


# COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889



## Hanging her hammock in the Amazon

Student lives with an indigenous Brazilian community to create a local language book

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## DESSERTS, FONDUE AND WINE TASTING

Grand Vines offers a classy night out in Salem  
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# College Republicans provide alternative speaker

WADE COLLINS  
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The College Republicans are bringing a speaker to Willamette on March 1, the day of the school's social justice teach-in, in order to represent a variety of viewpoints and political statures. The speaker, Dero Murdock, is a conservative African-American columnist who will speak about his political standpoint.

According to freshman College Republicans member Michael Farage, even though Murdock is speaking the same day as the Council on Diversity and Social Justice speaker Tim Wise, the College Republicans did not want to cause conflict. "We scheduled Murdock before the teach-in date was known," he said. "We got really locked into it, but we worked with the social justice groups to resolve what could have been a potentially ugly conflict. We didn't want to step on anyone's toes, since we want as many people as possible to attend both speakers and the teach-in."

Murdock will speak mainly due to assistance from the Young Americas Foundation, which helps schools host conservative speakers. The College Republicans specifically tried to bring a more moderate speaker, so the school could foster more of a discussion than a lecture or debate. "The hope is that [Murdock] will balance out what we hear from Tim Wise and the teach-ins," Farage said.

Murdock is well known for his involvement with youth outreach programs in the

city of New York. He led many attempts to fight against Mayor Rudy Giuliani's "Quality of Life" campaign.

Despite the fact that both speakers are presenting on the same day, the College Republicans don't believe that they will lose potential attendees. Farage said the College Republicans scheduled Murdock's speech in an open time slot when there was no conflict. "We're not trying to undermine anyone or force conservative values on people," he said. "We're promoting awareness."

The teach-in, scheduled for March 1 after classes end at 11:20, will host several sessions for students to attend. Sessions will last for what normally is the duration of classes in the afternoon, with Wise speaking a few times throughout the day and Murdock once at 5 p.m. Junior Hannah Mitchell said the teach-in sessions will be a mix of several different topics. "The sessions will discuss social justice and diversity issues that the campus wants to facilitate," she said. "The sessions include topics such as class, sexuality, classroom climate and women in professions. There are a wide variety of things to attend and participate in."

The teach-in schedule of events includes convocation with Tim Wise starting at 11:30 a.m., followed by two teach-in sessions at 1:00 and 2:30 p.m. Wise will then begin his presentation at 7:30 p.m. Murdock is scheduled between the events at 5:00 p.m. Classes during the sessions and convocation are cancelled, so students are free to attend.



OFFICIAL PRESS PHOTO



COURTESY OF WWW.TIMWISE.ORG

From right: Dero Murdock and Tim Wise. Both speakers will be at Willamette on Thursday.

## ► Speakers and Places

- 11:30 a.m. in Cone Chapel: Convocation with Tim Wise: "White Privilege: How Racism Affects Us All"
- 5:00 p.m. in the Montag Den: Dero Murdock's presentation: "Blacks, Liberals, and Conservatives: How Liberal Policies are Dangerous for African-Americans."
- 7:30 p.m. in Hudson Hall: Tim Wise's presentation

## Glee traditions revived



JESSIE ROBERTSON

The sophomore class performs its dance during Thursday's competition. The sophomores placed third, behind the Seniors and Freshmen.

## Centers of Academic Excellence move Willamette in new direction

MICHAEL MURRAY  
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Earlier this month, President M. Lee Pelton announced four Centers of Academic Excellence. The goal of each of these centers is to foster scholarship and research across multiple disciplines, as well as between faculty and students.

President Pelton originally presented this idea in March of 2005 in a State of the University letter. He called for the formation of a commission, chaired by a Board of Trustees member and a faculty member, to "identify a set of academic activities or Centers of Excellence that strengthen our academic mission." The commission was largely made up of faculty members from CLA, Law, AGSM and School of Education. Trustee Joan McNamara, Professor Bob Dash and Professor Roger Hull chaired the committee.

The commission made its final report in May of 2006, in which it recommended four centers and strongly recommended two others. The final choice of a Center for Ancient Studies and Archaeology, a Center for Asian Studies, a Center for Sustainable Communities and a Center for the Study of Democracy, Religion, and Law was made by President Pelton this February.

Each Center is responsible for the direction it takes. For example, a Center could offer research fellowships

to students or bring speakers and guest faculty to the campus. "Academic centers will pull together faculty across disciplines and departments," Pelton said, "in order to create opportunities for research and scholarship that do not currently exist on campus."

Professor Joe Bowersox of the Politics Department is heading the Center for Sustainable Communities. He is excited to provide opportunities among faculty, staff and community to pursue research. He said he hopes to "[engage] the community and the region in discussions of sustainability."

The Center for Sustainable Communities has already used external funding from the Sustainable Fairview Associates to give out several student research grants and has received an endowment from an alum to start a collaborative faculty/student research program based on the existing Science Collaborative Research Program (SCRCP). As the Center continues to establish programming, Bowersox wants to focus on making connections between what we learn and how we live.

Pelton said that Willamette is one of few undergraduate liberal arts colleges to have a program of this nature. He hopes that it will become a distinctive feature of Willamette and attract the best students and faculty.

CLA Dean Carol Long said that a large amount of support amongst the faculty for the centers and that they are "a way to institutionalize innovation."

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# 'Common Ground' brings marine reserves to the table

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Late last year, a study published in *Science* magazine estimated that the world will run out of fish by 2048. The implications of the study could have a colossal impact in Oregon, where fishing towns line the coast. The pro-sustainability organization Green Fire Productions, however, hopes to start a dialogue on marine conservation when they bring their documentary "Common Ground" and a panel of experts to Willamette University this March.

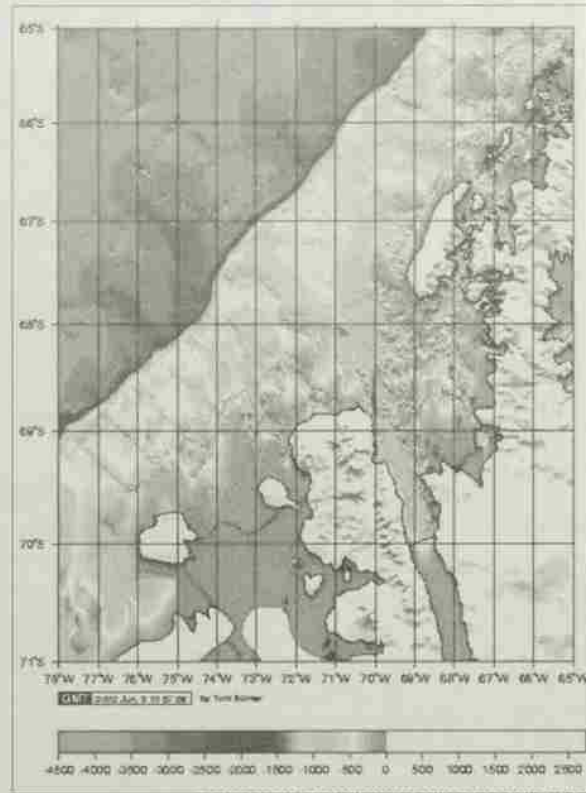
Biology professor Ben Crabtree and a group of students have been working with Green Fire Productions for the last three months to organize the discussion on marine reserves. "This is something new that people really don't see," Crabtree said. He noted that land conservation generally gets the bulk of people's attention.

A marine reserve is a section of the coast where no commercial activity is allowed. State governments have the authority to establish reserves in coastal waters up to three miles beyond their shores, according to Green Fire Productions' "Common Ground" website. Both California and Washington have these reserves, while Oregon does not.

The discussion and movie screening will take place March 6 from 6:30-8:00 p.m. in Smith Auditorium. It includes a half-hour long documentary on the state of Oregon's oceans and a panel moderated by Secretary of State Bill Bradbury, including specialists, government representatives and fishermen.

"'Common Ground' presents a scientific side of what we've seen in other areas and what is proposed here," Crabtree said. The discussion has added importance since Willamette is so close to the state capitol.

Marine reserves are not a new issue in Oregon. Legislation tried to establish such reserves in 2002, but the bill didn't pass. "It's really interesting how Oregon hasn't made a big effort at protecting its marine resources," sophomore Lisa Collison said. Part of the conflict, however, is the economic importance of fishing in Oregon. "A lot of people's livelihoods depend on ocean resources," Collison said.



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This scientific graphic, used by Open Oceans, shows the depth of the ocean's floor near Antarctica.

"Marine reserves will meet with opposition," Crabtree said. Part of the idea behind the reserves, however, is to increase fish population levels in a stable environment. Collison said it's not just an arbitrary goal. "You have to have reasons behind marine management," she said.

