

## NYC impresario arrives for busy week



NORMAN SINGER

Norman Singer, newly-appointed Executive Director of the Chamber Music Society of Lincoln Center and all-around academician, impresario, and administrator, is Willamette's autumnal Woodrow Wilson Visiting Fellow. Singer will be on campus from Nov. 4-9. The University's Wilson Fellowship is provided by the Gannett news corporation.

Mr. Singer will speak several times during his stay in Salem. On Monday, Nov. 5, he will be in GSA 301 to talk about "Business Methods in

the Arts." at 2 p.m. On Tuesday, the following day, at 9 a.m., Singer will address Professor Jim Hanson's Economics 15 class on the topic, "Economics and the Future of the Arts in American Society," in Waller 30. Later that same day Singer will attend a faculty luncheon, where "The Arts and General Education" will be talked about, at noon in Dining Rooms I and II of the U.C. At 1:30, he will attend Carol Ireson's Sociology 43 class in Eaton 21, and discuss "The Arts and the Individual

in Society."

Mr. Singer will make the following additional appearances:

• Tuesday, 3:30 p.m. — Arts Management Workshop, with Dr. Robert Peppers (room unannounced)

• Tuesday, 6 p.m. — Informal discussion on "Careers in the Arts" at Matthews Hall.

• Wednesday, 10 a.m. — Music Convocation, Smith Art Gallery, "Music: its Liberal Arts and Public Audiences."

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# WILLAMETTE COLLEGIAN

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## 'Prime 400'

# Supersystem sends speed, space to Center

By CARL VANDERZANDEN  
Collegian Reporter

A new computer that may eventually replace the computer systems presently on campus is soon to be installed at Willamette University, stated Nick Liepins, new Director of University Computing. Liepins will be heading up the operation and installation of this new computer, and will manage all computer services at Willamette.

WU is in the process of purchasing a computer made by Prime Computer Company of Wellesley, Mass. The deal, including a Prime 400 computer and six terminals, will cost \$200,000. This money will be paid over several years from the Atkinson and other restricted funds, as well as from general University funds.

Liepins remarked that this computer is becoming very popular on the East Coast, and is presently "the state of the art" in computing. He feels that the decision to buy this model was "a very, very good choice." Dr. Michael Dunlap, Chairman of the Computer Science Depart-



Hendrix photo

### New director for new computer

Nick Liepins, the new Director of University Computing, fills the position vacated by Shelley Giles last summer. Liepins' responsibility is to develop and manage all computer services at WU. Nick came to the U.S. with his family after they fled Latvia (in northeastern Europe) during WWII. He received his Masters of Science in Mathematics from OSU in 1968, and worked at WU as the Collins Computer Center director and an instructor in Computer Science from 1970 to 1975. After working for the local Statesman-Journal newspaper for four years, selecting and setting up their computer system, Liepins says he is happy to be back at WU in his new capacity.

ment, is also quite enthusiastic about the Prime 400.

What are the reasons for purchasing a new computer? The Hewlett-Packard 2000 (HP2000), purchased in 1973, is now old and obsolete. At present, the faculty and administration do not have adequate computer facilities, because the HP2000 is too small and cannot store enough information for Willamette's needs. Finally, in one and a half years, the Hewlett-Packard Company will discontinue servicing and repairing this model of computer, so if the HP2000 breaks down, there will be no way to fix it.

The Prime 400 will alleviate these problems. It's big, with enough storage capacity to allow WU a lot of growing space. It is also one of the fastest computers made. In addition, the new Prime 400 will be multi-lingual — it will contain BASIC, Fortran, PASCAL, and Assembler. It is also possible to install COBOL, a data processing and accounting language.

Computer users should find the

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## The Associate Dean: Who will be the Chosen One?

by KOFI OSEI-HEMENG  
for the Collegian

One faculty member will be made Associate Dean of the College of Liberal Arts later this semester, according to Liberal Arts Dean Jerry Berberet.

In an interview, Dean Berberet stated that the faculty member chosen to fill this important position could be from any department. He added that the person should be "highly respected by the faculty and administration" and also have administrative experience as well as "knowledge of University functions." In addition, the person must have the qualities of patience and understanding.

The selection process will be conducted by the administration, headed by University President Robert Lisenky, Berberet, and Vice President of

Academic Affairs Sam Hall.

The Associate Dean will teach at least one course per semester and devote the rest of his or her time to administrative work. The person is expected to assist Berberet, who currently faces an extremely heavy workload. Specifically, the duties may include the coordination of off-campus programs such as foreign studies, internships, and international student organization. The new dean may also help in developing the undergraduate catalogue, reviews the academic advising system, planning opening days programs and handling mail correspondence.

The need for the new position, Berberet stipulated, is necessitated by the expectation that the 1980's will be "a hard decade for institutions of higher education," because there will be more competition, new programs, governmental regulations and ultimately, more administrative work.

## WORK DAY:

### Students to help Salem Senior Citizens



Over 60 students will be participating in the ASWU Work Day this Saturday, November 3, from 11 a.m. to 3 p.m.

Students will be going to the homes of Salem senior citizens to help them with chores such as raking leaves, stacking wood, and putting up storm windows.

The Work Day is one way the students of Willamette can show some concern for the citizens of the Salem community.

"We really didn't expect this big a turnout, but this means we'll be able to do more," stated Eric Morrison, senior, who conceived the idea and chaired the ASWU committee formed to put the Work Day together.

Students participating are advised to dress warmly and will be given jobs matching their capabilities.

Morrison views the Work Day not only as a good deed for the Salem community, but also as an opportunity for students together, meet new people and have fun.

## U.S. involvement after-effects

Why is it that whenever trouble pops up in the world, the United States is the first country to rush arms into the area? It doesn't matter who is fighting, or for what cause, there is always a side whom our government will supply. Be it Cambodian rebels, South African secret police, or Iranian shahs, we are ready and willing to sell our super collection of military hardware to virtually any takers.

Several governments have benefitted from the United States' desire to spread military might worldwide. Most recently Saudi Arabia, Egypt, and Israel have been the recipients of U.S. weaponry, while all have a history of skirmishes involving one or both of the others. There could hardly be a more unlikely trio to which we could sell guns and tanks.

I suppose the saddest testimonial to American military abuse in a foreign area is the case of Southeast Asia. Partially as a result of Nixon's bombing escapade on Cambodia in 1970, that country's agriculture was hurt badly. And just recently, Vietnamese forces using left-behind American military equipment ousted the repressive Cambodian Pol Pot regime in an inter-communist feud. Now refugees are flooding out of that country by the thousands as fighting rages. With the little food available going to feed the armed forces, some three million people are in danger of starvation there.

Carter recently committed the U.S. to \$69 million in aid in an attempt to avoid "a tragedy of genocidal proportions," a tragedy that can be at least partly attributed to U.S. involvement in the area. One can see the painful results of proliferation of armaments in "third world" countries, especially those countries with a history of political instability. American weapons donated to a government sympathetic to our interests have too often been the same weapons which fire back at us in future years. And the effects on innocent civilian life is clearly demonstrated in the Cambodian example. The after-effects of U.S. military involvement in this foreign land, though formally ceased four years ago, is still shockingly apparent, and without tighter restraints on where our guns go and why, we will see further atrocities in future years.

acm

## Not a very nice editorial

Why not write a *nice* editorial, someone asked? Why not give Homecoming a little support, or praise the merits of a student judiciary? Better yet, they said, why not write about the "Willamette community?"

The answer to these three questions, I confide, is that I honestly cannot. What can a rational person find in Homecoming to support, besides a sort of sentimental, ephemeral fraternizing? Is it a worthy endeavor? If not, can you make a leap of faith? — the eternal questions that Homecoming poses. Are you willing to suspend momentarily your individuality, all that you have that is your own, to dedicate your energy to "spirit," coat yourself with its thin veneer, and when it's over, go home and lie in bed awake and feel alone? Where does that spirit go so soon? Why does it seem so artificial? Why do you feel so empty at the end? These things prevent me from supporting Homecoming. It may seem harmless; it may well be so. Yet it seems to dangerously wrestle away personality, and offer as replacement friendships with little substance, "fun times" that quickly fade. You can accept Homecoming — "convert," if you will — or you can resist, and cherish the spirit that you have that remains unbroken.

