

## Lifestyles

Considering making a trip to Chang Lai on State Street for dinner this weekend? Find out if it's worth the walk.  
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## Feature

What is Green Dot? Find out what students think about the campus's new bystander intervention program.  
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### EDITORIAL

## Community Mentor pay inequity needs to be addressed

Community Mentors in the University residence halls are severely overworked and grossly underpaid.

According to the job description outlined in the Office of Residence Life Community Mentor training manual, the CM paraprofessional position is considered to be a part-time 9-month live-in job. But is this leadership position really just a part-time job, or is it a full-time commitment?

Though the compensation for the job, for most CMs, is free room and board for a single occupancy room with meal plan C (valued at \$11,230, according to the Residential Services webpage), the amount of work these students are expected to do while balancing their academics, personal health and social life is significant.

As the University's Credit Hour Policy holds, students are expected to dedicate an additional two to three hours of work and study time for every one hour of class time.

If students are enrolled in four hours of academic credit per semester, the number of credits generally needed in order to graduate from the University within four years, then the total number of hours dedicated to their studies for classes that meet for a minimum of three hours per week, excluding labs, rehearsals etc., is between 36 and 48 hours per week.

Being a student is a full-time job. How can any of us, especially CMs, be expected to hold a part-time job to help pay for our education, perform that job well and then manage to stay on top of our academics?

In addition to their minimum of 36-48 hours of study per week, CMs' responsibilities include, but are not limited to, weekly staff meetings; weekly one-on-one meetings with supervisors; keeping six different logs of recorded intentional interactions with residents (which ranges anywhere from 30-70 students, depending on the hall); conducting a minimum of 19 hall programs (including Opening Days programs, educational programs, social programs and passive programs); attending three weeks of fall training; and completing room inventories for Residential Services at the beginning and end of the academic year.

See **EDITORIAL**, Page 10

### SPORTS

## Women's basketball salutes seniors in victory

DEVIN ABNEY  
STAFF WRITER

The Bearcats celebrated senior night on Friday, Feb. 21 in style, defeating Pacific Lutheran University 72-53. For Willamette, the win was a long time coming.

From the opening tip-off, the Bearcats came out shooting; senior guard Alexa Beeson sparked the scoring with a three-pointer in the first 44 seconds, igniting a 16-8 run for the 'Cats.

"The beginning was really fun; I was really in the flow," Beeson, a team captain, said. "We were making lay-ups and fed off each other. It was great to get the energy going and build that lead."

Beeson tied her career-high of 12 points on the night, playing her final game at Gordie James Court.

"Beeson made five shots, and she just sank them. It was really cool for her," senior guard Rebecca Josephson said. "There's never been a moment like that where everything is going right. It was really rewarding to have our potential materialize."

Josephson, the team's only other senior player, missed the second half of the season



DEVIN LEONARDI

Left: Junior forward Julia Brand scored 16 points and grabbed eight rebounds in the team's 72-53 win over Pacific Lutheran University. Right: Teammates look on during pre-game warmups.

due to a knee injury. She was an active member on the sidelines as she cheered during the team's pinnacle moment of the season.

"It was awesome to go out on that note on senior night. I was able to stand there and feel good about sticking with it all these years," Josephson said.

Entering halftime Willamette led 49-27. The momentum only grew from there.

"We didn't let them come back at all," Beeson said. "We continued to shut down their posts so they didn't have many options."

See **WOMEN'S BASKETBALL**, Page 9

### NEWS

## New fee could raise \$98,000 for sustainability

BRONTE DOD  
STAFF WRITER

In 2008, the National Wildlife Federation recognized Willamette University for engaging in more sustainability-related activities than 1,000 other colleges and universities.

However, alumnus Matthew Faunt thinks the University has fallen behind since being awarded the accolade. "We need to reestablish ourselves as leaders in sustainability," he said. "We're maintaining, not innovating."

Faunt graduated last May with a degree in environmental science, and one of his goals for his senior year was to initiate a program that funded campus sustainability projects.

His idea was inspired by Lewis & Clark College, which has a "green fee" attached to tuition. This fee funds student projects that make the school more sustainable.

Faunt wrote a proposal to initiate the program at the University, but he graduated before the project could begin.

Since then, Megan Newcomb, a senior Associated Students of Willamette University

senator, has taken on the project and will propose it to ASWU in the near future.

If all students paid the proposed \$25 green fee, approximately \$98,400 would be available to fund student projects that increase sustainability on Willamette's campus and in the greater Salem community.

The proposal would also create a Committee on Student Sustainability, which would allocate the funding to student projects.

If the fee is approved by ASWU, the student body will vote on whether or not to accept the Committee on Student Sustainability and the fee to fund the program.

If approved, the fee would be automatically charged to student accounts. If students do not want to pay the fee, they could fill out a form and have it removed from their student bill.

Although the fee would add an increase to the cost of university attendance, Newcomb said she hopes students won't begrudge the extra funds.

"Hopefully students view it as a greater good for the community," Newcomb said. "An increased tax on us will benefit

the greater community."

Newcomb worked on a similar committee in ASWU, and she said it was successful, despite a lack of funding. Newcomb sees potential in the new fee and committee because of the amount of money that could be generated to fund large sustainability projects.

"We have a lot of sustainability talk," Newcomb said. "There needs to be a change in the way students use resources."

ASWU Vice President Cynthia Chand said that the University prides itself on being a student initiative-driven campus, and that this is exactly what students will be able to do if this proposal is passed.

Chand said ASWU would host conversations about the issue before it goes to a vote, which would be around the same time as senator elections later this semester.

"Students should be considering whether or not this structure allows for projects that will impact the university on an institutional level," Chand said. "They should consider what this offers to campus that isn't offered now."

Joe Abraham, director of the

Sustainability Institute at Willamette, said his previous job at the University of Arizona involved working on similar projects and proposals from the student body. If the green fee initiative is approved by the student body, Abraham will serve as an advisor to the ASWU committee.

Abraham supports the proposed committee and fee because he said it is in line with Willamette's educational mission and values. He sees the initiative as another opportunity for students to engage at Willamette.

"It brings back a resource from the past and changes it in a way that students can be a part of," he said.

Both Newcomb and Faunt see this committee as a way for students to make sustainable changes on campus.

"Whether it be an on-campus rooftop garden, a locally sourced, carbon-neutral pizza shop on campus or a low-impact hydropower generator harnessing the power of the mill stream, the opportunities are endless," Faunt said.

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# X left his mark: Speaker says Malcolm X still relevant

ALYSSA MILSTEAD  
CONTRIBUTOR

Students may know his name, but what did civil rights leader Malcolm X really believe in, and, how do his politics apply today?

On Wednesday, Feb. 26 at 4:30 p.m. in the Kramer Board Room of Ford Hall, Assistant Professor of Political Science at Lehigh University Saladin Ambar will address these and further questions in a speech titled, "Rediscovering Malcolm: Lessons Learned from Researching Malcolm X at Oxford Union."

Ambar is coming to the University to speak about his new book, "Malcolm X at Oxford Union." According to Oxford University Press publicity materials, his book establishes Malcolm X's Oxford Address as a significant speech for the larger civil rights movement of the 20th century.

Associate Professor of Politics Jonneke

Koomen met Ambar at the American Political Science Association conferences about six years ago.

"He has been a colleague and a mentor to me, so he offered to come speak at Willamette. And then when I heard his book came out, I jumped at the chance to bring him out here," Koomen said.

Ambar teaches courses in American politics in Pennsylvania. He also wrote the book, "How Governors Built the Modern American Presidency."

Koomen said that Malcolm X is still a significant figure in the contemporary political scene.

"The speech at the Oxford Union happened 50 years ago this year. It's kind of amazing that a speech from 50 years ago still gives us this many insights about the ongoing struggles against racism," Koomen said. "One of the things he tells us about racism is that we need a revolutionary change in in-

dividual attitudes, but we also need revolutionary change in institutions and the power structure and in politics. That's still really relevant today."

Ambar's book also notes that Malcolm X's African American human rights movement has an international scope.

"[Ambar] makes the argument that Malcolm X helps us think about racism in the U.S. as well as efforts to fight against racism around the world," Koomen said.

Junior politics major Taylor Wells, Koomen's research assistant, is excited to learn more about Malcolm X, and has started reading Ambar's book.

"I really never had a formal education involving [Malcolm X] in high school or in college," Wells said. "Right now I'm trying to learn bits and pieces. Ambar's book really goes into detail about him and his vision of politics and everything happening in America. It's really, really extensive."

Wells said that she believes Willamette students could benefit from this opportunity to hear a political science professor lecture about Malcolm X.

"I don't think a lot of people know much about Malcolm X. His name is sort of a buzz word, but there's not really much underneath that," Wells said. "And political scientists don't usually focus on issues of oppression or race."

Koomen said she hopes students who attend the upcoming lecture use the information gained to help create change at the University.

"There is so much energy at Willamette to think about and fight racism," Koomen said. "And it's really great that we can come together and think about Malcolm X, one of the most important activists against racism."

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# Contention clouds celebration of Africa week

CAMILLE DEBRECZENY  
STAFF WRITER

Last week's Celebration of Africa – which included a convocation on Nelson Mandela's legacy, a performance and dance lessons by the Rainbow Dance Theatre, a soccer tournament and a cultural market – brought culture and controversy to campus, according to celebration organizers.

"We're hoping that by celebrating Africa we can break down stereotypes ... that are generally negative, and enlighten people on things students often don't have access to. Not a lot of people take African studies classes at Willamette," Co-President of African Studies Club Erin McGrew said.



MIKE RHINE

Darryl Thomas from the Rainbow Dance Theatre led an African dancing and drumming workshop on Friday.

Associate Professor of Anthropology and African Studies Club adviser Joyce Millen said she, along with Associate Professor of French Amadou Fofana, has been working with students for years to introduce the campus community to a continent that gets little positive media exposure.

