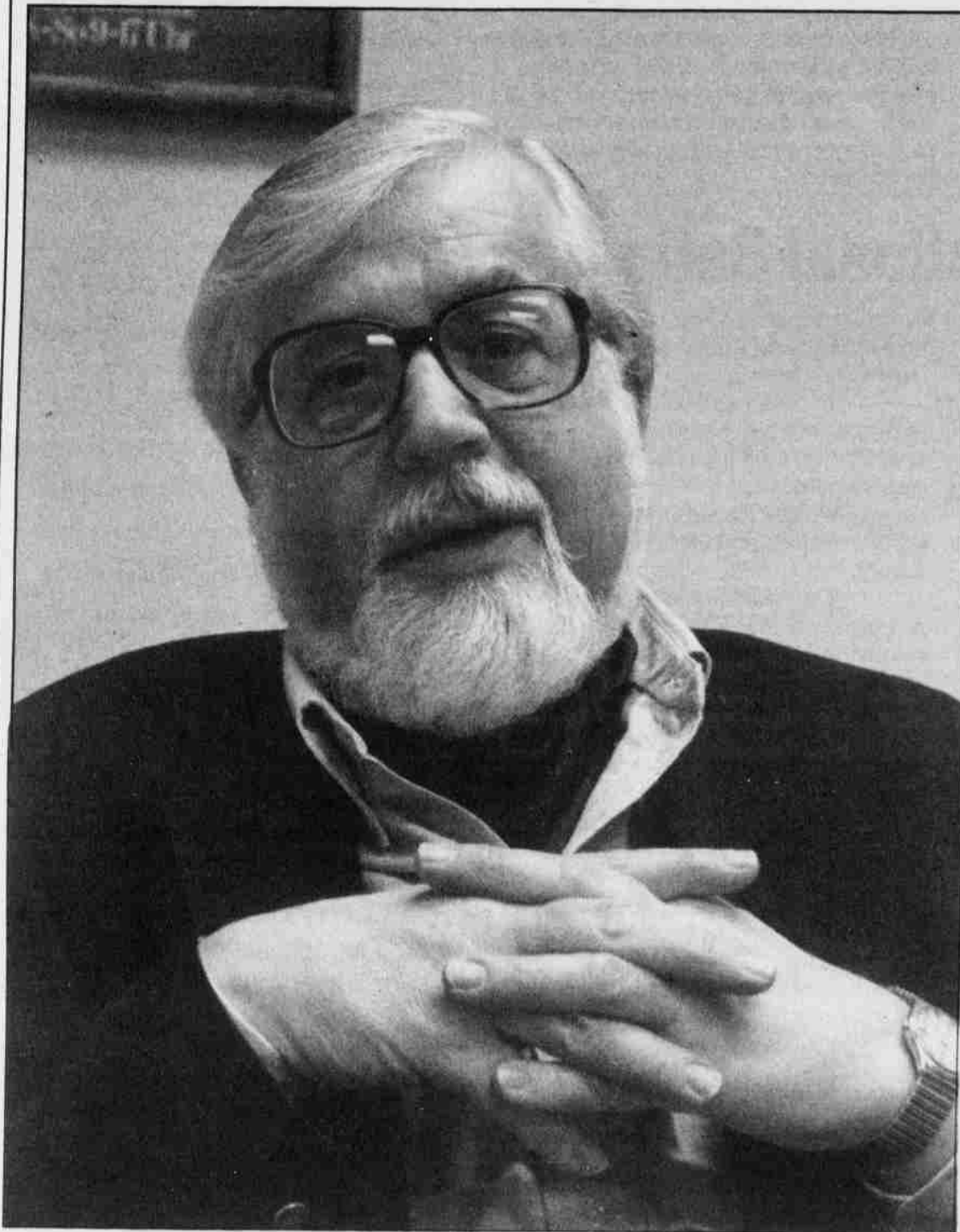


Collegian

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

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Lord Finds Student Contact Rewarding



by Stephanie Nutt

Associate Dean Richard D. Lord has had extensive contact with students in nearly every area except, it seems, the campus press.

"The only other time I've been interviewed was for the newspaper the Japanese students put together . . . that was about 17 years ago," said Lord. "I had no idea what it said—it was all in Japanese—and instead of a photo they drew a caricature of me."

The evolution of TIUA represents just a fraction of the changes Lord has observed during his 26 years at Willamette. When the first group of Japanese students arrived on campus for a summer session in 1965, Lord was their English professor and "one of the first faculty to be involved with the Japanese students."

Lord migrated west in 1964 from the flat landscape of Kansas City. "I came to Oregon for what I thought was to be a one-year temporary vacancy . . . and here I am, 26 years later," he said citing the varied terrain of Oregon and the quality of Willamette students as some reasons for staying.

A former Catholic priest, Lord left the active ministry to pursue a teaching career "because I felt teaching was more important."

"The students really haven't changed in 26 years," said Lord, "except now we're taking in brighter, more excellent students."

Lord's pride in those high-caliber students prompted him to encourage them to apply for national scholarships.

"The results were very rewarding," he said.

This year, a Willamette student won the Goldwater scholarship, two seniors were semifinalists for the Mellon Foundation scholarship, and one sophomore was a semifinalist for the Harry S Truman scholarship.

"I'm not saying that I've brought this about,

but at least I've had a part in helping," he said.

Lord said helping Willamette students to compete and be recognized nationally has been one of the most rewarding parts of his associate Deanship.

He also pointed out that he will finish his third and final year as associate Dean without any student/professor conflict advancing to the point of a formal grievance procedure. The associate Dean usually arbitrates student/professor problems.

"That's not because I consider myself a great peacemaker, but during a formal grievance procedure, nobody's a winner," Lord said. 1990 marks Lord's last year as associate Dean; although he only intended to keep the position for two years, he said Dean Julie Carson asked him to stay on an extra year to help ease her transition. Carson replaced former Dean Jerry Berberet last year.

Lord's experience helped make Carson's adjustment less rocky. During his time at Willamette, "I've

been on every committee and through two radical changes in curriculum," he said.

Lord says his working relationship with Carson is "excellent," and that he's satisfied with the adjustments Carson has made to the associate Dean's position. Lord said those adjustments have turned the job into a true associate's position.

"That doesn't mean someone with separate responsibilities who just shares the same building, but someone who really works closely with the Dean," said Lord.

Lord steps down this August; English department chair Ken Nolley will replace him. Lord will take a sabbatical next fall and return next spring to resume his full course load. Associate Deans teach only one class per semester, one-third the normal course load.

