THE COLLEGIAN

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Willamette direction scruitinized

By SHAN GORDON

—ANALYSIS—

Question: Why did the University cross the students?

Answer: To keep the enrollment up.

To understand the "joke," one has only to note the recent decreases in faculty, the increases in administrators and the loss of the Russian major. But to understand these happenings one has to read enrollment predictions for the 1990's. Nationwide, college enrollment is predicted to increase slightly in the early 1980's, declining by 10 to 15 percent in the 1990's, and revive again by the year 2,000. Although Willamette — drawing heavily from states where the enrollment is forecast to increase — will not be affected as adversely as most universities, it's battening its hatches. Tight.

MAJOR PLANNING GOALS

● An increase in the student-faculty ratio: The ratio is now thirteen students to one professor; the goal calls for a ratio of fourteen students to each professor. A cut of 4.3 Full Time Equivalent (FTE) faculty members would be necessary to reach this ratio at 1979 enrollment levels.

This year, the stated goal is to decrease the number of faculty by one FTE professor. If this cut occurs, it will be made either by failing to replace vacancies which occur, or by cutting part-time faculty. With five vacancies expected this fall, the Academic Council will be advising the Dean on which positions should remain vacant. It is expected that the position vacated by Dr. Hunnex in the Philosophy department will remain empty. Plans for other cuts and increases in departments are uncertain.

● Increase enrollment: Admissions has added another staff member and has focused its recruitment on the Northwest, where enrollment and retention rates are higher. The admissions budget has increased 24 percent over last year.

● Increase retention of students: The Student Development Center has been established to "improve campus life," and thus, the retention rate of students. This is an opposite avenue toward greater retention to that suggested in the May 1979 Planning Outline, which stated, "An increase in academic excellence would improve retention." Comparing budget increases, (See Table 2), it seems that strengthening of the academic program has given way to the "improved campus life" offered by the Student Development Center.

The major trend in academics is away from the "Ivory Tower" and toward the community and careers. The increase in student internships and the probable increase in career planning represent significant changes in the direction of the University. Having long rejected "non-academic" experience and job-related education, it now embraces these activities. Rhetorically, they are means of implementing the Liberal Arts degree. Practically, they are means of increasing the enrollment of career-oriented students.

Course offerings for the community and a continuing education pilot project are both being implemented this year. Offered on a cost-basis, these programs are intended to improve community relations and to add social diversity to the University. It is likely that these programs will continue and expand.

The University has made a deliberate change in direction in order to maintain enrollment in a narrowing student market. Abandoning its traditional emphasis on in-class academics, the University is expanding to job-oriented experiences and "the improvement of campus life." To the extent that these social and career goals are perceived as more important to students, they will gain emphasis over the academics of the University.

"... one form of punishment has just been substituted for another: a life in exile."

Ginzburg on human rights

On October 16, Soviet Dissident Alexander Ginzburg will speak to the Willamette community in Smith Auditorium.

While in the USSR, Ginzburg, funded by the royalties from Alexander Solzhenitsyn's *The Gulag Archipelago*, administrated the Russian Social Fund, an organization dedicated to aiding Soviet prisoners and their families.

In July of 1977, Ginzburg gained world attention during his third trial for human rights activism. Despite massive appeals from many international organizations and governments, Ginzburg received his harshest sentence to date: eight years in Mordovian Camp No. 1, allegedly the worst of all Soviet labor camps.

He was beginning the third year of his sentence when, on April 27, 1979, his Soviet citizenship was revoked, and he was exiled to the West. The USSR exchanged Ginzburg, along with fellow political prisoners Edvard Kuznetsov, Mark Dymshitz, Valentyn Moroz, and Pastor Georgi Vins, for two convicted Soviet spies held by the United States.

Ginzburg has expressed an avowed desire to return to the USSR to continue his human rights activism. Regarding his decision to return, Ginzburg has stated that one form of punishment has just been substituted for another: a life in exile.

TABLE # 1
INCREASED PERSONNEL: 1974-1979

Table # 1 *compares the personnel increases of administrators, faculty, and students from 1974 to 1979. The trend is apparent.*

	1974	1979	Percent Increase
Central Administration*:	34	39.5	16.0 %
Liberal Arts Admin.:	4.5	8.0†	87.0 %
Faculty:	[illegible]	97.8	0.8 %
Students:	[illegible]	[illegible]29.0	

*Includes graduate school administrators.
†Includes four secretaries.

TABLE # 2
BUDGET INCREASES FROM '79-'80 to '80-'81

Table # 2 *lists the percentage increases in the 1980 budget budget. The priorities seem clear.*

Institutional Support: (Central Administration)	17.8%
Instructional:	4.9 %
Security:	77.0%†
Admissions:	24.0%
Operations/Maintainance:	[illegible]
Financial Aid:	[illegible]
Student Development:	[illegible]
Library:	9.0 %
Career Planning:	6.0 %
Health Center:	-16.0% cut

†Source: '80-'81 [illegible] budget for 1980-81

Law and Society course 'this year'

By JOHN PARTIGAN
Collegian Editor

Leroy Tornquist, Dean of the College of Law, attended a six-week seminar at Yale University this summer titled "The Supreme Court in the Twentieth Century." The dean, and twelve other legal scholars selected from across the country, studied decisions of the Court from 1920-54 and their impact upon history, political science, and economics.