Green Fire Productions has been trying to expose as many people as possible to the issue of marine management. They have had screenings like the upcoming event since 2005, and hundreds have participated. "Hopefully the discussion change the way people think and act," Frost said. "We're really just trying to spread awareness on the issue."

# ResLife Diary: The End



TOM BROUNSTEIN

I've had a lot of fun with this series so far. I've gotten to do things that would normally make my editor kill me on the spot, like making jokes or referring to myself in the first person. Plus, I didn't have to worry about silly things like "interviews" or "facts." The best part, though, was that more than one person came up to me and told me they read the article weekly and really enjoyed it. I, apparently, had fans.

Well, I've got some bad news. I didn't make the cut. After group process I found out that I wouldn't be continuing on the trail to becoming an RA. I was notified by a form letter, and near the bottom it had a little thing saying that if I had any questions I could call them and ask.

I called them the next day to try and get some information for my article, and because I wanted to learn why I was cut. Unfortunately, they can't reveal why I didn't make it through, so it was left up to my imagination. Honestly, at this point, I'm not sure. I've been critiquing myself mentally for a while now, and I have a number of theories, but no good guesses. Perhaps it was because I was too aggressive and didn't work well during group process. Perhaps it was because I was "on the bubble" after my first interview and I didn't do enough to raise myself up. Perhaps it was because I bribed the East Side area coordinator. There's really no way to know, and I'm actually fine with that. Sometimes this sort of thing happens, and you don't get answers. Such is life.

From my brief experience in the RA process, it seemed like it was set up and organized well. There isn't much I really want to critique. I would have liked if the interview hadn't had some question overlap with the application, and the group process seemed to be a bit too focused on the end result, but these are minor details. The only real complaint I have is that they notify you when you don't advance with a form letter.

There were only about 50 applicants this year, and 40 made it past the group process, so it's not like there were too many letters to send, and I feel as though a bit of personalization would be nice. Though, that could just be because I'm still a little bitter.

The only other problem I have with the process is that they didn't accept me. Though, to be fair, that could be more my fault than theirs. Maybe it'll be different next year!

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# WEB College Nights over at Lefty's

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The Willamette Entertainment Board (WEB) has plans for this semester to utilize their new money from the recent student body fee increase. One thing not included in their plans, however, is College Night at Lefty's.

According to WEB Music Committee Chair Ben Ezzell, College Night was cancelled after only four events due to poor attendance. The first took place a year ago with around 250 people. Only 25 people came to the most recent one.

The last College Night took place on the same day as the Concerned Students for Social Justice rally. "What it came down to was really poor timing," Ezzell said.

Ezzell said that Lefty's told him the event wasn't profitable and that they weren't going to do another one. "From a business standpoint, I understand their point," Ezzell said. "They weren't willing to continue the relationship with WEB."

General Manager of Lefty's Derek Histed said, "It was quite a lot of overhead for us...those were actually loss nights for us," which is part of the reason they were ended. He said that Lefty's has worked to draw students in before by offering discounts or other incentives. However, "[Willamette] is a difficult place to market for," Histed said.

"We were willing to cater to Willamette students," Histed said, "but sometimes it just doesn't work."

However, Ezzell said, "This wasn't the first time that Lefty's had treated us poorly."

Last year a college night had to be cancelled after Lefty's booked the space to someone else and didn't notify WEB until a week before the event.

WEB Co-President Tammy Ko agreed. "Working with Lefty's turned out to be harder than anticipated," she said.

Histed said he hadn't heard of this event and was hesitant to comment on it. However, "there wasn't a great amount of communication between WEB and us," Histed said. "We haven't seemed to gel as well as we'd like to with the Willamette community."

"Losing College Night is really too bad," Ezzell said. "There is no big venue on campus to do something, so nothing will replace college night." However, Ezzell has plans to bring more live performances into the Bistro.

WEB Co-President Kyle McBroom supported this idea. "I think it's a lot more accessible to students," McBroom said. He said that live bands would be at the Bistro for 1-2 hours so people can come and go as they please and listen to the music.

WEB has many other events planned for this semester, though. Ko said one of the biggest upcoming events is an appearance by the Upright Citizen's Brigade Touring Company, a comedy group that had a show on Comedy Central, on March 14. Also, WEB is working on getting a magician to come to campus sometime this semester. Ko said they were able to do extra and more expensive events this year because of the student body fee increase.

"At the beginning of the year," McBroom said, "it looked like [WEB] would

be running a deficit" of about \$1000. However, with the student body fee increase this is no longer the case.

"[The increase] has definitely impacted the budget in a positive way," McBroom said. "It lets us bring higher-quality musicians."

Ko said, "This year, because of the increase, we were able to have entertainment at midnight breakfast."

Along with ASWU and the Collegian, WEB is one of the three student body groups that are given a set percentage of student body fees. The money gets allocated quickly. According to McBroom, the movies WEB puts on cost about \$12,000 per year with each movie costing about \$900.

Ko said that Black Tie is the most expensive event that WEB puts on. "If we're lucky, we [will] even out [at Black Tie], but we're not in it to make a profit," she said, adding that this year the event was better attended than it had been in years past.

"Doing a big event is very expensive," Ezzell said. "[WEB's allocation] is a large chunk of money, but it's amazing how fast it disappears."

"Some people may not know that some WEB events are put on by WEB," Ko said, referring to students who don't feel that WEB is doing enough. However, Ko encouraged students to participate in WEB and advised students on how to get involved. "If people want to see change, they should join up with the committee chairs," she said.

"We're always willing to listen to any ideas at all," McBroom said. "WEB's here for the students."

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The Council on Diversity and Social Justice invites you to a series of panels and discussions tomorrow afternoon, March 1, 2007

# Cultivating the Inclusive Campus: A Teach-in and Community Conversation

## 1:00 - 2:20 Session

### A Diversity Requirement at Willamette?

Smullin 216

- Nacho Cordova, Cliff Leek, Wayne Gregory, Dani Stevens, David Douglass

- This panel will consider the ways that diversity can be represented in college curriculum. Specifically, we will examine the following questions: What is the value of diversity in college coursework? What are the ways that diversity can be manifest in the curriculum? How successful has Willamette been in achieving such curricular diversity?

### Political Correctness and Freedom of Speech

Eaton 209

- Pam Moro, Bill Duvall, Samantha Duplantis, Greg Felker, Kelly Strawn, Sammy Basu

- This panel will address the relationship between political correctness and the freedom of speech, offering some historical perspective on the meaning of "political correctness" before then sketching the ways in which different theories of language use, power and identity affect how one thinks.

### Faith and Sexuality

Cone Chapel

- Steven Malick, Charlie Wallace, Karen Wood, Xijuan Zhou

- This panel provides an overview of the current landscape of organized religion (West and East) and the issues and challenges GLBTQ people face within those religious contexts. There will also be a discussion about the role of sacred text in the shaping of doctrine and attitudes towards sexuality. Resources for responding to religious claims for sexual norms will be provided.

### Campus Climate:

### Change for the Better in and out of Classes

Walton B21

- Michelle Monnie, Tristan Knutson-Lombardo, Rajani Gudlavallesi, Steven Yasamura, Elvia Mandujano, Aron Patton, Martha Guzman, Kevin Takayama, Hannah Mitchell

- This is a student led conversation on the way in which we conduct ourselves as students and professors within our classrooms and around campus. Many students and faculty feel that we as a Willamette community can better the way in which we are inclusive and create a safe and open environment for all of us to grow and learn together.

## 2:30 - 4:00 Session

### Identity: Construction of Race, Gender, and Ethnicity

Smullin 117

- Lisa Alexander, Allison Butler, Tim Hagan, Lindsey Schneider, Maggie Wilkens

- In this workshop the participants will begin to explore how the intersections of race, gender and ethnicity shape our identity. We will explore how that identity is constructed, both externally (the public) and internally (the self) and examine the role of stereotypes and media imagery in defining the masculine and feminine, whiteness, and normality.

### Re-Knitting the Campus

Smullin 159

- Terrie Tran, Khela Singer-Adams, Nacho Cordova, Larkin Smith

- This roundtable brings us together in the recognition that real change requires conscious choices to move in new directions. Re-knitting the relationships between individuals, and bridging the divisions that emerge between groups after moments of conflict serves as precondition for meaningful and sustained community transformation. The roundtable explores non-violent communication strategies for reducing conflict, identifying common ground, and imagining new possibilities to live not unto ourselves alone.

### Class: The Hidden Diversity

Collins 205

- Neil Liss, Sue Rauch, Renee Ricard, Bill Smaldone

- Does class exist in the United States? at Willamette? Looking at the income and wealth distribution at both of these levels, we will uncover some of the hidden consequences of class and discuss their impact on our society and community. Join the discussion and learn about an often neglected aspect of diversity.

