

# COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXIX • ISSUE 28 • APRIL 23, 2008



**GLOBAL THOUGHTS.  
LOCAL ACTS.**

## Day of Silence protests LGBTQA oppression

JEFF KITTS  
GUEST WRITER

Willamette's queer-straight alliance, Angles, will support the Day of Silence on campus held on Friday, April 25. Participants will spend most of the day without saying a word. Many students in colleges and high schools across the nation will be participating in this event.

At 6 p.m. in Cone Chapel, there will be a breaking of the silence. "After being silent all day, people who have or have not been silent all day come together to reflect on their experiences," junior and co-leader of Angles Ben Roberts said. This discussion will also include participant testimonials of past experiences, focusing on involuntary silence due to sexual orientation.

According to Angles, the goal of the silence is to bring attention to the oppression faced by lesbian, gay, bisexual, transgender, questioning and asexual (LGBTQA) students, which often comes in the form of bullying and harassment by peers. "People take for granted how many people are actually suffering from the silence," freshman and co-leader of Angles Eli Taylor said.

According to freshman and co-leader of Angles Morgan Bauman, raising awareness is the first step toward dealing with this issue. When Angles tabled earlier this year at a blood drive, Roberts found that many people were shocked when they learned that homosexual men could not give blood.

"I feel that someone being silent [is] giving their voice to those who have none," freshman Jason Monk said.

According to Roberts, students who do not know someone in the LGBTQA community may not understand the oppression they face.

Another goal of the event is to show the support that LGBTQA students have on campus. "This is a great way for people who are being silent to see who is there for them," Taylor said. Many students who have not revealed their sexuality are constantly questioning with whom they can talk. According to Roberts, friends of LGBTQA people usually do not talk about these issues.

"If you're closeted at home, you have to keep a lot of things silent," Bauman said. Angles supports members of the LGBTQA community at Willamette and works to educate them and their straight allies. Angles also plans events that raise awareness of LGBTQA students on campus including Genderfunk, which took place earlier this semester.

Angles members feel the day of silence will have a powerful effect. "It's easy to ignore people being loud about something, but it's hard when a group of people are being silent for a whole day," Roberts said.

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### more info

Jenne Schmidt and Elliot Williams conducted a survey on the experiences of LGBTQ students at Willamette, and to see which of these issues were prevalent on campus. Of 483 responses from the College of Liberal Arts, Atkinson Graduate School and College of Law.

-29.1 percent of LGBTQ students avoided certain spaces on campus that made them feel uncomfortable and afraid.

-70 percent of LGBTQ students sometimes feel that they need to conceal their sexual orientation on campus.

For more information on the Day of Silence, visit [dayofsilence.org](http://dayofsilence.org).

Angles meets on Wednesdays at 9 p.m. in the Women's Resource Center on the third floor of the UC.

## Bradbury furthers Gore's green vision

Environmentalist Bill Bradbury illustrates the problem of global warming, prompts change on an individual level

NICK MARTIN  
STAFF WRITER

Oregon Secretary of State Bill Bradbury spoke at Smith Auditorium on Monday ecological dangers as part of the Global Warming Roadshow. Bradbury received special training from Al Gore in order to best represent the problems global warming creates.

The event is co-sponsored by Willamette Events Board (WEB), Associated Students of Willamette University (ASWU) and the New York Times. According to WEB Coordinator Matt Alex, the lecture was akin to Al Gore's "An Inconvenient Truth." The New York Times Knowledge Network sponsored Bradbury's speech.

Bradbury's lecture began with light-hearted reminiscence about his childhood and an explanation of how he came to be one of the first 50 people trained by Al Gore in preparation for the roadshow. However, Bradbury turned to hard facts as he began to discuss global warming and climate change in detail.

He went on to speak about carbon dioxide emissions, their effects and origins. "There is no dispute about the steadily rising carbon dioxide concentration," Bradbury said, refuting claims from critics of global warming.

He showed time lapses of glaciers from Argentina to Iceland, and how carbon dioxide emissions were causing these glaciers to melt at surprising rates. His lecture centered around the idea that small changes in daily life can significantly mitigate global warming by reducing carbon dioxide emissions.

Bradbury also complimented the Kyoto Protocol, which was an agreement among several global leaders in 1997 to reduce greenhouse gas emissions. The bill has been ratified by every superpower in the world except the United States.

Ratification of the bill is supported by 805 U.S. cities that have signed an equivalent of the Kyoto Protocol, Bradbury said.

Some developing countries, such as China and India, were excluded from

the protocol because at the time, they produced significantly lower levels of greenhouse gases.

President of the College Democrats freshman Michaela Gore said that while the protocol positively impacts the environment, she does not think that developing countries should be exempt from the bill's stipulations.

Freshman Nick Schoeppner said that he enjoyed Bradbury's lecture and felt that the Secretary of State effectively addressed global warming for people in the Northwest. "It was interesting to see because it was very similar to Al Gore's movie but it was a good thing that [Bradbury] included local information," Schoeppner said. "You can have hard facts but it's hard to conceptualize what something like glacial loss means. [The roadshow] helps to visualize the effects of global warming."

Bradbury contextualized the effects of global warming and climate change specifically to the Northwest.

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## Seder parallels suffering in the past, present

KAELEY PRUITT-HAMM  
STAFF WRITER

Community members, students and faculty from a myriad of religious backgrounds attended the Jewish Student Union's (JSU) annual community Passover seder last Sunday night in Goudy Commons. The event, catered by Bon Appétit and led by JSU leaders Noah Zaves and Allison Gilman and member sophomore Brett Dahlberg, the evening brought the Willamette community a symbolic meal.

The seder, which commemorates the Israelite exodus from Egypt, celebrates freedom and reminds participants to help those who are estranged and terrorized. The entire meal lasts for several hours, as it requires many prayers from the Haggadah, or "the telling" of the order of the evening. Most of the songs are sung in Hebrew, and others in English, even to familiar American tunes.

Between prayers, songs and storytelling, each action involving food symbolizes an aspect of the Jewish people's plight in Egypt. From dipping parsley in saltwater, a symbol for tears, to reclining in one's chair in celebration of freedom, participants "see themselves" as part of the exodus centuries ago.

One of the "four questions" asked as a ritual during the Seder is, "how is this night different from all other nights?" In the spirit of new traditions, JSU decided to differentiate this year's seder from past seders by giving guests a newly-edited version of the Haggadah, with anecdotes and prayers about current events that fit with themes of the seder. The new book asks participants to reflect on those who have recently suffered or are currently suffering from oppression and persecution, such as those experiencing genocidal violence in Darfur, Sudan.

"Seder is a time to focus on those who are less fortunate than we are," Zaves said. "My father put a prayer book together. ...



MOLLY CARVER

Sophomore Jewish Student Union member Brett Dahlberg helped lead the Seder dinner, which was held in Goudy Commons and catered by Bon Appétit.

They wrote a whole new section about the Soviet Jews and we include that in the one we use [at the seder]."

This unique altruistic theme translates into a culture of welcoming outsiders into the Jewish community. "To me, [seder] is one of the most public sides of Judaism ... Traditionally, people invite their neighbors and friends," Zaves said. "The idea of welcoming people is a great way to share about Judaism."

The event was a combined effort by the community, for the community. "[Associated Students of Willamette University (ASWU)] is generous enough to provide means for the [seder] ... and [Bon Appétit] has been extremely good about going through things with us, because everything is very particular, making sure everything is proper," Zaves said.

ASWU President and senior Louis Pappas said that the meal was no disappointment. "This year, it was more

sophisticated and the food was the best it's ever been," Pappas said.

The JSU faced obstacles in scheduling the seder, but they were flexible, according to Chaplain Charles Wallace. The Lu'au and other events were scheduled for the first night of Passover, which is more ideal for seder, but the Lu'au committee "explained why they had trouble finding another day on which to schedule it, and ... there are no hard feelings," Zaves said.

"I'm delighted that JSU does a second Sunday night seder," Wallace said. "It's a lot of work and I appreciate their hard work and inviting the community. ... I hope people turned out who hadn't had the chance yet to experience this feast with so much meaning, [for] the more students are willing to share their traditions with the rest of campus, the more opportunity for connectivity and education."

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EMILY TESS JOHNSON

Oregon Secretary of State Bill Bradbury spoke Monday night on the issues of carbon dioxide emissions, global warming prevention and the Kyoto Protocol.

