles over Roth-Carter, 6-2, 6-2. All of the wins were in straight sets. This included freshman Garrett Vincent at No. 3, freshman Will Cooper at No. 4, senior Zach Hutchinson at No. 5 and freshman Will Agnew-Svoboda at No. 6.

In addition to the singles victories, the Bearcats excelled in the doubles matchups. Sophomore Joshua Wong and freshman Garrett Vincent claimed an 8-2 victory at No. 1 doubles.

Houser and Cooper teamed up to pull off an 8-2 win at No. 2 doubles, defeating Cole Pfeiffer and Sam Franer. At No. 3 doubles, Baumgartner and partner Cameron Thompson defeated the Pioneers with an 8-3 win.

"One of my goals for the season is to continue playing with a smile on my face," Wong said. "Yes, collegiate tennis entails playing competitively, but I don't want it to surpass my initial reason for playing, which was to have fun. However, my most important goal is to embrace the support from my team. We are a very cohesive group of people, and that's the way it should be."

Women

It has been a strong start for the Bearcat women's tennis team this season, going 3-3 in the month of February, 2-2 in the Northwest Conference.

Senior Natalia Agarycheva, who was named Northwest Conference Women's Tennis Student-Athlete of the Week, has been a key player for the team. Agarycheva won both of her singles matches and earned a pair of victories in doubles.

So far this season, Agarycheva is 3-1 in both singles and doubles. Her only loss occurred against NCAA Division I Portland State. She is 3-0 in singles and 3-0 in doubles in the NWC.

"It feels really great to be named NWC Athlete of the Week, but honestly it's a team effort," Agarycheva said. "My matches have been tight, and it's that extra support from [my teammates] that helps carry me through it."

Agarycheva's matches were at No. 1 singles and No. 1 doubles. Against top-ranked Whitworth, she went 6-1,

6-1. The next day she edged out Alyssa Roberg of Whitman 7-6 (7-2), 6-4.

On Friday, the Bearcats' success continued against Lewis & Clark, winning two of the three doubles matches and five of six singles matches.

Agarycheva and doubles partner Shannon Palmer went 8-2, as did No. 3 pair Emily Bee and Kate Huber. Huber also won her singles match, taking a 7-5, 6-0 victory.

Sabrina Gutierrez at No. 4 singles and Jamie Slonaker at No. 6 singles earned Willamette's other wins.

"Our team has a lot of talent this year, so we want to go into every match knowing we can win it," Huber said. "My personal goal is to use my game to outsmart and outplay my opponents in order to win every match at my position."

Contact: mlashley@willamette.edu

men

▼ next up ▼

Bearcats vs. GFU @ Newburg, Ore. Friday, March 4 at 2 p.m.

women

▼ next up ▼

Bearcats vs. GFU @ Salem, Ore. Friday, March 4 at 2:30 p.m.

THIS JUST IN!

Coach, Administrator to leave school

On Monday, the Willamette Athletics Department announced the retirement of Associate Athletic Director Dr. Raymond. "Skip" Kenitzer and the resignation of men's soccer Head Coach Nelson Larson.

Kenitzer has worked in administration since 1998. He also coached the Bearcat swim team from 1993-2001.

Larson leaves after five seasons with the Bearcats. During Larson's tenure, the team compiled a 15-72-6 overall record.

Check next week's *Collegian* sports section for an extended story.

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RUGBY

Not just for men: Women's rugby starts season

EVAN TURNER
CONTRIBUTOR

The Willamette Women's Rugby Club inaugural season is halfway in the books, with the spring season beginning this past Monday in a scrimmage against Western Oregon University (WOU).

The origins of this women's club can be traced to the arrival of freshman Nina Kulander. Kulander played in high school for the Westside Lady Pirates, an ensemble cast of girls from Portland area high schools.

Kulander's thirst for the game wasn't quenched upon graduation from high school and the Westside Lady Pirates, and so began her creation of the women's rugby club at Willamette University.

Kulander began her journey to start the women's club under the careful direction of the head of Campus Recreation Bryan Schmidt. Schmidt's close relationship to the men's rugby club (WRFC) allowed for an easier transition in comparison to the previous club that had failed to gain traction in years passed.

Kulander initiated the process of forming the club in the summer prior to her enrollment by talking to

WRFC Coach Mike Scott, senior captain Stephen Branch, senior president Sean Irving and her other rugby contacts in the Portland area.

