

Willamette Collegian

Thursday, April 10, 1975

Willamette University, Salem, Oregon

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Class of '77 scores again - Frosh stung



Sophomore's were confident before Freshman Glee, and it wasn't unfounded as they repeated last year's victory by narrowly squeezing out the Senior class. K.C. Humphrey, composer of the sophomore song, seemed to bear out the words attributed to him in the Senior skit, that he is "God's gift to the sophomore class." Freshman apparently didn't have such benefits, for they took a swim on Blue Monday.

...photos by Spalding and Simmonds

by Cheryl Wheeler

History attempted to repeat itself when Dean Yocom announced at Freshman Glee that, "we have a tie."

The seniors had heard those same words four years ago: last time they came out ahead. In the 1975 Glee tie with the sophomore class, the sophomores were victorious by the same margin the seniors had once been,

receiving one more first place rating from the judges.

Official records show the following breakdown of points: in the words and music category the seniors held first place with 4.5 points (the least number of points being the best), followed by the sophomore with 7.5, and the juniors and freshmen with 9 apiece.

On their presentation, the juniors received first place with 8 points, the sophomores again

took second with 9, and the seniors and the freshmen trailed with 10 and 13.

The final category, formation, went to the sophomores with 4 points, the seniors following with 6, the juniors 9, and the freshmen 11.

Totaling the points one can see that the freshmen ended up with 33 points, the juniors with

26, and the sophomores and seniors each with 20.5.

There was an element of new amongst the traditional Glee format Saturday night. Mr. Leslie J. Sparks, to whom Glee was dedicated, brought films of past glees, which were shown while the judges were making their decisions.

When it was all over, the 1975

Freshman Glee drew the following comments:

Steve Sloan: "I thought the spirit of glee, fun before competition, was recaptured for me."

Nuni Cordoba (WISH resident from Costa Rica): "It was a great experience. I haven't seen a thing like that before."

Gerry Hill: "I thought glee was reasonable and healthy; the feeling of community was good."

Ramsey Clark on campus next week



RAMSEY CLARK

Former U.S. Attorney General Ramsey Clark will be on the Willamette University campus Thursday (April 17) for a lecture, press conference and coffee sponsored by the University Speakers Committee.

Clark, a distinguished lawyer, teacher, author and lecturer, will speak on "The Right To Privacy" at 1 pm in Smith Auditorium. The free, public lecture will be followed with a coffee and question and answer session at 2:45 pm in Room E of the Truman Collins Legal Center.

Area news media will meet with Clark at 10 am that morning in the Alumni Lounge of the University Center followed by a

luncheon in the Conference Dining Room of the University Center. Special invitations have been mailed for the 11:30 am meal.

Clark, who has always been one of the staunchest defenders of American Liberties, came into prominence in the early 1960's when President John F. Kennedy nominated him as Assistant Attorney General. At that time, he played an important role in the controversial admission of James Meredith to the University of Mississippi. He also served as Deputy Attorney General and was nominated Attorney General in 1967.

During his years with the Jus-

tice Department, Ramsey Clark played an active role in the areas of criminal law enforcement, prison reform, stricter gun control, civil rights, civil liberties and antitrust enforcement.

Since then, Clark, as an attorney, has worked for prison reform and sought to end political repression and violation of human rights in the international area by seeking protection for Soviet Jewry, abuse of prisoners in Brazil, Greece, Ireland and Spain. He has traveled extensively, including a trip to South Africa to examine and protest apartheid and to Vietnam to examine American bombing and visit U.S. prisoners.

Nutrition program offered by SAGA

An optional food service program directed at improving the quality of food offered will be instituted this coming year. Emphasis will be placed upon educating participants about nutrition and implications of eating habits.

One of the goals will be nutritious food for regular consumption. It will emphasize a greater selection of fresh fruits and vegetables and the preservation of their nutrients in preparation. Breads and rolls will be made with whole wheat flour and augmented with a variety of grains and nuts such as: millet, bulgar, wheat germ brown rice, soy nuts, oats, sunflower seeds, etc. Desserts will be made with reduced amounts of fats and sugar.

Certain foods will be eliminated from the program: soft drinks, potato chips, commercial flavored and colored gelatin, artificial dairy products and com-

mercial white bread. Hot dogs and other highly processed meats and food will be eliminated, but meat will be offered as a standard item in most selections.

A feature of this program is to offer a viable option to persons interested in a sound vegetarian diet. One entree at each meal will be a balanced protein non-meat dish. In addition to this, a salad bar will be offered at all lunches and dinners. This will include a wide variety of fresh vegetables, nuts, legumes, dairy products and grains.

The nutrition program resulted from concern on the part of the university administrators and Willamette students. Support came from President Lisensky and Ron Holloway both when the idea was formulating and during subsequent contact with Saga Food Service. Law student Janet Young has been collecting information on various diets and will

(continued on page 8)

Editorials

Fee increase!

With a proposed budget of nearly \$46,000 and a projected income of \$40,950 for next year, the Finance Board is staring a \$5000 deficit in the face. This is with virtually no new programs and includes the fact that the ASWU officers took voluntary salary cuts averaging 20%.

The Finance Board has decided they have only two choices. They can hack five grand out of the budget, probably by drastically reducing the social and publications' allocations. Or they can increase student body fees.

Realistically, the latter alternative is the only option open. It has been at least five years since fees have been raised. Meanwhile, rampant inflation has substantially reduced the buying power of student body funds. We must face the inevitable. To even maintain approximately the same level of services as in past years, fees must rise from \$17.50 per semester to \$20.00 per semester. That would bring in about \$46,800 next year, which would barely meet budget requirements. Even with a hike in fees, cuts would probably have to occur.

It is obvious that ASWU fees are too low to maintain services as they exist now. However, to raise them could prove difficult. Since it requires a constitutional amendment, a vote of the student body must be held, and the increase must be approved by a two-thirds vote. Members of the Finance Board and the student government will soon be circulating petitions to put the issue to a vote.

The choice, then, is up to us. No one likes to increase "taxes," but in this case it is necessary. Hopefully an election will be held before the end of the semester. If and when it is, look at the issue rationally and not emotionally. The ASWU can provide little on a skeleton budget.