## Bradbury: Global Warming Roadshow

*continued from Page 3*

Global warming has contributed to natural disasters like flooding and forest fires throughout Washington, Oregon and California. He discussed how the fires are destroying timber values, reducing water quality and damaging salmon migration routes.

Bradbury spoke briefly on how the global temperature increase damages the coastline, creating dead zones because of "extremely low oxygen in the water, [which are] too low to support plants and animals." As a result, scientists project that by 2040 the Columbia Basin, the Snake River and other bodies of water in the Northwest will be too warm for the salmon habitat.

At the end of his lecture, Bradbury

told the audience that global warming is not a lost cause. "We've addressed global crises before," he said. He made his point by mentioning the Montréal Protocol, a 1989 treaty that limited the production of ozone-depleting substances.

Bradbury's lecture emphasized how the effects of global warming are real and visible in the Northwest. He encouraged everybody present to take an extra step to reduce their carbon footprint. "Many people still assume that our planet's so big that there is no way humans can have any major impact on our environment," Bradbury said.

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## CSSJ | Sitting for change



MOLLY CARVER

At noon last Friday, senior Hannah Mitchell and a group of students representing the Concerned Students for Social Justice (CSSJ), with the support of clubs including SHE and AZN, began a sit-in in the quad.

The sit-in was open to any who support social justice and was staged in order to make information regarding the CSSJ's goals more available to the campus community. The sit-in ended on Saturday at 5 p.m.

The demands from the students involved in the sit-in included a fully-implemented Center for Social Justice and Diversity with adequate funding, as well as a Dean position.

According to President Lee Pelton, the students requested \$2 million for the construction of the Center, and \$321,750 of permanent annual funding.

According to the students' pamphlet, "within two years, students want a senior level administrator who reports directly to the President, to guide social justice and diversity initiatives on campus." This individual would also be responsible for the proposed Center.

During part of the sit-in, a group of students gathered near the quad protesting the CSSJ. The protestors had with them a sign reading "I support social justice but not the CSSJ" along with a letter of protest.

The letter commented on the history of the group and the exclusion felt by the authors and other students on campus. It also expressed hope, however, that the CSSJ movement will eventually involve "everyone on campus" thus enabling change to reach campus.

—compiled by Elise Young

## CAMPUS SAFETY REPORT

APRIL 11-17, 2008

Information provided by Campus Safety

### CRIMINAL MISCHIEF

▶ April 13, 1:43 p.m., (Boat House): An unknown suspect(s) threw a beer bottle through a window at the Boat House. Someone had also damaged the lock to the portable toilet.

### THEFT/LOST PROPERTY

▶ April 15, 1:55 p.m., (WISH): A student reported that someone removed her wallet, which contained her ID card, bank card, and other personal forms of identification from WISH House.

▶ April 17, 4:19 p.m., (Smullin/Walton Hall): A student reported that she left her bicycle at the bike rack on March 21. On March 31, she noticed that her bike was gone. It had not been registered and not in the Campus Safety lost and found.

### POSSESSION OF A CONTROLLED SUBSTANCE

April 11, 4:25 p.m., (York House): Marijuana was confiscated from a student who admitted to smoking it in his room.

▶ April 12, 11:16 p.m., (Terra House): Marijuana, paraphernalia, and a large amount of beer were confiscated from a residence room. Campus Safety smelled the strong odor of burning marijuana in the hallway.

▶ April 14, 6:10 p.m., (York House): Marijuana debris was confiscated with the residents' permission, after it was noted that the smell came from the room. The substance was turned over to Campus Safety where it was placed into evidence.

▶ April 15, 1:03 p.m., (York House): Cam-

pus Safety was notified of the smell of burning marijuana. They recovered it and empty beer bottles from an underaged resident.

▶ April 17, 6:15 p.m., (Lausanne Hall): During a welfare check, numerous empty and full alcohol containers were found in an underaged student's room.

### EMERGENCY MEDICAL AID

▶ April 11, 4:44 p.m., (Goudy Commons): A student fractured his ankle as a result of skateboarding in front of Goudy. He was transported to Salem Hospital for treatment.

▶ April 15, 7:05 p.m., (Smith Fine Arts): Campus Safety transported a visitor to Urgent Care suffering from an unstoppable nosebleed.

### ASSIST OTHER AGENCY

▶ April 13, 1:13 p.m., (Hatfield Library): At the request of Library staff, an individual was contacted who was loitering in the Library. The individual had a warrant out for his arrest and was wanted by Salem Police. Salem Police responded to the Library and took the individual into custody.

▶ April 17, 11:32 p.m., (Off Campus): Campus Safety was contacted by the Salem Police about a student who was arrested for drunk driving. At the request of Salem Police, the student was transported back to campus instead of being incarcerated at Marion County Jail.

▶ If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

### ADVERTISEMENT



### HIGHLIGHTS OF EVENTS:

- Tony from Kingdom Comics will be giving goodies away
- Free Mason Child ID Program on site
- Children's comic book artwork display from A.C. Gilberts Museum classes
- Visit with the Dark side Troopers, Star Wars re-enactors
- Costume contest
- Door prize raffle!! Items donated by Best Buy and MPOCPA
- Glow in the dark bowling and special music
- Enjoy bowling for \$3.75 per person per game and \$2.75 shoe rental
- Full restaurant on site
- \$1 of every game bowled goes to support the Marion/Folk County Foster Parent Assoc. direct donations are tax deductible

### LOOKING FOR A COMIC BOOK SUPER HERO ??

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## If you like Times New Roman, don't read this.

If you are interested in graphic design, are a creative problem solver and find yourself knowing too much about typefaces, you should be a Collegian designer. Contact Noah Zaves at [nzaves@willamette.edu](mailto:nzaves@willamette.edu) for an application.

If you do like Times New Roman, we need copy editors, too.

## ART COLUMN: ROGER HULL Q&amp;A

## 2007-2008: A Year in Art

ALISA ALEXANDER  
STAFF WRITER

In a conversation with Roger Hull, Professor of Art History, we discussed the highlights of the year in the art department and opportunities to look forward to in the future.

**Q:** What would you say is the most exciting thing that has happened to art department this academic year?

**A:** We've hired a new art historian, which is the third tenure-track position in the department of art history. I've been hoping to have a third position for a long time.

He will be the Professor of Renaissance, Baroque and 18th century art. His name is Ricardo de Mambro Santos and his current research involves Leonardo da Vinci.

In 2010, we will also hire a fifth Studio Art professor, and the teaching load of the professors will be reduced from 3 classes per semester to 3 one semester, 2 the next.

**Q:** It seems like the art department is growing, but as I understand it there wasn't always a distinction between the studio art and art history department. It used to be an integrated major. When did this change occur?

**A:** It happened within the last decade. It used to be that one could only major in art, and there was no distinction between the art and art history department.

The separation allows the students to truly focus on one aspect, art or art history. And now with more professors with

smaller teaching loads, it allows them to spend more time conducting research.

**Q:** This year the senior art and art history theses were very impressive. What advice do you have for up-and-coming studio art and art history majors?

**A:** Take advantage of what Willamette has to offer. Being a small liberal arts college, the students here have opportunities for great hands-on experiences. Apply for grants, such as the Carson, write for the newspaper or apply for internships. The Center for Ancient Studies and Archaeology offered a great internship for the first time this year. It allows one student to work closely with the museum staff of the Hallie Ford Museum of Art and study one ancient object in the possession of the museum. It's important to get experience in your field, especially in regard to grad school. What makes one stand out is to show that you didn't just get the coursework done, but you took advantage of great opportunities.

**Q:** Any last thoughts?

**A:** The department secretary Linda Nelson is retiring this year after almost 20 years here at Willamette. She was well-liked by both staff and students, and will be greatly missed.

There you have it. There's much to look forward to in the coming years. The art department continues to grow, and that's definitely exciting!

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## Hallie Ford hosts four film festival events

LAUREN GOLD, AMBER SMITH  
STAFF WRITER | GUEST WRITER

The Salem Film Festival took place this past weekend, April 18 through 20 and included a wide variety of independent films and educational panels. Four of the film showings and panels were held at the Hallie Ford Museum.

Now in its third year, the Salem Film Festival is produced by Salem Cinema, The Elsinore Theatre and Allied Video in partnership with Chemeketa Community College and Willamette. Willamette has worked with the festival all three years, allowing students to participate.

"The film festival provides a wonderful opportunity to combine the cultural resources of the university with those of the broader community," English Professor Scott Nadelson said. "By participating in the festival, attending films and panels, Willamette students and faculty contribute to the life of the community, and by bringing its visiting filmmakers onto Willamette's campus, the festival provides students and faculty with a unique glimpse into the art of professional filmmaking."

