

## BREAK TIME

Suggestions for Mid-semester Break ♦ ENTERTAINMENT, 8



## MEN SPEAK OUT

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T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

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SERVING THE WILLAMETTE COMMUNITY SINCE 1889

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## Field of Flags fights hate

By ROBERT VENEMAN-HUGHES  
NEWS EDITOR

In the space of 45 minutes on Monday afternoon, the Quad blossomed with rank upon rank of small flags. Blocked out in groups by color, the flags represented deaths at the hands of governments and terrorist groups.

Part of the Journey to a Hate-Free Willamette, the Field of Flags is intended to raise awareness on the Willamette campus about victims of hate crimes worldwide.

The field, which will be cleared today, was divided into two general categories.

See *FLAGS*, Page 2



..NAOMI CORWIN

George Humphrey and Diane Pierce take in the Field of Flags. Each flag represented victims of particular acts of hate violence.

## More than 400 families attend Parents' Weekend

By BRIANNE KENNEDY  
STAFF WRITER

A gourmet brunch at Goudy Weekend hours at the Bistro. Discounts at The Willamette Store. Such occurrences can only mean one thing: there are parents on the Willamette campus.

And on the weekend of Oct. 12-14, there certainly were. More than 425 Willamette families participated in Parents and Family Weekend 2001, an annual activity-filled event for Willamette students and their families.

"I thought it went really well," Assistant Director of Student Activities Derek Morgan said. Morgan was one of the weekend's organiz-

ers. "All of the events were well-attended."

The activities, which Morgan said have become traditional to Parent and Family Weekend, started on Thursday evening with a performance of "The Good Person of Sichuan" in the Kresge Theatre, and continued on Friday with class ring sales, Jazz Night, another sold-out performance of "The Good Person" and special entertainment in the Bistro, which is normally closed on weekends.

Jazz Night, which took place in Smith Auditorium, featured performances by the highly touted Willamette Jazz Ensemble and Willamette Singers.

See *PARENTS'*, Page 2

## Forum questions need for national missile defense

By LINNSEY MILLER  
STAFF WRITER

A discussion session between students, community members and university faculty took place last Saturday concerning the ongoing debate over constructing a national missile defense system.

The seminar addressed two main points: the feasibility of a missile defense system, and how Sept. 11 has highlighted new issues in national security.

As was pointed out in discussion, why have missile defense when the greatest missile threats may be "not from outer space, but delivered with covert means, such as in a U-Haul truck?"

The event began with Professor Mark Janeba giving a concise history of human defense and missile use. He started with the first walls and thrown rocks, concluding with the origin of the ABM treaty and arms reduction strategies.

The main problem with

**"Making and firing [missiles] is much cheaper than stopping them."**

MARK JANEBA  
ASSOCIATE PROFESSOR OF  
MATHEMATICS

creating a missile defense system, Janeba says, is that "making and firing [missiles] is much cheaper than stopping them."

Once a successful system has been put into place, inexpensive counter-measures could easily be added to missiles, such as the use of decoys to protect the real missiles.

Missiles could also be adjusted to avoid the best means of detection, adds Professor Richard Watkins, "a defense system must work every time, but it would be hard to test beforehand, and a missile only has to work once."

Professor Chris Antons explained the origins and

current status of the missile defense program, mentioning that although about "twenty-five countries have the ability to launch ballistic missiles, only Russia and China currently have [intercontinental] missiles."

He said that North Korea, Iran and Iraq are expected to develop the technology by 2015.

This particularly concerned freshman Zachary Harmon, who came to check out the event in hopes of becoming more informed about the issue, "because it is a significant insecurity, as Iraq is estimated to develop intercontinental nuclear weapons by 2020, and Iran by 2010."

Watkins addressed the issue of technological feasibility. Professor Jerry Gray discussed an economist's view of the costs of a defense system. Professor Kristin Edquist followed, speaking on the possible repercussions for foreign relations.

See *MISSILE*, Page 12

## Straight up



ERIC LAM

Sophomores Alyssa Bradac, Lorenzo Lambertino and Kelly Mulligan sit on the panel at Guess the Straight Person last Wednesday. The event, part of the Journey to a Hate-Free Willamette, challenged stereotypes about non-heterosexuals. More than 175 students attended the event, held in the Bistro.

## I N S I D E

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## Students cautious after anthrax threats

By AVI KATZ  
STAFF WRITER

Recent reports of envelopes containing anthrax being sent to Senate Majority Leader Tom Daschle and news anchor Tom Brokaw have raised new concerns in America regarding the security of our health.

These reports of infection have led government agencies such as the Centers for Disease Control, National Institutes of Health and the Executive Office to shed light on the disease and investigate unconfirmed reports.

Anthrax itself is an acute infectious disease caused by spore-forming bacteria usually found in livestock that can be transmitted in three forms. Anthrax spores can be transmitted through skin contact, inhalation, and gastrointestinal absorption of the spore *Bacillus anthracis*.

Though the disease is highly treatable if diagnosed early enough, its possible link to bioterrorism has heightened public awareness.

"I don't think it's too great a threat because it has such a low fatality rate," freshman Jacen Greene-Powell said. "If someone wanted to really threaten the United States, then I think the mailings would be more widespread."

"Also, several abortion clinics and Planned Parenthood have been sent letters that may contain anthrax, so any of the more publicized letters might not

be connected with terrorists at all. But I still think that we should give serious consideration to how we act towards this."

Junior Elizabeth Carter agreed, saying that "when [the anthrax reports] first started happening, many people didn't know what to think."

"But if there are more reports, then many people might have legitimate fear as to what might happen."

Graduate student John Thomas also offered his thoughts as to how people are reacting. "We really don't have enough information about it, but that won't stop anyone from sensationalizing this or trying to play on our fears."

"There will probably be copycat crimes and reports that turn out to be false. That fear is what makes everything so tense."

Sophomore Josh Snyder doubts the legitimacy of the claim that the anthrax cases are terrorism. "If [terrorists] wanted to cause real damage, then I don't think that they would resort to letters with anthrax."

He does believe, however, that it is a real worry. "We should be more frightened of someone who is infecting us with smallpox," he said, "because of the lack of vaccinations since 1972. If there were a smallpox outbreak, then the consequences would be much worse than anthrax."

"We at least have the means to deal with anthrax, but an outbreak of smallpox would be so much more difficult to contain."

## Ancient Greek play breathes life into World Views text

By ANDREW SWAN  
STAFF WRITER

Willamette University hosted a live performance of Euripides' "Bacchae" Monday at 7 p.m. as part of the World Views core curriculum. The performance was put on by the Classic Greek Theatre, which performs works from Ancient Greece.

Jenn Heidt, a freshman, was pleased with the show. "It was the best convocation yet. It was incredible. The actors were spectacular."

Heidt, a student in the class taught by Dean Hawkinson and President Pelton, was "disappointed by the audience response to the kissing scene [between two men]."

"This shows we still have a lot to get over."

Freshman Katie De Sau said that the production "was interesting. It was helpful to the story laid out. You could really understand the chorus a lot better."

Professor Ann Nicgorski, a World Views Coordinator, helped bring the production to Willamette. "We hoped that the production of the Bacchae would provide students with an experience of the play more like that of an ancient Athenian, who would not be reading the play in the library, but experiencing it in a public ritual," she said.

"We [the World Views professors] included the 'Bacchae' when we learned that the company was putting on a production of it. It was very reasonably priced," Nicgorski continued.

"It was a very professional and compelling performance," Professor Seth Cotlar of the history department said.

"The actor who portrayed Dionysus was particularly effective in dramatizing the god's creative as well as destructive powers — his capacity to both entrance and terrify."

## Parents' Weekend tries to connect families, WU

Continued from Page 1

Saturday's activities began bright and early at 8 a.m. with a gourmet brunch at Goudy that featured such fare as eggs benedict and Martinelli's sparkling cider.

Later, several faculty held "Mini-University Sessions," abbreviated class sessions and lectures with titles such as "The United States and Cuba: Oddity, Irony, or Stupidity?" which was taught by Professor Robert Dash, "Women in National Politics" taught by Professor Melissa Buis, and "Theology: Why Bother?" which was taught by Professor Douglas McGaughey.

According to Morgan, these sessions were so popular that they "were standing room only."

Freshman Rachel Ellison said her parents thought these sessions "were the best part" of the weekend. "They definitely felt like they got a good picture of Willamette life," she said.

At 1:30, many families made the trek to the football game against Whitworth, where at one point Willamette parents were asked to stand so they could

**"The ultimate goal is connecting parents and families with Willamette University and making them feel like a part of the community"**

DEREK MORGAN  
ASSISTANT DIRECTOR OF  
STUDENT ACTIVITIES

be recognized by the crowd, which applauded vigorously.

The Hallie Ford Art Museum stayed open throughout the day and waived admission fees for Willamette families.

From 1 to 5 p.m. in Cone Chapel, there was a National Missile Defense Town-Gown Forum, where information and opinions were shared about the Bush administration's proposal to spend billions of dollars on a national missile defense shield.

Saturday evening was full, with activities ranging from a reception hosted by Willamette University President Lee Pelton and a sold out performance of "The Good Person of Sichuan" to a special Family Weekend Concert featuring several stu-

dent music groups, and an hour of stand-up comedy by Steve Bruner.