During Willamette's Opening Days program, Kulander reconnected with Schmidt about the best ways to come up with field space, funding and recruitment.

Recruitment - always an issue for heavy contact sports such as rugby - was of great importance to the club as it sought to gain the support of the community. Early in the fall during her colloquium, Kulander convinced future vice president and hooker freshman Lindsey Dennis to be her first recruit.

Kulander and Dennis made fliers and set their sights on the activities fair to give them the 15 players required to play during the season. The fair proved to be successful, raising the club roster from two to 20 women for its first practice on Brown field, which featured full tackling drills.

The roster featured an influx of freshmen and sophomores, leading to a team full of youth and enthusiasm. With youth came inexperience, as only two of the 20 players had played the game before their first practice.

Adding some experience and skills are senior scrum-half Kristen Seaburry and newcomers senior fly-half Lea Stratton and freshman kicker Katie Walling.

The fall season included six games against major opponents such as University of Oregon (UO), Oregon State University (OSU) and Western Oregon University (WOU). The club earned its first win against Whitman College, with Kulander scoring a record three tries against the Missionaries.

However, the teams' supposed "best" game was "against U of O, which was our first game [where] we started winning scrums, lineouts and we really came together as a team," Kulander said.

Looking ahead into the spring season, the women's rugby club will have its first home game on April 16 at McCulloch Stadium.

The club's spring schedule contains a host of big college brawn and small college smarts with games at Eugene Reign on March 5, University of Oregon on April 2 and Reed College on April 9.

Contact: eturner@willamette.edu

Abe's Abs Ignore your gut feeling



A B E
MOLAND

COLUMNIST

One of the most frustrating hindrances an athlete can experience is the ominous "side ache." A condition that has caused countless individuals to keel over and grab their sides over the past centuries, the stomach cramp has received little attention from medical literature.

Clinically defined as exercise related transient abdominal pain, or ETAP, it consists of a concentrated sharp or stabbing pain that occurs in the abdominal region, often accompanied by cramping, aching or pulling. There are several opinions and views on why ETAP occurs and how it can be prevented.

Originally, side cramps were believed to be the result of ischemia (lack of oxygen) of the diaphragm, due to the prevalence of cases in the running/swimming population.

Strangely enough, however, a high frequency of horseback riders experience side aches as well, and since they aren't exactly putting in an intense cardio workout, the respiratory deficit theory was put to rest.

A more fitting explanation, and the one that stands today, is that side cramps are an irritation of the parietal peritoneum, the inner lining of your abdominals.

Any continuous twisting or extension of your core can agitate the phrenic nerves of your abdomen in a localized region, causing pain. The phrenic nerve branches from under your clavicle (collar bone), which is why your shoulders can experience cramping pain as well.

Your chances of experiencing a side ache are increased if there is friction rubbing on the peritoneum. This can be caused by a variety of things, ranging from abdominal pressure caused by increased stomach volume after food/liquid intake to increased spinal curvature that doesn't allow the peritoneum to fully expand.

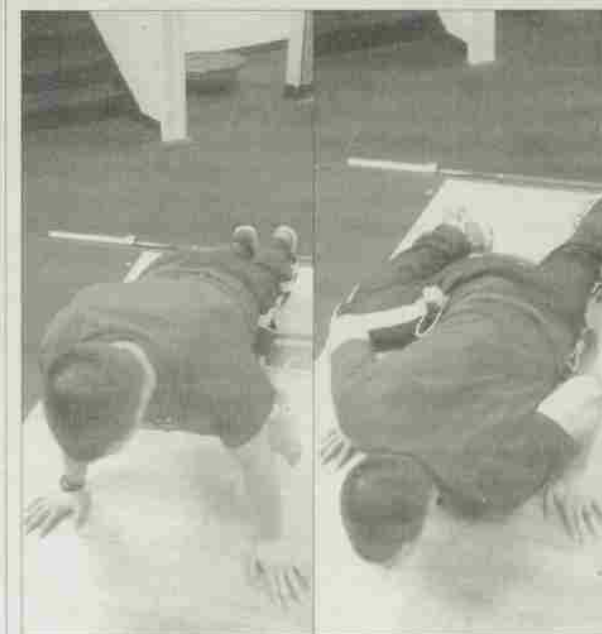
There are several common remedies to combat this condition. Don't chug your daily eight ounce glasses of water before you go on a run, stretch your core a full 360 degrees and breathe deeply and slowly to reduce the jostling on your innards.

