

# Willamette Collegian

Thursday, February 13, 1975

Willamette University, Salem, Oregon

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## Vandalism follows in the wake of hearing



This was the scene at Dr. Ken Smith's office on Friday morning. Dr. Smith felt that "there was some restraint" in the action, as his pictures and a table were not broken. The vandals apparently broke into the office of Jack Leonard through a second floor fire escape, then went to Smith's office. No damage was done to Leonard's office, although a window was broken in gaining entrance. ...photo by Ahina

by John Shank

The night following a Review Board hearing which denied the appeals of Conduct Probation for the Phi Delta Theta fraternity and the Delta Gamma sorority, a considerable amount of destruction occurred on campus. The office of Dr. Ken Smith in Gatke Hall was ransacked. A \$200 window in Vice-President Larry Large's office was

broken. Three "graves" were dug in the Quad, a window was broken at Eaton, and numerous light fixtures were broken near Eaton and along Sorority Row.

The initial estimate of damage was \$666, but Associate Dean Holloway said, "I think that's too conservative." Apparently all the destruction occurred early Friday morning.

Between the hours of 2 and 3 o'clock on Friday morning, a person in Baxter living room noticed movement near Gatke Hall. The witness, who wishes not to be identified, said that a group of from 8 to 10 people approached the building and split into two groups, going around the structure in the opposite direction from each other. "It

was really strange" the person reported, "I couldn't imagine what they were doing."

At 2:45 a.m. David Barrow of Lee House was studying. He reported hearing noises "like firecrackers" and looked out his window. Barrow claims to have seen a group of males between Lee House and the Pi Phi sorority. "One had a letterman's

jacket from Willamette," he said. Then he "definitely heard glass shattering" so he yelled at them. The group ran down the middle of Mill St. to the east.

Barrow reported that at the noise two girls looked out of a window of the DG house. "The group ran right by them. I imagine they could see their (the group's) faces." Barrow did not feel confident enough to speculate on whom he saw.

When the Delta Gamma sorority was contacted, the girls also did not feel they could identify the individuals they saw.

Doney Head Resident Dan Foster at about the same time saw what appeared to be figures in the Quad. Shortly afterward he went to the Phi Delt house and knocked on the door. "Quite a group," met him that were "covered with mud." He noted, however, "they were not all Phi Delt."

The University is currently undertaking a thorough investigation of the entire incident. The Salem Police Department also took fingerprints in Dr. Smith's office.

Smith, a member of the Review Board was certainly not happy with what occurred. However he said, "I don't think vengeance is productive." He felt that the people involved should be made "the subject of an intensive educational effort."

President Lisensky said, "I've really been deeply embarrassed. It leaves me with a serious question about the quality of life and community."

There is no proof as to what individuals were involved in the actions.

It is rumored that the Phi Delt Fraternity was involved. There have also been some rumors that it was a "Frame-up" attempt aimed at the Phi Delt house. Neither of those questions have been resolved.

## Purtill brings philosophy to Willamette campus

Dr. Richard Purtill, Professor of Philosophy at Western Washington State College will present a public lecture in Waller Hall, Thursday, February 13th at 7:00 p.m. The title of his lecture will be "Proofs of Miracles and Miracles as Proofs." Dr. Purtill is the author of a number of books in logic and philosophy. He is an authority on C.S. Lewis and J.R.R. Tolkien and has recently published books concerning them. A recent popular apologetic work of his is entitled reason to believe. Although he is a highly regarded logician and metaphysician, his most notable contributions are, per-

haps, in the area of philosophical apologetics where he excels.

Purtill will be on campus Thursday afternoon (13th) through late Friday afternoon. Students who wish are welcome to visit classes where he will be speaking. He will be in Waller 21 from 1:00 through 2:30 P.M. Thursday (13th) after which he will be available for informal discussions at the Cat Cavern. Then there is his public lecture Thursday evening at 7:00 P.M. which will deal with the rather intriguing subject of miracles. On Friday he will address Professor Talbot's Philosophical Problems class at 9:00 A.M.

in Waller 24. Again at 1:00 P.M. in Waller 25 or Waller Auditorium he will address a combined class of Philosophical Problems and Dante and Aquinas from the English Department. In general his topic will deal with the attempted proofs for the existence of God. Finally he will meet with advanced philosophy students in a seminar at 3:00 P.M. Friday to discuss problems in his book REASON TO BELIEVE. Students interested in becoming involved in these discussions will need to check with me (Waller 27) to find out where the seminar will meet.

## DG, Phi Delt appeals fail

by Karen DeShon

On Thursday afternoon the University Review Board decided to uphold Larry Large's decisions placing both Delta Gamma sorority and Phi Delta Theta fraternity on Conduct Probation. The Delta Gamma appeal was based on their probation barring them from participating in informal rush. The Board advised them to ask Panhellenic to postpone the date that informal rush bids could be issued, thus giving Delta Gamma an equal chance. This has since come to pass.

The Phi Delta Theta fraternity asked that instead of probation they could do a community project on the Willamette campus.

The Board let the probation stand as it was first stated, exempting them from IM's and social activities until March 20th. In addition, Phi Delta Theta will now manage the Red Cross Blood Drive on Campus. One Board member felt that this is a step toward getting Conduct Probation changed to a more constructive sanction.

## Editorials

## Loss of community

Early Friday morning Willamette endured the tantrums of some people who were possibly upset with the decision of the University Review Board. These vandals ransacked the office of Dr. Ken Smith, who sat on the Board, and broke a window in Vice-President Large's office. For some inexplicable reasons known only to them, they also smashed lights along sorority row, dug graves in the quad, and broke windows at Eaton.

There is doubt who did this, but why it was done is a bigger question.

Irrationality seems to be a large component of human nature, but at Willamette one would hope to find students committed to reason and higher human motivations. These vandals displayed that here, too, animal behavior exists. Perhaps that is too kind, for even animals act with definite ends in mind. The only purpose of Friday morning's actions was destruction.

More serious was the atmosphere of intimidation that surrounded the whole event. Members of the Review Board expressed concern for their personal safety. The thought that on the Willamette campus members of the community could feel threatened is intolerable. Even this week, when I talked to certain people on campus, there was fear of retribution if they were identified in the paper.