Sophomore Jamie Stoops said that her parents liked the comedian so much they "were still talking about it when they called me once they were home."

The weekend concluded on Sunday with an interdenominational worship service lead by Willamette Chaplain Charles Wallace, and an evening performance by the Salem Chamber Orchestra, which includes Willamette musicians.

"The ultimate goal is connecting the parents and families with Willamette University and making them feel like a part of the community," Morgan said of the event.

And doing that is no small task. "It's definitely a university-wide effort," he said.

Stoops said that, although her parents may not have been made to feel like members of the Willamette community themselves, "They definitely saw a community and felt good that I am a part of it," she said. "It was mostly about them being happy that I am happy."

## Flags provoke mixed student reactions

Continued from Page 1

Flags on the west side of the quad memorialized the victims of genocide, with flag groups indicating victims of the Holocaust, the Japanese-American internment, and the Rwandan genocide.

Each flag on the west side represented 7,033 victims.

The east side addressed victims of terrorism within the United States.

Flags stood for the Oklahoma City bombing, the 1993 attack on the World Trade Center, and the events of Sept. 11.

Each one of these flags marked 43 casualties from terrorism.

Students had varied reactions to the field. Senior Chris Hanson felt that the message of the field was positive.

"It really puts things in perspective," he said.

He also noted, however, that he was "disappointed that they are taking up the whole field."

He said that the display's planners could have made their point without denying students use of the quad.

Junior Andy Waller said that the field fosters awareness of problems with hate around the world.

"It's pretty scary," he said. "It's not something that people really want to look at. I support it, but that doesn't make it any easier."

Other students were more critical of the field. Senior Russell Bither-Terry said that while the display had

noble intentions, it oversimplified complex issues.

"The decision of who's a victim and who isn't is very political," he said.

He pointed out that the field did not represent victims of American imperialism, and wondered where the line

between hate-motivated murder and power-motivated murder is drawn.

Bither-Terry also took exception to the inclusion of the Japanese-American internment.

"I think it's absurd to put the Japanese internment in the same category as the Holocaust."

He suggested that this was a nod toward U.S. atrocities that didn't address more substantial abuses by the United States, such as the treatment of African slaves or the war in Vietnam.

**"I think it's absurd to put the Japanese internment in the same category as the Holocaust."**

RUSSELL BITHER-TERRY

**"It's pretty, but it misses the point."**

AMIR ABDMISHANI  
SENIOR

Senior Amir Abdmishani expressed similar sentiments.

"It's pretty, but it misses the point," he said.

"Even though it has a disclaimer, it does injustice to a lot of group ... they could have done a much better job of selecting the holocausts."

"There are a lot to choose from."

"Everyone remembers the Holocaust, but no one remembers the other people — the Armenians, the Bosnians, the Cambodians."

Senior Kristen Smith, one of the coordinators, acknowledged that the field does not represent everyone.

"What it came down to," she said, "was a limit of flags and a limit of tangible information."

She said that the majority of their information was on the Holocaust.

Willamette's Field of Flags was based on a previous field at the University of Denver that only included Holocaust victims.

"We didn't think that was enough representation," she said, so they included other groups that they could find information on.

"We want people to realize it is an issue we need to deal with today," she said.

## Willamette men pledge to stand 'By your side'

By BECCA LEGG  
STAFF WRITER

"We do have convo every week, you know," Chaplain Wallace said at the convocation on Oct. 10.

As hundreds of Willamette students and faculty filed into Cone Chapel, Institute of Continuous Learning member Al Kaelin commented to the person seated next to him, "We've never had this many people at convocation all year - this is terrific."

The reason for this sudden influx of students? "By Your Side" - the first annual rally against domestic violence and sexual assault put on by Willamette Men Against Violence (WMAV).

Originally scheduled for Jackson Plaza, it was moved to Cone Chapel because of rain.

Junior B.J. Wright, president of Sigma Chi, attended "Take Back the Night" last spring with Skip Kenitzer. The idea for WMAV began to form when a woman made the plea: "Men - stand by our side." This instilled in Wright a "desire to be an ally" in the fight against rape.

Kenitzer said that fraternities and male athletes are the two groups most often associated with rape.

He wanted to quell that stereotype while at the same time supporting the efforts of the Women's Center. Wright and Kenitzer began to approach other fraternity presidents and athletes and formed WMAV.

"When a good group of students believes in something, you don't have to sell it," Kenitzer said. They wrote

the following pledge: "To the women of Willamette, the Willamette Men Against Violence will no longer sit silent and thereby indifferent to sexual assault as it occurs on our campus, but we will hereafter stand by your side."

All men attending the convocation were urged to sign the pledge before leaving.

As Wright stood before the crowd that filled the seats and stood in the back, spilling out into the entryway, he said, "Today I'm just a man, taking a stand," as he asked the other men in the room to join him.

"Look around you," he said, "look at the people you see everyday. These people believe rape is wrong."

Wright pointed out that we live in a society that defines manhood by domination, and stressed that men must unlearn these behaviors of battering. He proceeded to give six steps toward fighting sexual violence:

1. Consult your peers about their actions.
2. Support women.
3. Speak out against homophobia.
4. Educate yourself.
5. Mentor young boys, teach appropriate behavior.
6. Lead by example.

"Let's begin to exhibit true manhood," Wright said.

Mayor Mike Swaim was then introduced. He related this rally to the recent terrorist attacks.

He compared the reaction of the attacks to the Oklahoma City bombing reaction, asking that our country's response to national violence be as serious as our response to international



BECCA LEGG

A line of Willamette men sign the non-violence pledge on Oct. 10 in Cone Chapel.

violence.

The same philosophy extends to sexual assault. Swaim spoke of the violence that takes place behind closed doors every day.

"We give it a more genteel name - domestic abuse - but it is violence all the same."

Swaim spoke of the need to "raise consciousness as to the pervasiveness of sexual violence within the Willamette and Salem communities." He commended WMAV for taking a stand.

Football coach Mark Speckman encouraged student athletes to "fight against the forces trying to shape you into what you don't want to be."

He said he was encouraged to see a meeting like this that breaks stereotypes. "Taking a stand is one thing, walking the talk is another. I hope you walk the talk," he said.

Sophomore Risa Cromer,

co-chair of the Women's Center, urged the crowd to "stand by your convictions." She shared a quote by Yu Kang Lin: "I have done my best - that is about all the philosophy of living one needs."

Cromer said that the intentions of WMAV were good and that the Women's Center supports them. However, she sees room for improvement.

Cromer said that "Everyone saying the oath together would have been more powerful," instead of just signing it as they left.

Since the convocation last Wednesday, Wright has received suggestions for and feedback about the future of WMAV.

Some people would like to see more educational venues to discuss specific things men can do. Others proposed inviting guest speakers.

Junior Bryan Ruttkay, pres-

ident of IFC, hopes to provide a forum for people to talk about sexual assault issues on a regular basis.

Wright agreed that an event with more audience participation like in "Take Back the Night" would be powerful and effective.

Next year, Ruttkay wants to move the rally up to the first weeks of school to "show the general attitude [of Willamette] to freshman."

Wright added, "The first couple of weekends is when everyone loses control - if we can start it [awareness] earlier we can help that."

If you want to join WMAV, or have any ideas, email Wright at <bwright> or Ruttkay at <bruttkay>.

Wright is enthusiastic about the possibilities of WMAV. "Now that we have the momentum, we don't want to let it stop," he said.

## Women's Center joins 'Journey'

By BRIANNE KENNEDY  
STAFF WRITER

Continuing its efforts to spread the message that "violence against women is a huge problem worldwide and in our own community," Willamette Women's Center co-coordinator Nikki Trammel said the Center is helping to sponsor the "Week Without Violence."

This event, supported by other campus groups as well, is taking place on the Willamette campus this week.

While many topics, such as racism and school safety, have been addressed during the week, activities are geared specifically toward confronting violence against women.

On Tuesday evening, Kim Shay, an employee of the Mid-Valley Women's Crisis Center, gave a lecture in the Montag Center about domestic violence, sexual assault, and how to identify an abuser.

On Wednesday evening, Nancy Huppertz, an expert on sexism from a historical per-

spective, gave a lecture on how women continue to be harmed by sexism today.

Tonight, a program entitled "Impacting Violence Among Men" will be held in Cone Chapel at 7pm. The presentation features a workshop on aggression, as well as a speech by Willamette Football Coach Mark Speckman.

Throughout the week, the Women's Center has been facilitating student participation in the nationwide "Hands Are Not For Hurting" project, Center co-coordinator Risa Cromer said.

Willamette students willing to take the pledge, "I will not use my hands or my words for hurting myself or others" have been tracing their hands on purple paper, cutting them out, and hanging them in the University Center.

Similar displays will be up in local schools and at the Salem Center Mall.

In other events this week, women were not recognized as a group that has been affected by violent discrimina-

tion. Such was the case in "Field of Flags" display that has been in the Quad this week. Even though many other groups were represented, women were not.

According to Trammel, there were supposed to be flags representing women, but they were not included as the result of a "logistical problem."