The step rarely taken in side cramp reduction is core strengthening. A strong core both prevents the jolting of abdominal organs and the spine from overarching and pressuring the internal organs.

Try the Spiderman pushup to increase your core strength. From a traditional pushup position, tighten your core and bend your knee and bring it toward your elbow as you lower down. Don't drag your foot, and try not to let your torso rotate. Slowly return to your original position and repeat on the other side. Try to do three sets of eight reps per side.

Follow these tips and your cramping will lessen and fade, leaving you to focus on your workout. Unless you have kidney stones. Then you have a completely different set of problems.

Contact: amoland@willamette.edu



Junior Neal Howard performs the Spiderman pushup.

ABE MOLAND

COLUMN



Matt's Musings

Technologically Habituated



MATT
PITCHFORD

OPINIONS EDITOR

It is hard to imagine how things could ever go back to the way they were before the Internet. We've become far too entwined – too merged.

Our modern times have created a new way of interacting with the world around us. The vast stores of knowledge and entertainment at our fingertips are more consistently and readily accessed than ever before.

Don't know who won an Oscar on Sunday? Can't remember who won an Oscar 23 years ago? No matter, both facts and billions of others are indexed, categorized and retrievable in moments.

If you need to find out where you are or where you are going, there is nothing simpler than pulling up a picture of the entire earth and zooming in to your present location.

Even our friendships and relationships meet in this virtual world. They take on conventions and memes of their own that cross the line between online and offline interactions.

The Internet is becoming an extension of our selves. As such, we should particularly consider the tendencies and habits that it creates in us.

Whether or not you believe in a coming "singularity" where technological advancement is too rapid to have any sort of predictable outcome, there are certainly effects we ought to consider in the here and now.

For example, we are conditioned – in response to the incredible amounts of information constantly bombarding us – to not focus. To survive on the Internet is to rapidly switch mental gears, rather than sitting and concentrating. What can such developed distraction train us to do in the rest of life?

Being aware of who you are means being aware of what you do. We should definitely consider what we are "inputting" into our selves.

It is also worth considering the social consequences of advancement and progress. Just because something is new does not mean that it is necessarily positive. Just because something is generally positive does not mean we should be aware of its potential downsides.

Take the car as an example. It has given individuals the power and freedom of movement never before imagined in history. It has connected our country.

But there are consequences and after-effects to consider. Obviously, there is the question of pollution and other negative externalities, but there is also a social critique to be found in the "garage door opener" culture.

Neighbors that may have once been contributors to a vibrant community do not even know each other's names today. The car has tied the ends of the nation together, while simultaneously separating its constituent elements.

We can't imagine going back to a time before the Internet. Nor should we. Rather, we should deeply and personally consider what it means to be here, today.

The consequences of our modern age may be at the limits of the thinkable in our lives, but it is absolutely worth considering just how the way we live can impact and influence our habits and even our deeper selves. Ride the technological waves, but don't forget to look around every once in a while.

Contact: mpitchfo@willamette.edu

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (gold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

What do budget cuts mean for students?

With all the whispers of recovery, recession and revolution in the economic markets, it's sometimes very difficult to get an accurate picture of economic conditions in our country or even our own university.

As students, customers and contributors to this higher education, we program should be aware of our particular financial environment.

In the end, it seems that students should not worry too much. The financial sacrifices, we believe appropriately, are occurring on a level that will not dramatically impact our day-to-day work.

The Willamette Endowment Fund, reflecting its market base, took a hit in 2008. Endowment spending is frozen at \$13.5 million a year – about \$1.5 million less than two years ago.

These market-wide difficulties are exacerbated by a modest CLA enrollment shortfall. While hopefully temporary, this constraint resulted in \$1.2 million in cuts this year to non-compensation budgets.

The deans and vice-presidents of different areas on campus accomplished these cuts in different ways, but always in the context of the priorities of the University.

Budget decisions have to maintain core academic programs and activities, sustain competitive salaries, manage financial aid to maintain a diverse and quality student population and ultimately ensure that programs satisfy the University's educational mission.

For some university services, like the library, this financial situation has a direct impact.

The library this year is unable to buy any additional books. Because the journal and subscriptions were already settled, the only discretionary budget left was in the actual printed works.

This internal difficulty is further influenced by other externalities. The publishing industry has been increasing its prices by 9-15 percent a year, higher than the library's usual budget growth, even without a freeze on spending.

