

Lifestyles

Wondering which fashion-forward Bearcat we picked as this week's Style Crush? Check out Lifestyles. **P. 5**

Feature

Find out what the Student Center for Equity and Empowerment can do for our campus in this week's feature. **P. 6-7**

NEWS

Students for Feminism debuts 'Willamette Monologues'

BRONTE DOD
STAFF WRITER

Each year since 1996, Eve Ensler's seminal work, "The Vagina Monologues," is produced in over 5,000 colleges, universities and communities around the world.

This year, the University was not one of them.

Instead, Students for Feminism, a student organization previously known as SHE (Strength, Health and Equality), decided to stage a production of monologues written by Willamette students called "The Willamette Monologues: A Personal Theory." The monologues were performed last weekend in Hudson Hall.

Senior and producer of "The

Willamette Monologues" Chanel Sulc acted in the monologues as a sophomore and directed them during her junior year.

She liked the community that was created around the episodic play, but said she also had some problems with the piece and with V-Day, Ensler's organization that sponsors performances of the play.

"The Vagina Monologues' are not indicative of who Willamette is," Sulc said.

"The Vagina Monologues" is a play based on a series of interviews that Ensler conducted with women and addresses issues such as sexuality, rape and stigmas surrounding the female body.

Last year, Sulc, along with the director of "The Willamette Mono-

logues," senior Lindsey Dennis, decided not to produce "The Vagina Monologues" again.

Alternatively, they chose to create a play of monologues based around the same themes present in Ensler's work, but written entirely by university students.

While Dennis said "The Vagina Monologues" helps build awareness about gender-based violence and create a community of support for women, Ensler's work silences certain groups and identities.

"The Vagina Monologues' doesn't represent voices of marginalized individuals," Dennis said.

The producers and director of the show accepted all monologues that were submitted by students over winter break. Unlike "The

Vagina Monologues," all interested students could write and perform their own monologue, regardless of their gender identity.

The students spent the following months writing, rewriting and rehearsing the personal narratives; seven different undergraduate students performed a total of 13 original monologues at the Friday and Sunday showings.

Juniors Elizabeth Lawson and Jojo DeLong attended the performance on Sunday, and found the performances to be more serious in tone than "The Vagina Monologues."

"I liked that it was Willamette-focused and more direct," DeLong said.

While all money received from performances of "The Vagina

Monologues" is contributed to V-Day, the funds earned from "The Willamette Monologues" will be donated to the Mid-Valley Women's Crisis Service.

Sulc and Dennis agreed that value could still be found in the ideas and themes presented in "The Vagina Monologues," and the personal narratives shared in the performances can help address problems they see occurring at the University.

"Opening up that dialogue is one of the most valuable things 'The Vagina Monologues' does," Sulc said. "We can still do those things and in a more productive way."

bdod@willamette.edu

SPORTS

Softball offense explodes in 12-3 win over Pacific

EVAN GIDDINGS
STAFF WRITER

Although rain showers kept the Bearcat softball team off the field on Sunday, the sun shined bright on Saturday, March 1 as the team captured its first Northwest Conference win of the season in a 12-3 victory against Pacific University.

"Our game plan for this weekend was to go up to bat aggressive, but smart and with a purpose," sophomore second baseman Ashley Pender said. "Whether we got walked, got a hit or got hit by a pitch, we got on base. Once we got on, we were unstoppable."

After a quiet first inning to open the game, Willamette's of-

fense came to life in the second.

Freshman outfielder Alexia Pratt led the inning off with a single, and after a hit by pitch and a walk, the bases were loaded in preparation for a Bearcat strike.

Both Pender and junior outfielder Jenna King hit back-to-back RBI singles before junior catcher Amanda Absher belted a three run double to right-center field, giving the team a commanding 5-0 lead.

That was all the run support freshman pitcher Jade Smith needed.

After giving up three runs in the bottom of the second (with only one earned run), Smith went the rest of the way unscathed, scattering just seven hits over six innings of work.

"I was able to spot my pitches well enough to keep us in the game and it felt really great to set the tone," Smith said. "But there is no better feeling than knowing that you have strong hitters to back you up and help win games."

The offensive effort did not let up in spite of Smith's performance, as Willamette tacked on four more runs in the third inning before scoring three in each of the last two innings.

Junior first baseman Heather Winslow helped guide the team's offensive effort.

See **SOFTBALL**, Page 8

OPINIONS



BECCA BROWNLEE
CONTRIBUTOR

Last Monday, the doors were locked. But in reality, the shutout started in August when new key access regulations cut off our ability to swipe in anywhere across campus during designated hours.

Now here we are in March, and we're staring at locked doors as if we're not familiar with them.

I, for one, do not support this policy. But that isn't what this column is about. Preaching to the choir isn't what we need.

We need to share our concerns and voice our opinions so we can have a campus where we feel safe, respected and confident that our perspectives as students are being heard.

I had office hours last week for my position as an ASWU Senator for the class of 2016, and throughout my time in the Bistro I had a steady stream of students wanting to discuss this new door policy.

A majority of them had questions about what the policy even was. Most were confused as to where the

decision came from.

Why did students first hear of the policy through a *Collegian* article published on Feb. 19 and not hear from the source of the policy until Feb. 20?

More importantly, why was this policy enacted in the first place, without consultation or consideration for the students' perspectives and desires?

Over 100 individuals have voiced concern through a feedback form sent to students by their ASWU class whips via email last week. Hundreds more have talked to friends and classmates in casual conversation.

But it isn't enough to gripe to a classmate.

It isn't enough to screech to the heavens when you're three minutes late to class and the door that's been so loyal to you during your tenure as a Bearcat has turned into a mocking facade.

It's so easy to grumble about your problems yet begrudgingly and passively accept a policy that you don't support.

See **DOORS**, Page 11

Upcoming home games

March 8, 12 p.m. and 2 p.m. vs. Pacific Lutheran University.

March 9, 12 p.m. and 2 p.m. vs. University of Puget Sound.

TIUA opens applications for fall semester tutors

ALISON EZARD
LIFESTYLES EDITOR

The English Language and American Studies Program (ASP) offered through the Tokyo International University of America (TIUA) is currently accepting applications for academic peer tutors for the 2014-15

academic year.

According to a mission statement, the program's goal is to provide ASP students with peer tutors who can help Japanese students not only gain a better understanding of the English language, but also attain a better understanding of American culture. The "tutorhood," as it is known in its current

form, began in 2004.

Senior tutor Marie Aubin said working with the students was a rewarding experience, both for herself and her students.

"Obviously, it wasn't all me. It wasn't like I was the only person [the student] was ever speaking English to," Aubin said. "But it was really cool just being able to have that experi-

ence, where I felt like I had been able to watch how much better he'd gotten, and how much he'd been getting out of this experience."

Aubin said that over the course of one year's worth of tutoring, she watched one of her students progress from struggling to speak English to being able to hold a conversation for a full half hour.

Senior tutor Jon Harwell said working as a tutor also provides an opportunity to learn skills that will prove indispensable in any career.

Harwell said two of the most useful skills he gained while working as a peer tutor are flexibility and the ability to think on his feet.

"If three students come in to tutoring and each of them have different homework assignments, I learned how to, I guess, structure my tutoring to work with each student [individually] so that they could get the most out of their session," Harwell said.

Tutors mainly help ASP students with homework assignments and test preparation, but students are also encouraged to come to tutoring for conversational practice.

Conversations can address any number of topics, from weekend plans to favorite musical artists, and these discussions offer ASP students an opportunity to hang out with and learn from peers from another culture.

"I feel like there are not many spaces where you get to just meet people," Aubin said. "And that's a little bit like what tutoring is. You get to just meet people and talk to them, and form relationships with them."

Tutor applications are due by March 14 and will be available online or at the front desk of the TIUA building. For more information, please contact Marianne Stipe at <mstipe>.



KAYLA NAKAYAMA

Senior Jon Harwell (center) helps ASP students with their homework. The tutoring program aims to help ASP students learn both English and American culture.

aezard@willamette.edu

Your future boss attends MBA Preview Day

MADISON MONTEMAYOR
GUEST WRITER

On Saturday, March 1, University undergraduate students, law students and members of the community with an interest in pursuing a Master of Business Administration (MBA) degree attended the Atkinson Graduate School of Management's annual MBA preview day.

The event offered prospective students the chance to sample classes, have lunch with faculty, meet with current students and speak with a panel of alumni.

"I applied and was admitted [into the BA/MBA program]," junior economics major John Ludlow said. "I wanted to see what a day would be like, [with] classes and career management."

The event began at 10:45 a.m. with an overview of the day provided by Aimee Akimoff, the director of recruitment, followed by an introductory speech by Debra Ringold, Jeld-Wen professor of free enterprise and dean of the School of Management.

"This program teaches interdisciplinary management, showing students how disciplines work together so students can put their experience towards any sector," Ringold said.

Ringold said that because most students will pursue multiple career paths throughout their lifetimes, the Atkinson program works to teach students the timeless theories of management that apply to jobs in business, non-profit and government.