"Nine years ago, when Professor Amadou Fofana and I began working with students to host the annual celebration of Africa, we aimed to showcase the vastness and extraordinary diversity of the continent," Millen said. "We were also trying to dispel commonly held myths and misperceptions that seemed to be reproduced daily by an international media machine utterly fixated on Africa's traumas."

But some students feel that celebrating Africa as a continent can actually unintentionally perpetuate harmful views, rather than help enlighten students.

"When you lump together all of Africa and try to celebrate the entirety in a week, you lose a lot of the individual cultures, because Africa is so large and contains so much diversity," sophomore biology major Xengie Doan said.

Associate Professor of Politics David Gutterman said bringing this celebration to campus could provide opportunities for University-wide conversations about how representations of Africa can be problematic, a question that is already being addressed in many classrooms.

"Even with our best intentions, we often tend to think of Africa as a country instead of a continent," Gutterman said. "But one of the strengths [of the Celebration] is to raise these types of questions of social, economic and political ramifications [regarding] the way we think of Africa. It provides an opportunity for people to enter into a discussion, and it's the responsibility of all of us to add nuance that may not be present in the name we give [the Celebration]."

The week's events included a cultural market, which displayed posters describing the diverse histories and cultures of different African countries.

Harvard University Professor John Comaroff, who was scheduled to speak at the convocation and after Thursday night's dance performance, became ill and was unable to attend. Consequently, the focus of Thursday's Convocation was switched to the impact Nelson Mandela made on the world and on the lives of students and faculty at Willamette.

After club organizers were informed that Comaroff was no longer able to speak, the Rainbow Theatre dance program was extended, and Associate Professor of Art Andries Fourie, who grew up in South Africa, spoke at Convocation about his personal experiences with Nelson Mandela's influence.

Director of Multicultural Affairs Gordy Toyama was not involved in planning the Celebration of Africa, but said he recognizes its challenges in comparison to other cultural



MIKE RHINE

Rainbow Dance Theatre members perform a piece from "One Village, Many Tribes," which uses rhythms and movement to represent diverse African cultures.

events.

"We have to ask ourselves, is it truly a celebration of culture or is it just the things we're comfortable appropriating?" Toyama said. "How do you both honor the historical past and still create something people can learn from and enjoy? Are we doing this in a way that's culturally sensitive? And that's a fine line. It's hard. The hope is always that there's education and that each individual makes their own meaning of it."

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# BRIEFS

**OMSI XXX:** The Tri Beta Biological Honor Society is sponsoring a trip to OMSI: After Dark this Wednesday, Feb. 26. Attendees will get to walk the red carpet and learn about the technology and craft behind filmmaking. A night of brain-building, childfree fun is promised for all. The bus will leave at 5 p.m. and return to campus around 11 p.m. You must be 21 or older to go. To sign up, contact <aschrimp>.

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**Study abroad? I hardly know her!:** The Office of the Chaplains invites you to share your opinion about how Willamette's study abroad program should be shaped at this week's convocation, "What's the Future of Study Abroad at Willamette." Director of International Education Kris Lou and Professor of History Bill Smaldone (representing Academic Council) will frame the discussion; students Amara Fanucci, Ian Kline and Lizzy Smith will talk about their study abroad experiences.

\*\*\*

**Как сказать «водка» по-русски?:** Do you like traditional Russian dancing and singing? OK, how about fire? Interested in some winter spirit effigy burning? Or tug-of-war? Russian Scrabble? If participating in any of these activities sounds exciting, come celebrate the Russian carnival holiday of Maslenitsa this Friday, Feb. 28! Join in on the fun at the Kremer Boardroom in Ford 102, or take the party outside with corresponding outdoor firepit. All students (Russophiles or not) are invited to this event from 4:15 to 6 p.m.

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**I speak for the trees:** Who's ready for a tree planting party?! Spend an afternoon getting your hands dirty and planting Oregon native trees and shrubs in one of Portland's many beautiful forests. This community service learning opportunity starts March 1, from 9 a.m. to 1 p.m. Transportation to Portland and an on-site lunch will be provided. To register, contact <hleslie>. Space is limited.

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**Logo needs pathos:** The Willamette Panhellenic Council (PHC) is looking for a new logo. The design must be "clean, strong" and monochromatic. Words are not required, but the symbol must be easily reproducible and unique to the PHC. Submit a forest-green and black version of your logo to PHC Vice President of Public Relations Anna Fredendall <afredend> by March 10 at 5 p.m. The winner will receive \$25.

## ADVERTISEMENT

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## At A Cappella Night, lost charity revenue sounds off-key note

EMMA JONAS  
CONTRIBUTOR

A scheduling conflict between Alpha Chi Omega and the University's Department of Theatre may have cost Salem's Mid-Valley Women's Crisis Service \$4,000 in lost donations, according to information provided by sorority leaders.

All proceeds from Alpha Chi's annual philanthropy event on Saturday, A Cappella Night, directly benefit Mid-Valley, a domestic and sexual violence shelter, hotline and crisis and intervention support group.

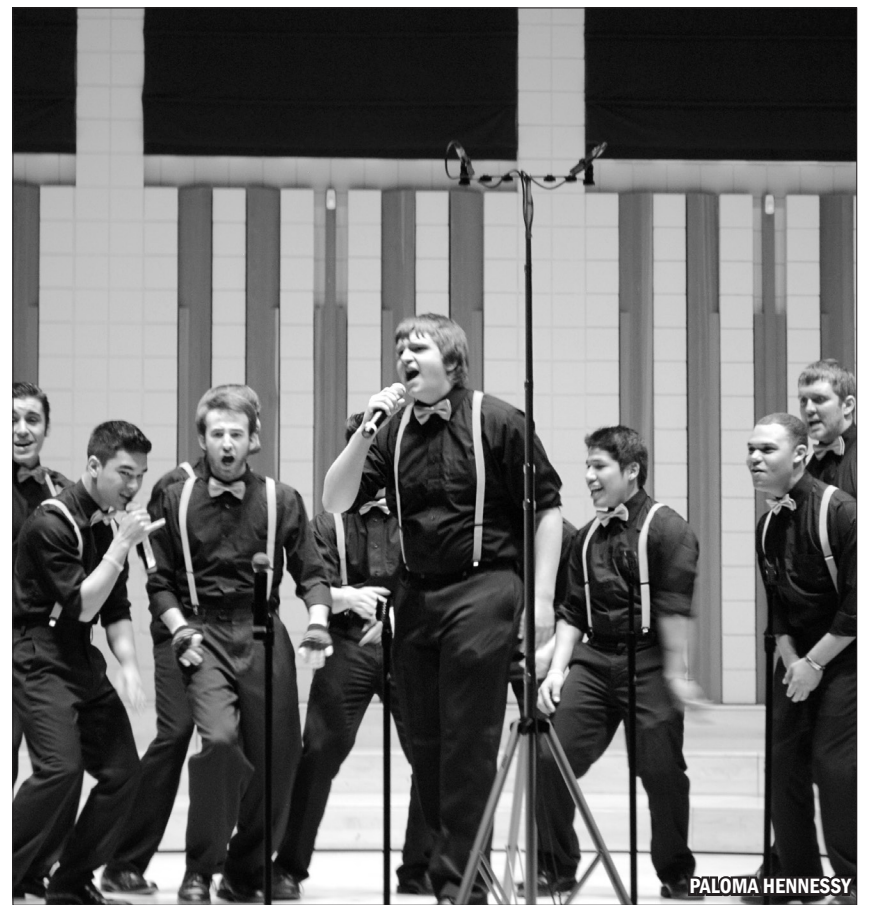
Historically, Alpha Chi has held A Cappella Night in Smith Auditorium. However, this year, the night of the

Tandem and, for the first time, the Willamette Singers. The event also featured performances from Lewis & Clark College's Momo and the Coop, Oregon State University's Outspoken and On the Rocks and Divisi from the University of Oregon.

Mid-Valley Women's Crisis Service representatives had a table in the Mary Stuart Rogers Center foyer to educate attendees on their organization. Mid-Valley Executive Director and Willamette alumna Jayne Downing spoke at the beginning of the concert.

"It really is one of my favorite nights of the year," Downing said.

Alpha Chi's relationship with Mid-Valley extends beyond collecting do-



Alpha Chi's A Cappella Night featured eight vocal performing groups from around the state.

performance conflicted with theatre rehearsals for "The Marriage of Figaro," an opera by Wolfgang Mozart.

Though Alpha Chi reserved the auditorium last October, the University's policy of academic precedence for scheduling conflicts dictated a last-minute location change to Hudson Hall.

The change in venue from Smith Auditorium to Hudson Hall meant a corresponding drop in seats available for sale last Saturday evening.

Smith Auditorium has a seating capacity of 1,230 - Hudson Hall has only 420 seats.

This year, the concert raised \$2,891 for Mid-Valley in ticket and merchandise sales, cash donations and online contributions. Last year's event garnered \$7,000.

According to sorority leadership, most of the night's revenue is generated through ticket sales.

Though fewer seats were available for the show, tickets for this year's event sold out and chapter members had to turn people away at the door, junior Alpha Chi Omega Vice President of Philanthropy Emily Schlack said.

"I am proud of any money we raise [at the event]," junior Chapter President Kaitie Reed said.

This year's lineup featured Willamette groups UpTop, HeadBand,

nations.

"We are lucky to be able to work so closely with Mid-Valley," Reed said. "Our women have the opportunity to go through advocacy training, which makes them eligible to work crisis hotline shifts and lead volunteer trips to shelters multiple times a month."

Downing said that Alpha Chi's involvement is vital to Mid-Valley's operations.

"They live it," Downing said. "They make it a part of everything they do ... It would be hard for us to do what we do without them."