This summer, Lord looks forward to teaching an English course in the summer Elder Hostel program, an opportunity for retirees to study at a lower price. The elderly students will stay in Willamette residence halls and attend Lord's Tragic Drama class, Russ Beaton's Economics class, or Julio Viamonte's Opera class.

Lord said the older students are the most active discussion participants he's ever encountered.

"Our college students feel a little inexperienced about life, which holds them back sometimes, but the retired folks have had so much experience, you can hardly believe it," he said.

During his sabbatical next fall, Lord plans to study a 17th century English poet named Herbert and his influence on Hopkins, a 19th century poet.

Correction:

In the February 2 issue of the *Collegian*, we mistakenly stated Professor Ken Nolley had already assumed the duties of Associate Dean, replacing Richard Lord. In actuality Lord is not leaving this position until August, at which time Nolley will take over. We apologize for our error.

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FORUM

'Token' Representation Inappropriate for Committees

A few words on tokenism. Webster's defines tokenism as "the policy or practice of making only a token effort." Usually this term is associated with Civil

in the greater scheme of the University? Ah, now that is a question to think about. We agree that on some committees the students play a large role in the discussions and in the decisions. The President's Food Committee, with its food forums and its committee breakup (three trustees, three faculty, three students), is a good example of a committee where student input obviously counts. But this is not always the case. Some student committee members feel

different channels. As well, the faculty should have made a stronger attempt to clarify to student members the reason for the special session.

As for committees in general, though, aren't all members expected (allowed) to contribute ideas and opinions and votes before a decision is made? When students are "railroaded" into agreeing or simply excluded from the process altogether, this is not representation. This is tokenism.

As we said before, students are an integral part of this University. Indeed, without them, this University would not exist. When we have been told that we are adults and capable of making adult decisions, why are we then patted on the heads with token positions and token representation? It is time we are allowed real representation in this University that is supposedly here for our education.

VANTAGEPoint

Rights and Affirmative Action. But that's not what we want to discuss here.

Willamette University employs a committee system to get a lot of things done. We think it is a good system. The committees usually have student members, another excellent idea. After all, students form a very integral part of this University. But what role do these student members play

they are expected to be yes-men, agreeing with whatever the faculty members decide. And at least one committee has had an "executive session" where all students in the room were told to leave.

We realize the faculty committee members were dealing with an extremely delicate subject, but we believe the situation could have been handled better or through

Willamette Needs Shift to International Definition

In 1842 when Methodist missionaries first lay the foundation for Willamette University, they had probably never been to Tokyo. One hundred and

job is still incomplete. The challenge is to strip away the pinpoint definition. Transform the term "small American" into the image of being at the eye of a global network of education. This network already sends students to Jordan, around the Pacific Rim, to Ecuador, Russia, Mexico, London and Australia. Let it grow into Africa, India, Eastern Europe and Central America.

the Bayou, Beantown and Atlantic City. Let it grow to Managua, Prague, Hong Kong, Quebec and Cairo.

To attract a global audience, Willamette needs to be able to offer something very unique to its students. I am suggesting that what will make us unique is a vision of Willamette as a global university and a commitment to priorities of the twenty-first century.

This means a commitment to environmental education, computer training, international studies, historical studies of Eastern Civilization, African studies, biotechnology, alternative energy, etc. Transform the meaning of "Liberal Arts University" from a "classical" education to a "progressive" education. During the Enlightenment, universities shifted from an Aristocratic model of the cosmos to the progressive models of Newton. We need to shift from Western Civilization's model of the world to a global understanding.

I believe this scenario is a crude description of twenty-first century universities. Willamette has the resources and head start that provide us with a perfect opportunity to become a forerunner among universities.

Maybe, one hundred and fifty years from now some dreamer will be inspiring fantasies of an interplanetary Willamette, and today's world view will seem small indeed.

by Martin Taylor

POOHCorner

forty-eight years later, the foundation has been laid for Tokyo International University. Willamette's world has shrunk from a vast isolated frontier to a fragile global community.

Willamette defines itself as a small, American Northwest liberal arts university. It is a mistake to pinpoint ourselves. In a global age it will be of growing importance to become a global university.

Willamette has made some large steps in this direction. WISH house, TIUA, a myriad of exchanges, first steps toward divesting from apartheid, Atkinson South African Student Scholarships, the *In the Pacific Interest* conference and the newly added position of Director of International Students are all positive indications that Willamette is keeping pace with a shrinking world. These are the foundations that we have laid for the twenty-first century, but the

back from sabbatical. Let it grow into a full force Student-Faculty Summer Research program. Let it grow into a computer system that can network into the Library of Congress, the bulletin boards of universities around the world and links our students to employers, researchers and other students.

The network includes TIUA adjoining our campus. Let it grow into a China School of Law, a Soviet School of Management, and the fostering of intimate relationships with sister universities worldwide. Let it grow into Willamette International Universities in Tokyo, Beijing and Sevastopol.

Transform "Northwest" into "national" or "international". Willamette should no longer be willing to accept its role as simply a Northwest college. After 150 years, Willamette has come of age. Let it grow to the diversity of the Ozark, the Bronx,

Letters

People Bring on Change, Not Gov't.

To the Editors:

If you asked me how I felt a few minutes after I listened to President F.W. de Klerk's speech on Friday morning, I would have said put me on the next available flight back to South Africa. For a second, I thought I could call my friends, who are in exile

because of being members of the ANC, and share the good news. Then reality hit me. I was standing in front of a TV, getting ready to go to North Salem High School, thousands of miles away from home. I must admit, the news overwhelmed me. I cried tears of joy. F.W. de Klerk made a move. He would dare go back because the consequences will be enormous. Forward we go! *A luta Continua.*

It is true that "de Klerk met many, but not all, of the conditions the ANC and Mandela had set for the start of

negotiations," as the *Oregonian* puts it. As far as I'm concerned, de Klerk met only one condition. We should remember that the "state of emergency is still in full swing. The white regime still detains anti-apartheid activists, young and old. Police are still operating "above the law." Thousands of young black South Africans are still not receiving a better education, let alone being in a decent classroom, while their white counterparts are in well-built, fully equipped classrooms. Thousands of black labor force

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Collegian

900 State St. Salem, OR 97301 503/370-6053

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Editors-in-Chief

Pam Stucky/Co-Editor
Mike Brucker/Co-Editor

Editorial

Curt Kipp/Managing Editor
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Art/Production

Gretchen Anders/Circulation Mgr.
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Core Writers

Suzanne Budd, Duessa Easton, Mark Gerson, Kevin Grossman, Kevin Ray, Missy Swenson

Contributors

Seena Cassim, Andrew Herman, Pat Kurkoski, Stephanie Nutt, Mike Skeen, Martin Taylor, Ryan Vancil

NEWS BRIEFS

WISH Fundraiser Gets Their Goat

Goats were the subject of speculation Thursday as WISH held a fundraiser by doing Goat-a-Grams. The idea was discovered at a leadership conference and adapted for Willamette. People would send the goat to their friends on campus, who then had to send it to another person. By the end of the day, WISH had made \$55 net profit, of which half will go to the hall.