Vice President of Financial Affairs Arnie Yasinski said that "information delivery is going through revolutionary changes" and, as such, the library presents a "long term problem."

The current solution is to increase the reach of Willamette's books through "partnerships with other schools" like interlibrary loans and relatively new and expensive services that deliver electronic materials.

While important, there ought to be continued discussion and watchfulness on the University's part to ensure the library remains an effectively funded tool for students.

The choice to purchase fewer printed books for our library is an unfortunate meeting of technological pressures, market difficulties and budget constraints. The resolution of such an issue is going to require much more work than restoring the budget.

So, what does this mean for the students in their day-to-day academics? You may notice that some programs, like the library, have been forced to tighten their belts, but the essential core of services will retain their continuity.

Next year – when the budget shortfall will largely be filled by a pay freeze for employees making over \$40,000 – will hopefully help to resolve some of the particular budget cuts from this year.

But, it is important for us to know how the entire campus is doing. In sum, the Willamette community, like much of the world, is hunkering down and waiting for the economic situation to get better, both for enrollment and endowment.

We at the Editorial Board offer a cautious optimism to the situation to match the efforts from the University. But, the "long term" issues with the library and publishing environment, in particular, ought to receive continued attention as the budget is fixed.


COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Lauren Gold • EDITOR IN CHIEF
Matt Pitchford • OPINIONS EDITOR
Michelle Bellucci • MANAGING EDITOR

COLUMN



Seeing Red: Defined



CAITLIN
PREMINGER

COLUMNIST

I was in eighth grade the first time I wrote a college admissions essay. My school district thought it wise to require eighth graders to complete a portfolio project detailing our lofty middle school accomplishments.

Part of the package was a personal statement responding to prompts taken from actual college applications. By far, the best question was, "Who are you?"

My initial reaction was visceral. What kind of question was that?

I could fathom only two circumstances in which that question was appropriate:

when a stranger knocks on your door in the dead of night and when a disgruntled caterpillar takes a break from smoking hookah to envelope your head in technicolor cloud letters.

Now that I'm no longer 14, that question seems slightly more relevant, though no less aggravating. Anyone presumptuous enough to demand that I explain myself earns my instant disgust and annoyance, but as a personal point of reference I'll acknowledge that knowing yourself is valuable.

It's how you go about defining yourself that seems to be the biggest source of trouble.

I think the greatest danger lies in defining yourself by what you do. It's all well and good to say you're a doctor or a lawyer or a carnie, but when that becomes the only way you identify yourself, you're in dire straights, my friend.

What happens if you become compelled by a midlife crisis or forces beyond your control to make a career change? Suddenly your basis for self-definition is pulled out from under your feet and you're forced to take an identity tumble.

Just as there are things in life other than what you do as an occupation, there are ways to think about yourself other than in relation to that occupation. Consider the combination of teacher during the week, avid moviegoer on the weekend.

Adapting that model of primary ob-

ligation plus preferred hobby is a novel way to approach problematic issues of self-identification.

Get creative. Student by day, defender of the naked mole rat by night. No one said you had to be truthful, or even logical.

You could also go the vague route: give enigmatic, non-sequitur answers. Quote obscure poetry. Improvise your own.

Then leave it to the poor bastard who asked to make any sense of it. If he can't, hey man, that's his problem. Clearly he's an intellectual cretin and isn't worthy of your greatness.

Or take a different direction – don't define yourself. Engage by not engaging. It's a safer bet as far as I'm concerned; by the time I've pinned one thing down it's liable to have changed. Definition is fleeting; let one flow into the other without naming them.

If you choose not to pin anything down, you're spared the trouble of re-defining each time the old definition grows stagnant. It's not a failure to act; it's a different mental approach to something that's ultimately profoundly personal anyway.

And if anyone has the chutzpa to challenge you about it, you can always smile sweetly and lie through your teeth, and no one's ever the wiser.

Contact: cpreming@willamette.edu

Do you have an opinion?

Do you like to write your opinions down?

If you answered yes, then you are a perfect candidate for a guest writer!

If you are interested in joining, please e-mail mpitchfo@willamette.edu

COLUMN

K-Light's Insights

Going Pink



KRISTIN LIGHT
COLUMNIST

If you've looked around campus lately, you would have noticed an invasion of the color pink. We are in the middle of a pink movement.

