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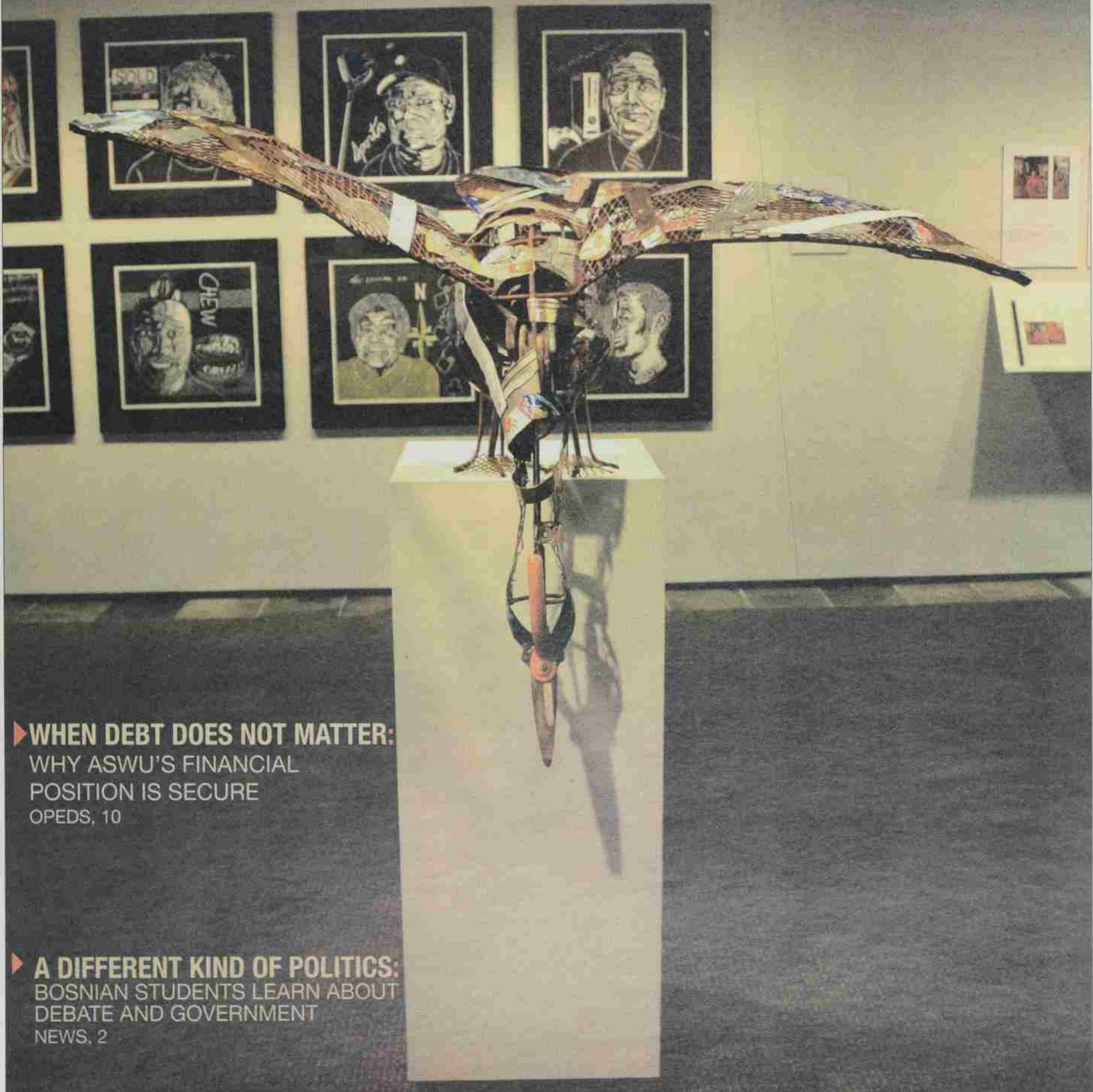
COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 25 • APRIL 14, 2010

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Teaching Bosnian students democracy through debate



COURTESY OF THE INTERNATIONAL DEBATE EDUCATION ASSOCIATION

TIARA FOSTER
CONTRIBUTOR

The university has partnered with a program called the International Debate Education Association (IDEA) since 2005. The program allows Bosnian students to journey here every year to learn about various aspects of democracy.

"The Bosnian students are here as an exchange program, funded by a state department grant," Professor of Rhetoric Nacho Cordova said, "and they've come to study democracy, democratic social change and how to live democratically in a pluralist democracy. I am one of the instructors for the program, David Gutterman from Politics is another one of the instructors and the program is run here by the International Debate Education Association."

There are numerous activities in which the students take part while they stay in Salem with host families. "They take classes with us and they participate in a Habitat for Humanity project. They visit homeless community shelters, they do activities out in the community and they visit various places," Cordova said. "Last year, they went from here to Washington D.C. and toured D.C. Over here they visit Supreme Court Justices, they have conversations and talks with other people, so it can be quite a lot of fun, as well as educational."

According to IDEA Development Officer Hilary Jones, debate is an important educational tool for the students. "Students learn debate as a tool for active citizenship. IDEA believes that debate is a means, not an end. Learning to examine issues critically, research both sides thoroughly

and then make arguments on both sides of a question helps students develop the critical thinking skills necessary to examine policies and advocate change in their own communities," Jones said.

The students learn much about debate from Professor of Rhetoric Robert Trapp. "They are learning how citizens engage each other in democracy. Their program will include politics, media, debate and discussion," Trapp said. "They will have several hours of debate instruction culminating in a debate tournament."

According to Jones, the program features many opportunities for education for the students. "Each year, the Youth Leadership Program with Bosnia and Herzegovina brings 18 students and three teachers to the Willamette campus from Bosnia and Herzegovina to explore what it means to be an active citizen in a democracy," Jones said.

"Professors Nacho Cordova (Rhetoric) and David Gutterman (Politics) teach special courses for the students that include intensive discussion of controversial issues. Students learn to debate alongside a group of students from Willamette Academy. Professor Robert Trapp, Executive Director of IDEA and Director of the Willamette Debate Union teaches the debate portion of the program."

This program is also useful to show non-violent protest as a way to create social change in action. "Students learn the basics of American democracy: our judicial system, the founding documents of our democracy and how dissent works in our society. To this end, students partici-

pated in a sit-in protest about immigration reform outside Representative Kurt Schrader's office," Jones said. "When I asked them about the experience, they said they were most surprised that the police didn't arrive to break up the protest. They were also amazed that the group conducting the protest - CAUSA - got what they wanted, a meeting with Schrader."

The hands-on experience with professors, staff, community members and Oregon Supreme Court Justices is quite unique. "Students also met with Chief Justice DeMuniz of the Oregon Supreme Court and Chief Judge Brewer of the Oregon Court of Appeals," Jones said.

"Both judges spoke about the advantages and drawbacks of America's judicial system and explained how corruption is discovered and confronted. Students asked about the level of corruption and what 'perks' judges received. They were surprised to learn that ethics violations are very rare, and that judges on Oregon's highest courts earn far less money than they would if they worked in private law firms. In Bosnia and Herzegovina, many judges are corrupt. Often, judges earn their posts not through their merits but through family connections. Judges receive death threats and threats to their families, making it difficult for them to make independent decisions."

While the students are here, they learn what a democracy is and what it is like by interacting with various people in the community around Willamette.

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Ethical scrutiny of experiments will advance research

JEFF COLLINS
CONTRIBUTOR

In the last several years, the biology department has made a push to become a national leader in research. In doing so, it has hired new faculty and worked to involve students in research as much as possible. These changes have required a new administrative structure consisting of an Institutional Animal Care and Use Committee (IACUC). Eventually, the IACUC will seek "Animal Welfare Assurance" from the federal government. Through collaboration between the biology department and Associate Dean and Professor of Physics Roberta Bigelow, the university has taken major strides towards establishing an operational IACUC.

The role of the IACUC is to ensure that any research using animals is scientifically justified, performed ethically and follows all laws related to animal research. "Any researcher who conducts research with animals and has grant money from [external sources like] the National Institutes of Health [NIH] has to have a functional IACUC [to review their research]," Assistant Director of the Office for Faculty Research and Resources Kendra Mingo said. "We need to be prepared to provide evidence that we have a functional IACUC ... so that we don't hinder [professors'] research efforts." In addition, the committee must have advisors with the power to inspect facilities and ensure that research is performed in accordance with the IACUC's decisions.

In the past, research on animals that had potential for publication was reviewed by the an informal version of an IACUC, which was a subcommittee of the Institutional Review Board (IRB that reviews research involving humans. Most student research, however, was reviewed only by professors. "Anything that was a senior thesis or research project went through an internal review of whether or not it was reasonable in terms of

sample size and cost, and ethics was part of that," Chair and Professor of Biology David Craig said. Since Willamette had no professors seeking grants from the NIH, there was little incentive to establish a federally assured IACUC.



JEFF COLLINS

Laboratory research on mammals has been halted at Willamette.

The push to attract stellar researchers to faculty positions provided this incentive. "We started the process [of obtaining federal assurance] before we were legally required to in-

the interest of improving training, having the best practices and attracting the best faculty to the university," Craig said.

The recent addition of Professor of Biology Emma Coddington to the faculty has provided new impetus to the process of establishing an IACUC. "My hire has precipitated the process because I'm the one faculty that studies a vertebrate in the lab" who is seeking federal funding, Coddington said. Having an IACUC to review her research proposals will allow Coddington to receive grants from the NIH, helping her to further her research.

Although Willamette's IACUC is not yet formed, the process of reviewing current procedures has already had an effect. As department chair, Craig decided to ban new projects involving mammals. "We just don't have the facilities" to keep mice humanely, Coddington said. Additionally, students doing research on vertebrates must provide assurance to the informal IACUC that the animals will be kept and handled humanely.

Craig anticipates involving students in the committee. "I'd like to have two students on the committee, with three alternates because of the vagaries of student life," Craig said.

By October, the IACUC will be having its first meetings and making decisions on student and faculty research. The university will seek federal assurance when a faculty member receives a grant from the NIH. It will be the responsibility of the committee to determine through debate and discussion whether or not proposed experiments are ethical.

According to Coddington, balancing animal welfare and the drive for scientific knowledge can be an onerous task. "I value everything on this planet ... [but] I'm also extremely curious," Coddington said. "To my mind the balance is that you better make damn sure your question is a good one."

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Chemistry student awarded \$250,000 Hertz Fellowship

VALERIE JACOBSON
CONTRIBUTOR

In the last several years the science departments have been making an effort to increase the visibility of student research. Jeff Weber, who recently received the prestigious Hertz Foundation Fellowship, is a testament to their success.

