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INDIGENOUS CULTURE  
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T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CX ISSUE XXVI

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

APRIL 20, 2000

## Luau back for eleventh year



ALLISON MYERS

The Luau brings with it food, music and dancing from the Willamette community and beyond. (file photo)

The annual event promises good food and entertainment.

By DAVELEEN DEMARS  
COPY EDITOR

The Hawaii Club is hosting the eleventh annual Luau April 22, 6 pm-9:30 pm in Willamette University's Cone Field House in the Sparks Center.

This year's event is chaired by freshman Cydelle Higa, junior Rome Acapan, and senior Dani Higino.

The planning began in September and preparations are in full swing by January.

Last year an estimated 1,000 to 1,200 people attended Luau, however, this year estimates are lower due to the conflict with scheduling during Easter weekend.

Rich Shintaku, director of multicultural affairs, does not expect this to detract from the event.

The event will start with dinner, beginning at 6 p.m.

Student cooks, lead by head cook senior Justin Sato, begin to prepare the meal on the Wednesday night before the Luau with the assistance of Goudy materi-

als and staff.

"Goudy does a lot to help us out," said junior Melissa Van Acker. "They stay as late as we need them to, and some of the chefs even help us out."

This year's menu includes dishes such as: Kalua pig, Kaneohe meatballs, Yakisoba noodles, Chicken long rice, Lomi, salmon, rice, green salad, poi, coconut cake and punch.

Yet, the event does not end with dinner. Kava Roots will providing live Hawaiian

music and Hawaiian Club members will perform dances various Polynesian islands.

Van Acker encourages students to take a study break and join in the festivities; "It's a good insight into others cultures and it's great fun."

Tickets are available at the University Center and Office of Multicultural affairs. Ticket prices are \$10 for Willamette University students, faculty and staff, seniors and children 7-12. Children 6 and under get in free, all others pay \$15. The cost for tickets at the door is \$15 for all.

For additional information, contact the Office of Multicultural Affairs at 503-370-6265.

## LUAU

- ◆When: This Saturday, 6-9:30 pm.
- ◆Where: Cone Field House
- ◆Cost: \$10 for students, faculty, seniors and children 7-12. \$15 general admission and at the door.

## Students fight assault

A campus-wide event fights sexual abuse and domestic violence.

By DAVELEEN DEMARS  
COPY EDITOR

Tuesday night members of the Willamette community took a stand against sexual assault and domestic violence.

"Take Back the Night," sponsored by the Women's Center, is an event that takes place across the nation on various college campuses.

Its goal is to raise awareness and provide support for the victims of domestic violence and sexual assault.

This year's event consisted of three scheduled speakers: Theresa Williams- founder of SAVE of Salem, and Joanie Hernandez and Jeff Doud, both Willamette sophomores.

An open mic following the speakers provided the chance for "a flood" of audience members to get up and share their experiences.

After closing comments from Deborah Loers, assistant Dean of Campus Life, contributors and audience members lit candles and marched around campus,

passing by all the residence halls and ending the march with a candlelit vigil and a moment of silence to remember the victims of sexual assault and domestic violence.

"I regard them as survivors, not victims," said sophomore Allie Cowen, Women's Center and Take



- Take Back the Night -

Back the Night Co-coordinator.

"They are amazing people."

Students and organizers alike deemed the "intensely personal" event a success.

It raised a lot of awareness and opened eyes," said fellow Women's Center and Take Back the Night Co-coordinator, senior Leslie Morris.

"People were empowered to be involved."

"There was an incredible feeling that rose out of the audience," said Cowen.

"It was so rewarding to see so many people affected.

One of the factors that helped make the event a success was the number of men in the audience.

"A lot of men were in attendance," said Morris.

"It gave a good message that men are involved and affected by the issue and wanted to be there as a support group."

In addition to the event, the Women's Center is gathering signatures in support of a "Declaration Against Sexual Assault and Relationship Violence"

The declaration was originally drafted in 1994.

Morris thought it was "an appropriate time to re do it as to the fact that many of the students and faculty have changed."

The Women's Center has gathered approximately 450 signatures so far.

The declaration has been signed by various offices and areas of campus including the President's office, Campus Safety, Residence Life, and the Bishop Wellness Center.

## This won't hurt a bit



In a moment familiar to many dentist goers, Valentine, played by Ryan Pappé, attempts to anesthetize Fergus Crampton, played by Christopher Harris.

The student preview for "You Never Can Tell," by George Bernard Shaw, is tonight. The show, the last of the school year, will run until April 29.

See Arts and Entertainment, page 9, for full coverage.

SARAH JOHNSON

## I N S I D E

NEWS EDITOR: BJORN SOUTHARD ♦bsouthar@willamette.edu

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## NEWS IN BRIEF

### Talent show looking for...talent

So you think you have talent? Why don't you show it? Hall House of Representatives is sponsoring a student talent show to be held in Cat Cavern from 8 to 10 pm on April 27.

There is no cost for the event and HHR encourages all to participate. The event is free and those students that do not participate are invit-

ed to stop by and watch.

The winner will be given a spot to perform at Wulapooluza.

If interested in being involved in the event please contact Bryan Ruttkay <bruttkay> x6893; Bethany Helmboldt <bhelmbol> x3294; or Courtney McHill <cmchill> x6952. Sign up for spots in Goudy.

### Deadline nears for online survey

Tomorrow is the last day for students to participate in the Student Input 2000 survey.

Students need to report their identification number to insure validity and to avoid duplicate participants. All responses are confidential.

All participants will receive a Bistro Bucks certificate worth \$2.00.

All participants will be eligible for a drawing for five \$100 gift certificates redeemable at Anderson's

Sporting Goods, The Willamette

Store or other area stores (Eddie Bauer, etc.)

All participants are eligible, as members of living organizations or as off-campus students, for a collective prize. This will be a catered evening study break to be provided either in the living organization or in Goudy.

Responses will go to the Campus Life Task Force and the Long Range planning Committee.

[www.discoverwhy.com/willamette](http://www.discoverwhy.com/willamette)

### Journalists visit campus this week

Willamette continued its long tradition of hosting visiting professionals this past week.

Journalists David Shribman and Cindy Skrzycki are at Willamette this week to share their experiences with members of the Willamette community.

Shribman, a 1995 Pulitzer Prize winner, is the Assistant managing editor, columnist, and Washington bureau chief of the Boston Globe.

Skrycki, who is married to Shribman, is a business columnist for the Washington Post specializing in the nexus

between government, business and regulation.

Shribman and Skrycki have participated in several events over the course of the week including guest lecturing in Rhetoric and Politics courses.

On Tuesday night, both presented lectures originally planned for Hudson Hall, but moved to a Smullin classroom because of low attendance.

A group of about thirty heard Shribman speak on the issue of Politics as entertainment while Skrycki talked about regulation as the fourth wing of government.

## Health Center to present tobacco awareness week

*The ills of tobacco use will be the subject of a guest speaker's visit.*

By ELLIE BAYRD  
COPY EDITOR

Rick Bender is a Tobacco Prevention Crusader. His life has been turned upside down by the effects of tobacco and he chooses to spend his time sharing his experience.

Next week, Bishop Wellness Center is sponsoring a tobacco prevention week.

The week will include two presentations by Rick Bender. Bender was a semi-pro baseball player for the California Angels when he was diagnosed with oral cancer.

Cancer struck Bender at

age 26 as a result of using chewing tobacco. Bender underwent four major surgeries in the next two years. As a result, he lost one-third of his tongue and half his jaw.

He also lost 25% of the use of his left arm.

Bender now devotes much of his time to educating about tobacco use.

He is nationally recognized motivational speaker and has appeared on NBC's "Today Show" and on Nickelodeon. Bender has also worked with the office of the Surgeon General.

He has even testified testified at a congressional subcommittee hearing on tobacco issues. He will be speaking at convocation in Cone Chapel on Wednesday, April 26 from 11:30 a.m. - 12:30 p.m. The convocation

is entitled "Tobacco (Spit it or Smoke it) Love it or Leave it!" He will also be giving a presentation in Hudson Hall later that day from 1:30 - 3:00 p.m.