The bracelets, armbands, slashes on backs and posters in neon pink all mean one thing: "I stand by Planned Parenthood."

Let's go back to Feb. 18, 2011 to make sense of this statement. On this day, the U.S. House of Representatives voted 240-185 on the Pence Amendment, H.R. 1, which would cut federal funding to Planned Parenthood.

Though this bill has yet to be passed, there is fervor among Americans on the major loss of funds for this health care provider.

Upset, thousands of Americans

have been calling their representatives ensuring that the final vote would not allow this bill to pass.

Specifically at Willamette, S.H.E. and other upset individuals and groups have encouraged students to make the call by handing out pink duct tape, creating visual support for this cause.

Is this all we can do, though? As citizens of this "Great Nation," we should be able to have our opinions heard and validated.

We should not feel that voting is a passive sport. But how do we voice our disturbances when we have no control over the world around us?

In the 1960s, voters made their opinions known. They held protests, marches, demonstrations, art showings, draft-burnings and sit-ins.

It seemed that those who were upset with the system became radicals. They had to do outrageous things in order to be heard.

However, the Vietnam War kept going. Civil liberties made huge strides, but the real root of the problem was not erased. Racism is still a tremendous issue that affects our daily lives. These people voiced their opinions everyday, but they still accomplished very little.

How much change can we really accomplish? I want to feel optimistic

that our world will get better if we paint some posters, or make some bracelets. These actions, though, are just silently numbing the pain, but not treating the actual cause of the problem.

I understand that the point of the pink movement is to bring about awareness, to initiate discussion and to infuriate others so that they will make the call to their House representative.

Personally, as a pro-choice and sexual health advocate, I stand by Planned Parenthood. Yet, I want to do more than just sitting by a telephone.

I want to feel that my options of supporting the cause are not so limited. The 1960s were extreme in how voters voiced their concern, but they were passionate about their cause.

Americans have become less active. We seem to accept our fate, and don't challenge our country's system. We cannot let this happen.

We need to be radical. We need to make change happen. The time for sitting and being passive is over. It is time to stop complaining, and actually go out and do something.

Contact: klight@willamette.edu

COLUMN

Bearcat Bullet

Prospies a plenty



KEVIN BELL
COLUMNIST

As the spring begins its slow crawl towards warmth once again, our campus becomes flooded with another fresh arrival, prospective students. When they are visiting, it is important to put forward the campus' best face, which is why I assume my last two prospective hosting assignments have mysteriously cancelled at the last minute.

Apparently, I'm just too hardcore for Admissions. I'll give the prospective students inflated expectations that just can't be met.

The role of prospective host is a noble one indeed, which, from the extent of my interaction with it, revolves mainly around signing paperwork promising not to do anything which they consider "dangerous," or "liable to the University" or "criminally prosecutable" or anything else conceivably fun.

I did get an opportunity last semester to host a couple of students, much to Admission's chagrin (why do people keep hiring me for things?) and I think we had a grand old time.

Fortunately, this wasn't an evening that I had to spend locked on the third floor of Ford or the library working on something, and the University had events planned for that evening already, so it was a relatively easy visit to coordinate.

We went to a frat party, a pumpkin-themed hippie music thing in the UC and watched some A cappella, so it was probably a fair representation of campus life.

Because not all prospie scheduling can be so serendipitous, I've tried to come up with some other ideas for hosting fun that I've yet to try. If you would like to experiment and send me your findings, I and the scientific community would be deeply indebted to you.

Try to bribe a homeless person into purchasing alcohol for you and your underage prospective student, and then judge them based on the quality received and any statistically significant risk of being rolled for your remaining cash.

Conspicuously sprinkle oregano in front of Campus Safety's door with a box filled with maglites and confiscated paraphernalia, then drop a net from on high and rate how long it takes for them to disentangle themselves vs. how fast you can run.

Listen to all of "Dark Side of the Moon" on vinyl and reflect on how it's "like so deep bro, it was moving." Determine if this correlates with choice of housing between Terra and Shepard.

Put a hidden camera in a tree and collect a priori evidence of drug use on campus to encourage openness and cooperation. Rate the quality of various students' chosen medium of intoxication.

Bear in mind that this sensitive process requires great attention to detail and the scientific method. Be sure to control your independent variables and try repeated experimentation to determine significant figures.

Remember, show prospective students that the real meaning of college is giving into peer pressure from temporary custodians to do things that you might not have wanted to do in the first place.