This fellowship is one of the most prestigious awards that can be given to a student preparing for graduate school. It is given to only 15 students out of an applicant pool of over 600 outstanding applied science students. "Applied science" can mean anything from mathematics to all the physical sciences, and it is up to the applicant to prove the "applied" aspect of his or her science. It consists of \$250,000 that can be used over five years to support the research and education of the recipient.

According to Director of Student Grants and Awards Monique Bourque, the fact that the fellowship was awarded to a Willamette student will bring a certain degree of prestige to the university. "From my perspective as a fellowships administrator, this is an important award both in its own terms and because as far as we know it is the first Hertz Fellowship received by a Willamette student," Bourque said. "When students receive national grants and scholarships, it helps to cultivate the idea on campus that applying for scholarships is one of the things that you do as a student here."

Weber, a math and chemistry double major, has been working with Professor of Chemistry Karen Holman over the past few years on her cancer research. He has also been able to spend time at Caltech, expanding his research. In graduate school, We-

ber hopes to research protein folding and how to potentially correct any mis-foldings, which could prevent certain diseases.

The application process for the Hertz Fellowship was very extensive, involving several interviews. Weber likened it to filling out a college application. "The interviews were ... interesting," Weber said. "I think they try to get you flustered." He explained that his first interviewer asked him a lot of extemporaneous science questions and tried to back him into a corner whenever he could to try to be intimidating. "The second interview was a lot better," Weber said. He evidently did well in both, as he was one of the 15 applicants to actually receive the fellowship.

"I think I first saw his excellence in his sophomore year," Holman said of Weber. Holman first noticed Weber's advanced scientific potential in his application for the Goldwater Scholarship. The Goldwater, which Weber was awarded in his sophomore year, is a highly competitive scholarship for scientifically inclined undergraduate students. "His level of understanding was phenomenal," Holman said. She has been able to work with him throughout his undergraduate career and went with him to Stanford several times last year to collect data using the particle accelerator there. "He's great to work with," Holman said.

When asked what he planned to do with his fellowship, Weber joked, "I'm going to buy a car." In actuality, the fellowship will be used for his tuition and stipend for graduate school. He has been accepted to six schools and is currently making a decision between Harvard and Stanford.

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KESA SOVULEWSKI

Jeff Weber recently won the Hertz Foundation Fellowship.

A day of silent protest against bullying and bigotry

MERYL BALALIS
CONTRIBUTOR

Friday, April 16 is the National Day of Silence on which Willamette University students, along with high school and other college students across the country, will be silent in order to draw attention to the anti-lesbian, gay, bisexual, transgender and queer (LGBTQ) bullying, name-calling and harassment.

This event was organized as an opportunity to remind the community of what some people have to go through on a daily basis. "Willamette University is a supportive community that is definitely going in the right direction towards acceptance but could definitely use some eye opening," Angles president Jessie Myers said. This will be Myers' seventh year participating in this international youth movement.

Ever since Oregon passed a zero tolerance law concerning LGBTQ bullying, this movement has been expanding. "Students are being intentionally silent in order to draw attention to those people who were silenced," Becky Alexander said. "Some students participate during class; some break for class." Students have the right to not speak in classrooms on Friday and can get bright orange speaking cards from their mail boxes. Participants can be involved as little or as much as they would like to be.

Alexander said that she believes the movement will greatly benefit the campus in terms of becoming more welcoming and open. "While Willamette may seem like a welcoming place for queer people and our allies, two years ago a survey was done by OSERA that showed

that 70 percent of Willamette students who did not identify as heterosexual felt unsafe or uncomfortable in one or more spaces on campus," Alexander said. "This is our opportunity to make our campus welcoming for all people."

The day will consist of three events sponsored by Angles, the first of which is the Day of Silence itself, which will take place all day. The second event is the "Breaking of the Silence" which will be held at 6 p.m. on Brown Field, or in Hudson Hall if it is raining. This event will be led by Jennifer Lanier, who will be doing a presentation called "None of the Above." The third event of the day will be Genderfunk, an annual cross-dressing dance. It begins at 9:30 p.m. and will be held in the Montag Den.

Angles will have a table set up with information and explanation cards in

the UC on Wednesday and in Goudy on Thursday.

Jay Monk has been participating in the Day of Silence since 2004. "Every minority has to deal with some sort of oppression and the Day of Silence has to do with all of them," Monk said. "It is a really great thing. I hope a lot of people participate on Willamette University's campus."

For many, the Day of Silence is a day in which members of the community can support one another. "The Day of Silence is an important day for queer students and especially their allies. It is a day to show support for individual struggles, whether or not they are also your own struggles," Myers said. "It is supposed to be a night of celebration."

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CAMPUS SAFETY REPORT

APRIL 4 - APRIL 10, 2010
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ April 4, 2:35 a.m. (Mill Stream): An employee notified Campus Safety that he observed some students toss a bike rack into the Mill Stream. The officers searched for the suspects but were unable to find them.

▶ April 5, 8:01 a.m. (Smullin Hall): An employee reported that a fire door had been damaged. It is not clear how the damage was done.

▶ April 8, 2:20 p.m. (Smith Fine Arts): An employee reported large area of chalk writing on the North side of Smith.

▶ April 10 7:43 p.m. (Kaneko Commons): A student reported some chalk graffiti on the concrete walls and stairwells of Kaneko B and C wings.

EMERGENCY MEDICAL AID

▶ April 6, 12:26 p.m. (Baxter Hall): A student reported that his roommate was experiencing low blood sugar. The officer responded and then contacted Bishop Wellness Center staff to provide glucose. After evaluation, Wellness Center staff requested that Salem Fire Department respond and the student was transported to the hospital.

▶ April 9, 1:30 a.m. (Kaneko Commons): A student called Campus Safety requesting an evaluation of a friend who had consumed too much alcohol. The student's condition improved during the officer's evaluation, and was left in the care of his roommates. However, his condition later deteriorated, and he was transported to Salem Hospital.

▶ April 9, 10:21 p.m. (Terra House): An unknown person reported that she came across an intoxicated student. WEMS assessed the student and did not think further medical care was needed. After signing a medical waiver, the student was released to the care of a friend.

▶ April 10, 2:18 p.m. (Baxter Hall): Campus Safety received a report of a student who was experiencing low blood sugar. Campus Safety staff and WEMS arrived and assessed the student. After drinking juice and eating food brought by Campus Safety, his condition improved. With the student's permission, Campus Safety contacted his parents.

POLICY VIOLATION

▶ April 6, 2:11 a.m. (East House): Officers responded to a noise complaint on the second floor of East House. When the officers attempted to identify the individuals, one individual lied multiple times, while another refused to identify himself and made physical contact with the officer. He identified himself as a WU student after being handcuffed; he was

released shortly after. He was persistently verbally abusive and offensive to the officers.

▶ April 9, 10:51 p.m. (Sparks Center): A student, over the age of 21, was found drinking an alcoholic beverage just outside of Sparks Center. The student was reminded of the school's policy and was required to dump the remainder of the alcohol.

▶ April 10, 2:26 a.m. (Sigma Alpha Epsilon): Campus Safety received a noise complaint; the students responsible for the noise were found to be in possession of alcoholic beverages and were under the age of 21. The alcohol was dumped out, and the students were asked to quiet down.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ April 4, 1:49 p.m. (Belknap Hall): Campus Safety received a report of the smell of marijuana on the second floor of Belknap. The resident of the room opened the door at the request of the officer. After questioning, one of the two people in the room admitted to smoking marijuana. The officer also found damage to the window screen.

▶ April 9, 10:45 p.m. (Sparks Center): Campus Safety was notified of a student trying to sneak into the Conscious Overdose concert with marijuana pre-loaded in a pipe. The drug and paraphernalia were confiscated.

▶ April 10, 12:10 a.m. (Sparks Center): Multiple students under the age of 21 tried to sneak alcoholic beverages into the Conscious Overdose concert. The alcohol was confiscated and disposed of.

SUSPICIOUS ACTIVITY

▶ April 7, 2:26 a.m. (Belknap Hall): Campus Safety received phone calls regarding sounds similar to explosions on the East side of campus. An officer discovered a plastic bottle that appeared to have been blown up with some sort of explosive device.

▶ April 10, 2:40 p.m. (Smullin Hall): A student reported a suspicious person, who did not look like a student, using the computer lab. The person was contacted and notified that the University was private property and the computers were not open to the public. The man left without further incident.

VEHICLE ACCIDENT

▶ April 5, 5:40 p.m. (Sparks Parking Lot): Campus Safety was notified of a hit and run in the Sparks Parking Lot. The officer responded to the location and photos were taken of the damage.

▶ April 5, 6:03 p.m. (Sparks Parking Lot): A student came into the Campus Safety Office to report a hit and run that had left her car damaged. The damage to the vehicle was documented.

Please contact Campus Safety if you have any information regarding these incidents: safety@willamette.edu

MOVIE REVIEW: 'Date Night' | PG-13

Sitcom stars light up the big screen in action-comedy



COURTESY OF 20TH CENTURY FOX



MICHAEL CAULEY

REVIEWS EDITOR

Lately there haven't been a lot of TV shows for me to devotedly follow (reality shows aren't really my thing), but two shows that have never let me down are the NBC comedies "The Office" and "30 Rock," both still going strong after six and four seasons, respectively. A lot of this success is due to their stars, Steve Carrell and Tina Fey, and thankfully a very smart person in Hollywood decided these two should have their own movie. Thus, the action-comedy "Date Night" was born, and all rejoiced.

The premise is this: Carrell and Fey play a married couple whose relationship has become entirely defined by routine, and who decide one night to indulge themselves with dinner at a fancy restaurant in the city. Unable to secure a table, the two take the reservation of another couple that didn't show up, and are soon greeted at their table by two men who tell them at gunpoint to hand over a flash drive that they have been looking for.

Realizing that they've been confused for the couple whose reservation they stole, Carrell and Fey make their escape, leading to a wild chase across the city, eventually involving local detective Hollbrooke Grant (Mark Wahlberg), as well as a couple played by James Franco and Mila Kunis, whose scene is so bizarre and hilarious, you really have to see it. I would tell you more, but the whole movie is pretty much one big spoiler, so you'll just have to take my word for it that it all makes sense in the end.

Historically, one of the problems with having long-time television actors star in movies is that audiences will only identify them with their TV character and won't accept them playing

somebody else. This was never really an issue for Steve Carrell, who's been starring in movies for as long as he's played Michael Scott on TV, always turning in consistently great performances.

