

# W I L L A M E T T E COLLEGIAN

THE OFFICIAL STUDENT NEWSPAPER SINCE 1889

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## Computer center plagued

BY CHRIS MEHELIS

It hasn't come to punches yet, but several students, facility members, and computer lab program directors are very frustrated. "Some machines are broken and others are not standardized which presents a great lack of compatibility amongst the computer lab," says Gary Smith, who is the senior director of Information and Technology Services. Joining Willamette University at the start of the school year, Smith has inherited the task of integrating the computer lab in Smullin and as Rome was not built in a day, this is no small task.

The computer lab has yet to be fully operational this year and this has caused some problems for professors and students alike.

Professor John Ulrich has had to reschedule two of his courses around the problems in the computer lab. "It is very frustrating for me, because it frustrates the students," says Ulrich. "These frustrations are detrimental, because as the students become frustrated, their frustrations reinforce the negative stereotypes that are associated with computers, such as computers don't work, or they won't work for me,"

contends Ulrich.

"The problem should have been solved over the summer, before the school year started, but the manpower and human resources of the school were spread too thin," says Smith. Currently the computer lab just doesn't have enough experienced technicians to solve the problem overnight. So while it is being solved, it will take some time. Professors agree that the quality of the computer lab has increased from year to year at Willamette. But for now there are still computers with broken mice and some are even lacking hard disks.

As more and more students are purchasing personal computers, Professor Ulrich wonders if part of the reason stems from frustration of Willamette's computer lab. One centrally located computer lab is seen by many of the faculty as limiting. Says Ulrich, "I'd like to see computer labs in all the dorms as well as Cat Cavern."

The problems of the computer lab will be worked out in the next few weeks, but for the time being, "the quality of service is much lower than the service I wish to provide," says Smith.

## ...Try, try again



Doug Applegate tries to fire the ball past the goalkeeper in Wednesday's game against George Fox College. The shot was blocked, adding to the numerous chances the Bearcats missed, but the 'Cats scored five goals to beat the Bruins' three.

Though GFC beat Willamette in last year's playoffs, revenge was not a factor in this game, according to Coach Brad Victor. "We just needed a win in our first district game and we accomplished that," he said. The team raised its overall record to 3-3-1.

## TIUA dean fascinated with students, music, art, science

BY ERIN BELL

If you are not a Tokyo International University of America student or a resident of Kaneko Hall, chances are you have not met Yukihiro Kawashima, TIUA's dean. It is well worth the stroll over 12th Street via the sky bridge to meet and speak with this fascinating man.

Kawashima left Japan two-and-a-half years ago to help run TIUA here at Willamette. His responsibilities

are both numerous and varied. Kawashima describes himself as a "house mother. . . I do everything," he added. "I mainly take care of students."

He serves as a liaison between Willamette and TIUA, coordinating activities between the two universities. "My job is to maintain a good relationship with the faculties of the two universities," said Kawashima.

He is currently organizing a joint conference between Willamette and TIUA for next spring. The theme for the conference has not been decided, but it will probably focus on multicultural issues. Kawashima is also interested in confronting environmental and global problems.

Although Kawashima claims he was not the best student, he has an extensive education and an insatiable appetite for knowledge. He studied economics in Japan and got a job at stock exchange company for several years. He then went back to school to study marketing and psychology.

One of the most interesting things about Kawashima is that he chooses to dress in a very traditional Japa-

nese men's kimono. He started wearing it 15 years ago when he became very ill. "I had a very strong injection that had very bad side effects," he said. His weight got up to about 250 pounds and he could not wear western clothes. "The kimono fits everyone," explained Kawashima.

"After getting a job at university I studied computer science," said Kawashima. Before coming to the United States in 1989, he was studying artificial intelligence. "I stopped research to take care of 150 students," he said laughingly. "So I missed my chance at a Nobel Prize."

Kawashima's interests spread far beyond the normal academics. He enjoys Japanese and Chinese ink paintings immensely and recently started cello lessons. This summer he painted two watercolors for the city library.

"I am interested in everything; that is my disease," declared Kawashima. "I start to practice cello to become cellist. Then I think I must be a novelist and then I will be a painter."

Twenty-five years ago he started

playing the cello. Four years later he bought a cello that cost him a whole year's salary. "I worked so hard to pay for the cello that I never found time to practice it," said Kawashima. "Now is the time."

Kawashima is also a fan of great literature. He especially enjoys Shakespeare, Tolstoy, and poetry. This summer he attended two plays at the Ashland Shakespeare Festival. "Dramas are very good," said Kawashima. "The best is *King Lear*."