According to English and Film Studies Professor Ken Nolley, having many of the events held at the Hallie Ford Museum creates greater availability for students. "I think that it does both the Salem ... and Willamette [communities] a great service to have that interaction," student Kathy Montgomery said. "I think the Salem Film Festival has the potential to grow and expand beyond that, in part because of Willamette's contributions."

Many feel that the festival is not as available as it could be. "One of



COURTESY OF WWW.MARDIKMARTIN.COM

Mardik Martin was the Salem Film Festival guest of honor and appeared at the Hallie Ford Museum in a presentation moderated by English professor Scott Nadelson. Martin, pictured circa 1997 in front of the World Trade Center, tells the story of his arrival to America from Baghdad in 1967 in a documentary about his life, entitled "Mardik: From Baghdad to Hollywood."

the dilemmas for us at Willamette is that it is a terrible time for Willamette students," Nolley said. "It is at this hectic time in the semester. Willamette students have never been as engaged in the festival as I would have liked."

Nolley said Willamette representatives and the festival committee are working to move the festival to an earlier time in the year that is more convenient for students.

One of the more popular events at the convention was the panel featuring Mardik Martin, screenwriter of films such as "Mean Streets" and "New York, New York." He now teaches at the University of Southern California film school. Martin received the festival's first ever Special Tribute Award and a documentary about his life was shown entitled "Mardik: From Baghdad to Hollywood." A question and answer panel followed the showing of the documentary, which featured Martin and two

other directors, Ramy Katrib and Evan York. After the panel, Martin's film, "Raging Bull," was shown.

The festival also included a film submission competition, in which freshman Sam Kuhn entered four films. Two of Kuhn's films, which were entered in the youth category, won awards, while the remaining two films received honorable mentions.

The festival offered an opportunity for Willamette students and Salem community members to learn more about the complex process of filmmaking and think critically about the concept of moving images. "One of the most powerful influences on our thinking is the image," Nolley said. "We get an enormous amount of what we think about the world through moving images. If we don't know how to critically read those images, it is a big problem."

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## ADVERTISEMENT



Hear from someone who's served out in the field.

Monday, April 28

4 - 5 p.m.

Willamette University

Putnam University Center

Parents Conference Room

3rd Floor

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peacecorps.gov/application

CONCERT REVIEW: TEGAN & SARA

# Indie twins light up stage at Elsinore



CONNIE GLEDHILL

Twin sisters and band members Tegan & Sara were "witty and wonderful" during their performance at the Elsinore Theater last week.

LIZ LOPEZ  
GUEST WRITER

About a month ago, my friend and I got the itch to see some live music and started looking for potential shows, when we stumbled upon the Elsinore once again.

This time it was Tegan and Sara coming to our humble state capitol. I was psyched that a) it was walking distance from campus, b) a totally awesome band and c) not sold out! We bought our tickets shortly after and attended the show last Thursday, April 17.

Tegan and Sara is a band formed around identical two identical twins from Canada who function as singers and songwriters. Since their debut in 1998, they have been nominated for three Juno awards which honor achievements in Canadian music, and won a Western Canadian Music Award and a YTV Achievement Award. Needless to say, we were

excited to see them live.

We ended up with great seats in the lower section pretty close to the stage. The show was excellent. The opening band was a really great Australian band called An Horse and I recommend you check them out. They were made up of a 20-something woman on guitar and a guy on drums, while both did vocals.

Then Tegan and Sara graced the stage and played an incredible nearly two-hour set. They are promoting their new album "The Con," which is excellent, so they played a lot of songs from that. The pair would switch back and forth from guitar to keyboard and traded the lead singer position while performing some of their many amazing classics like "Walking with a Ghost," "Living Room" and a personal favorite, "Where Does the Good Go?"

Their indie/folk/pop/awesome music was completely enhanced

live, unlike some other bands I have seen, which was refreshing and fun. They were witty and wonderful, and would tell amusing stories between songs. One such story during the performance was about Sara's encounter with a sales woman questioning her charitableness at our local Rite Aid. Comedy was provided as Tegan sighed at the retelling of the story she had heard three times that day. Their sincere down-to-earth stage presence made me just want to hang out with them, take them to Magoo's, talk of many things.

All in all, it was an incredible first experience at the Elsinore and with the ever lovely Tegan and Sara. I highly recommend keeping the Elsinore on your list of possible venue choices as well as seeing Tegan and Sara live. You will not be disappointed in either.

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MOVIE REVIEW: 'Forgetting Sarah Marshall' | R

# Sometimes, breaking up is hard to do

LYDIA BURNETT  
STAFF WRITER

"Forgetting Sarah Marshall" is the story of a popular TV star, Sarah Marshall (Kristen Bell, "Veronica Mars") and her long time boyfriend, Peter Bretter (Jason Segel, "Freaks and Geeks"). While Peter struggles as a songwriter for Sarah's TV show, "Crime Scene," Sarah decides to end the relationship. Several one-night-stands later, Peter decides to get his mind off the breakup by taking a vacation to Hawaii. And once he gets there, you will never guess who is staying at the same hotel!

It's none other than his ex-girlfriend and, of course, her new rock-star boyfriend, Aldous Snow (Russell Brand). As Peter cozies up to hotel receptionist (Mila Kunis, "That 70s Show") and makes a great deal of new friends, things begin to sour between Sarah and Aldous. Anyway, the film is essentially one awkward encounter after another and is practically a guaranteed laugh riot.

"Forgetting Sarah Marshall" proves itself to be a sweet combination of romantic and raucous comedy. Between the masturbation jokes and the nudity (Oh, did I forget to mention that there's nudity? Well, there's nudity. Hoorah!) there exists an engaging and even touching plotline. We get to know each of the main characters fully and are able to



COURTESY OF UNIVERSAL PICTURES

First-time writer and star Jason Segel finds comedy gold with break-ups in "Forgetting Sarah Marshall."

connect to each one, which makes the story all the more charming.

From the very first minutes of the film, it captures the audience's attention and holds it for, well, until about 20 minutes from the end. The movie features an all star, comedic cast including Jonah Hill, Bill Hader and Paul Rudd. My one complaint however, it that too many side characters begin to muddle the storyline. Though most of the side characters were incredibly funny, they made the plot move considerably slower than it should have.

However, without a doubt it is these characters that make the film so unique. The film's quick editing and constant cutting back and forth between storylines sets it apart from its counterparts, such as "Knocked Up."

What I especially admired about the film is that underneath the star-studded cast, hilarious jokes and exceptional acting is a truly distinctive and quirky script. In fact, the story rings strangely true to real life, from the awkwardness of breakups to dining alone in a restaurant.

Acting as both writer and star, Jason Segel takes truly absurd scenarios and makes them seem completely plausible. From what I hear, making a comedic film is not an easy task, but "Forgetting Sarah Marshall" flows almost seamlessly from beginning to end. Thanks to Jason Segel, I will not be "Forgetting Sarah Marshall" anytime soon.

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DINING ON CAMPUS

# Kaneko to Goudy: The many shades of the lunch menu

TYLER THOMPSON  
STAFF WRITER

Ask anyone and they'll tell you the same thing. Lunch is the best meal on campus. Many students are so fiercely loyal to their individual lunch preferences, they'll downright refuse to eat anywhere else. There's the Goudy camp (mostly made of wrap-enthusiasts), the Kaneko fanatics (a group predominately consisting of students too lazy to make the trek across campus) and the Cat Cavern junkies (who live for a good chicken teriyaki or a double-decker turkey club).

The fact of the matter is this: for many of us, we eat the same two or three items over and over all year long on campus. For me, lunch involves a beeline for the wrap line, crippling disappointment with the 10-minute wait and eventual acceptance that Dee-Dee can make a panini that'll make my toes curl. But here are some good choices for everybody else:

**GOUDY**

**Bir's Favorite** Sometimes it's all you can do but give in to the urge and indulge the taste buds in a double-bacon cheeseburger. Two beef patties, two slices of cheese and everything drenched in a drool of bacon grease does the body good.

**Dee-Dee's Pantaluna Turkey Sandwich** This one wouldn't be complete without Dee-Dee's smile, a couple slices of provolone and a nice helping of cranberry cream cheese grilled to perfection. In case you were curious, Willamette students eat their way through over fifteen pounds of the cranberry spread every week.