After the speech, students proceeded to the first floor of Willamette's Law School for lunch with Atkinson faculty.

During lunch, each professor hosted a discussion at a different table, allowing prospective students to choose which specialization to learn about.

The professors' specializations included accounting, finance, marketing, human resources and organizational analysis, entrepreneurship and operations, analysis and systems, experiential learning and consulting, public and not-for-profit management, general management, global management and JD/MBA.

Each table had no more than eight students per faculty member; students were given one hour to discuss any questions they had about the program and the specific field represented.

Following lunch, a panel of current students and alumni representatives was held for interested students.

Questions came from audience members and alumnus Matt Alex, a recruiter and admissions counselor for the program; questions ranged from specific queries about the classes offered by the program to the general experience and overall highlights of attending the school.

"I ran the numbers and, mathematically, it just made sense. But looking back, it was so fun that, regardless, I would choose the program again," James Furlo said, a BA/MBA graduate who now works at Hewlett Packard as an analyst.

One alumnus present at the panel works with Nike; another alumnus works with Schwabe, Williamson & Wyatt, an American law firm. Alumnus Colin Schilling, also present at the meeting, started his own business, Schilling Cider.

Students then attended preview classes, choosing

among two of the four classes offered.

The first round included "Startup Kung Fu: An Introduction to Entrepreneurial Thinking," taught by Contributing Assistant Professor Wade Brooks, and "Marketing as Exchange," taught by Ringold.

The second round of classes available included "Service Quality Death Spirals," taught by Assistant Professor of Accounting and Quantitative Methods Kawika Pierson, and "Forecasting Public Policy Change to Improve Business, Not-for-Profit & Government Performance," as taught by Assistant Professor of Public Management and Public Policy Tim Johnson.

The day concluded with a career management talk and Q&A session with admission and financial aid personnel.

Prospective students also had the opportunity to attend an optional reception with faculty members or go on a campus tour.

To learn more about the Atkinson management program or other upcoming events, such as the Virtual Information Sessions on Managing your Career and Student Perspective Panels, go to willamette.edu/mba/events.edu or email <mba-admissions>.

mmontema@willamette.edu

EDITOR-IN-CHIEF Miles Sari | msari@willamette.edu
MANAGING EDITOR Kelley Villa | kvilla@willamette.edu
PRODUCTION MANAGER Colleen Smyth | csmyth@willamette.edu
NEWS EDITOR Zane Sparling | zsparlin@willamette.edu
LIFESTYLES EDITOR Alison Ezard | aezard@willamette.edu
FEATURE EDITOR Christa Rohrbach | crohrbac@willamette.edu
SPORTS EDITOR Brandon Chinn | bchinn@willamette.edu

OPINIONS EDITOR Maggie Boucher | mboucher@willamette.edu
LAYOUT EDITORS Nina Berger • Isabel Chadwick • Emma Sargent
COPY EDITORS Devin Abney • Eva Michalak
AD MANAGER Jared Virtue | jvirtue@willamette.edu
BUSINESS MANAGER Jacob Saiki | jsaiki@willamette.edu
SUBSCRIPTION MANAGER Eva Michalak | emichala@willamette.edu
WEBMASTER Daniel Woodhams | dwoodham@willamette.edu

PHOTO EDITOR Ally Szeto | aszeto@willamette.edu

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BRIEFS

The absolutely fake blog post of a full-time white guy: The Native American Enlightenment Association will screen "Smoke Signals," a 1998 independent film written by famed novelist and upcoming Atkinson lecturer Sherman Alexie, this Thursday, March 6 in the Ford Film Studies Theatre at 8 p.m. Take this opportunity to see a short story from Alexie's book, "The Lone Ranger and Tonto Fistfight in Heaven" on the big screen. The event is free for all students.

A confederacy of really smart people, actually: University of Pennsylvania Professor of History Stephanie McCurry will lecture on her most current book, "Confederate Reckoning," on Thursday, March 6 as part of the Frost Lecture series. McCurry's latest work focuses on the consequences of white southerners' proslavery nationalism during the American Civil War. The South will rise at precisely 7 p.m. in the Paulus Lecture Hall (Law 201) for this event. Admission is free for all students.

STFU, Papageno: "The Marriage of Figaro," an opera by Wolfgang Amadeus Mozart, opens this Thursday in Smith Auditorium. Directed by Allison Swensen-Mitchell and co-produced by the Department of Music, this "highly energetic tale" continues the plot of "The Barber of Seville." The opera runs from March 6-9, with nightly performances at 7 p.m., and a matinee scheduled for March 9 at 3 p.m. General admission is \$10, and student tickets cost only \$5. The show runs two hours with one intermission.

Kat Power: Bilingual songwriter Kat McDowell will perform songs in both English and Japanese this Friday, March 7 from 4:15 to 6 p.m. in the Bistro. Co-sponsored by the Japanese Studies Student Leaders, her performance honors the victims and survivors of the 2011 Tohoku earthquake. The event will also feature free cookies, refreshments and an origami-folding workshop.

Things that go BOOK in the night: The Salem-Keizer Education Foundation needs volunteers on Saturday, March 8 to help sort book donations from 9:30 to 11:30 a.m. The books will be distributed to children with limited access to reading materials. Transportation is provided; for more information, contact <cdebrecz>.

Got tips? Email News Editor Zane Sparling <zsparlin>.

Mo' Bibles, less problems

OLINA CAVEDONI
GUEST WRITER

"They think I do not know a butload of crap about the Gospel, but I do," Florence Harkness Professor of Religion at Case Western University Timothy Beal said in his lecture on the rise and fall of the Bible.

As this year's Lane C. McGaughy Lecturer in Ancient Studies, Beal quoted the 2006 comedy "Nacho Libre" to begin his talk titled "The Rise and Fall of the Bible: Evangelical Capitalism, the Digital Revolution and the Twilight of the Good Book." Approximately 200 students, faculty and community members attended the event.

Junior Denise Poltavski said that while she initially only attended the event at the insistence of a friend, she ended up really enjoying the presentation.

"It was interesting to see how the Bible has evolved over the centuries. It gave students a different perspective on religion and the Bible," Poltavski said.

During his lecture, Beal described the Bible as malleable and mercurial.

"There is no such thing as the Bible, and there never has been," Beal said. "There is no unadulterated original from which all Bibles have descended. The further we go back in history, the more variety we discover."

Beal described how Bibles come in numerous material forms, such as books, magazines or mangas, each with a variety of different translations,

notes, pictures and messages.

"It's supposed to be a religious handbook, but the term 'bible' has been commercialized," Poltavski said. "The term 'bible' is now being used to appeal to different groups of people and what they believe in, such as a 'biker's bible' or a 'bro bible.'"

According to Beal, the bible business sells over 6,000 different products, grossing over \$800 million annually – all while advertising each book as the one, true Bible.

Senior Will Cooper, an economics major, said he was fascinated by the implications of Bible capitalism on the economy.

"It makes so much sense now, but it never occurred to me before how much money was in the Bible-making industry," he said. "I think it's something people should be aware of, especially if they're somehow involved in religion."

Instead of trying to save the Bible, Beal said that now is the time to move forward and rediscover the Bible in a way that is truer to its historical context and particularity.

"The only constant in Bible history is change," Beal said.

Beal said that he hopes we can see the Bible not as a stationary rock, but as a constantly moving and changing river, and not as a book of answers, but as a library full of questions.

ocavedon@willamette.edu

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CAMPUS SAFETY REPORT

Feb. 24 – March 3, 2014 – Information provided by Campus Safety

EMERGENCY MEDICAL AID

March 2, 1:20 a.m. (Matthews Hall):

Campus Safety received a call concerning a student who was ill in the restroom. WEMS and Campus Safety arrived on scene to evaluate the student. The student was very responsive and had no problems answering any questions. WEMS finished their evaluation and determined that the student did not need to be transported to the emergency room.

CRIMINAL MISCHIEF

Feb. 24, 8 a.m. (Matthews Hall):

Campus Safety was notified that a filing cabinet in the Matthews Academic Commons had been damaged and broken into. The officer went to the scene to assess the damage and found that the cabinet no longer opened properly.

Feb. 24, 9:18 a.m. (Belknap Hall):

While on patrol an officer found that a fire extinguisher was missing from its case. After speaking with facilities, it was determined that the extinguisher had been there on Friday and must have been stolen over the weekend.

Feb. 26, 9:53 a.m. (Kaneko Commons):

Campus Safety received a call that there was a television lying on the cement outside the pool. The officer went to the scene and determined that the television had been tossed from one of the rooms overlooking the pool area.

March 2, 8:10 p.m. (Matthews Parking Lot):

A student called Campus Safety to report that their vehicle had been scratched. The officer met with the student and surveyed the damage done to the vehicle. Someone had scratched the entire driver's side of the vehicle. The officer advised the student to take pictures of the damage once there was adequate light outside.