The other half will be donated to Marion County Search and Rescue, because as WISH President Ed Saunders said, "They had the most complete outline of what their organization does, and do over 3000 hours of work for Marion County." The Search and Rescue Team will use the proceeds to buy tickets for the elderly and children to attend a traditional Latin Music and Dance show.

Job/Info Fair to be Held Feb. 20 & 21

Willamette will be taking part in the Oregon Liberal Arts Placement Consortium (OLAPAC) Job and Information Fair Feb. 20 and 21 at the University of Portland Chiles Center. Various businesses will take part in the fair and on the first day answer any questions. The second day will be devoted to job interviews with prospective employers.

The cost of the job fair is \$5, and a van will be taking students from Willamette. For more information, contact the Career Counseling Center.

Quinn to Speak for Atkinson Series

Jane Bryant Quinn, a nationally syndicated columnist on financial affairs, will be the second speaker in the Atkinson Lecture Series. "Trends for the 90's: A Crash Course in Money and Economics" will be the theme of her talk, which will be Monday, Feb. 12 at 8 p.m. in Smith Auditorium.

Tickets are free to Willamette students and available at the bookstore.

Minority Preview Offers Look at WU

Prospective minority students will have the opportunity to preview Willamette this weekend as Minority Preview Weekend takes place Feb. 10 and 11. The visitors will be hosted by Willamette students, who will show them around campus and house them in their rooms overnight. They will also be able to hear about life at Willamette from current students, alumni and faculty.

Willamette Welcomes Spring TIUA Students

ウィラメット大学は
東京国際大学生を
歓迎します。

Students Want Deposits Back

by Duessa Easton

Willamette students had the opportunity last month to designate where they would like their \$50 deposit to go after graduation, and most chose to have it returned to them. The business office received fifty-two forms out of over a thousand distributed to students on fee payment day.

Student deposits are currently returned after graduation, but ASWU became concerned last fall that some of the money was going into the Willamette General fund because the student was unreachable. Senate proposed that the money be returned to the students; the eventual result was the option given at fee payment. Twenty-six students gave their money to ASWU, 18 to the Alumni fund, and 8 to the Willamette University general fund. Students who didn't return the form will receive their deposits back, as all

students do now.

"We didn't want to deal with 2000 forms saying 'I want my money back'" said Denise Sedine from the business office. There was some concern that students may not have known they could keep the money if they didn't return the form.

"I suspect there was a lot of confusion," said ASWU President Martin Taylor. "Though it said it on the form, some people may not have read it. It is a good concept but it should have been applied better."

The success of the forms was uncertain, according to Taylor. "I'm not exactly sure what Senate's objective was, so it's hard to judge the success," he said. He added that with 26 donations of \$50 each, it had potential. "ASWU has, in essence, found a way through student voluntary contributions to fund a program. That has merit."

TIUA Spring Program Arrives

by Mark Gerson

Thirty-five students arrived Wednesday for the Spring program of Tokyo International University, a program lasting seven weeks instead of the full year. These Japanese students will spend their first six weeks at Willamette, and one week traveling.

For these students, the trip is essentially a seven week summer program, in which they will receive instruction in "American Heritage," according to Buzz Yocom, Director of International Education. They will also receive instruction in English, although "It's much less in-depth or stressful academically than the full year program."

A major goal of the program is for the students to experience America. To facilitate this goal, all the students will room

with American students. Twenty students will live on Willamette's campus, while the other 15 will be housed at Kaneko Hall at TIUA. According to Yocom, "The students are dispersed throughout campus so they can feel a real part of Willamette."

Many of these students could not get into the full year program, due to their difficulty with the language. Also, it is an alternative to students who don't want to spend an entire year in America.

The students on the first full year exchange program left in January, and the students involved in next year's full year exchange will arrive March 19. More than 120 students will be involved in next year's exchange; of these, about half will live on Willamette's campus, and half at Kaneko hall.

Letters continued

-continued from page two

are still commuting, more than fifty miles each day, going to work in the cities. In the midst of all this, there are children, as young as eleven and twelve, who are missing from their homes. Never should we forget what apartheid is doing to the well-being of the black families.

Now it is time to renew and re-emphasize pressure on the white South African government. F.W. de Klerk did not dismantle apartheid. That is what the struggle is all about! Apartheid, as had been said many times before, can never be reformed. While we celebrate unbanning of ANC, let us also put our energies in perspective. I was very depressed when, 24 hours after the speech, one of the questions asked on "Night Line" was, "What do you think of sanctions now that ANC is unbanned?" Why were sanctions imposed in the first place? Were economic sanctions not directed toward pushing South Africa for a total change? Apartheid is still well and alive. Most concerned people, working individually and within their local organizations and governments, did manage to push Congress to pass a bill on economic sanctions against South Africa. I would still appeal to those good citizens to try once again.

Reverend Colin Jones, who works closely with Bishop Desmond Tutu, visited Portland in September, 1989. He stopped at Willamette University for a short visit. He shared with the Portland community, a current vision of the situation in South Africa. He emphasized that some of the American banks are supplying the minority government with substantial amounts of money. He called for a boycott to such financial institutions. Remember, sanctions are not the answer, but rather part of the solution. And of course they do work, otherwise the American government wouldn't have imposed sanctions against Panama or even put an embargo on Nicaragua.

You may realize that I made my appeal to the American people and not directly to the government. It is the people who bring about change. We have seen it happen in Europe. It will also happen in South Africa. It is not F.W. de Klerk, but the oppressed masses who stood up and said, "enough is enough." While NBC declared F.W. de Klerk, "Person of the Week," I would declare the dying black children, "Children of the Decade." Please let us help them have a normal future to look up to. AMANDLA!!