As for Tina Fey, it took a few scenes for me to remember that she wasn't simply reprising Liz Lemon on the big screen (I was probably thrown off by the glasses she wears in the first few scenes, which are the same ones her "30 Rock" character wears). However, Fey has always been a great comic actress, and in "Date Night" she does a terrific job connecting with her character, meshing the best zaniness of Liz Lemon with a bit of real-world gravitas.

The action-comedy genre has always been a tough nut to crack (that's a phrase, right?) for Hollywood. Either it's all about the jokes and the action isn't very exciting, or the script isn't very funny and the director tries to throw in a lot of car chases and explosions to cover it up. "Date Night" manages to find the best balance between the two of any movie I've seen, and throws in some honest-to-goodness feelings into the mix as well. Can't go wrong with that.

★★★★★

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► more info

"Date Night" (88 min.) is currently playing at:

Cinebarre Salem 7
501 Marion St.
For show times and ticket info, call: 503.588.2059

Regal Lancaster Mall Stadium 11
831 Lancaster Dr.
For show times and ticket info, call: 503.585.8674

BOOK REVIEW: 'City of Thieves' | David Benioff

A compelling tale of friendship from war-torn Leningrad, USSR

TOM BROWNSTEIN
EDITOR IN CHIEF

David Benioff's new book, "City of Thieves," has one of the most intriguing plots I've seen in some time. Told semi-biographically about his grandfather's experiences in World War II — though how much is fact and how much is fiction is questionable — the book follows a young Lev Benioff, a resident of Leningrad during the brutal Nazi siege in the winter of 1942.

After getting arrested for looting a corpse, Lev is given a choice: die by firing squad or track down a dozen eggs for the colonel's daughter's wedding cake. Joining him for this task is Kolya, a Russian soldier arrested for going AWOL. The two quickly strike up an unlikely friendship as they go about their impossible quest of searching for food in a starving town.

The book is short, only around 200 pages, and a pretty easy read, which makes it a great book between slogging through assigned reading for class. The story never forgets the bleak centerpiece — the cold and hunger of the brutal siege — yet has enough wit and humor to be charming. Kolya shines brightly here as a character who comes across as both arrogant and naively optimistic, someone I both loved and hated. Plus, his unhealthy obsession with sex, which is actually a plot point, did a lot to help relieve the tension and lighten the mood. It's odd, given the subject, that I don't consider this book depressing, but that's a testament to Benioff's writing ability.

Unfortunately, Benioff's abilities don't seem to extend to creating compelling character relationships. Throughout the story, I never felt the relationship between Kolya and Lev click, which was one of the main themes. I never saw them becoming best friends (as we're told they will at the start of the book), nor do I even see

them getting along well. It felt like reading a buddy cop film, but without the part where they learn to respect each other. The characters spend most of the book bickering and annoying each other, but never seem to move on.

The problem is exasperated when they introduce the love interest for Lev, as the book does a poor job of justifying why they fall in love with each other, or even creating any chemistry at all. The two characters seem to fall in love because ... they do.

In fairness, by the end of the book I had accepted these relationships, but mostly because I was told I should. They don't seem unbelievable, but it seems as if a few crucial moments are missing where the characters do become good friends or fall in love.

For people willing to look past this — as they should — they'll discover an otherwise engaging novel. The story is able to bounce between dramatic, depressing moments to funny, humorous scenes to thrilling, edge-of-the-seat encounters, all very well. The plot moves along at a brisk pace, with only a few parts where it seems to drag, and ends up a much larger quest than it initially seems. Near the end, when they mention the quest for a dozen eggs again, I had to remind myself that was why they started — what had happened was so much more.

Despite a few problems, most notably with the relationships between characters, Benioff's "City of Thieves" creates a compelling story. With an odd premise as a great hook and the ability to bounce between emotional highs and lows with ease, it's a unique book that is well worth checking out.

★★★★★

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CD REVIEW: 'Weathervanes' | Freelance Whales

Electric band soars

VIRGINIA VAN DINE
CONTRIBUTOR

Freelance Whales is a new and unique indie/alternative group that came out with its first album, "Weathervanes," this December. I first heard of them from a website which advertised them as an up-and-coming group that was discovered playing in subway stations. They are a relatively new band who first formed in 2008, and despite their growing success, they still play on street corners, in subway stations and at little cafés.

Looking the band up on iTunes, I was immediately drawn in by all the different instruments Freelance Whales uses, such as banjos, harmonicas, keyboards, guitars, tambourines, glockenspiels and synthesizers, all tied together with human vocals.

Sometimes completely unusual instruments that most people (including me) haven't even heard of such as the JP-8000 synthesizer, water phones and bing carbon telephones are added which also make for great music as well. According to the band's MySpace, their music "sounds like somebody wired their heart to a synthesizer." The group has been compared to other bands such as Morcheeba, Fanfarlo, Local Natives and Frightened Rabbit, but they really have a sound all their own.

Because Freelance Whales is so eclectic, one might think that all the different instruments don't go together. However, you only have to listen to their songs to understand

their uncanny appeal. The sound of "Weathervanes" is never boring, thanks to the alternating of the female vocals of Doris Cellar to the male vocals of the other members. The unusual but enthralling mixture of the instruments along with the interesting vocals is enough to make anyone stop and listen for a while.

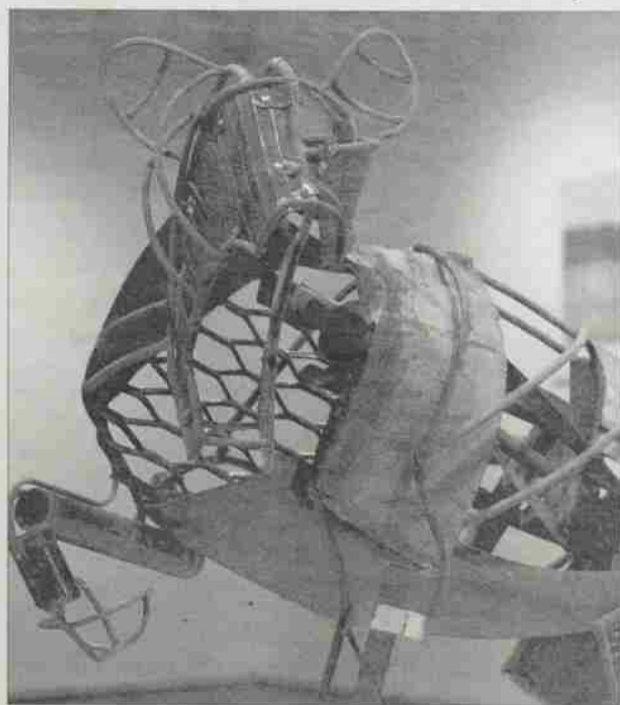
Along with the interesting musical elements of their songs, Freelance Whales has a lot of poignant and deep lyrics that captivate you throughout the course of the album, providing an in-depth listening experience that allows anyone listening to fall into the songs and out of reality for a period of time and that can touch upon listeners' feelings and experiences in a way that meaningless pop lyrics cannot.

Songs such as "Hannah," "Generator (First Floor)," "Generator (Second Floor)," "We Could Be Friends" and "The Great Estates" are only a few of the great tracks off the "Weathervanes" album, and the band's spacey, ethereal sound is enough to add some relaxation to anyone's day.

The combination of dreamy indie-pop and unique instrumentation with meaningful lyrics made it impossible for me not to recommend Freelance Whales' new album. If you like synthesizers and an unusual medley of musical instruments then you will most likely love Freelance Whales and should definitely check them out.

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Twisted metal, molded earth and captured light



KAYLA KOSAKI

Senior exhibits were composed with many materials and portray a variety of subjects.



KAYLA KOSAKI

Artists were encouraged to branch outside of the traditional, as demonstrated by this hanging piece.

NATHAN COMBS
STAFF WRITER

During the months of April and May the walls of the Hallie Ford Museum of Art will hang with artistic testaments toward the creativity of senior art and art history majors for the senior art exhibition. Several presentations throughout the month will also include gallery talks.

The senior art exhibition is an annual event in which the Hallie Ford Museum of Art features the artwork of Willamette seniors. It is considered to be one of the most popular and heavily attended exhibitions for the museum. Composed of a variety of mediums, these visual theses will be on display until May 16th. Each piece presented represents the culmination of the last four or more years of artistic education that the creators have spent cultivating.

All forms are presented this year, from painting, drawing and photography to sculpture, ceramics, printmaking, mixed media pieces and a special section devoted to senior theses on art history. Students have been encouraged by their professors to move beyond traditional or simplistic classroom art and progress to a much more soulful and profound level of artistry.

Particularly prominent is Bryan Valera-Gengler's work on the topic of identity and sexuality through the medium of video. The piece consists of four television screens arranged in a square on the wall, with headphones for the viewer to hear testimonies of four faceless people about their experience with homosexuality in regard to their identity. Though each person discusses unpleasant experiences that they have gone through, the feeling of the display is still very positive.

The interviewee is shown against a pure white background, which contributes to a greater feeling of hope and peace. Each screen displays the hands, chest and sometimes mouth of one person, while the focus switches between screens. The hands are almost always moving, sometimes gesticulating their point and sometimes fidgeting nervously. The video is quite long, which gives the viewer a sense that they have stepped into the lives of the presenters, that there was something going on before they showed up and they left before it was finished. The artist shows a developed and insightful interpretation of identity that is expressed neatly in a somewhat non-conventional way.

Emily Franklin's black and white piece is designed to be "about the basics: a pen, paper and thoughts." The combination of these three basic elements provides an "unlimited stage for invention," according to the description. The piece itself is



KAYLA KOSAKI

Senior artwork is displayed through the Hallie Ford Art Museum.

a large, rectangular, mostly white space with meticulously small, almost tessellating designs winding around the borders, and creeping into the white space in the middle. Similar in looks to an ivy-covered wall, it really shows what the artist is talking about, even though pen and ink is a fairly basic medium for art. This medium is no reason to think that the art created from it has to be basic in any way. The detail of the designs is astounding, and clearly has had a lot of thought put into it, with the use of black and white space employed to create a deep image.

Aside from presenting students themselves with the opportunity to display artwork in a very accessible and popular gallery, the exhibition is designed to expand upon the educational atmosphere of the classroom setting. In addition to the public display, there is a final meeting with faculty and peers where there is critique of the pieces to provide a full experience for the senior art major.

Located just down the street from campus, at 700 State Street, the senior art exhibition shows at Hallie Ford Museum of Art through May 16th. Hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m. Regular admission is \$3 and student admission is \$2.