John Shank

Can Kissinger

In early 1973, Henry Kissinger received a Nobel Peace Prize for negotiating the Paris Peace Accord and "bringing peace" to Vietnam. While there was much indignation throughout the world over Kissinger's selection for this award, most Americans were enthusiastic about Kissinger and his "settlement" of the war. Virtually everyone now realizes how ludicrous this award was and what a farce the peace settlement turned out to be.

In his negotiations Kissinger found it necessary to invade Cambodia, mine the harbors of Haiphong and instigate the infamous "Christmas bombing" of the North. For these senseless acts and the never honored peace treaty he became America's hero, "Super Henry."

Since then he has run into difficulties. While little has been proved against him, it seems likely that he at least approved of the CIA interference with Chilean internal politics and the overthrow of Allende. There is also good evidence that he knowingly allowed the FBI to bug several of his associates at the State Department and various members of the press.

Henry's one legitimate peace success appeared to be the Middle East. His shuttle-diplomacy has at least post-poned a renewed full scale war. Now on his last visit to the Mid-East he failed to open new negotiations between the Arabs and the Israelis. His seventeen-day mission failed; and although it never had a real chance of success, it should be a sign to him and to President Ford that complete reliance on Kissinger's personality is not a sound policy for our foreign relations.

While he helped open relations with Russia and China, they have not developed into anything faintly resembling friendly cooperation. Kissinger himself has admitted, in a recent conversation with Carl Rowan, that we have at the moment no Latin American or Africa policy. There is trouble at both ends of NATO, in Turkey and Portugal. American policy is in a shambles in Indochina and South Korea has a high potential for future troubles. Our Middle East policy is being "re-evaluated."

What the U.S. needs is a Secretary of State who can direct the State Department on a day-to-day basis, not a star negotiator who is always on the road and in the limelight. No one can deny that Henry Kissinger is an exceptionally talented man when it comes to foreign affairs, but he is no longer the right man for the job. His credibility has been hurt. He has displayed an unwillingness to be open with the Congress and the people. It is time that Ford replace yet another holdover from the Nixon Cabinet.

Ron Saxton

Collegian OPEN FORUM

JASON complaint

To the Editor:

I was thoroughly amused by the critique submitted by Raymundo Gomez-Bravo II. Especially entertaining was the author's air of unadulterated narcissism in his analysis of "The Jason." He must think very favorably of himself to impose his literary and photographic ideals with such vehemence upon COLLEGIAN readers.

Willamette University is desperately in need of creative outlet and encouragement yet Mr. Gomez-Bravo's attitude towards contributors to "The Jason" clearly discourages prospective contributors. (Incidentally, it was at Dave's request that I submitted my short story. I will gladly accept constructive criticism, but the amorphous term "not concrete" made it obvious that none was offered to me in Mr. Gomez-Bravo's article.) As to Mr. Gomez-Bravo's comment concerning advertisements, it has been the policy of the editor to solicit manuscripts and artwork from the Salem community as well as Willamette students -- thus the inclusion of advertisements to allow greater distribution.

It is true that greater care should be given in proofreading the material but this may be remedied with further participation from the student body in the compilation and editing of "The Jason."

Mr. Gomez-Bravo's contention, however, that "The Jason" is absolutely without any redeeming qualities is totally unwarranted. In my opinion, Dave Garrison has made an admirable effort with limited funds to allow students of Willamette and members of the community expression in a literary publication. Of course "The Jason" under Dave Garrison is very young, and its faults are considerable. But, Mr. Gomez-Bravo, let's not split "pubic hairs."

Sincerely,
Kerri HadodaLetter to
Review Board

Open letter to Ken Smith, Janice Wilson, Bill Boyden, Katy Walwyn, Steve Prothero, Pete Hartnett, Adele Birnbaum.

The blood drive is over. Nearly three hundred people were able to find the time to participate in the meaningful project. The benevolent group acquired its members from the student body, faculty, administration, both graduate schools, legislature, and the Salem community. As chairman of the drive, I would like to offer each and everyone of you my sincere gratitude for your contribution to the life-saving cause.

Let's review the facts. According to the National American Red Cross, April 1 saw the most successful drive ever hosted by the Willamette campus in recent history. Its success can undoubtedly be contributed to the methodical work of the Phi Delta Theta House one week prior to the event. The dedication of this group was capsulized on the day of the drive when 95% of the members turned out to give blood;

a percentage figure much higher than any other group on campus you can name.

But we need to recall that the Phi Deltas originally undertook this project because you, the Appeal Board, required it. A "crime" was committed, jury selected (no further comment needed be made on the bias of that jury), trial held, decision reached, sentence handed down, punishment engaged. To determine the suitability and rehabilitative properties of that punishment I need to ask you a few questions. When students are on social probation do they alter their life style at all, except to stop participating in IM's? (Of which only Greeks seem to have a strong continuing commitment.) If they do sit in their rooms during the social probation period as you suggested, do they spend the time thinking about their misdeeds? Does a group get as much inner-development out of a project that is forced on them as punishment, as if doing the exact same project voluntarily? Your vote prompts one more question. Will forcing an entire group to undertake a community project eliminate the possibility of a future spontaneous act by one individual?

If your answers to all of these questions are negative, then I urge you to contact Ron Holloway and Larry Large to see what can be done to eliminate this archaic, ineffective, discriminatory practice of social probation. But if your answers to the above questions are affirmative, then I pity you for you are blind to the realities of campus life.

Sincerely,
Dirk G. Stangier
President
Phi Delta Theta

Abolish tenure

To the Editor:

In response to last week's "Letter to the Editor" concerning tenure, may I suggest that

the entire concept of faculty tenure be abolished? I contend that the tenure system today has little practical effect other than to create an undeserved haven for those faculty members with no desire and/or ability to be effective teachers. Tenure also encourages competent teachers to be lax in their class preparation and their involvement with students.

The historical reasons behind tenure are valid. In the 1950's the McCarthy style witch-hunting of outspoken college teachers justified granting teachers a limited immunity from unfair dismissals. This is how the tenure concept began. In 1975, teachers are no longer threatened in this way. Today faculty tenure accomplishes little except to unfairly protect incompetent teachers from removal.