### Heteronormativity and Gender Blind Housing

Smullin 216

- Will Nevius, Bernie Liang, Steven Yasamura, Lauren Lathrop

- The course of history has been defined by many of the choices of gay, lesbian, bisexual, and transgender (GLBT) people but rarely do these events make history books. How does a heteronormative perspective affect the nation and our campus? This session will provide a brief overview of the GLBT community, specifically addressing the need on campus for gender-blind housing.

### Women and the Professions

Collins 204

- Warren Binford, Leslie Dunlap, Anne Gerhard, Jennifer Hedif, Sarah Kirk, Beth Ursin, Melissa Michaux

- Think we live in a world of gender equality? While women have made great professional gains, at current rates of change equal representation in corporate offices and Congress will not be achieved for nearly three centuries! We will address the persistent challenges facing women today including: the lack of political representation, the maternal wall, and the glass ceiling. We hope to brainstorm strategies to emerge as bright and motivated leaders in the variety of fields that we are pursuing. Moderator: Jennifer McKenzie (CLA '08)

### Sustainability and Social Justice: Making the Connections

Collins 205

- Laura Westmeyer, Mans Ramberg, Allie Wils, Joe Bowersox, Robin Morris Collin, Khela Singer Adams

- Decades of research demonstrate that the most marginalized communities are the most affected by environmental degradation. Thus, activists and scholars in environmental and sustainability causes have been arguing that developing ecologically sustainable communities requires developing socially sustainable communities. In short, social justice is a prerequisite for environmental improvement. Through personal reflection and scholarly engagement, the panelists will initiate a conversation on Willamette's sustainability initiative requires addressing social justice and diversity concerns.

### Tim Wise Discussion

Convene in Smullin 130; additional breakouts in Walton 134; Walton 230

- Lisa Alexander, Emily Drew, Tyler Halbach, Terrie Tran, Ellen Eisenberg, Frann Michel

- Tim Wise is known for his provocative and challenging discussions of white privilege. This session is designed to provide an open forum for us to discuss and debate his ideas. To what extent do we agree with his arguments about how racial disparities structure the power dynamics of contemporary America? To what extent does his analysis of race and power help us understand what goes on at Willamette and the relationship between Willamette and American society more broadly? If we accept his central contention, then how should we translate those ideas into concrete actions in our individual lives and structural changes in our educational and political institutions? We will be discussing Tim Wise's Convocation talk which will be taking place from 11:30 to 12:30 in Cone Chapel.

### Institutional Change: Achieving the "Ideal" Willamette

Cone Chapel

- Emilio Solano, Emily Drew

- This session will examine several of the barriers keeping Willamette from fulfilling its mission of service and social justice, and will generate strategies for transforming our institution from within. We will consider approaches taken by other universities to build an authentic "community" in which the structures of the university help contribute to social justice on the campus. Finally, through interactive discussion, we will consider the "how to's" of changing institutions from the inside.

### Relationship Violence on Campus

Eaton 209

- Cliff Leek, Emily Trussel, Mid-Valley Women's Crisis Center, Bishop Wellness staff

- This session will explore the nature of relationship violence and its perpetrators as it is manifested on college campuses. This session will also seek to examine and discard many of the potentially dangerous myths surrounding the issues of sexual assault, rape and domestic violence.

### "Race: The Power of an Illusion" Video Discussion

Smullin 129

- Joyce Millen, Dave Craig, Andries Fourie, Steven Haberkorn

- The aim of this session is to look carefully at race, from both biological and sociopolitical perspectives. What is race? What is it not? Has race always been with us? How does it affect people today? Participants will first view part of the acclaimed video series, "Race: The Power of an Illusion." The four panelists will then lead participants in a discussion aimed to highlight the top ten things everyone should know about race.

### Tim Wise Discussion

Convene in Smullin 130; additional breakouts in Walton 134; Walton 230

- Ken Nolley, Sally Markowitz, Seth Collar

- Tim Wise is known for his provocative and challenging discussions of white privilege. This session is designed to provide an open forum for us to discuss and debate his ideas. To what extent do we agree with his arguments about how racial disparities structure the power dynamics of contemporary America? To what extent does his analysis of race and power help us understand what goes on at Willamette and the relationship between Willamette and American society more broadly? If we accept his central contention, then how should we translate those ideas into concrete actions in our individual lives and structural changes in our educational and political institutions? We will be discussing Tim Wise's Convocation talk which will be taking place from 11:30 to 12:30 in Cone Chapel.

Be a part of the dialogue; **Be a part of history at Willamette.**

# New club travels to Ashland

Plays, film showings bolster interest in the Bard

JEN ASZKLAR

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Many may recall feeling apprehensive when it came time to study Shakespeare in high school. A recently formed club at Willamette hopes to help students foster a love of Shakespeare on campus. The Shakespeare Club, founded at the end of last semester by senior Krystle Hara, will show several films on campus and travel to local performances, including a trip to the Oregon Shakespeare Festival in Ashland, OR. The group will have its first official meeting this Sunday, March 4, from 3-5 p.m. Interested students may contact Hara at <kehara>.

Hara, an English major, was inspired to start the club after she took a Shakespeare course and found that she, like many of her peers, hadn't seen many live Shakespeare plays.

"I found it sad that I had been at Willamette three and a half years and had never been to see a play in Ashland, which is relatively close," Hara said.

"Hopefully we can organize events that meet the needs of a variety of people on campus and draw more people in," said junior Charissa Schmidt.

Hara was also inspired in part because she wished to see more Shakespeare on campus. The Willamette Theater Department performs Shakespeare once every four years. Last October, the department performed "Shoebus Shakespeare," a collection of Shakespearean scenes and soliloquies adapted by Professor Jonathan Cole, junior Laura Hoff and senior Laura Wheatman. The production was presented in a minimalist style.

Though the first official meeting of the



COURTESY OF KRISTLE HARA

The newly formed Shakespeare Club will travel to Ashland April 7 to see "As You Like It."

Shakespeare Club is this Sunday from 3-5 p.m., members of the club traveled to Ashland for a performance last semester, as well as to Portland earlier this month to see production of "Henry V." The largest trip will be to Ashland to see a production of "As You Like It" on April 7. Hara hopes to find out more about student interests, including what types of films people would want to view on campus. Her goal is to make Shakespeare fun and exciting for club members.

"I hope this will demystify Shakespeare. A lot of people are intimidated by Shakespeare because they see it as a challenge," Hara said. "It can be a challenge if you approach it like that, but his stories and poems are universal. That's why we still study his works today."

## RESTAURANT REVIEW: Grand Vines

'Vines' features more than fine wines

ALETA BURCHYSKI

aburch@willamette.edu

Every year, Black Tie reminds us that, yes, we have it in us to be "classy as f\*\*\*," as one Facebook group eloquently puts it, even if just for one night before it's back to hoodies and jeans. For those who truly crave this sense of sophistication and plan their evening ensemble more than a few weeks in advance, spending some time at Grand Vines is a perfect way to capture a sense of poise—even for just an afternoon.

We've all seen Grand Vines as we walk downtown, the classy looking wine bar in the yellow, nicely restored historic building on the corner of High and Court. The exterior seems to ooze sophistication in a way that might be a turnoff to some Willamette students, especially those who might assume it isn't welcoming to those under 21. But Grand Vines has more to offer than just wine. As well as the usual Salem bistro fare and beverages, the menu is stocked with fabulous appetizers like *bruschetta*, *antipasto*, *hummus* and Italian entrees ranging from lasagna to *focaccia* sandwiches. The dessert selection is also top notch. There is a large selection of imported chocolate as well as *tiramisu*

and *crème brûlée*. Fondue lovers can call for reservations for Friday and Saturday nights as well.

The biggest asset for those of legal drinking age is the wine menu. Each month Grand Vines features different bottles, from which one can order anything from a small "taste" glass to a whole bottle. A taste is a pretty reasonable size with a more than reasonable price: \$1-2.50 depending on the bottle. This pricing is incredibly cordial to enjoying the wine drinking experience because everyone has the benefit of trying several types of wine in one visit, from those who are serious about learning wines to those who just want to relax with friends after class. If you know what you like, a generous glass ranges from \$5-9.

The atmosphere is, of course, lovely. It is a restored historic interior, its walls graced with the work of a monthly-featured artist. Those in search of nightlife should note that Grand Vines has live music and belly dancing as well. Stop by the store for details.

► **Grand Vine Info**  
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## MOVIE REVIEW: Breach

# Espionage docudrama convinces, entertains

MATTIAS OLSHAUSEN

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Even as one Oscar season wraps up, new films are released that set the standard for the next year. "Breach," a clever espionage docudrama starring Chris Cooper, Ryan Phillippe and Laura Linney, is one such film.