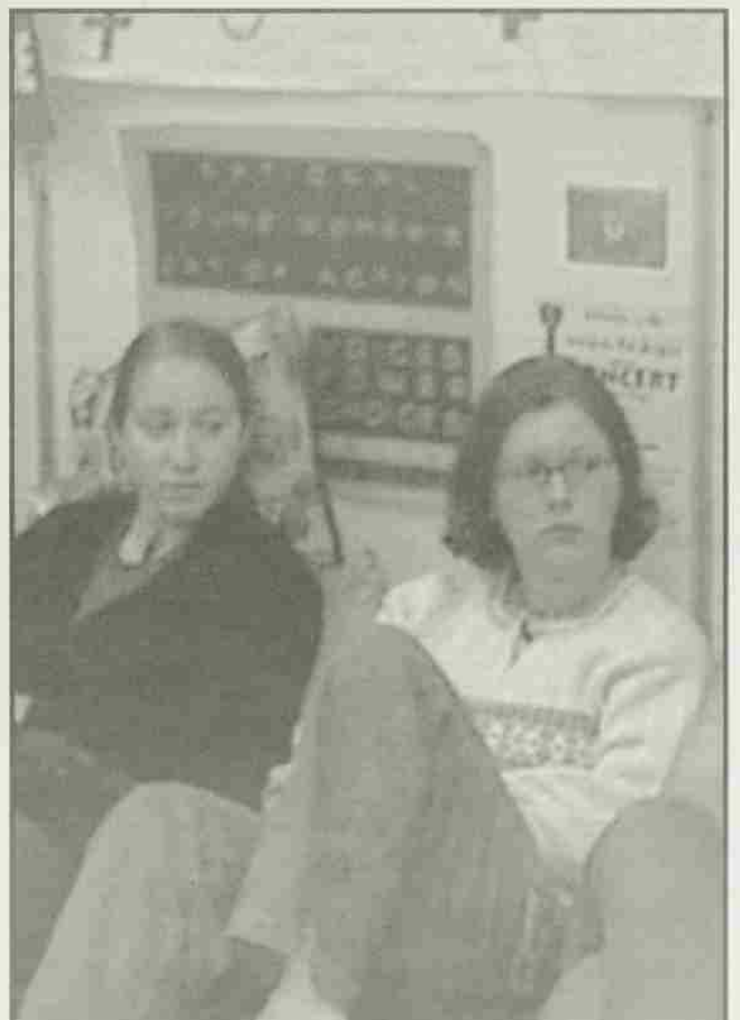
"Every flag that's out there includes women," she said.

The regular activities of the Women's Center include providing referrals and information to students dealing with depression, eating disorders, rape, and assault.

Thanks to the Center's strong emphasis on outreach, Trammel estimates that "Everyone in the Willamette community has been involved in at least one Women's Center activity."

Although she believes that Willamette students are generally open to the Center's message, "sometimes at first

See WOMEN'S CENTER, Page 5



MICHELLE THERRAULT

Sophomore Nancee Jaffe and freshman Annie Bither-Terry listen to a presentation in the Women's Center, Oct 16.

# Scenes from outside the Willamette Bubble: Too Short is big in Portland

*While revisiting 'old skool' lyrical stylings and the atmosphere of Too Short, our fearless adventurer experiences rap groupies and a fly-by tampon in the Roseland Theatre.*



By BEN KESSLER  
COLUMNIST

The toughest decision was what to wear.

As Daddy and I prepared for the Too Short rap concert, we struggled with the dilemma of any preppy WU student in our situation: how to draw as little attention to ourselves as possible.

I settled for the noncommittal undershirt and blue jeans, opting to leave my Raiders parka and red beanie in the closet.

Daddy went with the hippie/river guide attire, always a safe bet. He may have taken the outfit a bit too far when he stuck a monster Swiss Army knife in his pocket.

"Only for protection," he assured me, "We aren't getting shanked tonight."

As we cruised through the rainy night up to Portland, we both agreed it was for the best that our trusty companion El Guapo had remained at home.

While he is a devastating salsa dancer, Mr. Guapo demonstrates a woeful lack of street smarts. Not that your humble servant has much room to talk. You see, the last (and only) concert I saw was the New Kids on the Block in Boston back in 1990.

Now before you start dissing, try to remember how big they were back then. We're talking Backstreet and N'Sync combined. But that's a story for another time.

Prior to leaving I had done a little background research on Todd Shaw, aka Too Short. Boasting three platinum albums and having been a rapper since 1981, Too Short is truly "old skool."

He is generally regarded as the forefather of the "west coast sound" of hip hop that so permeates Sparks Center today. But that only is half the story.

The dude is about as potty-mouthed as they come. Way back in junior high I can remember my buddies and I marveling at his jaw-droppingly foul lyrics.

I would print some of them here for you now but even my atrophied

sense of good taste would forbid it.

Daddy and I were practically giggling in anticipation as we hurriedly walked to the Roseland Theater. But almost as fast as we got there we were turned back.

"Sorry man, but that knife just isn't gonna fly in here," said a burly, balding bouncer as he stopped Daddy.

"C'mon now, the blade's only four inches - I couldn't do any serious damage," protested Daddy, but to no avail.

We had arrived at a very uncool 7:30, half an hour before the scheduled start. But that provided ample time for a few pre-concert refreshments in the Roseland's balcony.

The Roseland is a pretty small venue with a constant murky fogginess that can be partially attributed to the pounds of marijuana that have been smoked there over the years.

Finding our balcony seats comfortable and with a great view of the action, Daddy and I were content to lay low.

This vantage point also offered a great view of what turned out to be the best opening act by far: the cast of characters entering the Roseland.

From the breakdancers to the stoners to the wannabe G's to the bonafide thugs it was a true ragtag crowd that Daddy and I rounded out quite nicely.

I think I even saw a few of the Reedies I had met only weeks before. You can probably guess which group they fit into.

I might even venture to say some real-life "rap groupies" took a seat beside Daddy.

**From the breakdancers to the stoners to the wannabe G's to the bonafide thugs, it was a true ragtag crowd that Daddy and I rounded out quite nicely. I think I even saw a few of the Reedies I had met only weeks before. You can probably guess which group they fit into. I might even venture to say some real-life 'rap groupies' took a seat beside Daddy.**

How could I be so sure of their authenticity? You have to ask them, but I can assure you that scandalous clothes and porn star glasses were involved.

As is always the case with concerts, things were running very late.

A skinny D.J. who would have trouble keeping up with Nat Morse was spinning some hardcore rap on two turntables until 9 or so.

Finally, our emcee for the night, J-Mack, informed us we were in for a real treat: Cool Nutz was in the building.

Cool Nutz, evidently, is legendary in the Portland rap scene, if there is such a thing.

He burst onto the stage in a baggy FUBU sweatshirt accompanied by two dudes wearing shades who did nothing but stand beside him, arms folded and looking badass.

Being as the heavy bass was reverberating through our seats in the balcony, I had a hard time making out the lyrics of Cool Nutz. One song, entitled "Portland Life" went something like this:

"We smash on the block - that's Portland Life,

We make cash on the block - that's Portland Life,

We smoke hash on the block - that's Portland Life."

This wasn't quite the Portland Life that I knew, but you had to admire his gusto. And the crowd loved him.

He stepped down from the stage into the mob and proceeded to slap

hands with adoring fans.

Following Mr. Nutz was 3rd Chapter, a female rap trio. They weren't all that bad, but often seemed more interested in the blunt being passed between them than with us, the crowd. By then it was about 10:30 and the crowd was getting noticeably restless.

J-Mack repeatedly came on stage to assure us Too Short was in the building, but that he wouldn't come out until we started making more noise.

"Too Short's backstage smokin' a little bud, drinkin' a little Hennessey, but he ain't comin' out heah until ya'll make some nizoise," insisted J-Mack.

"Get them hands up!"

We spurned his invitation and retreated to the bar. A trio of dudes in Blazers jerseys called the I-Men followed 3rd Chapter and fell flat on their faces. My only explanation for I-Men was that any act that followed them would be better.

The I-Men came to a merciful close. I glanced at my watch: 11:30. There was a pause in the music and definite electricity was in the air. From the side of the stage came an unmistakable high-pitched, laid-back voice:

"We're takin' this one back to the old skool, ya'll, it's your partna Short-Dogg in the town they call the P.O." And with that, a short man with a shiny bald head in baggy blue jeans

and an orange shirt graced the stage of the Roseland.

The mob went crazy, our groupies screamed, and the bass practically threw us out of the seats.

For the next 45 minutes, Too Short performed several of the songs that made him famous, including "Cocktails," "Life is Too Short," and "Freaky Tales."

A rotund man said to be named "Too Clean" paraded across the stage in a baseball jersey with the word "Players" emblazoned across the front as he tossed out posters, CDs, and yes, even tampons.

Why tampons? I really can't say, and didn't think Mr. Clean would take too kindly to my asking.

On stage, Too Short is the epitome of chill. With glazed-over eyes he slowly sauntered about the stage, pausing to shake hands with members of the frantic crowd.

As the end drew near he invited any females to join him and Mr. Clean on stage. Yes, there were many takers, and yes, our neighboring seats were instantly vacated to the chagrin of Daddy.