He hopes to travel to Britain next summer to visit the site where the action one of his favorite novels, Emily Bronte's *Wuthering Heights*, takes place.

Kawashima's philosophies about knowledge reflect his curiosity about human life and the world. "I try to see many things from each viewpoint," he said. "Willamette and TIUA students should study more about everything, to avoid ignorance."

"I expect every student to go on and find some truth," Kawashima added. "If so, he can make a new order for the world. That is the job of your generation."

## Next Week

Two members of the *Collegian* staff go to jail to start a special series of articles.

# FORUM

WILLAMETTE COLLEGIAN

SEPTEMBER 20, 1991

## VANTAGE POINT STAFF EDITORIAL

### TIUA students need to be heard

Just hours before press time Thursday night, nine members of a new student government body at TIUA sat themselves around a table to discuss important issues which concern them—and all students of Willamette University.

The members of this new organization—which is to be distinguished from the hall government of TIUA—desire an enhanced relationship between TIUA students and those of WU. They said that as it is now, these relationships are limited to roommates at Kaneko Hall. We at the *Willamette Collegian* agree with them that this contact is insufficient. Communication between both campuses must become more active if we are to understand our respective cultures.

Three years ago, students and administrators who gathered to commemorate the opening of TIUA's Kaneko Hall expressed the hope that the students of both universities would benefit from the unique opportunities made possible by locating a Japanese university across the street from Willamette.

Soon thereafter, students, faculty, and staff expressed their collective concern that TIUA and WU have not become adequately integrated. Dozens of programs were created to deal with the complex causes of the situation, but the staff of the *Willamette Collegian* has yet to see any major attitudinal changes on the part of the student body. It is time we treated the Japanese students with the respect they deserve.

Upon arriving at this university, we had many expectations of the Willamette community. Likewise, TIUA students travel to the United States with similar expectations of their American colleagues. We have yet to show them the level of respect demonstrated to us by our professors, staff, and fellow students.

As an individual, you don't have to do much to make them feel welcome. Since there are only 150 TIUA students while WU has 1500, TIUA students would be happily overwhelmed by the attention being showered upon them. Unfortunately, some TIUA students have expressed the concern that they are very seldom spoken to by WU students. You can talk to a TIUA student while eating breakfast in the dining room. Smile while passing a Japanese student in the Quad. Visit a TIUA student who lives in your dorm. It's not hard. It's what we expect of our fellow WU students. It's the least the Japanese students should expect of us.

### The schizophrenia of modern education

I am the victim of politics. My history, my philosophy, my view of the world are a product of

society and its controllers. All that I have been taught has been discarded by the Left as sexist, racist, puritanical hogwash. Now all that I am learning is under assault by the right as leftist politics, with an Orwellian profile. Who am I to trust? Where am I to turn for assistance?

I was struck by the criticism of multiculturalism that appeared in last year's *Collegian*. Although many of Greg Koger's assertions were in poor taste the genius of their thought is compelling. Allen (*The Closing of the American Mind*) Bloom's portrait of the modern university student reads like a biography.

I too feel the tension of these trends. I have little relation to the

intellectual or cultural tradition that Bloom identifies in the great books of the west. I suffer from the irreso-

lution and apathy that Bloom again correlates to the loss of traditional orientation. I have become an instrument of deconstruction, suspicious of all that I've been taught.

I now approach my education with distrust, attempting to decode the language and ideology of my teachers. I feel at loss in the unfamiliar terrain of inquiry, without a guide to rely upon. I came to the university in search of clarity but only found the path entangled by a debate of questionable motive.

Token pluralism, be it ethnic or gender-based, only heightens existing prejudices. Too often I have heard the 15-minute apology for white male dominance at the

conclusion of a class or a designated day to discuss the contribution of unrepresented minorities. Such treatment only reinforces the prejudices that it intends to address.

"Political correctness" is most recent of standards with which to slander programs like World Views; it implies the subjugation of truth to political motives. Its criticism is not unfounded. Much of our education here is a result of changing norms in society. This alone, however, is not cause for dismay or retreat. It is all the more reason that we must clarify our intent.

If we are genuinely committed to the principles of multiculturalism and feminism, then their investigation ought to be fully integrated into the curriculum of the university. And if we are not, we ought to admit it. The pretense of plurality is a dangerous masquerade, in which students are ultimately the victims.

## TAYLOR MADE JOEL TAYLOR

### What is your \$80 ASWU fee buying?

Did you enjoy Tidal Wave a few weeks back? What about the environmental fair the week before? Do you know how it was paid for? Hopefully so, because it was paid for by you.