And the student judiciary. I was warned by a Greek that if I stirred up any Greek-non-Greek disputes I would not have a chance at retaining my job. So I won't write about how I think the fraternities will gain control of the judiciary and make appearing before the committee about as *just* as appearing before Senate. A judiciary, I say in support of it, would ideally be a grand scheme, would take the problem of student discipline off the administration's hands. But I would not like to face a student judiciary laden with Greeks. Political science majors: does a political system always work the way it's planned? Is the ideal always like the real? A little practical thinking, please.

And the Willamette community. I agree with Professor Hunnex: if we did not have a sense of community we wouldn't feel so outraged when it is violated. Yet after four years I begin to feel disillusioned about Willamette: it's not like the catalog says it is. As a child, I wondered why the toys on TV never looked the same when you brought them home, never looked nearly as attractive. It's sad to see that they don't do it all for you.

Yet it's autumn, and the campus is beautiful — one true thing the catalog espouses. It's still sunny occasionally, and the trees are gorgeous along State Street. Have you ever noticed the squirrel houses, one outside of Professor Cowger's office on the north side of Waller, and one in a tree on the quad, near the south side of Waller? These three weeks before Oregon enters hibernation are actually quite spectacular.

sib

## WILLAMETTE COLLEGIAN

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The contents of this publication are the opinion and responsibility of the staff of the *Collegian*, and do not necessarily reflect the opinion of the publisher, the Associated Students of Willamette University. Anything that offends or is inaccurate is a misprint.

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### LETTERS POLICY

The *Collegian* welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

PART 2  
"The Family Plan"

This week, I'd like to introduce to you another important member of the Willamette Family...



Our Godfather, who would like to tell you some more about the Family Plan.



I am sure most of you have paid the \$5.00 fee to park.



For an extra \$50.00, we can insure your car against accidental fires, broken windows, and horse heads on your upholstery.



If this seems to be too much to pay, remember what happened to those who didn't pay the \$5.00.



Next week, I'll tell you about our Life Insurance Plan.



C. Yankel art. 91

## feedback

### 22 MONTH PREGNANCY

To the Editors:

To borrow Franklin Delano Roosevelt's analogy, watching Willamette University's administration in motion is like watching an elephant become pregnant. There is a lot of commotion, everything is done at a high level, and it takes 22 months before you see any results. A perfect example of how this analogy depicts WU's administration was displayed at the "Railroad Extravaganza."

Commotion included balloons, a high paper banner, a train, and, of course, people. All was performed at a high level: Governor Atiyeh, Senator Packwood, a few figurehead WU administrators, and others were present to commemorate the supposed end to Southern Pacific's obnoxious trans-Willamette route. One naturally assumes after such an ostentatious display of pomp that actions would soon be forthcoming. Many months have passed now, yet trains continue to clang, blow whistles, and disrupt the otherwise quiet WU campus.

Was the railroad extravaganza, therefore, merely a publicity stunt, or perhaps a baby shower before conception? Students were wondering if Willamette's administration was expecting a premature delivery; now they are wondering if promises are to be aborted altogether. Like an

expectant parent, I suppose we will have to patiently await the date when all this meaningless commotion is finally fulfilled.

Clay Poppert  
Sigma Chi

### FELLOWSHIP "DERANGED"

To the Editors:

We, the residents of Lausanne Hall, wish to clear up a misunderstanding regarding the deranged organization known as the Fellowship of the Rock, about which an article appeared in last week's *Collegian*, to wit: this "fellowship" consists of two drug-crazed, insane, and extremely unpopular individuals only. In their article, they implied that their group attracted other members of this dorm. This is absolutely untrue.

We, the residents of Lausanne, do not in any way participate in their pagan rites, and we do not approve of any of their ridiculous, unholy practices.

Joseph P. Postel  
Jeremy E. Zuck  
Stacy J. Heyworth



ATTENTION  
ALL  
REPORTERS!

The *Collegian* will hold a news writing seminar featuring Don Scarborough, news editor of the *Statesman-Journal* and former *Collegian* editor, at 12 noon on Friday, Nov. 2. The seminar will be held in Conference Dining Room 3 in the U.C.

Additionally, the regular weekly staff meeting will be at 4 p.m. in the Publications Room that same day.





SECURITY OFFICER GENE COLLINS, APPREHENDING BERT.

## Security more than just tow trucks and tickets

By KOFI OSEI-HEMENG  
for the *Collegian*

The campus security staff is currently noted more for its association with campus parking problems than anything else, but one of the major functions of the security staff is to help protect people on campus as well as their properties.

This function is not being neglected, for there is a security officer on duty almost all the time. At night, one officer patrols the campus checking the doors of the residences to ensure that they are locked and recording lighting problems to be reported to the maintenance office the following day.

The security staff is made up of one part time and two full time workers, headed by John Lodispoto, the new Director of Security.

According to Dean of Students Lance Haddon, the security officers are not permitted to carry arms when on duty, but they are equipped with handcuffs to enable them to make arrests when necessary. When a suspicious person is seen by a security officer on campus, the officer asks the person for some form of identification. If the person does not provide identification, or a tangible reason for his presence, he is

told to leave the campus. If he disobeys, the security officer uses a radio to call the police.

In Lodispoto's opinion, Willamette is "a surprisingly safe campus" and few problems are encountered by the security officers. The most common offense on campus is vandalism such as breakages of lights; this summer, the University spent \$800 repairing broken lights. However, Lodispoto thinks "the raiding of sororities by fraternities" is also a problem.

The relations between the campus community and the security staff is important, for, according to Lance Haddon, the security staff is here "to play a supportive role ... not to police or snoop around," so people should be patient with them.

Lodispoto's advice to students is that they should try to protect their belongings in their rooms against theft by other students because he thinks some reported thefts in some sororities were done by some of the girls themselves.

Similarly, Lance Haddon wants car owners to be watchful for car vandals because "the campus security staff can't provide absolute security just as the police can't provide absolute security for this city."

## SAGA lonely for compliments

By STEVE MILLER  
*Collegian* Reporter

Last week, a letter was printed in the *Collegian* from Kent Halderson expressing concern about a coincidence that occurred on Friday, October 19. On this date one of the items that SAGA served was breaded turkey patties while just that morning the newspaper reported that cancer-causing PCB had been detected in 25,000 turkeys sold by Norbest, an Oregon company that had sold birds that were possibly contaminated. Mr. Halderson closed his letter with this comment: "My friends tell me that I am blowing this out of proportion. What should I believe?" According to SAGA John Crook, Kent should believe that his friends are right: he is blowing this out of proportion.

Crook stated that the turkey patties served on October 19 were turkey breasts purchased from Swift Company in Portland, who in turn received them from Rich's in California through Food Associates. None of the above companies have a connection

with Norbest, the company that had sold the suspected turkeys.

SAGA John further said that this confusion could have been cleared up easily if Mr. Halderson had come to him to try to verify his facts. Any student with a legitimate concern or suggestions to improve SAGA's food, without raising food or labor costs, is welcome to discuss them with SAGA John. However, he cannot know what to do to improve the fare if all he gets from the students is complaints. Saying that the food is lousy won't tell SAGA how to make it better. Constructive criticism is always welcome and appreciated, but meaningless gripes aren't. Furthermore, every Wednesday night 6:15 p.m., there is a food committee in the Matthews Hall dining room. All students are welcome.

Therefore, if you have a complaint, discuss it with SAGA John (his office is in the kitchen at Baxter), or go to a food committee meeting, but John asks that you don't air your beliefs publicly until they have a valid base.

## Borgir to tinkle ivories

Today, Nov. 1, at 8:00 p.m., the Willamette University Department of Music will present Delores Borgir in a solo piano recital. Mrs. Borgir has an excellent reputation around the Pacific Northwest as an outstanding pianist. She has taught at the University of Oregon and at Oregon State University and is currently concertizing extensively around the Pacific Northwest.

Originally from Norway, Mrs. Borgir began piano study at the age of six and graduated from the conservatory in Oslo. She studied with Professor Bruno Leidhofer of the Vienna Academy of Music, and eventually went to New York on a scholarship to the Juilliard School of Music to study with Edward Steuermann, one of the great pianists of this century and a close associate of Arnold Schoenberg.

Mrs. Borgir's program for the evening proves to be as distinguished as her career. She will begin with the beautiful Sonata in B Flat by Franz Schubert which forms the entire first half of the program. The second half will feature eight preludes by the Russian impressionist Alexander Scriabin and will end with the Ondine of Maurice Ravel. The evening promises to be an entertaining and enjoyable one. Admission is free at Smith Auditorium.