Robert M. Cover of the Yale School of Law, hosted the diverse group, which included a Libertarian, Dean Tornquist, and a "leftist," whose references to law school "were written by Alger Hiss."

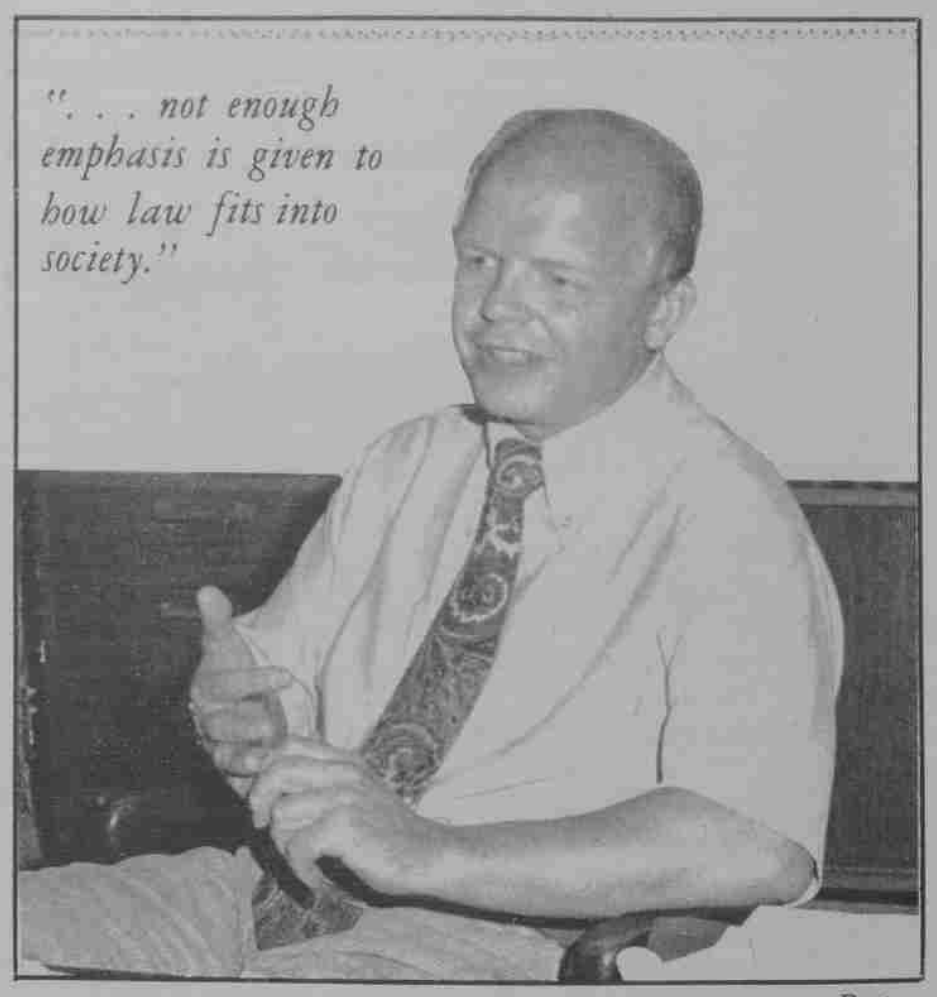
Dean Tornquist is eager to develop a "Law and Society" course at Willamette, based on the format of the seminar. "I'd like to do it this year," he stated in an interview on Monday. Law and Society would be team-taught by Law and Liberal Arts faculty, and "might benefit from the participation of selected undergraduates," he said.

The seminar was based on the assertion that decisions of the Supreme Court, and the reasoning of its individual, often "ideologue" justices, are affected by a broad community of scholars and public opinion. The Court acts as well as reacts, applying, and often expanding upon, theoretical constructs from the social sciences.

This inter-relationship has novel implications for the study of constitutional law. Dean Tornquist contends that: "More than just reading cases is required to really understand a decisions ... you have to understand what society looked like from a historical perspective." He added that "too often law is thought of as a mechanical process, and not enough emphasis is given to how law fits into society."

Dean Tornquist feels that a Law and Society course would help speak to this need. He would also like to continue the Anglo-American Legal History course, instituted last year. This is "a course that has to be taught," he said.

The recent Supreme Court decision, dealing with the creation of life in a test tube (in effect, limiting science), illustrates the effect of law on other disciplines. The landmark *Brown v. Board of Education (1954)* decision, overturning the "separate but equal" doctrine of an earlier case, which allowed for public school segregation, was based heavily on current sociological findings. As Dean Tornquist points out, the economic assumptions of a conservative Court played an important role in determining the constitutionality of progressive New Deal economic programs.



Burton

Leroy Tornquist, advocate of humanistic legal education

Reflecting back upon the scope of the seminar, the dean stated that "I think we all had more of an appreciation for history by the time it was over."

Woman-birthed music

Our inner songs and their expression are tribal woman chants that are as varied as the mother earth's creations. We make deep connections with ourselves and our audiences when we allow music to pass through and resonate in our bodies. We are aware of the strength that music contains and of the strength of woman-birthed music. Naomi Littlebear

Naomi Littlebear is composer for the Izquierda Ensemble, a musical group scheduled to perform tomorrow night in the Kresge Theatre at 8 p.m. The concert is free, and has been sponsored by the Associated Students, the University Speakers Committee, and the Minority Affairs Committee.