Contact: ncombs@willamette.edu

the artists and art historians

- Alisa Alexander
- Korina Alexis Keaton
- Paige Morton
- Christina Peaslee
- Bryan Valera-Gengler
- Lacy Gillham
- Anna Gorin
- Trevor Leaf
- Susan Johnson
- Coral Sorensen
- Emily Franklin
- Sarah Liberatore
- Claire Lindsay-McGinn
- Sarah Lydecker
- Jaimeyn Mamaril
- Colleen O'Neil
- Rachel Sabín
- Beth Tatlock

Virtuosity on the cello brings professor praise and prize

KRISTEN SVENSON
ARTS EDITOR

Professor of Music Hekun Wu was awarded a 2010 Career Opportunity Award from the Oregon Arts Commission this year. He plans to use the funds in order to distribute and publicize his recent two-CD recording.

"Career Opportunity Grants for Artists provide financial support to enable Oregon artists to take advantage of unique opportunities to enhance their careers through the development of arts," career opportunity contact Shannon Planchon said. "[It] expands marketing capacity to



COURTESY OF MUSIC DEPARTMENT

Professor Wu's talent at the cello has earned him world-wide acclaim.

further develop the nature or quality of their artwork."

Established in 1967, the Oregon Arts Commission is meant to foster the arts in Oregon and ensure their continued excellence. Applications to grant programs are reviewed by nine commissioners who are appointed by the governor and determine policies, establish long-range plans and allocate funding levels.

Grants are given to artists to support work that represents a significant contribution to their particular field. The amount of each Career Opportunity Grant varies but range from \$300 to \$1,500. Over \$60,000 has been allocated for the upcoming fall 2010 cycle.

"Since the Arts Commission started this program as part of its Creative Oregon Initiative two years ago, it has become increasingly clear that funds can jump-start artists' careers in ways we did not imagine," Arts Commissioner and chair of this year's panel review process Henry Sayre said.

Professor Wu is one of only 11 artists to win this award, which he will use to help complete and distribute his two-CD recording, "The Tao of Bach - Six Solo Suites for Violoncello," a compilation that includes a series of solo recitals in Oregon and abroad.

"For me, the Six Solo Suites are the 'Tao' that inspires me to continue searching as a man and artist. The Suites give one wisdom, strength and nourishment, like a mirror to reflect upon as I navigate this noisy world," Wu said. "I am grateful for this award, and I also appreciate the Willamette University Atkinson Grant that allowed me to first start the project."

Wu has led a colorful career as a concert cellist, conductor and chamber musician. He has performed in China, Austria, France, Germany, Italy, Japan and cities across the U.S., and he has taught workshops and master classes worldwide. Wu has worked at several schools prior to his current position, including the New England Conservatory, Longy School, the Shanghai Conservatory and the Taipei National University of the Arts. He has been on the faculties at Wellesley College, the University of Delaware and the Shanghai Conservatory. Many of his students have won major competitions.

Born in Shanghai, Wu attended the Paris Conservatoire

and completed his graduate studies in the U.S. at Boston University and the University of Minnesota. He has been a recipient of both cello and conducting fellowships from the Aspen Music Festival. Wu has also had the opportunity to study with famous cellist Zara Nelsova and conductor David Zinman.

Wu currently directs the University Chamber Orchestra and the Salem Chamber Orchestra. He has also taught theory, aural skills and cello studies classes.

Contact: kvenson@willamette.edu

Art-Attack

[Was it the conceited cherry blossoms]

By Reynaldo Goicochea

Was it the conceited cherry blossoms that fell first from the trees?

Motivated by self-interest and the want to be the center of attention,

Or was it the most selfless, willing to die in the name of beauty, to grant busy lives an escape that lasts a gust of wind?

I would like to think it was the latter, benevolent blossoms swirling through the skies and dancing inches above the concrete, causing little pink tornadoes, chaotic, with no discernable pattern, and with an unrivaled beauty. Only something so selfless could stir such innocent wonder in my young heart.

The world needs more cherry blossoms.

To submit artwork for publication in the Collegian, contact Kristen Svenson: kvenson@willamette.edu

180 reasons not to nap by the Mill Stream on April 22

ISABELLA GUIDA
GUEST WRITER

Student Scholarship Recognition Day (SSRD), will be celebrating its 10th year on Wednesday, April 22nd. Most students are mildly aware that SSRD is Willamette's annual day of scholarship in which students are encouraged to share their research, artwork, music, theatrics or experiences. Activities such as panel discussions, art exhibits, music recitals and a poetry reading make the hard work of Willamette Students public.

The first SSRD took place in 1991 and was organized with the support of the CLA Dean's office. Ken Nolley, the interim dean at the time, was the chair of the event. The event is still funded and supported by the Dean's office, but there is now an SSRD committee that is responsible for planning, budgeting, scheduling and designing the event. Planning often begins before the fall semester. This year, the committee consists of four faculty members, one administrative assistant, and two to three students. The committee is currently chaired by Professor of exercise science Michael Lockard.

"SSRD was originally organized mostly for seniors to share their scholarship with the community, but more recently we have encouraged the participation of undergrads as well," said Professor of Anthropology Joyce Millen, who has served as the SSRD committee chair and is a current committee member. Just as the diversity of presenters has increased over the years, so have the audience members. Parents, trustees, community members and alumni are all encouraged to attend.

Willamette is not the only university that offers a day of scholarship recognition, but at many other schools participation is re-

stricted to graduate students. Furthermore, such events are often more strictly organized as conferences for specific disciplines.

"As a liberal arts institution, we want to encourage students to experience all aspects of education," Lockard said. "By embracing this ideal, SSRD provides students in the sciences to experience the type of scholarship happening in the humanities, and the students in the humanities to experiences, the arts, and so on."

Besides the hard work of the SSRD committee and the support of the Dean's office, many departments around campus contribute greatly to the event's success. All academic departments and majors contribute to the variety of opportunities offered by SSRD, while Bon Appétit, Alumni Relations, the President's office, the Office of Scheduling, Marketing and Communication and campus photographer Frank Miller, also take part in the planning and execution.

The student presenters at SSRD have had their research supported in a variety of ways. Some have done work directly with a faculty member, either as a research assistant or on a collaborative project. Some students are presenting on summer research grants, which are overseen by professors. Other students are presenting independent research, senior theses or original pieces in the performing arts.

The diversity of activities and topics happening during this SSRD ensure that there will be something for everyone to enjoy. Kali Boehle-Silva, a junior math and English major, will be presenting on her experiences abroad in Nairobi, Kenya. Encouraged last spring by Professor Joyce Millen to participate in SSRD, Boehle-Silva will be sharing her research on public transporta-

tion in Nairobi as well as a few of her poems she wrote while in Kenya. "I've presented at SSRD before as part of a panel, and I'm really excited to participate again. It's awesome to see all the projects people at Willamette are working on," Boehle-Silva said. "It's a great way to learn about disciplines I wouldn't normally be exposed to."

Sophomore psychology major Madison Niedermeyer is also presenting on her time abroad, where she completed a summer colloquium grant on the discourse surrounding female genital cutting in Kenya. Nie-

dermeyer is also the editor of Willamette's literary magazine, *The Chrysalis*, which will be premiering its 2010 issue during SSRD. "I can't wait to share our magazine with the Willamette community and I'm doing all that I can to try to make the night a success," says Niedermeyer, who is organizing the premiere. The premiere will take place at 10 p.m. in the Bistro.

Kathryn Burns, a sophomore Russian major, is presenting on a panel comprised of other students from her senior seminar class last semester. The panel will be discussing German philosopher Otfried Hoffe's text "Can Virtue Make Us Happy?: The Art of Living and Morality." This text has recently been translated into English for the first time by religious studies professor, Doug Mc-

lamette University history." The collection is available in the digital Hatfield archives.

SSRD is often seen by students here at Willamette as a well-deserved break in the hectic month of April. However, the wealth of activities offered and range of knowledge shared by our fellow students should be more than enough to encourage a widespread involvement. Furthermore, chances are that you know a student or professor involved in SSRD. Events such as attending the premiere of a literary magazine or sitting in on a panel discussion of a topic completely outside of your major definitely merit the interruption of your nap by the Mill Stream.

Contact: iguida@willamette.edu



SSRD provides students in the sciences to experience the type of scholarship happening in the humanities, and the students in the humanities to experiences, the arts, and so on."

MICHAEL LOCKARD
SSRD COMMITTEE CHAIR

All Day Activities

8:00 am - 4:00 pm

Junior Art Major Spring Review Exhibition
Art Building - Student Gallery

10:00 am - 5:00 pm

Senior Art Majors' Exhibition
Hallie Ford Museum of Art

Morning Activities 9:45 am - 11:45 am

Session 1: Oral Presentations

Biomedicine Examined: Cross-cultural Perspectives
Moderator: Jade Aguilar // Eaton 106

College Colloquium Research
Moderator: Ellen Eisenberg // Ford 102

Courtesy, Crime, Chimeras and the Count: Explorations of Popular Figures in Classical Literature
Moderator: Gretchen Moon // Collins 205

Cultural Integration Within and Beyond Asia
Moderator: Xijuan Zhou // Ford 302

Experiencing Asia: Student Explorations and Discoveries
Moderator: Ron Loftus // Collins 201

Food and Agriculture in the 21st Century
Moderator: Kimberlee Chambers // Eaton 307

Forest, Fish and Farm: Research at Willamette University's Zena Forest
Moderator: Karen Arabas // Collins 105

Games, Gaming, and 3D Media
Moderator: Jenny Orr // Ford 201

Historical Analysis for Understanding Contemporary Challenges
Moderator: Seth Cottler // Collins 210

History from the Bottom Up: Bodies Medieval and Modern
Moderator: Wendy Petersen-Boring: Leslie Dunlap // Eaton 211

Life in the City
Moderator: Roberta Bigelow // Ford 301

Music, Textiles, & Vampire Stories: Doing African Cultural History
Moderator: Bianca Murillo // Ford 204

Philosophy
Moderator: Ivan Welty // Eaton 412

Resistance & Antiracism Praxis: Applying Ethnic Studies Theory for Social Change
Moderator: Emily Drew // Hatfield Room, Hatfield Library

Subcultures and Countercultures
Moderator: Stas Vysotsky // Collins 408

Surfing the Newest Wave: Willamette Filmmakers
Moderator: Aili Zheng // Ford 122

The Art and History of Music
Moderator: Marva Duerksen // Rogers Rehearsal Hall

The Individual Writing from the Fringe of Culture
Moderator: Ken Nolley // Ford 304

Lunch Hour Activities 11:45 am - 12:45 pm

Goudy Commons

Up Top - Women's A Cappella
Willamette Dance Company
Willamette University Chamber Jazz Ensemble I