## Skiers will head for Hood

The first Willamette Ski Club excursion of the season will take place on Saturday, December 1. Two Hamman Stageline buses, with room for 76 people, will go to Mt. Hood Meadows, leaving the campus at 7 a.m. The buses will depart from Meadows around 4:30 p.m., arriving back on campus around 7 p.m. The cost of bus fare for Willamette students will be \$7, and for faculty, staff, and graduate students, \$10. Everyone will purchase lift tickets independently. We will make one stop to drop off cross-country skiers.

An informational meeting will be Tuesday, November 6, at 6 p.m. in the Alumni Lounge, U.C. All questions will be answered there and you may sign up and reserve your seat. If you cannot attend the meeting, but positively would like to go, have someone sign you up for a seat reservation, or call the ASWU Office at 6245. You may pay at the meeting, or in the ASWU Office. Deadline for payment is November 15.

## U.S. economy via Marx

"A Radical Perspective on the United States' Economic Crisis" will be the topic of the University Convocation next Wednesday, Nov. 7, to be given by Tom Weisskopf. Professor of Economics at the University of Michigan, Weisskopf has been published widely and is a recognized authority in the field of Marxian political economy. After presenting his talk at the Convo, he will be spending the day on campus to meet with some classes, and then he will be off to Portland where he will be teaching a two-day Chataqua course. More information about Weisskopf is available from Tom Derwyler or Phil Hanni.

## Jerry to host jaw sessions

In an effort to improve communications between students and the administration, College of Liberal Arts Dean Jerry Berberet will be hosting a series of weekly informal discussions with any Willamette students who wish to take part. General topics for these discussions are suggested by the ASWU Senate. The subject of the first discussion, to be held from 3:30-5 p.m. next Wednesday in the U.S. Sunburst Conference Room, will be the proposed new graduate requirements and guidelines. The following week's topic will be tuition costs vs. educational quality. Coffee, tea, and cookies are provided, and all are invited to participate.

## Minorities Consortium

TODAY IS THE DAY that the second annual Willamette Valley Racial Minorities Consortium begins on campus. The theme for this year's consortium, sponsored by 15 area schools, is "Obstacles and Opportunities for Minorities in the '80s: Community and Global Perspectives."

Participation is FREE for Willamette community members in this two-day conference. There will be six separate sessions, with three concurrent workshops going on at each time on a wide range of topics concerning racial minorities.

Registration is today from 11 a.m. to 4 p.m. in the U.C. lobby, where complete schedules of events may be obtained. Drop by.

## Free soup, on the Chaplain

There will be a FREE bread and soup dinner Tuesday evening, Nov. 6, at 5:30 p.m., sponsored by the Coalition Against Apartheid and Chaplain Phil Hanni. Following the dinner in the Cat will be a discussion of the recent proposal made by the Investment Advisory Committee to the Endowment Committee of the Board of Trustees, concerning investments in South Africa. Among those participating in the discussion will be members of the Coalition, Dr. William E. Duvall, Department of History and Chairman of the Advisory Committee, and Chaplain Hanni, who is also on that committee. All members of the Willamette community are invited to eat dinner and share their opinions on the investment issue.

# Jazz great to perform in Smith

The *Jazzscene* has called him a musical catalyst, "inspiring his sidemen to play at the very top of their powers." In the mainstream of jazz Sonny King is formidable: a Paul Bunyan with another kind of axe. And the alto saxophonist will demonstrate his wood-chopping when he brings his quintet to Willamette's Smith Auditorium on Tuesday, November 13 for one show. The 7:30 p.m. concert entitled "Adventures of Jazz" will feature a wide range of jazz from the blues through modal forms.

Sonny King has paid his dues. At the age of seven he was getting private violin lessons at home in Oakland, California—lessons his mother could ill afford. The teacher would show King a score, play it once and ask him to learn to read it once and ask him to learn to read it. Instead, Sonny would exploit his natural ear and memorize it on first hearing, faking the reading. He was caught when the teacher, grown suspicious, deliberately played some mistakes and King copied them perfectly. He was sent home on the grounds that he was wasting good money.

As a young teenager he switched to saxophone and, like most aspiring jazz musicians, decided to try the Big Apple. New York was not unkind to him. He had the opportunity to play with Pharoah Sanders and was generally active within the avant garde, ally active within the avant garde. He became acquainted with the legendary John Coltrane and was invited to participate in private practice sessions. King recalls these moments with great fondness. "We would start at 9:00 in the morning and with a break for lunch would continue until 4:30 in the afternoon", he said. "There was very little small talk. Coltrane would play a scale using the different registers of his instrument then he would play the same scale in



unison with me—each time urging me to play faster and faster. The best thing," King added, "was that he would always take the time to show me the little tricks he used to modulate through the scales and articulate with greater fluency.

Evidently Sonny King was an apt

pupil. Today he is an internationally recognized musician and recording star. Tickets for the "Adventures in Jazz" concert are available on campus at the Business Office, Bookstore and the Music Department at \$3.00, with a student I.D. price of \$2.00.

## mill stream WU Country

By STEVE MCGREW  
for the *Collegian*

Willamette University seems to have been blessed with a rather unique addition to the campus. Believe it or not, there is a highly organized, very challenging and quite frankly a rather scenic 9 hole golf course on campus. And I mean right smack in the middle of campus.

I first discovered this when I was nearly knocked off my ass trying to avoid a wayward golf ball that seemed to have appeared from nowhere. No sooner had I realized what it was before another one plummeted down and rolled across the quad. Then I noticed an entourage of amateur golfers approaching, each with a club in hand and a look of determination on his face. They began to parade around the east end of the grassy square near the bushes just outside the Health Center. Little did I know I was trespassing on the 5th fairway of the Ozone Golf Course.

I was able to question a few of the golfers to find out that they were indeed playing a game of nine holes on a course. Lucky for me I recognized one of the players and got some information on the course. I later met another golfer who I knew but this one was one of the developers. I managed to convince him to give me the course layout and he was most obliging (Love them Betas). So here it is—the Ozone Golf Course.

The first tee on this 9 hole course which pars 2-5 with a wide range of challenges, is just outside the Beta Pro Shop near the north exit. Just look for the divet marks—a good clue throughout the course of where the tee-off areas are.

The first hole is a large tree located between Eaton and Waller and just a little to the north. You must hit the trunk below the branches and this hole is a par 3.

The 2nd tee is just off State Street

# Theater troupe self-made Midwest success

By MARY GILSON  
for the *Collegian*

The South Dakota Theater Caravan has been more successful than they had planned. Doug Paterson and Scott Glasser left their teaching positions in Willamette's Theatre Department last May so they could personally do more acting rather than teach others how to act. The pair has shown amazing skill with the troupe, which consists of Mary Patton (WU '79), Roberta D'Anneo, also an ex-Willamette student, who is the caravan's business manager, Dan Gilson, a W.U. senior, and Robyn Schmidt.

The troupe began this season with performances of *Dakota Roads*, which is an original play that follows a Norwegian family across the Atlantic to America and into South Dakota where they settle and witness the Depression, grasshopper infestation and drought. The troupe was then required by contract to write another play and with amazing speed they did. They call it *Dusting off the '30's*, a musical journey through the Depression Era. It was written using the same interview process that made *Roads* such a success, whereby the actors talk to the South Dakota residents about their past adventures.

All of the music was written and composed by Dan Gilson, and the entire troupe is involved in writing and reworking the play. They practiced it sometimes twelve or sixteen hours a day, and then performed it right on schedule, and now they are touring

South Dakota with their two-play repertoire.

The Caravan has just been unanimously accepted as one of five American theater companies to join in a five state tour in the fall of 1980 sponsored by the Affiliated State Arts

Agencies of the Upper Mid-West. Oregon, however, is not one of the states. The other four companies that were chosen were the Guthrie, the Provisional (a group from Los Angeles who visited Willamette last year), Theater-X, and the Milwaukee Repertory Theater. As for Oregon performances, the Dakota Theater Caravan will be taking a Western states college tour in March and ending in May, and it is possible that Willamette will bring the group to its campus.

When on tour to the Western states, the troupe will be available for the performance of both its plays and an assortment of workshops ranging from acting to make-up to musical composition, and possibly even theater script-writing.

The group has received excellent reviews by Marshall Fine, a very tough critic, and have been reviewed locally as well as in St. Paul and in New Orleans at the American Theater Association's National Convention.

It is no doubt that we can be proud of what these people can do; because they are, in some obscure way, related to Willamette life, and they are teaching, through entertainment, about hard times in history.