Faculty meeting, nothing much

By PAUL MAYER
Collegian Reporter

With comments ranging from "a not too controversial agenda" to the age-old truism that "You have to get here early to get a back seat," the faculty of the College of Liberal Arts assembled together last Tuesday afternoon in Waller Auditorium for their first meeting of the 1980-81 academic year.

Called to order by Dean Berberet, the faculty meeting began with a prayer offered by University Chaplain Phil Hanni. Said in memory of Dr. G. Herbert Smith, past President Emeritus, the prayer did honor to the man who served for 27 years as Willamette's president.

After the minutes of the last meeting were approved, Dean Berberet called on Willamette's current president, Jerry Hudson, to address the faculty. In his impromptu address, President Hudson mentioned that he was "impressed with the students" and "getting used to the place." One thing President Hudson was apparently not used to, though, is the amount of time it takes to get to know the trustees of an "institution [that] has more trustees than any institution in the United States!"

In speaking to the faculty on the implementation of the new curriculum, Academic Council Chairman George McCowen urged the input and participation of the faculty in "creating the model liberal arts program in the Northwest."

Also addressing the institution of the new curriculum was Professor Donald Breakey. Professor Breakey is chairman of the committee charged with translating the faculty-passed graduation guidelines into concrete course requirements.

Professor James Cook and Dean Virginia Bothun pointed to a question of correlation between what the faculty passed as guidelines and what Professor Breakey's committee will submit as requirements. Their concern is that the "flexibility" of the program may be lost.

Interjecting his conception of the new requirements as something that "all 86 of us understand," Dean Berberet cited the need to develop "a common currency" among the faculty.

George Herbert Smith, Willamette's empire builder

27 year tenure

Smith built Willamette era

By JEFF LOGAN
Collegian News Editor

It was in 1942, during the bleak war years, that George Herbert Smith, a 38-year-old administrative dean from the mid-west, assumed the Willamette presidency. Dr. Smith was the second youngest president to ever serve the University and only the second layman. Although he was only 38, Dr. Smith came to Salem with more leadership experience than any other man to hold the presidency before him.

He had been Dean of Administration of his Alma Mater, Depauw University, directly prior to coming to Willamette, and had also held the positions of Director of Public Relations, Director of Admissions, and had served as the Dean of Men at the University of Illinois.

His leadership qualities were immediately put to a test as Willamette, like other small schools, was going through very demanding times.

The war-time draft was disastrous to the enrollment of male students. Nearly 800 small liberal arts colleges and universities were threatened because they were unable to get armed forces training programs. Dr. Smith, however, was able to attract a Navy unit to Willamette, and it occupied Lausanne Hall.

The existence of the College of Law, as well as the College of Liberal Arts, was also threatened. In 1944, lack of enrollment was the impetus behind a proposal to merge the state's three law schools. Smith opposed such a move adamantly and believed that the means of increasing enrollment was to make the College of Law more attractive.

In later years, Dr. Smith achieved this goal by adding the Doctor of Jurisprudence degree to the existing Bachelor of Laws.

Fraternal organizations, both honorary and living, developed under Dr. Smith's era. The famous Miami Traid of Beta Theta Pi, Phi Delta Theta, and Sigma Chi was established in 1947. Dr. Smith himself was a devoted member of Beta Theta Pi.

Along with a group of faculty members, Dr. Smith worked diligently to establish a nationally-recognized honor society at Willamette. In 1955, Omicron Delta Kappa, a senior men's honor society for leadership and scholarship, was installed at Willamette, realizing that goal.

He came to a thirteen acre campus with 628 students and eight buildings . He left a sixty acre campus with 1500 students and 25 buildings.

During Dr. Smith's tenure, the University grew tremendously. He came to a thirteen acre campus with 628 students and eight buildings. He left a sixty acre campus with 1500 students and 25 buildings. In addition, the total endowment grew from $1,737,000 to nearly $10 million. To many, "Herb" Smith and Willamette University are synonomous terms, because it was under his tenure that the University as we knew it today was born. In the words of Mark O. Hatfield, former Dean of Students and now U.S. Senator: "He moved the institution from a rather parochial, highly Salem- and Oregon-oriented institution to a nationally and internationally recognized institution of higher learning."

Campus Briefs

Convo: Reynolds to perform

Distinguished visiting artist, Robert Reynolds, will perform Beethoven piano sonatas as part of an all-day series at the University Convocation this week in Smith Auditorium.

Pre-Law group to meet

The Pre-Law Society will meet this Monday, September 22, at 7 p.m. in the University Center dining room. Dean Leroy Tornquist, of the Law School, will speak at the meeting on "The Relation of Law to the Humanities."

The Pre-Law Society was organized to help interested undergraduate students obtain Law School information. The club's advisers are Sue Leeson and Ken Smith, both of the political science department. According to acting club chairman Debbie Brooks, the club is open to all undergraduate students interested in attending law school. The Pre-Law Society meets monthly.

Auditions announced

The Willamette University Department of Theatre announces auditions for *Child's Play*, by Robert Marasco, the second major production of its current season.

This powerful drama requires a cast of fifteen, ranging in age from middle teens to late middle age. Originally placed in a school for boys, this production will shift the scene to a school for young women. The faculty at the school will be played by both men and women, while the nine or more students will be girls.