Those who were so "brave" as to perpetrate these actions obviously had a protest in mind. If they are really interested in presenting themselves as martyrs, they should also be willing to admit to their actions.

The larger question is that these individuals do not conform to standards that the Willamette community regards as acceptable. In the words of one person, "They have defined themselves out of the community." Since we do not accept this, we, as a community mainly of students, should demand that the individuals involved in the actions be removed from Willamette University. The impetus for this should come from us, and not from the administration.

Hopefully, there are those at Willamette who know the identity of the vandals. They should realize the higher moral implications of not informing the community of what they know. Of course, they may feel intimidation of one form or another, and might fear to speak out. That is perhaps the greatest tragedy of all.

John Shank

## A look at Jerry

Beginning this week Ron Saxton will be writing a column on national politics.

James Madison once wrote that "the government officials are the servants, not the masters of the people. To criticize an elected official in a republic is to express dissatisfaction with the way one's agent is performing an assigned task, certainly no threat to the state itself."

It is with some reservation that I am about to criticize Jerry Ford. These days he seems to have few friends and it is easy to find fault with high officials. Nonetheless, with a little urging from our friend Mr. Madison, I shall take a look at Jerry.

Ford has tried several approaches to our problems in his short six months in office. His initial effort to deal with inflation (WIN) met scant support, likewise, the arms limitation agreement he signed with Russia did not really limit anything, and has already been virtually forgotten.

On the opposite side of the coin, he drew a great deal of reaction with his pardon of Nixon and his pseudo-pardon of war resisters. The Nixon pardon displayed Ford's courage, if not his wisdom, while his plan to bring home those who fled the war was a small step where a giant leap is needed.

But possibly the most important words uttered by Ford relate to military intervention. While many of us hoped that we were getting out of the war business, Ford and Kissinger have put us squarely back on the road to conflict.

The Ford administration is arguing that increased U.S. aid to South Viet Nam is essential if the regime of Nguyen Van Thieu is to survive. The recent fighting is supposed to signal an imminent Communist takeover and Secretary of Defense Schlesinger has asserted that the U. S. might disregard the Paris cease-fire accords in order to "save" South Viet Nam.

A second possible war front is the Middle East. When tension becomes unbearable, human beings frequently resort to violence. With runaway inflation, and a multi faceted energy crisis, the prospect

of seizing Arab oil is tempting to many. When frustrated by a complex problem, force often looks like a simple answer.

Ford and Kissinger say that the U. S. will resort to force only if it is needed to avoid strangulation. This is a dangerous game to play.

Ford's recent thoughts on military involvement are nothing but frightening. His threats of armed intervention in the Mid-East and his talk of our "obligation" to South Viet Nam display a mind that has learned nothing from the past decade.

No one reasonably can deny that a Communist victory in Viet Nam is imminent or that a Communist victory would cause certain hardships. But continued U. S. aid to President Thieu solves nothing. It continues the senseless destruction and the demoralizing polarization of a people who would be far better off if left to solve their own problems. Continued fighting will not help the Vietnamese people and will certainly not help us.

Likewise, violence is no solution in the Mid-East. We must face the fact that the era of cheap energy is over and that the adjustment will be painful. Senseless threats of war only cause further tension in an area that has almost as much fear and hatred as it has oil.

Ford's threats act only to create more distrust and division in the Mid-East, Southeast Asia, and at home in the U.S. It is time to deal with the real problems facing us and quit playing war. To talk of increased military expenditures while advocating cuts in government support for social security and food stamps displays a poor set of priorities and an insensitivity quite contrary to compassionate man who pardoned Nixon because "he had suffered enough."

Ron Saxton

## OPEN FORUM

## Effigy

To whom it may concern:

Willy U and the Poor Boys

I see a body  
in a tree  
and ol' John C.  
he turns to me,  
"Who we burnin',  
Who we burnin'?"  
"Effigy!"

Then yawns the dawn  
the grass is gone  
a graveyard lawn  
there's something wrong  
and Fogerty  
he asks of me,  
"Who we burnin',  
Who we burnin'?"  
"Effigy."

A Gatke fire  
the flames go higher  
there grows desire  
for funeral pires  
at what I've said  
John shakes his head  
repeats instead,  
"Effigy."

I see the flames  
of misfired aims  
and dreams of games  
turn into shames  
which no one claims  
but place the blame  
while no one knows  
the ashes glow,  
"Who we burnin'  
Who we burnin'?"  
"Effigy"

T. Brock Hinzmann

## Phi Delt response

The Appeal-  
Though I have great respect for Dr. Lisensky's ethos and wisdom, I believe if he had been aware of several of the Board members' prejudices, he would not have even considered them for the position. The elimination of those narrow minded individuals could have resulted in the Board handing down a completely different decision.

## The Vandalism-

It was pointless, thoughtless, and wanton destruction of campus property but any accusation directed toward the Phi Delta Theta House is done on circumstantial evidence and the timing of the incident. Any individual who would set himself up to sit in judgment on an entire organization before the facts are in, is demonstrating his inability to rationally and equitably consider the situation.

Dirk G. Stangier  
President  
Phi Delta Theta

## Alpha Phi

## has 'heart'

To the Editor;

At the 1946 convention Alpha Phi International Fraternity adopted "Heart" as their national

Philanthropy. Since then Alpha Phi has contributed more volunteer hours and dollars—approximately \$1,125,000 and 500,000 hours—than any other fraternity or sorority in working for the eradication of the cardiovascular disease.

Chapters and individuals are able to participate in the program in three ways: nationally, locally, and personally. The money contributed to the Alpha Phi Cardiac Aid Fund is given to Children's Hospital in Los Angeles for surgery and convalescent care, and to Heart Hospital at the University of Minnesota, for fellowships in cardiac research.

Locally, the main beneficiary of Alpha Phi's cardiac aid program is the American Heart Association. At the 1966 Alpha Phi convention, the American Heart Association presented its Heart and Torch Award to Alpha Phi for contributions to cardiac aid. This award, presented only twice before, recognized Alpha Phi's 20 years of service and financial assistance.

Collegiate and alumnae chapters who wish to personally help cardiac aid may select other projects according to local need. A couple examples are buying hospital equipment and working in hospitals and clinics.