The rumbling bass drew to a halt and Too Short invited us to join him at a nearby nightclub for the afterparty.

But seeing as we had class in the morning and were feeling pretty fortunate to still be in one piece, we respectfully declined, our indoctrination into the rap scene now complete.

70% of WU students drink

O-4 drinks

when they party

Based on 2001 core survey from 952 WU students

One Drink =

12 oz Beer, 4-5 oz Wine, 1-1.5 oz Liquor

Bishop Wellness Center 503-370-6000  
Project Funded by OR - DHS - Office of Alcohol and Drug Abuse Program

## Question of the Week:

# Has Willamette fulfilled your expectations for your child's college experience?



"We're really impressed with her experience here."

-T.J. and Cathy Murphy, parents of Rebekah Murphy of Medford, Ore.



"We haven't seen it all. We didn't have many expectations."

-Steve and Beverly Phoenix, parents of Amelia Phoenix of Olympia, Wash.



"So far, so good."

-Gayle Veber, father of James Veber of Portland, Ore.



"Yes. But, I am biased. I went to school here."

-Paul Baumer, father of Dave Baumer of Portland, Ore.

"Yes, it's just the right size, not too big and not too small."

-Bev Young, mother of Tony Jones of Corvallis, Ore.



### Center helps Week Without Violence organize events

*Continued from Page 3*

people aren't," Trammel said. Other sponsors of the Week Without Violence include the YWCA of Salem, the Mid-Valley Women's Crisis Service, Hands Are Not For Hurting, Solutions; DVIP, the Salem-Keizer School District, Salem Center, the Oregon Department of Education, Blayre Alternatives, and the Domestic Violence Education and Prevention Coalition of Marion County.

The Willamette University Women's Center is located on the 3rd floor of the Putnam University Center and can be reached at extension 6692.

### Honoring the fallen



NAOMI CORWIN

Salem Firefighters drape the American flag from a ladder truck in front of the Capitol during Saturday's memorial to their comrades killed on Sept. 11.

### Schedule of Events:

"Journey to a Hate-Free Willamette"

\*Thursday, Oct. 15, 7-9 p.m. - "Impacting Violence Among Men" in Cone Chapel.

\*Saturday, Oct. 17, 6-10 p.m. - Lupe Mendoza: A Night of Latin Dance in Cone Fieldhouse Gym. An informative presentation followed by hot salsa dancing for those stuck on campus for the long weekend.

\*Tuesday, Oct. 23, 7 p.m. - Fire Safety Presentation by Campus Safety in Collins 205.

\*Thursday, Oct. 25, 8 p.m. - "A Journey to a Hate-Free Millennium" in Smith Auditorium. Documentary followed by discussion.

## Editorials

### No parking? Then car pool

Did you drive alone to school this morning? So did nine out of ten other drivers at Willamette.

Parking congestion is on every WU driver's list of complaints, but the real problem lies not in parking capacity, but rather in the excessive number of autos driven to campus each day.

Willamette needs to car pool.

Last Friday, 193 autos parked in Sparks from 7:30-9 a.m. A striking 173 of these cars had only one person in them, the driver.

Only 10% chose to carpool out of this group - 20 cars - a mere two of which contained more than two people.

After 9:30, there was a typical sight in Sparks lot: cars, trucks and SUVs weaving between rows looking for a spot with their name on it, without success.

From Sparks, many move on to look for space in the University Apartments or Sorority lots.

TIUA is a last resort, and some would rather pay for meter parking on Winter Street; \$1.87 for a maximum of two hours.

All of this hassle would be unnecessary if each driver left his or her car at home just one day a week.

Willamette staff could make a significant contribution by car pooling with other members in their department.

Students should extend beyond their housemates an offer a ride to someone in their first class of the day.

It's as simple as an invitation.

The extra time it takes to pick up a friend will be countered by the reduced time to park, should more spaces be made available as the result of a car pool initiative.

**Parking congestion is on every WU driver's list of complaints, but the real problem lies not in parking capacity, but rather in the excessive number of autos driven to campus each day.**

Those who live within five miles of campus can walk or ride a bike one or more times a week instead of driving their car.

The plan is simple: leave your car at home.

Putting it into action is a much larger step to take. The convenience of driving oneself to school every day is difficult to give up; the freedom to run late, leave whenever you want, not depend on anyone else to get you to campus on time.

Like any good habit, it will take practice.

Yet the benefits extend beyond our parking woes. Ride sharing is a great community-builder both on and off campus.

The environmental impacts are also notable. Each step we take as individuals to reduce our dependence on fossil fuels is an important one, with ecological and political ramifications.

Campus Safety oversees parking capacity issues at Willamette. It currently has no carpooling programs.

Campus Safety leases 79 parking spaces from the City of Salem in the vicinity of campus to increase parking capacity. These are rented out to students, faculty and staff.

They encourage using the Salem Cherriots bus system, which is a resource students rarely utilize. The university pays the city so that anyone with a Willamette ID card can ride the bus for free.

The City of Salem also gives out carpooling permits that allow parking on some city streets surrounding the campus.

For more information on car pool parking permits, contact the City of Salem at 503-588-6256.

### End Willamette's prohibition

During the 1920s, the United States found out first hand that the prohibition of alcohol consumption was a massive mistake.

Here at Willamette, Prohibition lives on. It is time for Willamette to reconsider its alcohol policy, as current policy is placing students in unacceptably dangerous situations. The students 21-years-old and older may drink in their rooms, provided that the door is closed and the room's maximum occupancy is not exceeded. A lovely place for a party, for those who have less than six friends.

So if a student cannot realistically socially drink in his or her room, what are the other options?

The first option is the four fraternities that allow in-house alcohol consumption, where, alas, one also cannot drink in public areas, unless the fraternity has jumped through various hoops (including finding a third party vendor, getting permits from Residence Life, and not advertising that there will be alcohol at the party) and has a Campus Safety officer present.

Consequently, drinking is confined to individual rooms of a fraternity. So, this

option that the university policy presents is one in which men and women go behind closed doors and into individual fraternity rooms to drink.

But what if one does not wish to go to a fraternity party? Then one goes off campus.

Off campus there is not the slightest bit of university regulation, and relatively no way to prevent minors from drinking. Also, students must then make their way back home.

The student-conceived, organized and run Safe Rides program tried to address this problem. Unfortunately, it has been cancelled - at least for the time being.

So where are we now? We are left with a party scene where those who wish to drink are shuttled into fraternities, who then have to bear all liability and endure the wrath of the University for any alcohol-related problems they help create, or partiers venture off campus to drink with no safe and reliable means of getting back to campus.

Willamette currently has an out of sight, out of mind policy. But out of sight and out of mind are precisely where alcohol poisoning and rape happen. It is time for the administration to rethink a naive and dangerous policy.

## Ben's Briefs

### We must not bury our heads in the sand

By BEN KRUPICKA  
OPINIONS EDITOR

Tired of talking about terrorism in class? Tired of waking every morning to hear of the latest aerial assault on Afghanistan? Ready to run for the hills and bury your head in the ground? Well too bad.

Occurring before our very eyes is, so far, the most significant event of the 21st century and you should be paying very close attention.

The Truman and Reagan doctrines helped define the foreign policy agenda of the United States during the Cold War.

Now the self-proclaimed Bush Doctrine is attempting to carve out a leadership role for America in the fight against global terrorism.

No matter what your major, no matter what your interests, the events continually unfolding have direct implications on your life, your liberty, and your pursuit of happiness.

You may approve of the actions being taken by the United States and the international coalition. You may be vehemently opposed to the actions.

No matter your outlook on the current situation, I do not believe that anyone can successfully convince me that they are utterly indifferent to the actions being taken by different world powers.

So why, a mere month after "The Attack on America," do I see Willamette students once again cutting themselves off from the outside world?

## Letters to the Editor

To the Editor,  
I am disappointed in the *Collegian* regarding the Campus Safety report for Oct. 1-7. In the past, it seems that anonymity has been maintained at all times for those involved in violations of campus policy, but the DJ and Dance Fanatics Club has been singled out as an exception to this noble policy.

I don't understand why the entire club has been implicated in the violation, or why the organization should be implicated by name. In all other cases, only "a student" or "an individual" is implicated, but as members of the DJ and Dance Fanatics Club we have been pointed out for all to see.

I do not believe that it is

the common policy of the *Collegian* to name individuals responsible in their Campus Safety reports, and a small organization such as the DJ and Dance Fanatics Club should be no different.

These violations are an issue best left between the violators and Campus Safety. In the future, refrain from this biased action of naming some while others receive the privilege of anonymity.

REED KEIL  
CLA '05

**Editor's Note:** The Campus Safety Report is submitted to the *Collegian* by the Office of Campus Safety. The *Collegian* does not gather information for or write descriptions published within the Report.

### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to [collegian@willamette.edu](mailto:collegian@willamette.edu); faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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The contents of this publication are the opinions and responsibility of the staff of the Willamette University *Collegian*, and do not necessarily reflect the policies of ASWU, or Willamette University. All questions, or concerns should be directed to the Editor-in-Chief.

# Remaking a burnt sky

I can imagine how confusing it sounds: "military action." A smart bomb that didn't quite live up to its name.