Auditions will be held this Sunday and Monday evenings, September 21 and 22, beginning at 6:30 in the Kresge Theatre. Auditions are open to the entire Willamette community, all interested persons are encouraged to read. Scripts are on reserve in the University Library. For more information, please call the Theatre Department at 370-6222.

Hall displays artwork

The Hallie Brown Ford Gallery in the Art Building will feature paintings by Professor of Art Carl Hall through Sept. 26.

The exhibition, entitled "Recent Works," is a one-man show displaying the latest paintings of the Northwest artist who has been a member of the Willamette faculty since 1948.

Hall's display includes 27 paintings, the majority of which are water color although four of the works are oils. Gallery hours are Monday through Friday, from 9 a.m. to 5 p.m.

Big brother wants you

For the thirteenth year, Willamette University students are involved in Willamette's volunteer Big Brother/Big Sister program.

The big brother or sister plays the role of a special friend, as well as providing a healthy image for a child between the ages of eight and fourteen.

If this program sounds interesting, you are encouraged to find out more through a meeting September 22 at 8 p.m. in the Parents Conference Room of the UC. Further information can be obtained from Denise Rogers, Pi Beta Phi (6355), or David Ridenour and Rick Schaefer, Kappa Sigma (6251).

(Holznagel photo)

IN SEARCH OF...

The elusive hedgehog continues to baffle fierce Saxon tribesmen.

By PAUL HEHN
Collegian Reporter

A long, long time ago, centuries before the Gauls invented hysteria, a small group of half-witted Saxons left the comfort of their homes and traveled into the land of the mighty Norsemen. Although for ages historians believed this crazy band of homeless idiots to be a gallant and adventurous lot, questing after knowledge and riches, recent discoveries have shown them to be merely a group of frustrated housewives in search of low, low prices.

When these fierce Saxons finally encountered the Nordic tribesmen, they were immediately shunned. Forced to live for months in a rundown Howard Swenson's Motor Inn, the Saxons made several attempts to get a foot in the door of the Nordic Society. Unfortunately, they met with the same reply everywhere they went: *"Goegreb en hungehag Onspenkes ettelblitts! Gotlunct!"* Roughly translated, this means, "Your clothes are uncommon and silly and you smell as if to be a small duck! Get lost!" The Saxons, however, in their infinite retardation, understood this garbled message to mean "Go grab a hedgehog and spank it till it bleeds! Good luck!" Consequently, the Saxons spent all their free time in search of hedgehogs to spank, thinking that such an activity would make them acceptable to their obnoxious hosts.

Eventually, the word spread back to the homeland, and all of Saxony was under the impression that, if they could only capture and spank hedgehogs, they would then fall into favor with their northern friends. The Saxons wanted very much to be in good standing with the Norsemen, who were, in effect, much bigger.

By the time the truth of the matter was finally discovered, it had been nearly 200 years, and the annual rite of Spank a Hedgehog Day, always occuring on Sept. 19, had become a time-honored tradition, its popularity already having spread throughout Western Europe. It was too late to turn back now. The Europeans, being such a pottery-headed bunch, had convinced themselves that the entire event was part of some Divine Law. They can't be blamed for their furthering the misconception, however. After all, in one form or another, the ritual had permeated all of the Western Culture, including literature, theatre, and music. Indeed, it was Re'ne Descartes who, in one of his less-known works, wrote the famous *"Spanko ergo sum"* (I spank, therefore I am).

Spank a Hedgehog Day was not brought to the new world until early in the 18th century by a French leather farmer, Henri De Mur. The ritual survived in the new world in its European form until late in the century. The colonists, in an effort to further sever dependent ties with the old world, sought to creat a culture of their own. However, because "hogging" (as it was often called) was such a popular sport among philosophers, aristocrats, and other thieves, it was decided that the gaming rules simply be revised rather than ignore the sport altogether. As a result, the Western culture of the 20th century now enjoys two different forms of this sportsmanly contest. Below are listed the similarities and the differences in the European and American rules concerning the gaming procedures for Sept. 19, Spank a Hedgehog Day.

The gear for the capturing and subsequent spanking of hedgehogs is basically the same, no matter whether you choose European or American rules. The actual spanking of the hogs is pure fun and merriment, simply the culmination of the day's efforts of capturing the little demons. Indeed, the spanking seems a bit incidental compared to the excitement (and danger!) of the hunt. Needed for the hunt are the following:

The primary weapon, often called a "grungie stick," is that which is used to drive the hogs from their peaceful existence beneath the shrubbery into the cruel, noisy, and hairless world of man. "Grungie" sticks are merely golf clubs, primarily three or five woods.

Besides weapons, the hedgehog hunter must also dress according to tradition. In addition to green camoflaging gown, the hunter must also cover his skull with a hat. For protection, a simple hard hat, made from lead or platinum, is preferred; for decoy reasons, fur hats are common, as are small bushes affixed to the head with ropes or wires.

Around the middle of the 20th century, a new touch was added in Europe. For some reason (still unkown), the hunters began wearing dark glasses during the chase, so that the hoggies (infinitely more clever than most Europeans) could not recognize them. The fad, however, never caught on in the Americas.