# NOVEMBER CALENDAR

Sun.	Mon.	Tues.	
	<p><i>Art Exhibits</i></p> <ul style="list-style-type: none"> <li>• Wendell H. Black, "Graphic Art Retrospect" through Nov. 9, Hallie Brown Ford Gallery, Art Building</li> <li>• Paper Sculpture by Lillian Bell, Nov. 9-Dec. 15, Hallie Brown Ford Gallery, Art Building</li> <li>• Photographs by Harry Thompson (WU '77) Nov. 1-Dec. 15, University Center Gallery</li> </ul>		
<p>4</p> <ul style="list-style-type: none"> <li>• Willamette University Choir Concert, 8 p.m., Smith Auditorium</li> </ul>	<p>5</p> <ul style="list-style-type: none"> <li>• Powder Puff Football, 3:30-5 p.m.</li> </ul>	<p>6</p> <ul style="list-style-type: none"> <li>• Atkinson Graduate School of Administration Executive-in-Residence (Dr. Mary Hall, Vice President and General Manager, Weverhaeuser; William Marcussen, Vice President for Public Relations, Atlantic Richfield Foundation)</li> <li>• Field Hockey vs. OCE, 3:30 p.m., Brown Field</li> <li>• Powder Puff Football, 3:30-5 p.m.</li> <li>• College Bowl, 7 p.m., Autzen Senate Chambers, U.C.</li> <li>• World Views Film Series: <i>Last Grave at Dimbaza</i>, 7:30 p.m., Film Screening Room, Playhouse</li> </ul>	<p>7</p> <ul style="list-style-type: none"> <li>• Atkinson Graduate School of Administration Executive-in-Residence (Dr. Mary Hall and Dr. Thomas W. Waller, Vice President and General Manager, Weverhaeuser)</li> <li>• Convocation: Dr. Thomas W. Waller, "A Radical Perspective on the Crisis," 11 a.m., Waller Auditorium</li> <li>• Soccer vs. Pacific, 3 p.m., 5 p.m.</li> <li>• Powder Puff Football, 3:30-5 p.m.</li> <li>• Liberal Arts Student Forum, 6 p.m., U.C.</li> <li>• Homecoming Talent Show, 6 p.m., U.C.</li> <li>• ASWU Senate, 6:30 p.m., U.C.</li> <li>• Salem Symphony Concert, 8 p.m., Smith Auditorium</li> </ul>
<p>11</p> <ul style="list-style-type: none"> <li>• Veterans' Day</li> <li>• Faculty Family Sports Day, 1-4 p.m., Sparks Center</li> <li>• Joe Egg, 2 p.m., Arena Theatre, Playhouse</li> <li>• College Bowl, 7 p.m., Autzen Senate Chambers, U.C.</li> </ul>	<p>12</p> <ul style="list-style-type: none"> <li>• Atkinson Graduate School of Administration Executive-in-Residence (Thomas Drohan, President and Executive Officer, Foremost McKesson), Seely G. Mudd Building</li> <li>• Music Therapy Club Coffeehouse, 8 p.m., Cat Cavern, U.C.</li> </ul>	<p>13</p> <ul style="list-style-type: none"> <li>• Volleyball vs. Western Baptist, 6:30 p.m., Sparks Center</li> <li>• World Views Film Series: <i>The Turtle People</i>, 7:30 p.m., Film Screening Room, Playhouse</li> <li>• <i>An Adventure in Jazz</i> — Sonny King Jazz Quintet, 7:30 p.m., Smith Auditorium</li> </ul>	<p>14</p> <ul style="list-style-type: none"> <li>• Atkinson Graduate School of Administration Executive-in-Residence (John Baden, Director, Center for Natural Resources, Montana State University)</li> <li>• Food and Justice Conference</li> <li>• Convocation: "Hunger, Intolerance, Race," by John Conner, 11 a.m., Waller Auditorium</li> <li>• Complimentary Protein Dinner</li> <li>• "Exploding the Myths of H.L. Happe, author of <i>Dei for a Day</i>"</li> <li>• Cat Cavern, U.C.</li> <li>• Liberal Arts Student Forum, 6 p.m., U.C.</li> <li>• ASWU Senate, 6:30 p.m., U.C.</li> </ul>
<p>18</p> <ul style="list-style-type: none"> <li>• College Bowl, Final Round and Championship, 7 p.m., Cat Cavern, U.C.</li> <li>• Oregon Trio (Amy Barlowe, James Cook, Bruce McIntosh) Recital, 8 p.m., Smith Auditorium</li> </ul>	<p>19</p> <ul style="list-style-type: none"> <li>• All-Campus Thanksgiving Dinner, Cat Cavern, U.C.</li> </ul>	<p>20</p> <ul style="list-style-type: none"> <li>• World Views Film Series: <i>Sky Chief and Miners of Bolivia</i>, 7:30 p.m., Film Screening Room, Playhouse</li> </ul>	<p>21</p> <ul style="list-style-type: none"> <li>• Thanksgiving Vacation</li> </ul>
<p>25</p>	<p>26</p> <ul style="list-style-type: none"> <li>• Thanksgiving Vacation ends, 8 a.m.</li> <li>• Rotary Pops Concert, 8 p.m., Smith Auditorium</li> </ul>	<p>27</p> <ul style="list-style-type: none"> <li>• Lecture: "Is Arms Limitation the Answer? Reflections on the SALT Process" by Larry Wyler, Noon, Autzen Senate Chambers, U.C.</li> <li>• World Views Film Series: <i>But What if the Dream Comes True</i>, 7:30 p.m., Film Screening Room, Playhouse</li> <li>• Jazz Night featuring WU Jazz Ensemble and guests, South Salem Jazz Ensemble and Roy Burns, 8 p.m., Smith Auditorium</li> </ul>	<p>28</p> <ul style="list-style-type: none"> <li>• Convocation: Film <i>Running</i>, 11 a.m., Smith Auditorium</li> <li>• Liberal Arts Student Forum, 6 p.m., U.C.</li> </ul>

Wed.	1	Thurs.	2	Fri.	3	Sat.
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Wed.	1	Thurs.	2	Fri.	3	Sat.
	<p>●Mid-Willamette Valley Racial Minorities Consortium, U.C.</p>		<p>●Mid-Willamette Valley Racial Minorities Consortium, U.C.</p>		<p>●All-Campus Work Day ●Cross Country vs. OCE, 11 a.m., McCulloch Stadium ●Soccer vs. Pacific Lutheran, 1:30 p.m., Sparks Field ●Community Concert, Johann Strauss String Ensemble, 8 p.m., Smith Auditorium</p>	
	<p>8</p> <p>●Homecoming Committee, 12:15 p.m., Conference Dining Room 2, U.C. ●Powder Puff Football, 3:30-5 p.m. ●W.U. Jazz Ensemble Coffeehouse, 4 p.m., Cat Cavern, U.C. ●College Bowl, 7 p.m., Autzen Senate Chambers, U.C.</p>	<p>9</p> <p>●Homecoming Sign Contest, all day ●Homecoming Relays, 3:30-5 p.m., Quad (Cat Cavern if it rains) ●Joe Egg, 8 p.m., Arena Theatre, Playhouse ●Homecoming Bonfire, 9 p.m., place to be announced</p>	<p>10</p> <p>●Alumni Board, 8 a.m., Autzen Senate Chambers, U.C. ●Football vs. Linfield, 1:30 p.m., McCulloch Stadium ●Rugby vs. Kirsap, 1:30 p.m., Bush Park ●Joe Egg, 8 p.m., Arena Theatre, Playhouse ●Homecoming Dance, 9 p.m.-1 a.m., Cat Cavern, U.C.</p>			
	<p>15</p> <p>●Food and Justice Conference ●Oxfam Fast and Celebration, 5:30-6:30 p.m., Cat Cavern ●Values, Visions, and Strategies for Action, 7 p.m., Alumni Lounge, U.C. ●Joe Egg, 8 p.m., Arena Theatre, Playhouse</p>	<p>16</p> <p>●Joe Egg, 8 p.m., Arena Theatre, Playhouse ●ASWU movie, <i>Jaws</i>, 7 and 9:30 p.m., Cat Cavern, U.C. ●WU Symphonic Band Concert, 8 p.m., Smith Auditorium</p>			<p>●Optimists Swing Choir Festival, 7 p.m.-1 a.m. (Nov. 18), Smith Auditorium, Sparks Center ●Joe Egg, 8 p.m., Arena Theatre, Playhouse</p>	
	<p>22</p>		<p>23</p>		<p>24</p>	
	<p>29</p> <p>●Slide/lecture workshop by paper sculptor Lillian Bell, 1 p.m., Art Building ●WU Woodwind Quintet Concert, 8 p.m., location to be announced</p>	<p>30</p> <p>●Wrestling vs. Humboldt State and Pacific Lutheran, 4 p.m., Sparks Center ●ASWU movie, <i>Funny Lady</i>, 7 and 9:30 p.m., Cat Cavern, U.C.</p>	<p>31</p>			

## Club: Tee off with the Betas - Golfers, Ho!

about 15 feet from the Eaton ge. The 2nd "hole" is the flag-ge, and this shot is quite a challenge. You must get the shot above hedges (which happens to be a harder than it looks). This is a 3, the toughest on the course. The 3rd tee (if you haven't been caught by security yet) is near the corner of the hedge on the west side and just off State Street. This time, you aim for the "Collins Rock." You must hit the rock and not the platoon. You may shoot through the top of sequoias or go around them.

it. This is a par 3.