MINOR IN POSSESSION

March 2, 4:30 a.m. (Doney Hall):

While on patrol, an officer observed a student stumbling outside of the building, attempting to conceal a cardboard box containing glass bottles. The officer made contact with the student, who immediately handed over the cardboard container. The officer was able to determine that the student had been drinking and was still intoxicated. The officer escorted the student back to their residence.

SUSPICIOUS ACTIVITY

Feb. 28, 9:25 p.m. (Doney Hall):

A student came in to the office to report a student who was smoking marijuana in their hall. The officer responded to the location and found the source of the smoke. After gaining entry to the room, the officer found that there was no evidence of marijuana being smoked. However, there was a hookah and tobacco in the room. The students were advised that they can smoke tobacco, but not within the building. The officer then informed the reporting party of the situation, reaffirming that there was no use of illegal drugs.

CONTINUED on Page 12

Buzzfeed quizzes: Just one more way to make online identities marketable

JULIANA COHEN
STAFF WRITER

In 2014, websites and the businessmen behind them behave like countries.

Facebook's Mark Zuckerberg is something of a conqueror, offering up deals his rivals cannot refuse; after acquiring Instagram two years ago, the app started to add features similar to Snapchat, an app Facebook was unable to buy out. And last week, Zuckerberg bought out the popular text messaging service WhatsApp for \$19 billion.

While idly scrolling through Facebook after hearing this news, one may wonder why Zuckerberg didn't fork over \$19 billion for BuzzFeed in a time when its quizzes are breaking Internet traffic records.

It seems like every person with an Internet connection has taken the time to fill out questionnaire=s such as "How Scottish Are You?" "What Famous Work of Art Are You?" or "What Kind of Butt Do You Actually Deserve?"

Some of them are so inane one cannot help but click through them, while others are obviously designed to appeal to niche audiences who will "share" their results on the "wall" of a "friend" with "similar interests."

Sometimes while perusing Facebook, the only links that appear on the "feed" are from BuzzFeed. It makes some sense to just combine these services; after all, both cater to the need for one to not only individualize, but also validate that others are doing similar things.

Sure, there have been complaints about the quiz trend, but for the most part, it seems as though there is a real audience for the results. BuzzFeed could start its own social network, pairing fans of similar TV shows and feeding them relevant content.

It's not uncommon for people to fill out these quizzes with a particular answer in mind, answering the arbitrary questions ("Which Boy Band Member is Your Soulmate" asks readers to choose between sunglasses, colors and cereal) to reinforce their self-image.

Posting a niche with which one identifies creates an easy forum to find other friends that are interested in that niche, once again setting up social media as an all-too-perfect means of indirectly becoming closer with others.

This cannot be healthy; in lieu of doing the online legwork, sophomore Lance Rossi cynically suggests that friends could "just talk to one another."

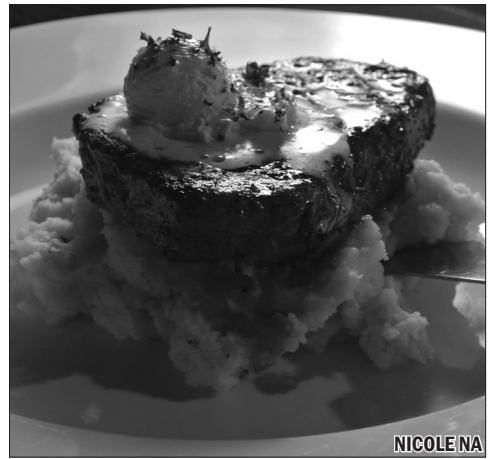
While everyone has innocuous fun on the fluffier side of the BuzzFeed site, it's easy to forget that the page has a news section.

Ironically, when stories about the National Security Administration amass comments about how scary and nosy the United States government has become, that very corporation is mining significant data from quiz results in order to boost ad revenue. In turn, when this information is shared to Facebook, Zuckerberg also becomes privy to the data.

As it stands, the websites have a deeply symbiotic relationship, but the situation could become ugly if one comes out with a clear upper hand.

For all we know, WWII could take place in cyberspace.

jacohen@willamette.edu



NICOLE NA

Hit up Jonathan's for comfort food in a casual setting

NICOLE NA
CONTRIBUTOR

If you're simultaneously craving steaks, seafood, Cajun and pub fare (or just one of the above), you're in luck – Jonathan's is in town.

This former oyster bar, established in 1979, has been dishing up hearty and satisfying meals to Salem residents longer than most of its neighbors, and last week it was finally time for me to give it a try.

The first thought that came to mind upon entering the place was that it has a little bit of an identity crisis. Nicely upholstered booths clash with mustard and green-hued vinyl tiles. The classy timber bar is at odds with the dark and slightly dingy adjoining dining room. The walls are covered with a

mix of vintage beer advertisements and ... surfboards?

Furthermore, though the restaurant was nearly empty on the Wednesday I visited, any conversation was drowned out by loud tipsy banter at the bar (which might be a good thing, depending on your mood). But hey, good food can liven up any sort of atmosphere, and liven it up it did.

From our friendly waitress, my dining companions and I ordered a basket of popcorn shrimp (\$8.99). The generous portion included "hazel sauce," which was largely overshadowed by the shrimps themselves.

Each morsel was encapsulated in a delicate, mildly spicy cornmeal shell and had that special crunch only well-cooked shrimp does. You might find yourself polishing

off the entire basket if you're not careful.

Next up were our entrées. One of my dining companions had the top sirloin (\$16.99), served with mashed potatoes and an almost ice cream-sized scoop of herb butter. I didn't get to try it, but it was glistening, charred and gorgeous – qualities I can appreciate in any steak.

The other dining companion was served a massive ahi sandwich (\$14.99). More of a burger than a sandwich, this was served on a toasted bun with sides of coleslaw and fries. The sandwich itself was decent, with a slab of nicely rare (and probably thawed from frozen) tuna. The fries stole the show, though, with fluffy interiors, crisp outsides and a creamy, sinus-clearing wasabi mayo dip.

The last dish, of which I could only finish a quarter, was the chicken pot pie (\$10.99). A slightly over-salted but very delicious chicken-and-vegetable stew pooled in a ramekin, blanketed by a flaky and golden piecrust. The combination of cream, chicken and pastry is always a comfort food in winter, and this was no exception.

All three of us left satisfied and stuffed to the brim. Jonathan's might have had a little bit of a weird atmosphere, but it's been an old Salem standby for a reason. From what I've seen, it has some seriously (and reliably) comforting dishes. If you come here, don't expect an intimate and romantic atmosphere – but expect to have a lot of fun with friends and food.

nna@willamette.edu

The Grouch and Eligh still got it

JULIA BROTMAN
CONTRIBUTOR

The Grouch and Eligh are back with an energized tour to support their album "The Tortoise and the Crow," released last month. Portland's Hawthorne Theater was fortunate to be the fourth stop on the tour last Tuesday.

The triple album features one joint album and one solo album each for Grouch and Eligh. The music stays true to the duo's underground hip-hop roots that go back to their days rapping with the notorious California rap group, Living Legends.

Those who have followed The Grouch and Eligh for many years were taken on a nostalgic journey through their set. They played old songs that reminded everyone why they fell in love with their music in the first place, as well as new songs to make sure everyone knows they've still got it.

Hitting the ground running with the new "Say Eligh! Say Grouch!" they built up the beginning of the set with "Boom," Grouch's "The Bay to LA" and the new "Hella Fresh."

The crowd roared when the trap-like elements of "Hella Fresh" led to a sample of TNGHT's "Higher Ground," to which Eligh swiftly threw down a verse.

Adding elements of EDM certainly drew in the crowd, but the dubstep drop leading to DJ Fresh's "spintermission," featuring his Boomin' System – a giant boombox strapped around his neck with electronic pads and a LED EQ spelling out "World's Freshest" – though impressive, was barely a highlight.

Older favorites played like "All In," "Artsy," "Everafter," "Breath," "Mind over Mat-



COURTESY OF THE GROUCH AND ELIGH

The Grouch and Eligh are both founding members of rap collective Living Legends and have been rapping together for nearly 20 years.

ter," "Simple Man" and closing song "Lake Release" exemplify those qualities in their music.

The same elements are evident in the new music. Eligh dedicated the raw, honest "ANX" to "everyone that suffers from anxiety on a daily basis and never talks about that shit."

Pigeon John joined them to harmonize with joy for their recent collaboration "Run," and the audience sang along with passion to "All These Lights" as they held "one finger in the sky, cause we're all one" as Grouch and Eligh instructed.

After the show, Grouch and Eligh greeted fans until the building was empty.

"We're not part of the major hip hop discussion, but we are able to have shows like

this," Grouch said to the audience. "Sometimes you got to work to find us, and we appreciate that."

The rappers, who have never had a record deal, rely on their fans for support. Between selling out shows and raising almost twice their Kickstarter goal of \$50,000 to fund "The Tortoise and the Crow," they seem to be doing all right.

The Grouch tries not to worry about the money; he said he focuses on putting out good music for people who love what he does.