"Breach" is based on the true story of Robert Hanssen, an FBI mole who was convicted of selling government secrets to the Soviet Union and later to the Russian Republic. In the film, Eric O'Neill (Phillippe), a junior FBI employee aspiring to become a Special Agent, is assigned to work under Hanssen (Cooper), to keep an eye on him. Initially informed that Hanssen's sexual deviancy is the reason the Bureau distrusts him, O'Neill begins to doubt the pretext as he comes to respect and admire Hanssen, a pious man and a senior agent with a distinguished career. Then he is told the real reason for his assignment: Hanssen is a spy. It is O'Neill's duty to help his superiors in the Bureau unmask him. To do that he

must out-fox and out-lie the man who claims to be a better lie detector than most polygraph machines.

Lacking any gunfights or drawn-out car chases, "Breach" is hardly the typical spy thriller. It draws its strength from a smooth, intelligent script and two very solid performances by two diametrically different leads. Cooper is in his element as the gruff, rough-tongued Hanssen, and Phillippe convincingly portrays the naive, idealistic O'Neill. Admirable supporting performances are provided by Caroline Dhavernas as O'Neill's wife and by Laura Linney as his FBI superior Kate Burroughs. Ultimately, the film is most convincing not only because it's based in fact. Its strength is Cooper's portrayal of Hanssen not as a simple cold-blooded mercenary, but as a complex man whose two-faced hypocrisy has done as much damage to his soul as it has to his country.

► **Breach info**  
Directed by Billy Ray  
Starring Chris Cooper, Ryan Phillippe, and Laura Linney

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### CALENDAR OF ART EVENTS Mar 1-5

- 1 The Oregon Symphony performs on campus at 8 p.m. in Smith Auditorium. Free admission. For more information, visit [www.willamette.edu/cla/music](http://www.willamette.edu/cla/music).
- 2-3 Puttin' on the Ritz." 7 p.m. in the Cat Cavern. Entertainment provided by the Willamette University Jazz Ensemble and Willamette Singers vocal jazz choir. Tickets \$34.50 per person, \$260 for a table of eight. include appetizers, dinner and dessert. A sell-out event. Contact (503) 370-6214 for information.
- 4 "John Van Dreal: Still Lifes and Figures" at the Hallie Ford Museum of Art. Free for Willamette students, \$3 for adults, \$2 for seniors and students. free for children younger than 12, free for all on Tuesdays. Museum open Tues.-Sat., 10a.m-5p.m.
- 5 Holocaust survivor Guy Geller speaks from 7-8:30 p.m. at the Roger Hull Lecture Hall, Hallie Ford Museum of Art. Free admission.

# ACADEMIC DISHONESTY

## The reality of cheating at Willamette

MICHAEL MURRAY  
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Nobody likes to talk about cheating. The word itself is unpleasant, no matter how it is used. However, cheating is a reality in any academic institution and has to be addressed as such. Willamette University's policy on cheating can be found in several places. It is in the CLA catalog as well as in the student handbook and on the Willamette webpage.

### What happens if a student is caught?

If a faculty member suspects a student of cheating, it is his responsibility to confront the student with some form of proof. The professor chooses the penalty. He can fail the student for the assignment or the entire course. He also fills out a form detailing the situation and gives it to the Office of the Dean, where it is placed on file. The student can file an appeal, in which case their case will be brought in front of the Academic Status Committee.

If the act of cheating is particularly egregious or a repeat offense, the dean's office can bring an initiative in front of Academic Status to decide how to further deal with the student. Suspension and expulsion are two possibilities, though CLA dean Carol Long said students are rarely punished this severely.

### How serious of a problem is cheating at Willamette?

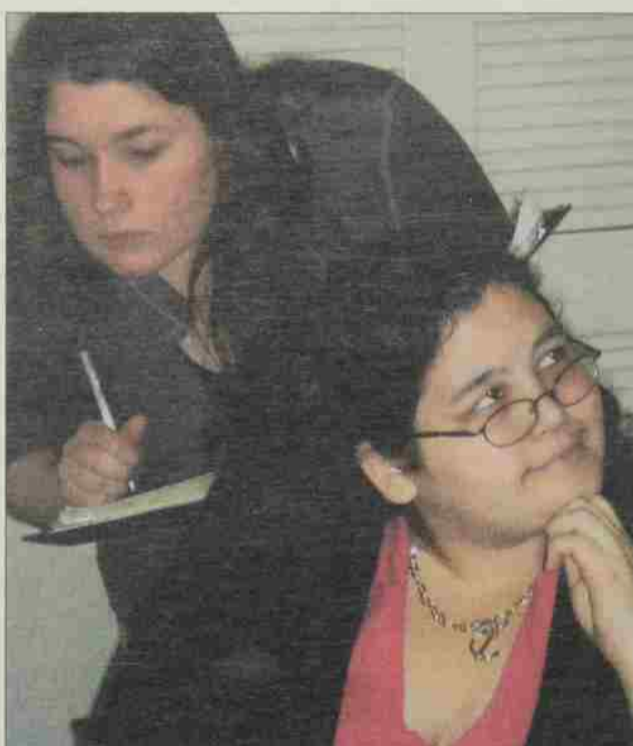
Long estimated that there are approximately 20 cases of reported cheating at Willamette each semester. She said that the numbers have increased since she was Associate Dean about ten years ago. There are two possible reasons for the increase: The first is simply that there are more ways to discover it now. Systems such as the internet website "Turn It In" allow professors to check a student's paper against a database of journal articles and even other student papers.

The same technology that makes cheating easier to catch also makes it easier. With hundreds of thousands of scholarly sources available in electronic form, a student can copy and paste an entire essay from home, if they so choose.

### What do professors do to prevent cheating?

Economics Professor Alison Butler is upfront with her students about cheating. Her students are required to sign a form stating that they understand her cheating policy. Part of her policy is that she runs every paper she receives through Turn It In. "[My] goal is to ensure there's no cheating," Butler said.

She also has strict rules during exams. Students cannot bring anything to their desks but a pen or pencil. All bags stay at the front. They are also not allowed to sit in their usual places. Butler said that some students are unhappy with her rules. "I don't do it to be offensive, but to make



JESSIE ROBERTSON

The office of the Dean of the CLA handles about 20 cases of cheating per semester.

sure everyone has an equal opportunity to do well."

Some professors take a different stance on cheating. Psychology professor James Friedrich draws on his background in social psychology to deal with it. "Basically, many professors monitor cheating through enforcement, alternate exams and alternate seating," he said. "But it makes people think that the reason not to cheat is to avoid being caught." Friedrich has done research on the nature of cheating, including a study with alum Gale Lucas entitled "Individual Differences in Workplace Deviance and Integrity as Predictors of Academic Dishonesty."

According to Friedrich, an academic honor code may be the most effective way to change long term attitudes about cheating. When honest behavior is perceived as self-chosen rather than coerced, students are more likely to internalize standards of integrity.

Friedrich attended Oberlin, where students signed a pledge not to cheat and could be expelled if they were caught. Friedrich said that students took it very seriously and that cheaters were essentially ostracized by fellow students. He has attempted to bring some form of an honor code to Willamette in his classes. He discusses his views on cheating with his students and does not stay in the room during exams.

Friedrich supports this system because he believes it prepares students for an environment where dishonesty is not policed. He said that there is evidence to suggest that attitudes towards academic dishonesty display what people will do after college, in the workplace for example. For

Friedrich, if people do not cheat to avoid getting caught, what will stop them when getting caught is no longer a risk?

Butler and Friedrich agree that cheating is detrimental to the institution as well as to the relationship between professor and student. Butler cited the lack of trust between professor and student as a particularly awful consequence and said that accusing a student of cheating is one of the most awful things a teacher can do. Friedrich said, "Anytime somebody cheats, it tempts me to treat everyone as a potential cheater." However, he said that he feels this attitude is unfair to the students that do deserve his trust.

### What exactly constitutes cheating?

The official school policy provides a definition and a list of examples to clarify itself, but it admits that the list is not exhaustive. Long said that plagiarism is a much more serious problem than in-class cheating on exams.

Long said that the nature of information is changing right now. There are unresolved questions about the ownership of information, in part stemming from the ease of access to information that the Internet has provided. She suspects that electronic information may cause an evolution of thought.

Freshman Sarah Lindstrom said that what counts as plagiarism can be ambiguous. "Every idea is borrowed from something else," she said. "A lot of things are just a rehash. When people collaborate on a larger scale, it doesn't make sense."