A special plea for funds goes out during National Heart Week in February. Five years ago 43 chapters started selling heart-shaped lollipops to raise funds for cardiac aid. The Salem area alumnae started the "Help Lick Heart Disease" crusade a year after it became a national money raising project. The lollipops are around campus and in numerous businesses in the Salem-Silverton area. They only cost 15¢ and will be sold until Feb. 15. So, have a heart, or give someone else a Valentine and help lick heart disease.

Mary Douglas  
Alpha Phi

P.S. So there, P. Barton DeLacy! That's what one of your abhorred Greek societies does to, or rather for people. And every other Greek organization has their own national philanthropy, too. Is that such a disgusting aspect of the Greek system?

(cont'd on page 8)

## Willamette Collegian

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# War continues in Indochina

by Jim Rainey

"The Continuing War in Indochina" was the topic for discussion by Ron Young at a Bread and Soup Banquet held February 8 at the Cat Cavern. Young, who recently returned from his third trip to Vietnam, presented a slide show and answered a variety of questions at the end of the presentation. One of the most startling things revealed by the speaker was his claim that 82% of the entire South Vietnamese budget is fin-

anced by the United States. Young believes this is wrong and doesn't think the U.S. should support the present regime. The majority of the South Vietnamese population wants peace and Young feels that they don't desire foreign support to continue the war. He noticed that the morale of the North Vietnamese was much better than that of the people in the South. Young had the opportunity to see both North and South Vietnam and territory controlled by the Provisional Revolutionary Gov-

ernment. The trip, which took place in August of 1974, was to deliver medical supplies collected by the American Friends Service Committee, the organization Young is currently working for. The presentation was attended by about 100 people from the Willamette campus and the community. The visit was sponsored by the Office of the Chaplain at Willamette University, the American Friends Service Committee, and the Fellowship of Reconciliation.

# Pianist Dorothy Rickard to perform

Pianist Dorothy Bernhard Rickard, a visiting assistant professor of piano and music literature at Willamette University, will perform in concert on Feb. 19 in her first faculty recital. The free, public program will be held at 8:15 pm in Smith Auditorium. Ms. Rickard, who comes from Tacoma, Wash., where she was on the faculty at the University of Puget Sound, will include seven works in her program: "Cap-

priccio in B-Flat Major," J.S. Bach; "32 Variations in c minor On An Original Theme," Beethoven; "Toccata," Barbara Pentland; "Sonata Op. 81a," (sonata caracteristique) Beethoven; "Elegy No. 2," and "Sonetto No. 104 del Petrarca," Liszt; and "L'Isle Joyeuse," Debussy. In Portland, Ms. Rickard taught at the Community Music School and Cascade College. She also was a studio teacher at the Annie Wright Seminary in Tacoma, Wash. and ran a private studio

which included, in addition to private lessons, classes in basic theory, music appreciation, and bi-monthly playing classes. She has appeared as soloist with the Tacoma Symphony, the Portland Chamber Orchestra, the Long Island Symphony and the University of Puget Sound Chamber Orchestra, in addition to numerous solo piano recitals. Ms. Rickard has a B. M. degree from Manhattan School of Music and a M. M. degree from Michigan State University.

# CALENDAR

- Thursday, February 13
  - Women's Basketball: WU vs. Lewis & Clark, 7 p.m., SC
  - Lecture: "Proofs of Miracles and Miracles as Proofs" Dr. Richard L. Purtill, 7 p.m., Waller
- Friday, February 14
  - VALENTINE'S DAY
  - Thurber Carnival 8:15 p.m., Willamette Playhouse
  - Basketball: WU vs. Whitworth, 7:30 p.m., SC
- Saturday, February 15
  - Thurber Carnival: 8:15 p.m. WU Playhouse
  - Basketball: WU vs. College of Idaho 7:30 p.m., SC
  - ASWU Dance 9-1 p.m. Cat Cavern
  - Roman Catholic Mass, Chapel of the Seeker, 7:30 p.m., Waller
- Sunday, February 16
  - Salem Symphony Concert, 3 p.m. Smith Auditorium
- Tuesday, February 18
  - Bergman Film Series: "The Seventh Seal," 7:30 p.m. Waller Auditorium
- Wednesday, February 19
  - Faculty Recital: 8:15 Smith Auditorium

# Happy Valentines Day and thanks to Jerry Canning

by Karen DeShon

Send a valentine to that guy you've been admiring all semester from afar, send one to the chick that winked at you in Bio-

logy the other day, send one to your Biology teacher, send one to your father, send one to the administration, and then send one to someone you absolutely despise. It won't cost you anything

and who knows what might happen. It can't hurt and it can make someone else feel a whole lot better. The inspiration of Dr. Jerry Canning, these valentines can be

picked up and sent from the desk at the Student Center, by the towel window in Sparks Center, by the loan desk at the Library, by the checkout counter in the Bookstore and by the mailboxes in Eaton. Distribution of "on campus" valentines to students, faculty, staff and administrators will be handled through normal "Intercom" mail or by depositing them in the boxes at the 5 locations. "Off campus" valentines to parents, Board members, alumni and friends of WU will be handled through the regular mail, with

the University taking care of envelopes, stamps and addresses etc., if so desired. They too can be mailed from the "Valentine stations." Three thousand valentines were run off in the first printing, and more will be made if the idea catches on. Dr. Canning instigated this first in his classes--with great success. It can be equally successful on a campus wide scale. Give it a try. Let people know you appreciate them. And Happy Valentines Day.

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# A walk on State street

Searching for those attitudes and sentiments by which Americans live and seek happiness is the aim of a 13 session seminar conducted by the WU faculty. The seminar, entitled, "A Walk on State Street: The Search for a Contemporary Climate of Opinion" is funded by the Oregon Committee for the Humanities.

The two year theme of the Oregon Committee for the Humanities, from which this seminar was adopted, is "The Unfinished American Revolution: Our Continuing Search for Life, Liberty and Happiness."

It will cover nearly every facet of American life as is evident from the range of faculty involved--Dr. Russell Beaton, Economics; Dr. Claudia Burton, Law; Dr. James Cook, Music; Dr. Walter Gerson, Sociology; Dr. Philip Hanni, Religion; Dr. Roger Hull, Art History; Dr. Susan Leeson, Political Science; Dr. Daniel Montague, Physics; Dr. Ken Nolley, Film Studies; Dr. Robert Peffers, Theatre; Prof. Richard Sutliff, English; Dr. George McCowen, History; and Dr. William Duvall, History. Designed for the community of Salem, which includes Willamette faculty and students, it will be held on Tuesday and Thursday nights beginning the first week of March thru the middle of April. Its purpose is to provide the public with the opportunity to continue their education not only in technical skills, but also in the humanities.