As he raps in "Simple Man," "The chance is this shit might never catch on / but my friends like my songs, and I like my songs."

jbrotman@willamette.edu

Style Crush: Hyakub “Yeezy” Herring

MILES SARI
EDITOR-IN-CHIEF

Only seven months after moving away from the San Francisco Bay Area, freshman Hyakub “Yeezy” Herring said the Pacific Northwest has already had an influence on his relaxed, quirky style.

“I’ve wanted some good sandals for a while, but I never knew which ones to get. I finally got some Birkenstocks when I came here,” Herring said. “I’ve also had to buy a lot of jackets! I wear a lot more jackets now.”

With a love for shoes and unique screen printed T-shirts, Herring and his brilliant Huf socks are our fashion fixations for this week’s Style Crush.



RACHEL REMBA



RACHEL REMBA

Collegian: What are you wearing today?
Hyakub Herring: Birkenstocks, Huf socks, cutoff jean shorts that I made myself, a printed shirt that my best friend’s brother made – the shirt on top is a thrift store shirt.

C: Where did you get those Huf socks?
HH: At the Zumiez store in Portland.

C: How do you describe your style?
HH: Urban. Occasionally free spirited. Hip-hoppy – I’m not sure how you would say that. It’s basically a style that my friends and I came up with in high school. We were always different. Kind of did our own thing.

C: Who or what influences your style?
HH: Music. I love music, and it kind of projects how and what I wear. It reflects my personality: Go against the norm, and be original. Oh, and Tumblr has a great effect on my style.

C: What kind of clothing would you never wear?
HH: I could never see myself wearing clothes that everyone else wears. Designer clothes, like, I don’t know. I can’t even name a designer, see? But I like finding myself through clothes and expressing myself through my clothing. It’s the way to go.

C: Where do you like to shop?
HH: I go to a lot of websites to shop. But I’m broke as hell, so I try not to shop as much. When I buy something, it’s from 5 Star Vintage or Karmaloop.

C: Does anyone ever ask you for fashion advice?
HH: Yes! My roommate asked me for fashion advice last weekend. We went to Eugene, and we don’t really like Salem. I mean, it’s pretty cool – but we’re from the Bay, and we’re used to the city, you know?

He didn’t know what to wear. I told him to just chill out and wear what I picked out for him. He loved it by the end of the night. And he always makes me take a shit load of pictures of him.

msari@willamette.edu



RACHEL REMBA

THE LOOK:

“Birkenstocks, Huf socks, cutoff jean shorts that I made myself, a printed shirt that my best friend’s brother made – the shirt on top is a thrift store shirt.”

BEARCAT BULLET

Mindfulness meditation



ALISON
EZARD

LIFESTYLES EDITOR

Last Thursday, I decided to check out Mindfulness Meditation, which is offered every week in Cone Chapel from 4:15 to 5 p.m. Although I had initially intended to go “for research purposes,” I was surprised by how eye-opening of an experience it turned out to be.

The first thing I noticed upon stepping into Cone Chapel was how few people were interested in meditating on a Thursday afternoon. I had expected about 10 to 15 people to show up, all of whom would know each other on a deeply ~cosmic~ level.

My plan was to just anonymously lurk in the background, silently observe and try not to breathe too loudly. But to my surprise, there were only four other people in attendance, including the University’s chaplain, Karen Wood. So much for me being an anonymous observer.

The session was broken up into three exercises, each guided by an app on Wood’s iPhone. (Insert contrived joke about Steve Jobs helping me achieve nirvana.)

The first exercise focused on breathing. The sounds of a didgeridoo sounded from the iPhone for about 10 seconds, signaling that it was time to relax into meditation.

Unfortunately, I had made the grave error of showing up on an empty stomach. There’s nothing to make you feel self-conscious and anxious like a growling stomach in a silent chapel during an intimate meditation session.

Unable to quiet either my mental chatter or my stomach, by the time the app signaled the end of the session with three “gong” noises, the closest I had gotten to anything even resembling meditation were the few times I caught myself starting to fall asleep.

The second exercise was called “Body Scan,” which was meant to increase our awareness of our physical selves. A soothing female voice instructed us to focus on various body parts, noticing the ways in which they were connected to one another and how they interacted with the surrounding environment.

Although meant to be relaxing, focusing so intently on my physical existence had the effect of leading me down a rabbit hole of terrifying thoughts about the fragility of my bones, and the inevitability of death. But that’s probably just me.

The third exercise was my most successful. Like the first exercise, there were no instructions for where to focus our thoughts, though we were encouraged to concentrate on our breathing. I still found it difficult to quiet my mental chatter, but there were a few moments when I felt completely at peace with my body and the space it was occupying.

Despite my struggles, I found that by the end of the session, I felt calmer and quieter than I had when I first entered Cone Chapel. So, maybe I wasn’t as unsuccessful as I thought. Or maybe that’s just what happens when I spend more than five minutes without staring at a screen or trying to analyze every tiny detail about the world around me.

Either way, I highly recommend attending Mindfulness Meditation – even if you only go once.

aezard@willamette.edu

ESCAPE: Wine and cheese tastings in the Willamette Valley

RACHEL FIFIELD
STAFF WRITER

Wine and cheese tastings are both free and glamorous, two things that earn my approval. Tragically, the wine tastings are only an option if you are over 21, but have heart – you can still partake of delicious free cheese!

As you may have noticed from the plethora of signs, advertisements and the surrounding vineyards, Salem lies in the middle of the Willamette Valley, a prime region for vini culture.

Most of these wineries offer free or inexpensive tastings. Even if your evening is realistically going to end with a box of Franzia in someone’s sweaty basement, you can try expanding your palate to see what you would actually like given the chance to splurge. It’s also fun to learn how to taste the subtleties of wine; the person running the tasting will often explain where the flavors come from, as well as how the grapes are grown.

I went with friends to Red Hawk Winery (where we could actually afford a bottle of wine), a low-key winery near Zena Farm. There, we tried various very dry white Pinos and admired the biggest cat I have ever seen. Luxuriating over a pile of tasting books, he fit in with the winery’s friendly, practical aesthetic.

If you prefer sweeter wine, or if you would rather taste wines within biking dis-

tance, Honeywood is a better option. The oldest winery in the valley, they make a variety of unusual wines with unexpected flavors like boysenberry and pineapple.

In addition to wine, Honeywood also offers cider and mead, so if you feel the need to plan a medieval event, this is probably the only place that could fulfill the drink requirement. Friendly and low-key, the people who work at Honeywood are happy to answer any questions you might have.

Lastly, we trekked out to Willamette Valley Cheese Company, home of many cows and some dismal, wet-looking sheep who were standing in the rain. This was my favorite stop of the tour; we tasted varieties of

cheddar, Gouda and Brie.

Vastly knowledgeable about cheese making, the woman in charge of the tasting explained that the Gouda in the photo above is aged in the crushed grapes and leaves left after wine is pressed, giving it its distinctive color and slight red wine flavor.

Free, interesting and sophisticated, I would recommend tastings around the Willamette Valley as a lazy Saturday afternoon activity. If you’re lucky enough to catch a sunny day, you could bring a lunch and enjoy it from one of the gorgeous hill-top views. Cheers!

rfifield@willamette.edu



RACHEL FIFIELD

Seniors Monique Rodriguez and Victoria Binning enjoy glasses of wine at Red Hawk Winery near Zena Farm

ESTABLISHING A SAFE SPACE ON CAMPUS: THE

The paper chains made out of student goals and dreams for the year catch your attention first. Then you see the posters exploring different visions of equality and the mixture of student made and professional art pieces on the walls, reminding you of the room's purpose and intended use. You sink into a plump couch, grab a book from the bookshelf lining the wall next to you and know you are free to reflect peacefully while sandwiched between the red cushions and surrounded by the four tan walls and multicolored posters.

Called "the E&E" for short, the Student Center for Equity and Empowerment has one unifying goal: to give voice to underrepresented students at Willamette.

"The E&E provides a space for conversations regarding social justice issues and a place where these conversations are actually welcomed and encouraged - where you can find people with an open mind," senior Humberto Marquez said, who was one of four undergraduate students who was involved in establishing the E&E two years ago.

"Although other places on campus like the Office of Student Activities also offer safe spaces, I feel that it is important for students with underrepresented or marginalized identities to have a place where they feel comfortable speaking about their identities and experiences," Marquez said.

This idea is what led to another key part of the E&E's mission: providing a space where students can meet others who can relate and connect with their experiences and feelings.

Located just next door to the Office of International Education in Matthews Hall, the E&E is equipped with couches and reading material; the space is available for students to stop by and chat with other students or simply as a place to relax.

CREATING A SAFE SPACE

Ravella Riffenburg, a junior anthropology major, is an intern for the Student Center of Equity and Empowerment.

"I was hired on with a fellow student, and we wanted to get [the room] up and running. It has turned into a community for students to come and just decompress about the day," Riffenburg said.

Riffenburg's job as an intern is unique; a good portion of her time is spent interacting with and hearing from students who use the room.

"I think of my job as interacting [with the student groups] but not leading," she said.