### cheating policies

- Cheating is any form of intellectual dishonesty or misrepresentation of one's knowledge.
- Plagiarism, a form of cheating, consists of representing someone else's work as one's own. All members of the Willamette University community are expected to be aware of the serious breach of principles involved in plagiarism.
- Ignorance of what constitutes plagiarism shall not be considered a valid defense. If students are uncertain as to what constitutes plagiarism for a particular assignment, they should consult the instructor for clarification.
- A faculty member may impose penalties for plagiarism and cheating ranging from a grade reduction on an assignment or exam to failure in the course. A faculty member also may suggest that the Dean of the College of Liberal Arts initiate further action.

Further information can be found at  
<http://www.willamette.edu/wu/policy/cheat.html>

## Is cheating a problem at Willamette?



"I don't think there's an issue with cheating as professors put stress on us not to cheat so it creates that attitude in the students."

BECCA  
DEMAREST  
SOPHOMORE



"No, it hasn't affected my academic spirit. The times I have heard of cheating were people working on group projects, so it was a different interpretation that was not intentional."

LO  
HOLAHAN  
SOPHOMORE



"I don't think it is. If there is, I haven't heard about it, but I guess you never know."

MARIA  
SAVOCA  
SOPHOMORE

STUDY ABROAD: Brazil

## Student explores the indigenous Amazon lifestyle



ELENA BORQUIST

Top: Aerial view of the Amazon rainforest and Amazon river, Borquist spent several weeks traveling by boat in this region. Bottom: Borquist photographs a Brazilian native collecting a bundle of bananas in the village where Borquist worked during her stay.

ELENA BORQUIST

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I was invited to a small valley in the Brazilian Amazon to help with the first local-language book of animals with an indigenous people group in the area. My task was to hold illustration workshops so that the community of people could illustrate the animals they are familiar with in the area, and then take those illustrations and incorporate them into the larger design of the educational book.

We finally arrived after five days of continual travel up the river, at about ten at night, and I wasn't even sure it was our last stop. Since it had been left open as to where exactly I was going to be, I thought maybe this community was only a short rest before the final stop where I would be working. The whole time I was waiting with wide eyes for some clarity to arrive. It did and I'm here, feeling like a week has passed when only a day has gone by.

Everyone tramped into the main dwelling bleary-eyed, and after greeting the sleepy people inside, someone helped me hang my hammock where I would sleep in an unoccupied corner. From the looks of it, I could see vague outlines of people grouped around oil lanterns. When I woke up this morning, I watched people gradually get up and leave, and had no idea what to do. My stuff was still down at the boat, so I wandered around and saw two of the women heading down the path to the stream, so I followed. There is a beautiful, almost Oregonian-like, hiking trail every time you want to get water, take a bath or wash clothes. I arrived just as they were in the middle of a bath, but the collective surprise at my unexpected arrival turned to laughter and the broke the ice.

I try to take a mental photo at times when I wish I had a tiny camera hidden in the corner of my eye. Last night around 5 or 6 p.m., one of the boys took out a lump of shiny blackish-brown and lit it on fire. It's the sap from a tree around here that the indigenous group used regularly. Now they use oil-filled cans with burning wicks. The little boy lit the sap on fire, and several other kids gathered around, burning their fingers on the sap that melted and ran off of it, twirling, pulling and breaking it in their fingers. The inside of the thatch structure is dark-light enough to see, but too dim to write, so the flame reflected off the circle of the kids' faces. I think it's a universal law of nature that kids like stuff that burns.

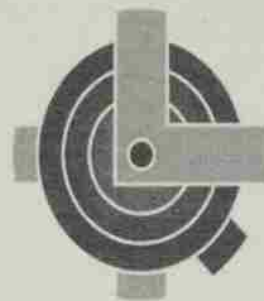
When the sun goes down, the guys come back from hunting or working, the ladies have already finished cleaning up and everyone's work is done for the day. Last night, people lit oil lanterns and sat and talked and joked, sitting under and around pools of light.

If I could have one super power, it would be to be fluent in any language. I met the two indigenous professors I was going to be working with today, and we talked about the book and what it would be like. They, by the way, are indigenous professors and are teaching from scratch. They were given the "supplies" of notebook, pencil and an eraser for each student, but no curriculum, no materials—not even a world map to teach basic geography.

The project is a hard one, made harder by malaria, lack of gasoline, transportation issues and a labyrinth of bureaucracy. It takes many days just to get from one indigenous community to another, and an eternity for emergency healthcare to arrive. I have so much respect for people working full time in this area. Nonetheless, the indigenous people that I have met have proven their hope and incredible reliance on each other to get through tough situations. I admire them more than I ever have in the past.



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## Celebrating Carnival in Rio

JEN BIRK

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I've celebrated Carnival in Germany, and it was a pretty spectacular weeklong event. However, Carnival in Rio de Janeiro, Brazil reaches epic proportions. It is, after all, the largest Carnival in the world.

Although Carnival is celebrated differently in various parts of Brazil, the most well-known location is probably Rio. This grand event has just taken place. Carnival is held 40 days before Easter and marks the beginning of Lent (Of course, this is at the height of summer in Brazil). Roman Catholics are the majority in Brazil, and one is supposed to refrain from bodily pleasures during Lent. Carnival acts as a farewell to physical gratification.

Carnival probably originated in Greece or Rome as a pagan festival. Brazil's first Carnival was held during the early 1700s, and the point was to go into the streets and get everybody drenched. Citizens and emperors alike participated in throwing limes and buckets of water at people. Later, during the 1800s, Carnival imitated Parisian balls and masquerade parties. Over time, more African and American elements were incorporated into the festival. One interesting Brazilian trait is to elect a fat man to represent *Rei Momo*, or the king of Carnival.

This year, Carnival was overshadowed by violence, much of it related to drug gangs. Crime is on the rise in Rio, which already has one of the highest crime rates in the world. Rio de Janeiro Mayor Cesar Maia said, "Rio has to overcome these regrettable facts and affirm its nature and the identity of a cohesive, tranquil, peaceful and happy people. Carnival is a good moment to face these facts and say 'no' to them."

About 700,000 tourists take part in Carnival, 30 percent of whom are foreigners. Hopefully some day I'll be able to participate in this amazing cultural tradition.

Sources:

en.wikipedia.com, www.ipanema.com.

www.foxnews.com/story/0,2933,252581,00.html

## LACROSSE

# Willamette lacrosse on fast track to success

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Combining skills found in basketball and hockey, lacrosse is a fast game. The quick pace of action has earned it the nickname of the "fastest sport on two feet." Sports Illustrated has labeled it "the fastest growing sport in the United States." At Willamette its reputation as a "fast" sport rings true: both men's and women's club lacrosse teams have demonstrated rapid growth potential for the future.

The success of Bearcat lacrosse is partially due to the initiative of team members. Since lacrosse is a club, all funding for equipment and travel comes from team members or outside donations. Despite this setback, the president of the men's team, junior Will Patton, has spent the past semester making the club financially accountable. As a result, the men's team has purchased all-new helmets, jerseys, and team gloves. "It says a lot when we come on the field and are wearing the same uniform. Uniformity is a big thing," Patton said.

Newcomers have also contributed to team growth. Twelve new players joined the men's team this year. The women's team continues to encourage those interested to turn out. "We teach almost half of our team each year how to play and love to welcome new players throughout the season," said women's team president, junior Meredith Roberts.

Patton notes that the newest players have brought a new

dynamic to the team. While many club members enter with little or no experience, others have been playing for years. "There's so much passion with the kids coming in," he said.

Team work ethic has been another positive factor. Both teams practice three times a week, at separate times on Mondays, Wednesdays, and Fridays. "It's a lot of individual work that pays off," junior goalie Dan Ulshafer said.

With a combination of individual work and team involvement, the outside community is taking notice. As both men's and women's teams continue to improve at a break-neck rate, the difference is noticeable. "Referees and coaches can't believe the turnaround from a couple years ago," Patton said. "Essentially we are a 'new team' in my eyes and I am aiming to make this team and club the example for all clubs on campus and all lacrosse teams in the Northwest."

### ► coming up

-The women travel on March 3 to a tournament at Oregon State University. The men will face Albertson College in a home match at Sparks Field, 1:00 p.m.  
-The women's game schedule and results are available at <http://www.sportability.com> under NWWLA (Northwest Women's Lacrosse Association). Information on Willamette men's lacrosse can be found at [www.wulax.com](http://www.wulax.com).



WILL PATTON

Freshman Andrew Benware is ready for competition.

## SOFTBALL PREVIEW

## Despite rain, Bearcats have high expectations for season

JENNIE MORSE  
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What should have been the season opener for Willamette's softball team turned out to be just another rainy day in Salem. The team was scheduled to open Northwest Conference play in a double header against Lewis & Clark College on Saturday, but the weather forced the games to be postponed until Sunday. Since the rain persisted through the weekend, the double header was cancelled and will hopefully be rescheduled for a later date.