We missed our target by a mile...literally. We measured! And when we heard the news we accepted it. Just another bombing, only this time it is not Saddam. And some of us raised our voices, wrote angry letters, and protested, but the bombs still fell and the TV still suggested that "the majority of Americans support bombing..."

So where does this leave me? Am I "the majority of Americans"? Should I feel nothing for the civilians who died?

How can I feel emotions for people whom I do not know and have never seen?

It is a war being fought with weapons, emotions and ideology far beyond what my 18-year-old mind can comprehend. We bombed the terrorist training camps, airfields, and cities. What is the problem?

The problem is collateral damage. The problem is the toll on the people whose fault it is not, but who die anyway. The problem is families of



By AVI KATZ  
CONTRIBUTOR

soldiers who have to say goodbye, perhaps for the last time.

The problem is the fear that we live with. The problem is the need for retaliation. The problem is the fleeting nature of peace. The problem is that it is too much to comprehend.

The solution is prayer for those who will put their lives on the line to protect us when we never notice them.

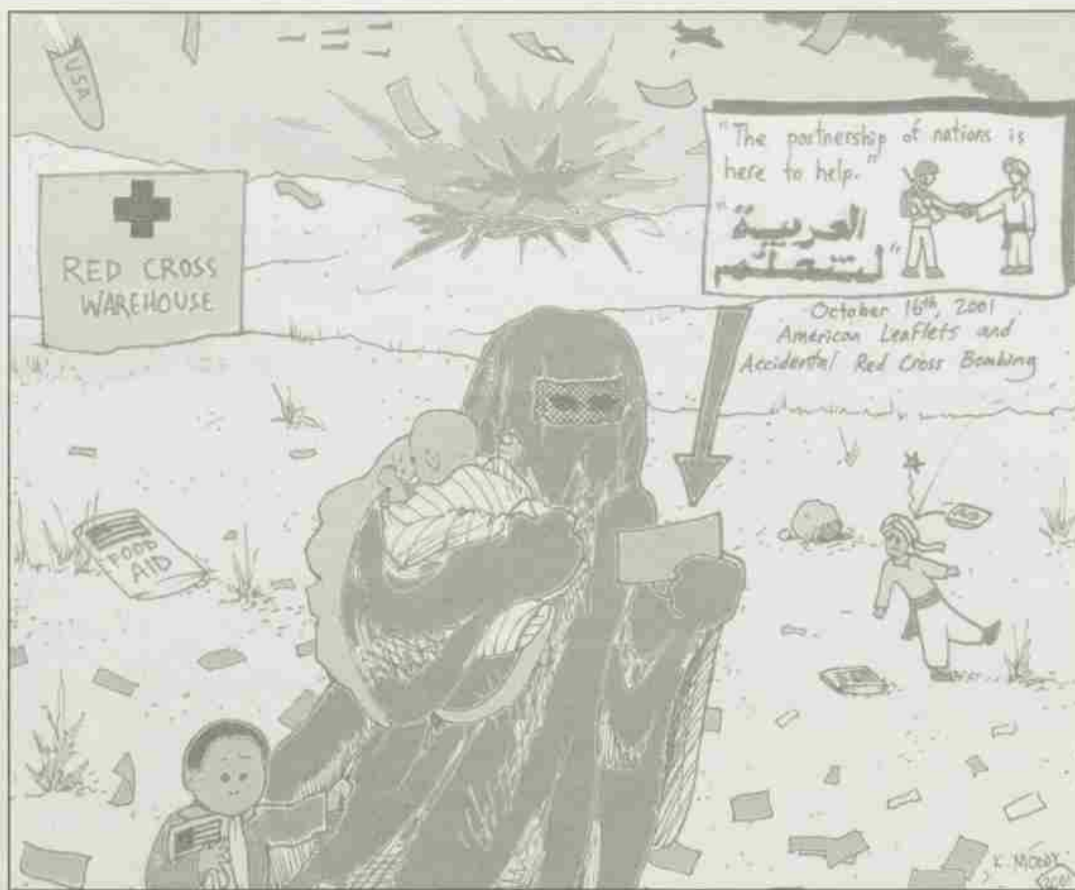
The solution is a dialogue with those who are across the aisle. The solution is to walk with a sense of calm purpose.

The solution is to think beyond what we are being told. The solution is to understand why we are acting this way. These are both the simplest and the most complicated questions.

They cannot be fully answered to everyone's satisfaction. No subjective question can ever be completely answered.

If I can answer these and other questions to the point of which I can sleep with concern but not fear, then perhaps the problems will now give way to solutions.

*Avi Katz is a freshman in the College of Liberal Arts.*



KATHRYN MOODY

# Play it again, Uncle Sam

"On Broadway" by The Drifters. "New York, New York" by Frank Sinatra. "Blowin' in the Wind" by Bob Dylan. "American Pie" by Don McLean. An eclectic collection, I admit. What do they have in common? They all made the list.



By RICH SCHMIDT  
CONTRIBUTOR

The Surfari's "Wipeout" (which only contains one word, plus some laughter) is pathetic. That they cite "uncomfortable connections" with the Sept. 11 tragedy

is even worse.

It makes no sense to ban half the songs on the list. I mean, "New York, New York"? Are we going to just ban the words "New" and "York" from our language permanently? I wonder why it was banned. "If I can make it there, I'll make it anywhere." Yeah, that's some dangerous stuff. Wouldn't want that to get out. Many of the others could be banned any time anything bad happened. "The End" by The Doors, or Batry McGuire's "Eve of Destruction," for example.

Essentially, many of these songs that seek to be more than fluff, more than just happy-go-lucky pop schmaltz are instead "edgy" or "dangerous." Or they happen to be about air, flying, or New York. For this, they are banned.

I'd like to close with the immortal words of John Lennon's "Imagine": "I hope someday you'll join us/ And the world will live as one." Oh wait. They banned that one, too.

*Rich Schmidt is a junior in the College of Liberal Arts.*

# The criminalization of dissent

By NAT OKEY  
CONTRIBUTOR

Last Friday Congress passed a series of laws, which the President has agreed to sign, that pose numerous threats to our rights and freedoms.

Attorney General John Ashcroft stated, "We will propose no change in the law that damages constitutional rights and protections that Americans hold dear."

Whenever the government passes restrictive laws in times of crisis they try to put us at ease by saying, "Trust us, we're your government and we will only use these powers against the bad guys. We promise."

From the internment of Japanese Americans during World War II to the obstruction of the civil rights movement, American history is rife with examples of the law being used to create a police state that silences dissent and violates our civil liberties.

If the government gets to decide when and where to respect the peoples' rights and protections, then what is the point of even having those rights and protections in the first place?

Bill Maher, host of "Politically Incorrect" was censored after he made a comment on his show about America possibly being cowardly by responding with cruise missiles.

Ari Fleischer, Bush's press secretary, said that Maher and others need to "watch what they say."

Why? Why does Bill Maher need to watch what he

says? Do I need to watch what I say?

This is America, supposedly the bastion and epitome of democracy and political dissent.

Why should Americans watch what we say in our own country?

Why should we give the president a free ride and take his and his administration's word as absolute truth?

Now that the government is going to have a new batch of laws for the "War on Terrorism," should we passively accept these new laws without lifting a finger, or a voice, in protest?

Should we not question their authority before we completely acquiesce to it?

These new laws may be meant to protect us, but they threaten the very foundation of our democratic rights.

One of the new laws will allow the government to enter your home, office, or other private place and conduct a search, take photographs, and download your computer files without notifying you until later.

If the government does not trust you because you look like you might be from the Middle East, kiss your rights and your privacy goodbye.

Another new law expands the definition of terrorism in such a way

that it could potentially allow the government to issue heavy punishments for relatively minor offenses, including political protests.

Thinking about marching in the streets or holding a vigil?

Maybe you should think again.

Yet another law would permit authorities to indefinitely detain non-citizens without meaningful judicial review.

This is one small step away from indefinitely detaining new citizens, which is only another small step away from detaining natural-born citizens.

And another new law eliminates privacy

for student records by allowing law enforcement to access, use, and give out highly personal information about American and foreign students.

Does that mean that, if I write an article like this, the FBI will put it in my file, give it to the CIA, the SS, the NSA, the INS and start to watch me, my friends, and my family?

Or maybe, when I run for office, the government will tell me to "watch what I say" or else I might get elected and participate in a democracy.

Is it un-American to dissent, to protest against the government?

Am I being un-patriotic because I do not want the government to tell me what to do and how to act and what to say or believe?

The government can protect us without oppressing us, but that is not what these new laws are going to do.

*Nat Okey is a senior in the College of Liberal Arts.*

**... American history is rife with examples of the law being used to create a police state that silences dissent and violates our civil liberties.**

## Midsemester: take advantage of what's around

COMPILED BY  
JULIE STEFAN  
A&E EDITOR

Are you going to be in Salem over the three-day weekend? Are you afraid there won't be anything to do? There are a lot of different opportunities for fun, and it's also a chance to explore the culture and events in Oregon. Here's a list of exciting ways to spend your time, both in Salem and out of town.

### Local

Salem Saturday Market, 8 a.m. to 3 p.m. Features farm-fresh organic produce, plants, spices, crafts and specialty foods. Corner of Marion and Winter St. No charge.

