



WILLAMETTE
UNIVERSITY
CHOIR



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CHOIR

DR. WALLACE H. LONG, JR., DIRECTOR

P R O G R A M

O Filii et Filiae

(Row R283)

Oh brothers and sisters!
Christ, the King of the heavens,
the King of glory has risen today.
Alleluia, Alleluia!

Volckmar Leisring

(1588-1637)

Open Now Thy Gates of Beauty

(Kjos C8021)

Joachim Neander

(1650-1680)

arr. Phil Mattson

II. Court Song Soprano Solo — Tonda Kemmerling
 Alto Soli — Brenda Kisor, Kristi Smith

Fie on you, husband.
Fie on you and your love
because I have a noble and
handsome admirer, loved by all.

Fie on you, husband.
I have a noble and beautiful
admirer who serves me night and day.

III. Soldier's Song Percussion — Vijay Singh
Long live pretty Joan of Arc.

***The One Hundred Fiftieth Psalm**

(Fischer CM7699)

Accompanist — Brenda Kisor

Howard Hanson

(1896-1981)

Speak of Peace

(Gentry JG2012)

Allen Robert Petker

(Contemporary)

***Schaffe in mir, Gott, ein rein Herz**

Op. 29, No. 2

(Peters 66134)

Johannes Brahms

(1833-1897)

Zigeunerleben (Gypsy Life)

(Walton W2706)

Robert Schumann

(1810-1856)

Psalm 51:12-14

- I. Create within me, God, a pure heart,
and give me a new spirit of consistency
in faith.
- II. Cast me not away from your countenance
and take not your Holy Spirit from me.
- III. Comfort me again with Your help and
may Your joyful Spirit uplift me.

Soprano Solo — Nicole Campbell

Alto Solo — Sue Lundy

Tenor Solo — Phil Nelson

Bass Solo — Steve Tolleson

Accompanist — Brenda Kisor

***The Garden of the Seraglio**

from *Three Choral Ballads*

(Walton W2720)

Wilhelm Stenhammar

(1871-1927)

Praise to the Lord, the Almighty

(Arista AE107)

Hugo Distler

(1908-1942)

***Mary, Molly and June**

(Behwin Mills FCC2521)

Vaclav Nelhybel

(b. 1919)

The Drunken Sailor

(Walton WSK104)

arr. Robert Sund

(b. 1942)

INTERMISSION

***The Lark**

(G. Schirmer 2554)

Leonard Bernstein

(b. 1918)

- I. Spring Song Counter-Tenor Solo — Theron Brown
Once again comes the spring.
We praise Thee, Lord. Alleluia!

The Lord Bless You and Keep You

(Boston Music 12155)

Peter C. Lutkin

(1858-1931)

*Selections to be performed for the Northwest Regional Convention
of the American Choral Directors Association.

Soprano

Cheryl Aylesworth, Edmonds, WA
 Nicole Campbell, Pendleton, OR
 Kathleen L. Cook, Spokane, WA
 Eleanor Fye, Anchorage, AK
 Jennifer Harvey, Portland, OR
 Tanya Hoffmann, Aurora, CO
 Tonda Kemmerling, Woodburn, OR
 Wendy Shoemaker, Bellevue, WA
 Cindy Shortt, Portland, OR
 Katherine Wolf, Turlock, CA

Alto

Kristin Andersen, Salem, OR
 Suzanne Colwell, Beaverton, OR
 Jeanne Fuller, Denver, CO
 Brenda Kisor, Bend, OR
 Loraine Lovejoy, Tacoma, WA
 Sue Lundy, Salem, OR
 Joey Ovanin, Yorba Linda, CA
 Heidi Owen, Kalispell, MT
 Paige dePuglia, Brookings, OR

Molly Saunders, Forest Grove, OR
 Kristi Smith, Sequim, WA
 Diana Young, Bellevue, WA

Tenor

Darren Board, Boise, ID
 Theron Brown, New Plymouth, ID
 Dan Bullis, Salem, OR
 Robert S. Dugan, Salem, OR
 Kevin M. Heidel, Kailua, HI
 Bob Klimek, Northridge, CA
 Phil Nelson, Salem, OR
 Ed Pagh, Gladstone, OR
 Tony Zubiria, Pendleton, OR

Bass

Michael Barrett, Oregon City, OR
 Mark Coleman, Tillamook, OR
 Christopher Davis, Turlock, CA
 Martin Dieck, Irvine, CA