Sincerely,
Mark Bledsoe

He's pleased

To the Editor:

I was very pleased to read that Dr. Garth was not tenured. This makes me think that the faculty evaluation process is a much more accurate and useful process than I had previously been inclined to believe. Having sat through a class of his for several weeks (before I dropped it) I was exposed to what I interpreted as his snobbery, hostility toward students, and various insulting comments that occupied much of what should have been lecture time.

As I see it, it is indicative of Dr. Garth's character that he uses his race as the scapegoat for his incompetency, and that he implies that some faculty members lied in their evaluations of him. Finally, I wish to express my appreciation to the Faculty Council for making a wise decision, based not on Dr. Garth's skin color but on his performance as a professor.

William A. Carpenter

Willamette Collegian

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Commencement weekend speakers tapped

Three alumni notables will return to Willamette University for prime speaking engagements during Alumni/Commencement weekend May 10-11.

Mary Eyre, a retired Salem educator and active community servant who graduated from Willamette in 1919, will deliver the commencement address.

Addressing Baccalaureate exercises will be Dr. Glenn A. Olds, class of 1942 and President of Kent State University.

L.B. Day, '58, former director of Oregon's Department of Environmental Quality and present Teamster Union officer will be keynote speaker for the annual Alumni Banquet.

Miss Eyre has been honored by Willamette and the City of Salem for distinguished service to her school and community. She taught in Salem for 40 years and includes Senator Mark Hatfield and former U.S. Represent-

tative Edith Green as former pupils.

A Salem resident since 1904, Miss Eyre remains active in League of Women Voters, American Association of University Women, Marion County Historical Society, Mission Mill Museum Assn., and Friends of the Library.

"It may be unusual to have a 78-year-old woman from our own neighborhood as commencement speaker," said senior Jay Jamieson, who chaired the speaker selection committee. "Miss Eyre is an unusual woman of accomplishment who remains young at heart. She should be an inspiration to us all."

Dr. Olds, who has degrees from Garrett Biblical Institute, Northwestern University and Yale, received an honorary doctorate from Willamette in 1955.

He has served as Ambassador to the Social and Economic Council of the United Nations, execu-

tive dean for International studies and world affairs at State University of New York and President of Springfield College.

Day has received numerous awards for his civic, legislative, and administrative service, including Salem's First Citizen in 1968 and Time Magazine's Leadership in America Award in 1974.

He gained state and national prominence as Oregon's DEQ director in 1971-72. In 1974 he became secretary-treasurer and head administrative officer for Teamster Local 670, a 30,000-member labor union headquartered in Salem.

Several class reunions are planned for Alumni Day, including 1921, 1925, 1940, 1945, 1950, 1965, and concurrent reunions for 1927-30 and 1951-54. The Half-Century Club will also gather representing classes from 1898 to 1924.

Head residents, RA's chosen

Residence	Head Resident	Resident Assistant
BAXTER HALL	Mary Beth/Richard Leong	Mark Miller Steve Stoyhoff Tamara Pangborn
BELKNAP	Mary Souther	Gary Barbour Carla Piluso
BETA THETA PI DELTA TAU DELTA DONEY HALL	Debbie/John Wilson Jay Jackson Teresa/Dan Foster	Jaelyn Coakley Debbie Jones Janice Wilson
KAPPA SIGMA LAUSANNE HALL	Mark Bledsoe Nancy/Bradd Swank	Sibyl Jarrett Mark Wustenberg Dave Ball (Lee) Steve Reinisch (York) Cathy Covert Dave Long
LEE/YORK COMPLEX	Bob/Linda McQuate	
MATTHEWS HALL	Fred/Sally Avera	
PHI DELTA THETA SIGMA ALPHA EPSILON SIGMA CHI WISH	Jerry/Cheryl Todd Bill Fleming Steve/Merilee Smith Leonard Gard	Ann Croswaite

Palatal orgasm awaits you

by Cheryl Wheeler

Willamette invites you to stay tuned as the saga of SAGA takes on new dimensions.

In our last episode, March 29, eleven students, Jo Seibert, and a SAGA executive consumed a vegetable and soybean entree, grease-free homegrown chicken, fresh vegetables, millet, whole wheat bread with homemade jam, and whole wheat waffles.

What were the reactions to the sample food that will be served in next year's Nutrition Awareness Program?

Andy Fuller tastefully commented: "It was a palatal orgasm." Herb Grey and Joan Ceiderburg were a "little skeptical" to begin with but came away excited about the potential of the program. Chris Ingram said the food was "great" and Becky Martin indicated that she could return to a vegetarian diet

if that type of food was offered.

In general, the participants who gathered at Mrs. Mildred Cowger's said the food was like what they ate at home, if not better.

For students who are anxious to experience this departure from contemporary SAGA, there will be a sample food tasting session at 7:00 pm, April 20.

The Sunday event will be held in Lausanne, where menus, recipes, and additional details of the program will be made available.

publication projected for Fall 1975, would include student essays and poetry, allowing the student the opportunity to "publish feelings and ideas previously kept inside, or shared only with a friend," according to Ms. Loville.

The project, "hopefully privately funded," will be organized this summer. All students interested in committing themselves to this type of idea are encouraged to contact Martin Montague, 6236, or Jaci Loville, 6311.

Publication proposed

"This publication will not be in competition with the COLLEGIAN," stated Jaci Loville, Willamette career and minorities counselor. "Instead it will provide a new perspective in media for the Willamette campus."

The student produced newspaper would focus on historical, current, cultural, and future events in relation to minority and foreign students. In addition, the community which has

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CALENDAR

Thursday, April 10

"Contemporary Music: A Search for Form and Structure," Dr. James Cook, Salem City Council Chamber, Salem Civic Center, 7:00 p.m.

ASWU Senate Meeting, Autzen Senate Chambers, 7:00 p.m.

"Persona," Bergman Film Series, Waller Auditorium, 7:30 p.m.

"Birthday Party," Willamette Playhouse, 8:15 p.m.

Friday, April 11

"Birthday Party," Willamette Playhouse, 8:15 p.m.

"Five Easy Pieces," Smith Auditorium, 7:00 and 9:30 p.m.

Saturday, April 12

"Birthday Party," Willamette Playhouse, 8:15 p.m.