There will be a special program for athletes given at 7:00 p.m. Wednesday in the TUA auditorium that same evening.

Bender will be talking about tobacco use, athletics, and the tobacco industry.

Printed information on tobacco use and risks, as well as cessation will be available at tables on campus this week.

Look for tables set up in the UC, Goudy, and Sparks.

For more information about this event you may call the Bishop Wellness Center on campus at 370-6062, and ask for Vickie Simpson, Director.

## Not-So-Ugly Ducklings



DUSTIN BUEHLER

Whether the sun is out or not, Spring is technically upon us. But Spring is just not Spring without baby ducks.

**The Wire is now hiring a Finance Director for the 2000-2001 school year.**

**Email <tjenkins> for an application. Applications are due in box D220 by May 5th.**

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## Join the nocturnal Smullin subculture

*Madcap mischief and mayhem make many midnights merry.*

By BELINDA STILLION  
STAFF WRITER

Like lost children in the supermarket, students wander up and down the aisles of Macs and PCs scanning the screens of petty email and Word documents.

With that marked look of defeat, they hope to find the wide, blue screen with the blinking cursor, inviting them to take that first, crucial step toward cyber freedom: login.

But it ain't gonna happen. Not between the hours 8 pm and 12 am, anyway. According to data gathered last week on the average usage of computers in the Smullin computer lab, this is rush hour.

However, one can have a high school locker room simulation during Smullin 119's

highest peak, at 2:40 pm, when all 29 PCs are usually in use. In the last weeks of the school year, Smullin has become the center of sweaty and intense academia and with final papers and theses, students can't get enough of it.

Most Smullinites have the same paper preparation routine: get the snackies, get the caffeine, get the ABBA Gold album, and the medieval castle tower of books. Help Desk Manager, senior Bob

enjoys with-holding email privileges from those who monopolize Macs and PCs. This is so that the p a n t i n g paper-writer may use the facilities for more academic endeavors.

Along with rising levels of tension come rising levels of empty soda cans and coffee cups. Such residue marks the caffeine capital of campus. According to Andrea Kunder, Computer Lab Assistant, "there are definitely more coffee drinkers than soda drinkers."

Either way, members of the nocturnal Smullin tribe consume much more caffeine than the FDA would recommend. A single cup of coffee has about 110 mg of caffeine as opposed to the caffeine soft-drink leader, Jolt. It has



BELINDA STILLION

Midnight in the Smullin computer lab- the night is still young. These students are engaged in various stages of procrastination and honest-to-goodness paper writing.

71.2 mg per can. Mr. Pibb ranks number two with 58.8 mgs and Mountain Dew comes in third at 55 mgs. Coke/Diet Coke beats out Pepsi 45.6 mgs to 37.2 mgs, while the real headache-inducing stuff is found in Vivarin at 200 mgs per tablet. If a thesis-driven senior drinks more than ten cups of coffee a day, then they will have ingested 1/5 of the lethal dosage of caffeine.

But Smullin regulars are far from keeling over from hav-

ing a few too many lattes. They are alive and wired, bouncing in their adjustable, blue chairs, lip syncing their favorite *Cake* song, and making the occasional field trip to the hidden bathrooms in the basement.

So far, as erratic, stress-relieving behavior goes, Lab Assistant, sophomore Josh Heumann says, "people get really pissed when they lose their documents, but it's thesis time, so that could all change."

## Student finds tree from last ice age

*An archaeological dig unearthed remains of what may be a 15,000-year-old tree.*

By JESSIE BOWEN  
STAFF WRITER

Professor David McCreery's Archeological Methodology 337 class has made an exciting discovery: a tree, left undisturbed under Smith for most likely the past 15,000 years.

For an assignment, junior Matt Schrupf found pictures of some old grandstands which stood right where Smith is now. Schrupf was intrigued. "I kind of just wanted to go down there and see," he explained.

The grandstands were built between 1937 and 1938

on the plot where Smith stands today, built in 1955. During this time, the quad was Willamette's main football field. Students could watch games from the covered stands which sat overtop the Mill Stream as it ran in its old course.

"I was thinking we might find some cement walls that went to the grandstands, or something like that. I didn't really know," explained Schrupf.

The group spent a class period just looking around under Fine Arts East. Usually with a building like Smith, one would expect major excavation when it was built, explained McCreery.

However, the class soon discovered that the builders did not dig much. There is no basement - only a crawl space with a dirt floor - under the building. McCreery thinks

find some cement walls which seemed to have no structural relevancy to Smith, which is most likely what remains of the grandstands they were looking for.

And they also found the tree.

On the first day of excavation under Fine Arts East, McCreery found a piece of wood stuck about half a meter into one of the open trenches. The wood was very truncated and split. McCreery postulates that it was chopped by a back hoe when the builders were digging the trenches.

The class soon deduced that the wood McCreery found came from the trunk of a tree which ran along the length of Smith, all the way from the base under Fine Arts East to the top under Fine Arts West.

Initially Schrupf was not very excited about the discovery. "At first I didn't think much of it," he admitted. "I just thought, 'Oh, well, there's just a tree in the ground.'"

"We pretty much thought it was some old moldy thing that had found its way under the building," said sophomore Heidi Huntly, a member of the archaeology class. "And on top of that we were glad not to be digging out in the rain."

The class's excitement, however, grew as they looked into the details surrounding the log.

McCreery gave a slice of the trunk of the tree to Karen Arabas, an expert in den-

drochronology, using tree rings to date the age of a tree and the events that happened to it.

At first, Arabas speculated that the tree was a Douglas Fir, but after examining it more closely she did not feel so certain. "This might actually be a different species, but I'm not sure what," she said. "The mystery continues."

Originally, the tree was about three feet across and stood 150-180 feet tall.

When the log fell, it landed on a layer of gravel and was covered by fine silt which hardened to encase it. Over time the tree has desiccated.

McCreery and his class thinks that the tree is probably about 15,000 years old, from the Pleistocene period - the last Ice Age. During this time, Lake Missoula in present-day Montana flooded every few hundred years as the glaciers holding back its banks melted. This deluge sent water gushing through Washington and Oregon at up to forty miles an hour. It was during one of these floods. McCreery speculates, that the tree under Smith fell.

The flood water gushed in, and loosened the tree's root system, thus toppling it over. Almost immediately the log was encased in a layer of silt. "That's probably what preserved it," said McCreery.

Since the tree is at the very bottom of the layer of sediment which covers all of the ground around here, McCreery thinks that it fell during one of the first floods.

On March 14, McCreery and Schrupf sent two carbon-14 samples of the tree to a lab in Florida for analysis. They should hear back very soon about the results, which will hopefully determine the age of the tree to within 500 years.

Not very often do people unearth such a well-preserved specimen as this tree. The discovery could be quite significant in the field of geology. The age of the ancient tree will help the whole northwest region become more certain about the dates of the Lake Missoula floods.

"It's not something I would have gone looking for, but I think it is exciting to find," said McCreery.

Up to this point, McCreery and Willamette in general have been reticent on disclosing the details of this discovery. There is a "1% chance that [the tree] is 1,000 years old, not 15,000 years old," admitted McCreery, and he does not want anyone to be embarrassed by jumping to false conclusions. Personally, however, McCreery feels 95% sure that the tree is at least 15,000 years of age.

"A lot of archeological discoveries are made by accident," pointed out McCreery, just like the unearthing of this ancient tree.

The success of exploration is of course contingent on knowing where to look, but sometimes "getting lucky every once in a while" can be just as important.



JESSIE BOWEN

Below Smith Auditorium, Professor David McCreery and junior Matt Schrupf unearthed a 15,000-year-old tree (pictured above).

## Raves about Deus ex Machina

Ravers took over the normally benign Cat Cavern last Saturday.

By JESSIE BOWEN  
STAFF WRITER

On April 15, the Willamette DJ and Dance Fanatics Club organized the first rave ever held on campus, in the Cat Cavern.