Attendees of the event included students, Salem community members and Mid-Valley workers and beneficiaries.

"We're so glad that the event inspires such an amazing turnout from the whole community," Schlack said.

Alpha Chi is still accepting online donations for Mid-Valley Women's Crisis Service.

To donate, visit:  
billhighway.com  
keyword: Alpha Chi Omega

# BOOK OF THE WEEK

## 'Does Science Need a Global Language?'

RACHEL FIFIELD  
STAFF WRITER

Scott L. Montgomery's "Does Science Need a Global Language?" is a consideration of history, privilege and the language of science, especially as seen in the Western world. The book recently came to my attention when it mysteriously appeared in my mailbox with no note and no explanation, in the language of science or any other.

One of the book's main strengths was the way each chapter explored the experiences of different scientists. The subtext that underlies the chapters explores globalization and its impact on science. Montgomery opens directly with the story of a Ugandan scientist called Ben who notes, "I am lucky to be a scientist ... but my luck is no accident."

The child of a bureaucrat in the then-colonial government, the scientist was taught English at a young age, as his parents believed it was a direct pathway to a better life. Extraordinary skill, hard work and his family's sacrifice eventually led to a job in the United States and a series of advanced degrees at the University of Oregon.

Despite his international success in biochemistry, he expresses a desire to return to Uganda. Growing up in a country torn by internal warfare, he sees science as a unifying point: "I can speak to my countrymen in a language that will not take sides with anyone."

But certainly, not everyone feels that way. The linguists Montgomery interviews point out that English is a steep barrier to entry in many places around the world.

To put it in a relatable context, Montgomery discusses the past languages of science, especially the hundreds of years of European reliance on Latin as the sole language for science and medicine. Both a tool and a problem, the language came into use carrying the basic ideas that Roman philosophers and doctors were the most advanced.

Even as science slowly outgrows those ideas, they are still the subtext of the language, hundreds of years later. Montgomery notes that English carries a similar subtext as a language of learning and asks what the consequences may be. It's easy to forget that our universal access to science and the way questions are shaped are born of the strengths and weaknesses within our language itself. And in Latin, there are some questions for which there are no good words.

For the good of both scientific progress as a whole, and also for fairness to individuals, Montgomery successfully makes the argument that language is an important component of science—and an unconsidered one.

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Are you a "pop culture scholar?"

Do you have your finger on the pulse of campus?

Email Alison Ezard at <aezard> to write for lifestyles!

# The pursuit of hoppiness in Salem? Don't.

ZANE SPARLING  
NEWS EDITOR

Last weekend, someone yelled, "Hey Zane, do you like free beer?" out of a moving car window.

In no time, I found myself on the chartered Aleways bus of Robert "Bobby" Marcum, who was providing the service (usually \$65) for free during "Zwickelmania," which is something I am refusing to Google on principle.

Want to find out if I got \*\*\*\*tOt@ILY Wa\$t3d!?!?\*\*\*\* Continue reading the article you are currently reading.



DANIELLE PETERSON / STATESMAN JOURNAL

If you ride Bobby Marcum's beer bus, you'll get to listen to a lot of Queen, as he is a big fan.

**NAME:** Salem Ale Works (SAW)

**LOCATION:** Conveniently located next to the Salem Municipal Airport, so you can fly to a real city with better brewing options. We did manage to kill 25 minutes in the tropical fish store down the street while waiting for the Aleways bus to arrive.

**ATMOSPHERE:** Harsh industrial lighting, flimsy drywall environs and the complete lack of music made for a great setting to scrutinize each other's flaws.

**QUALITY OF TRADE LITERATURE REGARDING THE OREGON BREWING SCENE:** Discursive.

**OVERALL RATING:** 12 drunken Hildas from H.R. out of 65.

Walking into Salem Ale Works felt sort of like being the dad in the club, except I was still me, and it was the rest of the club that was full of dads, who by virtue of their dad-majority had just outlawed dancing and declared hernias and model train enthusiasm mandatory.

If that stupid metaphor didn't make sense, the point is that adults surrounded us. It was a co-ed group; some of the adults were dads, others dadettes. We sat down at a bar that looked like it had been built three hours ago and ordered a (seemingly reasonable) eight samples for \$4. After being handed eight Dixie cups (which instantly transformed into Disappointment cups after reaching us), I decided that this bar was too clean, so I did my best to spill my share.

If this is the point in the review where I should start using words like 'artisanal' and 'hop secret,' let me say that I didn't know beer came in red, but apparently beer comes in red, and I had one red beer. It was red, and tasted like beer.

**NAME:** Vagabond Brewing

**LOCATION:** Brisk one hour and 13-minute walk from campus

**BATHROOM LOCATION:** Kafkaesque

**ALSO BUILT NEXT TO A TROPICAL FISH STORE?:** Scarily, yes.

**SEEMINGLY UNCONSIDERED YET CRIPPLING PUN-BASED INSULT:** Vagabod.

**OVERALL RATING:** 34 insolvent second mortgages out of 72.

In contrast to SAW, the first thing I noticed after entering Vagabond brewery was its bold, unorthodox choice to provide adequate seating for the clientele. I proceeded to order and drink a pint of something I think was called Vagabride Stout, while thinking about several valid reasons why no drink name should ever contain the prefix "vaga." Made Gavin go back for more free pretzel sticks.

At this point, I realized that I basically rate all beer based on its utility – i.e., ability to make people act more or less sad than a sober reflection of their Internet presence/personal brand would.

Subsequently realized that the end result of this mindset is that I care about a beer's putative "hoppiness" in about the same way I care about a bicycle's smell.

Became fairly certain I was going to write something "snarky" about this whole experience for the *Collegian*; decided not to think about the ramifications of article short of helping to kill some guy's dream.

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# New album from Beck alternative rock elder's answer to chillwave

JULIANA COHEN  
STAFF WRITER

It's hard to challenge that singer-songwriter and musical chameleon Beck was a leading architect of the '90s music scene. The Los Angeles native beatboxed his way through the decade with hit singles "Loser," "Devil's Haircut" and "Where It's At," along with the classic album "Odelay."

His presence extended into the next wave of culture with "Sea Change" (2002), "Midnite Vulture" (2004), "Guero" (2005), "The Information" (2006) and finally "Modern Guilt" (2008) all of which spawned notable singles.

Beck ceased producing material for several years due to a spinal injury, a trauma he rarely speaks about publicly. These days, he's teamed up with the five-piece band he played with in 2002 to release "Morning Phase," a breezy follow-up to "Sea Change."

This batch of songs, described by Beck as "California music" in the style of "the Byrds, Crosby Stills and Nash, Gram Parsons and Neil Young" is spacious enough to fill up

entire landscapes—the perfect soundtrack for a long drive into farmland-filled valleys and grassy fields.

Without sounding hokey and maintaining his husky cadence, our weary protagonist rambles on about warm-feeling realizations about waking up from uncertainty and discomfort. This is an alternative rock elder's take on "chillwave," with the references to West Coast beaches and good vibrations alongside sonic lushness, "Morning Phase" works as an acoustic answer to Washed Out's "Paracosm."

There's something very comforting about Beck. He's like a cooler Moby, stable and relevant as the indie world changes with age. The youthful 43-year-old looks almost indistinguishable from the way he did in the '90s with his long blonde locks, save for a wider brim on his hat. Even if the subject matter is a bit more somber than that of "E-Pro" (a very cool ringtone to have back in the day), his coolness and aloof sarcasm remains intact.

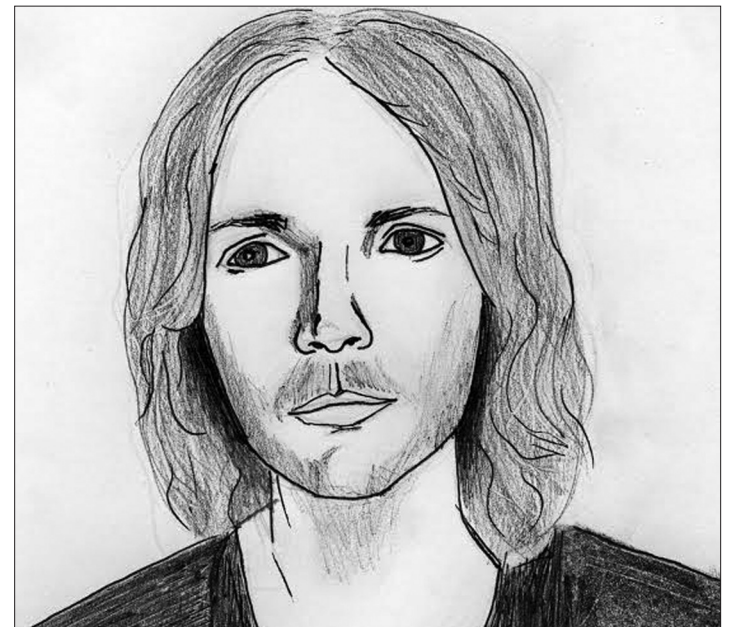
"Morning Phase" will surely disappoint fans that admire Beck's penchant for catchy, danceable songs; the album is

better suited for the moments in life when all you want to do is lie in bed naked and stare out the window. Neil Young fans will appreciate meandering instrumentals, especially during the exlude of "Waking Light." Even if this particular strain of Beck material goes over one's head, it's impossible to argue with the impression it has left

on the music community thus far; the activities of this eternally relevant hit-maker still start plenty of conversations.

Be sure to keep your eyes peeled for a future collaboration between Beck and Pharrell—a situation that could go viral.

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SHAYNA WEIMER

Pitchfork described "Morning Phase" as "the sound of a mie-breaker dutifully coloring inside the lines."