But really, you're a host, and it's about them. That's why your salary for a night is mine for a week. So show prospies the good time they want to have.

Contact: kbell@willamette.edu

OPINION

'Unto ourselves alone we are born'

HAZEL JOHNSON
GUEST WRITER

On our first day of college, we are taken around this campus and shown all the places where we can go if we need help.

Our "well trained" tour guides show us the very first building built on campus, share with us the story of the star trees and sometimes even give firsthand accounts of their experiences here. Now, that's all fine and dandy, but it's one-sided.

Of course they are going to tell us about the high percentage of tenured professors we have, or how wonderful our intramural program is, but what good is that?

I don't have the whole story. They aren't going to tell me how they struggle to find time to study for all their classes or any conflicts they have with their roommate.

They are just painting a pretty picture and in my time here at Willamette, that pretty picture has been distorted. In light of recent events on campus, I feel that it is my duty to share that distorted picture.

In the past year or so, Residence Life has hired new full time staff

members and this has reflected heavily in the way they handle business.

When I think about what Residence Life is supposed to be, I think about a group of people that are there to help with roommate conflicts, room transitions or even RA problems. I put my trust in them and it is my understanding that if I need them, they will do their best to see me through my problem.

I would expect them to offer a better solution than "just get over it" when I feel that I am being attacked by residents.

All that rhetoric about being supportive and being a community has gone out the window. Willamette takes the close to \$9,000 that I give them to live on campus and they just keep on moving.

What am I paying them for? If I have serious problems with my roommate, they tell me to "stick it out." If my faucet is broken, they take an inordinate amount of time to come fix it.

They can't even protect their own RA's from their residents, and

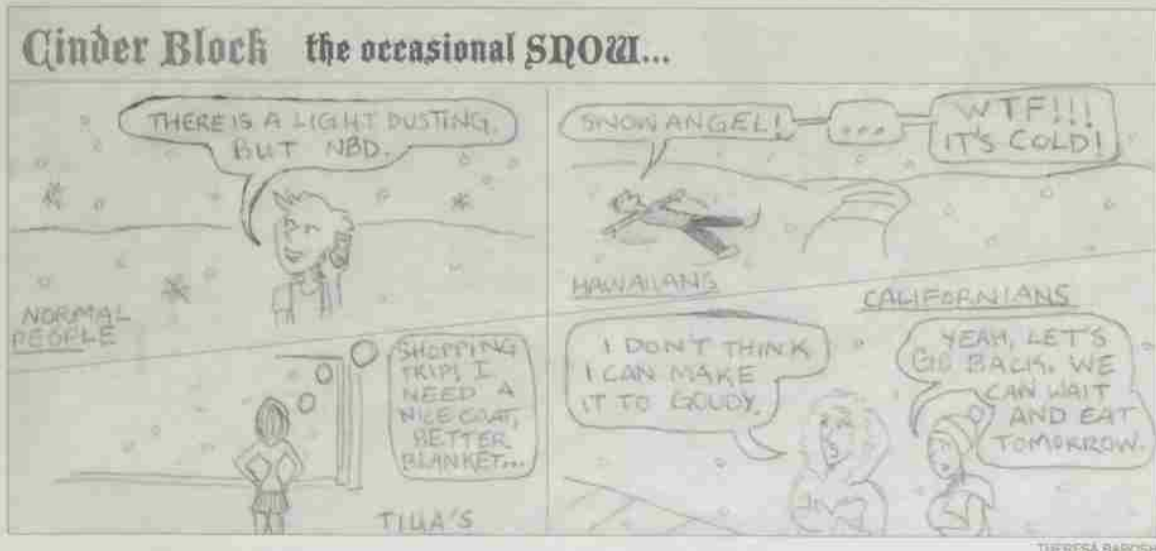
let's not even mention the half-hearted action they take when I am having serious problems in my so-called "community."

This isn't a rant, this isn't a "slam"; this is real. And I know that you "liberal arts" junkies are going to have a lot to say about the way I'm feeling and that is yet another reason why I'm not convinced that the "pretty picture" that was painted for me on my first day here or the emphasis on the Willamette community matches the reality of this Willamette bubble.

All in all, I have been less than impressed with the Residence Life staff this year.

When I first stepped on to this campus, the motto "Not unto ourselves alone are we born" echoed with every step I took. I have come to realize that perhaps we are born alone, for if our motto stood true, why do I feel so shut out from this "all inclusive, socially concerned, half-steppin'" campus?