The next tee area is near the Eaton/Waller birdbath. This is another difficult shot as you must dog-leg the ball to the left around the trees in front of Eaton Hall. The hole is near the trees at the east end of the quad, just north of the Health Center. You must hit the ball between the two trees and this is a par 4. You now proceed to the hill in front of the

tee. The 7th "hole" is the fire hydrant on the south end of Brown field. You must get the ball over the Mill Stream.

At this point the golfers should check and see if they have successfully eluded the attempts of security to find who shattered the three windows at Doney and hit two students in the quad. If everything is safe, you proceed.

trail left behind. You now return towards the north side of the University Center Country Club. Midway between the Mill Stream and the steps of the U.C. is the 9th and final tee. This next shot is most interesting and frustrating. You must hit the ball against the south wall of Smith, ricocheting the ball off the wall and back into the south side of the Mill Stream. Generally, the neophyte golfer will go through a dozen balls before successfully doing this. The flag is the closest tree in the clump near the walkway. Hell, if you can get the ball back on this side of the Mill Stream you're doing great.

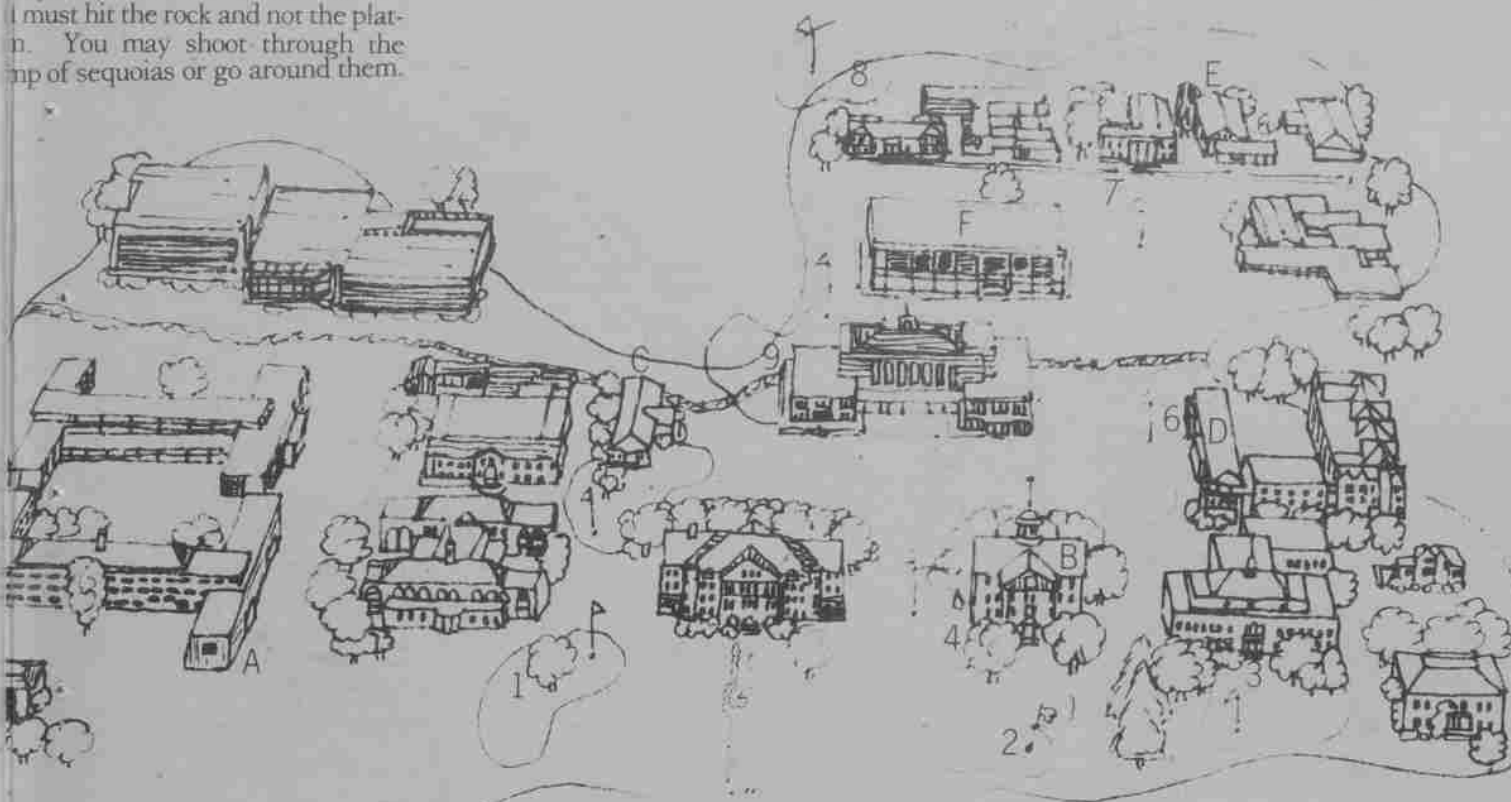
After successfully completing all nine holes, quickly grab your hat, your club and (if you still have any left) your balls and hightail it out of there; because by now the Salem Police have been called in and have set up a dragnet for those responsible for the trail of carnage through campus.

Despite the many dangers involved (where's your sense of adventure!), there are some rules that must be adhered to. First, you're allowed only one club (7, 8, 9 or a wedge). Second, winter rules apply. Third,

- A — Beta Pro Shop
- B — Waller Hall
- C — Health Center
- D — Doney Hole
- E — Pi Phi House
- F — U.C. Country Club

all major roads, dorm windows, etc. are out of bounds. And last, but most important, if you get caught decking a student or shattering a window, give assistance if needed and then disappear. It's of paramount importance not to get caught.

So there you have it — the Ozone Golf Course. Certainly no Cherry Hill, but what did you expect! I know of no other northwest college with its own golf course on campus.



the better golfers choose to go through the trees. This is a par 4.

Your 4th tee is near the corner of Collins. I'm not quite sure where, but if you're ever in doubt just find a nice chunk or divets of grass and you know you're close. The 4th hole is a class plaque on the sidewalk near the corner (west) of Waller. All you have to do is roll the ball over

Health Center for the popular 6th hole, also known as the "Doney hole." It's a relatively easy drive straight across the quad, and the "flag" is the middle tree of the three trees to the left of the Doney walkway. You must hit the trunk of the tree. This is also a par 4.

You now walk over to the edge of the beautiful Mill Stream for the

After successfully hitting the fire hydrant, the golfers proceed through the Pi Phi house. Please don't hit the balls through the house, just walk through. The 8th tee is near the southwest corner of the Lacrosse field. The 8th flag is the Lacrosse goal that is up against the archery backdrop. By now you hopefully have lost security despite the divet

## Latin guitarist Hudson rouses convo audience with 'classical gas'

By GERARDO COLL  
Collegian Reporter

Ron Hudson, a noted classical guitarist who spent his first 18 years in a Guatemalan mining town, performed yesterday for the Willamette community. On this, his second visit to the school, he played a number of musical pieces from various parts of Latin America and Europe. Probably most impressive was his piece entitled, "Among the Ruins of Guatemala." It was of his own composition, and dedicated to his friends who died in the last major Guatemalan earthquake.

While performing, his fingers worked so fast it made it seem as if notes were coming from more than one instrument. His artistic ability and excellent command of the guitar not only made the program worthwhile to attend, but also proved him a most

impressive performer.