The room is used not only by individual students, but by student-run organizations as well, such as the Black Student Union, WU-Causa, Mosaics Peer Mentoring and Amnesty International.

"The different groups meet here to establish their community," Riffenburg said.

The Student Center for Equity and Empowerment is an open space for conversations between students about not only on-campus issues and topics, but also for interpersonal and reflective questions and thoughts.

"I like the conversations," Riffenburg said. "For me, they are some of the most honest I've ever had. Here, it's not a debate. Really it's just a conversation. That's the most rewarding."

The work required to create the E&E was sparked by student conversations about a need for safe spaces on campus. However, the specific history of the E&E remains unclear.

"We know this space was originally a project that another group of students started," Delia Olmos-Garcia, a senior sociology major, said. Olmos-Garcia was also involved in the establishing the center.

"However, the history of the project isn't very clear. Other clubs and organizations on campus have archives and histories, but this project's origin has never been recorded. That speaks to the transparency of Willamette in relation to social issues," Olmos-Garcia said.

What is known, however, is that the original group of students had also proposed a change in the MOI curriculum to include a social justice class as one of the requirements.

"The project never got completed," Marquez said. "There's always the 'funding excuse,' so a group of us (Nati Zavala, who graduated last year, Delia Olmos Garcia, senior, and Bridget Hinton, senior) decided to take on this issue as our class project for theory and methods in American ethnic studies. We started writing a proposal as a class assignment, but it turned into an actual proposal."

PHOTOS BY PALOMA HENNESSY



STUDENT CENTER FOR EQUITY AND EMPOWERMENT

STORY BY JESSICA MEZA-TORRES & HANNAH SCOTT-PERSSON

Besides drafting the proposal, taking on the project meant meeting with University administration, developing a blueprint for what the students wanted the center to be and rallying people to sign petitions.

"We pulled a lot of all-nighters," Marquez said. "It can get frustrating to deal with being a full-time student while at the same time having to advocate for something that should be provided to us already."

Olmos-Garcia expressed similar frustrations. "I even received an academic alert for not showing up to class," she said, adding that the individual who sent out the alert was also one of the many staff members to whom the group presented their proposal.

Marquez said the main frustration was that having this space available to students was necessary, but not yet provided by the school.

"If we look at campuses Willamette compares itself to, we can see that Willamette is actually behind. We were constantly having to justify our needs; we had to earn the E&E, though it should have been obvious that a space like this was necessary. But I do believe that it was worth it," Marquez said.

Once the proposal was written, the meetings with administrators were over and the space was provided, the group also had to address the details that would make the E&E run successfully.

"We needed to furnish the space, find out who would staff it and think about setting up things like office hours and schedules," Olmos-Garcia said. "None of these things were supposed to be our job, but waiting around for someone else to do it just wasn't an option."

CONTINUING A LEGACY

So what does the future of the E&E look like? "In the future, we want to keep the safe space aspect of it," Riffenburg said. "We want to keep that for underrepresented students. Underrepresented doesn't just mean students of color, but it can apply to really any voice that isn't heard or talked about."

For Marquez, the E&E represents a step in the right direction. However, he believes Willamette has a long way to go in order to truly make campus a safe place for marginalized groups.

"As the people of color demographic on our campus continues to grow, it's important that this space grows as well," he said. Support for students of color shouldn't just stop at enrollment. We need institutional support, too, and institutional support won't happen until the lack of faculty of color, the lack of faculty of color with tenure and the lack of safe spaces that are acknowledged and addressed."

For Olmos-Garcia, the future of the E&E is a question of recognition. "I'm not sure too many people know about the E&E," she said. "But it is important to those of us who identify as underrepresented. Ideally we'd like to have a bigger space - more visible and more accessible to students. We want to be able to have this space without always having to advocate for its legitimacy and recognition. I do hope future students continue to value, use and stand by this space, even if it isn't our job to defend it."

Taylor Wells, a junior politics major and co-coordinator of the Mosaics mentoring program, wants to see Willamette's commitment to diversity become more than just a promise.

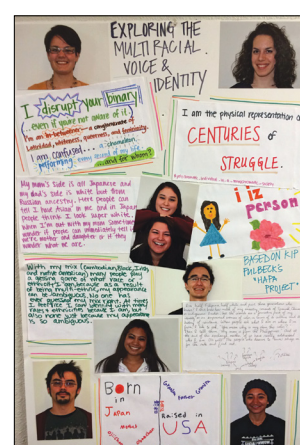
"I'm happy we have this space. But I mean, we're kind of just stuffed away in a corner. Many students don't even know where we are located," Wells said. "The groups who use this space really reflect the values of the E&E; people who come here are willing to work, organize and share. We've become a family, and all of this really deserves more recognition."

WANT TO GET INVOLVED?

Riffenburg encourages any students interested in getting involved with the Student Center for Equity and Empowerment to stop by.

"Our door is always open; the space is always open," she said. "Even if no one is here, just come in. Look at the books, or take a nap. It's a space that's supposed to feel comfortable. Feel free to stop in and hang out."

hscotte@willamette.edu
jmezator@willamette.edu



The Student Center for Equity and Empowerment helps create a safe space with a mixture of student and professional artwork, couches and assorted reading materials.

Pay for potential



EVAN GIDDINGS
STAFF WRITER

When the Oakland Athletics signed 26-year-old Cuban outfielder Yoenis Cespedes in February 2012 to a four-year, \$36 million contract, the largest ever given to a Cuban defector, I'll be the first to admit that I disapproved of the decision.

Although his highlight video showed phenomenal skill and astonishing athleticism, my hesitancy was provoked by the fact that he had still yet to prove he could perform against Major League competition.

Yet, after seeing the level of production and performance Cespedes had in just his first year (10th in the American League MVP voting) and the value he has to the ball club (82-47 when he's in the lineup), I now truly believe that the risk was worth it.

Cespedes is one of many international athletes who have made the jump to Major League Baseball in recent years. When scouting these prospects, organizations must start by asking a common question: How much is mere potential worth? More importantly, should a player be rewarded because of potential alone?

This offseason, the New York Yankees shattered all foreign salary records when they signed 25-year-old Japanese pitcher Masahiro Tanaka to a seven-year, \$155 million contract. Some believed it was well deserved because of the ridiculous 24-0 record and 1.27 earned run average he posted in Japan. But other analysts, including Grantland staff writer Jonah Keri, were hesitant because of the competition he faced.

Another club that has recently demonstrated a willingness to pay for potential is the Chicago White Sox, who gave 27-year-old Cuban first-baseman, Jose Abreu, a six-year, \$68 million deal a few weeks ago.

According to a White Sox executive, the deal was signed in the hopes that Abreu "will be the next Paul Konerko," the face of the White Sox franchise for the last 10 years with more than 400 home runs.

The worst-case scenario for both of these teams is overpaying a player and facing consequences from that decision like the Chicago Cubs did with Japanese outfielder Kosuke Fukudome.

After the Cubs won the National League Central title in 2007, they signed Fukudome to a four-year, \$48 million deal, thus restricting any other major free agent signings they could have made for the next few years because they simply didn't have the money. Fukudome proceeded to hit a pedestrian .260 and missed 60 games because of game-related injuries.

Ideally the White Sox and Yankees' huge signings won't flop. But why should they? There have been plenty of examples of players who have made the successful switch from international play to the MLB.

Figures such as Ichiro Suzuki, Miguel Cabrera and Ivan Rodriguez have all come from outside the U.S. and been named the Most Valuable Player throughout their careers.

Although these are just a few players who have excelled in the transition from international play to MLB, Abreu and Tanaka are high-risk, high-reward players that deserve to be paid.

Just like all of these international superstars who have preceded them, if they can help their teams win the always-elusive championship ring, no price tag is too high.

egidding@willamette.edu

Sparks renovations revamping athletes

BLAKE LEPIRE
GUEST WRITER

With one swipe of the student ID card, the possibilities are endless. Striding out onto the newly installed flooring, you are blinded by the new shine on the state of the art equipment. You hear the sound of weights caroming off the mats, with endless space surrounding those dedicated gym-goers working out. You know you have come to the right place.

After a highly anticipated wait of 200 days, the Sparks Athletic Center opened its doors on Feb. 13 to students, faculty and the surrounding Willamette community. Now, after two weeks of operation, people are seeing that it was worth the wait.

"I think the new facility is great. Willamette utilized the space they had in the best way they could," freshman Liz Gill said. "Working out is much more enjoyable, and there are so many options for every type of workout."

The University prides itself on giving its students the opportunity to reach their potential intellectually; the Sparks upgrades prove they also care about our physical aspirations.

While the renovations are great for the entire campus, athletes are among those who have possibly been the biggest recipients of the expansion.

"The new fitness center has had a large impact on student-



ALLY SZETO

Members of the Willamette community are enjoying the new state of the art equipment of the renovated Sparks Athletic Center.

athletes so far," junior softball player Amanda Absher said. "The additional space allows larger teams to be together, which always increases motivation. Being with the team is always very beneficial."