Junior Alex Speaks formed the WU DJ club this semester. Although he had been thinking about starting the club for a while, he never thought that Willamette had enough of a rave culture to make it work.

"A lot of people just don't know what the rave scene is about," explained freshman member of the club and hard-core raver Danielle Rhodes.

However, this year's freshman class contains a number of people interested in the techno scene. So, Speaks started the club.

ASWU allotted the club \$250 to spend on the party. At the last minute, however, they surprised Speaks by telling him that he needed to pay to have Campus Safety patrol the activities.

After Speaks contacted junior Vice President for Finances Tommy Ziemer, that very same night, the Senate approved emergency funds for the extra security.

"They gave me pretty much everything I asked for," said a very pleased Speaks. "They gave me a lot of money I'm not even sure they had."

Campus Safety registered the party to run from 9 pm to 3 am, quite late for the typical Willamette party.

Members of the DJ club did their part to help promote the party on campus by putting flyers in mailboxes, making posters, and painting windows in the UC.

Speaks was anticipating only about 50 to 75 people at the party, but as it turned out, closer to 300 people showed up throughout the night.

The club made quite a bit of money, around \$400, including the \$2 door charge for folks not from Willamette or Reed College, and also

money that people donated.

This profit will be used for future parties next year, said Speaks.

All night in the main room, various DJs from Oregon were spinning techno beats. Zion, the president of the Reed DJ club, spun first.

Komo, a DJ from Salem that Speaks knew, also played some music, along with Chris Good of 805 Productions in Portland, and Some DJ Micah from Salem, who was probably the biggest name at the party. Speaks played his own set last.

In the smaller room to the left of the Cat there was more music. Two Willamette students from the DJ club, Salvage (sophomore Nat Morse) and Milk (senior Chris Hailey) played a myriad of sounds, ranging from hip hop to artistic scratching - a little more laid back than the techno in the other room.

A number of people accosted Speaks and told him that they do not usually party clean, but that this rave was fun even without the enhancement of illicit drugs.

"Really, this was an immensely clean party," he pointed out. "A lot of that was due to the work of my staff," he said.

Members of the club took money from people and frisked them as they entered the party.

"Everyone here has been perfectly cooperative," said freshman Brook Malzhan while on security duty. "Everyone is here for a good time."

While manning the entrance, sophomore Robert Sanchez noted that the people were there "just to have fun and dance, to show what they have on the dance floor. Just a lot of cool kids."

Only two or three people actually needed to be kicked out of the party all night, either for doing drugs in a noticeable way or for acting belligerent.

Still, the party had to be shut down early, around 2 am. The Oregon State Police called Campus Safety and explained that they had received two complaints



JESSIE BOWEN

One young lady shows her stuff.

about the party, and thus, they had to close it down.

Who made the calls and why is left up to speculation. What Speaks thinks happened is that one of the people who was kicked out early became angry and called the police to have revenge on the school.

He could see no other logical explanation; noise should not have been a problem since there are no houses around the UC.

Campus Safety was very pleased with the club. "We took good care of them, and they helped us out a lot," said Speaks of Campus Safety.

All in all, most people were pleased with the rave. "I am amazingly happy with the party," said Speaks. It had "a really good spirit."

Speaks was careful about keeping the party a safe place to be. It was nice for the people who would be afraid to go to a rave normally.

"It's really not a scary thing," explained Speaks. "You just need to go with and it, and it will be good to you."

This party "is the biggest your gonna see until next year," said Speaks.

Speaks wants to educate people about rave culture. "I'm really trying to change the scene. I'm really trying to change Willamette."

## Question of the Week:

Where is the best make-out spot on campus?

By BELINDA STILLION  
STAFF WRITER

"I once saw some people on the second floor of the UC from outside."

-Senior Ryuta Saito

"You're asking me? That's like asking Pete Rose about ethics, but seriously I'd say the mattress room in Terra."

-Junior Brian Hufft

"In the elevator in Collins."

-Sophomore Blair Hanson

"On roller blades in the moonlight."

-Sophomore Annie Mockford

"On the roof of Collins with a blanket."

-Freshman Jen Wiegman

"I've heard that between the shelves of the indexes at the library is a good place."

-Freshman Emily Martin

"Martha Springer gardens."

-Junior Lori Biondini

"Japanese Gardens."

-Sophomore Alisha Pyle

"In the back seat of a car."

-Senior Shawn Bagley

"I'd have to choose from my wide variety of field research, but I'd say the study rooms at the library."

-Senior Mike Nelson

"In the basement of the Art building on a Friday night."

-Anonymous Writer for the Collegian

"On the third floor of the UC in the back staircase."

-Anonymous Editor of the Collegian

"Hypothetically speaking, I'd say the roofs of Collins or Hazeldorf on a starry night."

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# Sheep, Guinness and Sinn Fein



Courtesy www.usmf.net/america/~clear/galway.html

One of the more picturesque places in the world, students everywhere also know Galway for its happenin' pub scene.

Lying flat on the ground, I enjoy the feeling of solid earth as I peer out over a cliff that drops straight down to the turmoil of the Atlantic Ocean. When I get up, I turn around to see the remains of a centuries old cliff fort.

Later, the sixteen Willamette students, accompanied by three students from Linfield, and Willamette Professor Bill Braden and his wife, will pedal old mountain bikes back through green fields, sheep and cows to the ferry port where we will begin our journey back to Galway.

Since our first weekend in Ireland in January when they roused us, still jetlagged, out

of bed for the long bus ride up into Northern Ireland, this semester has been full of new sights and adventures.

In Derry, we stood in front of the IRA murals on apartment buildings and when we turned and looked up into the city, we could see the cameras and barbed wire that make up the British garrison. In Belfast, the pro-Union murals were as intense as the IRA ones and divisions between neighborhoods were proclaimed with high walls and barbed wire.

We've been to Dublin, to Cork, to Dingle, to Kilkenny and to small towns scattered everywhere in-between.

We've seen beautiful beaches and glorious cliffs, the natural splendor of the Giant's Causeway, the passage tombs at Newgrange, and the stereotypical rolling green hills with rock walls and sheep. We've been to the ruins of castles, churches and Celtic sites, seeing the cultural diversity of Ireland's past played out over the landscape. We have also, on

occasion, gone to class.

Galway itself is a wonderful town and a real center of art and culture in Western Ireland. It is a maze of pedestrian streets, cafes, coffee shops, stores, restaurants, and pubs. In the evenings, we can go out and find old Irish men sitting and talking, their Guinness in one hand, while they listen to traditional music sessions. Pub life is important here, and a pint of Guinness or Cider and some good company can make for an enjoyable evening. As Michael Olsen said, "people here drive fast and drink slow."

If we get a little homesick

for Willamette and want that Bistro feel, we can wander down to the Cellar Bar to listen to Leila Clark and Bernadette Johnson perform at open-mic night. Or we can get dressed up and go out to one of the many night clubs and move to techno and dance hits on crowded dance floors as we try to avoid the sketchy drunk guys that seem a little too prevalent some nights. Although Salem may have its charms, there is something exciting in spending time in a college town like Galway where there are always people out having a good time.

All of the students here have stories. Stories about the independent trips that people have gone on, the potluck dinners in hostels, the nightclubs and pubs, the places we have seen, and, most importantly, the people we have met.

Maybe it's the person running the small town hostel in which you are stuck on a Sunday because the busses don't run. They sit down to tea with you and later on in the day their children teach you a new way to play a card game. It might be the old woman who sits down next to you on the bus and then tells you all about the country that

you are passing through, pointing out places of interest and making sure you know where you are going before she leaves you again at the next bus station.

It might be the old man who stops you on the streets of Derry to tell you about what he has seen happen there, who explains the murals, and tells you about his aunt who is a leading member of Sinn Fein. Or it might be the bus driver on a tour who explains, "It should be a nice day if it doesn't rain in-between the showers."