Another rule common to both orders of hog-gaming is that the hunting is usually carried on in twosomes. This does not, however, preclude the idea of spectators. On the contrary, as you'll see later, spectators play an important role, particularly in the European rules. On occasion, in America at least, the hunting is done by a threesome (*hedgehog-a'-trois*), but this is very rare except among the smaller-jawed peoples of the lower Canadas.

THE HUNT: THE EUROPEAN METHOD

The hunters (sometimes called "Bob") proceed to a large, open area. They then stand the grungie sticks on the ground, with the head down and grip up. Bending at the waist, they then plant the grip of the stick firmly against their foreheads, and place their hands behind their backs. It is at this moment that they shout (in unison):

"WHY ARE WE HERE SO EARLY?"

"TO BATTER RODENTS!"

(This has been roughly translated from European.)

Immediately following this invocation, the hunters lift their heads simultaneously and let the clubs fall. They then bisect the center angle formed by the two clubs and proceed in that direction to the nearest hedge.

Once at the hedge, the hunters must flush the hedgehogs out into the open. This is where the spectators must be constantly on guard in order to capture the hoggies for the spanking ritual.

In a sweeping motion, the hunters rake the grungie sticks from side to side along the hedge, shouting in a high-pitched Welsh accent, "HAW-GEEEE!!!" In European tradition, the hunters are allowed three such bellows. After the bellows and the beating of the hedges, the process becomes much less rigid and is, in fact, continued in a fashion similar to that of a pack of hydrophobic lunatics.

THE SPANKING (EUROPEAN)

The actual spanking is quite simple. The townsfolk gather in the market place, drinking and singing

continued on page 5

Jesuit leads world's smallest circus

By JULIA HUNGERFORD
Collegian Reporter

A Jesuit priest gathered a large, very interested crowd in the quad last Friday afternoon. Performing miracles, perhaps? No, although it may have seemed so to some of the younger members of the audience. He is Nick Weber, the founder and ringmaster of the Royal Lichtenstein ¼ Ring Circus, the smallest complete circus in the world.

Aided by three human circus neophytes, trained just this summer, and five species of recalcitrant animals, the ringmaster held the crowd spellbound with an hour-long performance. This included some surprisingly unpriestly-seeming banter. The troupe's newest acquisition is a Himalayan bear, who refuses to stand up because she's putting on weight for winter. Sound familiar, folks? And yes, the cat can jump through a flaming hoop. She, somewhat in the manner of most Willamette students, is simply having trouble getting back into form after summer vacation.

. . . he has formulated a theology of the Circus.

The circus became Nick Weber's first passion when he saw one of the greatest shows on earth at the age of five. That love remained with him throughout his youth. He taught himself and practiced the tricks of the circus trade during his grade school and high school years and on into college, which he started under the Jesuit order in 1957. With the Jesuits, he obtained masters degrees in theology and drama. Answering the call of the church, he was ordained a priest in 1970, incidentally also the centennial of the Ringling Bros. and Barnum and Bailey Circus.

During that time, he had taught high school drama, and was involved in community dramatic productions. He found, however, that theatre was too closed an environment for him. This unusual man wanted to make his art more accessible to the public, and decided that a circus would fulfill his needs. Weber started out by working street corners in San Jose, where he lived, in order to be sure that he could handle the pressure of an open crowd. He then put together a show using some of his high school students, and performed during a summer.

Ten years ago came the fruition of Nick Weber's boyhood dreams. Using more experienced workers, his little circus went on a tour of the west, and for the nine years since has done national tours, which now cover 40 states. His eight-month tour stops mostly at colleges, but also makes appearances at such events as Oktoberfest.

Father Weber says people waste a lot of energy trying to connect his circus and religious careers. He feels that the two are basically separate facets of his personality. However, for the curious he has formulated a theology of the circus. Nick says that play is necessary to stretch the imagination far enough to encompass the belief in God. He says that many of the people of Jesus's time were unable to deal with surprise. They reacted to the unexpected, in the form of the free spirit of God, by killing it. Thus, the service the Lichtenstein Circus does us is keep our minds open enough to sustain a faith in the unbelievable.

Those of us who saw the show on Friday for the first, or even the fourth or fifth, time, certainly found our imaginations delightfully put to work by "the world's smallest complete circus."

Priest balances circus and religion *Nachtrieb photo*

More hedgehogs

continued from page 4

wildly, passing the hedgehog from hand to hand and wapping it on its soft and freckled underbelly with a gloved hand. This madness is extended until dusk.

THE HUNT:
THE AMERICAN METHOD

Like the Europeans, the American method is to begin in a wide area. Completely opposite to our foreign friends, however, the Americans, facing true north, place the grip of the grungie stick down (using only one at first). They then place a hand on their chests and proudly declare:

Here this morning
We are gathered
To see the hedgehogs
Bruised and battered!

Then, in alternating clutches, the hunters go hand over hand to the top of the club. The person reaching the top then grips the head in eagle-claw fashion and casually flips it over his shoulder. The direction of the hunt is determined by the grip of the grungie stick.

Proceeding to the nearest hedge, the Americans sweep through the hedge in quick, short overhead blows with the clubs, yelling fanatically, "We are your friends! We mean you no harm!" By speaking in friendly and diplomatic terms, the idea is to catch the hedgehogs underwear, and thus flush him easily out of the underpants.

SPANKING

Upon catching the hogs, the American tradition is to immediately lift up the tail and, in a sharp hand-to-anus fashion, spank the living *** out of these small but friendly creatures, gurgling ceremoniously, "I SPANK THEE, I SPANK THEE!"

