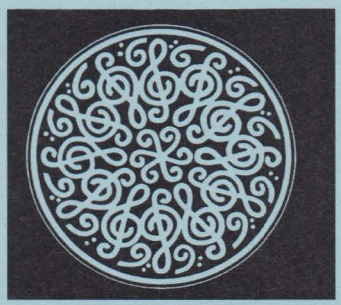
WILLAMETTE UNIVERSITY DEPARTMENT OF

MUSIC

presents

Jazz Night



The Walker Quintet
Willamette Singers
Willamette Jazz Collective, w/special guest
Dan Gailey

Friday, November 19, 2010
7:30 pm -Smith Auditorium

Jazz Night

The Walker Quintet
Jesse Cloninger, Director

Possibly, Maybe	Björk Arr. Derek Sup
Enjoy (selections performed attacca)	Björk Arr. Derek Sup

Willamette Singers
Wallace H. Long, Jr., Director
with special guest-Dan Gailey, saxophone/composer

Smile	George Duke/ Diane Reeves
Icarus	Ralph Towner Arr. Gary Rosen
In the Winelight	William Eaton Arr. Kerry Marsh
Minuano	Kurt Elling/Pat Metheny Arr. Kerry Marsh

~ INTERMISSION ~

Willamette Jazz Collective
James Miley, Director
with special guest-Dan Gailey, saxophone/composer

Point No Point	Dan Gailey
Isobel	Björk Arr. Nate Conrad
The Hunter	Björk Arr. James Miley

Kate Thurber, voice

The Walker Quintet
Jesse Cloninger, Director

Sean Edging, alto
Max Hueckstead, bass
Derek Sup, vibes
Brian Greggs, drums
Dan Bullard, piano

Willamette Singers
Wallace H. Long, Jr., Director

Sopranos
Kate Thurber
Natalie Yonkman
Christiana Zollner
Hanna Barry

Basses
Stephen Branch
Matt Faunt
Devin Leonardi
Harris Long

Altos
Amanda Applebaum
Ruth Heald
Paige Lancourt
Kirsten Ruddy

Piano
Hanna Barry
Matt Sazima

Bass
Stephen Branch

Tenors
Brandon Busciglio
Greyson Eames
Richard Liebing
Jack Martin

Drums
Zach Kambour

Sound Technicians
Taylor Buchheit
Richard Taylor

Willamette Jazz Collective
James Miley, Director

Saxophones
Sean Edging, alto/clarinet
Nathan Ramos, alto
Emelia Jarnot, tenor
Azusa Komine, tenor
James Volz, bari

Brass
Brad Bourque, trumpet
Briana Ezray, trumpet
Colin Jones, trombone
Marshall Curry, trombone

Rhythm
Paxton Gehling, vibes
Dan Daly, piano/accordion
Max Hueckstead, bass
Joe Provencher, drums

Desired Constellation — Björk
Arr. James Miley

Hanna Barry, voice

Army of Me — Björk
Arr. Travis Sullivan

Elizabeth Pullen, voice

Visiting artist Dan Gailey, saxophonist/composer/arranger, is the Director of Jazz Studies and Professor of Music at the University of Kansas, where he directs Jazz Ensemble I and Jazz Combo I and produces the annual KU Jazz Festival. He is also the director of the Midwestern Music Academy, KU's summer music program which includes the KU Jazz Workshop. Dan is the recipient of the 1996 IAJE Gil Evans Fellowship, an annual award which identifies an emerging jazz composer from an international field of candidates. Under his direction, the KU Jazz Studies Program has been the recipient of ten DownBeat Student Music Awards, including Jazz Ensemble I's award as Best College Big Band in the United States or Canada in 1997. Jazz Ensemble I has appeared under his direction at IAJE Conferences in New York City, Atlanta and Boston, the 1992 Mid-West Band and Orchestra Clinic in Chicago, and the 2008 Montreux Jazz Festival in Switzerland.

Dan holds a Bachelor of Music degree from Pacific Lutheran University and a Master of Music degree in Theory/Composition from the University of Northern Colorado. His compositions can be heard on numerous professional and college big band albums and are published exclusively through UNC Jazz Press. What Did You Dream?, his debut CD with the Dan Gailey Jazz Orchestra, was released to wide critical acclaim in July 2010 on Origin/OA2 Records and features all original compositions. Dan also produced the self-titled, 1994 debut CD recording of the Kansas City Boulevard Big Band and the follow-up 1996 CD by the same group, Stellar.

Dan has been active as a freelance saxophonist in Seattle, Denver and Kansas City, performing with Kevin Mahogany, Eric Marienthal, Red Richards, Claude "Fiddler" Williams, and many others, and has appeared as a guest artist/clinician throughout the United States and Canada, and in Sweden. He is an original member of the UNC/Greeley Jazz Festival All-Star Big Band, and has been commissioned twice to write new compositions for the band. Dan has directed numerous festival honor groups, including all-state jazz ensembles in California, Colorado, Washington, Nebraska, Oklahoma, Arkansas and Minnesota, and the 1996 NBA National Honors Jazz Ensemble.