**Small Plates** Every Thursday, students with meal points to spare head over to the northern counter and indulge in miniature offerings of the fancy fair. The choices can be a little hit-or-miss, but well worth the effort for the adventurous spirit with a little extra cash.

**Yakisoba Wrap** Goudy sells over 10,000 wraps every semester. If that doesn't astound you, consider the fact that wraps outsell every item on Bon Appetit's menu including drinks, desserts and side items. It's an epidemic, and the noodles inside make the whole thing that much better.

**Buffalo Chicken Wrap** It's a hard job to select a single wrap from the list of so many potential combinations, but this one continues to sell like mad. Usually made with breaded chicken, drenched in buffalo sauce and a dash of ranch to temper the heat, this is a treat for the Goudy veteran. This bad-boy will leave your head spinning and your taste buds swimming.

**CAT CAVERN**

**Teriyaki Chicken** Here's one that's been around for a while. Grilled chicken and a healthy portion of sticky rice lay the foundation for this old classic with a drizzle of sweet teriyaki sauce capping the experience.

**Chicken Quesadilla with everything** Everyone loves tortillas and cheese. What makes this quesadilla so tasty is the generous helping of chicken and veggies that make the dish a thick mass of melted deliciousness. Somewhere between four and six hundred quesadillas go out the door every single week.

**Tessie's Double-Decker Turkey Club** If you haven't tasted this monster of meat and cheese, it may just be the tastiest sandwich in Salem. Complete with three slices of toasted sourdough, an extra helping of turkey and bacon and served fresh with Tessie's contagious charm, it can't be beat.


**KANEKO**

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Feel free to contact Marc Marelich at Bon Appetit with any questions, concerns or suggestions. His door is always open. [mmarelic@willamette.edu](mailto:mmarelic@willamette.edu)

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# WULAPALOOZA CELEBRATES 10 YEARS OF EARTH, ART AND MUSIC

AMY HAGELIN  
MANAGING EDITOR

On Saturday, April 26, Willamette's 10th annual Wulapalooza Earth, Art and Music Festival will highlight not only local musicians and artists, but the history behind the event's decade milestone.

College of Liberal Arts students Eben Dickinson and Jed Jorgensen began developing the event in 1997 with the help of Vice President for Administrative Services Jim Bauer, Director of Campus Safety Ross Stout, past Coordinator for Residential Life, Auxiliary Services Tricia Durgin and a committee of students.

According to Dickinson, there was a lack of events on campus that involved music and art. As an art major and Baxter Hall Resident Assistant, Dickinson was interested in creating an artistic community at Willamette and organized The Baxter Get Down talent show to provide a venue for student bands.

"I ... had the idea after that event that some kind of campus-wide event could be possible that involved music and the arts," Dickinson said.

Wulapalooza was originally to be called The Brown Get Down because of the event's location on Brown Field, but the current title was determined to be a better fit, and has a dual meaning of Willamette University Liberal Arts Palooza.

In addition to organizing band auditions, the founding committee invited environmentalist speakers to fill the space between sets and designed t-shirts and decorations for the festival grounds.

"The part of the first Wulapalooza I enjoyed the most was the series of events leading up to it. We had art majors staying up all night in the art building, fueled by buzz bars and coffee donated by the Bistro, making banners to be hung along the Mill Stream," Dickinson said.

According to Dickinson, the first festival went smoothly, due in part to good weather. "The idea of tradition wasn't on my mind at that point, but something that was picked up by people who were there and realized this was something we needed at Willamette," Dickinson said.

Now in its 10th year, Wulapalooza features a variety of different events, while maintaining its musical emphasis. The daytime activities include performances by student bands and an art exhibit



Mobius Band, from New York, will headline Wulapalooza at 8:30 p.m.

COURTESY OF WWW.MISRARECORDS.COM

of works by Willamette community members and local high school students. The evening concert will feature Mobius Band from New York and The Blow, Blitzen Trapper and Panther from Portland.

The daytime portion of the event will begin at 11 a.m., and the evening activities will run from 5 p.m. to 10 p.m. In the case of rain, the event will be moved from Brown Field and Jackson Plaza to Cone Field House.

Thanks to increased funding in the past two years, Wulapalooza now boasts two stages, one on Brown Field and another in Jackson Plaza, weather permitting. The additional funding also allowed student organizers to book a band from outside of Oregon, as well as more well-known local bands.

"It really just puts you in a whole other bracket when you have more funding," Wulapalooza Coordinator and senior Anna Travers said in regard to booking performers.

The band selection process begins in the fall, when student organizers meet to discuss the long list of potential bands. According to Travers, the committee chooses bands based on the desired atmosphere of the event, and hip-hop bands are usually not considered because of Wulapalooza's close proximity to the Hip Hop Congress' Conscious Overdose concert.

"We try to go as well-known as we can," Travers said. "Some of the consideration was who's up-and-coming."

After selecting the bands, sophomore committee members Cliff Batson and Nick Kummert contacted the band managers with the help of Director of Student Activities Lisa Holliday to negotiate prices and contracts.

In keeping with Wulapalooza's traditional Willamette focus, student bands, including the Jazz Ensemble and Male Ensemble, will perform during the day. Various student clubs and organizations will hold activities throughout the day, and the Poi Club will perform between acts at the evening show.

The 2008 Wulapalooza will continue the community canvas tradition that started two years ago. The canvas is made by sewing together individually decorated canvas squares to form a quilt. Students are encouraged to submit a square, and blank canvases can be picked up in the Bistro through Friday. The completed community canvas will be hung alongside the previous years' at the event.

This year's Wulapalooza coordinators are interested in involving more faculty, alumni and outside community members. The organizers held a contest for the best poster design, and Wulapalooza t-shirts will be sold at the event. "In the past couple years we've tried to get the posters out in Portland and Eugene," Travers said.

Last year's funding increase allowed for a larger event, and according to Travers, the student organizers hope to continue expanding the event in future years.

Contact: ahagelin@willamette.edu



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## EVENT INFO

- ▶ Saturday, April 26, 2008
- ▶ Sparks Gymnasium or Brown Field, weather permitting
- ▶ 11 a.m. - 10 p.m.
- ▶ Free, suggested canned food donation
- ▶ All proceeds go to Marion-Polk Food Share



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TOP: Panther will open the evening set at 5 p.m.  
MIDDLE: The Blow's Khaela Maricich will perform at 7:15 p.m.  
BOTTOM: The Poi Club performed at last year's Wulapalooza and will perform again on Saturday at 8 p.m.

### main stage schedule (subject to change)

- 11:00 a.m. - 11:10 a.m. Green Tree
- 11:10 a.m. - 11:25 a.m. Wolfman
- 11:25 a.m. - 11:30 a.m. Dance Team
- 11:30 a.m. - 11:45 a.m. Morgan Faricy
- 11:45 a.m. - 12:00 p.m. Granola
- 12:00 p.m. - 12:20 p.m. Bo. Monro
- 12:20 p.m. - 12:40 p.m. The Fresh Standard
- 12:45 p.m. - 12:55 p.m. Danceformer Transitions
- 12:55 p.m. - 1:15 p.m. Stealing from the Indian Jar
- 1:15 p.m. - 1:35 p.m. Slim Pickins
- 1:35 p.m. - 1:55 p.m. Jack Martin
- 1:55 p.m. - 2:20 p.m. The True Vine
- 2:20 p.m. - 2:25 p.m. OK GO Dance Performance
- 2:25 p.m. - 2:50 p.m. Tigre en la Cama
- 2:50 p.m. - 3:15 p.m. Let's Go Make Constructions!
- 3:15 p.m. - 4:00 p.m. Joint Chiefs of Staff
- 4:00 p.m. - 4:30 p.m. 999KRA
- 5:00 p.m. - 5:40 p.m. Panther
- 6:15 p.m. - 7:00 p.m. Blitzen Trapper
- 7:15 p.m. - 8:00 p.m. The Blow
- 8:00 p.m. - 8:30 p.m. Poi Club
- 8:30 p.m. - 10:00 p.m. Mobius Band

For More information about the bands:  
www.panthertouch.com  
www.blitzenrapper.net  
www.myspace.com/theblowus  
www.mobiusband.com

## TRACK AND FIELD

## Women claim seventh straight Northwest Conference title

Roholt, Batch, Kotaich lead men to third place in NWC

CAMERON MITCHELL  
GUEST WRITER

The women's track and field team won its seventh consecutive conference title this past weekend, continuing its streak of dominance in the Northwest Conference. Led by Jena Winger, who was selected as the women's athlete of the meet, the Bearcats blew out their competition with a score of 224.50.