Hallie Ford Museum of Art, Tues. through Sat., 10 a.m. - 5 p.m. Current exhibits are "David Giese: Excavations at the Villa Bitricci" and Pilchuck glass. 700 State St. Admission is free with your student body card.

"The Dresser," by Ronald Harwood, playing at the Pentacle Theatre. Showtimes are Thurs. at 7:15 p.m., Fri. and Sat. at 8:15 p.m., and Sun. at 2 p.m. and 7:15 p.m. For tickets, call Fastixx at 370-

7469 or 800-992-8499. Call the theatre at 364-7121 for more information. Located at 324 52nd Ave. NW.

The Willamette Queen is a sternwheeler that takes 50-minute to two-hour trips along the Willamette River. Make reservations for a brunch, lunch, gourmet dinner, or excursion cruises, ranging in price from \$10 - 35. Call 371-1103 for times and reservations.

Take the Salem Tall Buildings Tour and experience a panoramic view from the the highest rooftops in town. Call 986-1388 for information.

Also by the Willamette River is Riverfront Park and the relatively new carousel. Spend a day there to throw a frisbee, run, frolic in the playground, or have a picnic. The carousel only costs \$1, and it's worth it. Located on Front St. NE.

Minto-Brown Park, west of Commercial, behind Mimi's,



LESLIE DULING

Looking at the waterfalls in Silver Creek State Park are a good way to spend the weekend.

is a great park for running or biking. There is also a covered gazebo with several picnic tables, so you can enjoy it even during the rain.

And on the home front, if you haven't yet, check out the

Japanese Garden behind Collins Science Center for a little peace and quiet.

### Portland

"Bodyvox: Reverie" runs through Sat. night at the Portland Theatre. Call Fastixx at 800-992-8499 for tickets and information.

Dar Williams plays at the Aladdin Theater on Oct. 19. Call Fastixx at 800-992-8499.

The Verve Pipe plays at the Aladdin Theater on Oct. 22. Call Fastixx at 800-992-8499.

### Sport

The Oregon Road Runners Club presents the Blue Lake Runs in Troutdale on Sat. starting at 11 a.m. Entry prices range from \$14 - 22. Call 642-3838 for more info.

Just a tip: Anderson's Sporting Goods Store is going out of business and is having great sales. Open 10 a.m. - 5 p.m. 241 Liberty NE.

### Day Trips

Go to Silver Creek Falls for gorgeous views and great hiking. Take 213 towards Silverton, then follow the signs.

Lincoln City offers some classic beach town attractions like salt water taffy and ocean-view restaurants. Take Highway 22 west to 26 and you'll drive right into it.

Tillamook, about two and a half hours away, is home to the best dairy products around. What more can you ask for when there's a cheese factory that offers tours? Call 503-815-1300 for info.

The Woodburn Outlet Mall is a short drive away and has great shopping. Take I-5 north and take the Woodburn exit.

### Road Trips

Here are just a few ideas: Seattle, Ashland, San Francisco (if you're ambitious), and Canada (because the scenery is great...among other things.)

Or, if you're as tired as I am, chill in the lounge with a movie and stay in your pajamas until dinner.

It's supposed to be a break, after all.

PS- the Montag Center has a DVD player.

## 'Hardball' is much too heavy

Keanu Reeves should stick to being the action figure with emotion just beneath the surface.



By JON McNEILL  
STAFF WRITER

If your idea of a good time is watching a pasty white guy who once played Buddha waving his arms around and singing along to a Notorious B.I.G. song, then, brother, this is your movie.

If your idea of an excellent movie is a preachy account of inner-city life, then, by all means, go watch "Hardball".

If you'd like to believe that the ideal woman will only be more attracted to you if you yell at her, check out Diane Lane's schoolteacher.

"Hardball" tells an age-old yarn of the compulsive gambler caught between his debts and his bookies who must coach a Little League team from the projects to stay alive.

Keanu Reeves plays said gambler, and he keeps from looking too awkward most of the time.

There are points in "Hardball," though, when I couldn't help but feel bad for him.

Who is his agent?

Reeves is best at a select range of characters: he's

great at playing the cool and calm heroes in movies like "Speed" and "Matrix" because he can somehow hint at an emotional core just bubbling underneath his steel exterior.

Of course, we all know it's not really there, but he doesn't have to star in movies like "Hardball" to point it out to us.

"Hardball" is billed as a "dramedy," a cross-breed genre that never made too much sense to me; rarely can you have your cake and eat it too.

The majority of laughs in the movie come from the frankness of the kids on the team, as they curse like sailors and hit each other.

There are plenty of those "awww" cute moments in "Hardball," too, like when the youngest kid on the team drops an F-bomb.

That's the comedy in "Hardball."

The movie can call itself a dramedy because characters

die and there's a romance between Mr. Reeves and the kids' English teacher.

Don't be fooled by the "dramedy" genre or the PG-13 rating.

"Hardball" is pretty dark. There's not a whole lot to laugh about when all's said and done and the lights come on in the theatre.

The is a movie with a social statement or two up its sleeve: poverty is tough, and gambling is dangerous.

Oh, and kids can teach adults a lot sometimes, too.

Perhaps two hours is just too long to end up with three morals that could be found in one episode of "Full House," and I would be inclined to believe

that this is true.

"Hardball" has obvious ties to "The Bad New Bears," and I would recommend renting that flick instead.

The coaches aren't so tortured, the social commentary isn't so heavy-handed, and shoot, Walter Matthau is in it.

But if you, like "Hardball," believe that the most important thing is showing up, than I'm sure Keanu would really appreciate it if you'd drop by.

Movie: Hardball

Directed by: Brian Robbins

Where: Regal Lancaster 4

### Video Pick of the Week:

## Basic Instinct, on DVD

By DAVID NITKA  
CONTRIBUTOR

In 1992, after Total Recall, Peter Verhoeven went and made himself and Sharon Stone famous with the film "Basic Instinct." This is another special edition, though it is not quite as special as one should demand it to be.

The DVD has some decent audio commentaries and also a documentary, but the only other notable extra is the free ice pick pen that comes with the disc.

The movie itself is one worth examining. It is perhaps one of the best whodunnits of the last ten years. Along with its intrigue and exotica, "Basic Instinct" is a film to watch, and you may have to watch it more than once to come up with your own theory on who the real killer is.

The Willamette Master Chorus  
and the Chamber Choir present

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under the direction of Dr. Paul Klemme

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Mary Stuart Rogers Music Building  
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# Ben Folds still rocks even without the 'five'

*Ben Folds fans heard some Ben Folds Five classics and watched some piano-bench collisions.*

By MIKE KIEFER  
FEATURES EDITOR

Ben Folds' new album, "Rockin' the Suburbs," has been in stores since Sept. 11 and is the first release from the songwriter since the breakup of his old band, Ben Folds Five.

Recording all the tracks himself, Folds has mellowed the sound of his material since the last Ben Folds Five album, "The Unauthorized Biography of Reinhold Meissner."

Focusing even more on his piano, mixing his tuneful melodies with the patented thoughtful lyrical content that made Ben Folds Five a favorite in the world of off-beat rock bands, Folds' new

album is a more personal departure from his earlier releases.

In his performance with his new band, however, at the Roseland Theatre in Portland on Oct. 11, Ben Folds showed that he had lost none of his flair for the piano-driven rock 'n roll of his earlier records.

Adding a guitar player to the traditional piano-bass-drums trio of the Ben Folds Five dynamic delivered a good, live edge to the concert.

While most of the tracks on "Rockin' the Suburbs" are backed up with a beat box, the live drummer also contributed to the head-banging grooves.

**[The concert finished] with Folds throwing his [piano] bench into the keyboard of his grand piano.**

Running through most of the songs on his new album in the first set, Folds never had to rely on any of the Ben Folds Five classics.

For a new band, Folds' group surprised the healthy crowd on

Thursday, with their already developed stage chemistry.

Snooze, the new guitarist, worked double duty on the organ for "The Ascent of Stan" and "Zak and Sara." He was also featured on lyrics for the spontaneous cover "Pest."

To the delight of the crowd, for the final number of the first set, Folds put on a backwards baseball cap and came out from behind the piano to thrash around on stage with his keyboard guitar.

For an encore, Folds reappeared on stage to play alone as the crowd sang along to such Ben Folds Five favorites as "Kate" and "Philosophy."

For the final number of the night, the rest of the band returned to the stage for a rousing performance of



CAROLYN FROSAKER

Ben Folds, now solo, performed at the Roseland Theatre in Portland. His new album, "Rockin' the Suburbs," came out in September.

"Song for the Dumped," finishing with Folds throwing his bench into the keyboard of his grand piano.

Any of the die-hard fans of Ben Folds' old style who arrived at the concert disappointed with the lack of rock

in Folds' new material did not leave dissatisfied.

Folds is still the rocker that he has always been.

Live performance proves that his new band and new sound will continue to rock with the best of them.

## Creative Corner: Just Another Friday, Another Town

By BRYAN SHORT  
CONTRIBUTOR

I'm sitting here, outside with the others. We're young, we're drunk, and we're stoned.