The stories that people tell, and the places that I have seen make it possible for me to really know where I am visiting. I can see now the differences between home and here, as well as the similarities, and I can appreciate both. I feel at home in Galway, and in Ireland. It will be hard for me to leave, but I'll leave with wonderful memories of the people, the places, and the many evenings just spent sitting in the corner of a pub with some good friends discussing life and the irrelevant, smiling and happy.

Carmen Smith is a junior from Ventura, California.

## Carmen Smith from Galway

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## Need a summer job?

By SARA MAHAN  
STAFF WRITER

After another year of grueling mental labor, it's time to toss aside the books and commit to another form of torment - looking for a summer job. Maybe some of you already have spectacular plans, but for the rest of us procrastinators, here is a list of jobs and internships that will keep you out of fast food and possibly even give you a little career experience.

Those interested in entertainment industry production might consider contacting Angelicdata.com. This agency creates a directory for event planners and producers in the industry, based on the research that you do on the web. Email Deborah Morgan at [admin@angelicdata.com](mailto:admin@angelicdata.com) with an outline of work experience.

Political activists who aspire to join the likes of Cesar Chavez, Mother Jones, and Ralph Nader may want to check out the State PIRGs. This is an organization that pits, "Idealism and skills against behemoths of business and government to improve the lives of ordinary citizens." A variety of positions are available throughout the country. Click on [www.pirg.org/jobs](http://www.pirg.org/jobs) for listings.

The New Party is also dedicated to grassroots reform

through elections and legislative campaigns to advance the work of community organizations, environmental and women's groups. There are summer internships available. Email [newparty@igc.org](mailto:newparty@igc.org).

Instruct kids in math, science and technology at The Tech for eight weeks and exercise your teaching skills. This museum needs counselors for the Youth Summer Institute, which will have an eight-week school session in San Jose, Calif. Send a cover letter, a resume, and your salary history to [hr@thetech.org](mailto:hr@thetech.org).

If being inside makes you claustrophobic during the summer, being a camp counselor is the typical means by which to get paid for having fun outdoors. Check out [campsourcenet.com](http://campsourcenet.com) and get connected to camps across the nation.

If you are staying in Oregon, consider applying to be on the recreation staff at a 3300-acre resort in Sunriver. Positions range from swim instructors to tennis monitors to teen activity leaders. E-mail your resume to [srowners@cmc.net](mailto:srowners@cmc.net) or call (541) 593-2411 and ask for an application.

Find a variety of other job listings at [www.cooljobs.com](http://www.cooljobs.com), which is an invaluable source for quick links to many different positions.

## What???

Your (supposedly) weekly dose of irreverent irrelevance. This week: helpful phrases to use in papers, and their translations.

Found on the Internet

"IT HAS LONG BEEN KNOWN": I didn't look up the original reference.

"THREE OF THE SAMPLES WERE CHOSEN FOR DETAILED STUDY": The other results didn't make any sense.

"TYPICAL RESULTS ARE SHOWN": This is the prettiest graph.

"IN MY EXPERIENCE...": Once

"IN CASE AFTER CASE...": Twice

"IT IS BELIEVED THAT...": I think

"ACCORDING TO STATISTICAL ANALYSIS": Rumor has it.

"A CAREFUL ANALYSIS OF OBTAINABLE DATA": Three pages of notes were obliterated when I knocked

Next Issue: *Choosing the lesser of two evils*  
For they year's last symposium, the Weekly WUllabaloo will debate the merits of candidates Bush and Gore.

## Editorials

### Willamette's traditions

*Three years after the demise of Freshmen Glee, Willamette has found new traditions to embrace.*

As the class of 2000 walks across the stage at graduation, there will undoubtedly be many accomplishments recognized in the program.

However, there is one "accomplishment" that members of the class of 2000 are probably not particularly proud of.

Listen to the grumblings of nostalgic alumni, and you might hear them note that the tradition of all Willamette traditions — Freshmen Glee — ceased to exist three years ago.

And, yes, this happened while the class of 2000 was in charge of the hallowed event.

While students in the class of 2000 might feel some sense of guilt regarding the death of Glee, they shouldn't. The absence of Glee does not mean that there is an absence of tradition at this university.

There are a number of newer traditions in recent years which have brought together members of the

Willamette community.

One of those traditions will gear up again this weekend, as the Hawaiian Club hosts its annual Luau celebration. This Saturday evening, Cone Field House will once again be filled with music, food, and celebration as Willamette enjoys one of its most popular annual events.



Indeed, the crowds attracted by the Harvest Festival, wulapalooza, and the International Extravaganza should quiet a good deal of grumbling regarding the loss of Glee.

Tradition at Willamette does not die. Rather, students and members of the campus community find new ways to accomplish the old objective of bringing people together.

Students, staff and faculty should attend the Luau and other "new traditions." Hopefully, these events will become as sacred in the future as Glee was in our past.

### A salute to softball

*Willamette's softball team has improved dramatically, and is now in the top 25 in the nation.*

Yogi Berra once noted that "You can observe a lot just by watchin'."

Those watching the Willamette softball team this season certainly like what they have observed so far.

While softball has not been the focal point of Willamette athletics in recent seasons, this year the team's success is grabbing national attention. In a recent AFCA poll, the Bearcats were ranked in the top 25 in the nation.

Last weekend the team kept rolling, taking two of three games from Linfield. With nine games left in the season, the Bearcats have already amassed more wins than the last three years combined.

Coach Damian Williams has been impressed with the

dramatic improvement shown by the team this year.

"They have taken the responsibility to turn this program around," Williams told the Collegian last week.

"They won't lose. They don't know how to lose."

Even more impressive is the Bearcats' ability to rack up wins in one of the toughest conferences in the nation. Pacific Lutheran University is ranked first nationally, and the University of Puget

Sound is also ranked in the top 25.

Members of the softball team should be commended for their success this season. Playing as well as they have demands a high level of work and determination. The improvement that the team has shown over recent years is even more impressive.



## CREATE YOUR OWN CARTOON!

A new feature brought to you by the Collegian Opinions page  
(translation: like many of you, the cartoonist is burned out)



DUSTIN BUEHLER / COLLEGIAN

**DIRECTIONS:** Write witty things in the dialogue bubbles for the celebrities pictured above. Show your cartoon to friends, professors and campus visitors. Then write your name and phone number on the back, and campus mail your cartoon to the Collegian. The best cartoon will be selected by the Collegian Editorial Board, and will be published in the Graduation Issue of the Collegian. Entries must be received by May 1.

## An appreciation of kindness

*Simple acts of kindness resonate in the minds of members of our community.*

Just when life started to get most hectic around campus - within the myriad of finals, papers, projects, concerts and spring fever - I was able to find a bit of solace on campus last week, with the help of an unknown do-gooder right here at Willamette.

It is easy to be distracted into thinking that we are all alone on this ride of life, seeking nothing but self benefit.

It is also easy to be disconcerted with the reports of numerous stolen items on campus. It is the little things in life though which make the most difference, and can truly help you overcome whatever battle the day may place before you.

Last week, in between classes, I hiked the four flights of stairs in Baxter to do my laundry. Upon returning home from several meetings and a blood donation, I found my laundry, atop the dryer in which I had placed it, neatly folded and ready for me to take.

Though it was a little strange to think of someone else folding my towels, I found it so refreshing from the normal pile of clothes



### IN MY OPINION

Beth Carlascio

that seem to consume the laundry room on a daily basis.

I would like to take this time to offer my thanks and gratitude to the "laundry angel" who saw it fit to take the time out of his/her busy schedule to do such a seemingly simple act.

**"Remember how good it feels to have your spirit guarded, and how important it is to share that gift with those who surround you."**

I was touched by the gesture, and can attest to the fact that a little bit of generosity goes a long way. This is not to suggest that it is the duty of the Willamette com-

munity at large to fold the laundry of perfect strangers. But perhaps we should all try to take time out of our busy schedules to make someone else's life easier.

It is not often that something so simple; perhaps a smile, holding a door, or giving up your place in line, can create something so wonderfully big.