Early Afternoon Activities 1:00 - 1:45 pm

Session 2: Oral Presentations

Nature Walk, A Pleasant Stroll with a Campus Naturalist
Meet at south side of Waller Hall - The walk will be led by Hayley Serres

Special Panel of Presidential Scholars
Moderator: Monique Bourque // Hatfield Room, Hatfield Library

Ancient Studies
Moderator: Scott Pike // Eaton 307

Antiviruses and Microbes: Software and Soil
Moderator: Andrew Duncan // Ford 304

Blurring Lines: Relationships Mediated by Cultural Identity in British Fiction

Moderator: Gretchen Moon // Ford 102

Camassia (camas lilies): Genetic and Ecological Approaches
Moderator: Susan Kephart // Ford 201

Corporate Influences on American Life
Moderator: Don Negri // Collins 205

Education, Learning, & Social Justice
Moderator: Meredy Goldberg-Edelson // Collins 408

Examining Efficacy: Homeopathic and Chinese Medicine
Moderator: Miho Fujiwara // Eaton 211

Explorations in Music
Moderator: Michael Nord // Rogers Rehearsal Hall

Friendship and Film in the College Experience
Moderator: Bobby Brewer-Wallin // Eaton 412

Love and Romance in the Classics
Moderator: Ortwin Knorr // Collins 105

Political and Social Expression in Latin America
Moderator: John Uggen // Eaton 106

Presidential Scholarship
Moderator: Monique Bourque // Hatfield Room, Hatfield Library

Religious Symbols: the Bible and the Veil
Moderator: Charlie Wallace // Ford 301

Sex Education: Models and Behavior
Moderator: Greg Felker // Ford 302

The Social Construction of Sustainability and Time
Moderator: Joe Bowersox // Collins 201

The Sun & Stars
Moderator: Josh Laison // Collins 210

Views of Contemporary Eastern Europe
Moderator: Stacy West // Ford 204

Violence in the Home
Moderator: Sarah Bishop // Eaton 425

Late Afternoon Activities

Session 3: Oral Presentations

Collins Science Center, Eaton Hall, Ford Hall, & Rogers Rehearsal Hall
2:00 – 3:00pm

Session 4: Oral Presentations

Collins Science Center, Eaton Hall, & Ford Hall
2:00 – 4:15 pm Panels will break for ~10 min at 3:00 pm

Session 5: Oral Presentations

Collins Science Center, Eaton Hall, & Ford Hall
3:15 – 4:15 pm

Music Recitals and Conducting Sessions

Hudson Concert Hall, Mary Stuart Rogers Music Center
2:00 – 5:00 pm

Session 3: Oral Presentations

Can Virtue Make Us Happy? The Art of Living and Morality
Moderator: Doug McGaughey // Ford 204

Diet, Endurance, and Disease
Moderator: Peter Harmer // Ford 201

Environmental Determinants to Health and Reproduction
Moderator: Sue Koger // Ford 302

Molecular Approaches to Ecology
Moderator: Chris Smith // Collins 105

Session 4: Oral Presentations

An Animal's Life
Moderator: Sharon Rose // Eaton 211

Chemistry Research Presentations
Moderator: Chuck Williamson // Ford 122

Gendered Representations and Struggles
Moderator: Amadou Fofana // Hatfield Room, Hatfield Library

Latin America Past, Present and Future
Moderator: Kimberly Chambers // Collins 205

Take-a-Break: Willamette's Alternative Spring and Winter Break Program
Moderator: Andrew Clark // Eaton 307

Themes in Art History: Mirrors, Landscapes, Socrates, and Outsider Fantasy
Moderator: Roger Hull // Ford 102

Troubadours, Bards, and Philosophers: Love and Reason in the Middle Ages
Moderator: Wendy Peterson-Boring // Eaton 106

Session 5: Oral Presentations

Investigating Urban Water Issues in Salem, Oregon
Moderator: Karen Arabas // Ford 201

Nationalisms Examined
Moderator: David Gutterman // Ford 301

Nervous: Researching the Brain & Neural Communication
Moderator: Emma Coddington // Collins 105

Paradise Lost
Moderator: Allison Hobgood // Collins 201

The Evolution of Gender Representation in Asian Media
Moderator: Cecily McCaffrey // Collins 210

Music Recitals and Conducting Sessions

Conducting Session: Up Above My Head: A Choral Experience
Moderator: Wallace Long // Hudson Concert Hall, Rogers Music Center

Music Recitals:
Moderator: Jean-David Coen // Hudson Concert Hall, Rogers Music Center

Evening Activities

Class Council Social Events

After a full day of scholarship, relax and unwind with these social events presented by the Willamette University Class Councils

7:00 – 9:00 pm

Juniors and Seniors // Cat Cavern

7:30 – 9:30 pm

Freshmen and Sophomores // Montag Den

Literary Readings

End your day with style. Enjoy the creative stylings of Willamette's Literary magazine – The Chrysalis.


10:00 – 11:30 pm

The Chrysalis Literary Readings

Chief Editor: Madison Niermeyer // The Bistro, 1st Floor, UC

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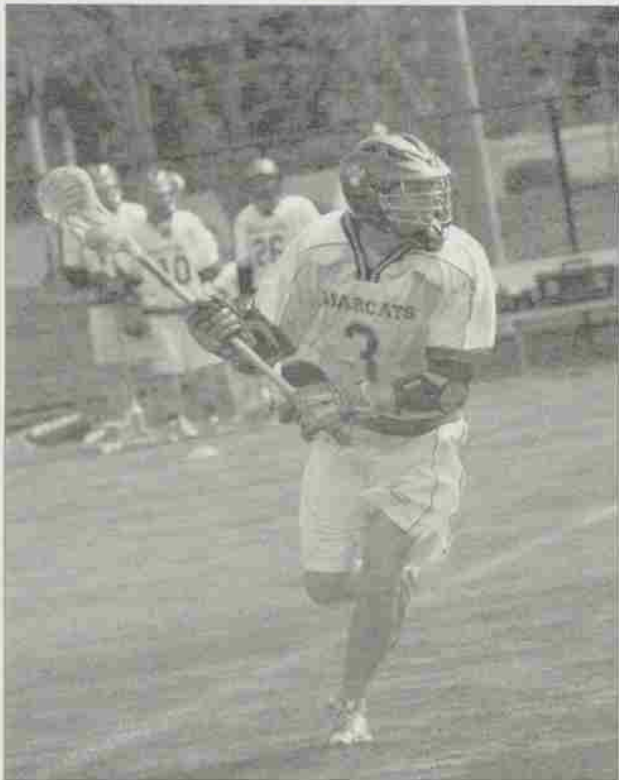
LACROSSE

Bearcats come up short against UP, C of I

LUKE RUSSELL
STAFF WRITER

Willamette lacrosse had both their season and playoff hopes end in heartbreaking fashion this past weekend, as they dropped two extremely close division matches at Sparks Field.

The Bearcats started Saturday's game against the University of Portland well, as junior Addam Fishel, who finished with five goals, led an early offensive attack that gave the team a comfortable 6-1 lead at halftime. But the momentum quickly shifted after the break, and the third quarter brought huge difficulties for Willamette. The Pilots dominated during this stretch, scoring seven straight goals to take an 8-6 advantage.



MIMID AUTREMONT

Sophomore midfielder Eric Halstead scored one goal against College of Idaho on Sunday.

Still, the Bearcats would not relent and fought back to tie the game. Offensive charges led by sophomore Patrick Wu and junior Jake "Boracheck" Horacek fueled the late surge and reinvigorated the game's stagnant play. The 'Cats traded goals with UP throughout the fourth quarter, finishing regulation tied at 11 and setting up sudden death overtime.

But after a lost face-off in the extra period, Willamette's defense could not reset, and Portland put in a point-blank shot to win 12-11.

Sunday's match against College of Idaho was the last chance for the Bearcats to sneak into the playoffs. Sophomore goalie Graham Marshall quickly made the play of the game in the opening minutes, taking the ball across the entire field and burying a bounce shot into the Coyotes' net to make the score 1-0. Marshall also contributed 20 saves on the day.

The contest never lacked intensity as the teams matched each other goal for goal, leading to a 10-10 third quarter tie. But Willamette could not keep up with the Coyotes, falling 15-12.

"Throughout the season we would play three amazing quarters, and then we would just let up," co-captain Peter Stonebraker said. "It cost us several crucial games ... costing



MIMID AUTREMONT

Co-captain Peter Stonebraker is one of four seniors on the Bearcat's roster.

us a repeat playoff berth."

After making the playoffs last year, head coach Will Patton views this season as a positive step towards where the team wants to be on a consistent basis.

"This year was the transitional step; we proved we can play in our league," Patton said. "The team was in an upstart mode last year and the teams playing us came in expecting an easy win. Opponents now come on the field with respect for our team and what we can do. Our element of surprise is gone."

Nevertheless, the Bearcats did put up several good showings this season, most notably a 21-5 crushing of Humboldt State. Freshman Andrew King contributed six goals, with Fishel adding five and Stonebraker putting in four. The victory came at a high price, however, as all-league attack Ian McAnnis-Ennenman re-injured his knee just six minutes into his first game back. Entenman, who led the team in points before the injury, was sidelined for most of the season with a torn ACL.

Aside from injuries, one of the biggest obstacles for Willamette this season was its extremely tough schedule. Besides playing a Pacific Northwest Collegiate Lacrosse League-high 17 matches, nine of their opponents were ranked in the top 25 nationally. "In the end, the team was simply out of gas due to our incredibly ambitious schedule," Patton said.

The growth of Bearcat lacrosse has been due in large part to the efforts of its senior class: defensive efforts by long poles Cole Cochrane and Andrew Benware led one of the best formations in the league, and Patton was quick to mention the growth of mid-fielder Andrew Theis.

"He became a threat on both ends of the field from almost out of nowhere," Patton said. "His intensity in practice paced the team and helped us immensely this year."

Stonebraker, another senior, believes Willamette fans have much to look forward to in the years to come.

"The caliber of players during my four years here has gone up exponentially," Stonebraker said. "We literally had a foundation of one or two experienced players. Now we field a team that strives to make it back to the playoffs."

Contact: lrussell@willamette.edu

▼ next up

Thursday, April 15

Track & Field vs. Western Oregon
@ Charles Bowles Track/McCulloch
Stadium, 3:00 p.m.

Friday, April 9

Men's Tennis vs. Puget Sound or Whitworth
@ NWC Tournament, Yakima, WA, All Day

Women's Tennis vs. Lewis & Clark
@ NWC Tournament, Yakima, WA, All Day

Saturday, April 10

Rowing @ NCRF Championships
Vancouver Lake, Vancouver, WA, 8:00 a.m.