The additional space and equipment also helps coaches

and athletes to design workouts that will help them improve at a faster rate.

"The increased efficiency provided by the new equipment and space has allowed the team to make significant strength and athletic improvements in a shorter amount of

time, junior football player Jack Nelson said."

But while the feedback has been dominantly positive, there are those out there that believe the hours are very restrictive. "Sparks looks great. I love everything they did," sophomore baseball player Devin Bales said. "I just wish it were open longer so that I could use it more. On the weekends after baseball games it is nearly impossible to get a workout in because it closes so early."

Fellow sophomore baseball player Jackson Watt reiterated those thoughts, going so far as suggesting that Sparks should be open for 24 hours.

"Giving student athletes more access to the gym on weekends would help athletes perform better in school and in competition," Watt said. "Many 24-hour gyms use security cameras to monitor what goes on at their gyms. So why shouldn't Willamette use the same technology to monitor its student-athletes while they are working out after competition?"

Watt discussed how athletes are forced to workout early in the day, saving their schoolwork for later in the night when they are both mentally and physically fatigued.

Regardless of the hours, after two weeks of operation, the students have spoken.

blepire@willamette.edu

Smith tosses complete game in win

CONTINUED from Page 1

She finished the game two for two, including her first home run of the season and four runs batted in.

After a strong performance in its first game, Willamette was stifled in the later innings of game two and as a result, fell 8-6.

The 'Cats led by as many as four runs after a five-run third inning, but the Boxers battled back to tie the game at six point a piece going into the sixth inning.

The Boxers continued for-

ward with their momentum, scoring two runs in the bottom of the inning for the win.

Despite splitting the doubleheader after losing game two, Absher was proud of the team's overall effort.

"We played great; but more importantly we learned the importance of finishing games," Absher said. "We will have success if we can carry that mentality over to this week's practice and games."

egidding@willamette.edu



NAOMI STUKEY

Junior first baseman Heather Winslow connected on a home run and drove in four runs in the team's 12-3 win over Pacific.








ATHLETE OF THE WEEK

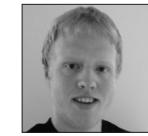
Bekah Daniel

Senior – Track and Field – Silverdale, Wash.

Daniel was victorious in the long jump at the Willamette Opener on Saturday with a distance of 17' 5.25." She was also named NWC Women's Field Student-Athlete of the week.

<p>Get to know your Bearcats:</p> <p>SPRING ATHLETES</p>	<p>Taneesh Sra golf</p> 	<p>Devin Abney tennis</p> 	<p>Tyler Olson baseball</p> 	<p>Michael Underwood track</p> 	<p>Mallory Asaro softball</p> 	
	<p>What is your favorite pregame song?</p>	<p>"Animals" by Martin Gar-</p>	<p>"Pompeii" by Bastille</p>	<p>"Rollin'" by Kid Ink</p>	<p>"Knock on Wood" by Eddie Floyd</p>	<p>"My Oh My" by Macklemore</p>
	<p>What would your rap name be?</p>	<p>Da-Quiche</p>	<p>Devin the Dude</p>	<p>T.O. The Show</p>	<p>The guys team calls me Dirty Mike so I guess I could use that.</p>	<p>I would not make a good rapper, so I'm not sure what my name would be.</p>
	<p>Who is your funniest teammate?</p>	<p>Taneesh Sra</p>	<p>Will Cooper and Jack Schriber. Hilarious guys, though Jack's laugh has been known to give people aneurysms.</p>	<p>Hands down-Gordie Clary</p>	<p>I'm gonna go with Shafi for the time he ran into the pole.</p>	<p>Amanda Absher</p>
	<p>Who would star in a movie about your life?</p>	<p>Mindy Kaling</p>	<p>Brad Pitt or that albino guy from a Princess Bride</p>	<p>Jonah Hill</p>	<p>I'm going to be realistic about budget and say Nicolas Cage</p>	<p>I hope Jennifer Lawrence</p>
	<p>What is your least favorite animal?</p>	<p>Snakes</p>	<p>Chihuahuas</p>	<p>Hippos</p>	<p>A sable because it reminds me of Hunter</p>	<p>Birds</p>
	<p>People would be surprised to know that I _____</p>	<p>I speak four different languages.</p>	<p>I'm entirely boring. Got nothing surprising.</p>	<p>I shoot shot-guns competitively.</p>	<p>I have a belly button phobia.</p>	<p>I sing!</p>
<p>Who is your celebrity crush?</p>	<p>Golfer Adam Scott</p>	<p>Actress Aubrey Plaza</p>	<p>Actress Odette Annable</p>	<p>Ben Mow</p>	<p>Luke Bryan</p>	

Money talks



DEVIN ABNEY
STAFF WRITER

The Seattle Mariners are set to pay Robinson Cano \$240 million over the next 10 years, but that doesn't mean that the 31-year-old All-Star is happy.

In a recent interview with CBSsports.com, Cano said the team needed to invest in an extra right-handed batter, and that they should have signed or attempted to sign a number of marquee free agents this off-season.

As a diehard Mariners fan (and trust me, with the Mariners there is a lot of dying), I'm torn regarding Cano's comments.

Yes, Cano is probably right. If the team wants to compete immediately in a very talented American League West division, Cano alone will probably not cut it.

However, as a fan, I'm not sure I appreciate having him criticize a team that just invested millions of dollars in him.

Let's start by first examining exactly how much \$24 million a year is. (Hint: It's a lot.) According to the United States Census Bureau, the median income in America from 2008-2012 was \$53,046. That means Cano earns almost 500 times more money than the average American each year.

In other words, Cano makes almost the same amount of money per at bat as the average American makes for one year of work.

In more identifiable terms, at a wage of \$10 an hour (the average Willamette student's work-study salary), every graduate and undergraduate student at our university combined would have to work almost 900 hours to match just one year of Cano's salary.

This humble staff writer would have to write 1.2 billion words to match a year of Cano's contract. Assuming I typed every day and night at around 50 words per minute, that means I would only have to type for the next 45 years to make my \$24 million.

So, forgive me if I'm not too heartbroken for Cano. I understand he wants to win and also what's best for the team. It's also very likely the front office promised they were intent on building a winner in Seattle when they signed him.

But ultimately he made the decision to play in Seattle. The Mariners aren't exactly a small-market team, but they aren't the New York Yankees or Boston Red Sox either.

Cano knew what he was getting himself into when he signed his contract. A single player earning \$240 million limits what a team can afford to spend on everybody else. If Cano wanted a team full of marquee free agents, he probably shouldn't have left the Bronx.

The Mariners have shown recent signs of interest in big name free agents, such as Kendrys Morales, Nelson Cruz and Ervin Santana. But while Cano may get some help, he needs to remember what team he chose to play for.

He's not wearing pinstripes anymore, and the type of talent he has grown accustomed to no longer surrounds him. No, he's playing in Seattle ... a team that will secure him fewer wins, but a lot more money.

But what will ultimately be more important for Cano, the money or the wins?

Golf ready to drive toward nationals

KIT KINGSTAD
CONTRIBUTOR

After a strong fall season, the Willamette University men's golf team appears to be in great shape for a killer spring season.

"After the fall season, there's a sense of feeling like we have an opportunity to make it to Nationals," Head Coach Patrick Daugherty said. "[Their goals] are not just to win the Spring Classic or Conference Championship, but to go on to Nationals."

Currently sitting at the top of the Northwest Conference for the first time in 10 years, the Bearcats are certainly in a position to snag a coveted national title.

Making it to Nationals requires the team to finish first in the conference, which will not be an easy task. The team must

perform its best to maintain its lead in the two tournaments that count towards conference scoring.

Those tournaments are the Spring Classic from April 5-6, and the NWC Championships, which are three weeks later from April 26-27.

"Whitman, Whitworth, Linfield, UPS and PLU have been there the last 10 years, and they're still there," Daugherty said. "It's not like we're the only ones shooting low."

If the men's golf team is to accomplish its goals, junior Ryan Kukula will certainly play a key role. He has earned a number of individual NWC titles and was named the 2012-2013 NWC Golfer of the Year.

"This year he's really poured it on," Daugherty said. "I expect [Kukula] to lead us, lead the

charge to nationals. He leads us by example. When you've got young players that want to follow the top guy, it makes it really easy on the coach."

Despite all of the accolades and awards, Kukula realizes the success of the team does not rest on his shoulders. He has put effort into motivating the younger players; a strong group of freshman golfers have improved the dynamic of this year's team.

"Our freshmen work so hard, day in and day out. I'm on them constantly, trying to get them to stay at practice longer, to putt longer," Kukula said.

That's what it will take for the success they want - time and dedication, as Kukula demonstrates.

"I stay at practice until it's dark every day. I get out there

as soon as I'm out of class, and I keep as many guys out there as I can," Kukula said.

As a result of these long hours of practice, the team has become cohesive, which has had a positive effect on the team's play.

"Our team has some very good chemistry. It makes it easier to perform," sophomore Evan Fleming said.