Would you leave a girl out in the COLD? Lost-Light blue ski jacket. If found please call 370-6344

# ARTS & ENTERTAINMENT

## Thurber

Catherine Meschter

Thurberesque. So read the stage directions and so will be the tone of Willamette University Theatre's production of "A Thurber Carnival," scheduled for performance February 14, 15, 20, 21, and 22 at 8:00 p.m. in the Willamette Playhouse. In an evening of words and music, the company of nine actors and four jazz musicians will present, in an informal cabaret style, a series of vignettes representing some of the best comedy, satire, and social commentary of American humorist James Thurber. Thurber, called the best American humorist since Mark Twain, wrote and cartooned for the New Yorker magazine from 1927 to 1935. The contemporary flair of much of his work has necessitated some small changes and updating in "A Thurber Carnival," which opened in New York in February of 1960, but for the most part, the universality of his themes and observations have made them common to any age and any audience. One of Thurber's most famous characters, and one featured in "A Thurber Carnival," is Walter Mitty. Observes "Carnival" director Robert Leff, "The story of Walter Mitty is the classic story of a little man who is dissatisfied with his life and who escapes into his fantasy world where he becomes the hero. Most of Thurber's protagonists represent comic versions of the anti-hero who doesn't seem to fit into society, but becomes a reluctant rebel. This may sound slightly pessimistic, but many Thurber characters are actually irrepressible and humorous. Thurber himself said that 'humor is a kind of emotional chaos told about calmly and quietly in retrospect.' This technique of reminiscence gives a perspective that eases the mind by rendering painful experience comic."

Featured in this variety of Thurber roles will be Ed Bowen, Janet Carlin, Dan Fineberg, Frank Martinez, Preston Morrow, Mary Patton, Craig Strobel, and Diane Tarter. Vital to the continuity and style of the show is the music which throughout weaves musical patterns and specific rhythms attuned to each sketch. Topaz Jazz will provide the music, a combo consisting of Paul Aldrich on bass, Steve



Croomer on drums, Greg Rodenburg on guitar, and T. Turner on saxophone. A novel, if not unique, set has been designed by Ramona Searle, assistant

professor of theatre and dance. It, too, is excitingly "Thurberesque." Tickets are now available at the Willamette Playhouse box office, Monday through Friday, 1:00 to 5:00. Student tickets are free but must be picked up with identification prior to performance. All other tickets are \$1.50. Ticket information may be obtained by calling the box office at 370-6221.

Professor Leff concluded his comments on "A Thurber Carnival." "I see the evening as one of fun and merriment--kind of like a carnival. One of the titles of Thurber's books was 'My World and Welcome to It,' and this is the approach we are using in the show: that of entering into Thurber's world. One gets a sampler of Thurber: some of his fables, his short stories, and some classic captions from his cartoons."



Immanuel Orez, R.D.S.

## Dido and Aeneas Again

How could anyone be so ungenerous, so obtuse and so wrong-headed? That's what I thought when I read the COLLEGIAN review of "Dido and Aeneas" last week. Your reviewer didn't so much review the opera as flay it. But the language of abuse and belittlement is so much more vivid and lively than either impartial or affirmative language that most of us find it easier to sound smart running things down than accepting or praising them. I don't want to quibble with your reviewer, however, who is entitled to her opinion. She saw the Saturday night production of the opera and found it wanting. I saw the Friday night production and found it musically and theatrically satisfying. In particular I would single out half-a-dozen features of the opening night production that seemed especially effective.

The general conception of the dramatic presentation--its formality, its use of stylized tableaux, its subordination of acting to singing--made excellent use of the resources of the company and emphasized the strongest quality of the opera, Purcell's grand music. The sets and costumes were as fine as any

I've seen in Smith Auditorium, and complimented perfectly the conventional artifice of the staging and acting.

But the libretto for Dido and Aeneas is so uninspired, so nearly perfectly moribund, that no amount of artistry could (See how easy it is to censure with a sneer--no argument or evidence, just a sneer.) make the opera exciting as theatre. What makes Dido and Aeneas valuable is Purcell's music, and the Willamette Opera Theatre deserves high praise for its rendition of that music. There were a couple of faltering moments (I assumed that the recent seige of influenza accounted for the occasional vocal lapses) but they were insignificant beside the thoroughly satisfying performances of Valerie McIntosh, Kathy Sewright, Dorothy Stewart, Beth Carey, Pat Easteppe, Myrna Dunbar, and Doug Kays. The fine singing of the chorus did full justice to Purcell's beautiful choral writing. And sustaining and propelling the whole production was the expectedly fine playing of the Willamette Chamber Orchestra, under the knowledgeable direction of Charles Heiden. His expertise

## Marcus

L. P. Given

Last Wednesday night, I watched a professional poet, perched on his paper platform, sewing the innocent and pedantic minds of academic parrots into the

bagpipes of his poems.

As he panhandled poetry as the answer to life, he slipped the cold cash of his recent Ashland performance

into the coffers of his Pyrrhic prosody.

He even looked like a poet while he stuffed his owlish nutshells into the squirrelish cheeks of his unprepossessing proselytes.

"We're in the latter days--plastic pants and neon ties prove we're standing in an inhuman line waiting for oblivion," he screamed at the audience;

(who nodded politely, forgetting that,

"In my end is my beginning,"

even for a wasteland like America.)

but to the side he whispered, "I need a little money for traveling expenses, so won't you please find it in your heart to buy this book."

I guess he didn't think I saw that the slim volumes of his writings were published on the Rose Parade Press, or that the shiny covers of the booklets were drawn by the same artist that does work for the Sears catalogue and cereal box tops. What this universe needs is a good five-cent celestial mechanic, not someone who tells me poems have more than

one meaning. I know that!

If poets want a salary for their job

let them look outward at the stars

and backward in time--

let them ride merry-go-round ponies

into space at the speed of light

where they can write remarkably

relativistic retardation of rhyme--

let them give friendship to the lonely

outer galaxies burning in the void.