The ASWU (Associated Students of Willamette University) budget for the year comes from the \$80 annual student body fee, according to ASWU Vice President Bethany Strasburg. According to Strasburg, approximately \$45,000 is being requested for student activities. It's a sizable chunk of change. If you figure on 1,600 students in the College of Liberal Arts, the total budget available to ASWU from student body fees alone, works out to about

\$128,000. Strasburg's budget, then, would come to about 35% of the total available to all clubs and organizations.

So what does this go for? Well, Homecoming will account for about \$3,500 of it; the Black Tie Affair, \$8-9,000; the recent environmental fair, \$1,700-1,800; and Tidal Wave, \$7-800; as well as other events throughout the year, such as films, speakers, and Glee.

This is your \$80, guys. Did you actually know about these events before they happened? Even in Metanoia House, one of the most environmentally-aware places on campus, the environmental fair, to some people, was an almost unknown event. Tidal Wave slipped on by with a minimum of

fanfare. Is this an effective use of our money? It seems that there is a tendency for people to just let these events go by, because they really don't know what they're all about. Why don't we have better advertising for these events?

In the end, it is up to you, the students, to determine whether or not ASWU-sponsored activities justify the \$80 you spend a year to make them possible. If you don't like the activities, then talk to someone involved in ASWU. Talk to your government. Or you may as well just burn the \$80, for all the good it does you.

—ERIC TILTON

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The *Willamette Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Willamette Collegian* and do not necessarily reflect the policy of the ASWU or Willamette University. We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length. Some letters may be denied publication.

## CALENDAR OF EVENTS FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY



### TUESDAY, OCTOBER 1

Palmer Lecture Series	Cone, UC, Hatfield Rm, Willamette Rm, all day
Stress Busters-for Law students	Bishop, Rm. 18, 3-4:30 pm
Women's soccer vs. L & C	Sparks Field, 4 pm
Salem McIntosh Users Group	Smullin B-17, 7 pm
PLAY GO!	Bistro (or 3rd floor UC), 7 pm-12 am

### WEDNESDAY, OCTOBER 2

Palmer Lecture Series	Cone, UC, Hatfield Rm, Willamette Rm, all day
Men's soccer vs. Linfield	Sparks Field, 4 pm
NTE Specialty Test	see Education Department, ASAP

### THURSDAY, OCTOBER 3

Palmer Lecture Series	Cone, UC, Hatfield Rm, Willamette Rm, all day
Career Workshop- Applying to Graduate school	Parents Lounge, 6-7 pm
Senate	Alumni Lounge, 6:30 pm
Volleyball vs. Pacific	Forest Grove, 7 pm

### FRIDAY, OCTOBER 4

Indian Career Fair	UC, 9 am-3:30 pm
Jazz Night	Smith, 6:30-8 pm
What the Butler Saw	Kresge Theatre, 8pm

### SATURDAY, OCTOBER 5

Parents Weekend-Mini-University	8:30-11:30 am
P.W.-Parent/Student Lunch	Noon-1:00 pm
Japanese Harvest Festival	Kaneko Hall, 1:00-4:00 pm
WU Cross Country Invitational	Bush Park, 10 am
Women's soccer vs. Whitworth	Sparks Field, 11am
Men's soccer vs. Whitworth	Sparks Field, 1 pm
Volleyball vs. Whitworth	Cone Field House, 1pm
Football vs. WOSC	McCulloch Stadium, 1:30 pm
Rugby vs. Evergreen St.	Bush Park, 1 pm
P.W.-President's Reception	Home of President Hudson, 5:00-6:30 pm
P.W.-Reception for non-traditional age students and families	6:30-7:30 pm
What the Butler Saw	Kresge, 8:00 pm
Brainwaves Comedy Show	Cat, 8:00 pm

### SUNDAY, OCTOBER 6

Interdenominational Worship Service	Cone, 9:00-10:00 am
Brunches/Open Houses in Greek Houses and Residence Halls	10:00-noon
Women's soccer vs. Whitman	Sparks Field, 11am
Men's soccer vs. Whitman	Sparks Field, 1 pm
What the Butler Saw	Kresge, 2:00 pm
University Band and Choir Concert	Smith, 3:00-4:00 pm

Calendar provided by the Office of Student Activities and the Willamette Collegian