Sunday, April 13

Senior Recital: Steve Mitchell, bassoon, Smith Auditorium, 3:00 p.m.

W.U. Jazz Ensemble, Salem City Council Chambers, Salem Civic Center, 7:30 p.m.

Tuesday, April 15

"A New Revolution in American Christianity?," Dr. Phillip Hanni, Salem City Council Chambers, Salem Civic Center, 7:30 p.m.

Student Recitals, Smith Auditorium, 3:05 p.m.

Oregon House approves lowering of drinking age

by Leslie Hall

The Oregon House approved a bill to lower the drinking age from 21 to 19, last Friday, with a 34-24 vote. The measure, HB2397, has been sent to the Senate State and Federal Affairs/Rules committee, with subsequent referral to Judiciary.

Rep. Dick Magruder, D-Clatskanie, who carried the bill on the floor, emphasized that laws concerning age should be made consistent. Rep. Mary Burrows, R-Eugene, chief sponsor of the bill, echoed this argument, and Rep. Al Densmore, D-Medford, spoke of the maturity he sees in the high school seniors he teaches.

Rep. Bill Ferguson, D-Hillsboro opposed the bill because he has seen teenagers in hospitals with injuries caused in a hearing.

alcohol-related driving accidents. Others spoke against the bill because they felt it would increase drinking and drunken driving, because of unspoken religious reasons, or because they believe the incidence of alcoholism will increase if people start drinking at a younger age.

The emergency clause was removed from the bill before it passed out of committee in the House, so it will go into effect 90 days after the end of the legislative session if adopted. If opponents want to have a referendum drive to put the measure on the ballot, they will have time to do so.

The Senate State and Federal Affairs/Rules committee, of which the chairperson and two members are sponsors of the bill, has not yet set a time for

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ARTS & ENTERTAINMENT

A Play Review by Mark Bledsoe Photos by McNutt

The Birthday Party

The Willamette Playhouse is currently staging an exceptionally fine production of Harold Pinter's "The Birthday Party." This production has been my most exciting theater experience since "Godspell." The strength of the Pinter play lies in the excellent casting of parts by director Bob Peffers, superb acting by the entire cast, and a novel set design by Ramona Searle.

"The Birthday Party" is a brittle, fragile comedy. Its humor stems from the snappy dialogue and the ironic juxtaposition of seemingly unrelated events. The pleasantness and reassurance of normalcy are constantly interrupted by the realization that there seems to be no motivation for the characters' actions. Pinter carefully obscures any clues that the audience might use to reason out what ultimately happens on stage.



Bill Smith turns an especially fine portrayal of the chief antagonist, Goldberg. Director Peffers and I agree that Bill could successfully pursue a career in professional acting if he so desired. Dutch Daughtery plays McCann, who is Goldberg's companion. Dutch gives a very strong performance in a part which is largely a "straight-man" role for Goldberg to contrast against. Without Dutch's strong supporting performance, Smith's effectiveness as Goldberg would be reduced. Again, Peffer's casting of these two roles, especially, should be commended. Bill and Dutch complement each other very well.

Wanda Tucker plays the part of Meg. This is an especially tough role for such a comely young actress. Meg is over fifty years old, of limited intelligence, and is basically revolting in her personal habits. But at the same time she is kind and generous. Wanda does an excellent job in a very difficult role.



Grant Chaput is quite good as Stanley. He effects the right balance of paranoia and sensitivity. Leslie King as Lulu is delicious. My only criticism is that she should be more sleazy and whorish. Petey, Meg's husband, is played by Scott Allen. This is another tough role for a young actor. Petey needs a quiet stability that the other characters lack. Scott seemed a bit too energetic and active for an old man. I see Petey as more complacent and sedate.

Ramona Searle has come up with a unique tilted stage which offers a distorted perspective of the living room setting. It seems well suited for Pinter. Ramona is modest and matter-of-fact in discussing the set construction and design. It is much more of an artistic and engineering accomplishment than she's willing to concede.

If you missed last weekend's production of The Birthday Party, you missed a treat. But tickets are still available for this Thursday, Friday, and Saturday. I'm attending again.



Senior Recital

Steve Mitchell, a senior in the College of Music and Theatre will present a recital of bassoon music Sunday, April 13, 1975, at 3:00 p.m. in Smith Auditorium at Willamette University in Salem. Accompanying him will be Jamie Evanson, a sophomore at Willamette. The program will include a rare bassoon quartet by Michael Corrette, with Don Hibbard, Stephen Funk, and Allan Comstock playing bassoons and Marcia Hauff playing the harpsichord. Other works include Mozart's "Bassoon Concerto in B Flat," Vivaldi's "Concerto in C Minor," and Villa-Lobos' "Bachianas Brasileiras No. 6" a flute-bassoon duet with Debbie Wolfe of Portland playing the flute. Burrill Phillips' "Concerto Piece" and Don Gillis' "Brushy Creek" complete the one and a half hour program to which admission is free.

Steve expects to graduate in May with a Bachelor of Music Education degree. He has studied bassoon with Don Hibbard of Salem for four years. Steve completed his student teaching last fall at Myers Elementary, Candalaria Elementary, and Waldo Junior High School in Salem. He is President of Willamette's student chapter of the Music Educators' National Conference and is participating in the Salem Symphony, Willamette Band, woodwind quintet, choir and Willamette Singers.

Steve has received several awards, including the Salem Town and Gown Club Award and the Dorothy Perkins Memorial Prize, both awarded to a promising music student. He has also been awarded a Reynolds Scholarship, given to outstanding United Methodist students, and he is a member of Phi Eta Sigma, a freshman men's honorary fraternity. The public is invited to attend the recital.

ANNOUNCEMENTS

ASWU movie, Friday night, is "Five Easy Pieces;" Smith Auditorium, 7 & 9:30 pm, 50¢.

Auditions will be held this coming week for returning students not now in Choir but who wish to be in Choir next semester. Please see Mr. Farrier (Fine Arts 146 West) to sign up for an audition time.

Four senior art majors are currently exhibiting their work at the Willamette University Fine Arts Gallery.

A potpourri of woodcuts, prototypes, silk screens, etchings and paintings is being shown. The show ends May 11.