Contact: hmjohnso@willamette.edu



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CAMPUS SAFETY REPORT

Feb. 18-24, 2011.
Information provided by Campus Safety

EMERGENCY MEDICAL AID

▶ Feb. 18, 11:30 p.m. (Off Campus): A student had a seizure while attending Black Tie. Salem Fire transported the student to the hospital.

▶ Feb. 20, 12:35 p.m. (University Apartments): A student called to request a ride to the hospital because he was experiencing concussion-like symptoms. WEMS assessed the student who had made an appointment to be seen at Urgent Care.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Feb. 22, 12:18 a.m. (Kaneko Commons): Campus Safety was notified of the smell of marijuana coming from a room in Kaneko. Campus Safety made contact with the resident of the room, who admitted to smoking.

▶ Feb. 22, 3:50 p.m. (Belknap Hall): An employee reported finding a bag of marijuana while working in an unoccupied room. The marijuana was confiscated.

THEFT

▶ Feb. 21, 4:17 p.m. (Hatfield Library): A student reported the theft of her jacket from the Hatfield Library.

▶ Feb. 23, 1:34 p.m. (Law School Library): A student left her jacket in the Law School Library for about an hour and returned to find it stolen. Her ID card inside the jacket was deactivated.

VEHICLE ACCIDENT

▶ Feb. 22, 4:01 p.m. (Kaneko Commons): A student accidentally collided with the Kaneko Gate before it had fully opened, knocking it off the track.

WELFARE CHECK

▶ Week of Feb. 18. (In a campus residence): Campus Safety was notified of a student who had made comments threatening to harm himself. The on-call area coordinator was notified as was Bishop Wellness staff.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

M	C	H	R	I	S	T	I	A	N	B	A	L	E	I	N
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ACADEMY AWARDS WORD SEARCH

Rules: Use the clue to answer the Academy Awards based questions. Answers will be either a winning movie's title or winning actor's name.

1. Winner: Animated Feature Film
2. Winner: Best Film
3. Winner: Actor in a Supporting Role
4. Winner: Actor in a Leading Role
5. Winner: Actress in a Leading Role
6. Winner: Actress in a Supporting Role
7. Winner: Art Direction
8. Winner: Cinematography
9. Winner: Film Editing

CREATED BY ERIKA FOLDYNA

SPOT THAT SHOT

SEEN THIS BEFORE?

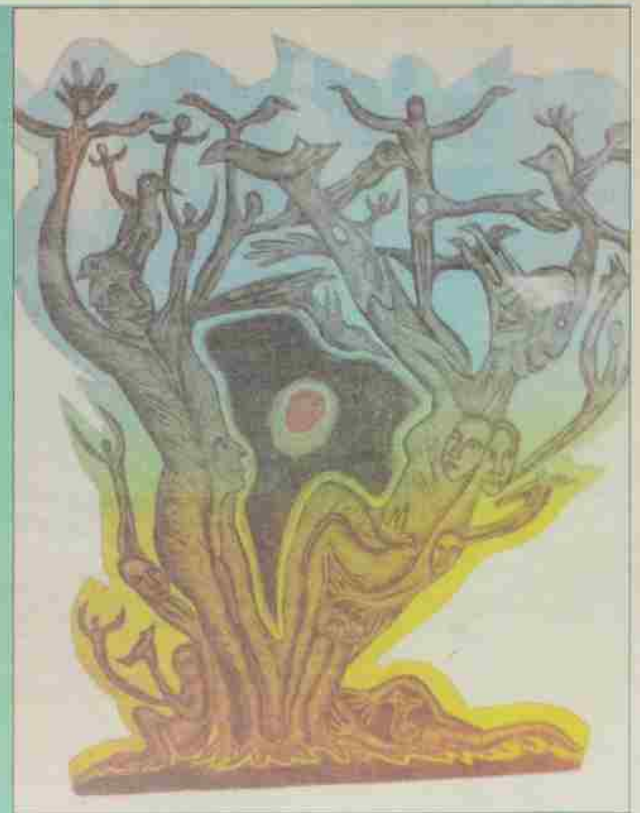
KNOW WHERE IT IS?

Be the first person to e-mail the correct location to Editor in Chief

Lauren Gold:

lgold@willamette.edu

And win your picture plus
ETERNAL GLORY in next week's
Collegian.



COLBY TAKEYA