TYPICAL HEDGEHOG HUMOR

These two hedgehogs walk into this bar. One says to the other, "Say, is that the sun or the moon up there?"

The other hog says, "I dunno, I don't live around here!"

Take my hedgehog, please!

Women's rugby endeavors flourishing

By CHRIS PALMER
Collegian Reporter

Since the 1960's, when many women became involved in traditionally male activities, college women have increasingly participated in team sports. The Willamette Women's Rugby Club, now in its second year, exemplifies this trend.

An interview with several team members revealed that the club has a strongly independent spirit. The team is not closely affiliated with the University, and several of its members are not Willamette students. As one member put it: "We don't want to deal with the shit in the P.E. Department." Nonetheless, the team received a $250 allotment from the ASWU Senate last year, and hopes this funding will continue.

The women's rugby squad joins forces with the men for a practice session.

Membership in the Willamette Women's Rugby Club is based on a desire to play rather than on outstanding athletic ability. The Rugby women emphasize enjoyment of the game, and agree that the practices and notoriously rowdy post-game parties are as important as victory.

The Club is proud, however, to have defeated Eugene in a recent tournament. Overall, the Women's Rugby Club seems securely established, and confident.

(Women interested in joining the team should contact team captain Sue Davies at 370-8305 or field captain Mary Esteve at 585-6848.)

Kicker's enthusiastic

By STEVE LATHROP
News Bureau Director

Willamette's 1980 soccer team seems to be emphasizing youth, from the coaching staff right down through the playing ranks. It's a fresh look that head mentor Hal Zagunis is hoping will put the Bearcat team right up with the elite in Northwest soccer.

"The program here hasn't been floundering or anything," stressed Zagunis, who begins his first year as head coach after graduating from Willamette just two years ago. "We have always done reasonably well. We just want to keep getting more competitive. Soccer is a growing sport."

To keep that growth on schedule, Zagunis plans to implant three ingredients to a successful program. Physical fitness, fundamentals, and tactics provide the major areas of concern for the rookie coach and his assistant, Steve Caldwell.

Zagunis will be relying on a lot of new people in the Willamette program, but three key lettermen are back to form the central base. Leading the way is goalie Mike Delanty, who should blossom into one of the best in the Northwest ranks this season. His experience will be the key to defensive success. Talented Bruce Higbie leads the way up front at forward for the 'Cats, and Klaus Reich anchors midfield. This trio gives Willamette a proven performer in almost every area, but there is still a question of depth.

For the most part, Willamette will field a young team, high on enthusiasm but low on actual playing time.

"There are a lot of people here who have never been out before, so it will be a learning process," stresses Zagunis, who himself lettered four years while at Willamette. "We can compete but we have to learn to think soccer on the field."

Still, the season holds plenty of question marks because of players lost through graduation. Finding replacements capable of competing with powerhouse teams like OCE and Lewis and Clark will not be easy. Zagunis nonetheless feels he has the talent available. Emphasizing "a good time" is a big part of the Willamette program, and it's something Zagunis wants to emphasize.

Forum

'Ignorant masses' in Smith

Last Friday, the ASWU-sponsored movie *10* was shown in Smith Auditorium. Although Fraternity Rush was upon us, the behavior of "the crowd" was inexcusable, especially for members of "The Harvard of the West," or "one of the premier institutions of the country," or most junior high schools, for that matter.

Tossing empty beer (maybe they were "Annie Green Springs") bottles beneath the seats, and howling at nubile Bo, remind me of my ninth grade class in response to *Romeo and Juliet*. That movie was halted, due to excessive giggling during the bedroom scene.

Minus the spinning bottles, the mentality is similar.

It is unfortunate that our elected student body officers were forced to act as janitors and schoolmarms, trying to placate a small group of idiots.

To protect the rights of the majority, perhaps, in addition to the $1 "poll tax" already levied, the successful completion of a literacy test could be required for admittance to ASWU-sponsored movies. Without such protection, an X-rated film would undoubtedly provoke rape and rioting. Maybe, in the interests of safety, we should ask to senate to only order G-rated films.

jcp

Rush planning needs attention

Over the past few years the "Willamette Renaissance" has produced changes in many institutional systems, processes, and appearences. Before the 1981-82 school year begins Fraternity Rush should also be modified.

At the outset of the semester when students are just beginning to re-familiarize themselves with the demands of academia, it is critical to have few conflicts between the learning experiences in and out of the classroom.

If indeed the essence of Willamette University is an "academic commitment to each student" there seems to be a lack of consistancy between policy and planning.

By conservative estimate, one-fifth of the entire student body was involved in Fraternity Rush this year. The process began on a Saturday night, which produced few conflicts with academia. On Sunday night however, the event continued. Simply by its nature, the system of selecting rushees to be prospective members of a "house" offers few short-cuts.

As a result, lights burned past midnight on Sunday, and in one house, until 3 a.m. Certainly, as attendance (or lack of it) on Monday morning suggested, this schedule is not conducive to academic advancement.

Primarily, the planning function is the responsibility of the Inter-Fraternity Council. However, as rhetoric filled the air just over a year ago in support of the Area director program, guidance and advice to the IFC was one of its selling points.