# Chang Lai well priced, worthy of repeated visits

ELIZE MANOUKIAN  
CONTRIBUTOR

[Editor's Note: Chang Lai was reviewed by Brian Gnerre in a 2013 issue of the Collegian, but we thought it would be worth it to review the restaurant again in order to offer a fresh perspective and provide information for students who were not on campus at that time.]

If you break down the words "Chang Lai," the name of a Chinese restaurant a few blocks from campus, it translates to "Come often." Sitting down with the four-page menu, overwhelmed with choice, I felt like a little kid again; it's been a long time since I split a meal family style.

Our waitress carried her child, Simon, a beautiful six month old with the face of baby Jesus, with her to the table. Her teenaged daughter trailed behind her, helping her mother translate when she stumbled over the clunky mouthfuls of English.

They seemed to be as overwhelmed with the options as I was, and confused our order of Chinese broccoli with a side of bok choy. The bok choy was delicious anyway, accompanying a robust dish with three types of tender mushrooms. The sauce was especially scrumptious above the complimentary plate of chow mien that accompanied the entrees.

The Hunan-style prawn dish was a tasty imitation of the flavors of Xiang cuisine, which is known for rich, smoky flavors and the use of chili peppers.

The black bean sauce offered a gentle consistency that balanced the deep-roasted qualities of the shrimp. These prawns were served with roasted peppers and onions that also offset the heaviness of a large portion of prawns.

The crispy walnut prawns, however, were the table's favorite. Each prawn was fried in a thick and creamy shell, then

served on a bed of broccoli and topped with candied walnuts.

In my opinion, though, the Kung Pao chicken was the winner. The fresh chicken was served on a steaming plate of peanuts and chili peppers that lent a nutty kick to the meal.

The best thing about family style is the leftovers, which were ample. For the amount of food in each serving, less than \$15 a

person feels reasonable. Just because you're in college doesn't mean you don't have to tip.

The fortune in my cookie told me that I am a practical person with my feet on the ground. I want to return to the things that bring me home. You can't live your life on the ground, but you can always return often.

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Chang Lai is located at 440 State Street.

MATT TONOKAWA

# BEARCAT BULLET

## Rest in peace, Nicholas B. Barnes



ALISON  
EZARD

LIFESTYLES EDITOR

Last week, local law enforcement informed NBC Chicago that third-year University of Chicago student Nicholas B. Barnes had been found decomposing in his dorm room, where he lived alone. Barnes was a Germanic studies major and worked for the university publication "Sliced Bread." The dorm in which he lived houses over 250 students, all in single person dorms.

According to reports, the last time Barnes used his key card to enter his dorm room was about a week before his body was found, but university officials have stated that it is possible for him to have entered the building without the use of his key card at a later date.

Apparently, no one at the university actually noticed Barnes was missing until another student complained of a foul stench coming from Barnes's room. The extent of the decomposition of his body led officers to conclude that he had been dead for at least 72 hours, though it is likely it had been longer.

Besides the mysterious circumstances leading to this young man's untimely death, what's most disturbing about this story is the fact that no friends, family, professors or dorm staff seemed to have taken notice of the fact that they had not seen or heard from him for potentially an entire week. This is terrifying, to say the least.

For the most part, we as a society tend to think of being left to decompose alone in your home as a fate met only by loners who live anonymously in the city or isolated in the countryside.

But the circumstances of the discovery of Barnes's body prove that this can happen to anyone, even to someone deeply enmeshed in the traditionally social university life. We're all susceptible to disappearing into nothingness, decomposing alone and unnoticed in our dorm rooms. We'd like to think that someone would notice our absence, but the harsh reality is that maybe no one would.

Reading this story was a big wake-up call for me. Although I don't currently live alone, I need a lot of alone time to recharge and have a tendency to isolate myself for days at a time. My friends have complained about this from time to time, but I honestly hadn't seriously considered the troubling and very real consequences my behavior could have until coming across Barnes's story.

Of course, the idea of decomposing unnoticed horrifies me, but what disturbs me even more is that my isolationist tendencies often translate into not checking in enough with my friends who, like Barnes, live alone in a single-person dorm or apartment.

College life can be stressful and draining, and it is all too easy to find yourself cracking under the pressure, retreating into yourself and shutting out the world around you. And while doing this from time to time is necessary, it's important to remember that we also need to remember to look out for one another.

Sometimes all it takes is knocking on someone's door to literally check that they are still alive, but the discovery of Nicholas B. Barnes's decomposing body makes clear that all too often, we aren't even willing to do that.

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# Do the Oscars really matter, what's at stake this year?



DAVIN LACKSONEN  
CONTRIBUTOR

The role that the Oscars play in the film industry and in the history of the medium remains somewhat confusing and imprecise, even after 86 years of dishing out the same little gold statues at the end of a red carpet.

Is it a big Hollywood party, or is it a meaningful tribute to works of art? Is it celebrities celebrating themselves fuelled by corporate financing, or is it a service to film preservation? At the end of the day, it's a bizarre and disorienting collision of each of these forces.

But what matters is that winning an Oscar (or even being nominated) can alter the course of a career and stamp a work with a very specific historical marker.

The nominees have equally inconsistent feelings toward the award show. Someone like Quentin Tarantino is known to openly court the press at every festival at which his films appear. He also participates heav-

ily in his films' awards campaigns, which consist mostly of studios hosting parties and screenings to celebrate their films and inviting academy members.

Woody Allen and Terrence Malick, on the other hand, wouldn't dare come within a mile of the ceremony, with the exception of 2002 when Allen appeared to introduce post-9/11 celebration of his town of New York City and its ongoing presence in film.

Steve McQueen, the renowned director of "12 Years a Slave," has also taken an anti-Oscars stance this year. He claimed last week in an interview that he initially had no intention of working with the press on campaigns—until a close friend reminded him that "the film is bigger than you," which he took to heart. In the last few weeks alone he has championed the cause of his film at the NAACP and the UN.

Come Sunday, the ceremony will finally arrive. And for the most part, it will be a showdown

between "Gravity," the year's technical masterpiece, and "12 Years a Slave," the year's socially significant work that emerged from the unlikely combination of a mediocre spec script and a brilliant avant-garde director.

David O. Russell's "American Hustle" nips at the heels of those two; it is my favorite of the contenders. Keep an eye on the supporting actress and original screenplay awards during the ceremony, as they would be the early indicators of the night swaying in "Hustle's" direction.

Alfonso Cuarón should handily take the best director prize without a fight, his film also nabbing cinematography for the overdue Emmanuel Lubezki, so "Gravity" seems the safest bet and probably most deserving work to take the top prize. But all three are serious films from directors who will embrace the artistic freedom afforded them by both their nominations and potential wins.

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# GREEN DOT

Why bystander intervention matters to you  
By Jessica Davison, [jdavison@willamette.edu](mailto:jdavison@willamette.edu)

## What is Green Dot?

It's not an environmental or green program. "My friends and I thought it was something about the environment, until our CM told us what it really was," sophomore Kristin Bradshaw said. As a bystander intervention program, Green Dot's official purpose is to work towards reducing violence in any given community through trainings and the combination of successful prevention and intervention of violent situations. According to Eastside Area Coordinator Janae Brewster,

the program is a "social movement to empower bystanders in situations where there may be power-based personal violence." As part of this empowerment, the program focuses on giving students the tools to combat or counteract power-based personal violence they may encounter. Officially launched on Feb. 3, students and staff tabled in the University Center and gave away sweatshirts, mugs and other items in an attempt to publicize the program and drum up excitement about its

official implementation at the University. Junior Dan Valenzuela believes the Green Dot program is a positive addition to the University, because it gives students other ways to approach situations they are faced with. "Sometimes we don't act because we don't think there are things we can do. We expect to deal with them directly, as opposed to other ways," Valenzuela said.



At the official launch on Feb. 3, students played plinko to earn prizes.

## How does the program work?

"There's distract, delegate and direct," senior President of the Associated Students of Willamette University Nichola Greenblatt said. These three classifications of bystander intervention are the framework of the training's education program. Sophomore Green Dot participant Teo Ekstrom said, "[Distract]'s my favorite because it's creative." He says to use it, one should "think of the

most ridiculous thing you could do and roll with it." Freshman Mylinh Pham said that she prefers to use distract because she's not comfortable with the first two methods. "I don't like confrontation, and I don't want to rely too much on delegating. I may be the only person in that situation and or the only one who knows what's going on," she said. For her, distracting is "a good way to not necessarily stop the larger

violence but give an opportunity to deal immediately without violence." The other methods of intervention involve more direct contact with the incident in question. Junior Dan Valenzuela, another Green Dot trainee, defined the direct method as "immediately interacting with people who are present, either potential 'red dots' or the possible recipients."



## What is one "Green Dot moment" you've enacted since training?

Teo Ekstrom, sophomore - "[My proactive green dot is that] I recognize and respond differently to things my friends say. Even if I don't necessarily call everyone out, noting it for myself is still something."

Kayla Cothrun, senior - "I created a poster for my [residence] hall (Kaneko B-wing) that talked about the three D's and gave some examples of how to use them."

Nichola Greenblatt, senior - "I have tried to generate conversation that allows for a constructive dialogue about power-based violence. And part of that means letting people be wrong. To let them learn from their experiences in an open space where they don't feel judged by others."

Emily Schlack, junior - "What was one of my green dot moments? I asked my significant other for consent."

## How can the program improve?



Sophomore Liberty Siegle and senior Taylor Mason celebrate the prizes they won at the official launch of the Green Dot program Feb. 3.