Featured in the show are works by Patricia Boardman, Sarah Carl, Michelle Thornburg, and Kim Witte. The Fine Arts Gallery is open 9 a.m. to 5 p.m. weekdays and 1-4 p.m. Sundays.

The spiritual women's group of Salem will sponsor a pot luck picnic Sunday April 13 at Pringle Park behind the Memorial Hospital.

Activities, which will include singing, chanting and sufi dancing, are scheduled from 12-5 pm. Everyone is urged to bring a musical instrument.

In the event of rain the picnic will be held in the Pringle Park building. Everyone is invited to attend. If you have any questions call 585-9784.

All students desiring space in a campus residence next year must pick-up a housing packet during office hours from the Office of the Assoc. Dean, UC, on April 16, 17, or 18 and return housing registration materials according to the following schedule:

April 21--Students requesting their current room.
April 22--Students requesting their current residence.
April 23--Students requesting assignment to a new residence AND students moving from off campus to on campus.
April 24--Students requesting assignment to a Greek unit.

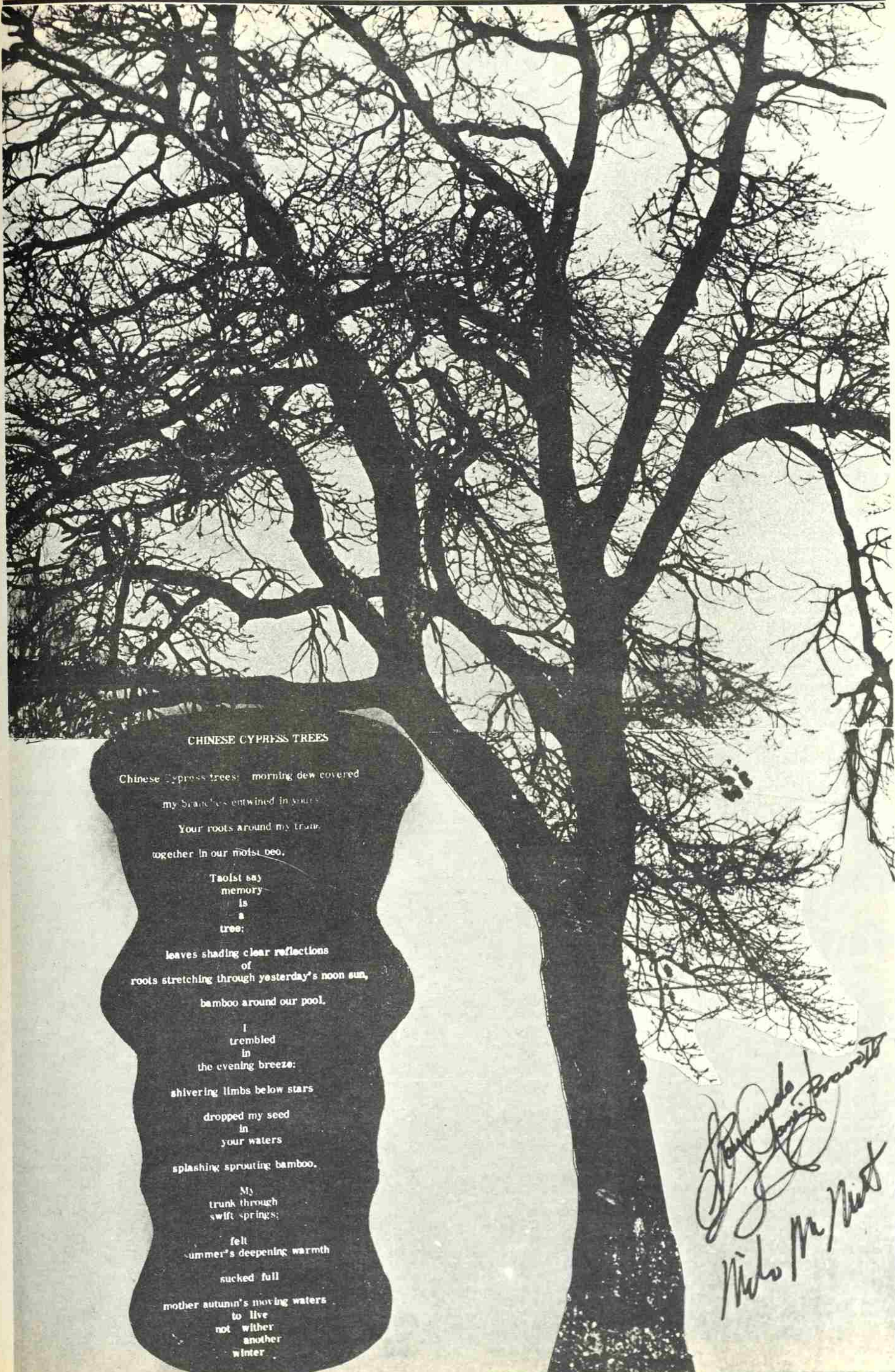
1. We are looking for instructors in macrame and crocheting; also activities assistants for parties and trips, arts and crafts.
 2. Several clerical jobs are open this week, one for typing, filing, transferring written complaints to a form and compiling statistical reports for the legislature.
 3. Four or five people to work with committees such as tickets for the Mission Mill Museum auction.
 4. Roto tiller operator to prepare the soil for a Welfare client.
 5. Swimming instructors to assist in teaching swimming to children from 2 to 5 years old.
- If you are interested in any of the volunteer opportunities listed please call the Volunteer Bureau. We are located at the Student Body offices-call 6245 or 6226 - Tami Pangborn.

CLASSIFIEDS

Flamus Guitar (steel string) made in Germany. Includes new hard shell case. New strings! Contact Don Farber - Lausanne Hall. Phone 6316, \$100.

Ski Bargains: Olin Mark V skis 190 cm., excellent condition, new \$225 only \$110; Also Scott boots, medium shell (size 8-10), very good condition only \$79. Contact: Jim Stillings, 405 Madrona SE #1, Ph. 362-3896 or at work 363-2402

Lost! A dark blue, heavy Pacific Trail jacket with the initials D.G. marked in pen on the label. It was lost or picked up at the party at the SAE house after Glee Saturday night. I picked up someone else's jacket (yours?). It is dark blue, but has no name on it. Any information, please call David Godfrey, Lausanne Hall, 6316.