Playing Spanish classics, Latin American pieces (such as "El Condor Pasa," now a popular song in the U.S.), and Bach transcriptions ("Jesu, Joy of Man's Desiring," and the difficult first movement of Bach's third Brandenburg Concerto), Hudson demonstrated a versatile and refined talent.

Hudson met later with students in an informal workshop. He talked about various guitar-playing techniques and answered questions. He has just released his third album of a classical and popular mix.

Having performed in many Latin American countries and in Europe, Hudson will continue with several major concert tours through the United States. He will be in Corvallis today and Portland tomorrow, and plans to return to his native Guatemala next summer.





And the beat goes on...

# Tower of Power: the drum beats slowly

By DEBBY GRIFFIN  
Collegian Reporter

A loss of over \$6,000 remains on the books of the Associated Students of Willamette University, eleven months after the ill-attended Tower of Power concert.

The concert was co-sponsored with the Bernard Bailey Entertainers' Booking Agency, Inc., of Charlotte, North Carolina. The ASWU had entered into an agreement with the agency stipulating that the loss or gain would be split 50/50; the retainer fee advanced to the group would be returned if the concert did not occur; and the group could not have another concert within a 100 mile radius of Willamette.

The ASWU never received a signed copy of the agreement from the agency, but Benjamin Bradford (then-ASWU Vice President) received a Mailgram "confirming the promotional concert. \$9,000 (was) to



TOWER OF POWER

Melvor photo

be paid by WU to Tower of Power... \$2,500 was being held in escrow" by the agency and was to be returned after all account records were made available.

The concert was held on Tuesday, November 28, 1978. Total investment for the concert was \$14,249;

however, ticket sales were only \$3,564.47, which resulted in a net loss of \$10,684.53. Vice President John Gallagher sent the records to the agency on March 2, 1979, but the \$6,592.26 owed to the ASWU was not paid back.

This fall the ASWU executive off-

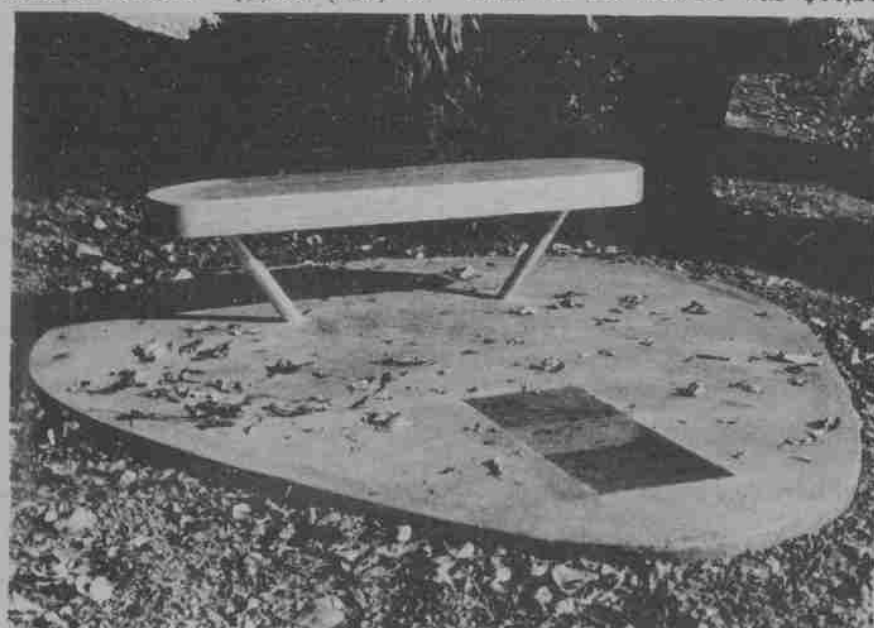
icers contacted the University's attorney to indicate they were having problems collecting from the agency.

"We're not suing," stated ASWU President Liz Geiger. "We're looking into it. I'd like to wait and see if we do have grounds because we should be able to get the money back, in all fairness."

Attorney Robert J. Saalfeld then sent a registered letter to the agency, demanding payment of \$6,592.26 that the ASWU records show was owed to them.

"Our position at this point is that he's (Bernard Bailey) bound by that telegram (and oral statements) and we're pursuing a collection on that basis," stated Saalfeld.

When no response was received from the agency, a lawyer specializing in collections and located in Charlotte, North Carolina was contacted and is doing a preliminary investigation is feasible. If so, he will contact Saalfeld and the ASWU, who will then decide upon a course of action to take.



Furnas foto

## A quiet place to sit

By GLEN FURNAS  
Collegian News Editor

A bench, a poem, a peaceful place to sit — that was what three friends of the late Tom Berczynski had in mind last year when they initiated the memorial project in his name that was just recently completed.

The memorial bench, located by the Mill Stream south of the health center, overlooks a marble slab engraved with one of Berczynski's poems entitled, "When Life Leaves." The engraved marble and half of the cost of the bench were paid for by contributions from friends of the late Willamette Professor of Rus-

sian. The remainder of the tab was picked up by WU maintenance.

This project was the brainchild of two ex-students, Lincoln Rutter and Vivian Walker, and of English Professor Virginia Bothun, who is currently on sabbatical. These three came up with the idea, chose the location, and assisted campus carpenter Roy Ferrell in designing the final product.

For those of us who knew Tom, this simple memorial will always be a special place where we may reflect upon the inspiration he leaves with us. For others, we hope the place and the poem will make the bench a good place to sit.

## Ask Amy

Dear Amy,

How can one the Christine for Ass. Dean movement join? I will to join.

Wolfram

Wolfram:

*Du musst viel Geld im meine pocket geputzen, denn man muss mit mir zum der Ram fur Politische Klub gemeeten. Ha cha cha.*

Dear Amy:

What's all this fuss about homecoming? If it's really homecoming, how come everybody stays on campus? Who comes home? The alums? Amy, is this their home?

Home-sick-home

Sick:

*If they do come home, where will we put them? Bob's house? He's gone a lot these days, so they could raid the fridge whenever they want.*

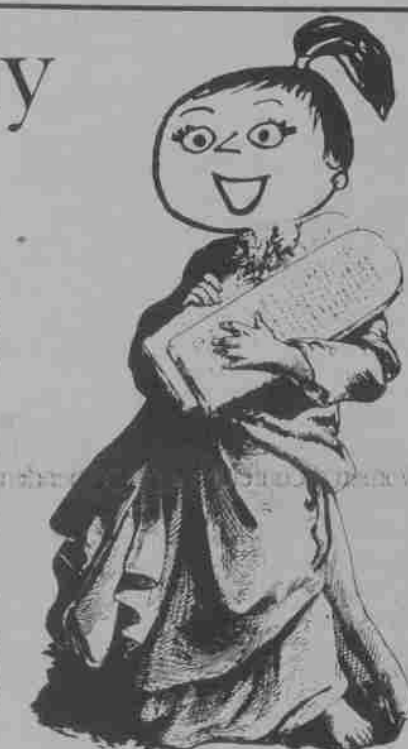
Dear Amy:

Why is it that those with Liberal Arts degrees feel that nuclear power is a threat to society, while those with Science degrees feel only tits and asses?

Curious

Curious:

*Some students have a good well-rounded feel for the energy needs of society; others have an energetic social need to feel a good well-rounded student.*



Deeya Emmee,

*Wha yizit dat dat clehva felluh hoo yooz too raht dem greht lettuhz tuh duh edituh ain rahtin no mo, huh? Seemz lahk hee wuz de onluh wun dan daya hoo had a lik a sints. Whahd hahpinda heem, innyweh?*

Nudda Wahzgah

N.W.:

*Hooduhfugduhyuhfinkyahaaaskin astoopinkweyishtunlabkdaatemiway?*

PETE'S PROTISTS

What did the young protozoa get on his report card?

D-n-A's

continued from Page 1

## Norman Singer — Computer

• Wednesday, 1 p.m. — "Dance and Dance Notation as Artistic Expression," in the Playhouse Dance Studio.

• Thursday, 10 and 11 a.m. — "Economics and the Arts in Society," Gatke 204.

• Thursday, 1 p.m. — "Dance and Dance Notation as Artistic Expression," Playhouse Dance Studio.

• Friday, 1 p.m. (tentative) — "The Artist and the Public," Eaton 36, Freshman Seminar on Human Creativity.

transition between the HP2000 and Willamette's other system, the IBM1130, to the new Prime 400 an easy one. Most Fortran programs from the IBM1130 will work on the Prime, but programs will be entered on terminals instead of a card reader. Many BASIC programs, however, will not transfer from the HP2000 to the Prime, and BASIC users will probably have to get the feel of the new machine. Liepins predicts that program writing in BASIC will actually become

easier with installation of the Prime.