Senior Cynthia Chand said that she believes Green Dot is "part of a larger solution and not the sole solution." Other students echoed this sentiment as well. "It will not singlehandedly change campus climate," Associated Students of Willamette University President Nichola Greenblatt said. "It's important to remember it's one part." Ekstrom said that one potential weakness of the program is its lack of specificity. "I think a red flag is a red flag," he said in response to the idea that some situations with red flag behavior can be part of a healthy relationship or social interaction. Ekstrom emphasized that if something looks like a potentially violent situation, it might be and someone should intervene. Junior Emily Schlack believes another problem of the program is its lack to address a larger issue. "It ignores privilege," she said. The program "[does] a good job of giving alternative options, but they don't necessarily do a good job of explaining why those other options are necessary or that not everyone has choices." Director of Community Education Carli Rohner said that pushback towards the program sometimes comes in the form of students not understanding the benefits of the program or training. "I hear people say 'why would I give up eight hours to do that?'" Rohner said. She added that these trainings are to ensure that students come away with the knowledge they need to implement the program successfully. "Instead of drilling it into [students], we want to make sure they have the tools to know what power-based personal violence looks like, what it can look like in our community and how to respond to that," she said. In response to the issue of students not wanting to go through eight hours of training, junior Anna Fredendall said that the program is worth it. "A few hours out of your Sunday could arm you with the tools to step up when it really matters," she said.

## Why did you choose to participate in Green Dot Training?

Lauren Vermilion, senior - "I did Green Dot training because it gave me a sense of hope that we could seek methods of prevention instead of recuperation, that we could join together as a community for the betterment of all instead of the responsibility being completely on the victim. We can support each other and make it a community of hope and safety instead of individualism."

Nichola Greenblatt, senior - "I did training because I am really invested and excited that there is a change happening on our campus, a change in conversation and a change in bystander action. And I have been part of that change and tried to be part of that change as part of the President's Working Group. From my perspective, the Green Dot program has been an integral part of trying to change the climate of power-based personal violence and sexual assault."

Mylinh Pham, freshman - "I really liked the ideals of Green Dot. Like the motto says, 'No one has to do everything, but everyone has to do something.' I think that's important in college where we are surrounded by life away from our parents and there are so many choices and we are so much more free."

Emily Schlack, junior - "I did Green Dot because I think, 'What if I needed someone to intervene for me if I was in a situation where I wasn't safe to intervene for myself, and how could I work to be that person for someone else?' Green Dot works towards that." Jordan Ruiz, sophomore - "It's a good opportunity to make campus safer, to make some noise and impact college culture. I have a sister going to college next year and regardless of where she goes, I want her to be safer."

## What happens now?

In the fall of 2012, Director of Residence Life Liz Trayner began looking for bystander intervention programs to bring to campus, and decided that the Green Dot method was the one for Willamette. Rohner said that her favorite part of the program is the creativity that comes out of it. "It really makes me hopeful," Rohner said. "Every training, students come up with things I'd have never thought to advise them on." According to Trayner, a July 2013 training was held at Willamette for both the

University and Western Oregon University staff and faculty. There were 18 participants from the University and six from WOU. Currently there have been three trainings for students; one was held in November, one in January, and the most recent one in February for Greek-affiliated students. "We know a lot of people we didn't get access to [for training] who care and want to help," Rohner said, in acknowledgement of the exclusivity of previous trainings. The program's coordi-

nators would like to hold another training in the upcoming months for students who haven't previously been invited to one. In the meantime, senior Ziv Feinberg said, "If you can get someone to tell you about the three D's ... that can already create a lot of positive change." Rohner encourages anyone interested in attending a training to email her at [crohner@willamette.edu](mailto:crohner@willamette.edu)

## Definitions of commonly heard terms

Power-based personal violence: A form of violence that has as a primary motivator the assertion of power, control and/or intimidation in order to harm another. This includes partner violence, sexual assault, stalking and other uses of force, threat, intimidation or harassment of an individual. It also could include the use of alcohol or drugs to commit any of these acts.

(Simply: One to one violence where the aggressor has some form of power over the recipient.) Green Dot: Any behavior, choice, word or attitude that promotes safety for everyone and communicates utter intolerance for sexual violence, partner violence and stalking. (Simply: Green Dot is your individual choice at any given moment to make our campus a safer place.)

Red Dot: Any act of power-based personal violence (including sexual violence, partner violence and stalking). A red dot can also be the choice to tolerate, justify or perpetuate violence in our community. (Simply: A Red Dot represents an individual's choice to inflict or fail to intervene with any form of power-based personal violence.)

## Extra Innings



ZACH OSERAN

COLUMNIST

# Money is not the answer

What if I told you that in 2013, a team with a ridiculous payroll of \$230 million, almost 10 times more money than the worst team in Major League Baseball, didn't make the playoffs?

What if I told you that a team in the same division with a payroll of only \$60 million did?

That was exactly the case for the high-profit New York Yankees and the low-salary Tampa Bay Rays last season. While this may be more of the exception than the rule, it certainly shows that high payrolls don't always translate into championships or post-season success.

Most professional sporting leagues have installed a salary cap or spending limit that their teams must follow. The one major sport exempt to this rule, however, is the MLB. The Yankees and Los Angeles Dodgers are currently the two teams with the largest payrolls. Yet both of these teams have had minimal success over the last several years despite increasing their payrolls significantly.

Meanwhile, small-market teams like the Pittsburgh Pirates, St. Louis Cardinals and Atlanta Braves have enjoyed recent success with payrolls less than half of the big spenders.

Teams like the Dodgers and Yankees, who rely on their owner's deep pockets, have the wrong philosophy on how to build a winning franchise in today's league.

They consistently spend money on big names in the free agent market, but these players don't always translate to team success.

As we have seen from the small-market teams, the new way to build a winning franchise is by improving the minor league system and drafting well. The Pirates had only one player with a salary higher than \$10 million per year, compared to the Yankees who had nine. Pittsburgh advanced to the playoffs last year, while the Yankees floundered to an early summer.

What about a sport like the National Basketball Association, where a salary cap is in place? The cap limit hovers towards the \$70 million mark, but teams can exceed that limit by paying a hefty luxury tax. The Brooklyn Nets have the highest payroll in the NBA at \$102 million, but are the 16th best team in the league with a 26-28 record. The second highest payroll belongs to the New York Knicks, who are 23rd in the NBA standings at 21-36.

Two teams with much lower payrolls, the Indiana Pacers and Oklahoma City Thunder, are ranked first in their respective conferences and sit atop the NBA standings. Both teams have spent more time building and developing their programs through player development and the league's draft. While neither team has relied on spending big for free agents, they have seen continued growth over the last few years and have proven that talent isn't always bought.

Unfortunately for the Yankees, Dodgers, Nets and Knicks, championships can't be bought. These teams rely too much on their bank accounts every time a need is present.

Times have changed and the money monopoly is a thing of the past. It's time for the big market franchises to open their eyes and take some notes.

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# Wild weekend yields tournament split

DEVIN ABNEY  
STAFF WRITER

Two wild pitches and two amazing pitching performances helped the Bearcats to a pair of 1-0 victories over Corban University on Saturday, Feb. 22 and the Oregon Institute of Technology on Sunday, Feb. 23 in the Northwest Conference/Cascade Tournament.

In their fourth and final game of the tournament against the Oregon Institute of Technology on Sunday, the 'Cats found themselves locked in a scoreless tie with one out in the eighth inning when senior infielder Tommy Kawamura stepped up to the plate.

"I was just looking to get on base any way possible," Kawamura said. "That was my fourth at-bat of the day against their pitcher, so I knew exactly what he had."

Kawamura roped a single to center for only the Bearcats' third hit of the afternoon. But the hit would prove to be enough, as Kawamura stole second base, advanced to third on a ground out to second and finally scored on a wild pitch.

"As soon as I saw the pitch get past the catcher, I just took off," Kawamura said. "I knew I had a good chance to beat the pitcher to the plate, although

the play was pretty close."

The one-run victory was highlighted by a shutout pitching performance starting with junior right-handed pitcher Tyler Olson. The righty hurler had three strikeouts over his six full innings of work. With a new pitcher taking over in the seventh, Olson wasn't worried about the bullpen losing the shutout.

"I knew the bullpen would get the job done," Olson said. "Our staff has been lights out, and we know that no matter who is out there, they'll get us outs and give us the opportunity to win games."

Junior left-handed pitcher Eland Tsubata pitched a scoreless seventh inning before sophomore right-handed pitcher Jackson Watt notched three strikeouts as he hurled the final two innings without allowing a hit to secure the 1-0 victory.

On Saturday, in their second game of the tournament, the 'Cats faced off against crosstown rival Corban University. While the offense struggled, one run proved to be enough as the pitching staff shined in another 1-0 shutout.

Just as in Sunday's one-run victory, the winning run came on a wild pitch late in the game. This time the defensive error



DEVIN LEONARDI

Sophomore pitcher Albert Garcia delivers a pitch in the team's 1-0 win over Corban.

came after junior right fielder Bryan Afzali walked with one out in the ninth and then advanced to third on a single by junior shortstop Hunter Gallant.

"Twice in a weekend winning on a wild pitch is something I've never seen before," Gallant said.

A trio of sophomores, including left-handed pitcher Albert Garcia, right-handed pitcher Evan Giddings and

utility player Shea Harrison combined for the shutout.

The Bearcats played two more games on the weekend, falling to St. Martin's 2-1 on Friday and Concordia 3-0 on Saturday.

The Bearcats are 6-4 overall and start conference play in a home match-up with Pacific Lutheran on Saturday, March 1.

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DEVIN LEONARDI

Sophomore utility player Gordie Clary dives back into first base during a pick-off attempt against Corban University on Saturday.



## ATHLETE OF THE WEEK

### Chase Lamothe

Freshman - Men's Golf - Corvallis, Ore.

Lamothe shot a two-under par 70 at the Pacific Spring Tune-up this past weekend, helping lead the Willamette men's team to a first-place finish. He also achieved the individual championship, winning by just a single stroke.