Being rained out is nothing new to the Bearcats, who were also forced to cancel the Capital Cup tournament due to weather. Fortunately, the team did get to play one game against Northwest Christian College where they came out on top with a 2-0 win. Willamette took the lead in the third inning when

sophomore outfielder Cirbi Anthony scored on a sacrifice bunt by junior shortstop Liz Gilgan. Gilgan then went on to score the second run in the fifth inning off a hit by freshman outfielder Caitlin Waugh.

Freshman pitcher Leighann Auer started the game and was relieved by sophomores Casey Jarzombek-Clark and Nikki Franci who collectively combined efforts and led the Bearcats in their shutout victory. Both teams had four hits and one double, but Northwest Christian's pitchers allowed one walk and hit a batter, moves on which Willamette capitalized.

Defensively, the Bearcats outshined their opponents by committing no errors in the field. "It was a great first game and it's always nice to start the season out with a win," Waugh said.

Last year Willamette placed fourth in the NWC with a 16-11 record. The team also went 20-17 overall and are looking to improve on that this year by going out strong against the rest of their opponents. "Next weekend we play Linfield, who are the

three-year conference champions, and we always get really excited to play them," senior catcher Cari Schrueth said. "All of the teams in our conference, especially Linfield, get really jacked up to play us. We are everyone's rivals and we love it. It brings that much more intensity to the game."

Despite fielding a young team, what the Bearcats lack in age they make up for in talent. Although 10 of the 20 girls on the roster are freshmen, the team is ready for some real competition. "I think that we will do great this year. We have so much talent out on the field, it's amazing," Waugh said. "We want to come out and take the conference by storm. We want nothing more than to extend our season as long as possible."

Besides doing well in conference play, the team has set their sights on an even higher goal. "Our team motto this year is: 'World Series Nothing Less'," Schrueth said. "We have high expectations and great potential to be successful this year."

## COLUMN: PART TWO OF THREE

## Willamette needs to raise its athletic budget

JIMMY MEUEL  
COLUMNIST



As was discussed in last week's column, Willamette and other small schools need to give their athletic teams the necessary tools with which to be successful, in order to have an economically strong school that has a good campus life.

In recent years, however, Willamette has begun to devalue its sports. In 1999, the total budget for the school was \$48.052 million and the athletic budget was \$1.209 million, accounting for 2.5% of the school's total budget. This year, Willamette's budget is \$70.562 million and athletics is \$1.66 million, accounting for 2.3% of the school's total budget. Now this discrepancy many seem slim. It is only a .2% decrease in the value the school placed on sports since 1999 - but it is still a meaningful statistic. If Willamette allotted 2.5% of the total budget for athletics today, it would mean an increase of \$141,000. That would mean an eight percent increase in the athletic budget. That is roughly the total budget for three or four sports combined.

Other schools in the Northwest Conference are spending a larger percentage of their total operating budgets on sports. For example, Lewis and Clark recently

increased their athletic budget so that it totals 2.5% of the total budget; Linfield is at 3.36% and Whitworth is at 3.6%. Even though some of these schools have comparable athletic budgets to Willamette, Willamette as a school has more money to spend and should thus be outperforming its competition.

This article is not meant to place blame on any one individual. It is the responsibility of the entire school and administration to make sure the money is properly distributed to make sure that athletes and coaches are given the necessary funds to be successful. Yet anyone who can affect the budget, admissions, financial aid, etc all must evaluate how athletics are treated and ask themselves if our sports are given the means to succeed.

"The challenge is to find the right type of student-athlete that can compete athletically and academically here at Willamette," Athletic Director Mark Majeski said. "As the student profile goes up it becomes harder to find athletes that can meet the academic requirements of Willamette. We have to (travel) farther now to recruit than we use to. That is where dollars make the difference."

In order to find good athletes the school has to be willing to spend more money than other schools in the conference in order to allow coaches to scour the western region in order to find athletes that can get into Willamette.

One might ask what is the impact of the school's devaluing of its athletes? Is there a

correlation between the lower percent of the budget spent on sports and the individual teams' on-field success? Obviously there are other factors to be taken into consideration, like coaching changes, the competitiveness of the Northwest Conference, etc. Yet for whatever reason sports at Willamette have typically declined since the 1999-2000 school year. Willamette sponsors 20 varsity sports, 10 of which are team sports with quantifiable win/loss records (football, basketball M/W, baseball, soccer M/W, volleyball tennis M/W and softball). In the 1999-2000 school year every single team sport had a better season than this year (except for women's tennis who went from 6-15 to 7-11.) Similarly, with the exception of the 2002-2003 school year, every season has seen the average winning percentage of all team sports go down.

In addition, six of the 10 sports that do not have the same type of win/loss records have finished consistently lower in the conference standings. The only major outlier to the downward trend has been the men's and women's track and cross country programs that have been the dominant force in the Northwest Conference for the last six years (men's cross country and both track teams have won five conference titles in a row and women's cross country has won six).

Yet, while Willamette running is winning, the program is not as strong as it once was. "We look like we are still dominant but it's getting a lot closer," said Head Coach Matt

McGuirk. "We aren't getting as many of the kids that we use to get. Especially on the men's side, we are barely winning the conference, when we use to win by 100 points." Similarly, the program has had to cut down on its travel budget so as to allow enough money for other more vital parts of the program. Willamette has begun to host a disproportionate number of meets than it did in the past as a way to cut costs. Yet even while winning everything in cross-country and track, the average conference ranking has decreased for the individual sports as a whole every year except for 2000-2001 and 2002-2003.

Although money might only be a part of the picture, it is a part that cannot be overlooked. Money allows coaches to recruit the type of student athletes Willamette is looking for. Money provides opportunities for athletes to be able to afford to come to Willamette. Willamette has one of the biggest endowments and highest total budgets out of all the schools in the Northwest Conference. There is no reason why Willamette cannot spend more money on sports and win more games than our competitors.

### ► correction box

-In the February 21st issue Willamette's athletic budget was mistakenly printed as \$1.69 million. It is \$1.66 million.

TENNIS

# Tennis trumps Pacific, but cannot close out weekend

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Though for the most part they lacked in victories, there were many games that went into tiebreakers against these tough teams. The doubles team of LeDoux and Eric MacMillan and singles player Micah Mack were the only competitors to take home wins against PLU.

The men's team will face Lewis and Clark and Linfield at home next weekend. LeDoux feels confident about their chances this weekend, "Linfield is going to be our toughest match but I know we can beat them," he said.



PATRICK WILLGOHS

Junior Alaine Anderson keeps the ball in play during a NWC match

The Willamette tennis team had a weekend of ups and downs, playing the last-ranked and top-ranked teams back to back. Both the men's and women's teams swept Pacific University 9-0, but then moved on to greater challenges. The women traveled to the University of Puget Sound, where the Lutes defeated them 2-7. The men were shut down twice by Pacific Lutheran on Saturday and then lost to Whitman on Sunday.

Even in the losses, there were many individual victories and learning experiences. "I was very happy with our doubles teams' performances," junior Alaine Anderson said. "I feel like the teams we have keep improving the way they work together."

There are only 11 players on the women's team with three freshmen. "I continue to be impressed with our new players and I think that they had positive experiences this weekend," Anderson said.

Anderson said that the team's solid chemistry was important to the success of the team. "We all have fun spending time together, whether it's practice, a match, or off the courts and I think this is very helpful when it comes time to support one another while we're playing," Anderson said. "We all respond really well to encouragement from our teammates during a match."

The women improved to 2-2 in the NWC this weekend. They will travel to Linfield and Lewis and Clark next weekend.

The men's team battled against two of their toughest opponents this weekend and came out with a new outlook for the rest of the season. "We just need to play to our potential and not let these other schools slip by us," Donovan LeDoux said. "We have a great group of guys and there is no reason we can't take these teams out."

## NWC STANDINGS

Standings as of Feb. 27 2007

### MEN'S TENNIS

	W	L
Whitman	10	0
Pacific Lutheran	4	1
Linfield	4	3
Puget Sound	3	4
Willamette	2	4
Lewis & Clark	1	2
George Fox	1	3
Whitworth	1	4
Pacific	0	5

### WOMEN'S TENNIS

Linfield	3	0
Puget Sound	3	1
Pacific Lutheran	3	1
Whitman	3	1
Whitworth	2	2
Willamette	2	2
Lewis & Clark	1	3
Pacific	0	3
George Fox	0	4

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• BEYOND THE •  
looking  
glass

LAUREN BROOKS  
OPINIONS EDITOR



What is Black Tie? According to Wikipedia, Black Tie is a dress code for formal evening events. According to Willamette, Black Tie is a formal dance. According to me, Black Tie is our attempt at a slightly more adult version of prom. More adult because your parents can't stop you from staying the night at the hotel and you don't have to breathe in the chaperone's face before you enter (yes, my high school screened for drunks), but only slightly more because there's still the sweaty dancing, the million pictures and the censored songs.