This problem should be obvious to the area directors. Equally obvious should be the solution, which would be staging rush on Friday and Saturday, or before school began.

Campus activities are indeed a vital part of college life and the liberal arts experience. It seems though, that more functional and intelligent planning could enhance the co-existence of both student activities and academic pursuit.

jal

Remodeling Collins hall

Feedback

WASTED FEES

To the Editor:

I wonder why it is that our student fees are spent for the most part on activities that don't really benefit or entertain anyone in any really interesting way. The largest part of our money is spent in a category called "social," which presumably includes movies and dances. I personally have dropped by one or two of the dances in the Cat over the years, and I found them quite dull. The live music is never as good as the music on the stereo at dorm parties, the Saga refreshments are nothing to write home about, and very few students attend, and few of them actually dance. I have more fun at dances in the residence halls. As for movies, although out student fees pay for them, we still have to pay *again* at the door to see them.

What I'm saying is that our student fees are largely frittered away on events that very few of us genuinely care about. However, I think there are ways to spend our money that many more of us could get excited about. I'm talking about things that *last* over a period of years. Remember, we have around *$50,000 per year* to spend.

1) We could propose some type of matching fund with a wealthy alum to restore Waller's cupola. Everyone on campus must look up at it all the time and wish it were open to the public.

2) We could light one or two of the tennis courts.

3) We could select a Teacher of the Year and buy them a new car or give them a big prize.

4) We could propose a matching fund to "Save Gatke" and possibly convert it into a student center study area, dining commons, recreation room, and non-Saga restaurant. Lewis and Clark has a small student-run bagel-and-cream-cheese type of snack bar that stays open until 10 p.m. and *delivers* to campus residences. Why couldn't we have something like that?

Of course, it would take a complete overhaul of our present traditional notions of student government to do anything of this nature. But it seems to me that we'd get a real sense of satisfaction out of doing something beneficial to both the University and ourselves in this more enduring manner. We see imprints of the "Class of '17" and previous classes all over campus. Is it too old-fashioned to do something genuinely, *concretely* worthwhile with our student fees? I don't think it is.

Marian Evans
Doney

Correction

A discount coupon for Domino's Pizza appeared in last week's *Collegian* without an expiration date.

The discount is good until 10/15/80

LETTERS POLICY

The *Collegian* welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

THE COLLEGIAN

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The contents of this publication are the opinions and responsibility of the staff of the *Collegian* and do not necessarily reflect the opinions of the publisher, the Associated Students of Willamette University.

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Calendar

Today 18

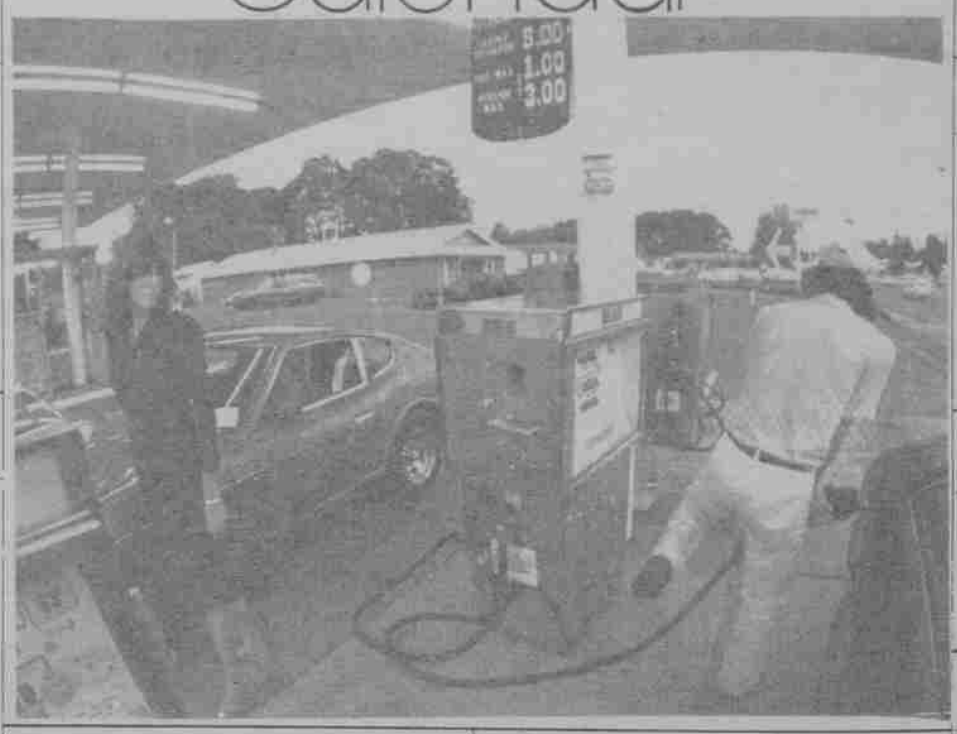
● MORTARBOARD MEETING at 3:45 p.m. in the Parents Conference Room, UC.
● FILM STUDIES: *Foolish Wives*, 7:30 p.m., Playhouse.
● *THE TREE OF WOODEN CLOGS* (1978), winner of the Grand Prize at Cannes, will be shown at the Northwest Film Studies Center, in the Portland Art Museum, at 7 p.m.