# Bearcats trounce Lutes, 72-53

CONTINUED from Page 1

Among Willamette's top scorers for the game were junior forward Julia Brand and junior point guard Jojo DeLong, adding 16 points each for the team. Brand also racked eight rebounds, making a substantial contribution on the defensive glass.

Junior guard Katie Kalugin registered a double-double, with 13 points and 10 rebounds, and freshman point guard Savanna Steele ended her first season on a strong note with 10 points.

The difference of this game

from others, Beeson said, was that, "warm up was really care-free and relaxed. No one felt any pressure. We just wanted to have a fun night and play free."

"The girls have been working so hard, and we keep improving every game," head coach Peg Swadener said. "To be able to have it all come together on senior night and have Josephson and Beeson be rewarded for their hard work. To be able to have a fun win to celebrate all together was great."

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Freshman guard Savanna Steele scored 10 points in the team's 72-53 victory over Pacific Lutheran.

# More bling, more rings



BLAKE LEPIRE

GUEST WRITER

As the Major League Baseball season approaches, many fans are going into Spring Training already thinking that maybe next year their team will finally be able to compete.

This thought process is all because their team lacks the financial prowess to maintain success throughout the league.

Right now, one of the MLB's biggest issues is the competitive imbalance caused by the payroll disparities between organizations, which is encouraged by MLB's very soft salary cap.

The best way to fix the competitive imbalance is to create a system where every team is set to an equal standard for the amount of money it can spend.

Under the current system, there are a few rich teams that have a huge advantage over their less wealthy competitors. This creates a "wait till next year" paradox. It leaves some fans waiting for something that may never come.

There are two things that are keeping the MLB from changing to a harder salary cap: the player's union, and the people who don't believe that money has anything to do with success.

I understand why the players' union would be opposed to a salary cap, but to say that payroll does not have a direct correlation with success is ludicrous.

For starters, the last 10 teams to win a World Series are all ranked in the top-10 in money spent. Of the six teams to never win a World Series ring, four are in the bottom-10 in payroll. There are two teams in particular, the Oakland Athletics and the Tampa Bay Rays, that have been successful without spending money, but they are a true anomaly.

They rely solely on developing players and using their value in later years to trade for cheaper prospects, but if they misvalue one class of prospects, it most certainly could set them back many years.

Teams with high payrolls have a huge advantage over teams with less funding because they can retain their top prospects, as well as sign other proven players in free agency.

In effect, high-paying teams can scout just as much as teams without the same funding, but they can keep their players when their value reaches its potential.

However, within the confines of the richest teams, there is no competitive imbalance. There were nine different winners from 2001-2010, but the low salary teams didn't win any World Series in that time.

This proves that the structure of baseball can have equal competition when the playing field is level; baseball needs to create a fairer environment for its fans by helping the poor teams compete.

It's no secret that fan attendance is directly correlated with a team's success, so if fans actually believe their team has a chance to compete, their allegiances will be stronger. Consequently, revenue, ratings and ticket sales will all go up.

It's unavoidable; a salary cap is a must.

Guess what sport has a salary cap? The National Football League. What's the most popular sport in the United States? Football.

What is Seattle's only major sport championship in? Football.

It's alright, Mariners fans; maybe this year is "next year."

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# Late game heroics sweep Bearcats

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SPORTS EDITOR

Coming in with just two games of experience under their belts this season, the Bearcats opened the Northwest Conference schedule on Feb. 22-23 against Whitworth University, a team that entered the weekend having already played 10 games.

That experience appeared to play a factor, as the Pirates pulled away late in each game to ensure the four-game series sweep over Willamette.

Despite dropping all four contests, junior first baseman Heather Winslow acknowledged some positives in undergoing a series like this. "As a team, we're young. This weekend gave us a lot of experience that we can now build off and learn from," Winslow said. "We started every game ready to fight."

The first game of Saturday's doubleheader started strong for Willamette, as sophomore pitcher Victoria Bradshaw held Whitworth hitless through the first two frames.

Whitworth managed to scratch across the game's first run in the third inning, as a pair of two-out hits and a Willamette fielding error put the Pirates ahead 1-0.

The Bearcats answered back an inning later. Junior catcher Erin Norris singled to lead off the inning. After a sacrifice bunt and wild pitch moved the runner to third, a fielding error by Whitworth knotted the

game at one.

It didn't take long for Whitworth to regain the lead, as the Pirates scored two runs in the fifth and two more in the top half of the seventh to capture the 5-2 victory.

The five errors committed by the Bearcats proved costly and overshadowed what Norris considered to be a phenomenal performance by Bradshaw. Pitching the entire seven innings, Bradshaw allowed just two earned runs while striking out five.

The 'Cats struck first in the second game of the doubleheader, scoring on an RBI single by sophomore second baseman Ashley Pender in the opening inning. Willamette increased its lead to 3-0 on another RBI hit by Pender and a double by freshman catcher Alex Shields.

For the second consecutive game, however, Whitworth scored late to solidify the victory. The Pirates produced five hits and benefited from three additional Bearcat errors to score eight runs, running away with a 9-3 win.

Although the Bearcats tightly contested Whitworth in games three and four, Sunday's results turned out to be more of the same, as more late game heroics propelled the Pirates to victory.

A three-run third inning for Whitworth helped turn a two-run deficit into a 3-2 lead. The Bearcats managed to tie the score at three an inning later on a two-out single

by freshman infielder Steffany Dunn.

Whitworth scored a run in each of the final two innings, and not even an RBI single by freshman utility player Christina Sayer was enough to avoid a 5-4 defeat for the 'Cats.

The Pirates jumped ahead early and scored often in the series finale. Scoring two runs in the second inning, the Pirates scored a run in the fifth, sixth and seventh innings to seal the sweep with a 5-2 victory.

Winslow provided Willamette's pop at the plate. She finished the game a perfect three for three with both of the team's RBIs.

"I was relaxed, and I knew that each at-bat was a chance to chip away [at the Whitworth lead]," Winslow said.

After the game, Winslow discussed some minor adjustments that need to be made in order to change the overall result.

"We need to adapt a confident mindset and know that those games are ours. We need to be ready and engaged every single pitch and every single at-bat," Winslow said. "For our first conference weekend it was a little rough record-wise, but knowing the ability and potential we have is very encouraging."

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# 'Cats force overtime, fall to PLU

EVAN GIDDINGS  
STAFF WRITER

While losing its final three games of the season over the past week was less than ideal for the Bearcat men's basketball team, those involved couldn't have been more proud of the effort put forth.

"I don't think we did anything to give it away. Sometimes teams take it away from you," fifth year head coach Kip Ioane said via the Bearcat Network. "This week the teams were just a little better."

Starting action last Tuesday, Feb. 18, the 'Cats played Northwest Conference rival Linfield College as a make-up game after the snowstorm postponed the previous meeting.

Despite playing well, in the second half, the Bearcats downfall came in the first 20 minutes. Linfield took advantage, shooting 50 percent from the field

while connecting on six three-pointers. Going into the second half down 34-26, the Bearcats were unable to hit the shots needed in order to cut into the deficit. Despite junior post Alex Brown recording a game-high 20 points, WU lost by seven, 70-63.

The Bearcats returned home on Friday, Feb. 21 to play their final home game of the 2013-14 season.

Senior post Noah Ripley set the tone immediately, nailing a three-pointer just nine seconds into the game in front of a crowd of 900 people.

Ripley finished the game with seven points and five rebounds, but he wasn't the only senior to contribute on senior night.

Wing Alex Hansen hit both of his attempts from beyond the arc in the first half to keep the 'Cats within striking distance at halftime, 32-27.

Leading by only five at the half, Pacific Lutheran came out strong to start the second half. The Lutes stretched their lead to as much as 14 with just under 12 minutes left in regulation.

Over the next six minutes however, the 'Cats went on a 15-3 run, capped off by yet another Hansen triple to draw to within just two points.

Down by two with 31 seconds left in regulation, Brown hit a mid-range jump shot to knot the score at 63. The Bearcat defense came away with a stop to force overtime.

The first few minutes of overtime were back and forth, but consecutive baskets by PLU around the one-minute mark put the game out of reach, as the 'Cats fell 77-71.

The Bearcats once again fell behind early on Saturday, Feb. 22 as they took on George Fox University in their final game of

the season.

A 13-point halftime deficit was inevitably too much to overcome, but the 'Cats did not go quietly. Cutting the Bruins' lead to just seven with 15:21 remaining, Willamette was unable to draw any closer as a 10-0 run by GFU iced away the 86-78 victory.

Though ending the season on a tough losing streak, senior guard Avery Manu, who scored a season-high 19 points, believed that his team displayed two great qualities throughout the season.

"Passion and desire," Manu said when asked about the characteristics of the team. "We wanted every game more than we wanted to breathe. Our ability to move on to the next with our heads held high is something I'll never forget."

# Don't be a snob: All of our majors deserve attention

EMILY DOUGAN  
COLUMNIST

Last semester, I wrote an article on the importance of science literacy. I still think it's really important, but I want to make something clear: Studying physics, chemistry, biology, environmental science, etc. does not make you in any sense superior to the people studying other fields, nor does studying English or history or philosophy.

No field of study is "superior."

Because we go to a liberal arts school where we are required to take a multitude of classes in various subjects and disciplines, some of us (myself included) have issues seeing the usefulness in studying subjects outside of our own disciplines.

I've heard students put down other students for what they study, saying things like, "Physics majors study physics because they can't relate to actual humans," (in fairness, this is possibly true) or "I don't talk to English majors unless I'm ordering coffee."

In doing this, we undermine the importance of these subjects and limit ourselves in our ability to understand the world from more than one perspective.

This has never been more apparent to me until this semester. I am an environmental science major, but I'm currently enrolled in a course called In Search of Historical Jesus. Aside from introducing me to concepts and ideas I never would have otherwise considered, it has taught me how intricate and complicated theological and historical studies can be.