I'm sitting here amongst all my peers feeling small and pathetic. My head is heavy with the drugs and I prop it up with my left arm, my right leg is numb and propped up on the other.

I sit here surrounded by flunkies, mobbed by druggies, listening to them jabber back and forth, being false to one another and not needing or wanting truth from those around, and the only thing that is real to me is the joint in my right hand, which I occasionally give a kissing pull, although it only makes me feel sicker.

They're still talking.

Someone says my name and my head jerks up automatically, seeking to recognize the source, but my eyes spin and I let my head drop down again.

I search the faces around me in the dark without moving my head, allowing my eyes to sweep to their limits and perhaps a bit beyond. Their visages are framed by the fuzzy, black interior of my eye sockets, and even in this dead midnight I can make out the shadows under their eyes, making them appear as rabid demons in the harsh night, and I wonder if I must look much the same.

I see their shoulders shake, but I do not hear their laughter; I'm glad of it.

Their movements are slow and exaggerated, but their motions are displayed in frames, the last racing to catch up to the current.

There is a tiredness upon me now, which I feel in my bones. It makes me feel like I have been beaten, strangled, cut and gashed.

Some of them are leaving now, off to be drunk in another part of town.

They take with them the liveliest piece of our energy, and the remaining few are subdued in their bravado.

There is a girl dancing under the sooty radiance of a porch light. She is too far away for a small casual approving whisper that would ask her to not stop, when she all of a sudden stops and stares at some unremarkable piece of patio.

I trace the line of her body, looking like a dead man with my chin against my chest. I

can't think of sex, and it feels better that way.

She stalks off into the yard almost floating, I want to chase her, to talk to her, to gut my mind for her, but I do not have the strength, and the sour taste of barbituates is

**Their movements are slow and exaggerated, but their motions are displayed in frames, the last racing to catch up to the current.**

too much on my tongue.

Now they're talking to me again with more excitement and energy.

I don't catch their words, but it's obvious they intend to leave.

One of them invites me with the wave of his hand, and when I don't follow two more haul me from my seat. My head still hangs.

The movement is uncom-

fortable to me now, and my clothes feel like clammy dead skin against my body. I long to be rid of them. They're passing me along and I feel wet and scaly.

I think about the girl who is now sitting in the crisp night air on the cool grass of the yard, and then someone else speaks, "Come on, Shorty. The night is brisk and long, and we are young and full of life."

Now I am off with the others to be drunk in another part of town.

*Bryan Short is a freshman in the College of Liberal Arts.*

*To submit something to Creative Corner, email Julie Stefan at <jstefan>. We would love your poetry, short fiction or essays, music compositions, and play or movie scenes.*

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## Bearcat football loses in final minutes, falls 17-14

By SHANNAH FIELDS  
STAFF WRITER

Two and a half minutes out of a total of 60 in a football game is not much time, but in Saturday's game against Whitworth College, it was all that mattered.

The Willamette Bearcats (1-1 NWC) hosted Whitworth in front of a packed crowd, but could not hold on to win in the final minutes, losing 17-14.

After scoring a touchdown on sophomore flanker Greg Reed's 14-yard run, the Bearcats led 14-10 at the 3:33 mark in the fourth quarter.

With the crowd chanting "Defense," Willamette's defense took the field looking for another stop.

However, Whitworth moved the ball into Bearcat territory, slowly and methodically driving up the field.

On second-and-two from the Willamette 23-yard line, Whitworth quarterback Scott Biglin completed a 15-yard pass and a penalty was called for a late hit.

Two plays later, Whitworth went in for the touchdown and regained the lead 17-14 with 1:00 to go in the game.

"When one guy doesn't do his job, the defense breaks down and a good team will exploit it," junior middle

linebacker Colin Campbell said. "We just made those mistakes and they took advantage of them."

Aside from those two and a half minutes, though, the Willamette defense did an excellent job stopping Whitworth.

After giving up a field goal late in the first quarter, Whitworth did not score again until almost halfway into the third quarter.

"We had control of the game, but we just couldn't break away," Willamette head coach Mark Speckman said.

"Each of their points came from our mistakes. Whitworth is a good team and we weren't able to match their discipline."

Down 3-0 going into the second quarter, the Bearcats came out and scored a touchdown on a one-yard run by sophomore quarterback Tyler Gaspard.

A defensive battle ensued and neither team scored until Whitworth's third quarter touchdown with 8:02 remaining in the quarter.

Whitworth held onto the 10-7 lead through the rest of the third quarter and most of the fourth.

With 4:24 left in the game, the Bearcats received the punt and looked to put more

points on the board.

After completing a 33-yard pass to freshman Brett Meyer to the 14-yard line, Reed took the ball in for the score. Reed finished the game with 88 yards rushing and one touchdown.

"It was tough," Reed said. "They didn't give us any ground to move and it was hard to find holes."

Unfortunately, Willamette took less than a minute off the clock during the drive and Whitworth got the ball

back for their final game-winning possession.

Willamette had an opportunity to score with one minute remaining, but Gaspard's pass came up short and Whitworth picked it off, ending the game.

"It takes a real focused effort and we didn't have it," Speckman said. "We've just got to finish the job and take care of little things."

The loss to Whitworth is the first loss for the Bearcats in conference.

In order to compete for a Northwest Conference championship, Willamette needs to win its final three games, two of which are at home.

The Bearcats have a bye next week before hosting Pacific Lutheran University on Oct. 27.

"It's time to go back to work on the little things," Speckman said. "PLU is a good football team and to have two weeks to prepare for them will help us."



ERIC LAM

Sophomore Ken Halpin (No. 24) gets in on the tackle during last Saturday's game.



KELLEN GALSTER

Freshman Brett Meyer prepares to gather in a reception.

## Salem jogging-Mento Brown Park

*The Collegian presents another option for jogging in Salem.*

By DAVID NITKA  
STAFF WRITER

A nice running route that offers a lot of variety is also a shortcut to Mento Brown Park.

This park has several wide open fields and trails that wind all around and offer over 60 minutes of running.

Getting to Mento Brown Park is fairly easy.

Starting from the corner of Winter and Bellevue fac-

ing Salem Hospital, run to Mission St., the street that McCulloch Stadium is on, and then turn right.

Follow this for about half a mile until you reach the AM/PM on the corner of Commercial.

Now here is the tricky part. Run straight across Commercial and down the side street next to the AM/PM.

Follow this street until you reach a car barricade.

Run around this and you will be on a gravelly road, which slopes steeply down.

Follow this road and you will come upon some railroad tracks.

Cross the tracks and you will see a road, which continues off to your left.

This rutted gravel road will take you straight to the park.

It is about a 7-10 minute run to the park along the river.

The only warning is that if the river is high because of winter rains, the road may be submerged.

Remember to be safe when you jog. It is always a good idea to find someone else to run with, or to carry a cell phone.

Otherwise, this is a great jogging route that should help in fitness efforts.

## Weekend in review: four wins, three losses for Bearcat teams

### Men's Soccer

The men's soccer team split a pair of games this weekend, defeating George Fox 2-1 in double overtime, and losing to Pacific 2-1.

In both games, the Bearcat defense was shaky in the beginning of the game, later tightening up.

In Saturday's game against George Fox, the Bruins scored in the second minute of the game.

Freshman Brian Lund scored the tying goal in the 67th minute, and sophomore Ben DeSanno netted the victory with a goal a minute into

the second overtime.

On Sunday, Pacific scored twice in the first 20 minutes of the game, then held off the Bearcats to pick up their first conference victory of the year.

DeSanno scored on a direct free kick by sophomore Ricardo Sanchez in the 84th minute, but it was too little too late. The Bearcats remain in 3rd place in the NWC.

### Volleyball

The volleyball team lost a pair of games over the weekend. On Saturday, the Bearcats lost a tough match

to Whitman. The teams split the first four games, and were deadlocked in the decisive game five 13-13.

But the Missionaries put away the game, and the match. Sophomore Jenni Linden had 20 kills and 12 digs for the Bearcats. Freshman Kristin Halleck contributed 15 kills and 16 digs, and freshman Jodi Zaffino had 47 assists.

During Sunday's game, No. 18 Whitworth overpowered the Bearcats 3-0.

The Bearcats' best opportunity came in game two, where they fell behind early before rallying to 27-25.

Junior Crystal DeMello led the Bearcats with eight kills and three blocks. Zaffino added 19 assists and 10 digs.

### Cross Country

Both the men and women's team won at the Clark College Invitational.

The No. 23 women's team tallied 24 points, and were led by sophomore Liz Rodda, who placed 5th out of 77 in the 5000 meters.

The No. 13 men team won without their top two runners, sophomores Jake Stout and Aaron Young. They tallied 34 points for the win. CC

of Spokane came in second to both the men and women.

### Golf

The Bearcat men's golf team had a strong showing at the Fall Classic last weekend.

This event is held at the Aspen Lake Golf Course, and is the fall conference final.

Freshman Chris Nutwell won the overall tournament, and freshman Rio Kutiera tied for second place.

Freshman Cord Jonson and Nutwell won the two man "best ball" competition.

The season will continue in the spring.