Remember how good it feels to have your spirit guarded, and how important it is to share that gift with those who surround you.

*Beth Carlascio is a sophomore music and psychology double major from Missoula, Mont.*

### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number for verification. Letters may be edited for length and clarity.

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# The Weekly Wullabaloo Symposium

Presented by the Willamette University Philomathean Society, the oldest debating society in the West

**This week's question: Did Microsoft deserve to be punished?**

## YES



James Banks

*Only competition can allow the computer software industry to remain innovative. To enhance competition, the source code to the Windows operating system should be made public.*

Bill Gates and Microsoft have been found guilty of violating the Sherman Antitrust Act. Looking back, it appears that the Redmond juggernaut was more than deserving of an anti-trust investigation. The arrogance and general megalomaniac tendencies displayed by Bill Gates haven't been seen since the last time I read Atlas Shrugged.

I'm not even going to dis-

cuss whether Bill's guilty — that's already been decided by Judge Jackson.

Now that the ruling has been made against Bill, several options are available. Microsoft could be split into smaller companies (a la Ma Bell dividing into baby Bell's), the government could regulate the price of MS software, or the source code to the Windows operating system could be made public.

Of these three options, the last seems to be the most beneficial to keep competition sustained in the software industry.

The idea of separating Microsoft into smaller companies that specialize in Internet browsers, operating systems, and software would hardly even dent the armor of Microsoft. MS would no longer be able to incorporate the software as well as it currently does, but little would change.

Internet Explorer has already taken a large part of the power from Netscape's Internet browser, gaining control of over 65% of the browser market since

the introduction of Windows '95. This is about as effective as Pat Buchanan leaving the GOP to join the Reform Party: the evil still exists.

The same applies to government control of MS software prices. The same product gets bought and sold, but now at more convenient

**"A lack of competitors...leaves the consumer in a stagnant pool while Bill Gates sips champagne in his Jacuzzi."**

prices. This was not the primary reason for the lawsuit to begin with, so it should not be seen as "punishment" of Microsoft.

Lowering the price of MS software just means that fewer CEOs in Redmond will be driving convertible Porsche Boxsters around downtown Seattle. Now they will have to suffer with a

hardtop.

The final option being discussed is making the Windows operating source code open. To those readers who aren't geeks, that means that the programming code of Microsoft software would be public domain to access and edit.

The subculture of Linux open source software is rapidly growing among computer enthusiasts everywhere. Creating open source code would allow software companies around the world to design competing software that would compete with Microsoft's version.

This is what competition is about. Imagine if automakers could make cars, as long as they didn't use gasoline for their fuel. If Bill Gates truly wants to be a good capitalist, he'd realize that an open market of competition is what drives the economy.

A lack of competitors in the software market leaves the consumer in a stagnant pool while Bill Gates sips champagne in his Jacuzzi next door. Only competition can keep software developing at a rapid rate.

*James Banks is a senior rhetoric and media studies major from Roseburg, Ore.*

## NO



Jeff Golimowski

*Microsoft is not a monopoly, and is not engaging in unfair competition. Moreover, in order to produce the best software, the market advantage that Microsoft enjoys must continue.*

Everyone knows the old expression — if you can't beat 'em, sue 'em.

At least, that was the opinion of America Online, Sun Microsystems, and any other computer company that has gotten on the "beat up Microsoft" bandwagon these past two years.

Reading the federal findings of fact and court decision is like reading a murder transcript. Interspersed among terms like "browser" and "integration" are the terms "violence to the competitive process" and "sti-

fling of competition." Frankly, the whole idea is ludicrous.

In the fast-paced, high stakes world of technology, Microsoft is widely viewed, even among its own staff, as a dinosaur.

The entire Redmond campus of the software giant is abuzz with plans for an entirely new operating system and corporate strategy because the Softies know that if they don't continue to adapt and change, they'll be left in the digital dust by their sleeker, smaller, smarter competitors.

The trust busting atmosphere that seems to have infected Washington as of late is based more upon billionaire envy than findings of fact. Microsoft's competitors allege that the company stifled competitor innovation. Meanwhile, those very same competitors were developing hand-held PCs, new operating systems, and expanding on the Internet.

The competitors' scream about bundling browsers and software freebies, and yet their own websites are among the most visited, and their programs (Netscape, for instance) are among the most frequently down-



PHOTO COURTESY OF MICROSOFT

**Still Smiling? Bill Gates and Microsoft were hit with an antitrust court ruling.**

loaded.

Microsoft represents no greater threat to the consumer than, say, the new media giant AOL Time-Warner. Yet, while AOL holds a massive amount of market share and appears to be

**"Unless Microsoft is able to continue its technological changes and work to create other competitive advantages, it will soon go the way of IBM and Levi Strauss."**

poised to flood the industry with a new, anti-competition spirit, the government turns a blind eye.

Why does the government pick on Microsoft? Because the company hasn't given enough money (a measly \$18 million at last count) to Congressional reelection campaigns.

The government never

proved how Microsoft managed to hurt consumers — only that they were in the position to do so. They never answered Microsoft's defense that in an innovation-dependent industry, there is no such thing as a competitive advantage without entirely new technology.

Unless Microsoft is able to continue its technological changes and work to create other competitive advantages, it will soon go the way of IBM and Levi Strauss — companies that had an iron-fisted grip on the market but were quickly swept away by the competition when the market changed.

The US Federal Government should leave Microsoft alone. The high-technology market is perhaps the best competition that the capitalist model has ever created. It rewards innovation, punishes stagnation, and presents new corporations with the ability to compete and startup with very little venture capital.

Microsoft isn't doing the consumers any harm. By punishing the company, the government is setting a dangerous precedent of attacking corporations because competitors with deep pockets simply want them to go away.

Jeff Golimowski is a sophomore psychology and history double major from Newport, Ore.

*Jeff Golimowski is a sophomore psychology and history double major from Newport, Ore.*



FROM THE EDITOR

Dustin Buehler

# W

If you are expecting fun stuff, I would highly recommend that you stop reading this column, take out a pen or pencil, and fill out the cartoon on the facing page.

If you want to hear some serious ranting about Republican presidential candidate George W(hy is he running?) Bush, read on.

Today's topic: health care hypocrisy. (Now that I've offended all the Republicans on campus — both of you — I will substantiate my opinion).

Why do I consider the dude from the Lone Star State a virus to our nation's health care needs? His words explain it better than mine.

In Bush's April 11 speech outlining his health care plan, he quoted Abraham Lincoln, who once said that "every poor man should have a

**"Bottom line: Bush's health care proposal does squat for America's uninsured."**

chance." (Incidentally, Lincoln is on the short list of running mates. Bush figures that Honest Abe will balance the ticket by adding actual compassion to the Governor's conservatism).

Bush's proposai would extend a \$1,000 federal tax credit to individuals, and a \$2,000 credit to families, so that they could spend the money on health care.

Interestingly enough, while the Governor talks about giving every individual a chance, his aides admit that the plan would only provide tax incentives to 18 million of the 44 million uninsured in this country. Since when did every come to mean barely 40%?

What's more, in the New York Times Diane Rowland of the Henry J. Kaiser Family Foundation noted that "the average cost in 1998 for a group family policy was \$4,092." That's a good deal more than \$2000.

Bottom line: Bush's health care proposal does squat for America's uninsured. Compassionate conservatism is nothing more than empty rhetoric and hot air.

Our country is facing a health care crisis. Despite a good economy, the number of uninsured has swelled from 36 million in 1994 to 44 million in 2000.

Unfortunately, Bush's plan does nothing to ease the pain.