George Fox, the host of the event, took second place with 181.50 points. Winger won the 1,500-meter race, narrowly defeating her teammate senior Carly Killam with a time of 4:42.98. Winger also won the 5,000-meter race, as well as the 3,000-meter steeplechase. Senior Sarah Zerzan, back-to-back national cross country champion, won the 10,000-meter race with a time of 37:37.35.

Willamette also fared well in the sprints and the mid distance races. Sophomore Jennifer Luecht was triumphant in the 200-meter race, finishing in 26.09 seconds. Luecht was trailed by Bearcat teammate Lydia Marsalli, who finished in 26.23 seconds to take second place. Senior multi-sport athlete Jordyn Smith won the 800 meter race, defeating George Fox's Rachel Giffey-Brohaugh.

Senior Melinda Fahey won the discus with a throw of 135.5. Sophomore Christina Edholm triumphed in the shot put with a throw of 37.7.25. Coach Matt McGuirk was chosen as the women's coach of the year for the fifth consecutive year.

The men, who finished second place in the NWC in 2007, scored 177.50 points to take third place. The Bearcats were behind Linfield and Whitworth. Linfield inched past Willa-



Jena Winger won the 3,000-meter steeple chase, 5,000-meter run and 1,500-meter run.

mette with a score of 181 and Whitworth College won the meet with 196 points. Like the women's team, the men were highly successful in the long distance races.

Sophomore Kyle Kotaich won the 1,500-meter race in 3:59.26. Senior Ian Batch, one of the leading runners this year, won the 5,000-meter with a time of 15:8.84 and also won in the 10,000 meter run. In the 3,000-meter steeplechase, which featured some of the Northwest Conferences top long distance runners, Willamette sophomore Taylor Roholt ended ahead of the pack with a time of 9:29.9.

Contact: cmitchel@willamette.edu

### ▼ next up

Oregon Relays @ Eugene, Ore.  
Fri and Sat, April 25 and 26 at TBA

## TENNIS

## WU comes up short in NWC tournament

ANDREW ROSS  
GUEST WRITER

**Men** Willamette concluded the season this past weekend at the Northwest Conference (NWC) Tournament in Yakima, Wash. The Bearcats started off the tournament with a huge win against Whitworth, but came up short against Whitman College and Linfield College on Saturday, April 19. With the 1-2 record at the tournament the Bearcats finish the season in fourth place, 9-11 (8-8 NWC).

On Friday, the Bearcats fought hard and came out on top with a 5-4 victory over Whitworth University. The Bearcats started off the match by taking number-one and number-three doubles. Senior Eric MacMillan and junior Andrew Marukami provided the victory at number 1-3, while senior Fitz Paccione and sophomore Luke Lagattuta provided a huge victory at number-three doubles, 8-3.

MacMillan, Marukami, and Lagattuta all recorded victories at number-one, number-three and numbersix singles, respectively.

With the win, the Bearcats were then paired with the number-one seed Whitman in the tournament's semifinal match. They won at number-one and number-two doubles to head into the singles matches up 2-1. However, the Missionaries were able to take five out of six

singles matches to preserve the victory. MacMillan recorded his second singles win of the tournament, 6-4, 4-6, 6-3.

Later that day, the Bearcats took on Linfield College for the third-place game. Despite the tough loss in the first game, the Bearcats fell to the Wildcats, 6-3. "It was quite a roller coaster year," freshman Jordan Helvie said. "I think we really finished strong though."

**Women** The Bearcats ended their season on a tough note last Friday, as they dropped two matches to Whitman and Lewis & Clark College. With the losses, the Bearcats finish their season in sixth place, 8-13 (8-8 NWC).

On Friday, the Bearcats took on Whitman College in the first round of the NWC tournament. The Bearcats fought hard, but were not able to come up with the victory, falling by a final score of 5-2. Willamette fell behind 2-1 after doubles, with the only win coming from senior Tiffany Kam and junior Abby Funabiki, 8-2.

The only win in the single matches came from freshman Samantha Wong at number six, 6-3, 6-1. "We were relatively pleased with the outcome of this match," senior Elaine Anderson said. "This was the closest we played them all season."

Contact: across@willamette.edu

## ULTIMATE FRISBEE



COURTESY OF JOE COULTER

Freshmen Sol Copperdock and Kevin Lynn defend Willamette's "Big Dumps" Ultimate team against Joe Coulter of the University of Portland's "Inquisition." Willamette's Ultimate team participated in the Oregon/NorCal Sectionals, which is part of the annual Ultimate Player's Association's National College Tournament, on April 12 and 13. The team was eliminated from the tournament by Lewis & Clark University, with a final score of 13-9, and finished in seventh place with a record of 2-4. Senior player Derek Belka said that the team had an overall successful season, with a final record of 7 wins and 6 losses. Belka encourages men and women of all ages to join the team. "Players of all skill levels are welcome. Since our season is over we are all about having fun and hopefully attracting some new people to the sport," Belka said. For information about practice times and locations, email ultimate@willamette.edu.

## ROWING

## Bearcats secure three second-place finishes in NCRC Championships

ANNETTE HULBERT  
SPORTS EDITOR

The Northwest Collegiate Rowing Conference (NCRC) is home to many of the strongest rowing teams in the country, as evidenced by the results of the NCRC Championships at Vancouver Lake on Saturday, April 19. Western Washington University won the overall women's title, while the University of Puget Sound won the men's championship.

The Bearcats claimed three second-place finishes and three third-place finishes, holding their own among the Northwest elites. The women's team placed fourth out of seven teams and the men's team placed fifth out of seven teams.

Despite freezing rain and wind, the women's varsity lightweight four raced to a second place at 4:57.14. Western Washington placed first at 4:40.02, barely ahead of the Bearcats. The women's varsity four placed third in 4:13.85, again falling to Western Washington.

The Bearcats threatened second place Puget Sound towards the end of the race, placing only 1.76 seconds behind the

Loggers. The usual suspects placed in the women's varsity four race, including Western Washington at first and Puget Sound at second. Willamette took third in 4:29.77.

In the men's standings, Puget Sound scored 42 points to claim the championship. Western Washington and Lewis & Clark College placed second and third with 25 points and 21 points, respectively. Humboldt State placed fourth with 20 points, while Willamette took fifth with 11.5 points to edge out Pacific Lutheran and Seattle Pacific.

The men's novice four took second place out of seven entries, clocking in at 3:57.01. Overall winner Puget Sound placed at 3:42.50. The men's novice eight occurred in a similar fashion, as the Bearcats placed second to the Loggers at 3:57.01.

Contact: ahulbert@willamette.edu

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**SOFTBALL**

# Bearcats triumph over Whitworth in weekend series

**JIMMY MEUEL**  
STAFF WRITER

The softball team went head-to-head this last weekend against Whitworth College of Spokane, Wash. The series was a must-win for the Bearcats in order to stay close to catching league rival and fourth-ranked Linfield College for the league title and a shot in the NCAA Tournament in May. The Bearcats took the first three games of the series, 17-3, 6-4 and 14-4, before dropping the final game of the series, 10-6.

Whitworth came into this season looking to be the most likely team to upend Linfield from its defense of the 2007 national title, but has since fallen from grace in the conference and is now 11-10 in the Northwest Conference and 14-19 overall. The Bearcats are 23-7 on the season and 16-4 in league.

The Bearcats came out firing against the Whitworth Pirates, scoring in droves as they pushed 17 runs in five innings. Highlights included multi-hit games from senior short stop Liz Gilgan, junior first baseman Marissa Richards, junior pitcher Nikki Franchi, sophomore outfielder Katie Peterson and sophomore catcher Nicole Wallace. Franchi picked up her 15th win of the season in the five-inning mercy rule game.

The second game was slightly tenser, as the Pirates led, 3-1 going into the sixth inning. Singles from Richards and Franchi set up a two-RBI double by Peterson that sparked a five-run inning and solidified the victory. Franchi picked up another victory,

coming out of the pen to get the win.

The third game of the series saw the Bearcats jump out to an early 5-0 lead before the Pirates put up a four spot in the sixth. The Bearcats responded with a big inning of their own, tallying nine runs in the fifth until the mercy rule went into effect. The final blow came with a one-out grand slam by sophomore designated hitter Caitlin Waugh, which was the final nail in the coffin for the Pirates. The grand slam was the first home run of Waugh's collegiate career. Franchi picked up another win to improve her record to 17-2 on the season. She also had four hits in the game.