# Women's soccer sweeps weekend

*With two wins this weekend, the Bearcats are one game behind UPS in the NWC.*

By **MIKE SEMENZA**  
STAFF WRITER

This past weekend, the Willamette women's soccer team swept both its games to improve its record to 8-1-0 in the Northwest Conference.

On Saturday, the Bearcats defeated the George Fox Bruins 2-0 and, on Sunday, thumped the Pacific Boxers 8-1, matching the number of goals they scored against the Boxers on Sept. 29.

The first game of the weekend, at George Fox's Morse Athletic Field, proved to be a defensive struggle in the first half, as neither team could find the back of the net.

Willamette took 27 shots on the day, but could not put one away until a little over 10 minutes into the second half.

Sophomore Anne Merten chipped a ball to senior

Buffy Morris in the box, who flicked the ball into space, where freshman Nicole Dahl ran onto it and knocked the ball into the back of the net.

Six minutes later, the Bearcats got their second goal of the day when the Bruin goalkeeper miskicked a goal kick that went right to Merten.

She headed the ball in front of Morris, who beat the keeper to the ball and lifted it into the back of the net.

Fifteen minutes from the end of full time, the Bruins almost got one back.

Their forward took a hard shot from just outside the penalty box that headed straight for the top of the goal before junior goalkeeper Shelby Springer tipped it over the crossbar.

That would turn out to be George Fox's last gasp as Willamette came away with a 2-0 victory.

On Sunday, the Bearcats opened up the scoring early with four goals in the first 16 minutes.

Freshman Claire Reinert scored in the eighth minute, followed by Morris' penalty

kick at the 10 minute mark.

Merten provided the third goal 12 minutes into the game off Emily Kern's corner kick.

Morris scored her second goal when she put back a rebound from Reinert's shot.

"In the second half we made an adjustment to prepare for next weekend," Coach Jim Tursi said.

Part of the change was moving freshman Nicole Dahl to forward from her outside halfback position.

She responded with a hat trick in the second half.

"The defense was a little worn down and I had a lot of adrenaline playing in front of the goal," Dahl said.

Junior Julie Hourigan scored the other goal of the second half to give Willamette their eight goals.

"It was nice to get two wins on the road, but we would have liked to shut out both teams," senior Karen Heaston said.

Next weekend the Bearcats get another chance to knock off undefeated Puget Sound and reclaim a share of first place.

## Bearcat Box Scores

### VOLLEYBALL

	NWC		ALL		Last Week
	W	L	W	L	
Puget Sound	9	0	12	2	Pacific def. WU 3-0, Whitworth def. WU 3-0, Whitman def. WU 3-2
Whitworth	9	1	16	4	
PLU	6	3	12	4	
George Fox	6	4	14	4	
Linfield	5	5	8	7	
Whitman	4	6	6	12	Next Week Oct. 19 PLU 7 p.m.
Pacific	2	7	2	13	
<b>Willamette</b>	<b>2</b>	<b>8</b>	<b>5</b>	<b>10</b>	
Lewis & Clark	0	9	0	15	

### MEN'S SOCCER

	NWC			ALL			Last Week
	W	L	T	W	L	T	
Whitworth	8	0	1	11	1	1	WU def. G. Fox 2-1, Pacific def. WU 2-1
G. Fox	6	3	0	7	5	1	
<b>Willamette</b>	<b>5</b>	<b>4</b>	<b>0</b>	<b>6</b>	<b>4</b>	<b>0</b>	Next Week Oct. 20 Whitworth 2:30 p.m. Oct. 21 Whitman 2:30 p.m.
Linfield	5	4	0	8	6	0	
UPS	3	5	1	7	7	1	
PLU	3	5	1	4	6	1	
Whitman	2	5	2	4	7	3	
Pacific	1	7	1	4	7	1	

### WOMEN'S SOCCER

	NWC			ALL			Last Week
	W	L	T	W	L	T	
UPS	9	0	0	12	1	0	WU def. G. Fox 2-0, WU def. Pacific 8-1
<b>Willamette</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>10</b>	<b>1</b>	<b>0</b>	Next Week Oct. 20 Whitworth noon Oct. 21 Whitman noon
Linfield	7	2	0	10	3	0	
Whitworth	4	5	0	6	7	0	
Whitman	3	6	0	7	6	0	
Pacific	2	7	0	3	9	0	
PLU	2	7	0	2	9	1	
George Fox	1	8	0	4	9	0	

### FOOTBALL

	NWC		ALL		Last Week
	W	L	W	L	
Whitworth	2	0	4	0	Whitworth def. WU 17-14
PLU	2	1	3	2	
Lewis & Clark	1	1	2	2	Next Game Oct. 27 PLU 1:30
<b>Willamette</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>3</b>	
Linfield	0	1	3	2	
Puget Sound	0	2	0	5	

All standings current as of October 16.

# IM soccer wraps up season



ANNA-LISA BREILAND

The Ambulance Chasers and The Flockers duke it out in an IM soccer game last week.

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# CAMPUS SAFETY REPORT: OCT. 8-14, 2001

Reports provided by Campus Safety. There were 176 requests for service from Oct. 8 to Oct. 14, 2001.

## CRIMINAL MISCHIEF

October 10, 8:14 a.m. (Kaneko Hall) - Campus Safety responded to a report of damage done by unknown subjects to the walls of the stairwell.

The damage consisted of cracks caused when they kicked the walls.

October 10, 7:57 a.m. (Shepard Hall) - Campus Safety responded to a report of damage done to the north stairwell.

It was determined the damage was caused by unknown subjects who attempted to skateboard down the

stairs.

October 11, 3:06 p.m. (Kaneko Hall) - Campus Safety responded a second time to a report of damage done to the stairwell walls by unknown subjects.

This time the damage consisted of kicking holes in the walls.

## EMERGENCY MEDICAL AID

October 8, 6:12 a.m. (Doney Hall) - WEMS and Campus Safety responded to a student who was complaining of a severe headache.

After initial treatment, Campus Safety transported the student to the Urgent Care Center.

October 14, 1:12 p.m. (Theatre) - WEMS and Campus Safety responded

to a student who had spilled hot oil on his foot earlier in the day.

After initial treatment, Campus Safety transported the student to the Urgent Care Center.

## THEFT

October 10, 10:48 a.m. (Belknap Parking Lot) - Employee's reported that unknown subjects stole three new "No Parking Signs" from the entrance area leading to the Montag Center.

## THEFT/CRIMINAL MISCHIEF

October 8, 2:50 p.m. (TIUA Parking Lot) - A student reported that unknown subjects smashed the driver door window and after entering the vehicle removed a CD player and subwoofer.

October 11, 10:48 a.m. (Cottage Street) - A student reported that unknown subjects smashed the passenger door window and after entering the vehicle removed Law books and a pair of prescription glasses.

October 11, 4:14 p.m. (Matthews Hall) - A student reported unknown subjects cut a lock off his Trac 21 speed bicycle locked to the bicycle rack located by the south entrance to the hall sometime over the last three weeks.

## THEFT/POLICY VIOLATION

October 11, 11:10 a.m. (Goudy Commons) - A student was reported to have eaten a food item prior to purchasing other food.

When asked by an employee about the item, the student denied having eaten it.

## HARASSMENT

October 12, 2:17 p.m. (Waller Hall) - An employee reported that she has been receiving harassing telephone calls at her workstation and home over the last week.

The employee reports that the telephone calls are from an unknown female and has no idea who this person is.

## POSSESSION OF A CONTROLLED SUBSTANCE

October 14, 12:00 p.m. (Kaneko Hall) - Campus Safety responded to a call regarding a strong odor of marijuana.

Upon locating the source the Campus Safety officer confiscated a small amount of marijuana and smoking implements.

## SAFETY TIP OF THE WEEK

Remember: card readers & locks are in place to "keep the wrong people out and let the right people in." When doors are propped or left unlocked, your safety is compromised. Please don't make it easy for "...the wrong people..."

## Missile defense not needed, professors say

Continued from Page 1

Participants expressed concern over a return to an escalation of arms, the deterioration of ties with Russia and China, and other possible uses for the money.

The current program being discussed in Washington is roughly estimated to cost anywhere from \$130 - 200 billion dollars. Already \$40 billion has been spent in hopes of developing a working system.

Salem resident Ryan Nelson said his "biggest concern was that a missile defense system would escalate the arms race, destabilize the world and actually make the U.S. much less secure."

Many at the conference expressed the view that having a working missile defense system would be threatening if used in conjunction with a first strike.

They feel that if the U.S. was the sole power with a shield, it would destroy the balance of power.

Relying on a defense system

would give a false sense of security, and halt the attempts to control the proliferations of nuclear weapons, participants pointed out during discussion.

"This is a crucial issue I know little about," senior Hannah Bohart said, "but I think it is important to learn, although I am still trying to comprehend."

University Chaplain Charles Wallace closed the seminar with a discussion on the moral history of warfare in the Christian tradition.

He pointed out that despite isolated cases such as WWII Germany, most leaders have adopted either pacifism or the "Just War Theory", defined by Wallace as the "use of limited force by limited methods to ensure justice and to prevent unjustified loss of life."

The event was arranged by mathematics Professor Sam Hall, in collaboration with community leaders from the Fellowship for Reconciliation, Oregon Peaceworks and the Friends Meeting.

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