I was lamenting to my roommate the nuances of an author's method in determining the historical authority of different gospel passages, and she (a humanities major) responded in a somewhat snarky tone, "You know, fields outside of hard science use methods, too."

This is something I honestly didn't comprehend until this semester. I would have written off the entire field of religious studies before enrolling in this course. But it's not just me; it's a lot of Willamette students. We don't always try to understand different perspectives unless we are forced to.

This is representative of a larger issue on our campus and in our world.

We refuse to contemplate other perspectives until physically forced by a graduation requirement. In a few years, our opinions will become solidified and largely unchangeable.

It will become even harder for us to study the world from a perspective outside of our own, and opportunities to do so will become even more limited. So why not try now?

We are lucky that we don't live in a world where people are meant to specialize in one particular field, never expanding beyond it. We live in a world with well-rounded people who do so many different things. Willamette University is the place to become a well-rounded person, to try different things and get varying perspectives.

So, even if it pains you terribly to take that creating in the arts, quantitative analysis or thinking historically credit, try to enjoy it. Take in the differences, and relish them. Doing so will give you a greater understanding and grasp of the world around you.

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## Letters to the Editor

We invite you to submit letters to the editor.

Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

EDITORIAL

# Academics, full-time jobs don't mix

CONTINUED from Page 1

But that's not all. CMs are also responsible for conducting hall meetings, serving as a voting member on Commons Council; assisting with the room change procedures and housing lottery; mediating roommate conflicts; directing students to the necessary resources; responding to emergencies as needed; assisting in the new hiring process for staff members; building community in the residence halls; and performing all on-call duty responsibilities, including area rounds, security checks and reporting incidents or conduct violations.

With this exhaustive list of responsibilities, being a CM is a full-time job. Though these student leaders aren't performing all duties simultaneously, they are expected to meet each of these obligations throughout their appointment. Thus, we must ask, is free room and board enough compensation for meeting all of these expectations?

No, it's not enough.

Not only is there a discrepancy in compensation, there is a stark inequality in payment among CMs. Though each CM will, to some extent, complete the duties outlined above, there is no denying that some staff members are left with more work than others, due to their assigned residence hall.

Consider the average number of times a CM is on-call for duty this semester. Eight CMs are housed in the Westside complex, eight CMs live in Kaneko Commons, 11 CMs are stationed in the Eastside complex and only six CMs are assigned to the Cornerstone complex. With approximately 115 days this semester where a CM would need to be on duty, Eastside CMs are on call around 10 days throughout the semester; both Westside and Kaneko CMs are on duty about 14 days this semester; and Cornerstone CMs

top the list with nearly 19 days of duty throughout the semester.

Each duty shift starts at 5 p.m. and ends at 8 a.m. the following morning. That's a total of 15 hours, which means Cornerstone CMs take more time out of their semester – more time out of their studies and personal lives – to be on-call. Compared to an Eastside CM, a staff member for the Cornerstone complex performs almost twice as much work. Shouldn't more work equal more compensation?

Also, student staff members who are placed as the CM for the Haseldorf community or the first through fourth and seventh floors of the University Apartments are not compensated for a meal plan.

While they have the opportunity to have a double-occupancy one bedroom apartment to themselves (valued at \$7,200 for Haseldorf and \$9,820 for the University Apartments, according to the Residential Services webpage), these staff members must cook for themselves.

Not only do they have to carve out extra time into their schedules to cook, they must pay this expenditure out of their own pockets. That means they have to look for an additional source of financial support and income in order to pay for groceries.

Whether the extra funds come from family or an extra work-study job, it's egregious that the CMs in these residence halls have to dedicate time and money to cooking their own meals, instead of having the privilege that other CMs have of going Goudy for "free" breakfast, lunch and dinner.

They perform the same amount of work as other CMs, perhaps even more given the sheer volume of students they have to intentionally interact with, mentor and create programs for – not to mention the number of duty hours they log in comparison to other staff members.

Though the students who wish to become CMs take the job because they believe in and support the mission of Residence Life, it doesn't mean that the pay they receive is equal to the amount of time they put into performing the duties expected of them.

Free room and board is definitely a perk, and it undoubtedly helps cut the cost of attendance to our University, but the benefits of the CM position need to be reviewed. Not only should the pay discrepancy in the position be addressed, the pay inequality among CMs needs attention.

The Office of Residence Life either needs to offer its staff members a stipend for the exhaustive amount of work they are required to do, or there needs to be a reassessment, reduction or redistribution of the responsibilities CMs are expected to perform.

Being a student at our university is a full-time job, and evidently so is being a CM.

Some might argue that it's a matter of time management. Unfortunately, there is no way to balance both of these commitments.

It is impossible to juggle more than 36 hours of school, more than 20 hours of work and the time that is necessary to maintain our personal and mental health.

Apparently we need to be reminded of that.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • Editor-in-Chief  
Kelley Villa • Managing Editor  
Maggie Boucher • Opinions Editor

# Sigma Chi: New year, new members, new goals

JARRETT OSERAN  
GUEST WRITER

I pledged Sigma Chi this spring, and I've heard it all.

I've been told that I'm joining a "sexist cult" and have been asked sarcastic questions about being in charge of the Facebook page. While these comments may garner some cheap laughs, these perceptions couldn't be more wrong.

Speaking with the rest of the pledge class after signing night, the mood was surprisingly optimistic. What would 26 newly-signed pledges talk about minutes after they signed with a fraternity? Drinking? Women? Nope.

We discussed how we could improve our image going forward, so that hopefully, in the future, we won't have people heckling outside Montag as we welcome our new brothers, like we did this year.

I agree with George Shaw, who said, "Success does not consist in never making mistakes, but in never making the same one a second time." Although Sigma Chi made a mistake, the members who have



Through last month's formal recruitment process, Sigma Chi fraternity gained 22 new members.

stayed committed to the fraternity are determined to return it to its former prestige.

Yes, sexist comments were made, but the problems that lead to those comments are being resolved. A respectful environment is being created through conversations about true masculinity and feminism.

The attitude around Sigma Chi events has changed drastically. Steps have been taken to ensure a zero-tolerance policy regarding hazing or any comments that could be seen as

misogynistic. This has created a fraternity that truly believes in its core values: friendship, justice and learning.

Together, the members who remained affiliated with the Sigma Chi fraternity and this year's new members are committed to restoring these values to our fraternity and are taking all necessary steps to do so.

We not only promote being all-around good people, we also value education and a deep sense of personal re-

sponsibility.

With these values in mind, we are able to move forward by helping Pi Beta Phi with their annual "Arrowspike" philanthropy event that raises money for literacy. Derby Days, our own philanthropy event, will raise money for the John Huntsman Cancer Foundation.

Sigma Chi made mistakes, and no one will deny that. However, as an organization, we have learned from them and are better because of it.

As the Delta Zeta chapter of Sigma Chi continues into the future, you can expect only good things from us.

As a pledge, I haven't once regretted my decision to sign, and we now have an opportunity to mold the fraternity into one that reaches its true potential. Hopefully in the coming years, new signees won't have to walk through people yelling at them for trying to sign.

Watch out for Sigma Chi. I guarantee you're going to be pleasantly surprised with our chapter.

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# LeanIn, Getty Images: Redefining Normal

MAGGIE BOUCHER  
OPINIONS EDITOR

Type “successful businesswomen” into the Google Images search engine, and what do we see? A bunch of young, slender, white women dressed in tight-fitting business suits.

Instead of actually capturing businesswomen as the dynamic, savvy, accomplished individuals that they are, these stock images smile benignly at us – as if looking good is the only thing we need to do to “make it” in the world.

According to cultural theorist and feminist Rosalind Gill, the media presents a woman’s body as her key source of identity and power. This is why, when we Google “working women,” we see picture after picture of females in perfect black suits, with perfect hair and skin. Stock images like these have helped shape our idea of who and what a successful woman is. These stock images shape our idea of “normal.”

We have been told ad nauseam that first impressions are everything, and we all know

our appearance likely has a huge influence on their outcome. Now I’m not going to deny that I think it’s important to look our best when trying to make a good impression; however, I do think our definition of what constitutes “our best” is wrong.

University of Hertfordshire researchers lead a study in which 300 male and female adults viewed images of a man and a woman for only three seconds before making a “snap judgment” about them. In the pictures, the women were wearing either a skirt suit or a trouser suit. Even though both suits were the same color and fabric, the women in the skirt suits obtained more positive ratings than those women in the trouser suits.

The outcome of this study helps explain why there are currently no female chief executive officers at any of the biggest Wall Street banks. Sixteen people sit on the operating committee at Morgan Stanley, and only two of them are women. Thirty-four people are on the Goldman Sachs Group Inc. management committee, and only five of them are women.

Why? Why is there such a lack of female leadership in the United States? According to Sallie Krawcheck, owner of 85 Broads – a network that promotes women as business leaders – it’s because men tend to hire people like themselves in times of crisis.

It’s because when we think of a “regular” business leader, we see those stock images of powerful men at the front of the pack, while women stand around holding files and looking pretty.

We need to change our notion of “normal.” Our society relies on stereotypical definitions of what it means to be a “man” and what it means to be a “woman,” and we allow our ambitions to be influenced by the perceptions of others. Women’s progress on Wall Street has started to go backwards because not only do men see women as objects, but many women base their worth entirely off of their appearance as well.

It is because of this mindset that on Feb. 10 the COO of Facebook Sheryl Sandberg announced a partnership between her non-profit organization, LeanIn.org, and Getty Images – a stock photography provider that serves 2.4 million customers with its



When stock photos like this become normal, we will be able to further progress towards gender equality.

library of 150 million images.

Together, LeanIn and Getty Images have provided pictures that they say “represent women and families in more empowering ways.” Their collection includes everything from a young girl in a tutu holding a basketball to a woman working while her partner holds their child.