The Bearcats were unable to complete the sweep, despite a three-run rally in the seventh inning. Gilgan, Wallace and junior outfielder LaShawna Holcomb each had multi-hit games.

Willamette will finish up the regular season this week with a pair of midweek games against Pacific University in Forest Grove, Ore. before taking on Linfield this weekend. Linfield defeated Pacific twice over the weekend and sits atop the conference with a 20-1 league record. If Pacific loses to Linfield, the Bearcats must win all their remaining games in order to clinch a spot in the post season. Otherwise, they will need some help from the second-place Boxers to knock off Linfield when they make up their rained-out games from this weekend.

Contact: [jmeuel@willamette.edu](mailto:jmeuel@willamette.edu)



Junior first baseman Marissa Richards singled in the second inning and scored on a double by Nikki Franchi to give Willamette a 4-0 lead.

**▼ next up**

Bearcats v. Pacific (DH)  
@ Forest Grove, Ore.  
Wed, April 23 at 5 p.m.

Bearcats v. Linfield (DH)  
@ McMinnville, Ore.  
Sat and Sun, April 26 and 27 at 12 p.m.

**GOLF**

# Ueno wins second NWC Championship

**CHARLOTTE BODDY**  
GUEST WRITER

On Friday and Saturday, April 19-20, the men's and women's golf teams participated in the Northwest Conference Championship. The men played at the Apple Tree Golf Club in Yakima, Wash., while the women played at the Aspen Lakes Country Club in Sisters, Ore. Both Willamette teams battled bad weather and tough opponents to finish sixth in the men's competition with 321 and seventh in the women's competition with 801.

Sophomore Robbie Beard shot a 78 on the first day to tie for 16th to lead the Bearcats. After the first day, senior Dave Bennett was tied in 21st with 79.

"The competition was pretty fierce, seeing as how we lost by 60 strokes, but we

played fairly well as a team," Bennett said. Max Bonk of Pacific University came in first with a score of 141. Andrew Fitch of Linfield College tied with Pacific Lutheran University's Chris Packard for second with 145. Linfield's Tyler Nelson came in third with a score of 146. Whitworth University's Jordan Carter came in fourth with 149, and Whitworth's Conner McCracken and Andrew Parrott tied for fifth with 150.

In team scores, Linfield finished first with 288 and Pacific finished second with 299. Linfield went on to win the men's title for the first time since 1964.

Junior Whitney Ueno finished first overall with 161 and received All-NWC honors. She completed the spring season undefeated with three first places and a tie for first in four tournaments.

Senior Ashley Buchheit finished next for

the Bearcats with 196. Buchheit completed her Willamette golf career with her best total for the three conference-determining tournaments of the 2007-2008 season.

Andrea Hand placed third for the Bearcats with 216, and seniors Geneva Hale and Marianne Ward rounded out the team score for Willamette.

Ueno, Brynn Hurdus of Linfield with 166, Tami Park of Pacific with 167, Sarah Bicker of Puget Sound with 167, Krystal Pitkonen of Whitworth with 170 and Jasmine Ching of Pacific with 172 all received All-NWC honors.

As for the team scores, Pacific finished first with 682, Whitworth finished second with 702 and Puget Sound finished third with 712. Seven teams competed in total.

Contact: [cboddy@willamette.edu](mailto:cboddy@willamette.edu)

**BASEBALL**

# Linfield sweeps series from Willamette

**ANNETTE HULBERT**  
SPORTS EDITOR

It was not an optimal weekend for Willamette baseball. Saturday, April 20 saw six rain delays and a 13-7 loss to Linfield. On Sunday, April 21, a home field covered in snow forced the Bearcats to Linfield's turf. The Bearcats proceeded to lose all three games to the Wildcats, 6-5, 9-1 and 19-2. The second game of the series was Willamette's seventh one-run loss of the season.

The Bearcats fall to 18-19 on the season and 14-14 in Northwest Conference play. Linfield sits atop the Northwest Conference with 24-4 in Northwest Conference play and 29-7 on the season. Defensively, Linfield is one of the strongest teams in the country, leading the nation in fielding percentages and ranked fourth in ERA.

The score remained close through most of the first game, until a six-run eighth inning put the Wildcats in a commanding

lead. Despite the 21st grand slam of the season from junior first baseman Kyle Stalker, the Bearcats could not stage a comeback. Going into the weekend, Stalker was tied for the national lead in homeruns. The Bearcats lead NCAA Division III with 1.79 homeruns per game.

In the second game, which was suspended by hail and finished on Sunday, the biggest highlight for the Bearcats was a performance by freshman pitcher Ryan Hood-Taylor. Hood-Taylor threw three and two-thirds innings, giving up one hit and no runs or walks.

Senior outfielder Sean Anderson had two doubles and a homerun and freshman catcher Max Stepan hit a homerun for the Bearcat effort.

Linfield will play 23-5 George Fox next weekend. The winner of the series will likely win the automatic bid to the Western Regionals in May. Linfield will have to win two of the

four games to clinch the playoff spot, while the Bruins will have to win three of four. The loser of the series could possibly make it to the post season as an at-large team.

Willamette will end its season next weekend at Pacific College. Pacific is 15-13 in league and 18-18 on the season. The Bearcats will play to finish above .500 overall in NWC play, a goal they have not accomplished since 2005.

This will mark the final collegiate game for departing senior outfielders Sean Anderson, Jordan Roberts and Colin Young and pitchers Tye Sundlee, Jimmy Meuel, Clint Moran, Ryan Smith and Jarrid Summers.

Contact: [ahulbert@willamette.edu](mailto:ahulbert@willamette.edu)

**▼ next up**

Bearcats v. Pacific (DH)  
@ Forest Grove, Ore.  
Sat and Sun, April 26 and 27 at 12 p.m.

**COLUMN**

# College football's impact on sports outside the gridiron



**JIMMY MEUEL**  
COLUMNIST

It is no secret that college football runs the world of college sports. The National Collegiate Athletic Association (NCAA) covers under the power of college football and its influence can be seen from the alignment of conferences to the number of scholarships they are given.

I contend that because of the dominance of football on college sports, if a school is dominant in football, its other sports, such as baseball, are given more credit than they are due. This is not to say that schools with good football teams are not good at baseball. Miami, Texas and University of Southern California, among others are dominant football powers that have been very successful in baseball. But does the influence of football give these schools too much credit.

I used ESPN's formula for overrated and underrated teams on college baseball rankings to see if there was a correlation between football prowess and overrated baseball teams and lack of football success and underrated baseball teams.

The formula works like this: Subtract the postseason ranking from the preseason ranking. Therefore, if a team is in the 10th ranked preseason and finishes the season ranked 17th, it is overrated by seven. If the team is preseason ranked 20th and postseason ranked 16th, it is underrated by four. If a team is not ranked preseason or post-season it is given a score of 26, because most rankings go to 25.

If one looks at these trends over the last nine years it is clear that there is a definite correlation between success on the gridiron and an overrated baseball team. I compiled the list two ways: by the number of times the teams were overrated and underrated and by the score they got from the overrated formula. Some of the overrated teams are quite good at baseball, but are so consistently ranked in the top 10 that it is hard not to be overrated.

Still, schools such as Louisiana State, Nebraska, Georgia Tech, Southern California and Rice were overrated consistently. Wichita State and Rice were the only non-Bowl Championship Series (BCS) football powers ranked in the top 10.

Tulane, Cal State University Fullerton (CSUF) and Baylor were the three most underrated teams. None of these schools is traditionally good at football and CSUF doesn't have a team. CSUF, however, is considered baseball royalty, having won multiple college world series, so to see them underrated is telling.

It is clear from this ranking that college football is far too powerful in the world of college baseball. Pollsters and journalists should look at college baseball for its own merit and not punish the Fullertons, Tulanes, Stanfords and Louisiana Lafeyettes of the world for the shortcomings of their football programs.