*Dustin Buehler is a senior, history and politics double major from Boring, Ore.*

## Tobin's Take: A priest and a rabbi . . .

Movie: *Keeping the Faith*

Starring: Ben Stiller,  
Edward Norton,  
Jenna Elfman  
Directed by:  
Edward Norton  
Verdict: ★ ★ ★ 1/2

By TOBIN ADDINGTON  
STAFF WRITER

Have you heard the one about the priest and the rabbi? What begins as an old joke becomes an occasionally thoughtful and sincere, if a bit flawed, romantic comedy. The film is at its best when it takes issue with matters of commitment and inter-faith acceptance, if not understanding. Don't get me wrong, though. This is anything but a ponderous film. (Not that it's possible to imagine Jenna Elfman

continue to make, to their various sets of values. Once we know what drives them we are in a better position to consider the consequences as they question and prioritize those commitments.

The film marks Norton's first gig in the director's chair—if you don't count the fact that he took control of *American History X* (in which he also starred) in the editing room. And it is an excellent project on which this often-serious actor has cut his directing teeth. Norton proves a competent hand at the delicate blend of comedy and insight. His dream and bed sequences are especially well handled, as are the fine comic touches.

The film does run into the usual problem of conventional romantic comedies in the third act. You know that part near the end when the guy and the girl who should be together aren't, that part when they should be saying all the wonderful things to each other that will heal all



Ben Stiller and Edward Norton star in the new romantic comedy *Keeping the Faith*.

(EdTV) in anything that could be mistaken as ponderous.)

Ben Stiller (*There's Something About Mary*) and Edward Norton (*Fight Club*) play best friends who happen to be a rabbi and a priest, respectively. Throw into the mix Elfman as their long lost childhood pal who's returned a successful, attractive businesswoman and you've got trouble ... and a two-hour movie.

*Keeping the Faith* has a number of elements working in its favor, not the least of which is its wacky yet respectful look at religious difference. Various aspects of both Catholicism and Judaism are woven through the film, some for the sake of comedy, others for drama. Although they occasionally come across as lessons, more often than not they serve to further the story. It is important that we understand the commitments that all three characters have made, and

the wounds? It's usually the time when sad music plays and everybody walks around a lot. As usual it lasts way too long. Unfortunately there's not enough of anything else going on by that point in the movie to keep our attention. And then, of course, the ending wraps up just a little too nicely. But then again, that's why we go to romantic comedies in the first place, right?

Stiller is an old pro at this comedy business, and Norton is not far behind him. Elfman manages to be only slightly annoying. (Not sure what I'm talking about? Try to sit through *EdTV*. I dare you.) You probably already knew if you had any interest in seeing *Keeping the Faith* before reading this article, and my job is not to persuade you but to give you a better idea of whether or not it's the right choice for your dollar. In this case, there is more to the one about the priest and the rabbi than ever before.

## Dave and Ozzy lead big summer concerts

By JAMES BANKS  
STAFF WRITER

As school nears to a close, students everywhere will be burning their books and fleeing from campus. One of the best ways to kill the summer time blues is to attend a concert.

Besides the great music and fun, you'll meet all kinds of interesting people (just attend Ozzfest to see what I mean). So I'll run down some of the big concerts of the summer and give you some details.

Most of the buzz this past weekend was about the *Dave Matthews Band* tickets that went on sale. The ever-popular band will be touring to support the upcoming release of their latest studio album. Three shows at the scenic Gorge amphitheater in George, Wash. will be held August 4, 5 and 6. Tickets are going as fast as free beer, so buy them while you can. May 30 features those vet-



BAM BAGS INC

Dave Matthews is one of the many big name bands that are touring this summer.

erans of whiny grunge music, the *Smashing Pumpkins*, playing the Portland Civic Auditorium. If you still feel like your life is miserable after hearing Billy Corgan for 2 hours, seek help.

On June 4, veteran rocker and all around deity *Lou Reed* will support his latest album *Ecstasy* with a performance at the classy Arlene Schnitzer Concert Hall. Expect your parents to be seated in their chairs until the final encore performance of "Sweet Jane."

If the *Smashing Pumpkins* just didn't make you angry enough, *Nine Inch Nails* and *A Perfect Circle* will play the Rose Garden June 10.

It should be a good concert if you can make it through the metal detectors at the gate. July is a slow month for the Portland area, with the exception of Merle Haggard playing the Crystal Ballroom on July 15. If you attend this concert, be prepared to drink lots of whiskey before worshipping at the feet of "the Hag."

And finally, in case you are a fan of pop music or are a pedophile (you know who you are), teen sensation *Britney Spears* will be playing a sold out Rose Garden on August 10. You'd have to do a lot to get tickets to this show.

So go out and have some fun this summer. Drink your favorite drinks (depending on your age of course) and shake your booty to that rock and roll music.

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# 'Tell' finishes theatre season

By JEFF GOLIMOWSKI  
STAFF WRITER

The Willamette University Theater Department will close out its 1999-2000 season with the performance of George Bernard Shaw's comedy *You Never Can Tell*. The show opens with a preview this evening at 8:00 p.m. in the Kresge Theater and will run April 21-22 and 27-29 with evening shows. The show will also be performed for matinees on April 23 and 30 at 2 p.m. and April 27 at 11 a.m.

*Tell* details the life of a struggling young dentist and his comic experiences with the family of a woman with whom he falls in love. The family itself is well-to-do and well-mannered, but as the play unfolds, it becomes

apparent that there is something just not quite right about all of them.

The discovery of the complex relationships between the characters in the play and the details of their lives become the basis for Shaw's hilarious piece.

"It's not a typical Shaw" said guest Equity artist Mikel MacDonald, who plays William the Waiter. "I think it's a comedy... it has elements of satire and it's brilliantly written." The play is one of Shaw's lesser known works, but the writing and comedic timing are typical of Shaw's other works.

"The challenge of this play is that it was written by this amazing writer who had complete control," said Aisha McKenzie, who plays Mrs. Clandon, the matriarch of the



SARAH JOHNSON

Valentine, played by Ryan Pappé, with Dan Banakus as M'Comas.

Clandon family. "The challenge is keeping to the text... and letting the audience hear

the play as it was written."

Shaw's writing is accompanied by a very talented cast composed mainly of Willamette students and faculty, with the additions of guest actor MacDonald and guest director Robert Gerard Anderson. Virtually all aspects of the production were under student control, up to and including the upholstery of the on stage furniture.

The attitude of the cast and crew is one of jubilation and excitement. "I feel like I've been learning so much," said McKenzie. "Every night I look forward to coming to rehearsal." A large part of the cast's excitement appears to be associated with director Anderson.

"Robert's great... I consider him to be one of the most

professional and honest people in American theater," MacDonald noted. "When I heard he was going to direct I was ecstatic."

Tickets are still available at the theater box office (370-6221).

## YOU NEVER CAN TELL

◆When: Tonight 8 pm  
April 21-22 and 27-29  
at 8 pm. April 23,30 at  
2pm. April 27 at  
11am.

◆Where: Kregge  
Theatre

◆Cost: \$10 for  
General Admission,  
\$6 for WU Students.

# British Oasis plays at Schnitzer

By JEFF GOLIMOWSKI  
STAFF WRITER

The opening band covered Britney Spears. The headline band almost didn't come out for an encore. But the fans loved every minutes of it. That's right - *Oasis* was in town. Britain's most arrogant band played the Arlene Schnitzer Concert Hall on April 6, 2000 promoting their latest album (*Standing on the Shoulders of Giants*), and touring with the British soft-pot sensation Travis.

Travis, the opening band, appeared to be there just to make *Oasis* look even better than normal. Their eight song set had about as much energy as a fraternity house late Sunday morning, with the notable exception of their cover of Spear's "Hit Me Baby One More Time," which got the biggest laugh and loudest

boos of the evening. The performance was dead, but the mostly empty concert hall likely did not help matters. Thus, Travis was what most opening bands are: forgettable.

*Oasis*, however, was anything but forgettable. Their multimedia show began with their latest instrumental, "F\*ckin' in the Bushes" before the band stormed on stage amidst a massive roar from the crowd. Prior to the band's recent split and the consequent acquisition of a new bass player and drummer, *Oasis* was known for its sloppy live performances, but with the first set (a compilation of tracks from the new album), it was obvious that *Oasis* has entered a new era.