Sara-Anne Maesela, MAT student

CALENDAR

SATURDAY	SUNDAY	
WU Jazz Festival CLA Minority Preview College Forensics Tourney 11, W Bball vs Whitworth, Cone 7p	Community Action Meeting Shepard 6p Movie "Lethal Weapon SA 8 & 10 p Assassin II Sign-Up begins	
MONDAY	TUESDAY	
FI '90: WU & TIUA - A Look Into the Future, K Sig Lounge 6p Jane Bryant Quinn, SA 8p	CLA Faculty Meeting , Etn 209, 4p UGP: Women & Myths, Biknp Lng, 6p M Bball vs Pacific, Cone 7:30p	
WEDNESDAY	THURSDAY	FRIDAY
Valentine's Day! A fair of the Heart, UC, 10a UGP: The Dating Ritual, Lusn Lng, 6p Oregon Symphony, SA 8p	Convo/UGP: Women in Peace Movement, CC, 11:20a WU/State of OR Internship Fair, 12:30p UGP/EPC: Abortion Rights, SA, 8p	W Bball vs Western Baptist, Cone, 5p M Bball vs OIT, Cone, 7:30p Game Show Night, evening

Debaters Compete Successfully Across the Country

by Suzanne Budd

The Willamette University Forensics team started back into the normal grind earlier than most students, returning from vacation a week early to prepare for and compete at a tournament at Pacific Lutheran University January 12 and 13. Two teams, Cyndi Burwell and Greg Koger in open division and Chuck Mickley and Jim LeBlanc in novice division, "broke," or advanced into octo-finals.

A week later, nine debaters and speakers left Willamette on an eighteen-hour bus ride to a nationally known tournament at the University of Utah. Amy Offenber, a freshman team member, commented that

"Our debaters did well. It was the first opportunity for our whole squad to compete on a national level." Offenber herself competed in the finals round of Persuasive Speaking. One team, Joel Taylor and Lisa Johnson, advance to the octo-finals round in senior division debate, surviving two "out" rounds.

Don Swanson, Director of Forensics, was pleased with the team so far this semester. He explained that as of last week's national standings, Willamette is ranked 43rd in the nation. "I think that's superb," he said, adding that there are 350 schools that belong to the Cross Examination Debate Association (CEDA).

Team Captain Burwell said, "That's excellent, considering that we have a small squad and a smaller budget than other schools. We'd do better if we got more exposure due to travel. In a close round, judges would be more inclined to vote for Stanford, or a 'name school,' than Willamette."

Last weekend the team split as four debaters, Taylor, Johnson, Burwell and Koger, went to Marist College, New York. "We're looking forward to taking our debate style back east," Swanson said.

"Marist is our sister debate school," Burwell added, "It's our best tournament of the year." And it was an extremely good

tournament for Willamette. Both debate teams broke to the octo-finals rounds, and Taylor/Johnson went all the way to finals. They lost on a 2-1 decision to West Point, beating the number three team in the country on the way.

In speaker awards, Burwell won 5th place in the tournament and Taylor won 6th. Swanson was pleased, saying, "We showed that we could compete well with those people."

This weekend the team hosts the Willamette tournament, which begins on Friday afternoon and runs through Sunday. Observers are welcome; tournament headquarters are in the basement of Smullin.

Science Departments Prepare for Projected Growth

by Missy Swenson

Rapid growth in the past few years has led Willamette to search for a way to fund the construction of a new science building.

The proposal was first seriously considered in the summer of 1988, as record numbers of science students entered the upper level classes and student research space was being limited by having to move faculty space into labs for offices.

"We are not in dire circumstances," noted Dean Julie Carson about the rapid growth of the science department. "We're crowded but we're not desperate."

To compensate for the demand for classes, new professors have been hired for

Biology and Chemistry and another part time faculty member will be added to Biology in the fall in 1990. Also, more sections of classes have been added, but the number of course offerings has been limited because of this.

Even with the added faculty, "I think it's still possible that we still have less faculty than comparable schools," said Grant Thorsett, Chair of the Biology Department, who envisions eventually having seven full time faculty in the Biology Department.

The cost of building a new science building will cost about five million dollars, according to Thorsett's estimate. Plans for the new building call for it to be situated behind Collins Science Building where the

Center for Dispute Resolution currently is. It is anticipated that the new building will cover 30,000 square feet and house the Physics and Chemistry Departments while Biology and the Earth Sciences will remain at Collins.

To fund the cost of the building, Willamette has applied to the Olin Foundation, which Carson terms the "ideal foundation," because it has a national reputation for building and equipping new departments at small private universities. This is the second year WU has applied to the foundation for a grant, as it usually takes several attempts to have the foundation approve funding. Willamette has applied to the Olin Foundation before for the building

of the Hatfield library and was a finalist before the funds went elsewhere.

"I'd be very, very surprised if we were funded this year," said Thorsett on the application.

Until funding is given for the building of a new science facility, attempts are being made to reduce the crowding in classes. Carson stated that the university is working on making a better schedule to accommodate students through staffing and better use of rooms. Also in the works is a policy on class sizes, which Willamette has not had before. The goal is to keep classes as small as possible, and Carson anticipates having a proposal ready on the policy next fall.

Alcohol Education Aims Toward Genuine Interest

by Suzanne Budd

Willamette's alcohol awareness program has taken on a new look this semester. After much research and planning the Alcohol Consumption Education (ACE) program has become a slimmer organization. In the past, living organizations had to elect two ACE representatives each semester to attend mandatory meetings. This semester each hall elects one ACE representative, who attends a maximum of two meetings and, if he or she chooses, voluntary ACE club meetings, open to everyone.

Deidre Yost, Matthews/Belknap RD and ACE coordinator, explained that ten years ago, ACE was a voluntary alcohol awareness club, and that is what she hopes to return to with the new club. "We will draw people who are genuinely interested [in ACE]," she said, adding that out of a group of forty last semester maybe six to eight were genuinely interested in being there. The ACE club, she said, is open to anyone interested.

The ACE organization also has a new way of holding the ACE programs that each hall must host. Previously, the halls

arranged their own speakers, a process that often caused numerous problems. Now, student coordinators Kim Coghlan and Heather Nichols have arranged or put together a choice of five programs from which the halls can select. The programs range from two men crippled by alcohol to a Serenity Lane speaker to a presentation on alcohol and AIDS. Next semester, Yost said, programs may be added or dropped depending on feedback from ACE reps and program popularity.