Then let them tell me, as he did, that

poet ended the Vietnam War--

that oriental haiku isn't an intellectual

sepulcher for the Western mind--

that Presidents and politics can change

the world--

and that we are all afraid.

But for the time being,

the only thing I'm afraid of is that

his older poems

(the ones he said he didn't want to

read because he'd outgrown them)

are better than the newer poems being sent off to the publisher for promotion and distribution.

# ANNOUNCEMENTS

## Kronos

Four creative, inspired, living people arrived on Willamette's campus last Saturday, February 8. They were four free lance musicians from Seattle who have been performing as the Kronos String Quartet for a year and a half.

On Saturday afternoon, the quartet coached a master class in Smith Auditorium. Three student chamber groups participated. Each member of the groups had their own coach from the quartet. They spoke of musical interpretation, specific technique and most emphatically of communication. They stressed the equal sharing of feelings and expression by each group member. This leads to a greater understanding of the music and each other, an essential quality of chamber music. Total expression of the mind and body by the performer will aid the audience in understanding the music.

The four were amazingly energetic and spontaneous. At one point, David Harrington, the 1st violinist, told us to "Think of music as the wind and ourselves as the wheat" or to "Play this phrase as if you were carefully putting a loaf of bread down on the table without disturbing its form." He later told us that his visual images of the music create improvisations as well as new and vital experiences. Such poetry set the tone of inspiration that still sings in our ears. May it continue to sing.

## Hawaii Field Studies

There will be a meeting for those going to Hawaii with the Environmental Field Studies II class taught by Professor Rorman and Breakey on Thursday, 13th Feb., at 4pm in Collins, room 124. All persons interested in taking part in this study are welcome to attend this meeting as there are a few spaces still available.

## Gripes

Do you have any gripes about the COLLEGIAN? Come to the Publications Board meeting today, Thursday February 13 at 3:30pm in the Baxter living room. All students are welcome to discuss any complaints or compliments concerning any ASWU publications.

## Attention

Attention:

There will be an open Hearing of the Scheduling Committee to discuss alternative weekly schedules which are designed to incorporate the plan for split semesters. Wednesday February 19, 11:00 am-1:00 pm in Autzen Senate Chambers.

## Solo Recital

Pianist Dorothy Bernhard Rickard, Visiting Assistant Professor of Piano and Music Literature at WU will perform a solo recital at 8:15 pm, in Smith Aud. on Wed., Feb. 19. The free public program will include works by Bach, Beethoven, Liszt, Debussy, and Barbara Pentland.

## WITS

Elections for the three Willamette-Intown-Students Senators will be held Friday at the University Center. WITS will vote for three candidates between 11:30 and 1:30 pm. The elections are for this semesters Senators.

## Salem Symphony Honors

Four Willamette students will be featured soloists with the Salem Symphony Orchestra in its first concert of the new year on February 16 at 3:00 p.m. Three of the soloists are recent winners of the Young Artists Competition which was sponsored by the Salem Symphony Association.

First place winner, Susan Berkery, a music major studying with Dr. Charles Heiden, will perform the Mendelssohn Violin Concerto in E minor. Second place winner, Diane Huntzicker, a music major studying with Dr. James Cook, will perform Mozart's Piano Concerto in Eb. Third place winner, Jan Gault, an art major studying flute with John May, will perform Vivaldi's "Goldfinch" Concerto for flute. Also on the program will be Debbie Wolf performing American composer Charles Griffes' "Poem for Flute and Orchestra." Ms. Wolf is majoring in music therapy and music performance.

## JASON

The JASON, Willamette's Literary Magazine, is in need of financial assistance. The magazine is funded partly through ASWU funds (\$500 for 74-75) and advertisement. Also, we accept contributions from individuals or groups. This spring, due partly to financial difficulties, some of our advertisers are at a minimum. We are having problems meeting our budget of \$800.

If you could spare one dollar (\$1) or more we would be greatly indebted. Our next issue comes in March and a third one will be incorporated in the WALLULAH.

Thank you. Send contributions to: The JASON, Willamette University, Salem, Oregon 97301.

## Expressions

The Minority Student Union is hosting "Expressions" - minority culture day on Fri., March 7. Noted author and film producer Sam Greenlee will highlight the day-long event with a lecture and film presentation of "The Spook Who Sat By The Door." The entire campus is invited to participate by supporting the day's activities.

## Off campus students

Off campus students - committee openings for spring semester are being announced. Check WITS bulletin board in the UC. If interested leave name in Student Body Office or contact Carl Wilson (399-9419) for information. WITS elections (if necessary) will be Fri., Feb. 14, in the UC. Voting hours will be 11am to 3 pm.

## Rugby

Willamette Rugby opens its home season this Saturday. Reed College will be the opponent at McCulloch Stadium at 1:30 p.m.

## A Career Day

Coming Attraction: A Career Day is coming sponsored by the Career Education Office on March 11, 1975 from 9 am to 4 pm in the Putnam Center. Students, if you're looking for employment and/or occupational information be sure to come and mingle with employers. More detailed information will follow in future announcements.

## Free Theater

Willamette Free Theatre Approacheth! Last year several students were able to produce, direct, even star in their own productions because of financial and other aid from the Willamette free theatre group. You too can participate in this exciting venture. Simply submit your proposal (including a copy of the proposed script or other detailed plan, cost itemization, tentative performance date, etc.) to the Free Theatre Committee in the WU Playhouse by Feb. 15.

## Bake Sale

The W. U. Faculty Women's Club will host a Mid-Term Bake Sale at the University Center on Thursday, February 20. The bake sale will be held in the Main Lounge from 10-4. All proceeds will go to benefit Willamette students. The sponsors promise the bakery goods will be less expensive than those at the store!

## Shakespeare

In its only Oregon appearance, the National Shakespeare Company will be on the Willamette campus March 12 to present at 2pm, Moliere's "The Miser," and at 8pm, Shakespeare's "The Merchant of Venice." Both productions will be in Smith Auditorium. Tickets will go on sale February 17 at the Willamette Playhouse box office and at Stevens and Son Jewelers, Salem.

## Robert Gray Band

A Willamette student's rhythm and blues quartet "The Robert Gray Band" will be playing for a dance in the Cat, Sat. night, Feb. 15, 9 pm till 12:30 am. Its FREE!