The tracks from the *Giant*, highlighted by an inspired performance of the hit British Single "Gas Panic!" showcased the new talent and the



IGNITION MANAGEMENT

*Oasis* stopped in Portland as a part of their world tour.

high touted harder edge *Oasis* had professed to be striving for.

However, not surprisingly, the crowd favorites were *Oasis* classics such as "Shakermaker" and an amazing, electrified version of "Wonderwall," that mesmerized the crowd with a beauti-

ful, extended guitar solo by Liam Gallagher.

Indeed, this tour could just as well be labeled "Liam's Coming Out Tour," as the lesser-known Gallagher brother appears to be taking center stage for the first time. KNRK, the sponsor for this leg of the tour, featured a live performance from Liam on the radio just prior to the show's beginning and Noel actually left the stage allowing the spotlight to focus on his brother.

Although it was obvious the band had more practice with the newer material, the new members appeared to have picked up the *Oasis* classics amazingly well. The guitar riffs throughout "Supersonic" and "Cigarettes and Alcohol" were vintage live *Oasis*, jarring the listener with a unique and beautiful combination of tonal modulations and sheer volume. The

band's instrumental technique as a whole actually appeared better than it does on many of their albums; even Noel Gallagher's famous whine took on a more melodious tone throughout the show.

The band left for a California swing after playing Portland, but for their first show in more than three years in Oregon (the previous Portland date for the "Be Here Now" tour was cancelled at the last moment as a result of interband conflict and drug charges), *Oasis* left their fans with a vision of what's to come.

*Oasis* appears to have matured as both songwriters and instrumentalists, and with a richer, deeper, and harder sound, they appear poised to maintain their dominance over the British alt rock scene for a long time to come.

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## ASWU MOVIE NIGHT SMITH AUDITORIUM



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April 24-25  
9 pm



Next Week: Crew  
Willamette crew team competes  
at the Governor's Cup regatta.

## Softball team wins two of three

By KATE HAAS  
STAFF WRITER

Willamette's softball team brought home two more victories this weekend against Linfield.

The Bearcats hosted the Wildcats in Salem for a three games series. Willamette split on Saturday. The final game of the weekend was on Sunday, also in Salem. Willamette won, bringing the Bearcat's overall record to 21-7. The Bearcats record in conference play is 11-4.

The Willamette women won the first game of the series in a 8-0 shutout that ended in the fifth inning.

Freshman Maria Ortiz led the team in runs with two, while freshmen Sherri Mabie, Meaghan Sussman, and Jami Tautfest all scored one run. Sophomores Renee Rutledge and Kate Cashill, as well as junior Amy Ferguson each scored one run as well.

Senior Jamie Taylor led the team with three RBI followed by freshman Darcy Hertel with two. Sussman and Cashill also picked up one RBI each.

Freshman Hayley Boston didn't give up any hits or walks in her five innings on the mound.



FOREST NORRIS

Freshman shortstop Maria Ortiz fields a ball in a game earlier this year.

The Bearcats lost the second game on Saturday 1-0. Hertel and Ferguson each had one hit.

Boston pitched the second game as well, giving up one run on three hits in seven innings of work.

The team closed out the weekend with a 3-0 victory.

Sophomore Shasta Journey put her best effort into the win, pitching four innings and only giving up one hit. Again, Ortiz helped the team with one run, two hits, and one RBI. Ferguson and freshman JoLae Sturgell also had one run each.

"It was a little disappointing that Linfield only scored one run the entire weekend and won a game with it...but winning two of three against Linfield was really big," said Sussman.

This weekend, the Bearcats will play a three game series in Newberg against George Fox.

"The next two weekends are really important in terms of our team success," said junior Calley Cambell.

With only six conference games remaining, the Bearcats have seen one of their most successful seasons in quite a long time.

## Baseball team drops to 5-7 in conference play

By CANNON-MARIE GREEN  
STAFF WRITER

"It was another ugly weekend," said head coach Dave Wong.

The Willamette baseball team dropped two out of three games last weekend against Whitman College of Walla Walla, Wash. It was the third time in as many weeks that the Bearcats lost two of three games.

In the first game, junior Brad Ferrin allowed two runs in six innings of work. "Ferrin threw a great game," said Wong, "but got no offensive support." Whitman shutdown the Bearcats 2-0, allowing no runs on four hits.

Willamette lost the second game 10-7. Sophomore right hander, Justin Brown opened the game and pitched three innings. Brown allowed six hits and five runs.

Next, junior Sean Hughes, also a righty, took the mound for two innings and allowed two runs to score.

Sophomore southpaw Zach Allen, relieved Hughes and gave up a run. Freshman Tyler Hunnex relieved Hughes after Hughes faced just two batters.

Hunnex gave up two runs after facing just two batters.

Finally freshman Nick Anderson came in to close the game. Anderson gave up two hits but didn't give up any runs.

Offensively, the Bearcats scored seven runs. The first two runs were scored early in the second inning.

Junior catcher Jason Chatterton contributed a run, as did Hughes, who played designated hitter.

All four infielders, junior Paul Duman, seniors Ryan Hazelbaker and Garet Luebbert, and sophomore Luke Atwood picked up RBI.

Sophomore left fielder Chris George also added an RBI and one run.

On Sunday, Willamette ended the three game series with a 9-1 win.

Junior Nic Lubisich went the distance on the mound. Lubisich struck out eight while giving up one run on four hits.

Offensively, Lubisich and junior Lindsay Fansler each hit homeruns.

Next weekend Willamette will be on the road again facing Pacific Lutheran University.

"We're looking forward to the challenge," says Wong. "We're not exactly out of the race yet."

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## Women's varsity-four crew team brings home first place

Crew teams gear up for the Governor's Cup regatta this weekend.

By SHANNAH FIELDS  
STAFF WRITER

The rowing season is in full swing and the Willamette teams look to be nearing full strength as the NWC championships approach.

This past weekend, the men and women's crew teams traveled to Sacramento, Calif. to compete at the Western Intercollegiate Rowing Association (W.I.R.A.) championships.

"We had a great day of racing and we competed at a high level against a lot of Division I schools, some with scholarships," head coach Rodney Mott said. "It was great to see the women's varsity-four win Willamette's first banner for finishing first."

As Mott said, the women's varsity-four won a gold medal in their race on Lake Natoma. According to various team members, the race was not even close, with the women winning by about two boat lengths. Also on the women's side, the varsity lightweight-eight finished

second, the novice-eight finished sixth, and the second novice-eight team placed fourth.

"Our starts are good, but once we get into the middle of the race, we need to be able to move up on the body of the boat," sophomore Ashley Rachford said.

**"It was great to see the women's Varsity -four win Willamette's first banner for finishing first."**

**RODNEY MOTT**  
HEAD CREW COACH

Rachford rows on the women's varsity lightweight-eight boat that finished second behind the same Humboldt State University team that beat Willamette earlier in the season at Humboldt State.

For the men, the varsity-four finished fourth in their heat, but did not make the finals. The varsity-eight finished ninth overall, the novice-four missed finals, but finished third in their heat, and the men's novice lightweight-eight finished second. In the novice lightweight-eight race, Willamette was .6 seconds behind the winner.

"This just shows that Willamette is a solid program and can compete with the best," Mott said of the efforts by both the men and women. "It is still early in the season to compare with some of the California schools."

Even so, the Bearcats made an impressive showing, especially the women's varsity-four, according to Mott.

This weekend, Willamette will host their annual Governor's Cup regatta on the Willamette River at Riverfront Park. The Bearcats will compete against Seattle Pacific, Seattle University, University of Puget Sound, Lewis and Clark College, Portland State, and Humboldt State.

Races begin at 8:45 a.m. on Saturday, April 22. At 9:00 a.m., an all-you-can-eat pancake breakfast will be served for \$3.50 and hosted by the Salem Senior Center.

From about 11:00 a.m. until noon, both the men's and women's novice-eight and varsity-eight races will occur.

"Governor's Cup is the main focus this week, then the NWC championship and then the Pacific Coast Rowing Championships after that," Mott said.