The addition of the ACE club is something that Yost considers very positive. "ACE is trying to escape the image of an organization that is known for taking away a living organization's party privileges," she explained. The club hopes to expand this summer by sending out informational flyers and being involved in orientation next year.

"We're not expecting miracles overnight," Yost said, but she expects the ACE club to become a vital part of campus life. The ACE club plans, she said, to broaden its interests to include dysfunctional families, non-alcoholic (mocktail) parties, and AIDS. The next meeting will be Tuesday at 6:30 p.m. in the Melting Pot.

SENATE NOTES

February 8, 1990

by Seena Cassim

The first half hour of Senate was devoted to setting priorities that would be considered this semester. The top six were addressing safety concerns, participating more actively in budgeting, improving communication between Senate and campus community, improving quality of food, representing constituents better, and increasing attendance at ASWU activities.

In its regular business, Senate approved a motion to accept a letter developed by an Ad Hoc Committee to Frank Meyer. The letter expressed the concern of Matthews Hall residents with regard to a series of car break-ins during the past few weeks.

In addition, Senate approved a motion to add an ASWU Campus Safety Committee consisting of Senate members and anyone interested on campus.

On Feb. 14 from 3:30 to 5:30 a Food Forum will be held with regard to centralized dining. President Taylor stated that it would be the last chance for any interested students to give opinions.

A motion was approved concerning absences in Senate. The motion held that any Senator absent more than two times during a semester would be reported to their Hall Council President and RD. This new rule was aimed at keeping Senators accountable to their constituents.

Senate formed an Ad Hoc Committee to review the status of the melting pot. The motion related to the possible vacancy in the poster room, which may be moved into the melting pot to increase traffic there and provide a better poster-making environment. President Taylor said that Panhellenic Council is interested in the current poster room, which last year was used as an office.

Senate approved a motion to develop another Ad Hoc Committee which will draft a questionnaire that will be distributed for reactions to the new nationwide college newspaper, the *U*, that will be distributed on campus in March.

Model U.N. Attempts to Maintain World Peace

by Missy Swenson

Solving the world's problems may sound like a large task to anyone, but one organization at Willamette is learning how: Model United Nations.

On Saturday, Feb. 14, Willamette will host a MUN Security Council, at which universities from Oregon and Washington will participate. Four different committees will discuss topics that are considered a threat to world security including the deportation of Antarctica, Chinese funding of terrorism in Peru, a border dispute between India and Pakistan, and the proliferation of space based weapons.

"Last semester we sent in our application and the powers that be decided to hold it here," said Tom Tanner, MUN Treasurer.

The delegation from WU will be representing several nations including the People's Republic of China, New Zealand, Afghanistan, Bangladesh, and Peru, among others. While not every nation involved in Security Council has voting rights, all are allowed to take part in debate.

"It improves communication skills immensely- to debate and give and take," noted Tanner.

Model United Nations is also

planning on taking part in the Far West Conference which will be held in April at Riverside, California. The conference involves colleges from across the west in all committees, not just Security Council. Willamette will be representing New Zealand on committees that will be debating drug trafficking, the use of science for peace,

hazardous waste, and nationalist-separatist movements.

"First of all in the defense, we have a lot of issues. New Zealand has always been a voice in the world for disarmament and it's large enough to be taken seriously and small enough not to be wishy washy, plus they have no strong allegiances. Also

there are a lot of environmental issues and New Zealand has always been a force there," commented Tanner.

To raise money for the trip, the club will be compiling Glee bets into the Blue Book, which will sold the night of Freshman Glee. Every year, Model U.N. has doubled their profits and hope to do so again this year.

Sea-Green Carpet Adorns Meyer's Office

by Kevin Grossman

Those Willamette students who have had the opportunity to venture into the realm of Vice President Franklin Meyer's office on the second floor of the U.C. know that there is something unique about it. It isn't subtle, it cries out, "Notice me!!" as soon as one steps into the room.

What could possibly be so intriguing about his office... is it an exquisite painting... a detailed ceramic sculpture? No, it's the carpet. A "sea-green carpet of a longer-than-average shag," as described by VP Meyer himself who has occupied the room since October 1989, when President Hudson moved to his new office in

Waller Hall.

How could anyone have selected such a color (and shag length) for the office? "I don't really know for sure," said Meyer.

Originally, the office was built especially for President Hudson's predecessor, Robert Lisensky, when he moved from a site at the Willamette College of Law. According to Meyer, the carpet "was his choice."

Why, then, did former President Lisensky choose the rug? Hudson could only speculate. "Carpet is an expression of

individuality," he said.

When President Hudson took over the office, he didn't change it because he felt that it wasn't worn. "It was new enough that I didn't see any reason to change."

Even after he had occupied the office for a while, he "knew that we were contemplating the move over here [to Waller]," so he decided that it wasn't feasible to replace the carpet.

Hudson said that Meyer could change the floor covering if he wants to. "It's probably about time."

Darkroom Anticipated

by Stephanie Nutt

At a yet-to-be-determined date, the Willamette University darkroom will move from the Learning Resources Center in the basement of Lausanne to the Student Publications Office on the third floor of the UC.

"No one knows when it will be finished," said Darkroom Manager Noel Snodgrass of the more spacious, better equipped facility. "Right now we're waiting for the sink. We had to order a new one because the old one belongs to the LRC (Learning Resources Center) and we really couldn't take it with us."

The new location will centralize the Student Publications facilities as well as solve many communication problems, said

Snodgrass.

"In the past, we bickered a lot with the LRC about whose stuff was what," he said. "Also, this will make things easier if someone comes in at 2 a.m. with film they need developed for a newspaper deadline."

Snodgrass said he plans to replace one of the darkroom's three enlargers after the move. One must stay behind because it belongs to the LRC.

ASWU funds the darkroom, said Snodgrass, so technically any student may use it. However, the *Collegian*, *Wallulah*, and *Jason* staffs use it the most, he said.

Snodgrass said he's excited for the new darkroom to become operational. "Our original prediction was by Christmas; our current joke is 'by the end of this decade.'"



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WU Professor Breaks 'Photo Art' Traditions

Haunting images are the result of one year of work by non-traditional artist Mary Ann Johns, whose exhibit ended just yesterday.

ART Review

Johns, a professor here at Willamette, has forged together the old and the new in her twenty-two photo collages, all entitled "Transitions."

Foggy, hand-colored Polaroids of common family-type scenes, clippings from magazines, old letters and postcards, obscure musical scores, and old photos characterize Johns' unique and innovative work.