What is it about this tradition that appeals to us? I was recently forced to ask myself this question after being accused of wanting to marry, no wait, "bone," Black Tie because I was so excited about it. Really I was just trying to convince my friends who weren't going how much fun it would be to dress up, socialize and dance in a swanky hotel (all for only \$15), but apparently these aren't effective selling points for people who don't actually enjoy any of these activities, especially when they're dateless.

Nonetheless, I'm a sucker for getting dressed up, in addition to being a dancing fool. Unfortunately, I found that a large portion of my time at Black Tie was sucked into seeing and being seen: "Wow, your dress is so cute! Is that your date? Hey, Kodak moment! I have a hotel room. Let's take a party break! Where the hell is the water?!" Another chunk of my evening was spent searching for refreshments. I was initially horribly disappointed that our school had only sprung for pretzels and potato chips, but luckily I learned another room contained assorted cheeses and the occasional—and I mean occasional—dessert bites.

The meat of the evening of course, was the dancing. After all, when it comes down to it, Black Tie is really just a hyped-up dance. We're all there because grooving to sexy music in a room full of our peers is inexplicably appealing. Sure, it's awkward when people are grinding up on each other against the wall next to you or you realize your dancing skills haven't progressed since 7th grade. But it's still fun. It is a bit irritating when you realize that half the words have been bleeped from "Got Your Money," but hey, lately we're all about the PC at Willamette.

All in all, I'd say the evening was a success. Since I'm a senior, I imagine it will be a while before I get a chance to attend anything like this again. I know some places that throw a literal "Adult Prom" for those who feel they were ripped off in high school (you can finally be prom queen). Or maybe, if I ever get married, I'll insist they play the non-censored version of every dirty song available in addition to giving out free martini glasses labeled "Lauren's Rockin' Prom Wedding." Or I could move to the South and throw my own Catillon. No, I suppose I'd better leave Black Tie as my final hurrah and relish the memory of the pointless yet highly entertaining tradition from which I will have graduated.

## COLLEGIAN

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The Editorial represents the composite opinion of the Collegian Editorial Board.

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### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

### EDITORIAL

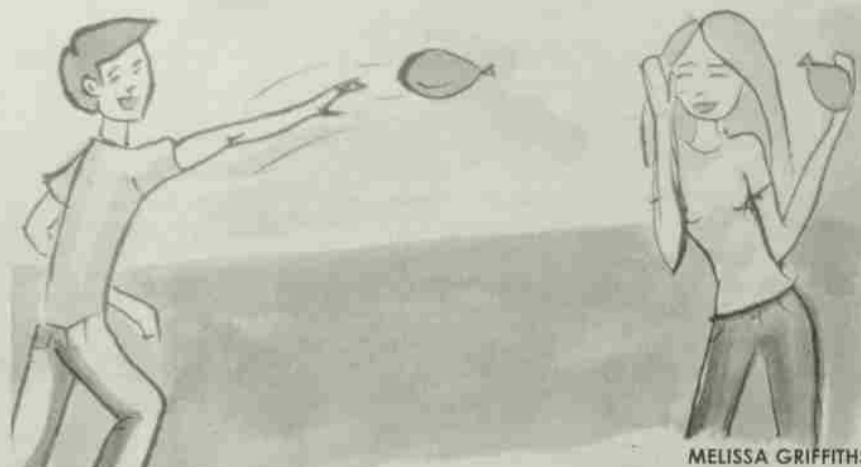
# Return of Glee: a mixed bag

After much to-do, Glee '07 has finally come and gone. Last Thursday night Willamette saw the once-annual tradition return to campus with a gathering eerily reminiscent of a high-school pep rally. Was it fun? Sure. Was it successful? That's debatable. Will it ever be what it once was? We'll have to wait and see.

Glee was advertised as a class competition to build school spirit, and it was certainly entertaining to scream for one's class while throwing insults and water balloons at the others. Predictably, the seniors won, while the freshmen chose the classic "I Like to Move It, Move It" as their dance track, proving just how fine a line there is between college and high school.

As expected, there weren't as many participants as there must have been when Glee was in full swing, with the juniors barely filling their section and one half of the gym occupied by fewer than 30 alumni. The freshmen seemed to have the largest group of participants in the song and skit, perhaps implying that by the time they're seniors everyone will have forgotten life without Glee and it will be back in full force.

As it was, the majority of Willamette students didn't attend; maybe because they were busy, maybe because it seemed like an outdated tradition or maybe because they just didn't know or care what Glee was. Either way, it was clear that this year's Glee was carried out by a few dedicated and enthusiastic individuals while most of us just sat by and watched. Their work was apparent in some of the speeches and performances, but the final product was a little



MELISSA GRIFFITHS

rough around the edges.

The seniors were pretty brutal when addressing the other classes, the juniors didn't have a dance, the sophomores didn't care about harmony when singing their song, and the freshmen? Well, the freshmen were way excited. Unfortunately, it was difficult to hear the emcees and watching the class representatives hit each other with foam bats felt like a bit like a bad B-movie. At one point students broke out into spontaneous dancing during an opening performance of "Johnny B. Goode," but other than that the highlight was probably HeadBand performing after the winner had been announced.

The idea of Glee bets being paid off on Friday was something to look forward to, but they were few and far between. Before and after the announcement of the Wii winner, the people who seemed to be having the most fun were, once again, the few people who were extremely involved in the whole thing. Perhaps this implies that the rest of our students don't have

"school spirit," but perhaps that's not what's important. School spirit is more for high school and public schools with big sports teams. We do, however, have pride in Willamette as an institution.

Should some students want to bring Glee back, that's fine. As we admit, it was pretty fun. After all, they don't let you have water balloons in high school. But the idea that Willamette students, as busy and interesting as they are, should suddenly regress back to a somewhat sophomoric expression of school spirit is a bit much. We attend WEB events, go on TAB trips, and support our friends on a daily basis who are in music ensembles, theatre productions, sporting events and clubs. We have enthusiasm for all the opportunities that Willamette offers and all the amazing people who contribute to its purpose. For a school so rich in activities where you can never possibly attend the five different lectures and club meetings planned for the same time slot on Thursday nights, Glee might not be the unifying event it once was.

## Needs More Cowbell



CHRISTINE RIIPPI & MAGGIE SHANEYFELT  
cristi@willamette.edu | mshaneyf@willamette.edu

Something terrible has happened: Christine and Maggie have nothing to write about. At this point in their journalistic careers, they have successfully completed an article on every trite aspect of Willamette culture. But let us be honest, folks—a lack of topics has never stopped us before.

The lack of excitement this past week has led us to realize that we are mediocre. Yes, Willamette is a good school where we are academically challenged and socially aware, but there are about 500 other small liberal arts colleges that offer that same description. We are one of many—we have achieved mediocrity among the mediocre.

Many of you may not be aware of this, but tomorrow

marks our favorite holiday of the year: Mediocre Day. This is the one day a year set aside to celebrate every other day of the year.

There are many ways to celebrate this day with just the correct amount so when someone asks you, "How was Mediocre Day?" you reply with an ambiguous head nod and "Meh." But really, the best way to recognize this underrated holiday is to do exactly the same thing you always do. No exceptions. We don't care if this was the day you were finally going to go to the gym—not on Mediocre Day! Thinking about getting up early to whip up that Denver omelet? Sorry kid, it's the Montag's Grab-n-Go for you.

There is a limited amount of garb you can select for Mediocre Day. The best way to decide what to wear is to reach in your laundry bin and grab yesterday's clothes. They might still be dripping wet from the rain and have that distinct dorm aroma, but that's the general Willamette smell, isn't it? Rain with a chance of mildew. Also acknowledge our Mediocre Day sponsors by wearing one of their mass-produced items: Crocs, timbuk2 messenger bag, Northface fleece, Ugg boots, or a hooded sweatshirt. Preferably one that says "Willamette University" on it. And wear it with jeans.

A few rules do apply to Mediocre Day: no children/dogs are allowed on campus. Interaction with these things is a special treat—not a normal activity. Do not plan any trips to the coast, mountains or Portland. Do not even go to Target because it is too special for Mediocre Day. And above all, do not talk about Spring Break.

You might notice that in honor of Mediocre Day, our article is just not that funny. It is definitely not our best article. One could say it's even mediocre... hmmm, there's food for the thought. So don't run, walk aimlessly. And celebrate mediocrity with an average day.