Installation will occur in phases, and students will not be able to use it until Fall semester of 1980 (next fall). A portion of the system will be installed this December, when administrative computing will be transferred from the HP2000. The system will be completed over the summer.

As soon as the Prime is fully operational, Dr. Dunlap plans to use it in instruction of Fortran, and probably Assembler. He is seriously considering instruction of PASCAL and COBAL in the future, but has made

no decisions as of yet.

The fate of our present computer systems is not yet known. Liepins hopes to sell the HP2000 soon after the Prime is fully operational, but is unsure of the prospects. The IBM-1130, he feels, should not be sold until its users are satisfied and comfortable with the Prime 400. Dr. Dunlap hopes for a quick transfer from the IBM to the Prime. After the system is set up, he said, there will be no need for the IBM, so he hopes to sell it and rely completely on the Prime as soon as is reasonably possible.



## Men's I.M. sports

### FOOTBALL

The top four teams in each league were as follows:

- |                  |              |
|------------------|--------------|
| 1. Beta          | 1. Law II    |
| 2. Hawaiian Club | 2. Kappa Sig |
| 3. Law I         | 3. Lee       |
| 4. Sigma Chi     | 4. Law III   |

Quarter finals were played with Beta playing Law III, Hawaiian Club playing Lee, Law I playing Kappa Sig, and Sigma Chi playing Law II. The winners were Beta, Kappa Sig, Hawaiian Club and Law II.

Semi-finals were played on Monday at 4:00, with Beta going against the Kappa Sig, and Hawaiian Club going against Law II. The winners were the Betas (with a score of 32-12), and the Hawaiian Club (with a score of 40-33).

Finals took place on Tuesday at 4:00, Beta against Hawaiian Club. Betas won decisively, with a score of 41-12, giving them the I.M. football title. Point totals for each organization will be available at a later date.

DERBY DAY—Cancelled

### VOLLEYBALL

I.M. volleyball began with One-Day Volleyball, this last week. Seven teams participated, with the teams participating, with the Hawaiian Club coming out on top over Baxter.

The official season begins tonight, at 6:30, when B-league action gets under way. The following is tonight's schedule of games for both B and C-league teams:

B-league	
6:30	Baxter vs. Lee SAE vs. Delts Beta vs. Matthews
7:15	Law II vs. Kappa Sig Baxter vs. Delts Matthews vs. Lee
C-league	
8:00	SAE vs. Lausanne Phi Delts vs. Matthews Delts vs. Hawaiian Club
8:45	SAE vs. Matthews Hawaiian Club vs. Lausanne Phi Delts vs. Delts

## Bearcats close in on NWC championship



Chilton (22) goes up the middle in 26-15 victory over Whitworth

By KELLY HUGHES  
Collegian Sports Writer

It is good to be close to your friends ..... but it is even better to be close to your enemies! And, that's exactly what Willamette University's football team realizes coming into this Saturday's championship game against rival Pacific Lutheran University.

To say that the Bearcats football team has been running "hot and cold" this season would definitely be the under-statement of the year. Willamette, which ran up an icy-cold 0-4 record at the start of the season, have finally turned on the heat this last three weeks in Northwest Conference action. Tied for first place with a 3-0 conference mark, it appears Willamette is going to take a step off the deep end this week when they travel north to face the "Lutes," ranked eighth nationally. The winner of Saturday's matchup in Tacoma will have sole possession of the conference lead.

Willamette, which ran over Lewis and Clark for its first victory, slipped

past Pacific for number two, and claimed its third victim last week 26-15 over Whitworth.

Whitworth found itself prey to the "big plays" in last Saturday's conference encounter at McCulloch stadium. The Bearcats picked up their first big play on a 53 yard punt return for a touchdown by freshman Mike Larsen.

Willamette collected another big one with only 29 seconds remaining in the half, on a 83 yard bomb from Dave Claunch to split end Pete Sequiera.

The rest of Willamette's scoring was rounded off by the big men -- fullbacks Ted Pavlicek and Todd Phillips. The two youngsters galloped in from one yard out apiece, to polish off the Bearcat's fourth quarter surge.

Willamette, which stands face to face with its first conference championship since 1968, carries no torch of its first four games into Saturday's contest. "We really talked over our team goals after going 0-4 at the start of the season; and here we are 4 weeks later facing the Conference championship. This is the kind of team we've got," reflected head coach Tommy Lee.

## Cross country

By STEVE MCGREW  
Collegian Sports Writer

Willamette's Christi Colburn earned All Star status last Saturday at the Women's Conference of Independent Colleges' cross country championship held at Portland's Pier Park, by placing fourth in the race with a time of 18:57. It was Christi's third year in a row as a Conference All Star.

Linda Robinson, only a freshman, placed ninth overall in the race running of the 5000 meter course in 19:37. Willamette's team place fourth while Linfield took the team championship for the third straight year. The Pier Park course was less than ideal as a week of rain made the course dangerously slippery in many places.

The Willamette men's team had a dual meet against Lewis and Clark at Pier Park over the five mile course. It was an occasion for the Bearcats to try a little "fun-and-games" which still won the meet for them in a near-sweep. Dave Fleming was the winner in 25:56, despite being behind five Lewis and Clark runners in the early miles of the race. The Bearcats ran a "control-exercise run" in which they deliberately ran the early part of the race at a slower pace than usual, then ran hard the last couple of miles.

Kelly Sullivan was second in 26:08, Tim Rutledge third in 26:13, Rick LaGreide was fourth in 26:49, and Roger Garvin was sixth in 26:58. The team score was Willamette

17, Lewis and Clark 44.

The Bearcats have a four mile race today at Bush Park at 3:30 p.m. against OCE. Come out and watch the Bearcats wrap up their dual meet season as they head into the Conference/District championship on Nov. 10, and finally the NAIA Nationals in Kenosha, Wisconsin, on Nov. 17.

### 5-1 Conference record

## Field hockey NWC champions

By MATT BURBANK  
Collegian Sports Editor

Willamette's field hockey team has once again won its conference title, beating George Fox 5-2 last Monday, October 29th, in a "flick-off" at the end of regulation play. This is the 7th consecutive year in a row (first year was 1973) that Willamette has controlled the conference title.

The game was tied at 2-2 at the end of regulation play. At this time there was a "flick-off", where each team takes 5 shots at the other team's goal. None of George Fox's went in, while 3 out of 5 of Willamette's shots did (interesting note: Lynn Carlson, a senior fullback, made the first goal of her career).

Diane Lazear was Player of the

Week, as she managed to score 3 out of 5 of the goals.

One reason for the teams success can be attributed to the percentage of goals given up to goals scored. Willamette managed a 3.1 goals per game average, while giving up only 1.2 goals per game to opponents.

With the victory against Pacific Lutheran (2-1) and Central Washington (6-0), Willamette's field hockey has an 8-2-1 season record. This Friday and Saturday they start Interdivisional play against Division 2 schools (Boise State, Western Washington, and Central Washington). They come back to play OCE on November 6th, and finish their season at the Regional Tournament in Tacoma on November 16th and 17th.

## Volleyball

By MATT BURBANK  
Collegian Sports Editor

The volleyball team suffered one of its few losses this last Tuesday, October 29th, when Lewis and Clark delivered an upset to Willamette.

Willamette started out extremely slow, dropping two games quickly, 0-15, 4-15. They came back to win the next two 15-9, 15-13. But, it wasn't enough. In the final game, Willamette's women dropped from a 13-6 lead to a 13-15 loss.

"They played almost flawlessly," coach Linda Garrett commented. Lewis and Clark started a serving rally when they were down, and their home town crowd got behind them.