## Greek projects deemed a success

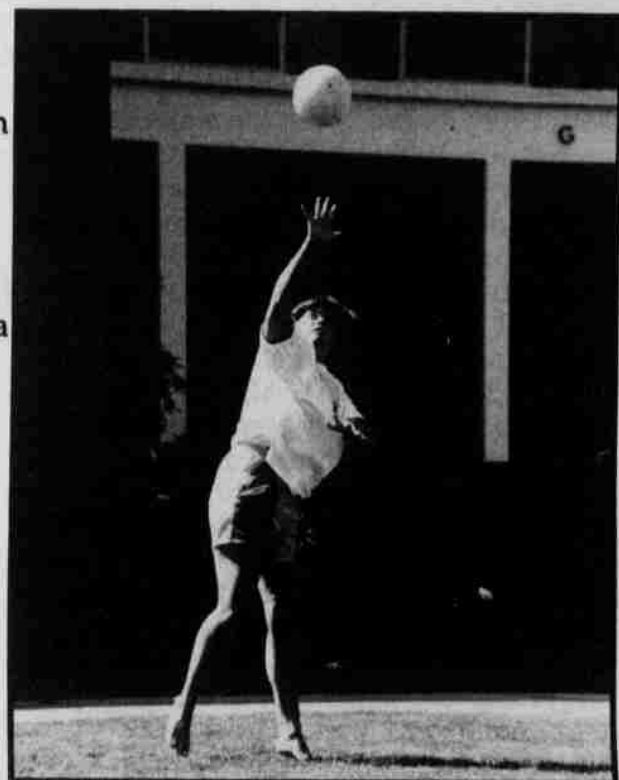
BY CHRISTINA MARCOULES

It has been the fall of philanthropic projects by two of the three sororities on campus. Both Pi Beta Phi and Delta Gamma have had success by involving the entire campus in their activities.

Pi Phi started out the philanthropy spirit with Arrowspike, a new fundraiser to the sorority, held Saturday, September 14. All proceeds went to the Salem Literacy Project. Delta Gamma had Anchor Splash this past weekend. Its proceeds went to the Oregon School of the Blind and the Delta Gamma Foundation.

Arrowspike was a volleyball competition in which 31 teams fought for the title in three separate categories, men, women and coed. The Beta Theta Pi team, led by Kelly Itano, won first place in the men's division and the team received a month's free membership from Gold's Gym. The women's team led by Jennifer Bates won first place and a \$15 gift certificate at Anderson-McInlay Florists. The coed team which placed first, led by Adriene Oster, received a \$10 gift certificate at the Ram.

Oster, who was also the co-organizer of Arrowspike along with Cinda St. John, said, "My goal was to make a dollar." She added, "Since we exceeded our goals this year, we plan to make it an annual philan-



**Tiffany Smith, a player from Pi Beta Phi, serves her team to the Arrowspike title.**

thropy." Oster said that \$1000 was made.

Mikel Glavinovich, organizer of Anchor Splash, said, "It went very well this year. There was more participation on campus." Anchor Splash began Thursday, September

19 and ran through the 22. Jamal Austin of Delta Tau Delta was named "Mr. Anchor Splash" on Friday, Brian Booth of Beta Theta Pi came in second and Ryan Scott of Phi Delta Theta received third. Other participants in the annual competition were Tracy Prichard of Sigma Chi, Chris Moxon of Kappa Sigma, Trevor Collins of

•PLEASE SEE SPLASH ON PAGE FOUR

## Activities range from classes to luncheons for Parents Weekend

BY DANA LEONARD

Many Willamette students may be cleaning their rooms, improving their behavior and sacrificing some of their collegiate freedom next Friday when Mom and Dad arrive for Parents Weekend 1991.

According to Student Activities, approximately 550 parents flock to campus from across the western United States, some from as far away as Colorado and New Mexico. For most, this will be their first Parents Weekend, but some 20% will be making a repeat visit.

Scott Greenwood, Assistant Director of Student Activities, describes Parents Weekend as an important event because it gives the University "an opportunity to show off what makes Willamette special." Greenwood and a coordinating staff of 18 students have put together a schedule of various activities to do just that. Parents have a choice of

musical and theatrical presentations, a comedy show and refreshments at the President's home. In addition, every athletic team will be competing in Salem over the weekend.

Parents will also have the opportunity to briefly become students during Mini-University, three 45-minute sessions conducted by volunteer faculty members on a topic of their choice. Four topics are available each session, including World Views. Most parents find Mini-University to be the most enjoyable event of the weekend, says Greenwood.

Parents Weekend consistently gets positive reviews and is slowly growing from year to year. "Parents seem to really enjoy the program," claims Greenwood. He also welcomes students without family on campus for the weekend at all events.