Baseball @ Whitman (DH), 12:00 p.m.

Softball @ Linfield, (DH), 12:00 p.m.

Men's Tennis vs. TBA
@ NWC Tournament, Yakima, WA, All Day

Women's Tennis vs. TBA
@ NWC Tournament, Yakima, WA, All Day

Sunday, April 11

Baseball @ Whitman (DH), 12:00 p.m.

Softball @ Linfield, (DH), 12:00 p.m.

TENNIS

Teams ready for NWC tournament

CAMERON MITCHELL
STAFF WRITER

MEN

In their second-to-last regular season match, Willamette men's tennis picked up a critical 5-4 win against Whitworth on Saturday. The Pirates (9-15, 9-7 NWC) took an early lead by winning two of the three doubles matches, but despite the 2-1 deficit, the Bearcats (10-7, 10-5) were able to win five of seven singles contests to take the crucial win.

Willamette's number one singles player, Joshua Wong, led the 'Cats with an easy 6-3, 6-0 victory, and Willamette's Michael Baumgartner, Cody Ferguson and Matthew Houser also won at the second, third and fourth singles spots, respectively.

With only one match remaining, the Bearcats are in fourth place in the Northwest Conference and can tie Pacific Lutheran for third with a win on Tuesday, April 13 at Pacific University. Willamette holds the tiebreaker with the Lutes, but results from Tuesday's match were not available at press time.

"[It would be exciting] to be a three-seed," Luke Lagatutta said. "Our goal since the beginning of the season is to make it to the championship match."

The Northwest Conference tournament begins this Friday in Yakima, Washington. The Bearcats will face either sixth-seeded Puget Sound or fifth-seeded Whitworth in the first round. Willamette swept all four of its regular-season matches against both schools.

WOMEN

Willamette women's tennis ended their regular season with a 7-2 loss to Whitman on Sunday. Despite the loss, the Bearcats' number one singles player, Natalia Agarycheva, picked up another victory to finish 14-1 on the year in NWC play, 16-2 on the year, and is currently ranked seventh in the West Region. Unfortunately, the loss was Willamette's second in as many days, as the 'Cats dropped a 6-3 decision to Whitworth on Saturday.

Together, the two losses dropped Willamette (11-8,

10-6 NWC) back to fourth place heading into the NWC tournament this Friday and Saturday in Yakima. The Bearcats will play fifth-seeded Lewis & Clark (9-13, 9-7) in first round action. The 'Cats swept L&C during the regular season.

Contact: cmitchel@willamette.edu



IAN LINDGREN

Freshman Joshua Wong won #1 singles with ease, 6-3, 6-0 against Whitworth on Saturday.

SOFTBALL

'Cats sneak by Bruins, will play for title

TIM WALSH
SPORTS EDITOR

Last year, the Linfield Wildcats were all that stood between Willamette's resurgent softball program and its first Northwest Conference championship since 1977. But the Bearcats dropped three of four games to the top-ranked Wildcats, falling to second place in the NWC and getting left out of the NCAA playoffs despite a 29-6 record.

This year, Willamette is looking to change that story's ending.

Playing four games over two days against the troublesome George Fox Bruins, the Bearcats used timely hitting and strong pitching to win three of them, setting up next weekend's championship showdown between the NWC's premier softball teams.

Willamette (23-7, 15-3 NWC) split a doubleheader with the Bruins on Saturday, dropping the first matchup 8-4 before rebounding with an 8-0 victory. The Bearcats' usually solid pitching disappeared in the first contest as ace Bri Compton (9-1) lost her first game of the season, giving up three runs in the third inning before being relieved by Talissa Huntsman. The two pitchers allowed 14 hits and two big innings that stoked George Fox (3-14, 9-20) to a 7-2 lead by the sixth. The Bearcats pounded out 11 hits of their own, but left two runners on base in both the sixth and seventh innings.

The second game, however, brought back the type of play Willamette has become known for, as Alex Watilo (9-3) pitched six innings of shutout, two-hit softball, striking out three and walking just two. The Bearcats' offense came alive, scoring three runs in the bottom of the first, one each in the second and third, and three more in the sixth to end the game early on the run rule. Jessica Barry, who went 3-4 in the first game, went 3-4 in the second as well, and Compton, batting as the designated hitter, got two hits, three RBIs and a solo homerun to lead the 'Cats' attack.

In Sunday's doubleheader, Willamette again struggled to put away the pesky Bruins, as GFU erased Huntsman's two-run homer and RBIs from Kelli Snyder, Sierra Lessel and Nichole Robertson to take a 6-5 lead after three innings. But the Bearcats battled back to tie the score when Susie Krewer crossed the plate on an error in the fourth. That set the stage for late heroics from Lessel and sophomore Carolyn Cava. With two outs in the bottom of the sixth, Lessel's double scored Cava all the way from first base, giving the 'Cats the lead and the win.

In contrast to the first game, the nightcap brought a pitchers' duel. Huntsman went the distance in the circle for Willamette, allowing just two runs (one earned) on six hits to improve her record to 5-3. The Bruins took a 1-0 lead in the top of the fourth, but the Bearcats struck back in the bottom of the inning, when Mica Romero's sacrifice fly scored Robertson. Fox regained the lead just one frame later, but freshman Kiley Herrick scored on a wild pitch to knot the score.

The Bruins had runners on first and third with no outs in the top of the seventh, but Huntsman induced an infield pop-fly, a strikeout and a fly-out to left to end the threat. Huntsman then rewarded herself by scoring the winning run on Barry's walkoff single in the bottom of the frame.

This weekend, the 'Cats head to McMinnville for the NWC's championship-deciding series in McMinnville. Linfield (25-5, 17-1) has owned Willamette in recent seasons, but the Bearcats currently own a higher ranking in the National Fastpitch Coaches' Association poll. Start time for each doubleheader is 12:00 p.m.

Contact: twalsh@willamette.edu



Junior pitcher Alex Watilo won both her starts last weekend, improving her season record to 9-3.

► **quick shots**

TRACK & FIELD

After breaking into the national rankings at #12 (women) and #17 (men), Willamette's track & field athletes earned five first-place finishes at the John Knight Twilight, hosted by Western Oregon University last Friday, April 9. Sophomore Kimber Mattox took top honors in the 1500-meters with a time of 4:40.67 - the fastest time in the Northwest Conference this season - to earn NWC Athlete of the Week honors. Freshman Erynn Rebol registered a time of 2:21.84 in the 800-meters, and though Rebol placed 12th, it was still the NWC's fastest mark this year. Christina Edholm took first in the hammer throw and second in the shot put, but her toss of 40'3.5" also leads the conference. Elizabeth Andrews won the women's pole vault for the 'Cats as well.

Sophomore Ben Donovan took first in the 3000-meter steeplechase in 9:25.53, another NWC-best time, and junior Stefan Redfield's fifth-place finish in the 1500 meters (3:55.66) was another conference-leading result. Willamette's 4 x 100-meter relay team also owns the NWC's best mark, though their first-place time of 42.78 seconds at the John Knight was short of their best finish this season.

The NWC Multi-Event Championships were held on April 12 and 13 at Pacific University. Junior Evin Colignon finished second in the decathlon with 6472 points, a season-best, and sophomore Brandi Miller finished sixth in the heptathlon. Results from the multi-events will be counted towards the team scores at the NWC championships on April 23-24.

GOLF

Bearcat golf competed at the NWC Spring Classic last weekend in Moses Lake, Washington, with both squads finishing in eighth place. For the men, Shane Adversalo starred on the second day of competition, moving from 18th place at the end of day one to a tie for ninth on the final day of the tournament. Adversalo, Willamette's top finisher, shot a 2-over 74 on the second day to finish at +8 for the tournament. Robbie Beard (t-19th), Sam Church (t-36th), Alexander Bennett (t-45th) and Blaze Rogers (t-50th) also competed.

The Willamette women turned in a team score of +325. Haylee Chung (t-28th) was the Bearcats' leader, followed by Serena Cualoping (t-37th), Tanya Schiller (43rd) and Jayleen Morris (44th).

Both squads will compete at the NWC Championships, held on April 24-25 at Heron Lakes Golf Club in Portland.

BASEBALL

Lewis-Clark State blows out Bearcats

JOHN LIND
STAFF WRITER

It is never an easy task to take the field against a perennial powerhouse, particularly one that has 16 national championships, 110 players drafted by Major League Baseball franchises, 14 actual major leaguers and is the top-ranked NAIA program in the country.

But that is exactly what Willamette (10-18, 6-9 NWC), faced last weekend in battling the Lewis-Clark State Warriors in a three-game series at John Lewis Field and Spec Keene Stadium.

"Obviously they're a great team - I've heard around that they're the best baseball team in any division in America - but we were excited for the challenge," junior catcher Max Stepan said. "We expected them to come out and have some good bats and good arms, but we were ready to fight."

The Bearcats performed especially well in the first game of the set, keeping the high-powered L-C offense in check. An early solo home run from the Warriors put Willamette at a disadvantage, but a critical strikeout by Bearcat starter Devin Grindy (2-4) with two runners in scoring position kept the Bearcats close.

In the fourth inning, Willamette struck back with some offense of its own. Stepan got the 'Cats rolling with a walk, then advanced to second on a wild pitch. Freshman Sky Kelley then hit a huge double to center field, driving in Stepan to close the score at 2-1.

"We were pretty excited when that happened," Stepan said. "It definitely got us energized."

The Warriors (31-2) turned it around the very next inning, driving in two additional runs to take a comfortable lead, but Willamette stuck around with gritty defense. Pitcher Cameron DeLasantos came in to relieve Grindy at the top of the seventh and shut the Warriors down, pitching three no-hit innings to hold L-C scoreless for the rest of the game.

The Bearcats still had some offense left in them too. In the bottom of the seventh, freshman outfielder Tyson Giza hit a leadoff double, then reached third on a Doug Bloom groundout. Mitchell Rowan drove in Giza with a sacrifice grounder to second base, but Willamette could not come up with enough runs in enough time, dropping a hard-fought game 5-2.

The nightcap did not go as well for the Bearcats, as the Warriors finally seemed to play up to their top-ranked status. The L-C bats caught fire early in a five-run third and a seven-run fifth, and Willamette couldn't keep up, falling 15-0.

In the series-ending game on Sunday, Bearcat left fielder T.C. Lee put in an outstanding performance at the plate, going 3-4 on the day. Again, Lewis-Clark State exploded quickly with a two-run first, but the Bearcats kept it close on a Rowan sacrifice bunt that scored Giza and a Mike Oliver sac-fly that scored Lee. Rowan later smacked a solo shot out of the park, but a four-run seventh gave the Warriors enough cushion to hold on 10-3.