STUDENT OPINIONS

# March 1 teach-in: come join the conversation

**ORGANIZING COMMITTEE OF THE COUNCIL ON DIVERSITY AND SOCIAL JUSTICE**

GUEST COLUMNISTS

In its mission statement, Willamette describes itself as institution that "cherishes the dignity and worth of all individuals, and strives to reflect the diversity of our world." Over the past decade, Willamette has made many strides toward becoming a more diverse institution, but we still have a long way to go. Too many of us—students, staff and faculty—come to Willamette from fairly homogenous communities. American society segregates us into wealthy neighborhoods and poor neighborhoods; white neighborhoods, Mexican-American neighborhoods and black neighborhoods. More often than not, we go to high school, hang out at the mall and fall in love with people whose life experiences and cultural backgrounds are roughly similar to ours. In most of our households, we learn to respect or tolerate those who differ from us, but too rarely are we put in positions where we have to do the more meaningful but difficult work of living, working, honestly conversing with and learning from those "others." Because Willamette strives to bring an ever-more diverse group of students, staff and faculty onto campus, we as an institution will forever be faced with the difficult (but immensely important) work of knitting that disparate group of people together into an open and inclusive community of learning—a community in which every voice is not just tolerated, but positively valued for what it brings to our ongoing conversations.



MELISSA GRIFFITHS

Last November, a group of over a hundred students gathered in Jackson Plaza to challenge us as a community to take our commitment to diversity and inclusiveness more seriously. For a variety of reasons, the students who organized this event (and undoubtedly many others who did not participate in it) do not feel fully "at home" at Willamette. The teach-in scheduled for March 1 is designed to stimulate some difficult conversations that will enable us to live with and learn from each other more effectively. There is no single message or set of opinions the teach-in is intended to convey. Taking diversity seriously means that one must seek-out, rather than discourage the expression of divergent ideas. At the same time, we also hope that the day's discussions will enable all of us to think more critically and constructively about what we can do to create a campus (and a broader American society) where all people—regardless of race, ethnicity, class, gender, or sexual orientation—can expect their voices to be heard, their histories and cultures recognized and their aspirations nurtured.

While we trust that this goal is fairly uncontroversial, the process through which we build such an inclusive world is far from clear. There are no ready-made answers or clear historical precedents that can guide our steps. It is the task of our generation to figure out how we build a campus where talented students from places as far flung as rural Idaho, Woodburn, Hawaii, Tualatin, Indonesia, Compton and Boston can feel at home; where gay, straight, bisexual and trans-gendered people can live and love openly and safely; where Republicans, Democrats, Libertarians and Socialists can argue in good faith and all emerge with a clearer and possibly altered understanding of their own beliefs; and where all of these different people can find ways to respect, appreciate and learn from each other.

In a multitude of small ways this is already happening here—in chemistry study groups, in dorm room and classroom conversations, in collections of diverse friends gathered around a table at Goudy and on sports teams. The teach-in on March 1 will offer our entire community a way to continue that process of reaching out across our lines of division in order to generate ideas about we can do individually and collectively to create a more inclusive and just future. In this work, ALL hands are needed and all perspectives valued.

The council can be contacted via Charlie Wallace at [cwallace@willamette.edu](mailto:cwallace@willamette.edu).

► **Authors**

This article was written by the the Organizing Committee of the Council on Diversity and Social Justice which consists of Seth Cotlar, Melissa Buis Michaux, Charlie Wallace, Nacho Cordova, David Douglass, Will Nevius, Larkin Smith, Cliff Leek, Hannah Mitchell and Emilio Solano.

ECONOMICS

# Senioritis explained

**RYAN SANDLER**  
COLUMNIST



Ever wondered why seniors at Willamette start "checking out" from their classes at the end of February and into March? There could be any number of reasons, but economists would point their fingers at a concept called "moral hazard."

Moral hazard occurs when a change in situation results in a change in behavior due to imperfect information. When moral hazard strikes, a person or organization doesn't have to face all the consequences of their actions. The most common application of the idea has to do with insurance. For instance, someone who has car insurance faces less risk of going broke paying for a car accident, but as a result is more likely to drive recklessly because they won't have to pay for repairs if they crash. People with health insurance have less incentive to watch their health because they won't be saddled with massive debt if they get sick.

So why might February and March be a common time for the onset of the dreaded "senioritis?" It just so happens that that's when graduate school acceptance letters go out. Of course, the graduate schools accept students on the assumption that they not only are good students, but that they will continue to be good students. But once a student knows they have gotten into a good graduate school, they find themselves with little incentive to work their hardest at their classes.

Graduate schools try to mitigate this effect through various means—including requiring final transcripts prior to enrollment. But no graduate school is going to reject you retroactively because of a C- in the introductory psychology class that you took just to fill a credit. So why not request everything but your thesis class be credit/no credit and coast through the rest? Under this scenario, suddenly seniors don't have to face the consequences of slacking off. The cost is instead borne by the graduate schools, which must deal with students who have spent the previous 6 months "checking out," and by the professors of MOI classes who must deal with seniors who just don't care.

► **Economists call it:** Moral Hazard  
► **By which they mean:** A circumstance where imperfect information makes it so an individual or organization does not have to bear the adverse consequences of their actions.

► **Economists call it:** Moral hazard is a major issue in the insurance business, and in making loans to poor countries.

Ryan Sandler is a junior at the Willamette CLA. He can be reached at [rsandler@willamette.edu](mailto:rsandler@willamette.edu).

# SAE apologizes to campus for its actions

**SAE PLEDGE CLASS OF '07**

GUEST COLUMNISTS

Dear Willamette administration, faculty, staff and fellow students,

As many of you know, on the days leading up to and on Valentine's Day, the Sigma Alpha Epsilon new members sold and performed singing valentines known as Poopie Grams. Each pledge semester, the new members are required to fulfill certain requirements, one of these requirements being a fundraiser in order to raise money to improve the SAE house and for community service events. This year, the pledge class chose to sell singing valentines to members of the Willamette community, offering to sing to whomever and in whatever environment the purchaser of the valentine desired. There was a selection of four songs which included "Ain't Too Proud to Beg" by the Temptations, "I Want It That Way" by the Backstreet Boys, "Fuck Her Gently" by Tenacious D, and "That's Amore".

This year, the song "Fuck Her Gently" was the most popular song that was sold. While this song may have been the most popular, its acceptance and relevance to the classroom setting was not. Not only is this song inappropriate for a classroom, but also for this campus, especially at this time when the events that took place following the "most offensive party ever" still loom heavily over the campus.

Every singing valentine was purchased by the

friends or loved ones of the recipients. The majority of sales were to friends, with no valentine being sold to anyone who did not know the person receiving the valentine, men and women alike. Before any singing took place, one new member would enter the room and politely ask if it was all right to interrupt the classroom and to sing. If the song "Fuck Her Gently" was the chosen song for the next person, the pledges would ask if it would be all right to sing a song containing profanity. In the few cases, where the new members were told that they would not be able to interrupt the class, the pledges would leave the room and attempt to sing the song to the person after their class finished. There was one isolated case where a new member was out of line in responding to a teacher's request for the new members to leave, and called the teacher a profanity. This behavior is unacceptable and inexcusable. The new member involved has taken responsibility for this action and is working through the process to fix his mistake.

The previous explanation of the events leading up to and that took place on Valentine's Day are in no means an excuse to not take responsibility for our actions on Valentine's Day. We believe that a clear understanding of the events that took place will aid in the process of a campus-wide acceptance that we acknowledge our mistake and are truly sorry for our actions and how horribly things went. We realize how a song whose lyrics include "fucking you hard" can be taken completely out of context and perceived as verbal assault. We also understand that to interrupt the classroom to

sing a song with such explicit lyrics is extremely intimidating and inappropriate. We failed to comprehend that such a song could perpetuate the degradation of women and sexual violence, and may seriously offend someone that may have experienced that in their past. Due to our actions, we recognize and accept that an event so negative totally eclipses the fraternity's recent positive feats, the most noticeable being last semester's house GPA, which was over 3.0. This is the highest house GPA in a very long time.

The Sigma Alpha Epsilon new member class of 2007 is truly sorry for all of our actions. We should not have included this song in our selection, and should not have interrupted classes to deliver the singing telegrams. We have perpetuated age-old fraternity stereotypes and have brought an already scrutinized Greek system into more negative light. Along with this written apology, we are planning to be educated in regards to gender conflicts to further our understanding of our position as men in this community and society as the whole. In a further attempt to repair the image we have placed on ourselves and SAE we are also planning to perform more community services on campus than has been previously required of past pledges. We hope that our apology is universally accepted as we strive to make amends, and that through future positive actions we can all put these events behind us forever.

Sincerely,  
The SAE Pledge Class of '07

The SAE Pledge Class of '07 can be contacted via Maurice Herring at [mherring@willamette.edu](mailto:mherring@willamette.edu).

# GOT OPINIONS?

We're always looking to hear from new voices!

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at [lbrooks@willamette.edu](mailto:lbrooks@willamette.edu).

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