With WU beating Pacific Lutheran last weekend (15-8, 15-8, 7-15, 15-4) the volleyball team's record stands at 20-6 (5-2 in conference play), putting them in a 3 way tie for first place with Linfield and Pacific

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# calendar

TODAY 1

- OREGON COLLEGE REPUBLICANS will meet at 6 p.m. in the U.C.
- WU DEPARTMENT OF MUSIC will present Delores Borgun in a solo piano recital at 8 p.m. in Smith Auditorium.
- WILLAMETTE VALLEY RACIAL Minorities Consortium Conference will be held on campus today and tomorrow.
- OPEN AUDITIONS for *Here Lies Bernard Myers*, an original one-act play with music, are scheduled for today and tomorrow, Nov. 1 and 2, at 7 p.m. in the Playhouse. For further information call Sheila Barr at 6222.
- HOW TO SUCCEED IN BUSINESS Without Really Trying will be presented by the Gallery Players of Oregon Nov. 1-4, 8-11, and 15-17 at 7 p.m. at the Gallery Theatre in McMinnville. Tickets are \$5 for students and are available at Stevens and Son.
- PRIVATE EAR AND PUBLIC EYE will be presented by the OCE Theatre Nov. 1-3 at 8:15 p.m. in the Fine Arts Building in the studio. Admission is free. For reservations call 838-3771.
- JOHANN STRAUSS ENSEMBLE of Vienna Symphony Orchestra will be at the Civic Auditorium, Portland, tonight and tomorrow at 8 p.m. Call 248-4496 for tickets.
- REED COLLEGE FORUM '79 continues today's talk is *A Look at Publishing Today*, by Jane Howard, author of *A Different Women's Families*, at 8 p.m. in the Reed College Community Center. Tickets are \$3. For further information call 771-1142, ext. 296.



BERT, MEETING A FRIEND

THURS. 8

- TWO GENTLEMEN OF VERONA will be presented by the OCE Theatre Nov. 8-10 at 8:15 in the Fine Arts Building on the Mainstage. Tickets are \$1.50 for students and can be reserved by calling 838-3771.

ETC.

- PRINTS FROM W. "BUD" BLACK'S travelling show are on display through Nov. 9 in the Hallie Brown Ford Gallery, Art Building. Gallery hours are 9-5 weekdays.
- CHEMEKETA COMMUNITY COLLEGE Planetarium will present *Footsteps*, the story of man's dream of reaching the moon, at 7 and 8 p.m. each Wed. and Fri. through Nov. 21 and each Fri. at noon. For further information call 399-5161.
- WORK-STUDY JOB OPENINGS available are posted at the Student Development Center.
- CALIFORNIA SUITE plays through Nov. 10 at the Portland Civic Theatre on the Mainstage. Call 226-3048.
- ISADORA DUNCAN SLEEPS WITH THE Russian Navy plays through Nov. 17 at the Portland Civic Theatre in the Blue Room Arena. Call 226-3048 for tickets.

- THE MAN IN THE DOG SUIT will be presented by the Firehouse Theatre in Portland Nov. 2-3, 9-10, 16-17 and 23-24 at 8:30 p.m. Tickets are \$3.50. For further information call 248-4737.

- PHILIP PEARLSTEIN, Drawings — 1946-78 is on display at Reed College, Portland, in the Faculty Office Building Gallery through Nov. 4 from noon-5 p.m. The exhibit is on loan from the Allan Frumkin Gallery in New York City.

- IF ANYONE IS INTERESTED in reading for a Dada poetry recital, please contact James Merritt, Belknap 104, 6236.

- GUITARIST LEO KOTIKE will perform at the Civic Auditorium, Portland, Nov. 11 at 8 p.m. For tickets call 248-4496.

- WINTERGREENS will be displayed and identified by Blanche Sweger, and arts and crafts by the girls' dorm at the Oregon Deaf School will be on display at the Silver Falls Nature Center, Silver Falls State Park, through November. The Nature Center will be open weekends from 11-4.

- SENIORS: It isn't too late! Since the response to the *Wallab's* request for senior pictures wasn't as large as we would like, applications will be accepted until Nov. 9. Have your name, major, address and phone number included and your photographer's name. If you would like us to supply a photographer please state that also. If you have your picture taken by a non-staff photographer, you must have the negative in by Nov. 16. Please hurry!

- ITEMS for the Calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon on Monday. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

FRI. 2

- VOLLEYBALL: Lewis and Clark Invitational at Portland today and tomorrow.
- FIELD HOCKEY: Interdivisional play at Ellensburg, Washington, today and tomorrow.
- LAST DAY to drop full semester courses.
- NO ROUNDTABLE TODAY because of the Willamette Valley Racial Minorities Consortium Conference.

SAT. 3

- COMMUNITY CONCERT: Strauss Strauss Ensemble, 8 p.m. in Smith Auditorium.
- CROSS COUNTRY vs. OCE, here at 11 a.m.
- FOOTBALL vs. Pacific Lutheran at Tacoma, 1:30 p.m.
- GORDON LIGHTFOOT in concert at the Civic Auditorium, Portland. Showtimes are 7 and 10 p.m. Call 248-4496 for tickets.
- FILMS ON ANIMALS, a selection of recent films that feature animals, will be shown at 2 p.m. in the Northwest Film Study Center in the Portland Art Museum, Portland.
- L.A.M. MY FILMS, a tribute to German filmmaker Werner Herzog, will be shown at 8 p.m. in the Northwest Film Study Center in the Portland Art Museum, Portland.

SUN. 4

- MARTY JENNINGS, 8-year-old violinist, will appear as guest soloist with the Chamber Music Society of Oregon today at 3 p.m. in McGuire Auditorium, Warner Pacific College, Portland. Admission is free.
- SERGIU LUCA, violinist, will appear with the Oregon Symphony Orchestra tonight at 8:30 p.m. and Nov. 5-6 at 8:30 p.m. For tickets call 248-4496.
- THE PITHACA FESTIVAL, 13 works by independent video producers, will be shown at 1 p.m. at the Northwest Film Study Center in the Portland Art Museum, Portland.
- SLIDE LECTURE: "Triumph and Tragedy: Ten Women Climb Annapurna I," by Arlene Blum, Reed '66, leader of the group, will be shown at 4 p.m. in the Eliot Hall Chapel of Reed College. Sponsored by the Reed Alumni Association.
- CHOIR CONCERT at 8 p.m. in Smith Auditorium.

MON. 5

- ITEMS for the Calendar are due at noon today, please.
- LAST DAY to drop second half semester courses without a W appearing on the transcript. Also last day to designate second half semester courses pass/no credit.

TUES. 6

- SKI CLUB MEETING at 6 p.m. in the Alumni Lounge. Plans for the first excursion on Dec. 1 will be discussed.
- LAST GRAVE AT DIMEBAZA will be shown at 7:30 p.m. in the Film Studies Room of the Playhouse. This is part of the World Views Film Series which is being sponsored by the Department of Earth Science. Admission is free.
- PANDORA'S BOX (Germany, 1928) will be shown at 8 p.m. at the Film Studies Center in the Portland Art Museum, Portland.
- FIELD HOCKEY vs. OCE, Brown Field at 3:30 p.m.
- YOUNG DEMOCRATS will meet at 6:30 p.m. Check the U.C. Information Desk for exact room. New programs will be discussed.

WED. 7

- VOLLEYBALL vs. Pacific and George Fox at McMinnville.
- THE MAGIC OF VENICE will appear at the Civic Auditorium at 8 p.m. For information and tickets call 248-4496.
- CONVOCATION: Waller Hall at 11 a.m.
- ASWU SENATE MEETING, 6:30 p.m. in Autzen Senate Chambers, U.C.
- SALEM SYMPHONY, 8 p.m. in Smith Auditorium.

## Homecoming Fun

- Monday, Nov. 5:
- 4:15 p.m. Powder Puff Football
  - 6 p.m. Kangaroo Court and Refreshments
- Tuesday, Nov. 6
- 4:15 p.m. Powder Puff Football
- Wednesday, Nov. 7
- 4:15 p.m. Powder Puff Football

- Thursday, Nov. 8
- 2:30 p.m. Game Competition — Quad
  - 4:15 p.m. Powder Puff Football
  - 8 p.m. Coffeehouse — Jazz Ensemble — Cat Cavern

- Friday, Nov. 9
- 5 a.m. Freshman Leaf Rake — Quad
  - RED AND GOLD DAY! Wear something red or gold
  - 12:30 p.m. Tug-o'-War (over Mill Stream)
  - 4:15 p.m. Powder Puff Championships
  - 7:30 p.m. Bonfire (location to be announced)

- Saturday, Nov. 10
- 11:30 a.m. Noise Parade through downtown Salem; meet in front of U.C.

- 1:30 p.m. Football kick-off, Bearcats vs. Linfield
- 9 p.m.-1 a.m. Homecoming Dance — Cat Cavern. Band: "Good Question"

Starting Monday, there will be a carnation sale. Each flower will cost 75¢ — sent to the sweetheart of your choice. Available from each homecoming rep. in your living organization.



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