Bret Findley, Medford, OR
 Sam Lapray, Portland, OR
 David Morrison, Salem, OR
 Jon Radmacher, Portland, OR
 Vijay Singh, Portland, OR
 Brett Strobel, Boise, ID
 Steve Tolleson, Turner, OR
 Matthew Trump, Fort Collins, CO

Executive Council:

Nicole Campbell
 Kathleen L. Cook
 Tonda R. Kemmerling
 Bob Klimek
 Loraine Lovejoy, Chairman
 Steve Tolleson, Tour Manager

Section Leaders:

Eleanor Fye, Soprano
 Sue Lundy, Alto
 Phil Nelson, Tenor
 Vijay Singh, Bass

1986 TOUR ITINERARY

- March 12 — 8:30 p.m., Olympic Hotel, Seattle, WA
 March 13 — 10:00 a.m., Curtis High School, Tacoma, WA
 8:00 p.m., Messiah Lutheran Church, Spokane, WA
 March 14 — 11:00 a.m., Ferris High School, Spokane, WA
 March 15 — 11:00 a.m., American Choral Directors Association
 Northwest Convention, Missoula, MT
 April 6 — 3:00 p.m., Homecoming Concert, Willamette University,
 Salem, OR



Choral music at Willamette is actively pursued by three performing ensembles. At the core of the program is the University Choir, a 43-voice ensemble open to all students on an audition basis. Personnel for the group are drawn from all fields of study at Willamette; 70 percent are non-music majors. The Choir performed at the 1984 Oregon Music Educators Association In-Service Workshop and has served as a demonstration group at several clinics around the state. This year University Choir has accepted invitations to sing for the State Conference of the Oregon Music Educators Association and the Northwest Division Convention of the American Choral Directors Association.

Director of Choral Activities at Willamette since 1983, Dr. Wallace Long excels as both educator and musician. In addition to conducting the University's three choral ensembles, he has extensive teaching responsibilities and maintains an active profile in community and professional groups.

Dr. Long received his master of music degree and his doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson.

A bass-baritone soloist and a frequent vocal/choral adjudicator and clinician, Dr. Long has shown himself to be an active supporter of public school music in the Northwest. He is an active member of the OMEA/MENC/NAJE/NATS and serves the Oregon chapter of ACDA as a member of the Executive Council representing Oregon Colleges and Universities. Dr. Long has recently been appointed Oregon Representative for the Youth and Student Activities Committee of the Northwest Region of ACDA.

Willamette Singers is a 12-voice ensemble which performs classical chamber works, madrigals and vocal jazz. In fall semester the group produces a highly successful Olde English Christmas Feast in Renaissance style. Performed in elaborate costume and accompanied by a lavish dinner, the event is a favorite of Oregon audiences and is sold out each evening. During spring semester Willamette Singers becomes a vocal jazz group and often combines its talents with the Willamette Jazz Ensemble.

Rounding out the program is the recently founded University/Community Choir. This 100-voice group consists of Salem area singers and Willamette students, faculty and staff. Repertoire for the ensemble is chosen from the best of the master works.



Founded in 1842, Willamette University is the oldest university in the west. Blending a tradition of academic excellence with a commitment to innovative leadership, Willamette offers undergraduate work in the College of Liberal Arts and graduate work at the College of Law and the Atkinson Graduate School of Management.

Located adjacent to the Oregon State Capitol in Salem, Willamette is situated midway between the Cascade Mountains and the rugged Oregon coast. The University offers numerous opportunities for internships in nearby businesses and government institutions, and also conducts an extensive program of off-campus study both within the United States and abroad.

Willamette's Department of Music prepares its students for careers of musical leadership. Offering a low student/teacher ratio (13-1), the University provides students with an excellent liberal arts background for their studies in musical performance, music education or music therapy.

Willamette graduates in Performance have gone on to graduate programs throughout the country and have been successful in all areas of professional music life. Graduates in Music Education are filling teaching positions at all levels of education. The broad Liberal Arts component of the Bachelor of Arts and Bachelor of Science degrees has allowed graduates wide flexibility in molding a music related profession.

Willamette University is one of three universities on the West Coast offering a degree in Music Therapy. The Willamette campus is near many state institutions and other community agencies which offer varied field experiences throughout the student's undergraduate study. After completion of the four-year academic program, the music therapy student completes a clinical internship of six months in a facility accredited by the National Association of Schools of Music. For more information on this program, write to the music department office.



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Salem, OR 97301