Source: [www.espn.com](http://www.espn.com)

Contact: [jmeuel@willamette.edu](mailto:jmeuel@willamette.edu)

rankings	
<b>Times Over</b>	Wichita State 53
LSU 8	LSU 45
Rice 6	Florida 44
Nebraska 6	Rice 31
Georgia Tech 6	Miami 28
USC 5	USC 25
Miami 5	Notre Dame 25
Notre Dame 5	UCLA 21
Long Beach ST 5	
B tied 4	<b>Score under</b>
	Oregon State 46
	Eastern Carolina 30
	Wake Forest 24
<b>Times under</b>	LA Lafayette 24
Tulane 6	Tennessee 24
CSU Fullerton 6	Ohio State 21
Baylor 6	*UC Irvine 21
South Carolina 5	*Louisville 20
Stanford 5	Texas A & M 20
Wake Forest 5	South Carolina 19
Texas A & M 4	*San Jose State 18
Clemson 4	College of Charleston 17
Arizona State 4	Oral Roberts 16
	*SW Missouri 16
<b>Score over</b>	
Georgia Tech 61	*only appeared once in rankings



# Food for your soul

The top reasons you should go to your friends' concerts



**NOAH ZAVÉS**

OPINIONS EDITOR

I play in two or three Willamette music groups, and I do sound for a fourth. Each time we perform, though, the audience is depressingly small, consisting mostly of our friends and a few fellow music students.

To the professors and Salem community members who regularly come to our concerts, thank you. To all the rest of you, here are a few reasons to show up:

**Fun study break** What's more relaxing than music? It's the perfect alternative to your stressful week of studying, especially at the end of the term approaches. Pick your favorite variety - band, orchestra, choir or jazz - but they're each totally capable of taking the stress away.

**Make your friends happy** Speaking as a performer, I can attest that a single friend in the audience not only makes us happy, but makes us play better too. Something to do with the showpersonship impulse, I'm sure. And yes, we do notice and appreciate your presence, even when the house lights are down.

**Turn on your mind** Numerous studies have shown that classical music makes you smarter, focuses you for exams, and heightens your critical thinking. In high school, my math teacher played a different Mozart sonata during each test. It was relaxing for all of us, not just the musicians in the class, and it made the pre-calculus come a lot easier.

**Historical significance** When else will you get to see and hear historically groundbreaking works performed in their original style? Professional symphonies cost upwards of \$50 a ticket, and travel can be inconvenient. Here at Willamette, you can experience every era of history, from the ancient world through the present day, and it's either free or super-cheap.

If nothing else, music is just a lot of fun. Especially with the directors at this school, the music tends to be engaging, and often exciting, so you can't go wrong by picking a concert to attend.

For a full list of music department events, go to the Master Calendar ([www.willamette.edu/cal](http://www.willamette.edu/cal)), and click on "music" on the left side.

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### LETTERS TO THE EDITOR

Letters can be sent by postal mail, email ([estanden@willamette.edu](mailto:estanden@willamette.edu)), campus mail or fax. Letters must include name and phone number and be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

### EDITORIAL

# Not enough racks for the wheels

Campus Safety's recent e-mail about bike racks raises issues about the availability of bike racks on campus and who is using them. The problem, according to the e-mail, is that students are locking their bikes along handrails because bike racks are full, which causes a safety hazard. Students are also using the Bike Shop's personal rack. However, we have noticed that the Bike Shop's bikes are locked to other racks on campus, which perpetuates the problem of limited space. We believe that this problem should be eliminated not by asking students to move their bikes to other racks, which are usually full as well, but by installing more racks on campus.

While we understand the necessity for the Bike Shop's private bike rack, the Bike Shop bikes should not take up additional bike rack spaces in other areas

of campus. If the Bike Shop would like to station its bikes throughout campus, they should invest in additional bike racks.

The university should support students' participation in sustainable transportation. Not only is it good for the environment, it is a far easier problem to address than creating more parking spaces. New bike racks should be added as soon as possible at several possible locations. The UC still has plenty of space around it, and it is extremely convenient since it is a centralized spot on campus. There are also several areas around Collins where a bike rack could be placed. Most importantly, one or two new bike racks should be put in place in front of the new Ford building upon its completion.

The upshot, of course, is that more people are biking instead of driving. Willamette's transportation culture is

changing, and the shortage of bike racks is now noticeable because hundreds of students and faculty made the choice to care for the environment (and avoid the hassle of parking spaces). We applaud Willamette for taking a stand on this important issue, and we look forward to the day when enough resources are in place for all students who choose to use bicycles.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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## ASK ME ANYTHING: Sexual liberation; freedom from clothes



**JADE OLSON**

COLUMNIST

Dear Jade,

I've been having a lot of fun this year. And by fun, you know what I mean—sex. My problem is this: I'm a female. I enjoy my sexual liberation to its full extent, but I have a few friends who lightheartedly tease me about my actions. I don't mind the teasing because I know they mean well, but how do I keep their comments from becoming serious words from another person's mouth? In other words, how can I continue these habits (and you know I'm going to) without becoming labeled a slut?

Liberated in Salem

Dear Liberated,

Well I'm sure happy for you, but I won't deny that I'm a bit worried. I've met the folks on this campus, and either you've found some kind of secret store of nice, attractive people who listen to good music, you have lowered your standards to a most unfortunate degree or you have a mighty bad case of Willamette Goggles.

Here's the thing: if multiple people are teasing you about it, I don't see how you can prevent it from eventually making its way to the wrong person's ears and becoming quite the vicious rumor. I'm inclined to worry not just about what your friends are saying, but also about what the people with whom you're getting involved are saying. It

only takes one person to tell one person too many and eventually there's a rumor that you've had a three-way on every rooftop on campus or something.

What I'm hearing is that you knowingly engage in a practice that others criticize, and you want to keep doing this, but you don't want anybody to criticize. I'm not really sure what to tell you. Liberated! I fully support your liberation and confess to a moderate amount of jealousy, but I don't know how to get people to keep their traps shut. I suppose the best you can do is to tell your friends to stop joking around about the extreme degree of your slutitude in public and hope for the best. But if there's one thing that you can't really keep people from doing, it's gossiping about the sexual practices of others. Well, and filling up all the art classes so I can't get my MOI. I'm pretty sure that one's also an inevitability.

Dear Jade,

What's up with streaking? I just don't get it. I saw the streakers on Saturday, and all I could think was, how tacky! Seriously, are we really that immature on this campus?

Likes Clothes Just Fine

Dear Likes,

Agh, why does everyone have to keep reminding me that I missed the streakers?

My original response was to discuss the way that streaking confronts our culture's unhealthy image of the human body. I was

all ready to go into a scathing critique of the modeling and advertising industries, the government, the Catholic church and more, for their sick mission of making Americans feel that their bodies are dirty or wrong somehow, and the way that this guilt complex ends up manifesting itself in ways like psychological problems and 14-year-olds with breast implants. I mean, this argument was all set. It was good to go.

But you know what? I'm not sure that streaking actually confronts any of this at all. I think streaking might just be a silly way to relieve some stress and remind us all that some rules are meant to be broken. And of course, it's the campus tradition that makes Spring Preview Day complete. I mean, that was surely the best part of my Willamette visit! Seriously, we all know that we came to this school mostly because it has naked people. Naked people and a freakin' stream in the middle of campus. What else can you possibly want from a college?

Streaking evidences some important truths: Society is funny. Bodies are funny. People are funny. And at this most unpleasant time of year—when the impending doom of finals fuses with the sinking feeling of having no summer job and the heartbreak of our best friends graduating to create a maelstrom of stress—a little public nudity may be just the thing to save our sanity.

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### COMIC BY PATRICK WILLGOHS



## OPINION

# SSRD: Student Slacker Recognition Day

TATIANA MAC  
PRODUCTION MANAGER

While I appreciate the philosophy behind Student Scholarship Recognition Day (SSRD), I have struggled, both as an audience member and presenter, with its structure and execution.

I am a strong proponent of such an idea; dedicating a day to students to present what is often months of hard work. However, because of the tone set at Willamette, SSRD is known by much of the student body, both presenters and non-presenters, to be a 'day off.' SSRD is, for some, a chance to go to the beach, fight off Tuesday's hangover, sleep in or catch up on homework. Perhaps there is something that the SSRD Committee, with the help of students and faculty, could do to stop this type of mentality.

In part, SSRD begins at 9 a.m. On a 'day off,' it is a little unrealistic to expect high student turnout, especially considering many students do not begin most days until after 11 a.m. or sometimes even later. I think that SSRD would have higher attendance if presentations began at noon and continued into the evening.

If SSRD was not a 'day off' (and that Wednesday was just a day off, like Mid-Semester Break) but instead a week-long evening series, more students and faculty would be encouraged to attend presentations. Moving SSRD to the evening might also encourage more community, non-Willamette and family members to attend. It's not exactly a fair fight when scholarly presentations are butted up against college favorites such as sleeping in or 'flying disc' on the quad.