Until April, the season will consist of local and distant tournaments; over spring break, the team will travel to Dallas, Texas for a tournament with other top-25 teams in the nation.

"I'm excited to see how much we can step it up," Kukula said. "With the talent we have, there's no reason we can't win."

kkingsta@willamette.edu

dabney@willamette.edu

Public isn't the problem

EMILY DOUGAN
COLUMNIST

If you've been on campus at all this year, you've heard of the "Salem Groper," a man who has been wandering onto campus to commit indecent acts of sexual harassment and scare our campus community.

I've heard several theories on whom this groper might be, but the other day I heard a friend and fellow student say, "If the University wouldn't allow the public to use the library, we wouldn't have this kind of problem."

But I think that's crap.

It's no secret that I work at the library as a student employee. And when I'm not being paid to work there, I'm there anyway, sleeping in study rooms and (on rare occasions) studying.

So, before I get too far into this article, I want to express that my opinions in no way represent those of the rest of the employees of the good old Hatfield Library. Regardless, I do not think that the public patrons who visit the library are the people we should be concerned about.

What angers me the most about this groper situation is that it has turned our campus into a kind of McCarthy-ist, anti-stranger environment. Comparing our situation to the Red Scare is obviously a little overdramatic, but my point remains. We don't trust strangers anymore, and we can't walk outside alone. The friendly faces of the public patrons at the library are now mistrusted and discriminated against.

The community members who come to the library are not there to cause trouble. They are not there to be a nuisance or make anyone feel uncomfortable. Of course, there are some rare occasions when someone comes in with an intention that isn't just to use library resources. But again, these are few and far between.

Most of the community members who come in are former college students, retired folk wanting to catch up on some journal reading, or just people trying to educate themselves. There is no malfeasance in their intentions to expand their intellectual selves or utilize a resource that we happen to have the privilege of making open to the public.

My point is simple. Getting rid of the opportunity for non-Willamette students and staff to use library resources is not the solution to any of the safety problems our campus may be encountering. If this option were taken away we would still have shady incidents, theft and nefarious characters like "the groper" walking around.

I'll leave you with this thought: Imagine that in four years you graduate and move to a new town. Imagine that you don't have access to a public library, but instead need to rely on a university's library.

How would it make you feel if you were to go to that place, earnestly wanting to use its resources, only to be turned away? To be made to feel like an outsider?

Our university's extension of resources to people outside our campus community is an excellent gesture. Don't blame the negative actions of a few on people who utilize and take advantage of the resources our campus shares.

edougan@willamette.edu

Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

EDITORIAL

Finding balance in our commitments

"Get involved" seems to be the number one piece of advice given to students about how to make the most out of their college experience.

Whether it's sports, a leadership position in the student government, being a part of theatre or choir or joining a club, it doesn't matter what you do as long as you are doing something, right?

Focusing on grades is extremely important, but there is so much more to school than just doing well in the classroom. We can't spend our days in the library in the company of only our computers and calculators – and expect to enjoy our college years.

Yes, a good GPA is going to help you get that amazing internship at a research lab or help get you into graduate school, but it's only one aspect of a resume that potential hirers will respect.

We've all heard the term "well-rounded student," and the only way we can become one is through our involvement outside of the classroom.

But let's put grades, resumes and grad school applications aside for a minute to think about what it means to truly have "the college experience."

We start our freshman year with visions in our heads of crazy parties, all-nighters in the library and ramen noodles. And while there is no doubt that these visions contribute to "the experience" in one way or another, the activities we choose to occupy our free

time are what truly make the experience great.

College can be tough. We are living on our own and trying to figure out who we really are, while also worrying about what we are going to do with the rest of our lives. And sometimes all this stress creates a negative environment, causing students to reconsider their choice of schools and transfer, or maybe even take a break from school entirely. We've all seen our classmates go through this, and there will inevitably be more who do so in the future.

However, if we would actually take the advice that the admissions officers, Opening Days leaders and professors have given us from the start, we wouldn't see as many students leave Willamette.

Anything from joining a multicultural club or being a member of Greek life, to signing up as a math tutor or being on the debate team allows us to positively influence our campus. It gives us a chance to meet new people, grab a break from homework and discover what we are passionate about.

Being involved with more than schoolwork and keg stands is what truly makes the college experience a good one.

But we also have to be careful. There is a huge difference between "being involved" and "being overcommitted." Seizing opportunities and being busy

aren't bad things, but it's important to find a balance between selling ourselves short and giving too much of our time to other causes.

Overcommitting can be just as damaging to our experiences as undercommitting.

Whether you're a senior, a freshman or somewhere in between, remember these words by T.S. Eliot: "If you aren't in over your head, how do you know how tall you are?"

College is about learning, growing and taking risks. It's our time to make mistakes and find what we love – but we won't be able to do this unless we are in over our heads sometimes.

This doesn't mean you should sign up for every club and join two varsity sports. Rather, being "in over your head" is about stepping outside of your comfort zone, getting involved in activities you enjoy ... and discovering just how tall you really are.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • Editor-in-Chief
Kelley Villa • Managing Editor
Maggie Boucher • Opinions Editor

Taking beauty adventures in the baking aisle

MARIKA MCCARTHY
COLUMNIST

The idea of a "beauty ritual" is pervasive.

But despite tips and tricks slathered across magazine covers in the supermarket checkout line, it has taken me

almost two decades to find a skincare routine that keeps my face from being an oil slick. And I still have about as much skill with makeup as I did when I would put on god-awful blue eyeshadow while taking the bus to middle school.

Through a lot of (continuous) trial and error, I've finally reached a place where I buy products from companies who pride themselves on being natural and ethical.

I feel comfortable and confident about the way I'm taking care of my human shell. I am presenting the best part of myself in – hopefully – the most natural way.

In a 180-degree turn, I recently started washing my hair with baking soda and apple cider vinegar (ACV) instead of shampoo and conditioner. A couple of my friends had taken this up as a supplement to their own beauty rituals, and I figured I would give it a shot, too.

It was working out pretty well, besides the ends of my hair being a little bit dry and the constant fear that getting my hair wet while walking in the rain might make the smell of vinegar radiate through the air around me.

Figuring that I would remedy the former predicament with coconut oil – as recommended on Pinterest – I scooped a healthy amount out of the jar and onto my head.

As I walked to the library post-shower, I assumed my hair was wet-looking precisely because it was still wet.

Fast-forward a few hours: It still looked that way. My new regiment of not-real shampoo did not get the coconut oil out of my hair in the slightest.

Once again, I had to give in to the evils of shampoos

made of sulfates, parabens and waxes. I don't really know what those words even mean in the context of hair care, but apparently they aren't good for you.

But at least my jar of coconut oil has served me well. I've been using it like lotion and it makes me smell really good.

Throughout all of this, I've arrived at a sort of crossroad as I reconcile my desire to be both a bougie housewife and a dirty hippie.

While I spend empty physics hearth nights buying face wash and moisturizer online, I've started shopping for hair care in the baking aisle.

But I have realized that this isn't really a true juxtaposition of potential desires.

Baking soda and ACV, for as hippie as it sounds, is also trendy. It is this that I don't really know how to reconcile.

I recognize that baking soda costs less than a bottle of shampoo, but it is not for the sake of my checking account that I've made the switch.

And I recognize that I am making a conscious choice to pursue the more cost-effective options. But this is a calculated decision based on being rather superficial. Who doesn't want to look or feel or act their best?

Maybe this really is just a trend, maybe my hair will smell like vinegar and maybe that is just all right.

mimccart@willamette.edu



Columnist Marika McCarthy has started using baking soda and apple cider vinegar to wash her hair because it allows her to present herself in a natural way.

Letter-writing brings smiles, health benefits

MAGGIE BOUCHER
OPINIONS EDITOR

Four hundred and eighty-nine – that's how many miles I am away from home. That's how many miles I am away from my family and friends that I've known all my life.

Now, I know a few weeks ago I was writing about the importance of finding good friends at college, but during my short time here at Willamette I've also discovered that being at school doesn't mean we should forget about our friends from home.

I always knew that everything would change when I went away to college. And while the majority of the time this change is positive, it's still difficult to think about how things will never be the same.

After four years of walking through the same hallways of my high school, it became easy to take my teachers and friends for granted. Sometimes the days were so monotonous that I never thought the time would come when I would find myself actually missing anatomy class with my best friends and stressing out about my final Hamlet project for AP English.

But that time did come a few months into my first semester at Willamette. Every day I see Facebook statuses, Instagram pictures and tweets from my friends back home; the transformation they've undergone in half a year is clearly visible. And while I'm happy that my friends are learning and growing, it's sad to know that I'm no longer a key part of the experiences that are shaping them.

This is why one of my favorite feelings in the world is opening my campus mailbox and seeing a handwritten letter from a friend. I always walk straight back to my dorm room and sit down at my desk to read it at least two or three times.

A phone call, text message, email ... they're all great ways to let someone know

you're thinking of them, but there is something about a letter that makes it special. Seeing your friend's handwriting and knowing that they took the time to sit down and think about you is an amazing feeling.