Tuesday afternoon, Willamette took the field for a non-conference game against crosstown rival Corban. The Bearcats took an early 7-0 lead, only to see Corban come back with eight runs in the third inning. But three singles, an RBI double from Derek Collins and a three-run shot from Kelley secured a 15-13 Willamette victory.

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NWC STANDINGS

AS OF APRIL 12, 2010

Baseball	NWC	Overall
#20 Pacific Lutheran	13-2	25-6
Linfield	14-4	22-8
George Fox	13-5	20-10
Puget Sound	7-8	12-16
Pacific	8-10	10-20
Willamette	6-9	10-18
Whitworth	5-10	8-21
Lewis & Clark	6-12	9-16
Whitman	3-15	3-26

Softball	NWC	Overall
#19 Linfield	17-1	25-5
#16 Willamette	15-3	23-7
Pacific	12-4	17-11
Pacific Lutheran	9-7	15-11
Whitworth	9-10	15-12
Puget Sound	6-14	8-24
George Fox	3-14	9-20
Lewis & Clark	0-18	3-26

Men's Tennis	NWC	Overall
Whitman	16-0	18-4
Linfield	13-3	13-6
Pacific Lutheran	11-5	13-9
Willamette	10-5	10-7
Whitworth	9-7	9-15
Pacific	5-10	6-11
Puget Sound	5-11	5-11
George Fox	2-14	5-16
Lewis & Clark	0-16	0-18

Women's Tennis	NWC	Overall
Whitworth	15-1	17-4
Linfield	14-2	15-4
Whitman	12-4	14-8
Willamette	10-6	11-8
Lewis & Clark	9-7	9-13
Pacific	6-10	6-12
Puget Sound	3-13	5-14
Pacific Lutheran	3-13	3-15
George Fox	0-16	0-17



Colleen,
Cornered

Wandering lost



Colleen
Martin
OPINIONS EDITOR

There was an incident that occurred when I was a sophomore in high school, after I dropped a friend off in the boonies of Santa Fe County, in which I became hopelessly lost. After half an hour of panicked driving, I pulled over and began to cry, swearing to myself that I would never get lost again, as it was the most terrible feeling in the world - having no idea where I was, and worse, not knowing how to go about making my way back to familiar territory. Though I did find my way back to town eventually, I have always remembered taking that solemn oath. It is no surprise that I have recalled it during the approximately five gazillion times I've been lost since that night. From Santa Fe to Stuttgart - you name the town, I've been lost there.

For example, I found myself lost on foot in Portland my sophomore year of college, after taking the train by myself in one of my strange I-must-leave-this-town-immediately urges that I get every so often. Sure enough, I waited too long to start my trek back to the train station (Powell's is far too difficult to leave) and it was dark, which threw off my already horrific sense of direction even more than normal.

Before long, I ended up in a very bad part of Portland (who knew one existed?). I had a messenger bag with me, containing a fair amount of valuables (wallet, camera, phone, etc.), and every other person who passed by hassled me. Realizing that I would probably be mugged, kidnapped or worse, I knocked on a door to a secure looking building, and found myself fortunate enough to be let in by two nice men who told me repeatedly what a bad part of town I was in. "Are you scared? You look scared. You should be scared," one of them told me.

Still needing to get to the train station, I asked what to do. One of the guys (a short, average looking middle aged man by the name of Lou) offered to walk me back. I accepted, knowing I was taking a risk by accepting a favor from a stranger, but again, I had no other option, really. We got to talking, and he kept mentioning "Pendleton" and how he "just got out last week" and, being ignorant of Oregon geography, I asked him to clarify. He told me he just got out of prison a week before.

Fantastic, I thought. Knowing I had nothing to lose, I asked him why he had been in prison (I make all the smart moves in life, I know). He hesitated, and sheepishly admitted that he had been sent to prison for beating a rapist to death. The judge told him that he was a vigilante and sent him to prison for 17 years. Needless to say, I've never felt safer. He got me to the train on time, told me to stay in school and wandered back to whatever the hell that building was that I knocked on.

While I realize I won't always be as lucky as I was that night (though I think it would be awesome to have Lou as a bodyguard), it is equally stupid to try and make a pledge to never be lost again. I will always be navigationally challenged, and, consequently, I will spend a lot of time lost (physically and metaphorically, no doubt). Some things just can't be changed, but I suppose you can always alter the way you look at those things. For instance, getting lost may be the most aggravating thing ever ... or it just may bring you one of the coolest stories of your life.

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LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail tbrounst@willamette.edu, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Debt: There are worse things in life

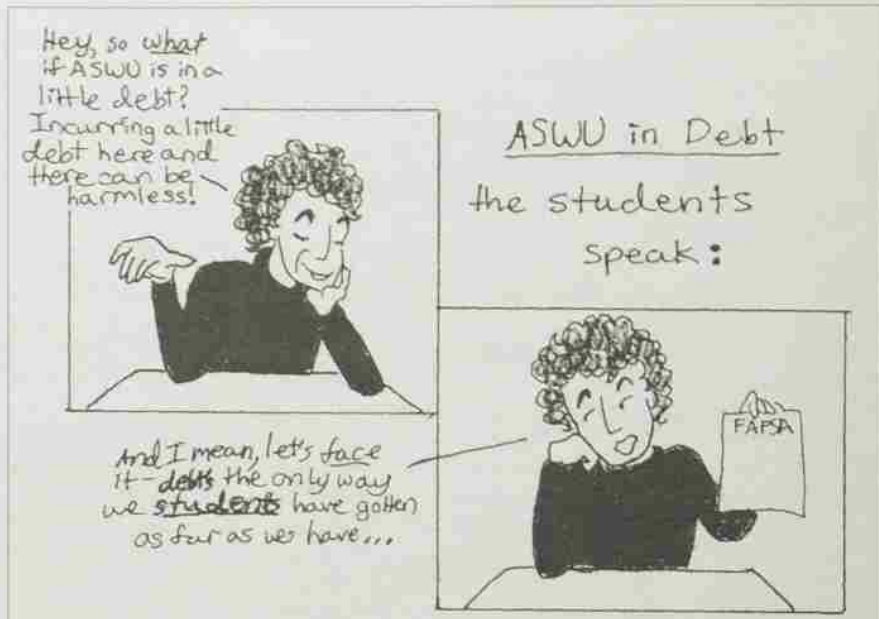
It's a poorly kept secret that ASWU is currently in debt. In the recent ASWU elections, nearly every candidate addressed this financial mismanagement, and similar sentiments have been expressed at the senate meetings. In fact, one senator even suggested instating a constitutional amendment saying ASWU can't allocate funds if it is already more than \$2,000 in debt. We at the Editorial Board find these fears about ASWU's debt overblown at best, and potentially damaging at worst.

While it is true that ASWU has currently over-allocated \$20,000, this does not actually mean they will end the year in debt. ASWU has allocated the money to clubs, but this money hasn't necessarily been spent yet. In fact, the numbers imply that much of the money ASWU allocated won't be spent.

According to Vice President of Finance Caitlin Rathe, there is currently over \$100,000 of unused money in all of the ASWU accounts. While much of this will be used, with Wulapalooza, Collegian and WEB taking the lion's share of it, conservative estimates say there is \$40,000 in "normal" club accounts.

In the next three-and-a-half weeks of school, how much of this money is likely to be spent? How many events are these clubs going to put on and how much do they cost? If as much as half of this money is spent, a very liberal estimate, it still means there will be \$20,000 in unspent funds that will be returned to ASWU. In other words, even if there is a flurry of club activities in the last weeks of school, ASWU will not be in debt at the end of the year.

Of course, there are also historical reasons to believe that ASWU's over-allocating won't leave them in a tricky financial position next year. Typically, ASWU over-allocates by



HEIDI ANDERSEN

\$10,000 and ends up in the black by around \$20,000, meaning that normally it allocates \$30,000 to clubs that is never spent. While it's true that it over-allocated by a larger degree this year, it's safe to assume that clubs, once again, will not spend all \$30,000 of their funds. This means the \$20,000 "debt" would actually be \$10,000 of "savings."

Perhaps most importantly, though, is the idea that this money was meant to be spent. It's admirable of ASWU to try and get as much money to clubs as possible. As students, we pay a certain amount in student body fees to fund clubs and events. ASWU knows that not all of the money they allocate will be spent; many clubs will propose events that never get off the ground, or find that overly ambitious plans must be scaled down.

As a result, ASWU is over-allocating funds to try to find the proper equilibrium where most of the ASWU funds will be spent each year. In this way, our student body fees are essentially returned to us as events and club activities. Reducing the amount of debt, or capping

spending at \$2,000 in the red, would actually cause fewer events on campus and lead to ASWU unintentionally hoarding money. Our student body fees would be "earning" us, in a sense, much less.

While it's true ASWU is \$20,000 in debt, and this is an unprecedented amount, this isn't necessarily a bad thing. Based on past trends and looking at the current numbers, the chances that ASWU will end the year in debt are pretty low, while at the same time clubs have more money for events and activities than ever before. This is a low risk, high reward maneuver, and one for which the current ASWU Exec Board should be commended, not reprimanded.

COLLEGIAN
EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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WITH GOOD PENMANSHIP:



M A T T
PITCHFORD
COLUMNIST

We are all aware of the benefits of higher education. I presume that it is in recognition of these benefits that we are at Willamette University in the first place. Community, knowledge, opportunities and growth are all excellent reasons to engage in this four-year adventure. Yet, it is important to recognize that none of those benefits are exclusive to the collegiate environment in general or to Willamette in particular. In taking stock of the benefits of higher education, we should also acknowledge a potential danger.

There is a danger of pride in the knowledge and experiences within college. It is a hubris founded on the idea that higher education also means higher intellect, higher culture or higher forms of excellence. Occasionally, I will interact with someone who seems to honestly think they know everything. The entirety of life, to them, can be condensed and explained through a skillful application of a specific scholastic discipline.

The hubris of higher education

The pride from this understanding bleeds over into the realms of communication, work and play. Put another way, college ought to be contextualized into our life and experience, not the only determinant of it. It seems incredibly prideful to claim that the only way to truth, justice and meaning can be found in a classroom. It may expedite the process, to be sure, but it is simply not the only or ultimate route.

This is not a critique of education. If anything, it is an appeal for continued lifelong education. Learning does not begin and end with college life.