With many presentations scheduled simultaneously, some professors are forced to selectively support their students even when they are not moderating panels. If the week idea is lacking, then schedule SSRD during a time when fewer students are stressed from the anticipation of

final papers and exams. There are, of course, limitations from the front end of scheduling, as seniors must be far enough along on their theses to present adequate results. However, I think that even moving it up by a week or two would not significantly harm student research (and in fact, might 'incentivize' them to complete research earlier), and boost attendance significantly.

It would also be beneficial if panels were more integrated across the academic disciplines. I was personally in a panel of two other environmental science majors. It makes sense given our panel name ("Living Sustainably in the Willamette Valley"), but I was disappointed that I was missing out on research from other fields. Further, because we are all environmental science majors, I will watch their presentations again. Given the limited times that people can attend talks, this further limits choices for presenters who would like to support one another. In this sense, the problem could be addressed by combining smaller panels into larger panels so that people can attend talks that would typically happen simultaneously. Larger panels could host more interdisciplinary themes, providing the perfect liberal arts opportunity and garnering a diverse array of perspectives for panel questioning. This also ensures that student research is not nucleated and is easily cross-comprehended by all disciplines.

This could, however, encourage more migration between talks, which is a significant disruption, especially with the abundance of noisy rain coats in April. A longer, scheduled "lull" time between each speaker would allow nomadic individuals to move freely between talks without significant disruption. Typically, this should be up to common manners and not the SSRD Committee's planning, but it's a little late for child-rearing now. Signs on the door asking individuals to wait until the "passing time" will have to do.

Expanding the panels will exacerbate the time length issue, as many of the panels are already around two hours long. However, offering a schedule with preplanned breaks will also prevent dissertation-like presentations and people who just really love to hear their own voices. I suggest a 10-minute rather than 15- or 20-minute cap. This way, people with goldfish attention spans won't be so inclined to leave halfway through a talk. Also, this would allow time for the panel to be more interactive, which leads me to my last suggestion.

I attended a panel on modern-day issues in France, where an interesting quasi-debate-from-a-couple-incomprehensible-and-a-couple-legitimate-questions began an engaging discussion. However, given time limitations, and the establishment of question-answer rather than roundtable discussion, we were abruptly truncated, and I felt a little empty inside, like an episode of the Brady Bunch had ended without resolving a fight between Jan and Peter. It would have been nice to have more time to really delve into the issues with the knowledgeable professors and panelists.

After all, the point of SSRD should be to encourage these type of conversations amongst strangers as they happen too few and far between here at Willamette. (Last time I tried to ask someone off the Willamette streets what they thought of Angela Merkel, I was asked if she was in DG - "no! but she is in the EU..."). As all things that annoy me, there is a greater message here: end intellectual debate because of a lack of time. But, I think that with a bit of clever planning, even a resource as scarce as time on a college campus, cannot get in the way of the most important aspect of SSRD, which is to, in an interdisciplinary manner, spread our academic wealth.

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## TOM'S THOUGHTS:

## An issue of great importance



T O M  
ACKERMAN  
COLUMNIST

Hello readers, this week's column is a little different. I am using this week's column to discuss an issue that affects everyone here on the Willamette campus. It is an issue that has polarized the campus and one that has created conflicts among the students and faculty alike. I am speaking of course, about Scarlett Johansson.

Several of my peers and I recently started an organization to raise awareness of this issue on the Willamette campus. It is on behalf of this group, the Concerned Students for Scarlett Johansson (CSSJ), that I am writing this column today.

First, some of you must be asking "what is Scarlett Johansson?" Scarlett Johansson is a 23-year-old American actress who has for years now dazzled audiences with her voluptuous good looks and girl-next-door charm.

We at the CSSJ feel that Willamette is not doing enough to promote Scarlett Johansson on this campus. The administration tries to appear committed to the issue of Scarlett Johansson. They tout the fact that the number of movies for rent in the Montag center starring Scarlett Johansson was increased by 50 percent from two to four this past year. But the truth of the matter is that the university has only implemented this change grudgingly.

We at the CSSJ firmly believe that the only way to secure Scarlett Johansson on the Willamette campus is to enact change NOW. We have attempted to get our policies implemented by going through the administration, but at every level, we found them to be unsympathetic and uninterested in Scarlett Johansson. The CSSJ has become convinced that the administration here is just waiting for the founding members of the CSSJ to graduate or become infatuated with some other actress so that they do not have to spend any of their precious "funds" on our "trivial" requests.

Thus the Concerned Students for Scarlett Johansson resolve to get their demands met TODAY.

First, we insist on the creation of a Center for Scarlett Johansson. This center, which will be dedicated to educating all of Willamette University about Scarlett Johansson, will contain multiple copies of all 26 of Scarlett Johansson's feature length films.

But in order for Scarlett Johansson to be properly supported and implemented over the long term, there must be a proponent of Scarlett Johansson inside the



Last weekend, students counter-protested the CSSJ sit-in school administration. Thus we demand the creation of a new position, a dean of Scarlett Johansson. Ideally the dean of Scarlett Johansson would be Scarlett Johansson. As such, a 30 million dollar annual salary must be offered in order to make the position worth her while. In the long run, the CSSJ believes that these costs are insignificant when compared to the benefits of creating a campus where Scarlett Johansson is valued above all else.

To ensure that our demands are met, the CSSJ will organize an old-fashioned sit-in to take place sometime in the coming weeks. The sit-in will last as long as it takes to get our demands met, or until we run out of Scarlett Johansson movies to watch.

Still Fighting the Man,

The Concerned Students for Scarlett Johansson

Ok ok, in all seriousness now, I did not mean to make a mockery of social justice. I think it is a perfectly noble ideal to strive for. I was merely following in the footsteps of many humorists before me by replacing certain words with funnier words. I don't have a problem with the cause, but like many others I have some problems with the CSSJ (the other group that I didn't organize).

So the last portion of this column goes out to the members of the CSSJ. You appear to want some kind of revolution, yet you have forgotten the first rule of revolution: that it is much easier to make the masses hate something than love it. And from where I'm standing, you have done little to make the students at large love the ideal of social justice, but you have given them many reasons to hate your organization. If you are going to make any lasting change here, you will have to win the hearts and minds of the students. To do this you will have to get off of your high horse and start treating your fellow students as peers and equals instead of treating them like a band of dim-witted roadblocks strewn across your road to utopia. Once you do this, it will also be much harder for your organization to be subverted by petty deadbeats like me.

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## OPINION

## The recolonization of Delta Tau Delta

JOHN CARPENTER  
GUEST WRITER

I never thought I was the type of guy who would join a fraternity. Sometimes I would marvel at the unyielding brotherhood that fraternities often exhibit, but I never seriously considered joining one. As this year has come to a close however, I realized something: I don't really have much to show from my four (going on five) years of college. My grades are slightly above mediocre and I have made some friends, but haven't achieved the greatness or the excellence which I sought from my college experience.

I was toying with the idea of fraternities when, at an ASWU senate budget meeting, I first heard about the Deltas. The mission statement struck me as exactly what I was looking for. I realized that Delta Tau Delta is a group unlike any other on campus and that was exactly what I wanted. They present a unique opportunity to start something new and to help build something from scratch that will hopefully remain a part of campus years after I leave Willamette.

To get in on the ground floor, to add something new to the Willamette campus, to be a part of something larger than myself: I realized then that these were the things that were missing from my life here at Willamette.

Last week while I was hanging out at the purple tent that housed the national Delta Tau Delta representatives, I experienced something that made a big impression on me. A lady walked up and introduced herself as the current president of the Alumni Association of Willamette. She told us that she had graduated in 1967 and had known Jeff Heatherington, a member of the first ever pledge class of Delta Tau Delta at Willamette.

She said that he and the rest of the Deltas were a group of genuinely nice men with great character. She told us that she was truly surprised to hear that the Deltas had lost their charter, but excited at the same time to hear that they were pursuing recolonization. Hearing that really made me want to help rebuild something that at one time was great on the Willamette campus.

So I pledged. I hope to achieve great things through Delta Tau Delta as well as make the fraternity into something great. I look forward to working with all of my newfound brothers towards improving ourselves and the community. It is through our mission statement, Committed to Lives of Excellence, that I believe I will be able to connect to the assertion set forth by Willamette University: Not Unto Ourselves Alone Are We Born.

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**Be the  
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person  
in the  
bed.**

[TakeCareDownThere.org](http://TakeCareDownThere.org)

Planned Parenthood  
COLUMBIA WILLAMETTE

THE CAMPUS SAFETY REPORT HAS BEEN MOVED TO NEWS, PAGE 3 FOR THIS WEEK.