CHINESE CYPRESS TREES

Chinese Cypress trees: morning dew covered
 my branches entwined in yours
 Your roots around my trunk
 together in our moist bed.

Taoist say
 memory
 is
 a
 tree:

leaves shading clear reflections
 of
 roots stretching through yesterday's noon sun,
 bamboo around our pool.

I
 trembled
 in
 the evening breeze:

shivering limbs below stars
 dropped my seed
 in
 your waters
 splashing sprouting bamboo.

My
 trunk through
 swift springs:

felt
 summer's deepening warmth
 sucked full
 mother autumn's moving waters
 to live
 not wither
 another
 winter

Stamando Brownell
Michael M. Hunt

Baseball blitz

by Bob Hunter

Willamette roared back into the thick of the Northwest Conference baseball race with a pair of thrilling upset victories over defending champion Linfield Sunday.

Pat Daron threw a six-hit effort in the opening game to post a 3-2 win and the Bearcats blazed back from a 4-0 deficit early in the second outing to grab their first double win from Linfield since 1972.

The first contest was about as evenly matched as a game could be. Both Willamette and Linfield collected six hits for the seven innings as Daron and Linfield's Dick Cahill had outstanding performances on the mound.

Things looked a bit shakey for Coach Bill Trenbeath in the third inning as he saw WU fall behind 2-0 on a homerun by Wildcat third baseman Bob Edwards. But the good guys kept their poise and answered back with a run in the same inning. Denny Helt found the plate for a score the easy way, as Cahill was called for a balk with Helt on third.

Willamette found the key to its win on defense for the most part of the game, with the highlight coming in the fifth inning with the bases loaded and no outs. Daron forced the next Linfield batter to fly out to Norm Hardy for the first out. Dan Ivie scooped up a grounder on the next play from his second base position, flipped it to shortstop Randy Brock who fired the ball to Hardy at first for a slick double play, a run-saving defensive performance.

"Daron did exactly what he had to do in that situation," said Trenbeath. "With the bases loaded and none out, you have to get the first man to strike out or pop up to the infield. Then

you've got to turn the double play to stop the score. We played it right all the way around."

The Bearcats pushed across the tying run in the bottom of the sixth, as Rich Scrivner in the designated hitter role, blasted a shot back at the mound to score Brock from third.

In the final inning, the bottom of the seventh, with two out, Trenbeath went to his bench for a last shot chance at winning it in regulation. Out of his little black bag of tricks Trenbeath pulled Mark Neffendorf for a pinch hit. Neffendorf made Trenbeath look good for the home crowd as he came through in the clutch with a shot to left field to score Dan Ivie from second and put WU one-up on Linfield.

On his decision to go with Neffendorf, Trenbeath said, "It's hard to pin down the exact reason. Just watching him in practice showed me he could make good contact with the ball, and that's what we wanted."

But, stung by their defeat in the opener and egged on by a couple of Bearcat miscues, Linfield came roaring back in the second game and scored four first inning runs. Rich Scrivner, who suffered those slings and arrows of outrageous fortune from the mound in that inning, looked to be headed for an early rest.

But, even as the intrepid Willamette congregation in the stands began looking to the ever-darkening skies for salvation, the good guys in the red and gold looked to their bats to save the day. They found what they were looking for in the second inning, bruising last year's District II MVP Don Rutschman for six hits and three runs to pull back into the thick of things. Credit Dan Percich, Jim Dierickx, and Denny



Even heroes have to pay their dues, as Mark Neffendorf discovers while raking the infield only minutes after belting the game-winning hit against Linfield. photo by Hunter

Helt with those RBIs.

Linfield responded with a run in the third, but the 'Cats kept it close with another score in the fifth. In the meantime, Scrivner, who looked like shower potential at the outset, had settled down and was pitching his way through a four-hitter.

The sixth inning blew the claws off the Wildcats. Rutschman left for the cheap seats after loading the bases and was replaced by Jeff Zimmerman, who found a warm reception awaiting--too warm. Four pitches later Gary Koch stood on first base with a free ride and the tying run strolled across home plate. Randy Brock put WU ahead with a sacrifice fly and Helt tacked on one for good measure, racing home on a wild pitch by Zimmerman to give Willamette a 7-5 win.

The Bearcats earned both victories all the way. Linfield threw their best pitchers into battle and ended up carrying them out on their shields. Cahill and Rutschman were selected last year as the two top pitchers in the NWC by the coaches and as mentioned before, Rutschman was district MVP. The Bearcat pitchers put on a show of control and courage to sweep the doubleheader as Daron went the distance with no walks and Scrivner fought back from that disastrous first inning to chalk up one in the win column. At the plate, Willamette fought Linfield blow-for-blow in the first game and then blew them out of the park in the second, out hitting Linfield 11-4.

This weekend marks a crucial test of endurance for the

WU nine, as they play back-to-back doubleheaders at John Lewis Field, McCulloch Stadium. The first will be against Whitworth, currently the league-leader, Saturday at 1:00 pm. The next day finds the 'Cats up against College of Idaho, again at 1:00 pm.

Trenbeath noted, "This weekend is going to be crucial for a lot of people. So far this season it's been feast or famine for the Oregon teams. Lewis and Clark took two wins from us, Pacific took two from LC, Linfield swept two from Pacific, and now we take both wins from Linfield. We need these wins this weekend, particularly against Whitworth, to stay on the right track."

Here's hoping it's a feast rather than a famine for Willamette this weekend. There's no doubt the Bearcats have the appetite for it.

but...

Kings one day, paupers the next. That seems to be the story of the Bearcat nine, as they dropped a 5-4 decision to OCE in a non-league game.

The 'Cats swung the stick like kings, collecting 14 hits in the nine inning encounter, but OCE put their eight hits to better use as they jumped into the lead in the fifth inning and held on for the win.

Norm Hardy connected for a home run to highlight the Bearcat performance. Hardy, Randy Brock, and Bob Fisher led Willamette at the plate as all three collected two hits apiece.