"Initially, I was making Polaroid shots," Johns says in her personal statement which accompanied the exhibit. "The instant prints, prior photographs, and collected

'stuff' became inspiration for the collages."

"The imagery involves self-portrait. I see myself as a vehicle for expressing ideas that may pertain to me personally and/or express broader, more universal concepts."

Johns' own life is quite prominent in the collages. Many of the works contain photos of herself, including one nude portrait, and almost all of the pieces have pictures of her dog.

Overall, the works are quite a daring and innovative undertaking for Mary Ann Johns. She breaks with traditional modes of "photo art" to give us an exciting blend of color and texture, old and new.

Johns' work is vital in the continuing struggle of art to venture beyond set boundaries and traditions. She has, with all twenty-two "Transitions," forged ahead one step further for the world of art.

by Kevin Grossman



Bint-Kadi Challenged in Creating Film on Tight Budget

As a child, Haifa Bint-Kadi was told by her parents, "You don't know the meaning of the word 'no.'" Driven by a belief that the word 'no' is but a challenge, she has begged, borrowed and sold cosmetics to achieve her dream of filming a movie.

Her film, *Growing Up Female in Egypt*, will be shot in early March at the Haseldorf Apartments. Over spring break, she will edit it down to 30 minutes, and plans are to premiere it in Salem at the end of April.

The screenplay is an adaptation of a short story by Nawal el-Sadawi, an Egyptian feminist whose works are banned in the Arab world. Rebelling against the denigration of her sex in Arab culture, el-Sadawi wrote of "the gloomy world of women, from which emanated the odor of onion and marriage."

A Palestinian, Bint-Kadi hopes that her film will change Americans' views of Arabs, especially Arabian women. In her study of the history of Hollywood movies, she has seen that Arabs are typically represented as violent, faceless

terrorists. This not only completely ignores the richness of Arab culture, she believes, but also prejudices Americans against the Arab people, for visual images are powerful; they engage the emotions and manipulate the viewer. Speaking about such movies Bint-Kadi said, "If you think it's just entertainment, then you're buying into the images being played to you."

Bint-Kadi is very conscious that she

is being critical of her culture and begins the film with a disclaimer. A double major in speech communications and film (she has taken courses at the Pacific Northwest College of arts since Willamette does not offer a film major), she knows the power of visual images. Thus she has also taken care to inform the viewer at various points, "This is not reality; this is just a story." She does this by such tricks as continuing kitchen noises on the soundtrack, even after the action has moved into a bedroom.



The film includes other novel features. As a projectionist, Bint-Kadi noticed that people walk out of movies as soon as the credits start to roll. However, she wishes to thank the people who made the film possible, thus she forces the audience to sit through the credits by placing the credits before the film's climax. She also continues the soundtrack after the end of the picture, easing the audience into reality.

The production of a film requires extreme attention to detail. According to Bint-Kadi, "every second of the film is calculated." A limited budget means that she must also plan for every detail, down to the number of bulbs needed for the lighting and the number of cups of coffee to be consumed by the cast and crew. Aware that half of all films never hit the screen due to cash flow problems, Bint-Kadi budgeted \$20,000 and "planned for everything to go wrong."

Bint-Kadi has raised money through grants, including \$1,500 raised through the Willamette University summer research grants program. Bint-Kadi has also worked full-time for the last three years, saving her money with this project in mind.

The budget doesn't reflect the true cost of the film, for she has received many in-kind donations. The cast and the crew, which includes an experienced lighting coordinator and a world renowned cinematographer, have either

volunteered or have contracted for a share of the royalties. Bint-Kadi has been persistent in seeking this help and donations of lumber, furniture and space. She described herself as a "professional beggar." Following in the Spike Lee model, what she couldn't borrow, she got on credit.

The setting for the film is an apartment in Egypt in the 1960s. However the set is in an apartment over the garage

attached to Haseldorf. This space, donated by the Office of Residence Life, had been abandoned. When Bint-Kadi began to renovate the place it was just about to fall apart. It reeked of the urine left by homeless people who had climbed a dumpster to seek the second-floor apartment's shelter. Undaunted by the room's condition, Bint-Kadi invested \$2,000 and a lot of elbow grease to build her set.

by Pat Kurkoski



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FEATURE

Wallace Helps Students Explore Belief Options

He's been known to quote Monty Python, but University Chaplain Charlie Wallace can be a serious, focused individual. Wallace, an ordained United Methodist minister, arrived at Willamette in 1985 from the East Coast.

Coming from a religious background—both his grandfather and father were ministers—it may seem surprising that Wallace did not always want to be a minister. "When I went to college, I was going to stay away from religion," he said, "but I guess it was too much in my heritage." When he did go to seminary, it was with the idea of doing something on a college campus. After doing doctorate work that took him to England, Wallace "got a small church . . . sort of a country church in Maryland." He enjoyed the job, but he still wanted to be involved in the college life. It was this wish that finally led him to Willamette.

Wallace explained that his early backing away from religion is not an unusual phenomenon. "I can understand what people are doing in their college years. It's kind of a natural movement." He explained, "There's a natural sort of seeking period when they want to say, 'Wait a minute, I was made to do this. What do I really want to believe on my own?'" Wallace remarked that college is the ideal time for this sort of searching because there are so many different options open to

exploration. "Likely as not, you come back to what you left," he said, which is what happened in his case.

Wallace sees himself as part of that affirming process. "Part of that [process] is not bugging them all the time, because part of what is going on is sort of hanging back and checking options." He attempts to keep options open for whatever direction a person may take.