## OSPIRG

OSPIRG refunds will be given Wednesday, February 19, in the ASWU Student Body Offices. Times for refunds are 10 am-12, and 1 pm-4pm.

## AND

OSPIRG Willamette Local Board will be meeting Thursday, February 13, at 6:15 p.m. in its new offices, the old first floor sleeping porch in York House. On the agenda will be elections for local board positions and discussion of upcoming OSPIRG project. All interested students are encouraged to attend.

## Speech

The 2nd Annual Willamette University-Kappa Sigma High School Speech Tournament will be held at various locations on campus on February 14 and 15. The tournament, which is the largest in Oregon so far this year, will feature over 35 high schools from all over the state.

Presently, officials are still needed to judge the wide variety of individual events and debate. Anyone interested is urged to contact Mike Gray or Hal Williams at Kappa Sigma (370-6251).



Mike Cashman puts one in against heavy traffic as Bruce Higginson and Craig Reingold look on. photo by Wells

## SPORTS

# Women swimmers take WCIC crown

by John Dillon

Willamette University's women's swimming team cinched the Women's Conference of Independent Colleges (WCIC) swimming championship with a narrow victory over Lewis and Clark.

Willamette outscored Lewis and Clark 71-69 to capture the title in Tuesday's dual meet in the Sparks Center auditorium.

Last year's WCIC cellar team, Willamette has substantially improved as they finished their dual season with a perfect 11-0 mark.

"It was a sweet win that really means a lot to us all," said coach Jim Brik speaking of his gal swimmers.

"It was a scary meet because of its closeness throughout its entirety. The win wasn't assured until Leanne Elliot's first place finish on the three meter board, the next to the last event of the meet," added Brik.

Important one-two finishes in the 50 and 100-yard backstroke races by Diane Osborne and Mary Slaybaugh were picked by Brik as big wins for the Bearcat women. Diane was clocked at 1:12.4 and 32.5 respectively.

Willamette's 200-yard medley relay team (Osborne, Lynn Tronson, Lynn Davis, Vicki Gordon) started things off on the right foot as they combined to win the meet's opening event in a fashionable 2:04.1 time.

Lynn Davis, Willamette's version of Shane Gould, swam a very fast 59.2 100-yard freestyle enroute to her first place finish.

Miss Davis, for one of the few times this season, ran up against a swimmer of similar caliber as she was touched out at the wall twice by Lewis and Clark's swift Patty Cleary.

Cleary was missing from the dual meet held earlier this month

between the two schools. The Lewis and Clark swimmer won the 200-yard individual medley with a 2:28.6, four-tenths faster than Davis, and the 100-yard butterfly with a 1:06.3, nine-tenths before Davis.

Lynn Tronson was captured in the limelight as she won two events in the close meet. Tronson snatched victories in the 50 and 100-yard breaststroke events, being clocked at 32.5 and 1:16.1 respectively.

Bearcat swimmer Vicki Gordon swam her way to victory in the 200 yard freestyle as she swam the event in 2:17.1.

Leanne Elliot, after shaking off a narrow defeat for first place in the one meter diving, came roaring back to have her best performance event on the three meter board, as she won the event with 183.7 points.

The men's team travelled to Southern Oregon College last Saturday to face the seventh ranked swim team in the NAIA. Entering the meet looking for improved times and stiff competition, Brik and his swimmers got just that, as they were setback 70-40 by the powerful SOC team.

Willamette swimmers and divers could manage but three wins in the meet. Bruce Kajiwara won the 200-yard freestyle and Doug Kajiwara had a personal best in the 1000-yard freestyle (11:10.0) as he won the event. Bob Hansen won the one meter diving and slipped on his last dive in the three meter to miss out on a double win.

The women host the annual WCIC four-way meet here on Thursday as they play host to Linfield, Pacific, and Lewis and Clark.

Both men's and women's teams travel to Portland on Friday to face Portland Community College and the University of Idaho.

# WU Cagers ramble on eye Kansas City trip

by Brad Wells

The W.U. Bearcats finished their final road trip of the regular season last week with an easy win north of the border and a crucial overtime decision in Tacoma to remain in contention for a tie with LC for the NWC crown.

Willamette must win its final two games, both home tests against Whitworth and College of Idaho to force a tie with Lewis and Clark, who must lose to either Whitman in Portland or Pacific in Forest Grove to share the title with the Bearcats. But if the 'Cats lose either game here and Whitman wins the rest of their games, we will tie the Shockers for second place and LC will have sole possession of first. Your basic down-to-the wire NWC finish.

Enough surmising. Now back to the results. A week ago last night the 'Cats played Simon Fraser of Burnaby, a suburb of Vancouver B.C. in a non-league encounter and found the Canucks relatively easy prey. Although their coach is the most flamboyant of any the Bearcats have played against, his team wasn't so swift and the boys from Salem didn't have too much trouble disposing of them 94-79.

Mike Cashman led scorers with 29 points and 15 caroms. Tom Beatty had 19 points and Craig Reingold 17 points and 10 boards to show them foreigners the American way.

The 'Cats hustled out of the country, back to U.S. soil, where

they shackled up in Tacoma for a day to get ready to play PLU—a must win to retain sole possession of second place. Their practice must have paid off, because even without Jim "Schee-Schee" Scheelar, who stayed in Salem with the flu, and to whom they dedicated the game, the Bearcats played what Coach Boutin called "our best away game of the year" to win in overtime 99-93.

The 'Cats shot 51% for the game from the floor, but were outshot by the Lutes, who hit on 57% of their shots. The game was won on the free throw line however, where Willamette was 21 for 25, 84%, while the Lutes were only 15 of 26, for 58%. The Lutes had the ball with a few seconds left, but missed a 10-footer to send the game into overtime where the 'Cats had only ten turnovers to PLU's 19.

Cashman was high point man again with 30 points and 8 rebounds to lead the charge. Charlie McClure had 20 points and 7 rebounds, Reingold 18 counters, and Tom Beatty 11 points and 8 assists.

Back in the Sparks playpen to stay, the W.U. hoopers entertained the same Simon Fraser team they had whipped five days earlier. The Clansmen played better, the Bearcats worse than the first time around, which made for a rather lackluster game.

The real entertainment came in watching the Simon Fraser coach, who jumped around the sidelines and on the court, when

the referees weren't looking, whenever his squad scored a good bucket. For that reason it's too bad the game wasn't closer.