Track tie

The women's track team has kept busy in the last week, participating in three meets and gaining lots of experience. Last Friday's meet at OCE saw Holly Brown take a 2nd in the mile with a time of 5:47, and 3rd in the 100 meter hurdles. She also ran the 400 meter hurdles in 69.8 seconds. Sue Ruff also took 5th in the discus at this meet.

On Saturday, the women participated in a coed dual meet at Willamette and tied with Pacific, 40-40.

There was plenty of track action at Tuesday's meet in Monmouth. The meet was run in two pools, the second pool containing larger schools and featuring talent like Joni Huntley. The first pool included Willamette, Eastern Oregon, Lane CC, OSU, Lewis & Clark, Linfield, Pacific, Mt. Hood CC, and George Fox. Wendy Kalahiki took 2nd in the 100 meter hurdles in the first pool, Sue Ruff took 3rd in the discus in that pool, and Sue Dickson took 4th in the javelin. Holly Brown turned in another impressive performance, with a first in the 2 mile (that race included both pools), a 1st in the 100 meter hurdles (she had the best time of both pools), and a 1st in the 400 meter hurdles with a time of 67.8 seconds. This time knocks two seconds off her last time and puts her within .8 seconds of nationals qualifying time.

The next home track meet will be this Friday at 2 pm, against PSU, Mt. Hood CC, U of O, Central Oregon CC, and private colleges.

S-ball win

Behind the one-hit pitching of ace sophomore Carrie Martin, the Willamette women's softball team rolled to an easy 18-2 non-conference victory over the women of Portland Community College last Monday afternoon. Shortstop Audrey Valenciano connected on two out of three times at bat, and leftfielder Cheryl Farrell gave the Willamette women a double and a homerun, as PCC's pitcher Mary Lorentz gave up 7 hits. The pitching on both sides was fairly equal; Carrie walked seven and struck out four, while Mary walked eight and struck out three. Willamette's victory, according to Coach Fran Howard, was largely due to the many errors PCC committed, and to the fact that the opponents were out-hit 7-1.

The next game should be a little more challenging, as Willamette takes on Pacific University in a conference game at the Ram field, Thursday afternoon at three o'clock.

SPORTS

Half a win

Willamette track and field coach Chuck Bowles found that running events aren't the only half to the sport.

Despite winning eight of eleven running events Saturday in a dual meet with Pacific, W.U. could only manage one blue ribbon in the field events in its 88-75 loss to the Boxers.

Willamette's women could only score enough points to tie Pacific's coed team 40-40 as the spikers in braids ran their meet in unison with the men.

The Bearcat male spike team, boasting an abundance of sprinters, established two meet records to their credit. Freshman, Tim Archer, posted 9.9 win in the 100-yard dash and also anchored the 440-yard relay team that set a meet record with a 43.1 clocking. Joining Archer was Rob Petterson, Gary Hallaian and Dave Runner.

Others winners for the Bearcats were Rob Petterson in the 120 high hurdles (15.2), Dan Hall in the mile (4:21.8), Rick Rosenbloom in the 440 (52.4), Dave Runner in the 440 intermediate

hurdles (57.0), Terry Zerzan in the three mile run (15:01.3), and the mile relay team of Tom Walsh, Brent Sidler, Charlie Schreck and Rick Rosenbloom in the time of 3:27.6.

Probably the most exciting race of the afternoon was the 220, won by Matt Reed of Pacific in the time of 22.6. Reed hit the tape at what appeared to be the identical instant that WU's Gary Hallaian did. Both were clocked in the same time, but the officials ruled in favor of Reed.

Mike Long provided the Bearcats with their only win in the field events as he tossed the hammer 109'-6".

Holly Brown led the Willamette women as she won the 440 low hurdles (1:10.8), 100-meter hurdles (17.3) and the 100-yard dash (12.9).

Sue Dickson captured the women's shot put with a heave of 31' 11 1/2". Carrie Martingrabbed the honors in the 220 with a time of 33.9 seconds and Sue Ruff turned the discus to a tune of 100 feet 9 1/4 inches to take first in that event.

Birds and bogies




Willamette's links troupe made its move in the Northwest Small College Golf Classic Tuesday, but still found itself in fourth place.

After two rounds of action, Pacific Lutheran leads the field with a 607 total, nine strokes ahead of second-place Oregon College. Linfield is in third with a 635 total and Willamette holds down fourth with 645.

Steve Warren fired a 74 Tuesday to tie with four other golfers for medalist honors. Brian Perko's 77 and Chuck Galp's round of 79 helped boost the Bearcats into the fourth spot after they had held down sixth following the first round.

The Small College Classic Tournament consists of six rounds played at six different courses in the Northwest. The first round was played at the Rock Creek course in Portland and Tuesday's 18 was held at the Spanaway course in Tacoma.

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Montague, Nolley give 'Walk on State Street' presentations

Montague and science

by Lori Garson

Dan Montague avidly discussed the role of the scientist in public policy making in his "Walk on State Street" presentation, Tuesday.

His thesis was that scientific endeavor is basically neither humanistic or political, but it ought to be.

The four ways in which scientists interact in society are: a group being able to tap the power structure, a consultant-advisory role, an individual scientist in communes and community groups, and an individual scientist in industry.

"Scientists have a vested interest," Montague said. If one

says, "This is how it should be," we should find out what his gimmick is. Montague further noted that the eighteenth century faith in reason and mathematics doesn't work for man today.

Distressing to Montague was the fact that scientists are often staff members to advise legislators, but don't get credit for it. They are poorly paid and must remain idealistic in such an unaffectionate job.

Concerning the scientist in communes and community groups, Montague said that these men are trying to make society

self-reliant. "Scientists should be society's finest craftsmen," he said, "and shouldn't be in ivory towers unavailable to the public."

The motive of industry is dollars, he commented. Today industry is a profit-seeking organization, with men who are individuals only so far as they produce work and invent. Back in the eighteenth century, however, the role of industry was to obey the law.

Concluding, Montague said that the pursuit of abundance may be contrary to the pursuit of happiness.

Nolley and Hollywood

by Lori Garson

Ken Nolley seized upon Americans' identification in the Hollywood film in his "Walk on State Street" presentation, Thursday.