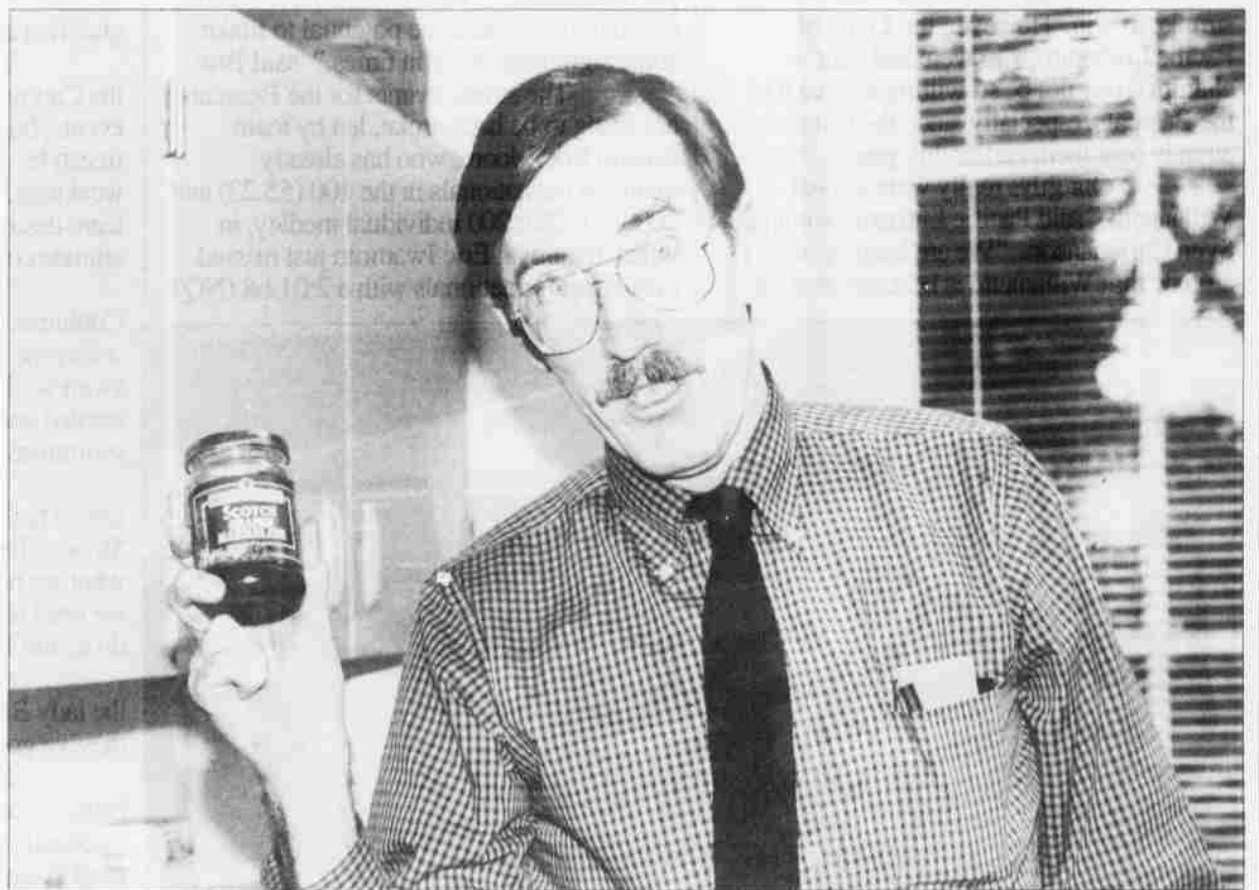
As to the Monty Python interest, Wallace says that "Monty Python has a lot to teach us." He explained that the group's comedy spoofs religious stupidities, and that he doesn't consider this blasphemous because "God can take care of himself or herself, and there's no need, particularly, to defend God." He enjoys the satire because it points out things that are taken too seriously or need questioning. As well, he said, "I like a place, a university or a world, that tolerates certain eccentricities."

To Wallace, religion is also a way of questioning life and the way each person lives it. "There's a lot of humor in

that," he said. "What we're doing, from the cosmic order, seems pretty silly sometimes." Beyond humor, though, Wallace explained, "I think if we take ourselves too seriously, . . . we're also liable to do some nasty things to one another." It is for this reason, and to

promote a universal justice, that Wallace encourages involvement in volunteer causes. He calls it "sort of an education of the heart. You get your head education all around campus, but who's educating the heart?"

by Suzanne Budd



Robocop Proves to be a Successful Adaptation

Robocop #1, based on the movie of the same name from Orion Pictures, was released by Marvel Comics this month. It is written by Alan Grant (from D.C.'s *Detective Comics*) and pencilled by Lee Sullivan. *Robocop* is one of the many titles that have recently been released based on science

fiction movies and could prove to be as successful as Darkhorse's adaptations of *Predator* and *Aliens*, and Now's *Terminator*.

COMICReview

fiction movies and could prove to be as successful as Darkhorse's adaptations of *Predator* and *Aliens*, and Now's *Terminator*.

The story begins in a dark alley. A man is being chased by some members of a gang of thugs called the Urban Kurs, riding some hover bikes. They manage to catch the

man, and when they are about to shoot him, Robocop arrives on the scene. Much like the film, he arrives and announces that they are all under arrest and to drop their weapons. The thugs then shoot at him, but the bullets all bounce off his metal hide. Robocop then manages to disarm and kill all of the thugs.

Robocop then looks at the victim's identification, whose name is Powky Yule, and finds out that he is an ex-Kombat fighter.

Kombat is the 21st century's version of All-Star Wrestling. In this event, men in insulated suits try to electrocute one another with tazers.

Robocop then goes to the Kombat Arena to investigate. Based on his investigations, he believes that Dek Kyng, a manager for Kombat fighters, hired the Urban Kurs to kill Powky Yule. Robocop then leaves for the police station to get a recharge, and plans to visit the Kombat match to talk with Kyng.

Meanwhile, Nixco industries, a company similar to O.C.P., is working on its own version of Robocop, named Nixcop. They are trying to take the bid on law enforcement in Delta City from O.C.P. They are, however, having problems with Nixcop's neural circuitry. Kyng, who is on Nixco's payroll, then presents X-ray film of Robocop in action. They copy Robocop's circuitry, and place it in Nixcop.

The next day, Robocop heads over to the Kombat Arena and arrests Kyng. When the president of Nixco finds out, he gets worried that Kyng will lead Robocop to Nixco, and so he sends the Nixcops after Robocop.

Robocop: The Future of Law Enforcement #1, was an excellent first issue. Alan Grant did a good job maintaining the flavor of the movie, throwing in segments from the news and a couple of commercials (although it would have been nice to see the SUX 6000). He also managed to keep

Robocop in character, both in dialogue and actions. While Lee Sullivan's art was not outstanding, he managed to maintain the tone of the movie. Probably the major difference between this and the movie is that the language isn't as colorful, and the violence isn't as graphic. *Robocop* is a good buy at \$1.50, and should be available at bookstores and comic shops near you.

by Mike Skeen

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Wetcats Train for Championships

by Andrew Hermann

After the men's team beat Central Washington for the first time since 1979, and the women's team cut over ten seconds off their 400 freestyle relay; it is time to head to Spokane for the Conference Championships.