# FEATURE

## New history professor lured by Northwest landscapes

BY ANNETTE DIETZ

How many of us would choose to live in Salem, Oregon, over New York City? Probably not too many of us, but that is exactly what Professor William Smaldone did this summer.

Smaldone is the new history professor at Willamette. He is currently teaching European history, and will be teaching Latin American and Soviet history in the future.

Smaldone's wife will also be teaching at Willamette starting next fall. She will be teaching Colonial Latin American history.

After his interview for the position in February, Smaldone "was thrilled with the college and landscape," and wanted to move out here.

"Willamette is the type of school that I wanted to work at," said Smaldone. "It is a small liberal arts college that allows me to work in the field I enjoy," said Smaldone.

Before coming to Willamette, Smaldone was a professor at Ramapo College, a state college in New Jersey, for two years. Prior to becoming a professor of history, he was a secondary teacher of physical education and social studies in New York.

Smaldone spent six years as a graduate student at Binghamton University in New York while earning his doctorate.

Smaldone said it was exciting for

him and his wife to drive across the country to Salem because although he had lived a year in Germany he had never been west of Ohio.

Smaldone wanted to teach history because "teaching history is really important so people are aware of the past, their past. The knowledge of the past is empowering."

Although Salem doesn't offer the cultural activities that New York does, he still likes it here because "it is not very crowded, and the landscape is spectacular.

"When you get into your car, it's not every man for himself in Salem, unlike New York," said Smaldone.

In his free time, Smaldone likes to

watch sports, including football and rugby. Being a physical education teacher, he used to be a lot more active in the sports, but now he is more of a spectator.

Smaldone says that he would like to try the fishing in the Salem area; he's heard it's good.

# HAPPY 150th WILLAMETTE

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## Splash: Austin chosen for Mr. Anchor Splash

•CONTINUED FROM PAGE THREE

Sigma Alpha Epsilon and Gens Verloop representing the independents.

On Saturday, pool games were held and Sigma Chi won the synchronized swimming event and most of the other water events. Sigma chi was the overall winner, followed by Delta Tau Delta in second and Kappa Sigma third. Glavinovich pointed out that "third and fourth were really close. (Beta Theta Pi came in fourth.) There was much more positive reaction than last year."

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*Willamette Collegian*

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# Parker's *The Commitments* speaks to our generation

*The Graduate. Easy Rider. Saturday Night Fever.*

Every generation is rewarded with films that speak to it. Every generation is reminded of the futility of life combined with human longing for purpose and productivity. This fall it's our turn.



Two current films tell the story of '90's young adults striving beyond futility. *Slacker*, a pseudo-documentary focusing on the college town of Austin, Texas, tells the story from a middle-class intellectual point of view.

Alan Parker's new film *The Commitments* is about working class Irish

youth trying to rise above the ghetto in which they've grown up by playing in a band. *Slacker* will play in Portland at the end of October; however, *The Commitments* is showing right here, right now.

Why do people want to be in bands? One character of this film believes that people want to be different. They want to be set apart. They want to be better than everybody else. When you're in a band, you're on a stage, you're a celebrity

and you've risen above the others, socially and physically.

The desperate need to be better or different is shown near the beginning through a montage of the people who are answering the band's classified ad. Punks, gothic death rockers, skaters, and head-bangers as well as a tap dancer and some fiddlers all come in search of fame and fortune.

Later we're clued in even further to the character's plight by another montage, which takes us on a tour of each band member's job and daily activity. Their hope in practicing for stardom is juxtaposed to their vocational habitats. Note: The drummer in the slaughterhouse was the most effective image for my taste.

The film was shot on location in Dublin, so the background is appropriately bleak and merits the characters' desperation and the audience's sympathy. To give you an idea, the buildings and rock piles look rather similar to those in *Hope and Glory*, except not as nice.

A host of unknown Irish actors with cool brogues play the band members, their friends and family. The general voice of these characters is consumed by the band manager, Jimmy. He gives speeches about music coming from the souls of people and how soul music is the music of the working class. More interestingly, Jimmy has an ongoing dialogue with an imaginary journalist named Terry. The interview in Jimmy's mind is taking place after the band is rich and legendary—it exemplifies the intense desire for something better.

Dick Clement, Ian LaFrenais and Roddy Doyle adapted the script from a novel by Doyle, making use of timely slang and believable dialogue. Sometimes they make their thesis too blatant for my taste but it undoubtedly works a thousand times better than Parker's last film *Mississippi Burning*. Although *Burning* was based on a true story and *The Commitments* is fiction, the latter is the less contrived of the two. Parker has done good work in the past and he certainly proved himself again, taking some novice performers and turned them in to honest actors.