The 'Cats, who were "very emotionally down" according to Boutin, were behind 11-4 before they realized the game had started and for awhile it looked like Simon Fraser might play the Spoiler role this time against the good guys.

But although the Bearcats did not shoot well as a team, .393, the Clansmen did not shoot much better, .403, and the 'Cats seemed to be able to regain the lead whenever they felt the urge.

The characteristic Willamette surge towards the end of the game left the Clansmen about 10 points behind where they finished 84-75. Not an impressive win, but we'll take it, thank you.

In review of the week's activity, Boutin lauded Cashman, Beatty, and Reingold for good games on the tour, especially against PLU. He also mentioned that the cagers ability to win the close games has been the difference between having an excellent season and a shot at the trip to Kansas City and having a mediocre year with promises of wait till next year.

The final regular season games of the year are Friday and Saturday here at Sparks. Friday is against Whitworth, which should be a tough one. The 'Cats won by one point in Spokane but can't lose on Valentine's Day. Cof I should allow the Bearcats to finish the season on a winning note.

# Felines post league victory

by Tab Hunter

The Bearcat women's basketball team ran their league record to 2-0 with a 50-29 win over Pacific last Thursday, but smacked head on into a cold front against Mt. Hood.

The Felines had Pacific's num-

ber from the very beginning, as they buried the Boxers with a balance scoring attack. Sue Ruff and Cathy Lidell led the charge with ten points apiece, while three other WU cagers hit for eight points each.

Willamette shot 31% from the field and pulled down 48 rebounds

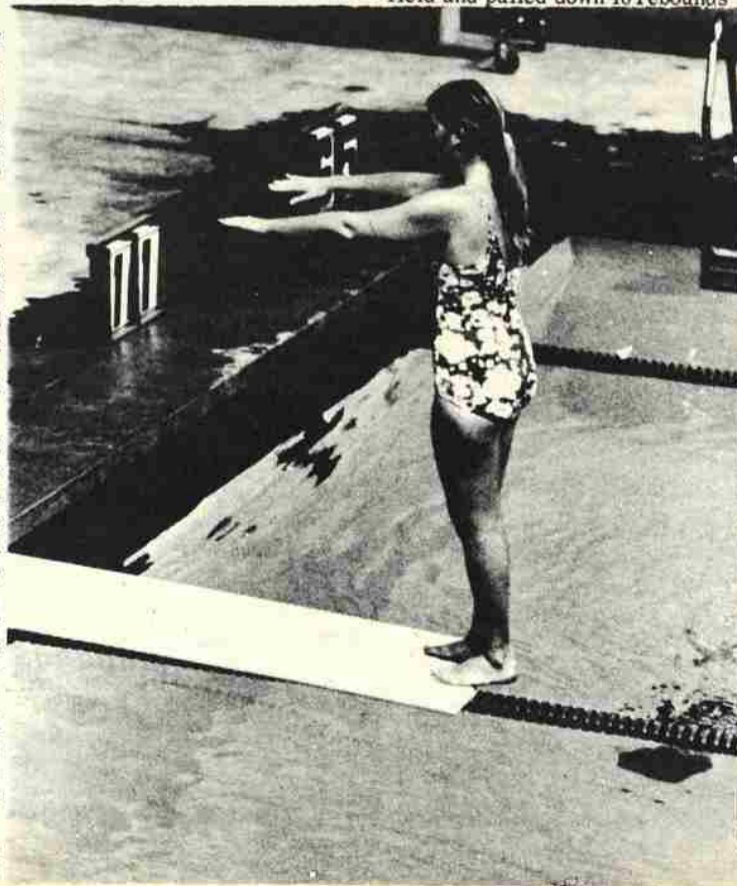
in the victory as Cathy Lidell headed the list with ten boards. Carrie Martin was a show in herself, hitting for eight points, grabbing eight rebounds, four assists and five steals.

Credit for the teams vastly improved performances over past years' showings must be given in large part to the ball handling and passing of the players. In the entire game against Pacific, the Bearcats committed only six turnovers, a figure that few teams, men or women, ever achieve.

Tuesday at Mt. Hood however, the Felines found that it takes more than ball control alone to win. The cagers again had glue on their hands as they committed only nine turnovers, but a 24% shooting average (19 for 82) iced up any chances for a win and the 'Cats dropped a 50-39 decision. Mt. Hood, meanwhile, had the hot hand all night, hitting 60% from the field, with many of the points coming from the 20 foot range.

Willamette ripped down 32 rebounds, 14 on the offensive end of the court, but the shots just wouldn't drop. Carrie Martin highlighted the Bearcat attack with 12 points.

The Felines could hardly be blamed if it seemed they were looking past the Mt. Hood contest. Tonight, the WU girls take on Lewis and Clark at 7:00 in Sparks Center in what will most likely decide the league championship of the Women's Conference of Independent Colleges.



Leanne Elliot provided the margin of victory in a clutch diving performance against LC Wednesday.

# Baseball outlook bright

by Tab Hunter

Pointing to his pitching staff as the base of strength, head baseball coach Bill Trenbeath gives off an air of quiet optimism in discussing his team's chances this year.

Complementing a returning staff of 13 lettermen will be a large group of transfers and freshman candidates for the Bearcat squad.

Among the best of these is Pat Daron, a transfer student from Oregon State with two years of varsity pitching experience heading his list of credentials. Trenbeath expects Daron to be his number one man in the pitching rotation saying, "He has all the physical qualities and the

experience of PAC-8 competition to make him a consistent winner for us."

Rich Scrivner and Bob Claunch will most likely fill the second and third spots on the mound as Trenbeath looks to these two players to provide "positive things" for the team. Freshman Steve Scrivner from Baker may prove to be a sleeper for the 'Cats, Trenbeath feels, in the badly needed role of a left-handed hurler.

Willamette's power hitting suffered a considerable setback with the loss of outfielder Mike Bray, an honorable mention for All-Northwest Conference last year. Bray is out for the season as he recuperates from a broken leg.

Norm Hardy will feel the pressure of this loss most greatly as he will be the Bearcats' only long-ball threat. Trenbeath looks to transfer Denny Helt and returning lettermen Randy Brock and Gary Koch to help with consistent hitting at the plate.