Part of this may just be a personal pet peeve, but I have a tough time with people who claim to know more about me than I do because of their education. I absolutely believe that I can learn from other people. I absolutely believe that you can learn about other people in college. Those truths notwithstanding, it is not inherently the case that because you know more you therefore know better. This is the expression of that hubris. Having attended a collegiate institution, we ought to be the champions of truth and wisdom - but not for other people.

This is not our responsibility.

This thought stemmed from a speech that I read in one of my rhetoric classes. Elizabeth Cady Stanton, the longtime advocate and agitator for women's rights, concludes one of her final presentations with these simple and powerful words: "Such is individual life. Who, I ask you, can take, dare take on himself the rights, the duties, the responsibilities of another human soul?"

College can give you the knowledge, mechanisms and motivation to impact and influence culture, government or other individuals. This influence, however, is not predicated on the idea that you are somehow better than or responsible for those other people. Education is a powerful tool, but the best expression of that tool is not a blunt or arrogant application of what we know.

In short, there is a simple truism that expresses how I believe we ought to go about our education: "People don't care how much you know until they know how much you care." College should be about learning to care ... not becoming prideful in the facts we've acquired.

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TOM'S THOUGHTS: The search begins to find Tom's heir



**T O M
ACKERMAN**
COLUMNIST

As you have hopefully noticed due to my continuous references to the fact, I am a senior this year and preparing to graduate. What you might not have realized is that this means that I will not be writing a regular column for the *Collegian* after the close of this school year. Yes, it's true, I know you've likely been in denial about it for some time. I'll give you a paragraph break to come to terms with your feelings.

Alright, now that you're done crying or breaking some of your fine china or staring bleakly at one of the issues of the *Collegian* that does not have me in it and pondering a dark future, we can begin to fix the problem of my imminent ascension into adulthood. Now I know your first reaction would be to write angry letters to the president saying that I should be allowed to continue writing for the *Collegian* and be given some sort of salary. Maybe I could even live in the dorms to remain immersed in Willamette culture.

I urge you not to do that dear reader, as flattering as it would be. There comes a time when everyone must move on. I'm off to bigger and better things. Maybe, I don't really know currently. The point is, I can't stay and that leaves us at a crossroads.

Certainly the worst case scenario is that my graduation leaves Willamette in some kind of humor power-vacuum-culminating in anarchy and civil war. In an attempt to avoid this at all costs, I have begun preliminary steps toward finding a replacement. Actually, replacement is a little too mundane of a term, let's say heir. Anyway, there are a number of ways that I could go about finding my heir, and the actual process has not yet been hammered out.

I thought I could maybe just loiter around in the freshman dorms until

somebody made me laugh, and then I would ask that person for some sort of writing sample. This method has the advantage of potential heirs having to do almost nothing as I would be seeking them out. I've found, in my many years of life, that the funniest people are often the least ambitious and must be found and then coerced into working, much like a pokémon.

However, as most seniors know instinctively, hanging out in freshman dorms when one isn't a freshman is considered weird by pretty much everyone. But I do think that my chosen heir should likely be a current freshman, thus ensuring laughter and stability for three years to come. Of course it's possible that, like the grim class of '95, the current freshman class could be completely humorless, but I doubt it.

Anyway, this leaves us with some sort of rigorous application process. I'm thinking an obstacle course will be involved. Not because humor columnists should be fit, but simply for my own twisted amusement. Also, every applicant will take a series of ethics tests, concocted by yours truly, in order to make sure that my heir will not subvert our youth, but also, is not a "goody goody."

Here's a sample question: On your way to class, you see a young man urinating on the quad, do you: A) Ask the man politely to cease urinating. B) Call Campus Safety immediately. C) Call WUPAT immediately. D) Ask the man politely to urinate on your unfinished homework so that you have an excuse to not turn it in. E) Commence urinating on the man and yelling "HOW DO YOU LIKE IT?!" or F) Other.

Anyhow, the point is that you will not be left unattended in my absence. Probably. And for those of you who think you have what it takes to be my heir, stay tuned for more information.

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OPINION

Exposing Oregon's dirty little secret

JOE HINES
JOSH TORASSA
NICK SCHOEPPNER
GUEST WRITERS

Burning coal is bad policy. Whether you consider the effects of coal upon local and global ecosystems, the impacts upon human health or the long-term detrimental economic implications, including coal in an energy portfolio, it just doesn't make sense. As Willamette students, we tend to be very familiar with these issues, and it can be easy to get lost in the sustainability efforts we observe on campus. Though the continuing efforts undertaken on campus are incredibly valuable, Willamette is only a small part of the state of Oregon.

Willamette's oft repeated motto, "not unto ourselves alone are we born," stands testament to the fact that we must look beyond our campus in our efforts towards sustainability. In the Willamette Valley, it is easy to forget that coal is still being burned in Oregon to produce our electricity. It's no small sum either - coal is the source of over 40 percent of the state's electricity. The site of this production is located at a Portland General Electric (PGE) facility located in Boardman, a small community in Eastern Oregon along the Columbia River. In fact, you can drive by the plant if you take Highway 84 through the Columbia River Gorge on your way east.

The coal burning practices employed at this facility and others like it are the single largest contributor to global warming. The Boardman facility has been loosely regulated since it started burning coal in the 1970s. Sixty-five percent of the sulfur dioxide emissions in the state are emitted from the Boardman plant. Such emissions cause a variety of

problems, including respiratory issues, irritation of asthma, haze and acid rain.

But here's what is particularly concerning: PGE recently issued a report that indicates they plan to leave the plant in operation until 2020, as opposed to a viable closure date in 2014. Furthermore, PGE plans to apply to have state and federal regulations, which would necessitate the installation of greater pollution controls, waived. This translates into continuing environmental and health degradation. While this plant may be across the state from us and out of sight, the continuing practice of coal burning affects us all. As future leaders, it is up to us to make change happen.

With this vision in mind, the Campaign for a Coal Free Oregon has come to campus, working in association with the Sierra Student Coalition to engage the Willamette community in the fight to kick coal out of Oregon. Recently, ASWU voted unanimously in support of a resolution backing the closure of the Boardman plant by 2014.

In the next few weeks, a petition will be circulating around campus. We urge you to look into the issue and join the conversation. We must work to cease purely profit-motivated business as usual and promote engagement in responsible and progressive energy policies. Whether you approach it in environmental, health related or economic grounds, moving away from coal just makes sense. As the upcoming policymakers, industry leaders and active individuals, your opinion will shape the future of energy policies.

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ORDERED ORDURE: Zombiepocalypse: Taking shelter in Kaneko



**MICHELLE
K I M**
COLUMNIST

Because every locale needs at least one dork that fantasizes about a zombie attack, I've elected to play that role for Kaneko Commons - with the following provisions:

- ▶ Everybody will have guns.
- ▶ There will be a live chamber orchestra.

When compared with the probability of a zombie outbreak happening in the first place, the likelihood that we would all have several (very large) guns stashed in our dorm rooms isn't terribly far-fetched. As for number two, arguing probability is moot because I refuse to consider fighting zombies without proper accompaniment. Having a skilled group of musicians on the premises is both aesthetically and tactically indispensable, as I will prove in the following scenario:

Day One: Early in the morning, a group of students in the Rainbow Lounge on the first floor will receive a news update on somebody's iPod Touch reporting that a biological weapon was deployed somewhere in New England, and that all major transportation networks have come to a standstill to prevent the spread of what seems to be a "potent pathogen that dramatically alters the physical and psychological characteristics of its victims; most notably, heightened pain threshold, cerebrophagy, severe dystonia and flattened affect."

A few hours later, the university administration releases a notice that the weapon is extremely contagious and cases have already been confirmed in Kaiser, OR and Federal Way, WA. Several students are crushed to death in a panic-filled riot. Attempts to reach Campus Safety yield no results. Survivors relocate edibles from the Kaneko Café to their private rooms and use their neighbors'

bodies to build barricades at main entry/exit points.

Day Two: Further attempts to contact Campus Safety and the administration go unanswered. A second riot is prevented when the chamber orchestra, sensing the building hysteria, sets up stage in the Atrium and plays Ravel's "Pavane for a Dead Princess." All lines of communication cease to function. A candlelight vigil is held in the Kaneko 109 computer lab for the previous day's casualties. Participants note that the windows facing the TIUA building seem thick and shatterproof, and that the two interior doors feature window slits.

Three individuals are sent to retrieve food and firearms from the survivors' stashes. After they return, the occupants express their unanimous desire to spend the night in the room and barricade the entrances. Some genius remembers that the musicians are still in the Atrium, and his embarrassed companions coerce him into dismantling the barricades himself. Musicians and equipment are secured and brought back to the lab by a collaborative effort.

Day Three: After conducting a review, the occupants of room 109 discover that - by some unhappy coincidence - most of Kaneko's normal residents have fallen victim to the riot, leaving behind a handful of philosophy majors, debate kids and six townies that were smoking marijuana in the first-floor bathrooms. The same individual that remembered the musicians points out, rather insensitively, that "this explains why we thought it would be a good idea to barricade ourselves in a room that has a giant f*cking window for a wall." He is spared a beating by a fortuitously timed squabble that breaks out with the townies when an underclassman tries to filch their weed.

After observing the scuffle for several minutes, he suggests to the musicians that they attempt an encore of their last pacifying performance. The conflict dies down amid the strains of Vivaldi's "Four Seasons" when moans and shuffling noises are heard from the hall. The residents

immediately position themselves near the windows and request that the musicians cease playing. Activity in the hall stops almost immediately, and after a number of trials everybody concludes that the sound of music was drawing the "zombies" down the hall and toward the lab.

Day Four: After spending several hours brainstorming and verifying the presence of infected individuals outside the room, the occupants put a plan in motion. Repeated trials showed that the behavior of the "zombies" varied depending on music played - an arrangement of Green Day's "Wake Me Up When September Ends" for cello and bass caused them to beat a swift and noisy retreat, while anything composed by Ennio Morricone drew them closer. With this information in mind, the room's occupants position themselves near the interior frames of each door with weapons, with one person on either side responsible for keeping the combatants supplied with ammunition.

The orchestra, meanwhile, has been playing a simplified arrangement of "Ecstasy of Gold," whipping the infected persons lurking the hall into a desperate frenzy to gain entry. One door is opened, whereupon the zombies enter and are mowed down before their monstrous, brain-fed bodies make it past the light switch. The two doors are opened by alternating turns so that zombie corpses can be cleared from the entrance and stacked against the rear window. This continues through the morning and into the evening.

Day Five: The author is past her word limit. The United Nations approve an emergency measure to limit the spread of the zombie scourge, and several nuclear bombs are deployed. The remaining population of North America is annihilated. Subsequently, North Korea wins a seat on the Security Council.

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