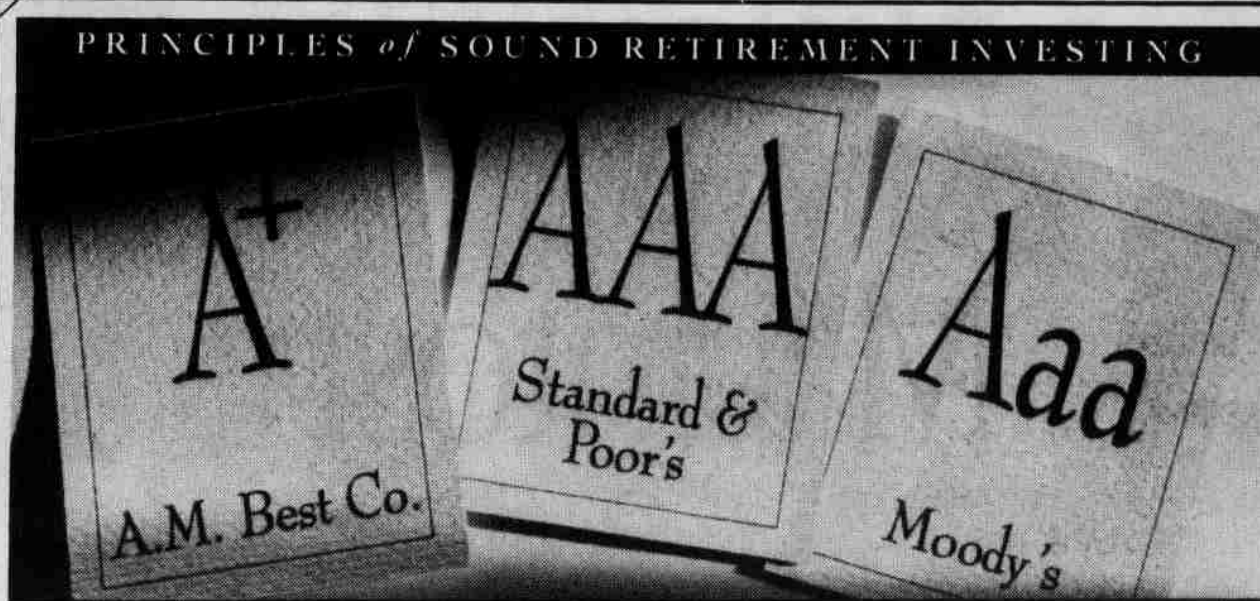
*The Commitments* is artistically filmed, well-acted, and has some damn good soul music. But if that isn't enough, go see this film because I believe that it's speaking to us. You too can overcome the futility of life.

It's time to...

## COME HOME.

Well, you're not really coming home, but Collegencoming is too long a word to deal with.

HOME COMING. THIS WEEKEND.



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# Bulgarian student fulfills dream of American studies

BY SUSAN DOMAGALSKI

Why would someone spend a year of his or her youth surrounding herself with dead-end faxes and endless bureaucracy? You would if you were Elissaveta Ivanova and if it meant the chance to come to Willamette.

Before the fall of the Bulgarian Communists last year there wasn't much hope of reading a private newspaper let alone pursuing a broadcasting career in North America. Says Ivanova, "To go to the United States to study was only a dream when I was growing up. I barely dared to think about it." As their government crumbled, Bulgarians were able to receive more information about the Western world. Gradually Ivanova's plan to pursue an American education began to seem realistic.

The process started when Ivanova entered a competition with four hundred other freshman and sophomores from Bulgaria. Eighty of those students were chosen based on grades and recommendations to go on to the writing portion of the contest. Those people then had an interview with a group of officials, including the Bulgarian consulate. Of the remaining students, forty to fifty actually were able to apply to universities in the United States.

Ivanova applied to two universities and finally chose Willamette, working closely with Sue Rauch and Teresa Hudkins in admissions and Donna McElroy of the International Students Association. "Then as it got closer it became scary and exciting at the same time," she said.

Late last spring the plan snagged. Originally Ivanova was told by a Willamette admissions counselor that she had received a full scholarship, but his turned out to be a mistake. Because of the difficulty in communicating between the United States and Bulgaria, faxes and phone calls retracting the mistake didn't go through. Around the first of May, she found out she actually needed to pay for her own room and board. Suddenly Ivanova's plan was shaky. The average monthly salary in Bulgaria is about twenty to thirty dollars, says Ivanova. "Where then can I find five thousand dollars to come over here?"