I've decided to keep all the letters I've received in a special drawer so that I can re-read them whenever I need to. We all have very busy lives, and sometimes the stress of classes and extracurricular activities can seem like too much.

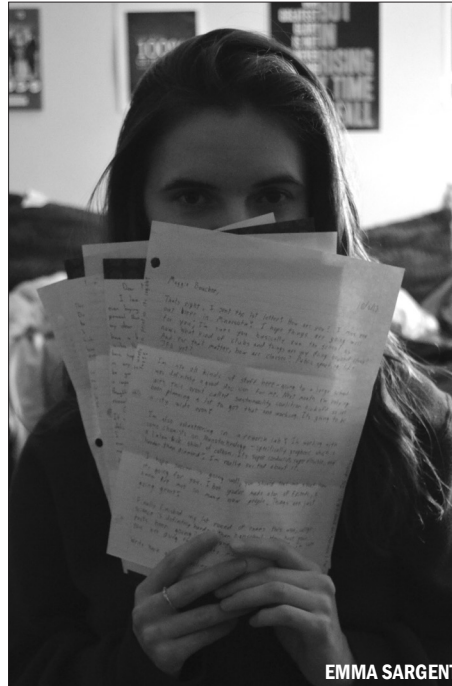
Sometimes there are days when we just want to give up, but it's in these moments when our contact with our friends from home becomes so vital. Knowing that we have people out there who love us and are rooting for us to succeed is sometimes exactly what we need to get through those hard days.

But it isn't just receiving a letter that is beneficial; the act of writing a letter has positive effects on our well-being, too.

Kent University Associate Professor of Human Development and Family Studies Steve Toepfer conducted a study that suggested that being kind to others has psychological benefits. He took a sample of 219 "relatively happy" undergraduate students and examined how writing a letter of gratitude affected three primary qualities of their well-being: happiness, life satisfaction and depression.

The sample was divided into two groups. Each time they visited the research lab, both the experimental and control groups filled out a questionnaire about their well-being, but the experimental group also wrote a letter. The well-being of the control group did not change; however, the more letters the people in the experimental group wrote, the more their happiness and life satisfaction significantly improved. Depressive symptoms also decreased for the experimental group.

Things change. We grow up and move away from what we've known all our lives.



EMMA SARGENT

Throughout her freshman year, Maggie Boucher has stayed in touch with several friends through letter-writing because of the psychological benefits it brings – not only to her, but to her friends as well.

But that doesn't mean we still can't stay connected to the parts of our lives that we've left behind. Even if we only manage to stay in touch with two or three good friends, we should make it a goal to write one letter to someone we care about every month.

Taking 15 or 20 minutes to sit down and think about someone else will not only put a smile on your friend's face, but it will make you feel better as well. And when you open your mailbox and see that letter back, it makes those 489 miles seem just a little bit closer.

mboucher@willamette.edu

Doors: Policy can be changed through input

CONTINUED from Page 1

We don't realize how much of an impact we can have as students. This is our university; we are the ones who chose to call this place home. We invest in it through our efforts and tuition.

You may ask, what kind of an impact can you have? To whom can you talk? Use the ASWU online forum (tinyurl.com/kd45mq2) and leave your name and suggestions.

Share your story and tell us what your experiences have been like with key swipe access this year. Note which doors need key swipes so you can get to your class again. Share your experiences with the new policy. Most importantly, provide alternatives to make our campus safer.

This policy can still be changed if issues are brought forward, but it takes your contribution to make it happen. Let's open some doors, fellow Bearcats.

rbrownle@willamette.edu

CORRECTION

An article in Issue 20 of the *Collegian* titled "Women's basketball salutes seniors in victory" was printed as written by Devin Abney. The actual author of the piece was Kit Kingstad.

Any corrections should be submitted to editor-in-chief Miles Sari <msari>.



College of Law student Christopher Day believes it's still important to fight for our causes, even when it feels like the "hope and change" spirit of 2008 is gone.

Six years after voting for hope, change: Slouching towards something or other

CHRISTOPHER DAY
GUEST WRITER

Apathy is the song of a bird that has come to love its cage. Six years after the 2008 election, do we still have "Hope and Change"?

Do you still believe then-Sen. Obama was correct in saying, "We are not a collection of red states and blue states; we are the United States of America"? We (the Millennials) helped elect and then re-elect this president.

After the confetti stopped falling, something sad happened. We found out the game is rigged.

Universal healthcare? The industry succeeded in snuffing out that dream after dumping untold millions into the fight against it. Close Guantanamo Bay prison? Not even close. Troops out of the Middle East? Seven of our own brothers and sisters killed so far this month.

Do you care anymore? Or more to the point ... is it worth it to care anymore?

You see, what we didn't fully appreciate back when we plastered the "Hope" posters on our dorm windows, was that the game was already decided, no matter who won. Bought and paid for. That

stuff you learned in AP Government about votes trumping money isn't completely true.

Capital will always win. It's adaptable.

Don't like the president? Fund a "grassroots" movement to fill Congress with yokels. Discredit the president. He's not a citizen. He's a communist. He's black. He hates Jesus, etc.

Pick a tactic; they all work. What we should dread now is that by the end of the president's second term, the best we will be able to say is, "It could have been worse."

So, should you care anymore? Is it all worth it? The answer is yes. Why? Because as maddening as it can be, as fruitless and irritating as it is at times, we can't throw in the towel. The other side won't (I'll keep from mentioning party affiliations here, but you get the idea).

We shouldn't accept things the way they are.

We shouldn't accept a farm bill that slashes food stamp benefits. We shouldn't accept overflowing prisons. We shouldn't accept the war on drugs.

We shouldn't accept that people work full-time and still live

in poverty. We shouldn't accept that roughly 15 percent of the people in this nation have become disposable, apparently fit only for lives of desperation, addiction and incarceration.

Make no mistake – the nation is divided, and the stakes are high. It's becoming more and more seductive to get cynical and sarcastic.

Take note, because for every cause you care about, be it LGBT rights, the environment, foreign affairs, the cycle of poverty, animal rights, civil liberties or education reform, there are people opposed to you who are hoping and praying you get bored with the whole thing.

So, the way I see it, you have two options.

Number one: You can become more apathetic and scornful of our nation and its ideals, resigning to the fact that money has destroyed politics.

Number two: You can choose to fight for what at times is a pointless, inane struggle.

Only one option, though, has any chance at dignity. Try and stay awake.

cday@willamette.edu

THIS WEEK IN MOVIES

"Frankly, my dear, I don't give a damn."

Down

- 1. Who won the Academy Award for Best Actor with the shortest performance?
- 3. The cake in "Sixteen Candles" was made out of this material.
- 4. This was the first American film to show a toilet flushing.

ACROSS

- 2. This was the first Pixar movie to receive a higher rating than G.
- 5. All the clocks in this movie were stuck on 4:20 p.m.
- 6. 1,400 actresses were interviewed to play Scarlett O'Hara in this film.
- 7. This phrase was repeated in "The Great Gatsby" (2013) 55 times.
- 8. Alfred Hitchcock was put under C.I.A. surveillance for his use of this element in his film "Notorious."
- 9. This number of actors that have portrayed James Bond.

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Letter to the Editor

Dear Editor,

As an organizer, I want to address the article on Africa Week. From the beginning, we, including our advisor, were attacked with the "problematic" nature of our club and insinuations we were "appropriating" Africa. This opinion is based on the pre-formed mindset that we aren't African, so we cannot celebrate Africa.

African Studies Club (note: not "African" Club) encourages further interest in an region that has been portrayed as primarily victimized. We're very concerned about misrepresentations, and

we apologize to anyone who felt we had done so. However, the solution to these concerns is not to let "contention cloud" our well-intentioned efforts. If individuals felt we could've done more, then I invite them to join the ASC. Instead of approaching celebrations with biased and unhelpful criticism, take each opportunity to contribute and develop nuanced perspectives.

Sincerely,
Janni Sun

CAMPUS SAFETY REPORT

CONTINUED FROM PAGE 3

Feb. 17-24, 2014 | Information provided by Campus Safety

SUSPICIOUS ACTIVITY

Feb. 25, 10:54 p.m. (Baxter Hall): Campus Safety received a call that there was someone loitering in front of the Bishop Wellness Center. The officer arrived on scene to speak with the suspect. When confronted, the suspect claimed that he was a prospective student, and that a friend had invited him to come onto campus. When asked where his friends was, the suspect pointed to a student he had been talking to prior to the officer's arrival. The student he identified stated that they not know the suspect—and that they did had not invited him to campus. The officer trespassed the suspect and guided him off campus.

THEFT

March 2, 2:20 p.m. (Montag Center): Campus Safety received a call from a student reporting that a large sum of cash had been stolen from their wallet. The student reported that they had fallen asleep while studying. When they woke up, their bag was open and the money from inside their wallet had gone missing. Another student at the scene reported that when they woke up, they witnessed an unknown person rummaging through their friend's bag.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**