The goal of the men's team is simple: to win. However, the Lutes of Pacific Lutheran (who were last year's champs) may not be so willing to give it to the Bearcats, especially since the Cats already beat them earlier this year.

"Our guys really want to beat Willamette," said Pacific Lutheran swimmer Sven Christianson. "We are keeping the attitude that Willamette is beatable and we

are going to give it our best shot."

This means the Bearcats are going to have to swim tough and make some drops in times. And according to veteran coach Jim Brik, that should be very realistic.

"We really haven't swam tapered yet this season . . . now that we have backed off slightly, we have the potential to make some significant drops in times," said Brik.

The strong events for the Bearcats are going to be backstroke, led by team captain Eric Moore, who has already qualified for nationals in the 100 (55.23) and 200 (2:01.22); 200 individual medley, in which freshman Eric Iwamoto just missed qualifying for nationals with a 2:01.68 (NQT

2:00.62); the sprints, where Matt Boltz, Rick Ravelo, and Chris Joosse went 1, 2, 3 in both the 50 and 100 freestyle against Central Washington; and the relays, where Willamette has already qualified all four for nationals.

The weak points for the Cats are the distance events, butterfly, and the 200 freestyle. Even with these weakness, Brik feels that the team desire and positive attitude could supplement it.

"Were going (to Conference) with a mission . . . everyone wants the team to swim well," said Brik. "I am excited and I think the swimmers are excited."

"This is our biggest test so far," said junior Doug Stone. "Everybody knows what we need to do, everybody knows that we need to swim well. Now we just have to do it, and I'm confident we will."

Although the goal is not the same, the lady Bearcats are going to give all they've got, in hopes of finishing second.

The team will be led by senior Nancy Maxwell and junior Shelly Blain. Maxwell just qualified for nationals in her third event, the 100 freestyle, against Central Washington, whereas Blain lowered her 200 freestyle time to 2:00.01.

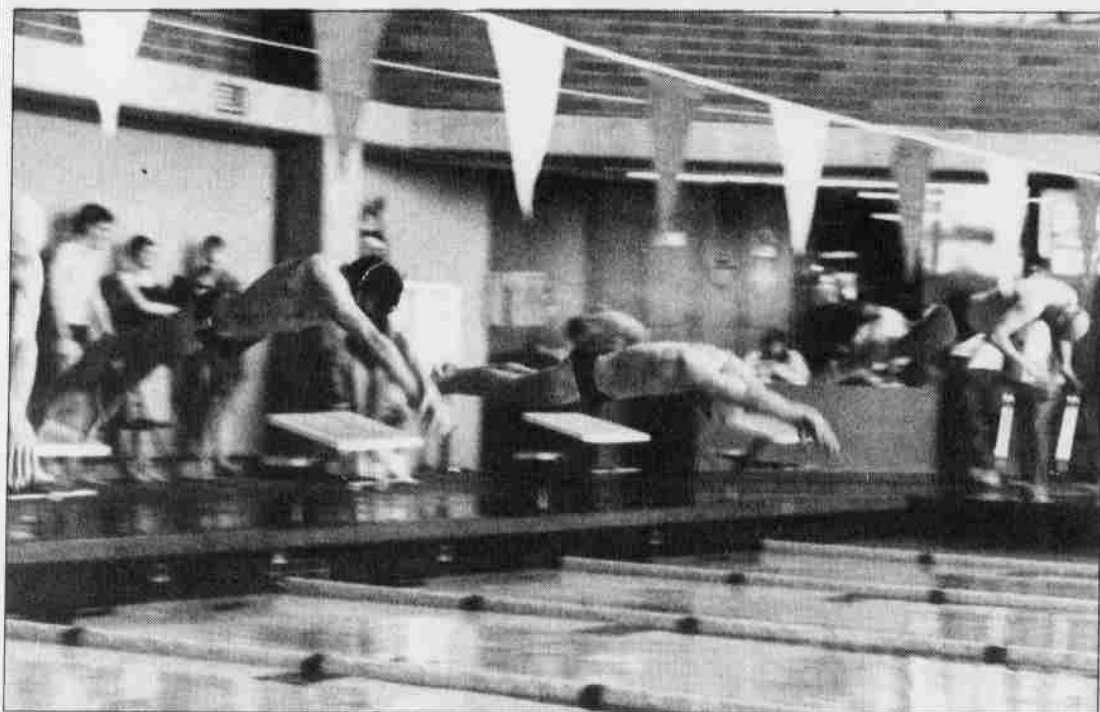
Also playing a big factor for the women will be freshmen Krista Mirkovich,



in the freestyle sprints, and Mikel Glavinovich, in the relays and distance events.

Like the men, the ladies have also qualified all their relays for nationals.

So now the stage has been set, the teams are ready and willing to give it their all. The Lutes are shaking in their boots, and now both are waiting for the sound of the gun. The teams hope when the smoke clears the Bearcats will be victorious and improvement in performances will have been made.



Willamette Rugby Gets Rugged and Ready

by Ryan Vancil

Willamette rugby will begin the second half of its season this weekend with a four-game tournament in Portland.

The team will be playing in the Junior Logger tournament, competing with teams from Idaho, Oregon, and Washington

for the title of best in the Northwest.

Individuals will be chosen from the teams as players on a team representing the N.W.

Some Willamette players hope to make this team, including seniors Will Earnhart and Kenny Leaf.

This semester Willamette has

fielded approximately twenty eight men. Although some are veterans from the team's beginning last spring, many are new members. This allows for nearly two full teams, so the concept of 'A' and 'B' teams is being considered.

Willamette enters the season with a 6-2 record, ranked fourth in the ten collegiate teams of Oregon.

The team shows great potential as a unit as well as individually. Plans are in the works for a tour to Canada some time this semester or at the beginning of the next fall season.

They are also looking into the possibility of attending a tournament on April 7 and 8 at U.C. Santa Barbara, in California. This last tournament would be a great opportunity for the players to flex their muscles, as coach Curtis Jones says "the best rugby in America is played in Southern California."

This will be Jones' last semester with the team. In mid-June he will be traveling with a team from OSU to play in New Zealand for the summer--possibly one or two players from the Willamette will be invited to join in this venture as well.

With the potential for two teams, new members will be needed. No experience playing rugby is needed to join. Willamette rugby practices at 3:30 p.m. Tuesdays and Thursdays, and anyone with questions is encouraged to contact team captain Will Earnhart.



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