These pictures are of people of different colors, sizes and lifestyles. These photos capture actual people doing real things.

Willamette isn’t Wall Street, and we have plenty of women leaders on this campus. However, this doesn’t mean we’ve solved the problem of sexism in the business world or in our culture. For most of us, what we see as “normal” actually isn’t normal.

Until we can type “successful businesswomen” into Google Images and see a woman sawing plywood in a garage and NOT view it as weird or out of the ordinary, we aren’t changing our definition of normal to be more inclusive, and we won’t be able to start making progress towards an equal campus and country.

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Getty Images and LeanIn have joined together to bring us a collection of stock photos that portray women in a more positive way.

# Off-campus work grind isn’t all that bad

KYRA SUTHERLAND  
GUEST WRITER

Economic privilege can be a pair of rose-colored glasses. I made it through high school without ever having to get a summer job. I also didn’t think twice about going to one of the most expensive private universities in the country.

It was up to me to find a way to help pay tuition without collapsing under the weight of student loans. I could have applied to work in the library, or the Bistro, or anywhere else on cam-

pus. Instead, I chose the bookstore three miles from campus.

Let’s be honest: College is expensive. Even if your situation isn’t identical to mine, eventually you’re going to have to get a job and stop mooching off your parents, not to mention paying off the loans that are piling up as you read this article. It’s tempting to put off finding a job until you’re out of school. However, you might not have a choice, and you might not be able to find a sweet work-study gig that pays what you need.

What people don’t tell you is

that working off campus can be a lot of fun. How else are you going to get out of our small bubble and explore Salem? When you’re forced to go to work three times a week, you’ll get out of your dorm and get a feel for the town beyond the chilly walk to Safeway. It might make you busier, but it’s harder to get bored and demotivated when a job is there to force you to take a break from homework.

My favorite part of having an off-campus job is getting to be a part of a whole new community. I work with people who know more about life and offer advice, whether I want it or not. If not for my work friends, Netflix would have been my Valentine. Instead, I played Scattergories and ate cookies until midnight.

I won’t deny, however, off-campus work can be rough. It’s tough to survive Friday classes knowing that you have a whole weekend of customer service ahead of you. As the semester goes on, the sleep deprivation worsens until your friends are partly convinced that you will be the trigger for the zombie

apocalypse. Motivation gains a new level of meaning; if you can’t learn from your mistakes as you go, you’re probably doomed. Occasionally you will have to say no to that awesome party because sleep is far more important, or you have a paper due at midnight that you didn’t have time for while you were being yelled at by another self-righteous customer.

You’re going to have to be creative and trick yourself into studying. You’ll have to compromise with yourself and give up a Netflix show or two. And here’s the kicker: There’s no way you’ll be able to do it alone. Every now and then, you’ll have to get a friend to kick you into gear. If that doesn’t work, don’t be afraid to get a tutor, talk to a counselor, or actually listen to the advice your coworkers are shouting at you. Trust me, those people know what’s up.

But there’s a secret that makes it all OK: Every time the manager hands you that white envelope with a three-digit number on it, it feels like Christmas.

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While there are many enjoyable on-campus jobs, having Salem community jobs provides students with opportunities to make new friends.

# Parents as peers

MARIKA McCARTHY  
COLUMNIST

Let me tell you a story.

Once upon a time, a girl woke up to find her bed pushed together with her roommate’s and an unread email on her phone from her father. This email said “?”

Intrigued, and just a little bit frightened, this girl looked through the silicon chips of her smartphone only to discover that she had sent her father – as well as another recipient – a couple of blank emails and then one that said, “I’m not thirsty, I just wanted a pep talk.” Spelling has been edited for readability.

Growing more and more apprehensive about the possible festivities, conversations and yelling declarations that may have occurred the night prior, the girl fired off a reply to her father. This reply was “Yikes!”

For many, the prospect of letting their parents know how irresponsible they are being is the stuff of legends and nightmares. I have heard horror stories around the circular Goudy tables of kids being grounded for being found with empties.

Out of a poll taken as I was writing this, two of the two other people in the room would not want to drunk text (or email, fax or telegram) their parents.

But if I were the girl in this story, I would worry more about the fallout from the actual events of the night than the fallout from sending those who raised me suspicious emails.

I realize I am so lucky that I can call home most hours of the day to have someone to vent to, cry to, laugh with. But this seems to be more common here at college, compared to my experiences in high school.

Perhaps parents come to realize that as their children grow up and move out of the house or out of the state – at least for the next couple of years – kite strings need to be lengthened. It’s a more symbiotic relationship. Waves push and pull against the Oregon coastline. Maybe the kite string is cut. Umbilical cord cut. And you’re off, exploring, growing.

Don’t be scared of the drunk phone call, email, text or carrier pigeon. More likely than not, your parents were also once slumped over, heaving in a stranger’s bathroom.

On the tours I give to prospective students, it’s always their chaperone asking about parties and the scene. I’ve heard a couple reminisce and mumble in the back of the group, “Ah, college.”

Open the front door, and call home. Maybe your mom went through heartbreak, too. Maybe they have suggestions for drinks better than Popov and OJ, or PBR.

I don’t think it is uncommon to have strife with them while growing up, but I am slowly realizing that my parents are so cool. It seems like the theme carrying my writing this semester is that of growing up.

Hopefully I will still be getting wiser as I get older, and I will stay just a little bit hip when I’m potentially yelling at Larry and Rose about being back in time for curfew.

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Got wit? Art skills?

Want to earn money for your wit and art skills?

Apply to be the *Collegian* comic artist this semester.

Email <msari> with statement of interest and work samples (if available).

## Letters to the Editor

An open letter to Campus Safety:  
Okay, I read the article. I read the email. I read the FAQ. I still came away with one question: What's the point?

Locking Eastside residents out of West side and vice versa wasn't effective, except at inconveniencing students. Locking all manual doors at all times will have much the same effect. Why not leave the doors open until you can install new card readers? This only makes it harder to get to classes, and more likely for students to open doors for strangers. I understand the concern about locking up quickly, but how often is that relevant?

I can't speak for all the student body, but I can certainly speak for some, if not most, when I say this: Stop locking us out of buildings.

-Elli Ross, senior

To Whom it May Concern:

I would like to respond to Surabhi Mahajan's assertion that the statistics about Willamette's diversity, which she quoted indicate that racism and inequality are "more prevalent than most people realize." In fact, compared to U.S. Census data, her own statistics show that the 40 percent-minority Willamette student body is 3.4 times more diverse than the entire state of Oregon, considering that the population of Oregon is 88.3 percent white alone. Furthermore, only 8.5 percent of Oregonians have any sort of college degree, with only 5.8 percent of non-white persons having doctorates nationally. Our 14 percent of full-time faculty who identify as members of a minority is a relatively high percentage. This, of course, assumes that the professors at Willamette University are residents of Oregon.

This should not be construed as a statement that racism is not existent on campus, but as an objection to the misuse of statistics.

-Simon D. Orr, freshman

[Editor's Note: The statistical information included in the Feb. 19 article, "For new anti-racist group, privilege is a white issue" was provided by the article's reporter and does not reflect the opinion of Surabhi Mahajan.]

## CAMPUS SAFETY REPORT

Feb. 17-24, 2014 | Information provided by Campus Safety

### CRIMINAL MISCHIEF

**Feb. 18, 11:38 p.m. (Quad):** Campus Safety received a call from an employee stating that there were tire tracks on the quad. The officer responded to the scene and noted that the suspect had driven through a large section of the Westside. The officer was unable to locate any vehicles that caused the damage.

**Feb. 19, 7:30 a.m. (Eaton Hall):** Campus Safety received a report that a window in Eaton hall had been cracked. Only the inner pane of glass was affected. The officer assessed the damage and submitted a work order to have the window fixed.

**Feb. 23 11:05 a.m. (Kaneko Commons):** A student called to report that a lamp cover had been removed and was lying broken on the ground. Campus Safety assessed the damage and created a work order to replace the cover.

### EMERGENCY MEDICAL AID

**Feb. 21, 1:40 a.m. (Montag Center):** Campus Safety received a call that a student was not feeling well. The student requested that Campus Safety transport

them to the hospital for further evaluation.

**Feb. 21, 2:28 a.m. (University Apartments):** Campus Safety received a call that a student was having abdominal pain. The officer transported the student to the emergency room for further evaluation.

**Feb. 21, 10:53 p.m. (University Apartments):** Campus Safety received a call regarding an intoxicated student. Campus Safety and WEMS were dispatched to the area, and after a brief evaluation, it was determined that the student needed further medical attention. During this time, the student became aggressive and it became clear that Campus Safety could not transport the student in a safe manner. An officer called 911 and Salem Fire Department arrived to help the student get to the emergency room.

**Feb. 22, 2:21 a.m. (Kaneko Commons):** Campus Safety received a call that a student was passed out on the bathroom floor. When the officer arrived, the student was unconscious but breathing. The officer called 911 to assess the student's condition. Emergency responders were able to determine that the student was in good condition and did not

need to go to the ER.

**Feb. 23, 3:46 a.m. (Belknap Hall):** Campus Safety received a call regarding an intoxicated student. Campus Safety and WEMS arrived on scene to evaluate the student. WEMS was able to determine that the student did not need any further medical attention. When asked, the student declined a ride to the emergency room. Instead, the student was taken back to their room, accompanied by a few friends.

### POLICY VIOLATION

**Feb. 18, 2:09 p.m. (Sparks Parking Lot):** Parking Enforcement located a permit which had been altered to look like a current year permit. The offender had covered an expired permit with construction paper, in order to match the current year's color.

**Feb. 21, 2:50 p.m. (Sparks Parking Lot):** A student received their 17th parking citation, their 14th of the academic year. A report was forwarded to the Office of Rights and Responsibilities.

**\*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

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