If any real weakness exists, it is in the infield, where Willamette is short on depth. Hardy at first base, Dan Ivie at second, Dan Percich at third, and Brock at shortstop all provide a solid foundation for the 'Cats, but only at second base is there any back-up depth.

In last years' run for the title, the Willamette sluggers were in the thick of things for the first half of the season, sporting a 6-1 conference mark. Then, in a space of ten days, all three

starting pitchers suffering injuries that knocked them from the rotation and knocked the 'Cats right out of the ballpark as far as any title aspirations went.

Provided the same doesn't happen this year, Willamette should wind up with a strong record. Though Trenbeath sees Linfield as an "overwhelming favorite" to capture the crown, it should be a dog fight for second.

Trenbeath commented on the strength of the conference, "Lewis and Clark has the best potential of any of their teams in recent history. Talent-wise, Pacific Lutheran is as strong as anyone in the league, and both Whitworth and Pacific should field very tough teams. Linfield just has everything, both in personnel and coaching and will undoubtedly be the strongest in the league."

Coach Trenbeath was hesitant to predict Willamette's showing in conference, but did say that

the 'Cats are "way ahead of ourselves as compared to last year. With as strong a pitching staff as we have, we're sitting in a good position."

Trenbeath looks for improvement in W.U.'s ballpark as well as the players. The city of Salem and Willamette have apparently reached a tentative agreement to provide for a fence in the heretofore almost limitless reaches of left field. Right and center fields will be lengthened if the agreement is concluded successfully, and the John Lewis Field will finally step into the 20th Century.

The Bearcats' first test will come on a southern road trip as WU's finest take on OIT, Humbolt, Chico St. and SOC over spring vacation. Provided they survive the rigors of the journey, their first home game will be against University of Portland on March 27.

## Intramural top ten

This week's intramural basketball poll shows a few changes, as a couple of the top ten experienced the agony of defeat on the hardwood.

The first three places remain unchanged, with the SAE A team still on top as they continue to coast through their relatively easy Tuesday night league. The second place Hawaiian A squad ran into a little heavier traffic before toppling a tough Law IB team 52-47. Law IB had been ranked tenth prior to the loss and remain at that spot following their showing against the number two team.

The Beta A's continue to occupy the third spot on the charts despite a scare at the hands of Law IIA. The Betas clung to a tenuous lead throughout most of the game, and salted away the victory with free throws in the final minute to win 50-42 against the previously eighth ranked law team.

The Hawaiian B and Beta B fivesomes switched spots in this week's poll, as the Hawaiians seem to be pulling out of their early season doldrums. A Thursday matchup of these two teams will put these ratings to the test.

Our sixth rated team, the SAE B's, was pushed right to the wire in a clutch 46-43 win over unranked Lausanne, while the Sigma Chi A team won an easy one to keep their seventh spot.

Number eight is Law IA, who have yet to face a real test and who may very well fade from the scene if they do.

At the ninth position we find a newcomer to the top ten, Faculty B, who continue to terrorize their opponent with the fast break and threats of social probation (just kidding guys).

1. SAE A
2. Hawaiian A
3. Beta A
4. Hawaiian B
5. Beta B
6. SAE B
7. Sig A
8. Law IA
9. Faculty B
10. Law IB

Still hoping: Law IIA, Lee A, and MSU A.

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PUT IT ALL TOGETHER IN AIR FORCE ROTC

## Faculty meeting includes alcohol policy, Albert Award, scheduling

by Dave Baranow

Several topics of interest to the University were presented at the latest Faculty meeting, held Tuesday, Feb. 11.

As an initial effort, the faculty nominated three W.U. students for the annual Joseph Albert Award. The award is made yearly to the student selected by the student body as contributing most to the University community. Those selected for placement on the ballot are Patti Blank, Janice Wilson, and Steve Sloan. The date of the campus-wide election has not yet been decided upon.

Sweeping approval was then granted to two Academic Council

proposals. One provided that course grades earned by W.U. students at consortiums in which the University is a direct participant will be considered as course grades regularly earned here on campus. The other provided for a review of those courses which have not been taught in the past two years as to inclusion in the University catalogue. The measure would hopefully keep the catalogue current and accurate.

The Faculty Council reported on the progress of a plan for the inclusion of three faculty members and three students as

non-voting members of the Board of Trustees. The plan is to remain under consideration.

Considerable time and debate was expended on the subject of the "intensive" course program outlined by the Scheduling Committee. The concepts include short one credit courses which last half a semester. Further input will be solicited on the issue.

Vice - President of Student Affairs Larry Large then informed the faculty of the new federal laws pertaining to the disclosure of personal academic records to students. The new laws provide that all academic records be available to students at all times, excluding health and psychological records, parental financial information and letters of commendation written before Jan. 1, 1975. A complete outline of the new pro-

vision will be included in a future issue of the Collegian.

Surprisingly little debate accompanied the issue of alcohol consumption on campus by students 21 years or older. Prime importance was attached to the stipulation that those adults peti-

tioning for permission to hold functions where alcoholic beverages were served would be held totally responsible for any consequent damage or violation of University standards. The issue now moves before the Board of Trustees.

### Open Forum cont'd

To the Editor:

The purpose of this letter is to bring to your attention what we feel to be a rather unsophisticated assessment of priorities. On the Arts and Entertainment page of the February 6th COLLEGIAN, there was a meager reference to a Willamette senior's piano recital. On the same page there were three other cultural events occurring the same weekend.

A glance at the COL-

LEGIAN sports pages would reveal how proud this university is of the men and women whose talents lie in that field; why not extend this pride to other fields by recognizing the talents of those students involved in music, art, drama, or any other activity involving Willamette students? For example, on January 24th of this year, approximately two dozen music students of this university performed in a Classical Coffeehouse.

Besides the unusual musical content, it was probably the best attended Coffeehouse ever to take place on the campus; yet this seemingly newsworthy event went virtually unrecognized by the COLLEGIAN, both before and after it happened.

Fortunately, the interests of the student body are diverse; by broadening the newspaper coverage of our university, the staff members of the COLLEGIAN would be satisfying a larger portion of the student body.

Margie Williams  
Leslie Earley  
Susan Berkery  
Terry Stone  
Diane Huntzicker  
Debbie Wolfe

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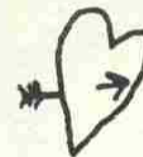
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