I should sell everything my family has?"

The next step then turned into the hardest part of the process, as Ivanova began applying to various agencies and programs for outside funding. "I was asking banks, companies, anywhere," she said. Finally the call came that she could get the money from a Bulgarian foundation. All that was left to do

then was to finalize the financial and travel arrangements, start and finish packing, and prepare herself for the emotional drain of leaving her homeland in the one remaining week before she was to leave for Willamette.

It was worth all the trouble, according to Ivanova, as this is what she has wanted for so long. Now that her whirlwind journey is

settling down, she reflects, "Classes have not been too difficult. It's hard to speak but I can read about anything that is written. But sometimes I don't understand the references that people make because I've missed all the movies and television shows that they have seen. But everyone has been very nice to me, very friendly and always helpful."

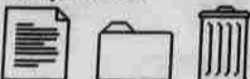


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Instead of cryptic MS-DOS commands such as COPY C:\WORDPROC\DRIFT.DOC A:\WORK, Macintosh uses familiar words, such as Copy and Print, and pictures, such as file folders for storing your documents and a trash can for files you want to throw away.

### 3. You don't have to be a computer science major to set one up.

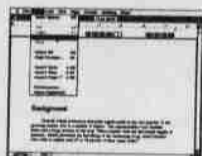
Just plug everything together, flip the "on" switch, and you're ready to roll.

### 4. It's a breeze to copy information and paste it into another document.

To copy this chart, simply use the mouse to choose the Copy command.



To place the chart in another document, just choose the Paste command.



### 5. All Macintosh programs work in the same way.

Learn to use one Macintosh program, and you've learned the basics of using them all. For example, the commands you use, such as Open, Close, Copy, Paste, Save, Cut, Print, and Undo, are found in the same place—every time.

### 6. It can grow with you.

This week you're majoring in philosophy, next week it's nuclear physics. After all, no one knows exactly what the future will bring. That's why millions of students have found that investing in a Macintosh is a smart move. Because Macintosh can immediately help you do whatever you do—better. And if, come tomorrow, you find that you want to do something different, no problem. It's easy to upgrade your Macintosh to help you rise to the challenge.

### 7. It's great for college and beyond.

Doing your work faster, better, and more creatively is also a plus in the working world—and that's precisely why Macintosh computers are used in 74 percent of Fortune 1000 companies.\*

74%

### 8. It's got connections.

To connect a printer, a modem, an external hard disk, or just about any other peripheral to a Macintosh, simply plug it in. That's all there is to it.

### 9. It lets you work with others.

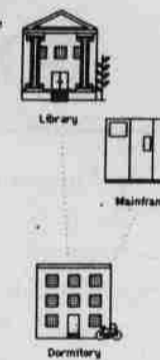
Every Macintosh is equipped with an Apple SuperDrive™, a unique floppy disk drive that can use not only Macintosh disks, but also MS-DOS and OS/2 disks created on IBM and IBM-compatible computers. With SoftPC from Insignia Solutions, you can even run MS-DOS applications on your Macintosh.

### 10. It's so easy to network.

Just connect the LocalTalk® cable from one Macintosh to another Macintosh. It takes just a few minutes, and you don't have to buy any additional hardware or software.

### 11. You can connect to your school's mainframe or minicomputer.

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\*Based on a survey conducted by Computer Intelligence in February 1991.

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# Oregon Symphony Orchestra delights audience despite the heat

REVIEW BY KAMMY TJEN

On Wednesday, September 25, Smith Auditorium was graced with the presence of the Oregon Symphony Orchestra and their Music Director and Conductor, James DePriest.

The opening piece was a composition entitled "(K)ein Sommernachtstraum", or "(Not) a Midsummer Night's Dream," which

had the audience laughing to themselves. Written by Russian composer Alfred Schnittke, it was a rather unique piece. As the title suggests, it did not sound like a dream, it sounded like a nightmare, albeit an entertaining one. It had a sweet, delicate melody, which was quickly destroyed by clashing tones and sounds. The listener couldn't help but smile.

The second composition introduced the audience to a virtuoso of the classical guitar, Christopher Parkening. With the help of Parkening's talented fingers, Joaquin Rodrigo's piece, "Fantasia para un Gentilhombre," or "Fantasy for a Gentleman" took the audience from the quiet, dreamy state of "Españoleta" to the lively "Danza de las Hachas" or "Candle Dance".