As the eighth speaker of twelve, he began by making some observations on the statements of previous speakers. Disintegration and decline have been key words, he said. The artist is affected by an alienation from his public. Old beliefs are no longer sufficient, but we possess an optimism from a redefinition of America.

A significant aspect of contemporary American cinema he noted was that there is no clear sense of a break between popular art and good art. "In America," Nolley said, "cinema became established with the notion of entertainment." He noted that on the other hand, Russian cinema in the 1920's was influenced by the Revolution. At the same time, German films were influenced by German impressionistic painting.

Nolley's second premise was that the popular art of Hollywood is definitely positive, since it supports American traditions and ideals. "We can accept traditional myths and values of the Hollywood cinema," Nolley said, "as expressions of the hopes and dreams of that culture; as how things ought to be."

John Ford's "The Quiet Man" is an example Nolley cited of how things ought to be. It celebrates the ideals of our founding fathers, in portraying how communities should run.

Speaking of the film in general, Nolley remarked that the American film was founded by people with a lack of self-consciousness. The art of Hollywood became folk art, he said, and lacked a sense of tradition.

Today, the first generation of filmmakers are passing away along with their methods. Now, they are conscious of the tradition and film as a medium. "Hollywood will become more self-conscious," Nolley predicted, "and develop more serious ties with the other arts."

Freshman discover meaning of Blue Monday



SAGA SUNDAE

by Susan Morrow

Gray skies colored the Willamette campus and the chilly Mill Stream waters encased the legs of the losing Glee class, the Class of 1978: "Blue Monday," April 7, 1975. The freshmen, observed by wary bystanders and anxious ducks, waded the stream a distance beyond the usual quick, brief immersion. (When asked about the temperature of the stream, several members of the class responded, with teeth chattering, "It's our warm hearts, they'll warm up the stream.")

While the antics at the Mill Stream were the highlight of "Blue Monday," they were preceded and followed by a variety of unusual occurrences. The "formal" paying of Glee bets took place in Cone Fieldhouse (with tarp-covered floor) at 11:00 am. The performances of Saturday night, while no longer sounding a musical note, were reflecting results in form of the traditional "human sundaes" and other varied endeavors. The losers of the bets became the recipients of molasses, chocolate syrup, marshmallow cream, whipped cream, corn flakes, rice krispies, and even the necessary "cherry" on top was supplied in one instance.

Dozens of eggs appeared at the gathering used in various forms: cracking them on the losers' heads, on their backs (between layers of clothing), and most

notably, a full dozen eggs were cracked and dropped, one by one, on a prone victim, cringing at each slithery egg white.

Cheered on by an audience almost equal to the crowd the night of Freshman Glee, the "victims" demonstrated the meaning of the old adage "turn-about is fair play." Embracing, in the case of many of the syrup-covered participants, and chasing tormenters across the egg-slick tarp and through the open side doors of the field house, revenge was obtained. As the final notes of "I Think I'm at the End of my Rope" reverberated through the bleachers and the audience trekked to the Mill Stream, it was hard to say who had actually won some of the wagers.

Other notable events occurring throughout the day included an informative lecture concerning the change of life on the front steps of Eaton, a series of bright pink nightgowns appearing across

campus (is it a new trend in Willamette fashion apparel?), and the discovery of our own Mr. Glee. (Mr. Universe, you might be in trouble!)

Not wishing to limit imaginations nor enthusiasm to the Willamette campus, several participants entertained legislators. Not only were the lawmakers treated to an early morning rendition of the freshman song, they also had the opportunity to listen to an inspired reading of John F. Kennedy's inaugural address and witness other inspired acts.

WU Glee produced its share of traffic directors, and an unsuccessful solitaire player. (The Salem Police did not seem to think 12th Street was winning territory for lone card players.)

Night-gown covered figures were seen darting through the early morning mists, both Monday and Tuesday, carrying trays of "breakfast in bed" to victorious gamblers. Breakfast in bed...sounds like a good Glee bet for next year.

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Luau featured by Hawaiian Club



Hawaiian Club members Chris Ung, Ray Ono, Debbie Cleaver, and Baron Rathe Le Gurche were among the entertainers at the Luau presented by the club and SAGA on April 4. ...photo by Fullmer

by Karen Henderson

Congratulations must be extended and credit given to all Willamette Hawaiians, and, yes, even Saga Food Service, for a fine, all-campus banquet---the Hawaiian Luau held April 4th. Months of practice shone through in the coordinated, creative steps of the Ha'u Ha'u (celebrating masculinity), Kalua (the young girl chooses a lover), and the Tahitian and Maori hulas. Two little keikis (children) de-

lighted the audience with their Hoki Hoki poi ball demonstration, while the Cock-eyed Mayor exhibited exquisite body fluidity. The booby prize, needless to say, still belongs to an unnamed member of the chorus, who, during the first show, entertained listeners with his agile and very accurate song selecting ability.

Talking to Hawaiian Club President, Lei Ann Stender, I learned that the Luau was originally planned in December, but pre-

parations delayed until January. It was then that dance practice began, with volunteers donating sweat right up to the day to the show. Seven committees, headed by club members, worked together for four months to make the two presentations the successes they were.

"We did the Luau because we wanted to share the Hawaiian culture with the rest of the student body and because we are proud of our heritage", said Lei Ann.

SAGA program cont'd any additional costs being absorbed by the university and Saga. The program will be an option for any student living on or off campus and meals will be served in either Lee, York, or the Lausanne basement (if it is refurbished).

Food will not be the only scope of the program. The university and students want to offer voluntary seminars with persons concerned with organic gardening, world food shortages, nutrition, and alternate lifestyles. A library of books, recipes and menus and related material will be established for student and community use.

Much cooperation has been offered on the part of the Administration and SAGA, both having contributed a great deal of time and money. The cost of the program will be the same as the regular Saga meals for people on the 14 and 21 meal plans with

This program is the first of its kind for Saga anywhere in the United States and their implementation of a nation-wide program depends on the success of the one here at Willamette. This in mind, flexibility is a must and constant review and alteration of the programs' aspects will be needed by both its participants and those indirectly involved.

Persons interested in the nutrition program are invited to attend a 7:00 pm tasting session at Lausanne on Sunday, April 20. Information regarding food proposals, costs, and sign-up procedures will also be available at this time.

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