# Junior Paul Duman helps to lead the Bearcat offense

By CANNON-MARIE GREEN  
STAFF WRITER

Junior Paul Duman sits behind the glass at the entrance of Sparks most afternoons, checking identification cards. This particular afternoon was a Wednesday and he was doing his best to answer questions with a series of nods and shrugs.

First baseman Paul Duman, described by friends as quiet and simple, is entering his third season as a starter for Willamette's baseball team. The history major, however, is anything but simple.

Don't let the mild exterior fool you. Paul is the type of guy who sits back with his arms crossed, watching a scene unfold, then all of a sudden makes a random, but very sarcastic, observation.

Duman, however, is a humble guy who does not like to talk about himself.

Head baseball coach Dave Wong said, "Paul is one of the four or five guys that we have that are always there at the field early. During days off, he is working to perfect his swing. That in itself shows me the type of person that he is."

Raised in Stayton, Ore., Paul is one of six kids.

Growing up, he says there was always someone to hang out with...or beat up.

Duman first began playing baseball when he was six years old in the local little league. Baseball runs in the family blood, as Duman's grandfather played professional ball for the Oakland Oaks and L.A. Dodgers, and

**"Paul is one of the...guys that we have that are always there at the field early. During days off he is working to perfect his swing."**

DAVE WONG  
HEAD COACH

was a pitching coach for the Chicago Cubs.

At Regis High School, Paul played first base and pitched for the baseball team. In addition, he also played basketball and ran cross country. Paul also played on an American Legion team, which Wong coached.

When Duman came to Willamette he played basketball his freshman year, but chose to focus on baseball after that. "I just like baseball better," he says.

Wong says, "He always had

great speed and was always clutch around the bag with his glove."

Over the last three years, Paul has worked to improve his hitting. "Paul has worked as hard as anyone over the past three years in the weight room, and it has paid dividends. He now approaches the plate with some confidence that he so desperately needed," said Wong.

For the season, Duman is hitting .349, with 24 runs and 15 RBI.

During the summers, Duman worked for his two great uncles in their family business. "Basically all I did was assist in pulling logs out of the woods, grunt work," he says. Duman logged in the McMinnville water shed and the National Forest on the Santiam Pass.

"I hope that I have earned enough the last few years so I can take this summer off and play ball," he adds.

Wong sees a bright future for Paul. "When the pressures of life come down upon you in the workfield, it's guys like Paul Duman you're going to want handling the situation, because they know what pressure is, and they are prepared to make snap decisions in the heat of the battle."



DILLON SHEA

Junior Paul Duman lays down a bunt in a game earlier this season.

# Track team shows well at Linfield all-comers meet

JAMES BANKS  
STAFF WRITER

The men's and women's track team continued to improve, competing at the George Fox Distance Carnival and the all-comers meet at Linfield College.

On Friday evening, several of the distance runners traveled to George Fox for the Distance Carnival. The meet consists of the long distance races and several relays. Five runners qualified for the conference meet with their performances.

Senior Tonya Lutz smashed the 10,000 meet record to claim victory. Lutz finished in 38:50.1 to break the previous record of 39:51.2 by over a minute. The time was the third best in Willamette's history. Finishing in second place was junior Amber Strickler, who

ran a 39:30.9 to finish under the previous record as well. Strickler's time moves her up to fourth on the all-time list at Willamette.

Junior Nathan Gushwa was the lone male runner at the meet. He finished second in the 10,000m with a time of 32:54.3.

Saturday, the track team competed at the Linfield all-comers meet. The meet featured some Division I track powers, such as University of Oregon. The Bearcats held their own against the bigger schools, placing well and qualifying more athletes for the national meet.



FOREST NORRIS

Freshmen Michael Semenza and Jonathan Cooper run at the Willamette Open.

Beth Fitzgerald easily won the women's 800 with a time of 2:15.59. Junior Lisa Starkey finished closely behind, in second with a time of 2:18.20.

Also on the track, Junior Erin Moore cruised to victory in the women's 1,500 meter run with a time of 5:05.26.

Freshman Brendan Shaver upped his national provisional mark for the second week in a row, with a first place throw of 192' 3" in the javelin.

Junior Adam Dittman finished second in the shot with a heave of 46' 8". Sophomore Pat Halstead threw a personal best of 45' 3.75" to claim fifth in an exceptional field.

Senior James Banks claimed third in the hammer throw, tossing the 16 lb. ball 148' 5" for a personal best.

Freshman Sarah Reichner threw a personal best 133' 10", finishing third to two of University of Oregon's varsity throwers.

The jumper's continued to improve, finishing second and third in the triple jump, third in the long jump, and third in the high jump. Senior Mike Bernatz had a season best jump of 42' 3.5" to finish second in the triple jump. Freshman Terrence Wong finished behind Bernatz in the triple with a leap of 42' 00", while claiming third in the long jump with a jump of 20' 9". Marques Johnson finished third in the high jump with a mark of 6' 2.5".

Only one more meet remains before the conference meet on May 5 and 6 at George Fox. Coach Sullivan said, "we'll definitely be tuned up for the conference meet in two weeks."

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# CAMPUS SAFETY REPORT: APRIL 9-15, 2000

## Criminal Mischief

April 9, 2:21 a.m. (Hatfield Fountain) - While on patrol an officer noticed that someone had put soap in the fountain.

April 9, 3:50 a.m. (Phi Delta Theta) - A student reported a broken window in the House.

April 9, 3:15 p.m. (TIUA) - A student reported that the windshield of her vehicle had been broken.

April 11, 9:37 a.m. (McCulloch Stadium) - An employee reported damage to the door lock on the apartment.

It appeared as if someone had tried to pry the lock to gain entry.

April 12, 2:00 a.m. (Belknap Hall) - While on patrol an officer noticed damage to a screen on the north

end of the building.

April 13, 8:30 a.m. (Grounds Building) - While on patrol an officer noticed graffiti spray painted on the building.

April 15, 12:30 a.m. (Matthews Hall) - A student reported graffiti on the wall of the second floor stair well. It appeared to have been written with a blue marker.

## Emergency Medical Aid

April 9, 3:42 p.m. (Lausanne Hall) - A student called Campus Safety requesting medical assistance.

An officer contacted WEMS to respond. The student was examined and transported to Urgent Care.

April 10, 9:50 a.m. (Smith Fine Arts) - Campus Safety received a report of a student who had passed out. WEMS

was called to respond. The student was examined and then transported to Urgent Care.

April 11, 5:45 p.m. (University Center) - Campus Safety and WEMS responded to a call of a student who had injured her arm.

WEMS examined the injury and applied an air splint. The student was then transported to the emergency room.

## Suspicious Persons

April 11, 1:21 p.m. (Salem Cinema) - Two female students were approached by an unknown male while at the movie.

The man spoke to them but they could not understand what he was saying due to a language barrier.

They watched the movie and were approached by the same man after the movie. The man then got in his vehi-

cle and followed the students part of the way back to campus.

April 12, 10:08 p.m. (Hatfield Library) - Campus Safety received a call of a suspicious person in the Library. Officers responded but were unable to locate the suspect.

## Theft

April 10, 9:15 a.m. (Smullin Hall) - A student reported a CD case, headphones and several CD's stolen from the computer lab.

April 12, 8:35 p.m. (Goudy Commons) - An employee reported finding two backpacks in the women's restroom.

He stated that it appeared as if someone had been going through the packs. An officer responded to pick up the packs.

The officer was then able to locate the owners of the

packs and determined that items had been stolen from the packs.

April 14, 10:10 p.m. (Goudy Commons) - An employee reported finding a backpack in the women's restroom. An officer responded to pick up the backpack.

The officer then contacted was able to identify the owner by some of the items in the pack.

The owner was contacted, but when he picked up the backpack he informed the officer that not all of the items in the pack were his.

The officer then contacted the owner of the other items and learned that they had been reported stolen several weeks before.

The Campus Safety Report is supplied to the Collegian by the Office of Campus Safety

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