After intermission, the orchestra played a piece by the great Peter Ilyich Tchaikovsky. The Manfred Symphony, Op. 58, based on a poem by Byron Manfred, tells the story of sad Manfred who could not find peace. The four-part symphony travels through waterfalls, the peaceful mountains and then to the end of Manfred's life. The music became intense and the organ with its majestic sound took the listener by surprise. Yet as the piece concluded, it seemed to put Manfred's soul and the audience's soul to rest.

Despite the heat within the auditorium, the orchestra and DePriest gave an excellent concert. The only things lost to the heat were the evening jackets of the orchestra members. This concert added a classical touch to a hectic week and gave students and others a chance to become enthralled by some truly great music.



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## 'On belay!'



Ethan Taylor

Last weekend, ten fearless rock climbers embarked on a daring excursion to Smith Rocks in Eastern Oregon. Despite the unplanned occurrences such as pitching camp at 1 am, water contamination, and getting stuck on the side of Monkey Face after dark, the climbers managed to have a very enjoyable weekend.

Ann Marie Alden, Mark Fisher, Tatyana Glaktionova (pictured), John Harrison, Minda Hedges, Amy Howell, Chris Lackey, Gunther Oakley, Cara Sherarrd, and Ethan Taylor participated in this daring test of ability.

# SPORTS

WILLAMETTE COLLEGIAN

AUGUST 27, 1991

## Men's soccer clinches win during seesaw second half

BY ERIC KREIS

The Willamette men's soccer team got three goals in just over a three-minute span in the first half to plow ahead of George Fox College and held on to beat the Bruins in a high-scoring 5-3 affair Wednesday at Sparks Field.

George Fox went ahead early, scoring its first goal in the seventh minute of action, and the Bearcats nearly evened the score soon after but just missed the goal on several occasions. The 'Cats had four near-misses but didn't get the ball past Bruin replacement goalkeeper Todd

Williams until Brian Miller knocked in a Chance Sims corner kick from the left side at 24:51, and only 41 seconds later, on an assist from Jeff Wong, Casey Fries put Willamette ahead on a shot that rolled past Williams for a 2-1 lead.

Two-and-a-half minutes had elapsed since Fries' goal when Sims outran a George Fox defender for the ball, crossed it to Dirk Hmura who then let Mark Hanken pound it in to cap the three-goal outburst.

Meanwhile, the Bruins had opportunities of their own, especially on corner kicks which invari-

ably made their way into the hands of Bearcat goalkeeper Peter Hart. Despite the high score, both goalkeepers had good games, making several tough saves.

The Bruins finally capitalized at 58:16, narrowing the lead to one goal despite protests from WU players about a non-call that would have nullified the goal. But the 'Cats got the goal back anyway when Fries sprinted down the right side and crossed it to the other side of the goal where Hmura headed it in at 63:24.

The seesaw second half continued

as a handball call 29 seconds later allowed a Bruin goal on a free kick. But Hmura once again brought the lead back to two on a goal that went past a stymied Williams and caught the opposite side of the net, and the scoring closed at 5-3.

Willamette next takes on Lewis & Clark in an away game Saturday afternoon, then returns home for three more games: against Linfield on October 2, Whitworth on the 5th and Whitman on the 6th.

## Members of rugby team prepared to 'bleed'

Players hope October 5th game will open winning season

BY ROGER BUDGE

If you like a little change of pace on the fall sports scene, you might want to take a look at the Willamette University rugby team. Although the sport is not financially supported at the intercollegiate level, it has forged a solid existence on campus thanks to the efforts of its team members and some help from ASWU.

The squad has been practicing for the past three weeks in order to prepare itself for its first test match of the season. About 20 players have been involved in the drills as they ready for the contest against Evergreen State College, which will be held Saturday, October 5th on the south side of Bush Park.

The team lost about 10 players due to graduation and invites any interested athletes to come and join in on the fun, but beware the sport is

not for the weak of heart. Veteran player Tyler Shirek warns, "If you don't want to bleed, don't come." He also observes, "[Rugby] is a lot more physically demanding than football since there's no timeouts."

Their main practices are Tuesdays and Thursdays at 4:00 p.m. Player-coaches Vu Williams and Jamie Walker emphasize that "you don't have to be big to play rugby. You just have to be a good athlete." Walker also adds that "it's a good way to get rid of your stress on the weekend."

The team has been fairly successful in its league play, as a member of the Pacific Northwest Rugby Union. They compete against other college teams and last year qualified for the regional playoffs, but were unable to field a team because school got out for the summer. Three Willamette players, Andy Smith, Barry Engle,

and Steve Carter, were also selected to play on one of the Union's all-star teams that competed against international teams.



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