Fri. 19

● UNIVERSITY ROUNDTABLE, Noon, Conference Dining Room # 3, UC. Prof. Virginia Bothun will read "A Critique of Uncriticized Assumptions" by Timothy S. Healy, S.J., President of Georgetown University. Bring your lunch; coffee and tea provided.

● IZQUIERDA, ASWU/Speakers Committee concert, 8 p.m., Kresge Theatre.
● THE LOCAL OBSERVANCE of Yom Kippur will take place at Temple Beth Shalom, 1795 Broadway, N.E., at 8 p.m. tonight and 9 a.m. Saturday.

● "THE SOUND OF MUSIC. A Tribute to Richard Rogers" opens in the Blue Room of the Portland Civic Theatre at 8:30 p.m.
TARTUFFE by Moliere will be presented at the Portland Civic Theatre at 8:30 p.m.



Sat. 20

● FOOTBALL VS. ALUMNI, 1:30 p.m., McCulloch Stadium.
● SOCCER VS. LEWIS AND CLARK, 2 p.m., Sparks Field.
● ASWU MOVIE: *The Champ*, 8 and 10:30 p.m., Cat Cavern.

Sun. 21

● UNIVERSITY WORSHIP, 7 p.m., Alumni Lounge. Chaplain Phil Hanni will preach on "The Virtue of Doubt."
● STUDENTS FOR BALLOT MEASURE # 7 (on nuclear waste disposal) will meet at 7 p.m. in the Sunburst Coffee Room, UC.

● AUDITIONS FOR *Child's Play*, the second major production, 6:30 p.m., Kresge Theatre.

Mon. 22

● FALL CONCERT SERIES: Dr. James Cook will discuss music to be performed by Robert Reynolds, pianist. First of eight classes, $25 registration ($12.50 seniors) for lectures and concerts. Smith Gallery, 7:15 p.m.
● THINK JAPAN '81 for those who are interested in going or have been before to Japan, meet at WISH, 6:30 p.m.

Tues. 23

● FIELD HOCKEY, 3:30 p.m., Brown Field.
● FILM STUDIES: *The Gold Rush*, 7:30 p.m., Playhouse.

Wed. 24

● RED CROSS BLOOD DRIVE, 8 a.m. to 5 p.m., Cone Field House, Sparks Center.
● CONVOCATION: Robert Reynolds, pianist, will perform Beethoven piano sonatas, 11 a.m., Smith Auditorium. As a Distinguished Visiting Artist, he will also perform at 12:25 and 8 p.m.
● *COSMOS: A Personal Voyage*. Prof. Maurice Stewart will give the first of fourteen classes to complement the 13-part PBS *Cosmos* series. 7 p.m., Room 218, Playhouse.

Locals involved in Pigs vs Freaks

Felicia Uhden
Collegian Reporter

This summer, Salem was the location for the filming of a television movie, *Pigs vs. Freaks*. The movie was based on an actual football game which took place at Michigan State in 1968 between police and students. The game is now an annual celebration.

Several members of the Willamette community were involved in the filming. Dr. Jerry Canning, Professor of Philosophy, worked with Tony Randall on his character. WU Junior Mindy Elliot, 1979 WU graduate Raissa Fleming, and WU sophomore Beth Dixon played roles as followers of a guru. WU groundskeeper Jimmi Medlock, wrestling coach Vern Petrick, and WU quarterback Scott Chan were also seen by the camera. Dr. Canning and Mindy Elliott were interviewed this week by the *Collegian*.

The production company called the University in order to locate someone would could give Tony Randall background on Eastern philosophy. Randall plays the role of an insurance-salesman-turned-guru. Ralph Wright referred them to Dr. Canning. He was not certain why he was called, but he does have some background in Eastern philosophy, and he "was around in the '60's when some of that stuff was cooking." He stressed, however, that he was not a "super-duper authority" on the subject and has spent no years in an ashram in India. "The whole concept," he said, "[of] teaching someone to be a guru — that's crazy on that face of it. I mean, you're teaching someone to act like some gurus might act."

The process, for Canning and Randall, involved practicing chanting, or "ohming," working on gestures, and slowing down Randall's system, for example, slowing the rate at which he blinks. Canning had a list of 25 traits that a guru might have. He also had possible explanations for certain behaviors according to Eastern philosophy. The pair walked around and role-played, with Canning acting as a follower of Randall as the guru.

Elliott was involved in filming about nine or ten days. According to Ms. Elliott, it is harder to concentrate when working on film, compared to the stage, partly because there is less continuity and scenes are shot out of sequence.

In response to a very typical question, "What was Tony Randall Like!" Canning replies "very likeable." Elliott said he was older than she expected, and a little "like Felix Unger" (his character on the TV series, *The Odd Couple*) in that he was concerned with the personal appearances of the actresses who played his followers.

During 1968, Canning was teaching philosophy here, raising four kids, and had some involvement with the Salem area Council for Peace. Mindy Elliott was eight in 1968 and lived near Omaha, Nebraska. She remembers some of the anti-war activity because her family lived near the headquarters of the Strategic Air Command. On the whole, however, she said, "It was a calm time for me."

Both Canning and Elliott are going to be watching *Pigs vs. Freaks* when it airs this fall. Elliott said she will be nervous because it will be the first time she has ever seen herself on film. Canning thought it would be interesting because he knows the script has been changed since he read it. He was also looking forward to seeing some folks from Willamette, and to watching Randall's performance.